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**QUINTETT.**

Viola.

**Erster Satz.**

Carl Goldmark, Op. 9.

**Allegro molto.**

The musical score for the Viola part of the first movement of Goldmark's Quintet, Op. 9, is written in 3/4 time and begins with the tempo marking "Allegro molto." The score consists of 12 staves of music. It features a variety of dynamics, including piano (*p*), forte (*f*), pianissimo (*pp*), crescendo (*cresc.*), and decrescendo (*dim.*). Performance instructions such as "ritard." (ritardando) and "u tempo" (ad libitum) are used to guide the performer. The score is divided into sections marked with letters A through I. Section A is marked with a first ending bracket. Section B includes a crescendo and a dynamic change to forte. Section C features a decrescendo and a dynamic change to piano. Section D includes a crescendo and a dynamic change to forte. Section E includes a decrescendo and a dynamic change to pianissimo. Section F includes a dynamic change to piano. Section G includes a decrescendo and a dynamic change to pianissimo. Section H includes a crescendo and a dynamic change to forte. Section I includes a decrescendo and a dynamic change to piano. The score concludes with a first ending marked "1. rit." and a second ending marked "2." with a repeat sign.

Viola.

The musical score for Viola consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, *dim.*, and *rit.*. The score is divided into sections labeled with letters: **K**, **L**, **M**, and **N**. Section **L** includes fingerings (1, 2, 3) and a *rit.* marking. Section **M** includes a measure rest for 13 measures. Section **N** includes a trill (*tr*) and a *dim.* marking. The piece concludes with a *f* dynamic marking.

Viola.

0

5

*f*

*cresc.*

*ff*

*pp*

*cresc.*

*p*

1

*rit.*

*pp*

1

2

3

4

5

6

7

8

*p*

*f*

*f*

*p*

*pp*

*cresc.*

*f*

*f*

*f*

*f*

*ff*

*pp*

*P*

*dim.*

*pp*

*cresc.*

Q

*p*

*R*

*f*

*dim.*

*p*

9

Detailed description: This is a musical score for the Viola part, consisting of 10 staves of music. The score begins with a treble clef and a 3/4 time signature. The first staff contains measures 0 and 5, with a dynamic marking of *f*. The second staff continues the melody with various articulations. The third staff features a *cresc.* marking and ends with a *ff* dynamic. The fourth staff starts with *pp*, has a *cresc.* marking, and ends with a *p* dynamic. The fifth staff includes a *rit.* marking and a *pp* dynamic, with fingerings 1 through 7 indicated. The sixth staff starts with a *p* dynamic and ends with a *f* dynamic. The seventh staff has a *f* dynamic, followed by *p* and *pp* dynamics. The eighth staff begins with a *cresc.* marking and a *f* dynamic, followed by *f*, *f*, *f*, *f*, *ff*, and *pp* dynamics. The ninth staff starts with a *P* dynamic, followed by a *dim.* marking and a *pp* dynamic. The tenth staff has a *cresc.* marking. The eleventh staff is marked with a *p* dynamic and contains measures Q and R. The twelfth staff starts with a *f* dynamic, followed by *dim.* and *p* dynamics, and ends with measure 9.

# Viola.

*cresc.* *dim.*

*cresc* *f*

*dim.* **S**

*dim.* *p*

*cresc.* *f* *dim.* *pp*

**T** *cresc.* *ad lib.* *pp sempre*

*cresc.* *a tempo* **U**

*f* **V** *ff*

*ff* *ff*

*cresc.*

*fff* *ff* *ff*

*pp* *cresc.* *dim.* *p* *poco più mosso*

**W** *7*

Viola.

**X**

*cresc.* *ff*

**Zweiter Satz.**

Andante con moto.

*p* *dim.* *pp*

**A** *cresc.* *f* *dim.* *p*

*cresc.* *cresc.*

*dim.* *p*

*f* *f*

**C** *bewegter* *dim.* *p* *pp*

*p* *f* *dim.*

**D** *p* *f* *dim.*

*pp* *pp* *Allegro moderato.*

**E** *cresc.* *f* *f* *f*

# Viola.

Meno.

*pp* *f* *dim.*

*p* *drängend* *cresc.* *f*

*f* *dim.* *pp*

**F** *f* *dim.* *pp*

Allegro moderato.

*pp* *f* *ff* *pp*

*dim.*

*f* *dim.* *ff*

**H** *cresc.*

**1**

*rit. molto* **2** Tempo I. *pp*

*mf*

**I** *cresc.*

*cresc.*

*cresc.*

*rit.* *ff* *dim.*

Detailed description of the musical score: The score is for the Viola part of a piece, Op. 1095. It begins with a 'Meno.' tempo marking. The first system starts with a piano (*pp*) dynamic and includes a *dim.* (diminuendo) marking. The second system is marked 'drängend' (driving) and features a *cresc.* (crescendo) leading to a forte (*f*) dynamic. The third system starts with a forte (*f*) dynamic, followed by a *dim.* and then a pianissimo (*pp*) dynamic. The fourth system begins with a forte (*f*) dynamic, followed by a *dim.* and then a pianissimo (*pp*) dynamic. The fifth system is marked 'Allegro moderato.' and starts with a pianissimo (*pp*) dynamic, followed by a forte (*f*), fortissimo (*ff*), and then a pianissimo (*pp*) dynamic. The sixth system starts with a *dim.* marking. The seventh system begins with a forte (*f*) dynamic, followed by a *dim.* and then a fortissimo (*ff*) dynamic. The eighth system starts with a fortissimo (*ff*) dynamic, followed by a *cresc.* marking. The ninth system is marked 'rit. molto' (ritardando molto) and then 'Tempo I.', starting with a pianissimo (*pp*) dynamic. The tenth system starts with a mezzo-forte (*mf*) dynamic. The eleventh system begins with a forte (*f*) dynamic, followed by a *cresc.* marking. The twelfth system starts with a *cresc.* marking. The thirteenth system begins with a *cresc.* marking. The fourteenth system starts with a *rit.* (ritardando) marking, followed by a fortissimo (*ff*) dynamic and then a *dim.* marking.

Viola.

*a tempo*

*pp* *rit.* *dim.*

**Dritter Satz.**

*Allegro molto.*

*p* *p* *f* *p* *pp* *f* *dim.* **A** *dim.* *p* *f* *dim.* *f* *ff* *dim.* **B** *p* *espress.* *cresc.* *p* **C** *f* *f* *f* *f* **1**

Viola.

The musical score for Viola consists of 12 staves of music in 3/4 time, marked with a key signature of two sharps (F# and C#). The score is divided into sections labeled D, E, F, G, and H. The dynamics range from piano (p) to fortissimo (ff), with various markings for crescendo, decrescendo, and accents.

Staff 1: *p*

Staff 2: *sf*, *f*

Staff 3: *f*, **D**, *dim.*

Staff 4: *p*, *cresc.*

Staff 5: *ff*, *dim.*

Staff 6: **E**, *ff*, *f*, *dim.*

Staff 7: *p*, *f*, *f*, *f*, *cresc.*

Staff 8: **F**, *f*, *ff*, *p*, *f*

Staff 9: *f*, **G**, *p*, *dim.*, *pp*

Staff 10: *f*, *cresc.*, *ff*

Staff 11: *p*, *f*, *p*, *pp*

Staff 12: *f*, **H**, *f*, *f*



Viola.

dim.

*p*

*cresc.* *f*

*dim.* *p* *p* *f* *ff*

1 I *p espress.*

2 *cresc.*

2 *pizz.*

1 K *p* *f* *arco*

*f* *f pp* *f* *f pp*

L *pp sempre* *f* *p* *mf* *p*

*cresc.* *f* *dim.* *p*

*pizz.*

*p* *f*

Viola.

Vierter Satz.

Andante sostenuto.

Allegro.

Viola.

The musical score for Viola on page 11 consists of 12 staves of music. The notation includes various dynamics such as *dim.*, *p*, *f*, *ff*, *pp*, and *mf*, as well as performance markings like *cresc.* and *dim.*. The score is divided into sections labeled with letters: I, K, L, M, N, and O. Section I is on the first staff, K on the third, L on the sixth, M on the eighth, N on the tenth, and O on the eleventh. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 3/8. The score concludes with a *dim.* marking on the twelfth staff.

Viola.

The musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** *ff* (fortissimo), accents (>).
- Staff 2:** *P* (piano), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).
- Staff 3:** *ff*, *f*, *f*, *f*, *ff*, *dim.*, *p*, *dim.*.
- Staff 4:** *pp* (pianissimo), *p*.
- Staff 5:** *cresc.*, *cresc.*, *dim.*.
- Staff 6:** **R** (ritardando), *mf* (mezzo-forte), *f*, *p*, *p*, *f*, *p*, *p*, *ff* (fortissimo), *ff*, *cresc.*.
- Staff 7:** *f*, *dim.*, *p*, *dim.*.
- Staff 8:** **S** (sforzando), *pp*, *pp*, *2* (second ending).
- Staff 9:** *cresc.*
- Staff 10:** *cresc.*
- Staff 11:** **T** (trill), *f*, *f*, *stringendo*.
- Staff 12:** **U** (urlo), *ff*.

# QUINTETT.

## Violoncello I.

### Erster Satz.

Allegro molto.

Carl Goldmark, Op.9.

The musical score for Violoncello I, first movement, by Carl Goldmark, Op. 9, is presented in 11 staves. The piece is in 3/4 time and marked 'Allegro molto'. The score includes various dynamics such as *p*, *f*, *pp*, *ritard.*, *a tempo*, *dim.*, *cresc.*, and *pcant.*. The music is divided into sections labeled A through I. Measure numbers 9, 24, 25, 26, and 27 are indicated. The score concludes with a first ending marked '1. rit.' and a second ending marked '2. a tempo'.

# Violoncello I.

2 **K**<sub>2</sub>  
*p* *dim.* *pp*

**L** 1 1 1 2 3 *rit*

*a tempo*  
*p* *f* *dim.* *p*

*p* *f* *dim.* *pp* 7 1 2

3 4 5 6 *cresc.* *f* **M**

*dim.* *p* *f* *dim.*

*pp* *dim.*

*pp* *dim.*

**N** 10

*dim.*

4 *pp*

*dim.* *cresc.* 1 2 3

*f* *f*

# Violoncello I.

The musical score for Violoncello I consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Bass clef, melodic line with slurs and accents.
- Staff 2:** Treble clef, melodic line with slurs and accents.
- Staff 3:** Bass clef, melodic line with slurs and accents. Dynamics: *cresc.*
- Staff 4:** Bass clef, melodic line with slurs and accents. Dynamics: *ff*, *pp*, *cresc.*
- Staff 5:** Treble clef, melodic line with slurs and accents. Performance markings: *ritard.*, *a tempo*. Fingerings: 6, 1, 1, 1, 1, 1, 2, 3.
- Staff 6:** Bass clef, melodic line with slurs and accents. Dynamics: *p*, *pp*.
- Staff 7:** Bass clef, melodic line with slurs and accents. Dynamics: *f*, *p*, *f*, *f*, *p*.
- Staff 8:** Bass clef, melodic line with slurs and accents. Dynamics: *pp*, *cresc.*, *f*, *f*, *f*.
- Staff 9:** Bass clef, melodic line with slurs and accents. Dynamics: *cresc.*, *ff*, *pp*.
- Staff 10:** Treble clef, melodic line with slurs and accents. Dynamics: *dim.*, *pp*, *cresc.*
- Staff 11:** Treble clef, melodic line with slurs and accents. Dynamics: *pp*.
- Staff 12:** Bass clef, melodic line with slurs and accents. Dynamics: *f*, *dim.*
- Staff 13:** Bass clef, melodic line with slurs and accents. Dynamics: *p*.

# Violoncello I.

The musical score for Violoncello I consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *dim.*, and *cresc.*. Performance instructions include *ad lib.*, *pp sempre*, and *a tempo*. The score features several slurs, accents, and articulation marks. Specific markings include **T**, **S**, **U**, and **V**. Fingerings are indicated with numbers 1, 2, 3, and 4. The piece concludes with a series of *fff* markings followed by a *pp* marking.



# Violoncello I.

*poco più mosso*

*p*

**W**

**1**

**X**

*p*

*cresc.*

**1**

*ff*

**1**

*cresc.*

## Zweiter Satz.

*Andante con moto.*

*p*

*dim.* *pp*

*cresc.* *f dim.*

*cresc.* *cresc.* *dim.* *p*

*f*

*bewegter*

*f* *aim.*

**1**

# Violoncello I.

*p*

**D** *f* *dim.* *pp* **1** *pp* Allegro moderato.

*cresc.*

**E** **1** *f* *f* *f* *pp* **Meno.**

*f* *dim.* *p*

*drängend* *cresc.* *f*

*f* *dim.* **1**

**F** *f* *dim.*

*pp* *pp* **Allegro moderato.**

**G** **1** *f* *f* *dim.*

*dim.* *ff* **H** *f*

*cresc.* *ff* *ff*

# Violoncello I.

*rit. molto* **2** **Tempo I.**

*p* *mf* *cresc.* *dim.* *p* *cresc.* *rit.* *ff* *a tempo* **1** **2** **3** **4** **5** **6** **7** **8** *ritard.* *dim.*

## Dritter Satz.

**Allegro molto.**

*p* *f* *p* *pp* *f* *f* *dim.* *p* *dim.* *p* *f* *dim.* *f* *dim.* *f* *f* *dim.* *f* *f* *dim.* *f* **A** **B** **S**

# Violoncello I.

ff dim. pp

cresc. > pp espress.

cresc. C f f f f 1

p

f f f

D dim. espress. p

cresc. ff

E dim. p ff ff

dim. p cresc.

F ff pp f

G ff dim. dim. f

cresc. ff p

# Violoncello I.

The musical score for Violoncello I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *f*, then *p*, *pp*, and ends with *f*.
- Staff 2:** Starts with *f*, then *f*, *dim.*, and ends with *p*. A hairpin *H* is placed above the first measure.
- Staff 3:** Starts with *cresc.* and ends with *f*.
- Staff 4:** Starts with *ff*, then *dim.*, *p*, *p*, *f*, and ends with *ff*.
- Staff 5:** Starts with *pp*. A hairpin *I* is placed above the first measure.
- Staff 6:** Starts with *cresc.*, then *f*, and ends with *pizz.* and a hairpin *I*.
- Staff 7:** Starts with *pp*. A hairpin *K* is placed above the first measure.
- Staff 8:** Starts with *arco*, then *f*, *f*, *f*, *f*, *pp*, and ends with *f*.
- Staff 9:** Starts with *f*, *pp*, *pp sempre*, *f*, and ends with *f*.
- Staff 10:** Starts with *p*, then *cresc.*, *f*, *dim.*, and ends with *p*.
- Staff 11:** Continues the melodic line from the previous staff.
- Staff 12:** Starts with *p*, then *f*, and ends with *pizz.*

# Violoncello I.

## Vierter Satz.

Andante sostenuto.

1

*pp*

*pp*

1

Allegro.

*f*

*p*

*p pp*

*cresc.*

*f f f f*

*dim.*

*p*

*p*

*p*

*cresc.*

*dim.*

*cresc.*

*dim.*

*p < f*

*p*

*p < f*

*p*

*p < f*

*p < f*

*p cant.*

*dim.*

*p*

*dim.*

*pp*

*dim.*

*pp*

*f*

*f*

*decrease.*

Violoncello I.

*p* *f*

*dim.* *p* *cresc.*

*cresc.* *f* *ff*

*p dim.* *p*

*f* *f* *f*

*f* *ff* *p.* *dim.* *pp* 24 **L** 10 Viol. I. **II**

*p* *mf*

**M** *p* *cresc.* *cresc.* *dim.* *pp* *dim.*

**N** *pp* *cresc.* *f* *cresc.*

*ff* *f*

**O**

*p* *p* *p* *p*

*dim.*

# Violoncello I.

*ff* *dim.* *P*

*p* *cresc.* *ff* *f* *f*

*f* *ff* *dim.* *p* *pp*

*p* *cresc.*

*dim.* *cresc.* *dim.* *mf* *ff* **R**

*p* *p=f* *p* *p=ff* *ff* *cresc.* *f* *dim.* *dim.*

*pp* *pp* **S**

*ivta*

*cresc.*

**T** *f* *f*

*stringendo* *ff*

**U**



# QUINTETT.

## Violoncello II.

### Erster Satz.

Carl Goldmark, Op.9.

Allegro molto.

The musical score for Violoncello II, Erster Satz, is written in 3/4 time and begins with the tempo marking 'Allegro molto'. The piece is composed of 11 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte), with frequent use of *cresc.* (crescendo) and *dim.* (diminuendo). The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *ritard.* (ritardando) and *a tempo*. The score is divided into sections labeled A through I. Section A starts with a *p* dynamic and includes a *pizz.* instruction. Section B includes an *arco* instruction. Section C is marked with a *3*. Section D includes a *cresc.* instruction. Section E includes a *f* dynamic and a *dim.* instruction. Section F includes a *cresc.* instruction and a *dim.* instruction. Section G includes a *dim.* instruction and a *pp* dynamic. Section H includes a *pp* dynamic and a *cresc.* instruction. Section I includes a *p* dynamic and a *cresc.* instruction. The score concludes with a *f* dynamic and a *dim.* instruction. The piece ends with a double bar line and a repeat sign.

# Violoncello II.

2 **K** 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 **L** 1 2 3 4 1 2 3 rit. a tempo

*pp* *f* *dim.* *p* *pizz.* *arco* *pizz.* *arco* *p* *dim.*

**M** *cresc.* *p* *dim.*

*SOLO.* *pp* *dim.*

*pizz.* *arco* *dim.*

**N**

19 *p*

*dim.* *pp*

*dim.* *cresc.*

**O** 2 *f* *f*

# Violoncello II.

7

*cresc.*

*ff ff ff pp*

*cresc.*

*p* *p* *ritard.* *a tempo* *pp*

*3* *rit.* *a tempo* *p* *f* *p*

*f* *f* *p* *1 pizz.* *1* *2*

*arco* *f* *p* *f* *f* *cresc.* *ff*

*pp* *dim.*

*pp*

*cresc.* *p* **Q**

**R** *f*

*1* *2* *3* *4* *3*

*dim.* *p*

# Violoncello II.

pp

cresc.

dim.

cresc.

S

dim.

f

dim.

pp

T

cresc.

ad lib.

pp pizz.

a tempo

U

cresc.

arco

f

1 2 3 4

sf

V

ff

ff

ff

ff

pp

ff

cresc.

1

ff ff ff ff

pp

poco più mosso

W

11

2

X

cresc.

p

cresc.

3

ff

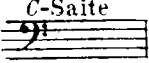
1

1

1

# Violoncello II.

## Zweiter Satz.

Die C-Saite wird auf H herab gestimmt: 

Andante con moto.

2

sul C

sul G



**A** *f* *dim.* *p*

**B** *cresc.* *cresc.* *dim.* *p*

**C** *f* *f* *dim.* *p* *pp*

**D** *3* *Vello.I.* *Allegro moderato.* *1*

*cresc.* *f* *f* *sul C*

**E** *1* **F** *7* *4* **G** *8* *Viol. I.* *Allegro moderato.* *9* *10*

*ff* *f* *cresc.*

*sul C* *rit. molto* *2* *Tempo I.* *pp*

*sul C* *sul C* **I** *sul C*

*dim.* *cresc.* *sul C* *sul C*

*sul C* *rit.* *1* *sul C* *a tempo* *pp*

*cresc.* *ff* *rit.* *dim.*

# Violoncello II.

## Dritter Satz.

Allegro molto.

*p* *p* *f* *p*

*pp* *f*

*dim.* *p* *f* *p*

**A**

*dim.* *pp* *f*

4 *pizz.* *arco*

*pp* *mf* *f* *f*

**B** 8

*ff* *ff*

*dim.* *pp* *cresc.* *pp*

**C**

*f* *f*

1 2 3 4 5

*f* *p*

6 7 8 9 10 11

12 13 14 15 16 17

*cresc.*

**D**

*f* *f* *dim.*

Violoncello II.

8 1 2 3 4 5

*ff*

6 7 8 9 **E**

*dim.* *p* *ff* *ff*

*dim.* *p* *f*

*f* *f* *cresc.* **F** *f*

1 **G**

*f* *ff* *f* *dim.* *p* *p*

*mf* *cresc.* *f*

*p* *f* *p* *pp*

**H**

*f* *f* *dim.*

*dimin.* 1 2 3 4 5 6

*p* *cresc.*

7 8 1 2 3 4 5 6

*ff*

7 8 9

*dim.* *p* *p* *f*

**I**

*ff* *pp*

2

*cresc.* *f*

# Violoncello II.

*pizz.* **1 K** *pp*

*arco* *f* *f* *f* *ff* *f*

**L** **4** *ff* *pp* *f* *p* *cresc.*

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23

24 *f* *ff* **3** *pizz.*

## Vierter Satz.

Andante sostenuto.

*pp* *pp*

**1** **A** *f*

*pp* *cresc.* *f* *f* *f*



Violoncello II.

**B** 16 **C**

**D**

**E** 14

**F** arco

**G** 3 pizz. arco

**H**

**I**

**K** SOLO.

20 **L** 18 **M** 16 **N** 7

Viol. I.

Violoncello II.

The musical score for Violoncello II consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *dim.*, *pp*, *mf*, *p*, *f*, *ff*, *mf*, *ff*, *pp*, *f*, *dim.*, *p*, *dim.*, *f*, *ff*, *mf*, *ff*, *pp*, *f*, *dim.*, *p*, *dim.*, *f*, *ff*, and *stringendo*. Performance markings include *pizz.* and *arco*. The score is divided into sections labeled 0, 1, P, Q, 12, R, S, 14, T, and U. The key signature changes from one flat to two sharps. The music features a variety of rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, with some passages marked *stringendo* and *ff*.