

Uncle Teddy

Marsch pittoresque von J. Fučík



Für Pianoforte Mk. 1,20
" Orchester 2,-- no
" Salon-Orchester (Lyrene) " 1,80 "
" Pariser Besetzung .. " 1,50 "



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HAMBURG.



Telemann

Uncle Teddy.

Marche pittoresque.

Julius Fučík, Op. 239.

Tempo di marcia.

PIANO.

ff Blech

Viol.

1. *sf* 2. *ff*

p

sf *ff*

sempre marcato

sf *sff* *Fine.*

Trio.

The first system of the Trio section consists of two staves. The upper staff is for Violin and Cornet, and the lower staff is for piano. The piano part features a complex rhythmic pattern of eighth and sixteenth notes with dynamic markings of *ff*, *p*, and *pp*. The Violin/Cornet part has a melodic line with accents and a dynamic marking of *mf*. The key signature has two flats and the time signature is 2/4.

The second system continues the piano accompaniment with a melodic line in the upper staff and a bass line in the lower staff. The piano part includes a *pp* dynamic marking. The upper staff has a melodic line with accents.

The third system continues the piano accompaniment with a melodic line in the upper staff and a bass line in the lower staff. The piano part includes a *pp* dynamic marking. The upper staff has a melodic line with accents.

The fourth system continues the piano accompaniment with a melodic line in the upper staff and a bass line in the lower staff. The piano part includes a *mf* dynamic marking. The upper staff has a melodic line with accents.

The fifth system continues the piano accompaniment with a melodic line in the upper staff and a bass line in the lower staff. The piano part includes a *pp* dynamic marking. The upper staff has a melodic line with accents. A Corno part is introduced in the upper staff.

The sixth system continues the piano accompaniment with a melodic line in the upper staff and a bass line in the lower staff. The piano part includes a *ff* dynamic marking. The upper staff has a melodic line with accents.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands.

Second system of musical notation. The right-hand part includes the instruction "Viol. Corno" above a measure. Dynamic markings "ff" and "ff" are present in the right and left hands respectively.

Third system of musical notation. The right-hand part features a melodic line with slurs and accents. A dynamic marking "p" is visible in the right-hand part.

Fourth system of musical notation. The right-hand part has a melodic line with slurs and accents. A dynamic marking "mf" is present in the right-hand part.

Fifth system of musical notation, continuing the grand staff with chords and melodic lines.

Sixth system of musical notation. The right-hand part is labeled "Corno" and has a dynamic marking "pp".

Marcia da Capo al Fine.

Die letzten grossen Erfolge

LES DERNIÈRES GRANDS SUCCÈS | THE LATEST EMINENT SUCCESS
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OSCAR FETRÁS, Op. 148. Les Adieux (*Scheiden und Meiden*) Valse. Mk. 1.80.

Valse.
p con molto espressione e ben cantando

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mf TRIO.
p

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dolce *p*

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Moderato.
p *rit.*
stacc. *p* *sost.*

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a tempo

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Pas trop vite
p caressant *mf* *rall.*

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pp TRIO.
mf
My O - ne - on - ta, I love you true. Never a maid lived

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pp con spirito leggiero TRIO.
mf

E. MEZZACAPO, Sympathie. Valse. Mk. 1.80.

Lentamente e ben legate.
p

Jede Piece in vielen tausend Exemplaren verbreitet.