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# H. VIEUXTEMPS

Op. 37

## Concerto Nº 5

(A minor)

for

VIOLIN AND PIANO

Edited by  
THEO. SPIERING

Carl Fischer Inc.

BOSTON      NEW YORK      CHICAGO  
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# V. Concerto

H. VIEUXTEMPS, Op.37  
(1820 - 1881)

Edited by Theodore Spiering

Allegro non troppo

PIANO

*p* Strings

Ob.

Fl.

Clar.

Viola

*sf*

Viol.

Fl.

Str.

*sf*

*p*

(*poco cresc.*)

Wind

Str.

Strs.

Wood wind

Fl.

Str.

Clar.

Tymp.

*cresc.*

*poco*

*a*

*f*

Viol. I

Trump.

*ff*

trem.

*ff*

6

6

5

vi-

\*) As no printed orchestral score of this concerto is available, it seemed advisable to indicate as many orchestral cues as practical. (the Editor)

\*) Optional Cut  $\oplus$  to  $\oplus$

Viol. I

ff sost.

The first system of the Violin I part consists of two staves. The upper staff contains a melodic line with eighth-note patterns and some slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking 'ff sost.' is placed below the first measure.

The second system continues the Violin I part with similar rhythmic patterns and melodic development. It features a mix of eighth and sixteenth notes, with some slurs and accents.

The third system shows a continuation of the Violin I part, maintaining the eighth-note rhythmic texture. The melodic line is more active, with frequent slurs and ties.

The fourth system begins with a circled '2' above the staff, indicating a second ending or a specific performance instruction. The dynamic marking 'con forza' is present. The lower staff includes the instruction 'energico' and features triplet markings (3) over some notes.

The fifth system continues the Violin I part, showing a transition in the melodic line with various slurs and accents. The lower staff continues with its accompaniment.

The sixth system concludes the Violin I part on this page. It features a final melodic phrase with slurs and accents. The lower staff continues with its accompaniment. A 'Horn' part is visible in the lower right corner of this system.

Strs. Woodwind Strs. Wood Strs. Wood

Horn *marcato*

Detailed description: This system contains the first two staves of music. The top staff is for strings and woodwinds, with various instruments indicated above the notes. The bottom staff is for the horn, playing a *marcato* rhythm. The music is in a key with one sharp (F#) and a 2/4 time signature.

Strs.

*dim.*

Detailed description: This system contains the next two staves of music, primarily for strings. The music continues with a *dim.* (diminuendo) dynamic marking. The bottom staff includes some rests and a few notes.

*sf* *p* Cl. Ob. Ob. ③

Detailed description: This system contains the next two staves of music. The top staff features woodwinds (Clarinets and Oboes) and strings. The bottom staff continues the string accompaniment. Dynamics include *sf* (sforzando) and *p* (piano). A circled '3' indicates a triplet in the woodwind part.

Solo *p* (2) (2) (3) *cresc.* (1)

*p* *mp*

Detailed description: This system contains the next two staves of music. The top staff features a solo woodwind instrument (likely a Clarinet) with a *Solo* marking and various dynamics (*p*, *cresc.*). The bottom staff continues the string accompaniment with dynamics *p* and *mp*. Fingerings and articulations are indicated throughout.

*f* *brillante* (2) (2) (3) 4 Ia

*mf* *f*

Detailed description: This system contains the final two staves of music on the page. The top staff features a solo woodwind instrument with a *f* (forte) dynamic and a *brillante* (brilliant) articulation. The bottom staff continues the string accompaniment with dynamics *mf* and *f*. The system concludes with a first ending bracket labeled 'Ia'.

IVa IIIa  
p  
mf  
f  
f  
p  
Tymp.

④  
sostenuto  
cresc. - mf - dim. - (2)  
Viol.  
p  
cresc. - mf - p

Fl.  
sf  
mf  
sf  
sf  
cresc. sf  
sf  
f  
p  
sf deciso  
p  
sf  
p

IVa  
sf - sf - sf - sf - sf  
Cl.  
Horn  
p  
Tymp  
f  
mf  
Viol.

IV<sup>a</sup> *con forza* *un poco rubato* *rit.* ⑤ *a tempo* *p*

Ob. *a tempo*  
(colla parte) *rit. pp* (Viol.)

Cl. *dolce* *sost.* *pp* Bassoon *p sf* Ob. *sf*

*cresc.* *sf* *p* *sf* *p*

Violas *sf m. s.* *p* *sf* *p sost.*

II<sup>a</sup> *mf* V IV *(a piacere)*

(poco forte)

Musical score for Horn and Piano, measures 1-4. The Horn part features a melodic line with dynamics *mf*, *sf*, and *sfp*. The Piano accompaniment consists of chords and single notes with dynamics *sfp* and *sf*.

Musical score for Violin and Piano, measures 1-4. The Violin part has a melodic line with dynamics *sf* and *sfp*. The Piano accompaniment includes chords and notes with dynamics *sf* and *sfp*. Fingerings and bowings are indicated throughout.

Musical score for Flute/Oboe and Piano, measures 1-4. The Flute/Oboe part begins with a circled '6' and a 'V' marking, with dynamics *mf* and *sf*. The Piano accompaniment has dynamics *mf* and *f*. The instruction "remain in pos." is present.

Musical score for Piano, measures 1-4. The piano part features chords and notes with dynamics *sf* and *f*. The instruction "(non tardando) cresc." is written below the piano part.

Musical score for Piano, measures 5-8. The piano part continues with chords and notes, marked with dynamics *ff*. The instruction "(deciso)" is written below the piano part. The score ends with a double bar line.



ff sf *rit.* *molto espress* *p semplice* *a tempo*

Ia

Ob.

*rit.* *p a tempo*

*sf*

*rit.* *ad lib.* *a tempo*

*dim.* *pp* *sf*

Fl.

*rit.* *pp a tempo* *sf* *p*

IIa Ia

*tr*

*p* *p*

Cl.

Fl.

*espress.*

*cresc.* *ritenuto*

*ritenuto*

*a tempo*

8

Violab

*p*

Ob.

*pp a tempo*

*cresc.*

*f f p sf p*

*p*

*f*

*p*

*f f p sf p*

*f*

*p*

*f*

*p*

*f*

*p*

Cl.

*p*

*f*

Fl.

Tymp.

*p*

*p*

*f con forza*

*f*

*p*

*sf*

*mf*

*sf*

*p #2 (colla parte)*

*p #2*

*IVa*

9

*mf*

*p*

*poco cresc.*

(non tardando)

IVa  
IIIa

*f* *p* *cresc.* *f*

*p* *mf*

10

Ob.

Viola

*p* *f* *pp*

IIa

I

*poco cresc.* *sempre cresc.*

*poco cresc.* *sempre cresc.*

*f*

*poco allarg.*

First system of the musical score. The piano part (left) begins with a forte (*f*) dynamic and includes a *poco allarg.* marking. The violin part (right) is marked *(Tutti)* and *ff*. The system concludes with a *ff* dynamic marking.

Second system of the musical score, continuing the piano and violin parts. The piano part features a *poco allarg.* marking and a *ff* dynamic. The violin part continues with a *ff* dynamic.

Third system of the musical score. The piano part includes *sf* (sforzando) dynamics. The violin part also features *sf* dynamics.

Fourth system of the musical score. The piano part includes *sf* dynamics and a *poco allarg.* marking. The violin part continues with *sf* dynamics.

11

Fifth system of the musical score. The piano part begins with a forte (*f*) dynamic and *energico* marking, followed by *sf* dynamics and various fingerings. The violin part (Viol. I) starts with a forte (*f*) dynamic, then *mf* and *sf* dynamics.

Sixth system of the musical score. The piano part includes *mf*, *sf*, *f*, and *dim.* dynamics. The violin part continues with *mf*, *sf*, *f*, and *dim.* dynamics.

12

Cl. *mf* *p*

Bassoon *p*

Tymp.

*p* *cresc.* *rit.* *pp a tempo*

*rit.* *pp a tempo* *pp*

*2. Cello*

*cresc.* *cresc.*

*Fl.* *sf* *(dolce)* *sf*

*p* *sostenuto* *(colla partesf)*

13

IIIa

con espress. sf sf dim. p

rit. **14** a tempo p<sup>1</sup>(at the point) p a tempo m.s.

IIIa sf p sf

Cl. pp mf (3) IIIa

p sf sf cresc. sf sf cresc.

15

*attacca*  
Cadenza N°1 or N°2

*sin' al:*

(Cadenza N°1)

16 *Moderato*

*pp* (Cadenza N°2)

*lunga*

*pp*

*p*

*attacca*

Adagio

IV<sup>a</sup> 0 II<sup>a</sup>

*p* *con espress.*

*pp* Strs. pizz.

III<sup>a</sup> 4 5 *ad lib.* *a tempo* (17)

Horn (Tempo)

(*mf*) (*colla parte*) *p* *pp*

II<sup>a</sup>

*cresc.* - (*Ob.*) - *f* *trem.* 2

*cresc.* - - - - *sfz* *Tymp.*

*sf* (2)



18

IIa

*espress.*

Musical score for the first system of measure 18. The piano part (left) features a melodic line with dynamics *sf*, *dim.*, and *sf*. The violin part (right) has a more active melodic line with dynamics *mf* and *f*. Fingerings and slurs are indicated throughout.

III

*a tempo sost.*

Musical score for the second system of measure 18. The piano part (left) includes dynamics *mf*, *f*, and *pp*, with the instruction *dim. - colla parte*. The violin part (right) has dynamics *pp* and *rit.*. Woodwind parts for Clarinet (Cl.), Oboe (Ob.), and Flute (Fl.) are also shown with dynamics *pp*.

Musical score for the third system of measure 18. The piano part (left) features a melodic line with dynamics *cresc.* and *pp*. Woodwind parts for Clarinet (Cl.), Oboe (Ob.), and Flute (Fl.) are shown with dynamics *pp*.

19

*con espress.*

*f cresc. più mosso poco a poco*

*f più mosso poco a poco*

Musical score for the first system of measure 19. The piano part (left) has a melodic line with dynamics *f* and *cresc.*. The violin part (right) has a melodic line with dynamics *f* and *cresc.*. Fingerings and slurs are indicated.

Musical score for the second system of measure 19. The piano part (left) has dynamics *p* and *(sec.)*. The violin part (right) has dynamics *mf* and *dim.*. Woodwind parts for Clarinet (Cl.), Oboe (Ob.), and Flute (Fl.) are shown with dynamics *mf*.

20

*p*  
*trem.*  
*pp*  
 Horn

*cresc.* *poco a poco* *f*  
*cresc.* *poco a poco* *mf* *f* *mf*  
 Trump.

*dim.*

21

*p* *cresc.*  
*p* *cresc.*

*un poco animando*  
*f* *cresc.* *ff*  
*mf un poco animando* *f* *ff*

Allegro con fuoco

Musical score for the first system, featuring a violin part with trills and a piano accompaniment. The violin part includes markings such as *sf*, *sf cresc. sf*, and *sf*. The piano part includes *p* and *sf* markings. The section is labeled *III<sup>a</sup>* and *I<sup>a</sup>*.

Musical score for the second system, featuring an oboe part and piano accompaniment. The oboe part includes markings such as *f*, *p*, and *sf*. The piano part includes *f* and *p* markings. The section is labeled *Ob.* and *p*.

Musical score for the third system, featuring a clarinet part and piano accompaniment. The clarinet part includes markings such as *f* and *p*. The piano part includes *f* and *p* markings. The section is labeled *Cl.* and *p*.

Musical score for the fourth system, featuring a piano part with trills and a violin part. The piano part includes markings such as *tr con forza*, *f*, and *tr*. The violin part includes markings such as *f* and *colla parte*. The section is labeled *III<sup>a</sup>* and *IV<sup>a</sup>*.

Musical score for the fifth system, featuring a violin part with trills and a piano accompaniment. The violin part includes markings such as *con forza*, *sf*, and *sf*. The piano part includes markings such as *p* and *marc. Viola*. The section is labeled *con forza* and *marc. Viola*.

*sf sf sf sf sf sf* *cresc.*

F1.  
Horn

24 *f* *cresc.*

*ff* *f* *ff* *con fuoco*

Trump.  
Tymp

*ten.* *ten.* *ff*