

Symphony No. 4 in E Minor, Op. 98

Allegro giocoso

Große Flöte
Kleine Flöte
2 Oboen
2 Klarinetten in C
2 Fagotte
Kontrafagott
in F¹
4 Hörner
in C³
2 Trompeten in C
Pauken in F G C
Triangel
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro giocoso

The score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in C, two bassoons, and a contrabassoon. The brass section includes four horns (two in F and two in C), two trumpets in C, and three timpani (F, G, C). The percussion section includes a triangle. The string section includes first and second violins, violas, violoncellos, and double basses. The tempo is marked 'Allegro giocoso'. The score features various dynamics such as *ff*, *ffz*, and *sf*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score is divided into two systems, with the first system ending at the end of the page.

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11

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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19 **A**

Ob. *p*

Klar. (C) *p*

Fag. *p*

(F) Hr. *p*

(C) Hr. *p*

Trpt. (C) *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *pizz.* *p* *arco* *p*

A

27

Ob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

(F) Hr. *cresc.*

(C) Hr. *cresc.*

Trpt. (C) *cresc.*

Pk. *p cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *f cresc.*

K.-B. *f cresc.*

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35

r. Fl. *ff*

1. Fl. *ff*

Ob. *ff*

Klar. (C) *ff*

Fag. *ff*

3. Fag. *ff*

(F) Hr. *ff*

(C) Hr. *ff*

Trpt. (C) *ff*

Pk. *ff*

Trgl. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

B

f dim.

46

gr. Fl. *p*

kl. Fl. *p*

Ob. *p*

Klar. (C) *p*

Fag. *p*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

dim.

p legg.

1. p legg.

p

dim.

p

dim.

p

dim.

p

dim.

pizz.

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C

58

gr. Fl. *p legg.*

kl. Fl.

Ob.

Klar. (C)

Fag.

(F)

Hr.

(C)

Trgl.

1. Viol. *pizz.*

2. Viol.

Br.

Vcl.

K.-B.

C

67

gr. Fl.

kl. Fl.

Ob. *dim.*

Klar. (C) *dim.*

Fag. *dim.*

Trgl.

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

pp

arco

pp

arco

pp

arco

pp

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80

D

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag. *a 2*

K-Fag.

(F)

Hr.

(C)

Trpt. (C)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl. *pizz.*

K. B. *arco*

p cresc. *ff* *p*

p cresc. *ff* *p*

p cresc. *ff* *p*

p cresc. *ff* *p*

p *cresc.* *ff* *ffz* *p*

p cresc. *ff* *ffz*

cresc. *ff* *ffz*

p *cresc.* *ff* *ffz* *p*

p *cresc.* *ff* *ffz* *p*

p cresc. *tr* *ff* *tr* *p*

cresc. *ff* *ffz*

cresc. *ff* *ffz*

cresc. *ff* *ffz*

pizz. *arco* *cresc.* *ff* *ffz*

p *cresc.* *ff* *ffz*

D

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97

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F)

Hr.

(C)

Trpt. (C)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p *ff sempre* *f*

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114 **E**

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
(F) Hr.
(C)
1 Viol.
2 Viol.
Br.
Vcl.
K.-B.

E

123

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
1 Viol.
2 Viol.
Br.
Vcl.
K.-B.

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131

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

139

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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151

Musical score for measures 151-160, featuring Violin I, Violin II, Trombone, Violoncello, and Double Bass. The score includes dynamic markings such as *dim.*, *p*, and *pp dim. sempre*.

161

Musical score for measures 161-167, featuring Violin I, Violin II, Trombone, Violoncello, and Double Bass. The score includes dynamic markings such as *ppp* and *pizz.*

168

F

Musical score for measures 168-177, featuring Flute I, Flute II, Trombone, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Trumpet, Clarinet, and Double Bass. The score includes dynamic markings such as *pp ma ben marc.*, *ppp*, *pp*, *dim.*, and *mf*. A first ending bracket is present in the Bassoon part.

F

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177 Poco meno presto

Ob. *mf*

Klar. (C) *pp* *dim.* *a 2* *molto p sempre* *mf*

Fag. *pp* *dim.* *molto p sempre* *mf*

K-Fag. *pp* *dim.* *molto p sempre* *mf*

Hr. (F) *pp* *dim.* *molto p sempre* *mf* *p*

Hr. (C) *pp* *dim.* *molto p sempre* *mf*

Pk. *pp* *dim.* *pp*

1.Viol. *pp* *arco* *dim.* *pizz.*

2.Viol. *pp* *arco* *dim.* *pizz.*

Br. *pp* *arco* *dim.* *pizz.*

Vcl. *pp* *arco* *dim.* *pizz.*

K-B. *pp* *arco* *dim.* *pizz.*

189

gr. Fl. *p*

kl. Fl. *p*

Ob. *p*

Klar. (C) *p* *piu p* *dim.*

Fag. *p* *piu p* *dim.*

Hr. (F) *p* *a 2* *piu p*

Hr. (C) *p* *piu p*

1.Viol. *p* *arco* *piu p*

2.Viol. *p* *arco* *piu p*

Br. *p* *arco* *piu p*

Vcl. *p* *arco* *piu p* *dim.*

K-B. *p* *piu p* *dim.*

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Tempo I

The musical score is arranged in two systems. The first system includes the woodwind section (g.r. Fl., kl. Fl., Ob., Klar. (C), Fag., K-Fag., Hr. (C), Trpt. (C), and Pk.) and the beginning of the string section (1. Viol., 2. Viol., Br., Vcl., and K-B.). The second system continues the string section. The score is written in E minor and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *f* (forte) and *tr* (trills). The tempo is indicated as **Tempo I** at the beginning and end of the page.

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207

Ob.
Klar. (C)
Fag.
Hr. (F)
Hr. (C)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

p
p
p
p
p
p
f
p
pizz.
f
p
arco

Detailed description: This system of the score covers measures 207 to 215. It features a woodwind section with Oboe, Clarinet in C, Bassoon, Horn in F, Horn in C, and Trumpet in C. The string section includes Violin I, Violin II, Trombone, Violoncello, and Double Bass. The woodwinds play sustained chords with a dynamic of *p*. The strings play a rhythmic pattern of eighth notes, with the double bass starting *pizz.* at *f* and switching to *arco* later. The system concludes with a double bar line.

216

Ob.
Klar. (C)
Fag.
Hr. (F)
Hr. (C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

cresc.
f
f
cresc.
f
cresc.
f
cresc.
p cresc.
cresc.
cresc.
cresc.
f cresc.

Detailed description: This system covers measures 216 to 224. The woodwind section (Ob., Klar. (C), Fag., Hr. (F), Hr. (C), Trpt. (C)) and Percussion (Pk.) play sustained chords with a *cresc.* dynamic. The strings (Violins, Trombone, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, also with a *cresc.* dynamic. The double bass part includes a *f cresc.* marking. The system concludes with a double bar line.

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224

gr.Fl. *ff*

kl.Fl. *ff*

Ob. *ff*

Klar. (C) *ff*
a,2

Fag. *ff*

K7Fag. *ff*

(F) Hr. *ff*

(C) Hr. *ff*

Trpt. (C) *ff*

Pk. *ff*

Trgl. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

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G

236

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F) Hr.

(C)

Trpt. (C)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

p

1.

p

1.

p

1.

p

1.

p

1.

p

dim.

p

dim.

dim.

dim.

p

pizz.

G

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247

gr.Fl. *p legg.* *cresc.*

k1.Fl. *p legg.*

Ob. 1. *legg.* *cresc.*

Klar. (C) 1. *p legg.* *legg.* *cresc.*

Fag. 1. *p legg.* *legg.* *cresc.*

K-Fag.

(F) Hr. (C)

Trpt. (C)

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Kr.B. *cresc.*

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257

gr.Fl. *f*

kl.Fl. *f*

Ob. *f* *cresc.*

Klar. (C) *f* *a 2* *cresc.*

Fag. *f* *cresc.*

K:Fag.

(F) Hr. *f*

(C) *f* *a 2* *cresc.*

Trpt. (C) *f* *cresc.*

Pk. *f* *3*

1.Viol. *f* *ben marc.* *cresc.*

2.Viol. *f* *3* *ben marc.* *cresc.*

Br. *f* *ben marc.* *cresc.*

Vcl. *f* *ben marc.* *cresc.*

K.B. *arco* *f* *ben marc.* *cresc.*

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267

The musical score for page 267 of Symphony No. 4 in E Minor, Op. 98, features the following instruments and parts:

- Woodwinds:** gr.Fl., kl.Fl., Ob., Klar. (C), Fag., K-Fag., Hr. (C), Trpt. (C), Pk.
- Brass:** 1.Viol., 2.Viol., Br., Vcl., K-B.
- Percussion:** Pk.

The score is marked with a dynamic of *ff* (fortissimo) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The woodwinds have various articulations, including accents and slurs. The percussion part features a triplet pattern in the bass clef.

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H

279

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K:Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.

pp

Detailed description: This block contains the musical notation for measures 279 through 288 of the woodwind and percussion section. The instruments listed are grand flute, piccolo flute, oboe, clarinet in C, bassoon, contrabassoon, horn in F (second part), horn in C (first part), trumpet in C, and percussion. The percussion part features a steady eighth-note pattern starting at measure 279, marked *fp*. The woodwinds enter with various melodic lines, including grace notes and slurs, with dynamics ranging from *p* to *pp*. A rehearsal mark 'H' is located at the top of the page.

1.Viol.
2.Viol.
Br.
Vcl.
K:B.

p marc.
fp marc.
p marc.
pizz.
fp

Detailed description: This block contains the musical notation for measures 279 through 288 of the string section. The instruments listed are first violin, second violin, brass (trumpet and trombone), viola, and double bass. The strings play a rhythmic accompaniment of eighth notes. The first violin part includes dynamic markings of *p marc.* and *fp marc.*. The double bass part includes a *pizz.* marking. A rehearsal mark 'H' is located at the bottom of the page.

H

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290

gr.Fl. *fp*

kl.Fl. *fp*

Ob. *fp* a 2

Klar. (C) *fp* a 2

Fag. *f* a 2 *fp*

K-Fag.

(F) *f* 1. *fp*

Hr. (C) *f* 3. *fp*

Trpt. (C) *fp*

Pk.

1.Viol. *cresc.* *fp*

2.Viol. *cresc.* *fp*

Br. *cresc.* *fp*

Vcl. *pizz.*

K-B.

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299

gr.Fl. *cresc.*

kl.Fl. *cresc.*

Ob. *a 2* *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

K:Fag.

(F) *1.* *a 2* *cresc.*

Hr. (C) *3.* *cresc.*

Trpt. (C) *cresc.*

Pk. *cresc.*

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *arco*

K.B. *cresc.* *arco*

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I

317

gr.Fl. *ff sempre*

kl.Fl. *ff sempre*

Ob. *ff sempre*

Klar. (C) *ff sempre*

Fag. *ff sempre* a 2

K-Fag. *ff sempre*

(F) Hr. *ff sempre* a 2

(C) Hr. *ff sempre* a 2

Trpt. (C) *ff sempre* a 2

Pk. *ff sempre*

Trgl. *ff sempre*

1.Viol. *ff sempre*

2.Viol. *ff sempre*

Br. *ff sempre*

Vel. *ff sempre*

K-B. *ff sempre*

I

Symphony No. 4 in E Minor, Op. 98

330

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F) Hr.
(C) Hr.
Trpt. (C)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

sf *sf* *sf* *sf*

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337 **K**

gr.Fl.
kl.Fl.
Ob.
Klar.
(C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt.
(C)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

K

Symphony No. 4 in E Minor, Op. 98

The musical score for page 26 of Symphony No. 4 in E Minor, Op. 98, features the following instruments and parts:

- Woodwinds:** *gr. Fl.*, *kl. Fl.*, *Ob.*, *Klar. (C)*, *Fag.*, *K-Fag.*, *(F) Hr.*, *(C) Hr.*, *Trpt. (C)*.
- Strings:** *1. Viol.*, *2. Viol.*, *Br.*, *Vcl.*, *K-B.*
- Percussion:** *Pk.*, *Trgl.*

Key performance markings include *ff* (fortissimo) in the *K-Fag.*, *1. Viol.*, *2. Viol.*, *Br.*, and *Vcl.* parts. The *Trgl.* part includes *tr* (trill) markings. The *(C) Hr.* part has an *a2* marking. The score is written in E minor and 4/4 time.