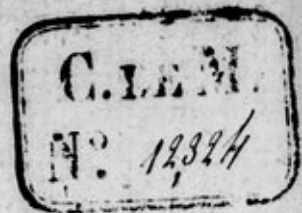


THE OVERTURE, SONGS & DUETTS



in the OPERA of

A R T A X E R X E S

As Set to Musick by

D^R. A R N E

Properly dispos'd for the

VOICE and HARPSICHORD

LONDON Printed for John Johnson at the Harp and Crown Opposite Bow Church in Cheapside

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11

II

This page contains two systems of handwritten musical notation. Each system consists of a piano accompaniment (left hand and right hand) and a violin part (top staff). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'F' (forte) and 'P' (piano). Fingerings are indicated by numbers 1-5 and 6-7. The first system features a complex violin melody with many slurs and ties, and a piano accompaniment with a steady eighth-note bass line. The second system continues the piece with similar complexity in both parts. The page shows signs of age, including some staining and ink bleed-through from the reverse side.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various ornaments (trills) and slurs. The lower staff is in bass clef with the same key signature and contains a bass line with chordal accompaniment, including chord symbols such as #6, 7, 4/2, 6, 7, 4/2, 6, 6, b7, and 6.

The second system consists of two staves. The upper staff continues the melodic line with ornaments and slurs. The lower staff features a section labeled "Solo" in the bass clef, with a melodic line that includes slurs and ornaments.

The third system consists of two staves. The upper staff has a melodic line with ornaments and slurs. The lower staff has a bass line with chordal accompaniment, including chord symbols such as 4/2, 6, 6, b7, 6, and 7.

The fourth system consists of two staves. The upper staff has a melodic line with ornaments and slurs. The lower staff has a bass line with chordal accompaniment, including slurs and ornaments.

The fifth system consists of two staves. The upper staff has a melodic line with ornaments and slurs. The lower staff has a bass line with chordal accompaniment, including chord symbols such as 6/4 and 5/3, and a section labeled "Soli" in the bass clef.

IV

Tr
Tutti Soli
6 6 5 6 6 5

Tr
Pia: fortiss?
6 6 6 6 5

S.
Pia: Larghetto
6 6 6 6 5

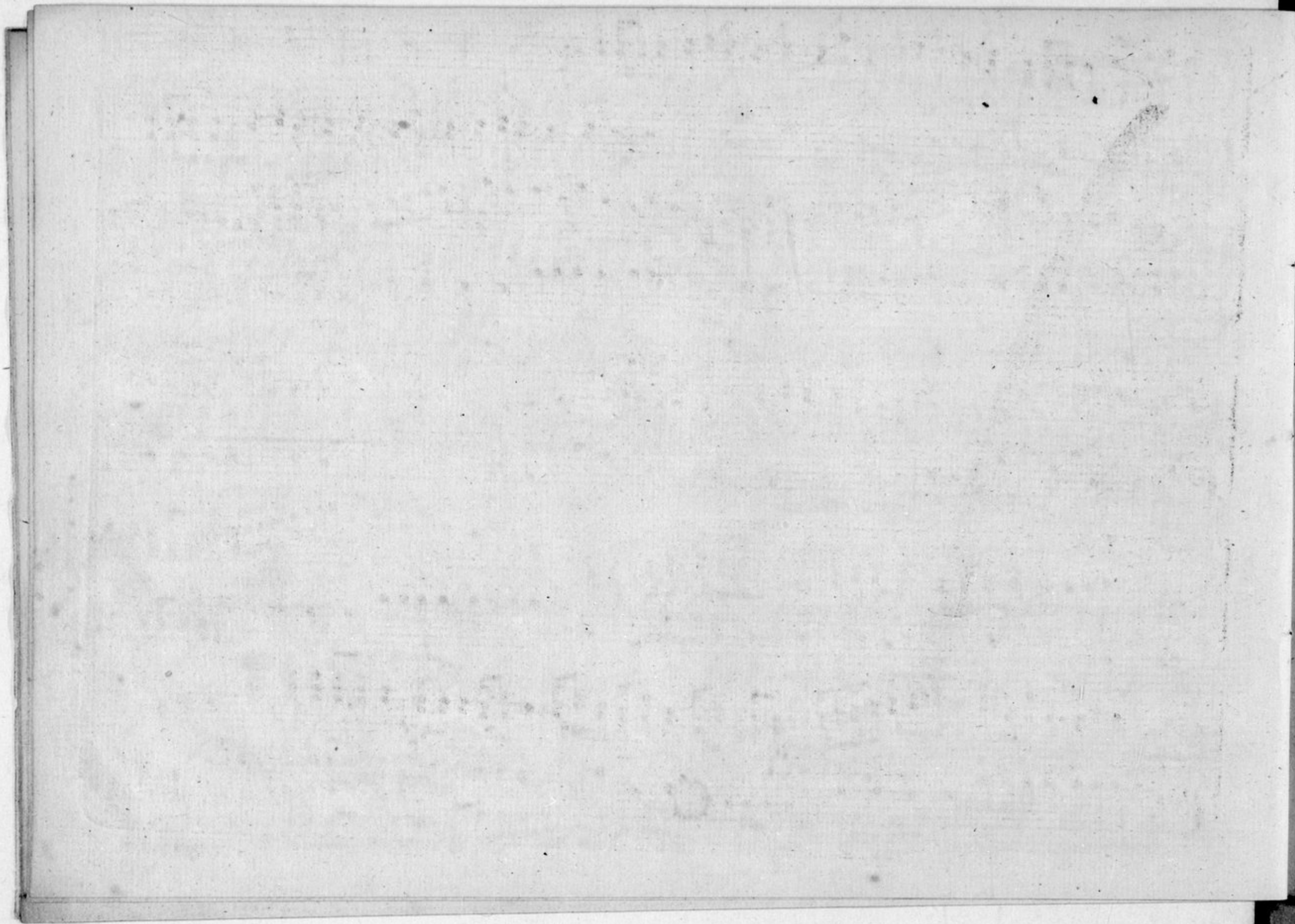
Tr
6 6 6 5

Gavotta
6 6 5 6 6 5
6 5

Soli

For: *For:* *Pia:*

for: *Pia:* *for:*



C. DE M.
N^o. 12324.

AMERICAN
MUSIC COMPANY
NEW YORK

Duett Sung by M^r. Tenducci & Miss Brent

Larghetto

Piano introduction in G major, 3/4 time, marked *Larghetto*. The piece begins with a treble staff containing a series of eighth notes and a bass staff with a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-5.

Miss Brent

Fair Au--ro-ra pri-thee stay O! re-tard un-welcome Day O re-tard the Day O re-tard un-wel- come

M^r. Tenducci

pri--thee stay O re -tard un-wel come Day O re-tard the Day O re -tard un -wel- come

First system of vocal staves. Miss Brent's part is on the upper staff, and M. Tenducci's part is on the lower staff. The piano accompaniment is on the bottom staff. Lyrics are written below the vocal staves.

Day; Fair Au--ro-ra, pri-thee stay O re--tard un wel- come Day,

Day; Fair Au--ro-ra, pri-thee stay O re--tard un wel- come Day,

Second system of vocal staves, continuing the duet. It includes the same vocal parts and piano accompaniment as the first system.

O re--tard un-wel- come Day, think what anguish rends my Breast thus ca--

O re--tard un-wel- come Day, think what anguish rends my Breast thus ca--

Third system of vocal staves, concluding the duet. It includes the same vocal parts and piano accompaniment as the previous systems.

ref - - fing and careff'd Forc'd at thy ap - proach forc'd to part to

ref - - fing and careff'd Forc'd at thy ap - proach forc'd to part to

6 4 5 3 4 2 3 4 5 6 7 8 9 10 11 12

part think what anguish rends my Breaft from the I - dol of my Heart Forc'd to

part think what anguish rends my Breaft from the I - dol of my Heart Forc'd to

4 2 3 6 7 6 4 5 3 b6 5 b6 4 3 b6 5 b4 3 2 6

part at thy ap - proach to part Forc'd to part at

part at thy ap - proach to part Forc'd to part at

6 4 5 3 6 5 6 4 6

thy ap - proach to part.

thy ap - proach to part.

6 4 5 3

Sung by Miss Brents

Andante

For Pia

A..

..dieu A..dieu A..dieu thou love.ly Youth let hope thy Fears re..move let hope thy Fears re..

..move Pre..serve thy Faith and Truth But ne..ver doubt my Love never doubt.....

Sy
 move preserve thy Faith and Truth but ne-ver doubt my Love never doubt - - - - -

6 9 8 5 4 5 6 6 7 6 7 3

my Love pre-ferve - - - pre-ferve thy

6 6 4 5 3 6 6 6 6 6 6 6 5

Sy
 Faith and Truth But ne-ver doubt ne-ver doubt ne-ver doubt my Love A-dieu A-

6 4 5 3 6 6 6 6 6 6 6 5 4 5 6 4 5 3

- dieu ne-ver doubt - ne-ver doubt my Love - - - - - ne-ver doubt - - - - - my Love. Sy

6 4 5 3 6 6 6 4 5 3 Fortif^o 6

6 6 4 5 3

Sung by M^r. Tenducci.

Allegro

Pia:

for: Pia: for:

6 5 6 5

6 4 5 3 6 4

A... mid a thou... sand rack... ing Woes, I

5 3 4 3 6 4 5 3 6

Sy Sy
 pant I tremble I pant I trem - - - - - ble and I feel - - - - - cold

Blood - - - from ev'-ry Vein di- still and clog my lab'ring Heart and clog my la - - - - - b'ring

Heart and clog - - - - -

and clog - - - - - my la - - - - -

- - - b'ring Heart I feel cold Blood di- still thro' ev'-ry Vein and clog - - - - -

my la bring Heart. Fortiss.

my la bring Heart. Fortiss.

my la bring Heart. Fortiss.

A mid a thou sand rack ing Woes

pant I tremble I pant I tremble and I feel I feel cold Blood cold

Blood thro' ev'ry Vein di- - still and clog my lab'ring Heart and clog

6 6 4 6b 5 4 3 6 6

7 6 6 5 6

6 47 6 6 47 6 9 3 6

my la- - b'ring Heart I pant I tremble and I feel cold

6 4 3 4 2 6 6 3

Blood di- - still thro' ev'ry Vein and clog

b3 6 4 3

my la . . . b'ring Heart my la . . . b'ring

47 6 6 7 8 6 7

Heart my la . . . b'ring Heart

clog my la . . . b'ring Heart. Fortifs? P

7 6 5 5 6

Fortifs? P

6 6 5

6 4 5 3 5

Sung by M^r Beard

P
Larghetto

4/2 6 4/2 6 6/5 7/3

Be - hold be - hold on Lethe's dismal Strand Behold behold thy Fa - - - ther's

6/5 4/3 4/2 6 6 6

troubled Spi - rit stand Sy In his Face in his Face what Grief pro -

6/4 5/3 6 6/4 5/3 4/2 6 7 7/3

- - found what Grief profound See See See he rolls he rolls his haggard

4/2 8 6/4 7/4

Eyes Hark Hark Re - venge re - venge he cries And points points to his

8/3 f 7/5 6/4 5/3 P 6

still bleeding Wound, points, points to his still bleeding Wound. See, Fortifs^o

Pianifs^o Pia:

See he rolls his haggard Eyes and hark! re-venge, re-venge, revenge he cries, and For

points to his still bleed-ing Wound, and points to his still bleed-ing

P: Po co For: For:

Wound. Fortifs^o

Tempo di Minuetto O---bey the P:

venge his Death calm his Soul that gave thee Breath calm his Soul that gave thee

Breath.

Fortifs.^o

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a basso continuo line in bass clef with figured bass notation. The lyrics are: "venge his Death calm his Soul that gave thee Breath calm his Soul that gave thee". The music is in a minor key and 3/4 time. The basso continuo line includes figures such as 6/4, 6, 7, #5, 6, 6/4, 5/8, F, 4/2, 6, 6/4, 4/2, 6, 6, 4, 3.

Sung by M^o. Peretti

Fair Se--mi--ra love--ly Maid cease in pi--ty to up--braid my oppress'd but constant

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a basso continuo line in bass clef with figured bass notation. The lyrics are: "Fair Se--mi--ra love--ly Maid cease in pi--ty to up--braid my oppress'd but constant". The music is in a minor key and 3/4 time. The basso continuo line includes figures such as 7, 4, 5, 7, 4, 5, 6, 6, 6, 6, 5.

Heart cease in pi--ty in pi--ty to up--braid my op--press'd but con--stant

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a basso continuo line in bass clef with figured bass notation. The lyrics are: "Heart cease in pi--ty in pi--ty to up--braid my op--press'd but con--stant". The music is in a minor key and 3/4 time. The basso continuo line includes figures such as 6/4, 5/8, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 4, 5.

Heart my op--press'd but con--stant Heart

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a basso continuo line in bass clef with figured bass notation. The lyrics are: "Heart my op--press'd but con--stant Heart". The music is in a minor key and 3/4 time. The basso continuo line includes figures such as 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 4, 5.

Sung by M^r Mattocks.

Moderato Allegro

When re. al

Joys we miss 'tis some degree of Bliss t'enjoy t'en...joy I...de...al Pleasure and dream

dream of hid...den Treasure The Sol...dier dreams of Wars and Conquers without Scars The Sailor

in his fleep with safe.ty plough the deep the Sai...lor in his fleep in safe.ty ploughs the

deep in safe..ty ploughs the deep For So

I fo I thro' Fancy's Aid en-joy my Heav'nly Maid So I fo I thro' Fancy's Aid en-joy my Heav'nly Maid And

6 7 6 5 4 6 5 6 4 b7 6 4 b7 7

blest with thee and Love am greater far than Jove And blest with thee and Love am greater far than

7 6 7 8 7 6 7 8 7 6 7 6 5

Jove am greater greater greater far than Jove So I thro' Fan-cy's Aid en-

6 6 6 6 6 6 6 6 6 6

joy my Heav'nly Maid And blest with thee and Love am great-er far than Jove am

7 6 7 8 6 6 6 6 6 6

greater far than Jove. for

6 6 6 6 7 6 6 6 5 3

Sung by Miss Thomas

Allegro

Figured bass: $\#7/4$ 2 3 6 6 6 6 6 6 # 4/2 6 6 6 6 6 6 6 6 #5

How hard is the Fate! how desp'rate the State, when Virtue and Honour exites? to suffer distress, contented to blefs, the

Figured bass: $\#7/4$ 2 3 6 6 6 6 6 6 # # 7

Object in whom we de-light, the Object in whom we de-light

Figured bass: 7 6 5 6 6 6 4 3 4 7 6 4 #7/4 3 4 7 6 4

con-tented, con-tented to blefs----- the Object in whom we de-light. light.

Figured bass: $\#7/4$ 8 3 6 6 6 6 6 6 6 6 4 3 1 s. 2 6 4

Yet midst all the Woes, my Soul un der goes, thro Virtue's too

Figured bass: 5 3 6 6 5 4 3 6 6 5 4 7 6 5 6 4 7 6 5 6 4 7

ri-gid de-cree I'll scorn to com-plain if the force of my Pain a--wa--ken a--wa-ken his Pi-ty a--

6 6 5 6 7 6 5 # 6 4 # 7 6 4 7 6 4 6 5 # 6 4

--wa--ken his Pi-ty for me a-- -- --wa-ken his Pi-ty for me a--wa--

7 6 4 7 6 5 6 6 7 6 6 4 5 # # 6

ken his Pi-ty for me I'll scorn I'll

6 6 6 6 6 6 6 6 8 6 6 4 5 6 6 6

scorn to com-plain if the force. the force of my Pain a-- --wa-ken his Pi-ty for me a--wa-ken his Pi-ty for me

6 6 8 6 6 6 6 6 8 4# 6 6 6 4 5 4# 6 6 6 4 5 #

6 5 7 6 6 5 6 4 5 6 6 4 5 #

Sung by M^r Beard

Thy Father a-way, a-way, I renounce the soft Claim; Thou spot to my

6 6 6

Honour, Thou blast to my Fame., Thou blast to my Fame, Let Justice the Traytor to

6 7 3 #3 4/2 6 6 # 4/2 6 6 # 6 9 3 7 # 4 3 4/2

Punishment bring his Father he lost when he murder'd his King, his Father he lost when he murder'd his

6 8 6 6 7 5 6 6 7 5 6

King. Thy Father a

6 6 6 6 4 5 #

-- way a-way I renounce the soft Claim. Thou spot to my Honour thou blast to my

6 4/2 6 6 4/2 6

Fame. Let Justice the Traitor to Punishment bring, his father he loft when he

for: Pia: $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{4}$ $\frac{8}{3}$ $\frac{7}{2}$ $\frac{8}{3}$

murther'd his King a way a way Let Justice the Traitor to Punishment bring, his Father he

$\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ 6 6 $\frac{6}{4}$ $\frac{4}{2}$ 6 6 $\frac{6}{4}$ 6 6

loft when he murther'd his King his Father he loft when he murther'd his King

for: Fortifs. 6 6 $\frac{6}{5}$

6 $\frac{6}{4}$ $\frac{5}{3}$

Sung by Miss Thomas

Andante

Acquit thee, acquit thee, of this foul offence, re-turn, re-turn with spot-less In-nocence, then shall my

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ 4 3 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{2}$ 6

hapless Brother see that never Sister lov'd like me never Sy never Sy never lov'd like me never

6 6 4/2 6 6 6/4 6/5 6 6/4 6

ne-ver lov'd like me Acquit thee acquit thee of this foul of -

6 6/4 5/4 6/4 6 6/4 6/5 4/2 6 b7

- fence re- turn re- turn with spot- less Innocence with spot- less Innocence Then shall my

6 6/5 2 6 7 5 4 3 6/5 6/4 5/3 6

hapless Brother see that ne-ver Sister lov'd like me never Sy never Sy ne-ver lov'd like me no ne-ver

6 4/2 6 6 6/5 6 6 6/4 5/8 6

lov'd like me.

6 6 4/2 6 # 6/5 6/4 5/3 6/4 5/3

Sung by M^r Tenducci

O - - - too love-ly O too lovely Sy too unkind Sy If my

Lips no cre - - - dit find Sy Pierce my Breaft my Heart my Heart shall prove ftrong in

Vir - - tue firm in Love guiltless wretched left forlorn and worfe than

mur - - ther'd by - - - thy Scorn - - - worfe than murther'd

by - - - thy Scorn Sy O too lovely Sy

too un-kind too love-ly too un-kind Pierce my Breast my Heart shall prove Strong in

C. DE M.
No 1232A

Virtue Firm in Love guiltless wretched lost for-lorn

6/4 5/8 4/2 6 6/4 5/8 4/2 6/5

worfe than mur-ther'd by thy Scorn worfe than

6/4 4/2 6 6 6 6/4 5/8 6 5 6 6/5 6/5

murther'd by thy Scorn mur-ther'd by thy Scorn

6 6/4 4/2 6 5 6 6/5

6/4 5/8 6 6/4 5/8

6/4 5/8 6 6/4 5/8

C. DE M.
No 1232A

Sung by Miss Brent

Allegro

Fly

Fly soft Ideas

Fly Fly soft Ideas Fly that nei-ther fear nor figh my Vir-tue

A-las my Soul denies to hear reveng'es cries A-las my

6 6 5 4 5 4 7 5 4 3

Soul de-nies to hear re-ven-ges cries, dare not fond Heart to take his part, but drive his form a-

6 5b 6 5b 4/2 6 6 5

- way but drive - his from a-

6 5 4 3 7 6 4 5 3 4 6 6 4 3

- way A-las my Souldenies to hear reveng'es cries, dare not fond Heart, to take his part, But drive his form a-

6 4 7 5 6 5b 6 6 6 6

- way but drive

Sung by M^{rs} Peretti

Andante

In

Infancy our hopes & fears were to each o.ther known And friendship in our ri. per Years has twin'd our Hearts in

one has twin'd our Hearts in one Oh

clear him then from this of. fence thy love thy du. ty prove re. store him with that In. no. cence which first inspir'd my

love which first in... spir'd my love.

Sung by M^r Tenducci

Andante

Disdainfull you fly me in an-ger ex-claim ex-claim - - - All comfort de-ny me and
murther my Fame No Grief can the Heart - - to pity in-cline that bears not a part - - in for-rowlike
mine Nature's ten-der plea is Vain welcome then my chains a - - gain - - my chains a - - gain - my
chains a - - gain O rigor un-just O council ac-curft ambition ill plac'd
my Vir-tue difgrac'd the Pains I endure death on--ly can cure the Pains I endure death on--ly can cure the

Pains I endure death on-ly can cure the Pains I endure death on-ly can cure dif-dain-full you

6 6 6 7 6 4 4 6 6 7 6 4 4 6 6 7 6 5 8

fly me in an-ger ex-claim ex-claim - - - all comfort de-ny me and

6 5 6

murther my Fame No Grief can the Heart to pi-ty incline that bears not a part - - in for-row like

5 5 6 7 8 6 6 5 5 7 8 6 7 5

mine Natures tender plea is Vain welcome then my chains a-gain my chains. a-gain - - -

4 5 6 4 2 6 6 6 5 4 2 6 6 6 6 6 6 6 5 4 2 6

my chains a--gain.

6 4 5 6 4 5 6 6 4 5

Sung by M^r Mattocks

Allegro

To Sigh and complain a like I disdain contented my wish to enjoy - - -

I scorn to reflect on a Lady's neglect or

barter my peace for a toy or barter my peace for a toy or barter my peace for a toy In

Love as in War I laugh at a Scar and if my proud Enemy yield the Joy that remains is to lead her in

chans and glean the rich spoils of the Field and glean the rich spoils of the Field Field.

6 6 5 6 7 5 6 6 4 5 3

Sung by Miss Brent

Andante

6 6 6 5 6 6 5 4 3 6 6 4 2 6

If o'er the cru-el ty--rant Love a conquest I be-liev'd the flatt'ring error cease to

6 5 6 6 6 5 6 6 4 3 6 6 6 6 6 5

prove O let me be deciev'd O let me be de-ciev'd O let me be deciev'd.

6 4 5 3 2 6 6 6 7 6 6 6 4 5 6 6

For - bear to fan the gen - tle Flame which love did first cre -

ate what was my Pride is now my Shame and must be turn'd to hate then call not

to my wav - - - ring mind the weak - nefs of my heart which ah! I feel too much inclin'd to

take the Trai - - - tors part For part to take - - - a Traitor's part.

Sung by Miss Thomas

Allegro

6 6 6 7 7

6 7 7

f If the Rivers swelling Waves

6 5 6 7 7 6 5 6 4

o-ver flow their u-sual Bed *Sy* Scarce th'affright-ed Peasant

6 6 7 7 6 7 7 6 5

saves from the Flood his homely Shed *Sy*

6 6 5 6 5 6 7 6 5 #

If the Ri- - - vers fwelling Waves o - - - ver flow their u - - - fual Bed, fcarce th' affrighted Peafant faves,

From the Flood his homely Shed, fcarce he faves - - - - - from the Flood from the

Flood, his homely Shed.

tho he ftop one o - - - pen Shore, where the Waters fwiftly glide, tho he ftop one o - - - pen Shore, where the Waters

Sy
 swift-ly glide where the Waters swiftly glide in a hundred Places more rush-es in th'impe-tuous Tide

6 9 6 9 6 9 6

h
 rush-es in th'impetuous Tide Sy tho' he

6 6 6 5

ftop one o-pen Shore where the Waters swiftly glide in an hundred Places more rushes in th'impetuous Tide in an hundred

6 7 6

h
 Pla-ces more rush-es in th'im-pe-tuous Tide. Sy

6 6 4 6 6 5 6 6 6

7 7 6 7 7 6 6 5

Largo

By that belovd embrace by this my fond a-

- dieu deplore my hap- less case condemn'd a- las by you ap- pease my love my truth commend your self preserve my

King de- fend my King de- fend de- fend My fentence I o- bey to

filial du- ty true and scarce have powr have powr to say a- dieu a long - - - a long - - - and

last a- dieu

Sung by Miss Brent

Presto

Monster a way from chearfull Day

6 6 5 4 6 6 5 6

to the bar-ren Defart fly Paths ex-plore where Ly-ons roar and de-

6 6 6 6 6 7 6 6 6

-vouring Ty-gers lie Monster a-way from chearfull Day to the barren defart

6 6 # 6 # 6 4 4 #

fly Paths explore where Ly-ons roar and devouring Ty-gers lie

6 6 5 4 # 6 6 5 9 6 6 6 # 6 4 7 5 6 4

Paths ex-plore where Lyons roar and de-vouring Tygers lie paths explore where Lyons roar and de-vouring Tygers lie

5 #

Fly Fly where devouring Tygers lie Fly Fly where devouring Tygers lie - - - where devouring Tygers lie - -

6 5 6 6 5 6 5 4 # 6 5 6 6 5 4 # 4 7 6 4 4 7 6 5 6 4 5 # 4 7

- where devouring Tygers lie, Sy

6 4 7 5 6 5 6 4 5 # 6 4 4 5 9 6 5 6 4 6

Though for Food they wade in Blood all to save their Young agree all to save their Young agree

6 4 5 # 6 6 6 # 6 4 2 6 6 6 6 5 # 4 2 6 6 6

all all to save their Young a--gree all to save their Young - - - a gree Monfter away Sy

7 6 6 6 7 # 6 4 5 # 6 4 #

from chearfull Day - - - - to the barren Defart Fly Fly Fly Paths - - - ex -

6 6 5 6

Sung by M^r. Beard

Andante con molto

6/4 7/4 8/3 6/4 7/4 8/3 6 6 6/4 6 6 6/4

6/5 7 6/4 5/4 4/2 6 no chords

Thou like the glorious Sun thy

5/3 6 6/4 5/3 6 6/4 5/3 6 7/4 4/2

splendid course shalt run, thou like the glorious Sun, thy splendid course shalt run,-----

8/3 6/4 7/4 7/5 5/3 7/5 6/4

What thò the Night obscure his light, when prison'd in the West, when prison'd

5/3 6/4 7/5 6/4 5/3 b 6 b 6/4 6 5b no chords

in the West the Day re--turns again he burns the

Figured bass: $b3$ 6 $\frac{6}{5}$ \flat 6 $\frac{6}{4}$ 6 6 $\frac{6}{4}$ 6 5 7 \flat 6 5 $\frac{\sharp 7}{4}$ \flat

God of Day confest, the God of Day con-fest,

Figured bass: 6 $\frac{6}{4}$ $\frac{4}{2}$ 6 6 $\frac{6}{4}$ 5 \flat 6 4 $\frac{7}{4}$ 3 6 4 $\frac{7}{2}$ 8 3

Figured bass: $\frac{4}{2}$ $\frac{4}{2}$ 6 \flat 6 $\frac{6}{5}$ 7 $\frac{6}{4}$ 6 $\frac{6}{4}$ 5

thou like the glorious Sun, thy splendid Course shalt run, shalt run thy splendid Course shalt run,

Figured bass: 6 4 $\frac{7}{2}$ 8 6 4 $\frac{7}{2}$ 8 $\flat 7$ 6 5 3 5

what tho the Night obscure his light when prifond in the

Figured bass: 6 4 3 6 7 6 4 6 5 \flat $\flat 3$ 6 6 5 \flat

Sung by Mr. Tenducci.

Larghetto

Why is Death for e - - ver late.

to con - clude a Wretches Woe? - - - - Why is Death for e - - ver late to con -

- clude a Wretches Woe? Sy Those who live in hap - py State, feel too soon thun

time...ly Blow, Those who live in hap - py State - - - - feel too soon thun...time...ly

Blow feel too soon thun...time...ly Blow, thun...timely Blow, thun...time...ly Blow.

Sung by M^r Tenducci

Andante

6 4 3 9 8 7 6 5 9 8 7 6 5 9 8 6 5 6

Water parted from the Sea may increase the Ri-vers Tide To the

6 6 7 4 5 6 4 9 8 7 6 5

bubling Fount may flee or thro' fer-tile Valleys glide

6 5 6 4 3 6 6 6 9 8 7 6 5 6 5 6 4 3 6

Tho' in search of lost re- pose thro the Land 'tis free to roam Still it murmurs

7 6 4 6 6 7 6 6 6 6 7 6 5 6 5 4 3

as it flows panting for its na- - - tive home Tho' in search of lost re- pose thro the Land 'tis

7 6 6 7 6 7 6 4 6 6 6 5 6 4 3

6 6 4 5 3

6 7 6 5 6 3 6 6 5

Tho' oft a Cloud with envious Shade conceals - - - the

4 b6 6 4 6 7 4

Face of Day - - - The Sun is

6 b3 6 5 6 6 6 6 6 #

still in Flames ar-ray'd his Beams im-mor-tal not de-cay'd

6 6 7 6 6 7 #

foom the gloo--- my Veil re-- tires He darts each pow'rfull Ray--- and Light and Heat in --

8 6 5 # 4+ 2 6 6 6 6 6 6 # 7 4 2

spires He darts each Ray He darts each pow'r.. full Ray and Light and Heat in --- spires

6 5 # 6 6 6 6 6 6 6 6 6 4 # 5

4 2 # 5 4 2 6

7 # 6 4 7 # 6 4 5 #

Tho' oft a Cloud with en--- vious

7 # # 6 # 7 # 6 4 2 6

Shade con - ceals con - ceals the Face of Day

4/2 6 6 7 # 6/4 # 6 6 6

The Sun is still in flames ar - ray'd His Beams im - mor - tal

6 # 4/2 6 6 4/2 6

not de - cay'd Soon the gloo - my Veil re - tires Soon the

6 4 5/3 6 6 4/3 6 # 6 6 5

gloo - my Veil re - tires Soon the gloo - my Veil re - tires He darts each

4/2 6 6/5 6 4 5 # 4/2 6 6 5 4/2 5 6

pow'rfull Ray, and Light and Heat in - spires, Soon the gloo - my Veil re -

6 6 4 6 7 5 6/5 6 4 5/3 6/7 6 4 6 4

..tires Soon the gloo... my Veil re...tires He darts each pow'rfull Ray and

Light and heat in...spires and Light and Heat in....spires He darts each pow'rfull

Ray and Light and heat in...spires

The score consists of two systems of piano accompaniment and one system of vocal melody. The piano parts are written in treble and bass clefs with a key signature of one sharp (F#). The vocal line is in a soprano clef. The lyrics are: "...tires Soon the gloo... my Veil re...tires He darts each pow'rfull Ray and", "Light and heat in...spires and Light and Heat in....spires He darts each pow'rfull", and "Ray and Light and heat in...spires". The piano accompaniment features a steady eighth-note bass line and a more active treble line with sixteenth-note patterns. Numerous fingering numbers (1-5) are provided for both hands. The score concludes with a double bar line and repeat signs.

To wounded Minds re-venge is Balm with Vi-gor they en -

--- gage And Sa-cri-fice a pleafing Calm to a more pleafing Rage

To wounded Minds re-venge is Balm with Vi-gor they en - gage and Sa-cri-fice a pleafing Calm to a

more more pleafing Rage and Sa - - - - - cri-fice a

pleafing calm to a more pleafing Rage to a more pleafing Rage

murder'd King at Le - the's Flood the Ty - dings shall re - late shall re - late

the Ty - dings shall re - late the Ty dings shall re - late

O much lov'd Son

O much lov'd Son If Death If Death has stol'n thy vi - tal Breath I'll share thy hapless Fate I'll

Siciliana Largo

Presto

share thy hapless Fate thy hapless Fate But e'er the Dagger drinks my

6 6 7 6 4 5 6 4 b7 6/5

Blood A murder'd King at Lethe's Flood the Tydings shall re-late the Tydings shall re-late A murder'd

b3 7 6 5 6 5 4/2 6 b3 6 4

King at Lethe's Flood the Tydings shall re-late

6 8 6 4 #6 4 # 6 4 5 b5 5 6

Andante

Bid Charon cease from Toil bid

5 6 6 5 #5

Charon cease from Toil and rest up-on his Oar bid Charon cease from Toil

6 5 4 3 6 5 4 3 6 8 6 5 # 6 4

and rest up - - on his Oar and rest up - - on his Oar

Till I ar...

rive t'at-tain the Soil where we fshall part no more fshall part

where we fshall part no more where we fshall part no more

The musical score is written in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes various chordal textures and arpeggiated figures. The lyrics are: "and rest up - - on his Oar and rest up - - on his Oar Till I ar... rive t'at-tain the Soil where we fshall part no more fshall part... where we fshall part no more where we fshall part no more". The score concludes with a double bar line.

Sung by Miss Brent

Andante Amorofo

6 4 6 4 6 5 3 4 8 6 6 6 5 6 5 6

Let not Rage thy Bosom firing, Pity's softer claim re-move, Spare a

6 7 4 5 3 7 8 7 8 6 6 7 6 5 4 3 7 4 2

Heart that's Just ex-pi-ri-ning forc'd by Du-ty, rack'd by Love,

8 7 8 6 6 6 6 4 5 6 5 6 6 6 7 6 5 6 6 6 7 6 5 3

Each un-gen-tle thought suspending, Judge of mine by thy soft Breast, nor with Ran-cour

6 6 6 6 7 6 6 5 4 6 6 4 6 7 8 7 4 2

never ending, heap fresh Sorrows on th' oppress'd. let not Rage thy Bosom firing, Pi-ty's softer

8 4 6 6 6 6 5 4 5 7 8 7 8 6 6 6

claim re-move spare a Heart that's just ex-piring forc'd by Du-ty rack'd by Love,

Fingerings: 7 6 5 4 3, 7 4 3 3 2 3, 6 6 5 6 5 4 5 6 5 6 5 4 3, 6 6 5 4 3

Heav'n that ev' ry Joy has cross'd ne'er my wretched State can mend I a-las at

Fingerings: 6, 6 5 4 5 6 5, 6 7 6 6 5 4 2, 6 4 6 6 6 6 5 6 5 4 2 6

once have lost Father, Brother, Lo-ver, Friend, Father, Brother, Lo-ver, Friend,

Fingerings: 6, #, #, 6 6b 6, 6b 8 7 6 5 6b 4 #

Let not Rage thy Bosom firing Pi-ty's softer claim re-move spare a Heart that's just ex-piring

Fingerings: 7 2 8 3 7 2 8 3, 6 6 5 6 7 6 5 4 3, 7 2 8 3 7 2 8 3

forc'd by Du-ty rack'd by Love

Fingerings: 6 6 5 6 6 5 4 5 4 3, 6 6 5 4 5 4 3, 6 6 5 4 5 4 3, 6

rack'd by Love. Sy

6 4 5 3 6 6 5 4 5 3 6 6 5 4 5 3

Sung by Miss Thomas

Andante Larghetto

Tis not true not true that in our Grief O - thers weep - ing in Dif - tress To our Troubles bring Re - lief ma - king each Mis - for - tune less each Mis - for -

6 4 # 4 3 # 7 5 # 6 6 6 9/6 3 9 b5 9 3 6 6 5 # 6 4 # 6 5 6 5 4 3 2 6 7 5 3 5 6 4 5 6 b5 3 6

--- tune lefts ma... king each mis... for... tune lefts, No, when

6 6 6 4/2 6 7 6 3 5 6 6 4 3 # 6 7 5

Sore op - press'd by Fate, better 'tis to figh, to figh a -- lone, Than sup - port sup =

6 6 6 6 6 5 6 9 6 9 3 8 7 6 5 6 4 # 6 6 4 # 6 5 4 3

=port a double Weight, o - thers Sor - rows and our own, others Sor -

6 7 7 # 6 6 9 6 5 6 4 # 6 6 5

rows

5b 6 6

and our own.

6 4 6 6 # 6 6 4 5

Duett

Sung by M^r. Tenducci & Miss Brent

Miss Brent

M^r. Tenducci

For thee I live my dearest, But if I meet dis...dain, for thee my dear I'll

How love...ly thou ap...pear...est, my Blush...es will ex...plain, I die, for thee my dear I'll die.

can no more re...ply, I can no more re...ply. No, No, di...vide not thus my Then hear me, O hear me, Thou art,

Heart leave me in Pi...ty go, Ye Gods that torture fo, some time...ly Respice Ye Gods that torture fo, some time...ly Respice send, some

send some Respite send Ah! when will your Rigour end

time.ly Respit send Ah! when will your Rigour end

Ah! when will your Ri...gour end..... your Ri... gour end

Ah! when will your Ri...gour end..... your Ri... gour end

For

How

thee I live my dear, est but if I meet dif...dain for thee my dear I'll die

Crescendo

6 6/3 4 6/5 6 4

6 4 3 2 5 4/3 6/5 4/3 5 6 6/5 4/3 6 5 4 4/3 4 4/3

6 5 4 3 2 6 4 3

love-ly thou ap-pear-est my Blush-es will ex-plain I can no more re-ply No

Then hear me O

No divide not thus my Heart leave me in Pi-ty go Ye Gods that tor-ture fo some

hear me Thou art Ye Gods that tor-ture

time-ly Respice fend some time-ly Respice fend Ah. when will your Ri-gour end Ah!

fo some. timely Respice fend some Respice fend Ah. when will your Ri-gour end Ah!

when will your Ri-gour end - - - - - will your

when will your Ri-gour end - - - - - will your

crescendo a poco.

Rigour end ... Ah! when when will your Ri gour end.

Rigour end ... Ah when will your Ri gour end.

6 5 4 5 6 9 7 6 7 5 6 4 6 3 4 3 6 5

6 5 9 8 4 3 6 9 8 7 6 4 2 6 6 4 5 6 7 6 5

Pianiss^o

Sung by Miss Brent

Andante

6 6 6 6 5 6

5

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with similar rhythmic patterns.

Second system of musical notation. The treble staff continues the melody. The bass staff includes the lyrics "The Soldier tird" positioned above the notes. Fingering numbers "6" and "6" are written below the bass staff.

Third system of musical notation. The treble staff continues the melody. The bass staff includes the lyrics "of Wars alarms Forfwears the" positioned above the notes. Fingering numbers "6", "6", "6", "7", "7", and "6" are written below the bass staff.

Fourth system of musical notation. The treble staff continues the melody. The bass staff includes the lyrics "Glang of hof tile Arms and" positioned above the notes. Fingering numbers "8", "#", "#", "6", "#", and "6" are written below the bass staff.

Fifth system of musical notation. The treble staff continues the melody. The bass staff includes the lyrics "scorns the Spear and Shield The Sol dier tird of Wars a larms For" positioned above the notes. Fingering numbers "6", "6", "7", "#", "6", "6", "5", "6", "#", "6", "4", "5", "3", and "#" are written below the bass staff.

fwears the Clang of hos- tile Arms, and scorns

6 4 5 3 7 #

the Spear, the Spear, and Shield, for- fwears the

6 6 5 6 4 7 # 6

Clang of hos- tile Arms, and scorns

6 5 6 4 7 #

6 4 7 #

the Spear, the Spear, and

6 6 4 5 #

Shield,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note rest, followed by a series of eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. There are three triplet markings (indicated by a '3' in a circle) over the upper staff in the latter half of the system.

The second system continues the musical piece with two staves. The notation is consistent with the first system, showing a melodic line in the treble and a rhythmic accompaniment in the bass.

The third system of music features two staves. The upper staff continues with eighth-note patterns, and the lower staff provides accompaniment. A 6/4 time signature change is indicated in the lower staff towards the end of the system.

But if the brazen Trumpet Sound

The fourth system contains two staves. The upper staff has a melodic line with some rests. The lower staff has a more active accompaniment. The lyrics "But if the brazen Trumpet Sound" are written below the upper staff. There are some markings like 'hr' and '6/4' in the lower staff.

He burns with

The fifth system consists of two staves. The upper staff continues the melody, and the lower staff provides accompaniment. The lyrics "He burns with" are written below the upper staff. There are '6' markings in the lower staff at the end of the system.

Con-quest to be Crown'd and dares again the Field, - - - - - and dares

6 6 7

again the Field,

He dares

a- gain the Field, He dares

6 6 4 5 3

a- gain the Field.

6 6 4 5 4 3