

À Emile Sauret.

Nocturne-Sérénade

pour
VIOLON

avec accompagnement d'Orchestre
ou Piano
par

Pablo de Sarasate

OP. 45.

Pour Violon avec Piano 2 M.50 netto
Pour Violon avec Orchestre
Partition net 3 M.
Parties net 6 M.



JUL. HEINR. ZIMMERMANN

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Nocturne - Sérénade.

Pablo de Sarasate, Op.45.

Violine. *Andantino.* *mf* *molto cantante*

Piano. *Andantino.* *pp*

cresc.

dim. *genè: Corde*

3ème Corde

cresc.

This system features a single staff for the Violin (3rd string). The music begins with a *p* dynamic and includes a *cresc.* marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3ème Corde

dim.

This system continues the Violin part with a *dim.* marking. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

cresc.

cresc.

This system continues the Violin part with a *cresc.* marking. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

This system continues the Violin part. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3ème Corde 4ème Corde

3ème Corde

4ème Corde

dim. -

2ème Corde

p sempre lento

pp

2ème Corde

sempre p

Violin part: *pp*

Piano part: *pp*

2ème Corde

Un poco più lento et sostenuto ad libitum

Violin part: *rit.*

Piano part: *rit.*, *mf*, *cresc.*

3ème et 4ème Corde

Violin part: *cresc.*

Piano part: *cresc.*

Violin part: *cresc.*

Piano part: *cresc.*

First system of a musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. The melodic line features a series of eighth-note chords and a trill at the end. The piano accompaniment provides harmonic support with chords and some melodic fragments.

Second system of the musical score. It begins with the instruction "Tempo I." above the treble staff. The melodic line contains several trills marked with "tr." and dynamic markings of "pp" (pianissimo). The piano accompaniment also features "pp" markings and provides a steady harmonic accompaniment.

Third system of the musical score. The melodic line continues with eighth-note chords and some slurs. The piano accompaniment consists of chords and some melodic lines, maintaining the harmonic structure.

Fourth system of the musical score. The melodic line shows a change in key signature, moving to a key with two flats (Bb). The piano accompaniment follows this change and continues with chords and melodic lines.

Fifth system of the musical score. The melodic line continues with eighth-note chords and slurs. The piano accompaniment provides harmonic support with chords and some melodic lines.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and a dynamic marking of *dim.* at the end. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. A dynamic marking of *pp* is present in the piano part.

Second system of musical notation. The vocal line continues with a melodic line and a dynamic marking of *pp glissando*. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line.

Third system of musical notation. The vocal line includes a melodic line with a dynamic marking of *crese.* and a section labeled *4eme Corde*. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. A dynamic marking of *mp* is present in the piano part.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A *dimin.* marking is present in the middle of the system.

Second system of musical notation. It features a piano accompaniment on two staves. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment. The system includes dynamic markings: *pp* *subrez*, *cresc.*, and *pp*. Above the first two measures, the text "3ème et 4ème Corde" is written.

Third system of musical notation. It features a piano accompaniment on two staves. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment. The system includes dynamic markings: *pp* and *cresc.*

Fourth system of musical notation. It features a piano accompaniment on two staves. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment. The system includes a *rit.* marking and the text "Cain Cain" written vertically on the right side.

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