

4^o Mus. Pr. 117

Willant



INTRO

CANTVS

ORATORIO

1.

FANTASIE RECERCARI
CONTRAPVNTI A TRE VOCI DI

M. adriano & de altri Autori appropriati per Cantare & Sonare d'ogni
sorte di Stromenti, Con dui Regina celi, l'uno di M. adriano & l'altro
di M. cipriano, Sopra uno medesimo Canto Fermo, Nouamente
per Antonio Gardano ristampati.

2



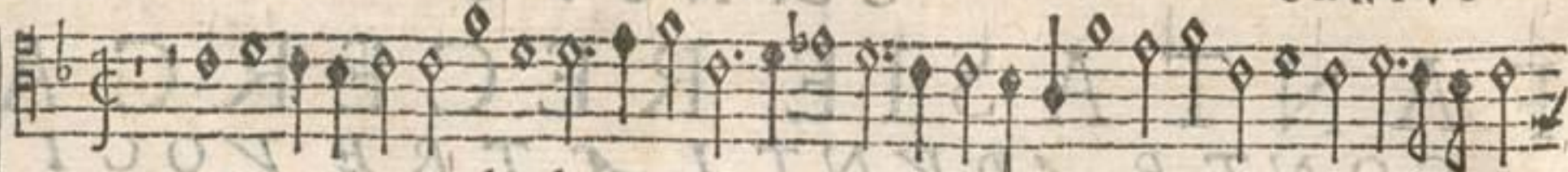
LIBRO

PRIMO

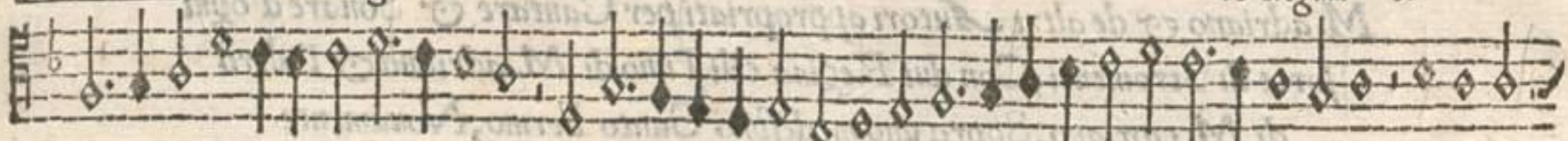


In Venetia Apresso di
Antonio Gardano.

1559



Egi na celi le ta re Regina ce



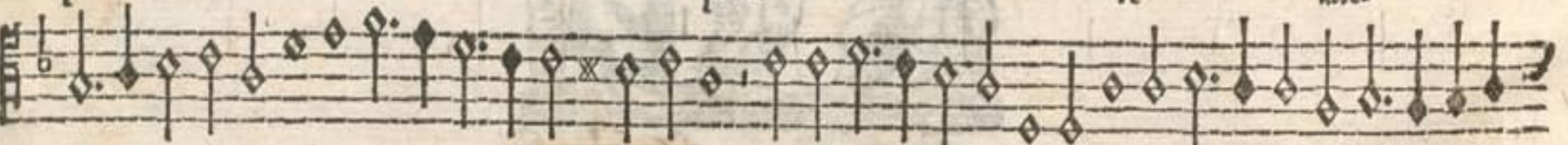
li le ta re alle luita al lelu ta Quia quem



meruisti ij por ta re por ta re



por tare porta re alles



luita allelu ta Resurre xit resurrexit si cut dis



xit sicut di xit alleluia alle luita al les



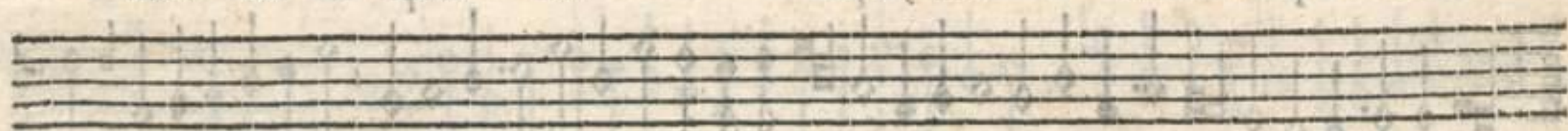
lu... ia Ora pro nobis de... um... ora pro nobis de... um... al... leluta

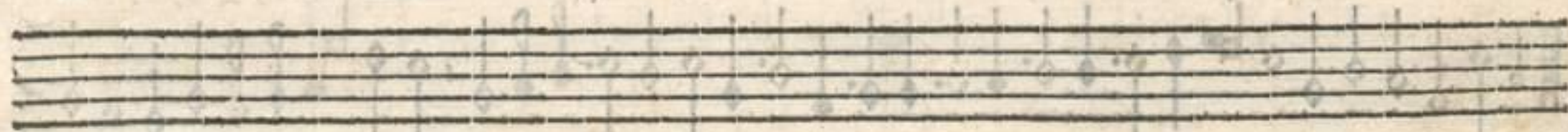
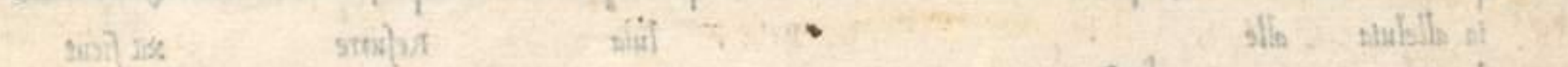
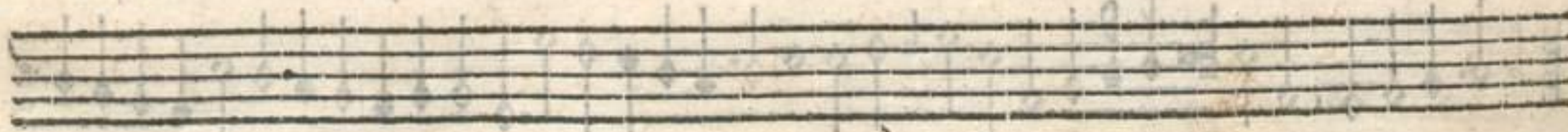


al... lelu... ta allelu... ta alle... lu... ubl... ta... alle



leluta alle... luita alle... luita... alleluia



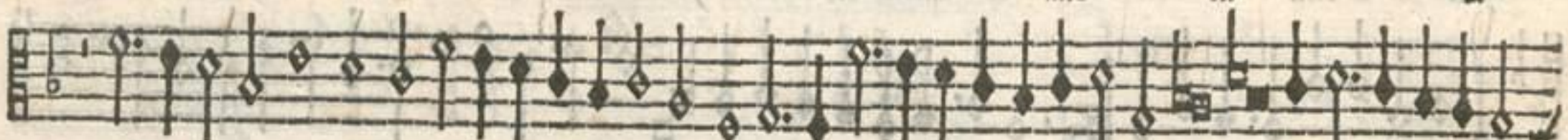







Ragina ce li letare alleluia alleluia letare



alle luia alleluia alle luia



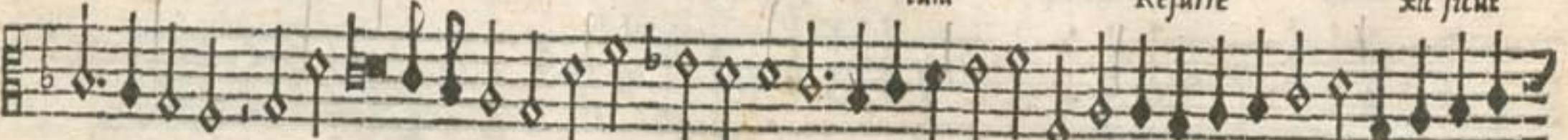
Qui a quem meruit sti porta re por ta



re por ta re alleluia alle lus



ia alleluia alle luia Resurre xit sicut



di xit sicut di xit alleluia alle luia alle luia

RESIDVVM.

CANTVS

4

Ora pro no bis de um Ora pro no bis de um Ora pro no:

bis de um alle lu:

ia al lelu ta alle luia alles

lu ta alleluia al le luia al le luia.

ADRIANO.

IN CANTUS

Recercar primo

A handwritten musical score consisting of six staves. The notation is a form of early modern mensural notation, featuring diamond-shaped notes on a five-line staff. The first staff begins with a clef and a key signature of one flat. The music is written in a single system across the six staves. There are some faint markings on the page, including a large 'R' and the word 'Residuum' written upside down in the second staff. The paper is aged and shows some staining.

ADRIANO.

CANTUS



Recercar segundo



RESIDVVM,

CANTVS

The image shows a page of handwritten musical notation. At the top, the text 'RESIDVVM,' is on the left, '8' is in the center, and 'CANTVS' is on the right. Below this, there are six staves of music. Each staff begins with a clef and contains a series of diamond-shaped notes (possibly representing a specific rhythmic or melodic pattern) connected by stems. The notes are arranged in a regular, rhythmic fashion across the staves. The final staff ends with a double bar line. There is some faint, illegible handwriting in the background of the second and third staves.

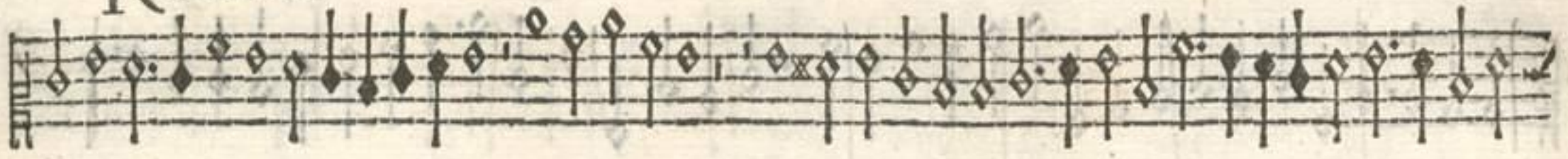
Fantasia di M. Adriano a 3 B

ADRIANO.

CANTUS



Recercar terzo.

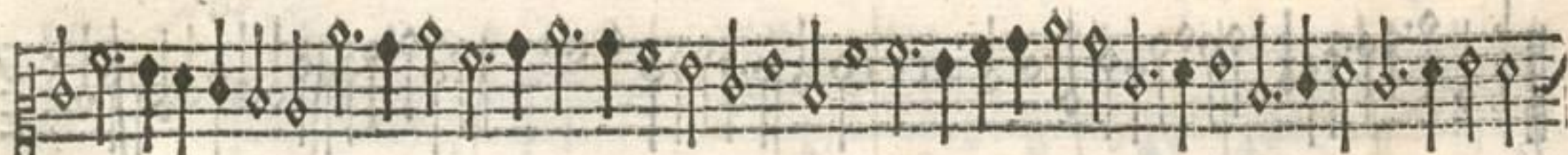


Imprimerie de M. Armano, à Paris.

RESIDVVM.

10

SCANTVS



Bj

ADRIANO.

CANTUS



Recercar quarto.



RESIDVVM.

12

CANTVS

A handwritten musical score consisting of six staves. The notation is in a single system, with each staff containing a series of notes and rests. The notes are primarily quarter and eighth notes, with some dotted notes. The staves are arranged vertically, and the music is written in a style characteristic of 17th or 18th-century manuscript notation. The paper is aged and shows some staining.

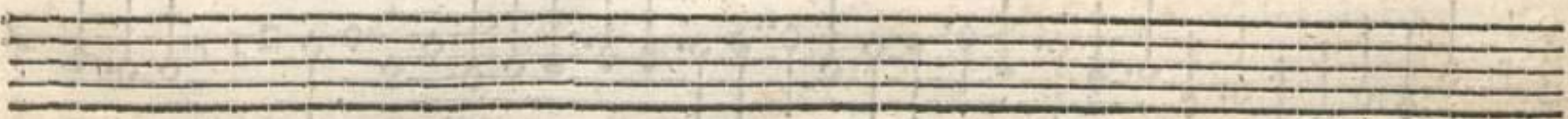
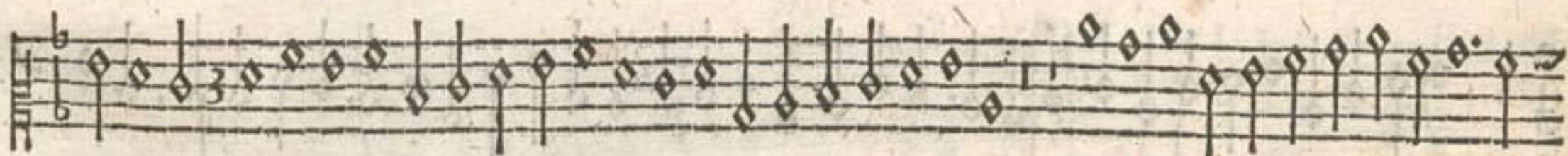
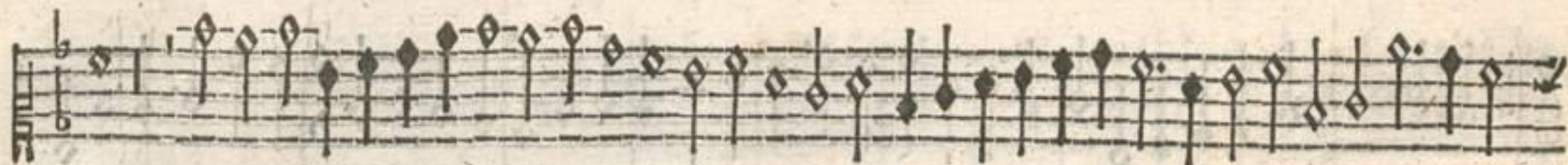
R *Ricerca quinto.*





Recercar sexto.





Fantasia di M. Adriano a 3 C



Recercar Settimo.



RESIDVVM.

18

CANTVS

18

A handwritten musical score consisting of six staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a form of mensural notation, likely for a lute or similar instrument, featuring diamond-shaped note heads and vertical stems. The music is organized into measures by vertical bar lines. The first five staves contain continuous musical notation, while the sixth staff concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and a faint watermark.

clj

Ricerca Ottavo.

The image displays a handwritten musical score on aged paper. It consists of six staves of music, each beginning with a treble clef and a common time signature (C). The notation is a single melodic line, featuring diamond-shaped note heads and vertical stems. The music is organized into measures by vertical bar lines. The first staff includes a large initial 'R' followed by the text 'icerca Ottavo.' The overall style is characteristic of early printed music manuscripts.



Incerto autore.

10

OR

21

CANTVS

Handwritten musical score for 'Recercar Nono'. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is a single melodic line with diamond-shaped note heads and stems. The first staff begins with a large 'R' and the text 'Recercar Nono.' below it. The music is written in a style characteristic of early modern lute tablature transcriptions.

The first three staves of the page contain musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of diamond-shaped notes with stems, typical of early printed music. The first staff contains 16 notes, the second 16 notes, and the third 16 notes, ending with a double bar line. There is a faint, mirrored watermark of the text 'RESIDVVM' visible on the right side of the page, overlapping the second and third staves.

The bottom half of the page features three empty musical staves, each consisting of five horizontal lines. These staves are completely blank, with no notes or markings.

Recercar Decimo.

The image displays a page of a musical manuscript. At the top, the name 'ADRIANO.' is on the left, the page number '23' is in the center, and 'CANTUS' is on the right. Below this, the title 'Recercar Decimo.' is written in a large, decorative initial 'R'. The music is written on six staves, each with a lute tablature system consisting of a five-line staff and a six-line staff. The notes are represented by diamond-shaped symbols with stems, indicating fret positions on the strings. The notation is arranged in a single melodic line across the six staves. The manuscript shows signs of age, with some staining and wear.

Incerto autore.

24

CANTVS

13

Recercar Vndecimo

Fantasia di M. Adriano # 3 D

The image shows a page of handwritten musical notation. At the top, it is labeled 'Incerto autore.' on the left, '24' in the center, and 'CANTVS' on the right. The page number '13' is written in the top right corner. The main title 'Recercar Vndecimo' is written in a large, decorative initial 'R' at the beginning of the first staff. The music is written on six staves, each with a treble clef and a common time signature. The notation consists of diamond-shaped notes with stems, typical of early printed music. The piece concludes with a double bar line and a final cadence. At the bottom right, the text 'Fantasia di M. Adriano # 3 D' is written.

21

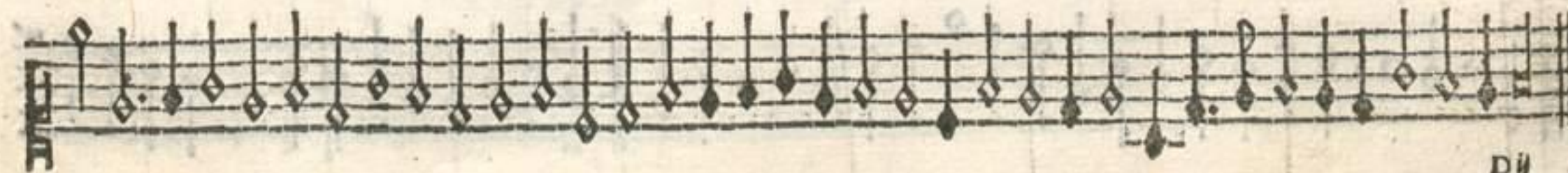
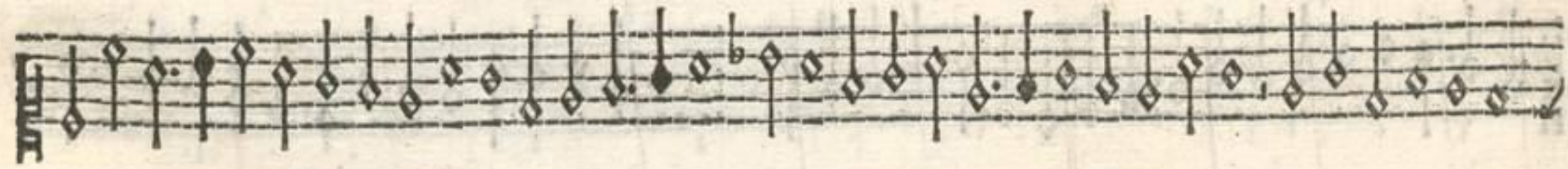
Antonino Bargas.

25

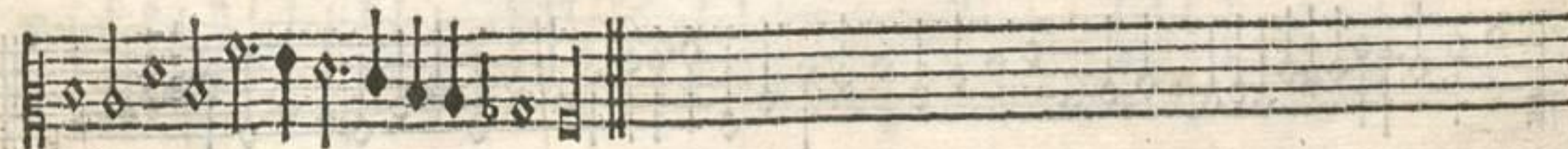
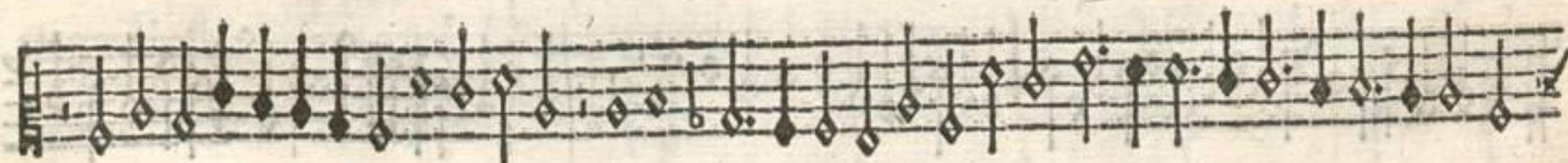
CANTUS

Recercar Duodecimo.

14

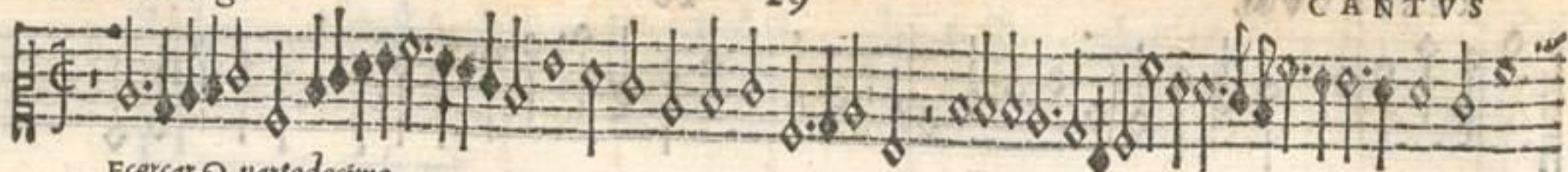


The image shows a page of handwritten musical notation for a cantata. It consists of six staves of music, each with a treble clef and a common time signature (C). The notes are diamond-shaped with stems, and there are various rests and ornaments throughout. The first staff begins with a large, decorative initial 'R' followed by the text 'Ecercar Tertiodecimo.' The page is numbered '27' at the top center and 'CANTUS' at the top right. The notation is dense and fills most of the page.

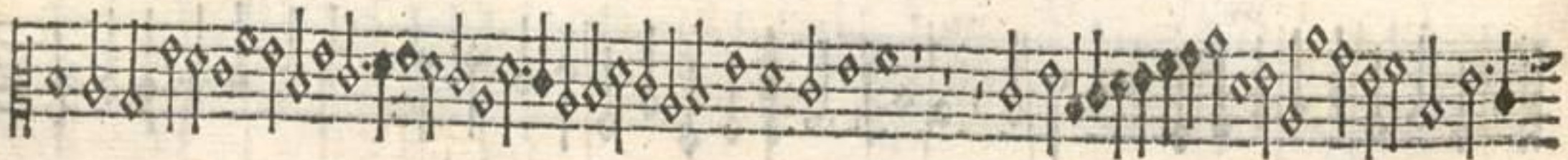


Antonino Barges.

CANTUS



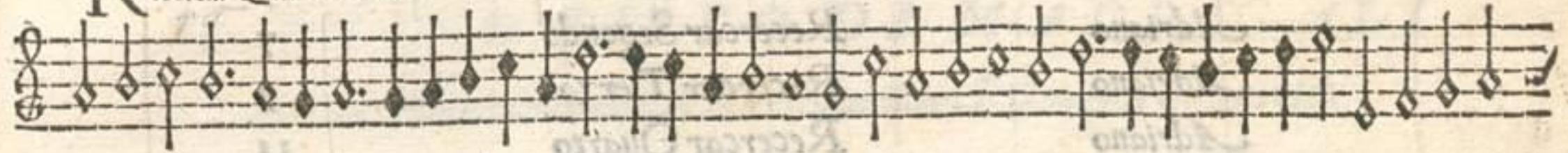
Ecercar Quartodecimo.



Ieronimo da Bologna.



Recercar Quintodecimo.



TAVOLA

<i>Adriano</i>	<i>Regina celi</i>	1
<i>Cipriano</i>	<i>Regina celi</i>	3
<i>Adriano</i>	<i>Recercar Primo</i>	5
<i>Adriano</i>	<i>Recercar Secondo</i>	7
<i>Adriano</i>	<i>Recercar Terzo</i>	9
<i>Adriano</i>	<i>Recercar Quarto</i>	11
<i>Adriano</i>	<i>Recercar Quinto</i>	13
<i>Adriano</i>	<i>Recercar Sesto</i>	15
<i>Adriano</i>	<i>Recercar Settimo</i>	17
<i>Adriano</i>	<i>Recercar Ottauo</i>	19
<i>Incerto Autore</i>	<i>Recercar Nono</i>	21
<i>Adriano</i>	<i>Recercar Decimo</i>	23
<i>Incerto Autore</i>	<i>Recercar Undecimo</i>	24
<i>Antonino Barges</i>	<i>Recercar Duodecimo</i>	25
<i>Antonino Barges</i>	<i>Recercar Tertiodecimo</i>	27
<i>Antonino Barges</i>	<i>Recercar Quartodecimo</i>	29
<i>Ieronimo da Bologna</i>	<i>Recercar Quintodecimo</i>	30

