CALIGULA

DRAME D'ALEXANDRE DUMAS

PROLOGUE

FANFARES, MARCHE et CHŒURS

N° 1.

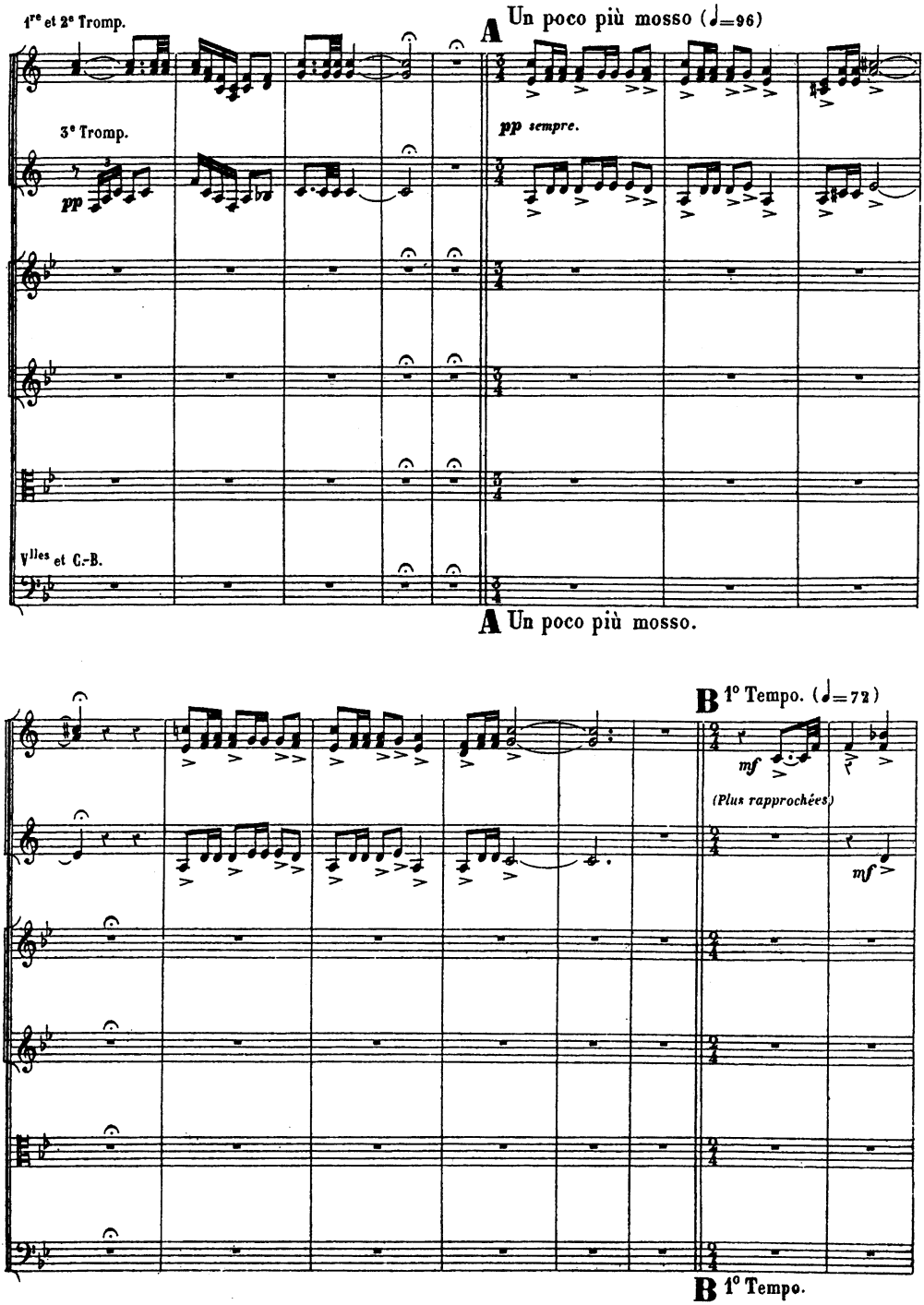
GABRIEL FAURÉ
Op. 52

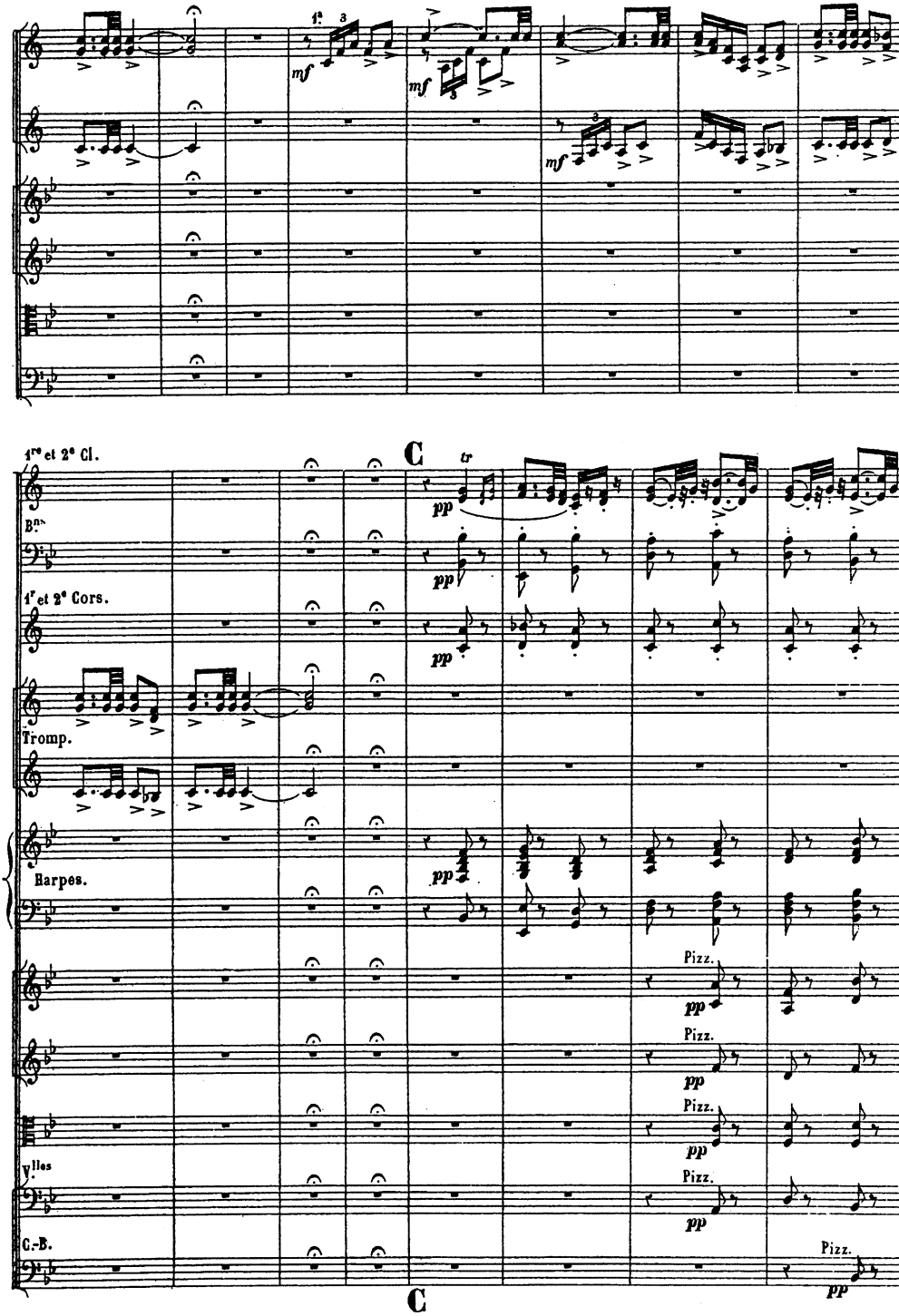
Andante quasi allegretto (♩=72)

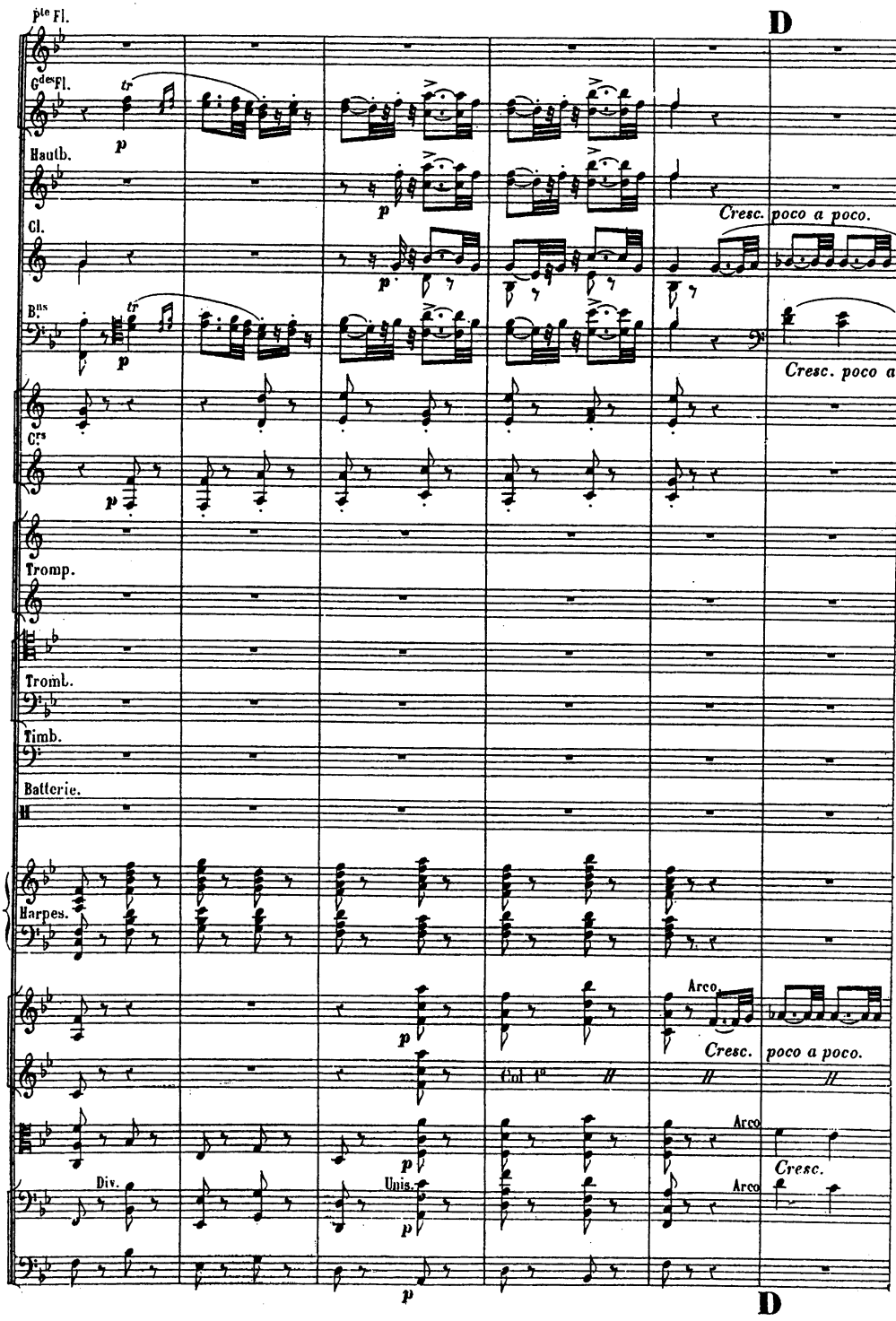
1 Petite Flûte.
2 Grandes Flûtes.
2 Hautbois.
2 Clarinettes en *SI* b.
2 Bassons.
1er et 2e Cors chromatiques en *FA*.
3e et 4e Cors chromatiques en *FA*.
1re et 2e Trompettes chromatiques en *FA*.
3e Trompette chromatique en *FA*.
1er et 2e Trombones.
3e Trombone
3 Timbales
Triangle.
Tambour de basque.
Tambour militaire.
2 Harpes.
CHŒUR.
Violons.
Altos.
Violoncelles.
Contre-Basses.

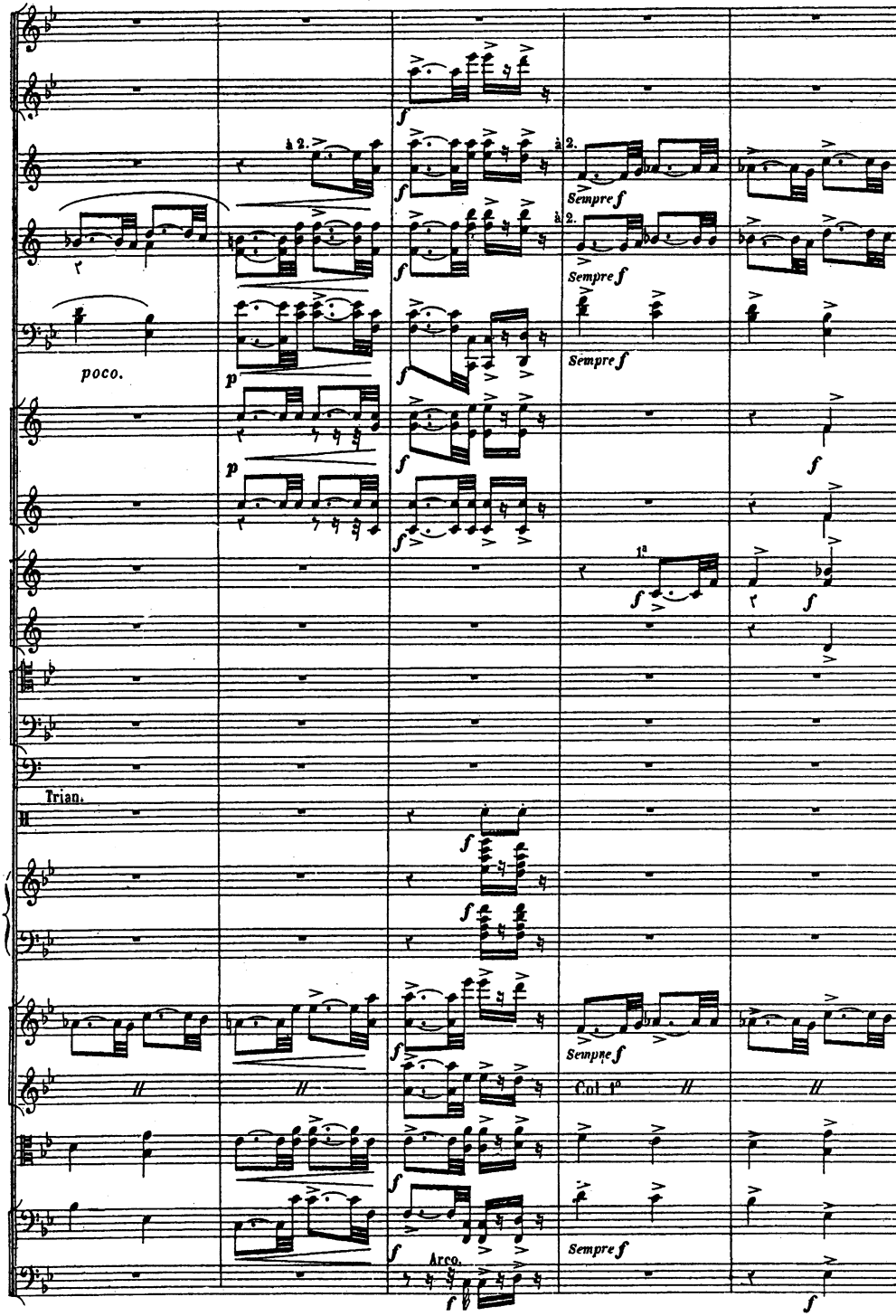
pp *(Dans le lointain.)* *pp* *pp* *pp*

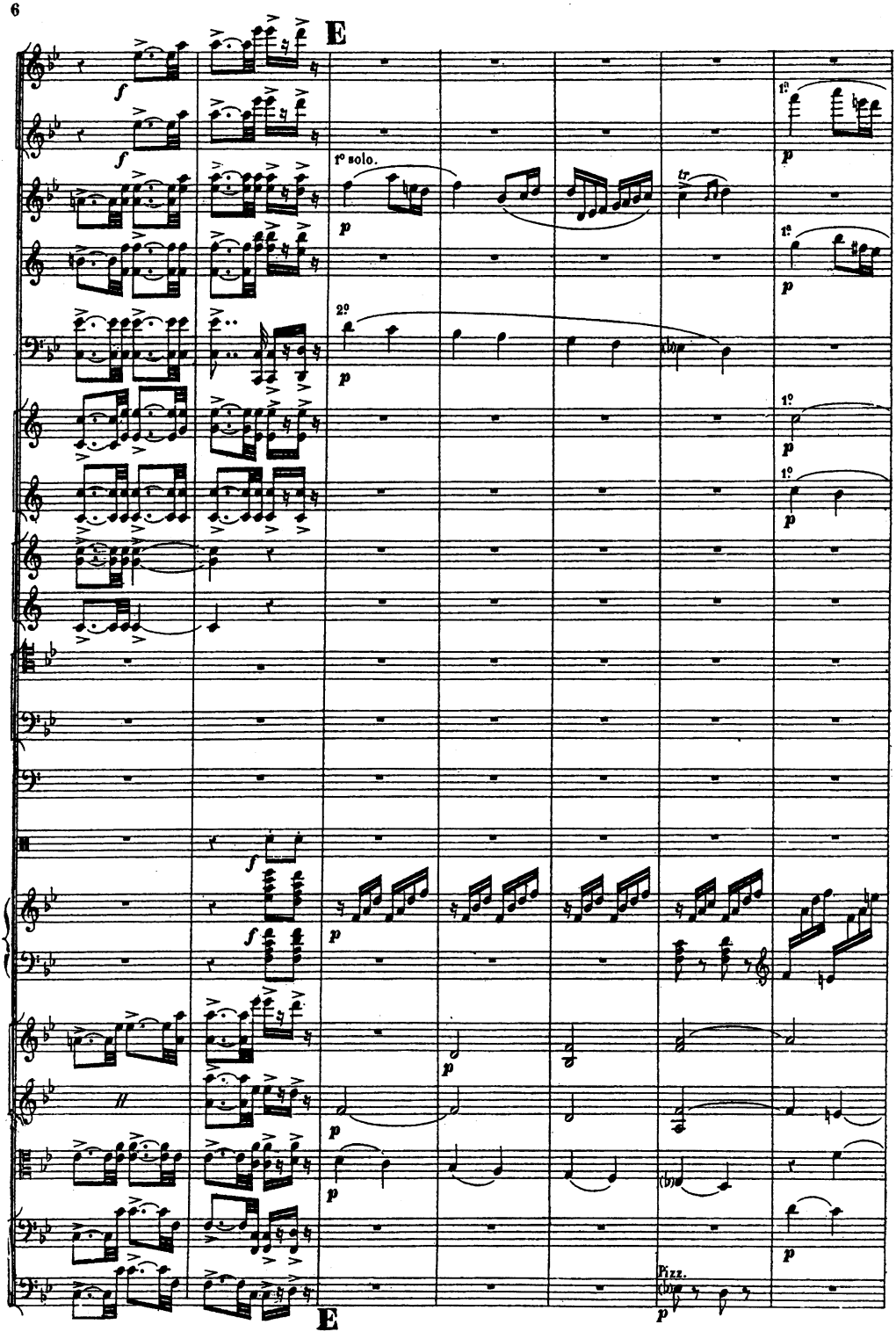
Andante quasi allegretto.

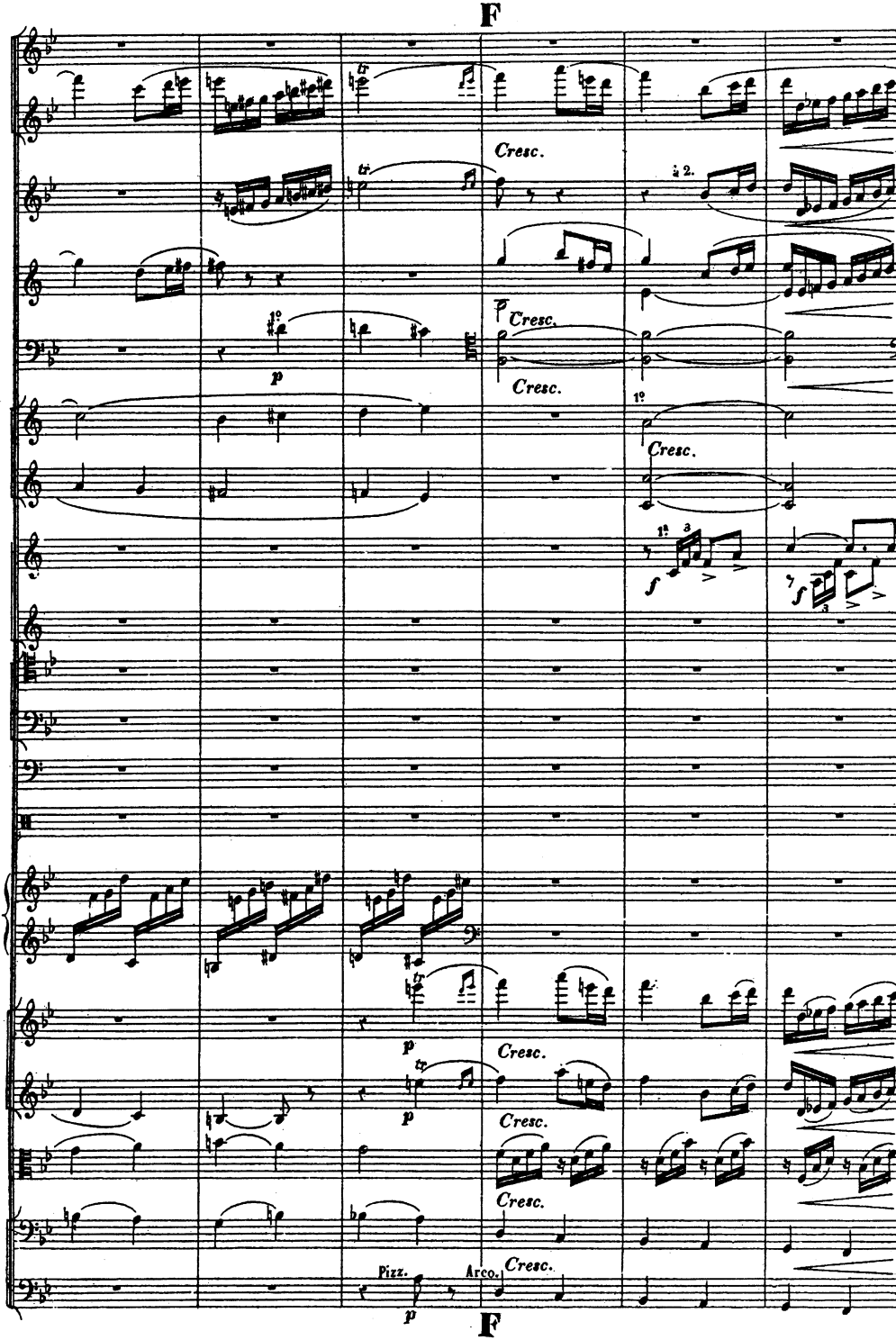

1re et 2e Tromp.
A Un poco più mosso (♩=96)
3e Tromp.
pp
pp sempre.
Vlles et C.-B.
A Un poco più mosso.
B 1° Tempo. (♩=72)
mf
(Plus rapprochées)
mf
B 1° Tempo.

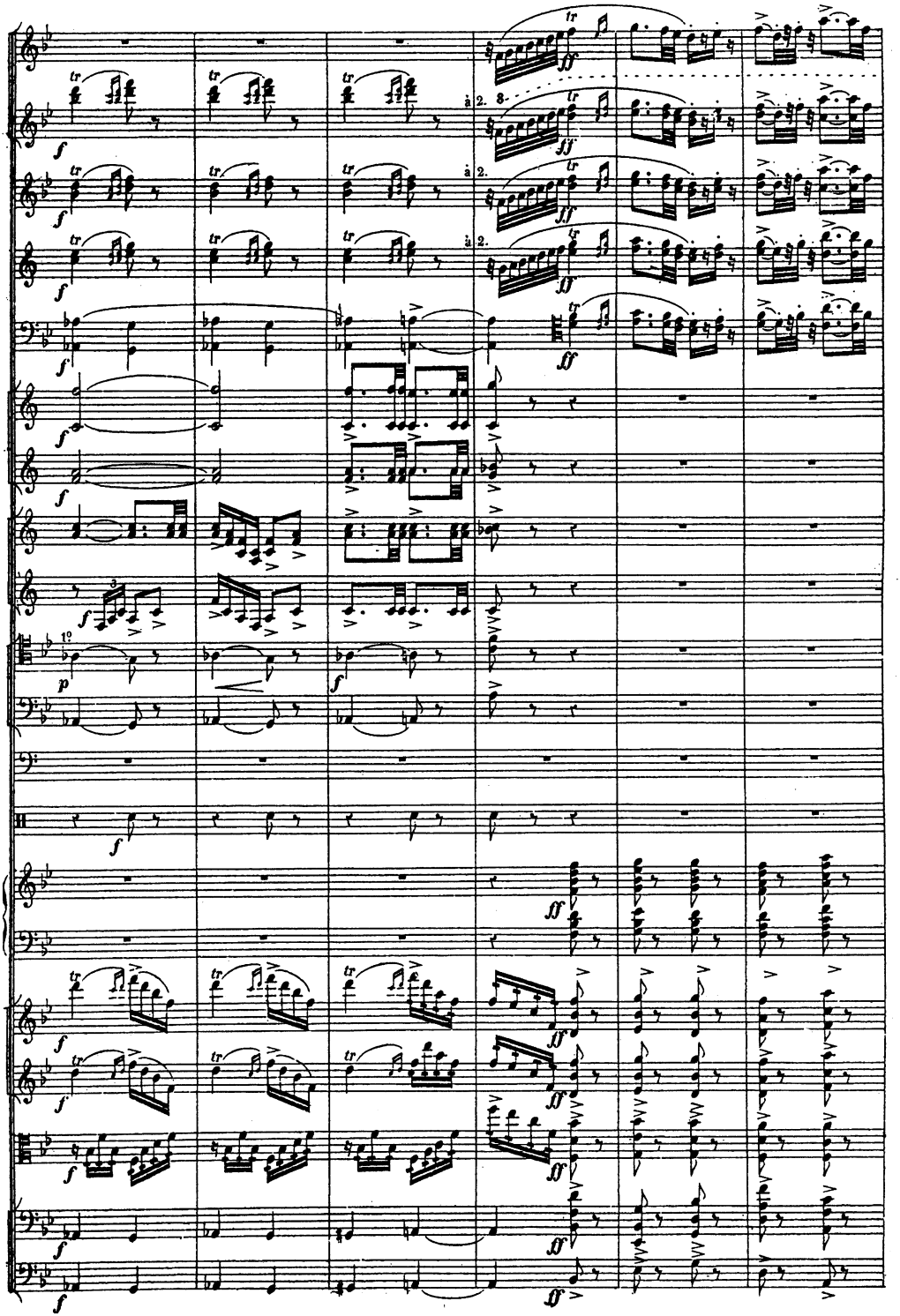

1re et 2e Cl.
Bns
1r et 2e Cors.
Tromp.
Harpes.
Vlles
C.-B.
C
tr
pp
Pizz.
C

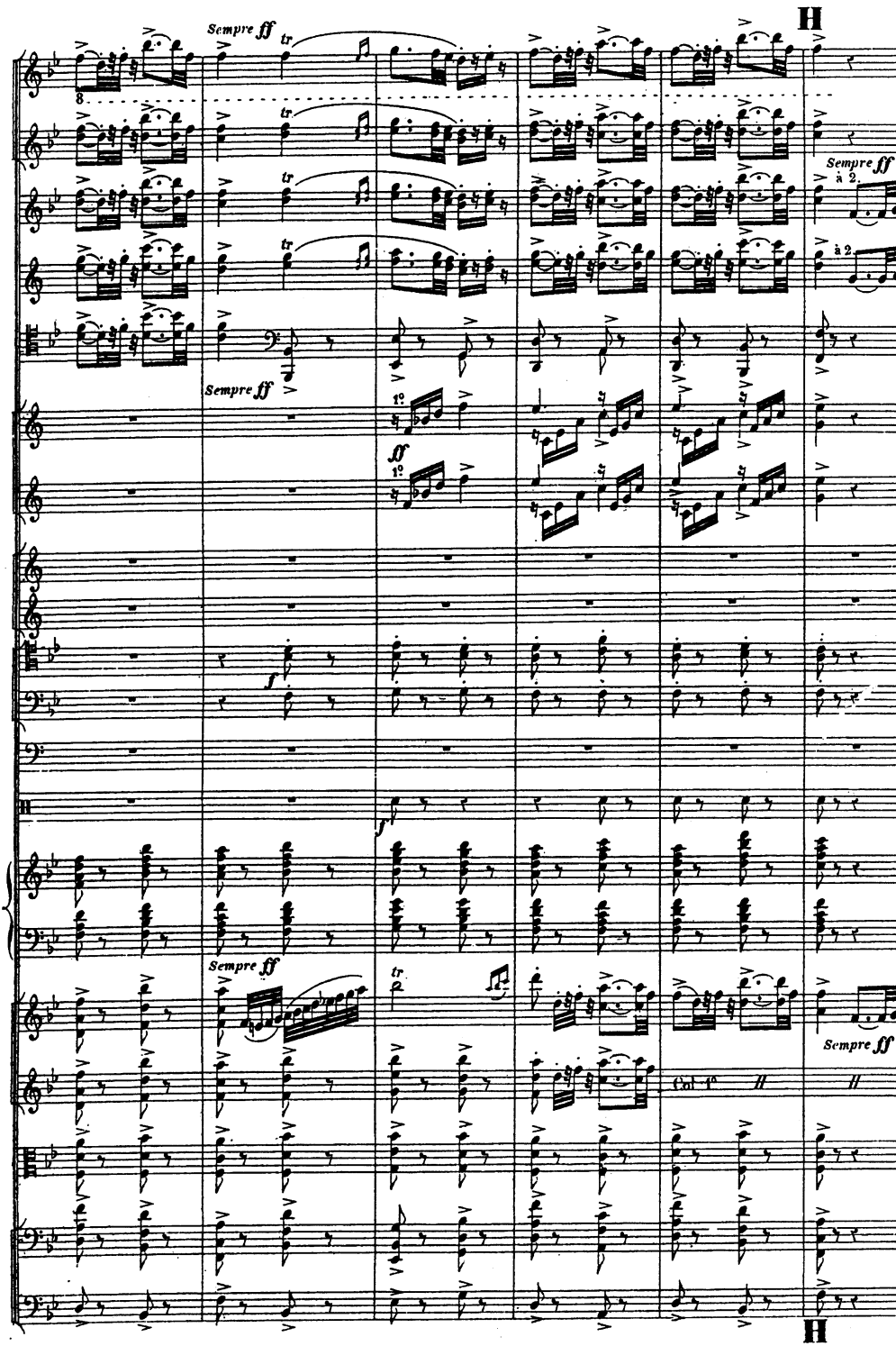

Pte Fl.
Gdes Fl.
Hautb.
Cl.
Bns
Cors
Tromp.
Tromb.
Timb.
Batterie.
Harpes.
Div.
Unis.
Col 1o
Arco
Arco
Arco
Cresc. poco a poco.
Cresc. poco a
Cresc. poco a poco.
Cresc.
D
D

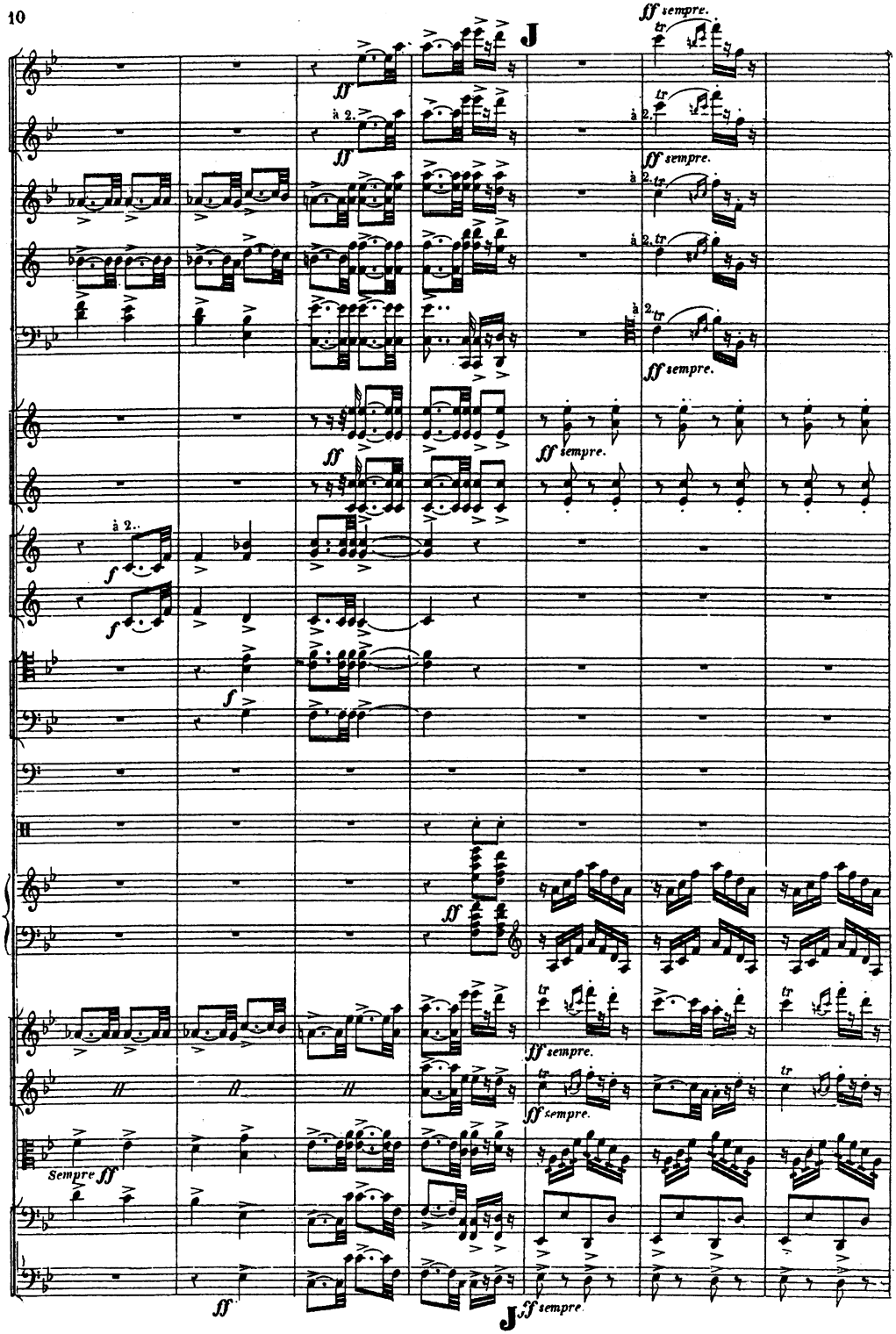

à 2.
à 2.
Sempre f
à 2.
Sempre f
poco.
Sempre f
1a
Trian.
Sempre f
Col 1o
Sempre f
Arco.

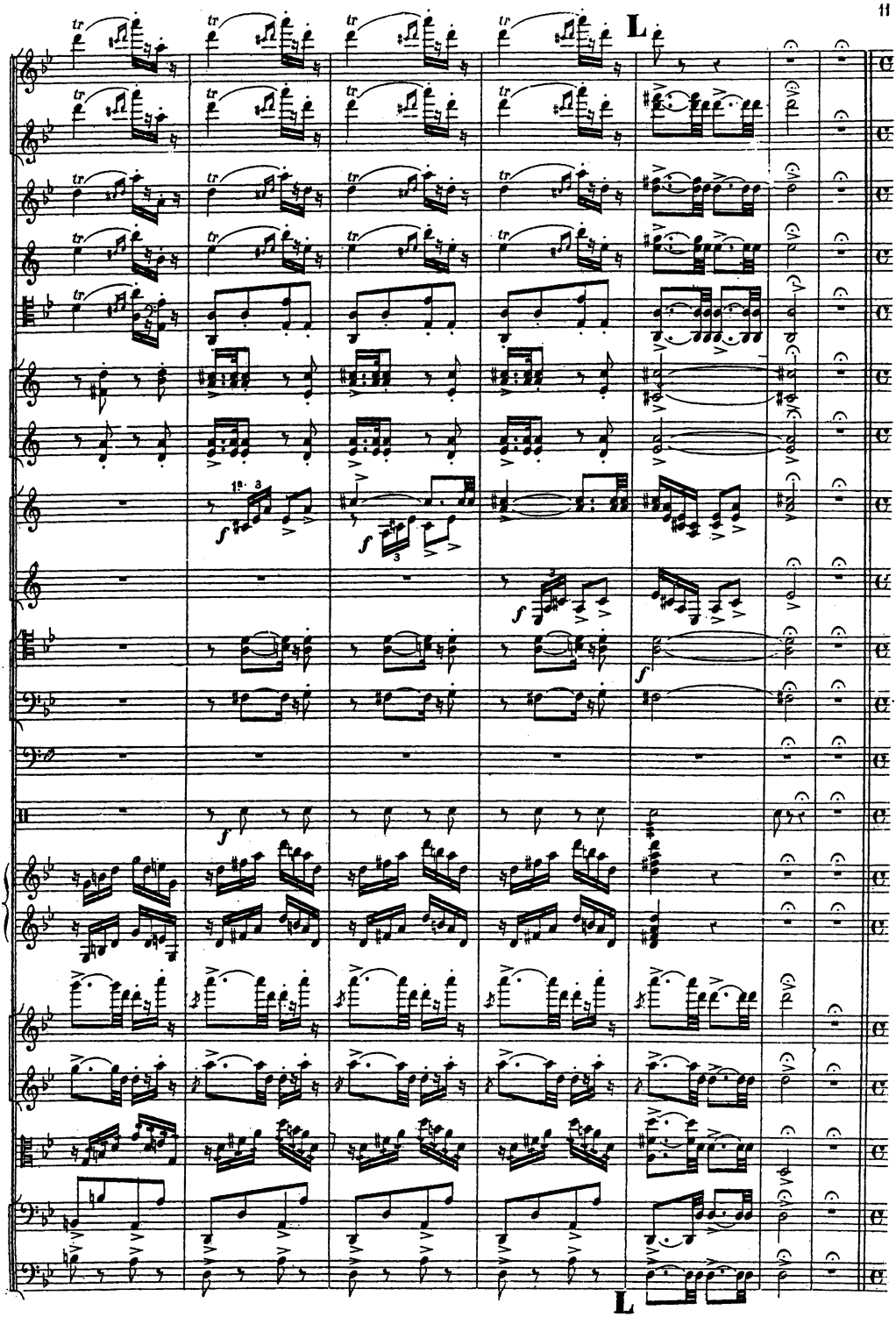

E
1º solo.
2º
Fizz.
E


F
Cresc.
à 2.
1º
p
Cresc.
Cresc.
1º
Cresc.
1ª
f
f
p
Cresc.
p
Cresc.
Cresc.
Pizz.
Arco.
Cresc.
p
F




H
Sempre ff
tr
8
Sempre ff
à 2.
à 2.
Sempre ff
1º
ff
1º
f
f
Sempre ff
tr
Sempre ff
Col 1º
H


J
ff sempre.
à 2.
tr
f
Sempre ff
J


L
L

All° moderato (♩=104)

3e et 4e Cors.

Timb.

LES HEURES DU JOUR.
Mezzo-soprani.

Nous som_mes les heu_res guer_riè - res, Nous présidons aux durs tra-

Vles et C.-B.

f All° moderato.

Hautb.

Cl.

Bas

Cors.

1re et 2e Tromp.

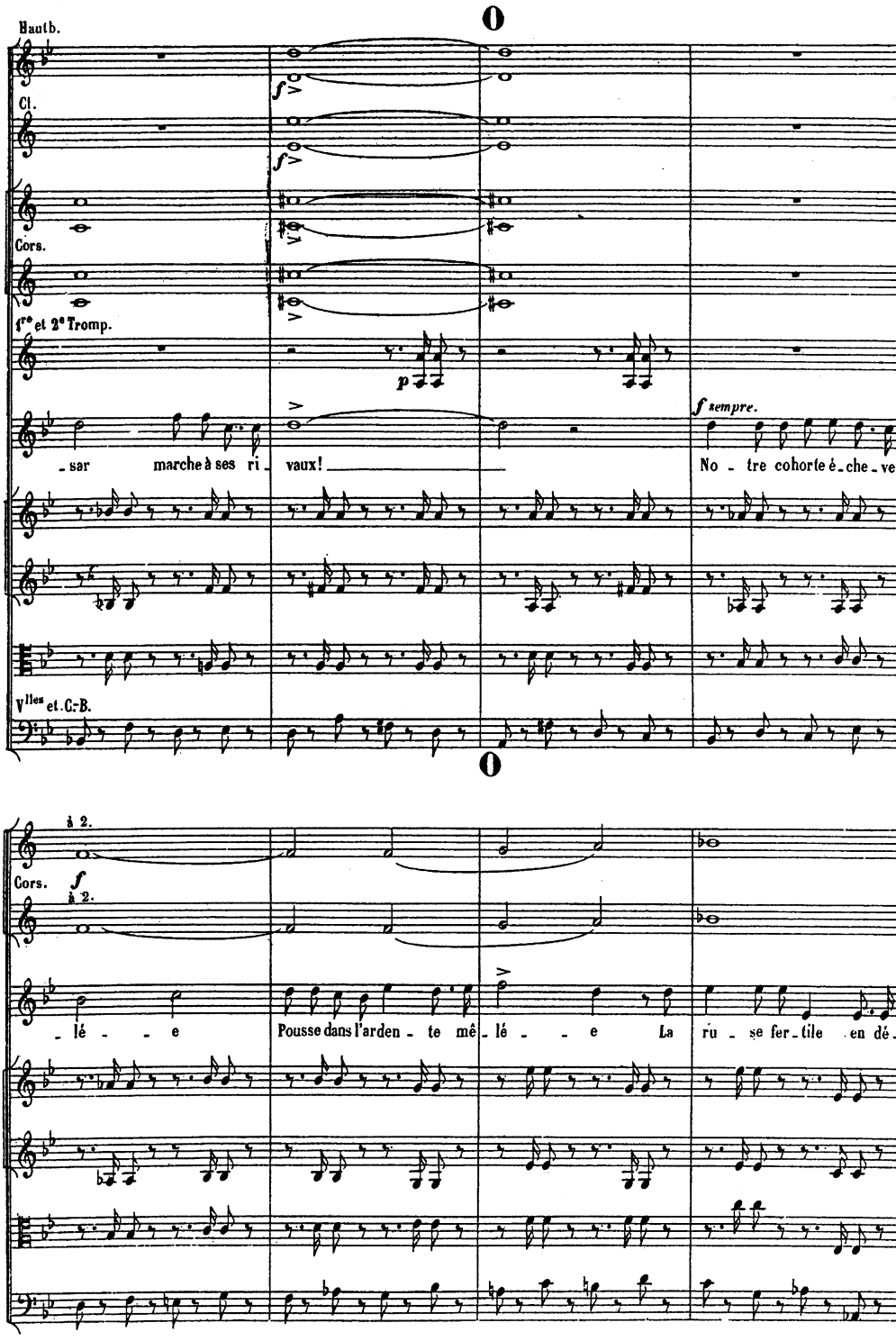
Timb.

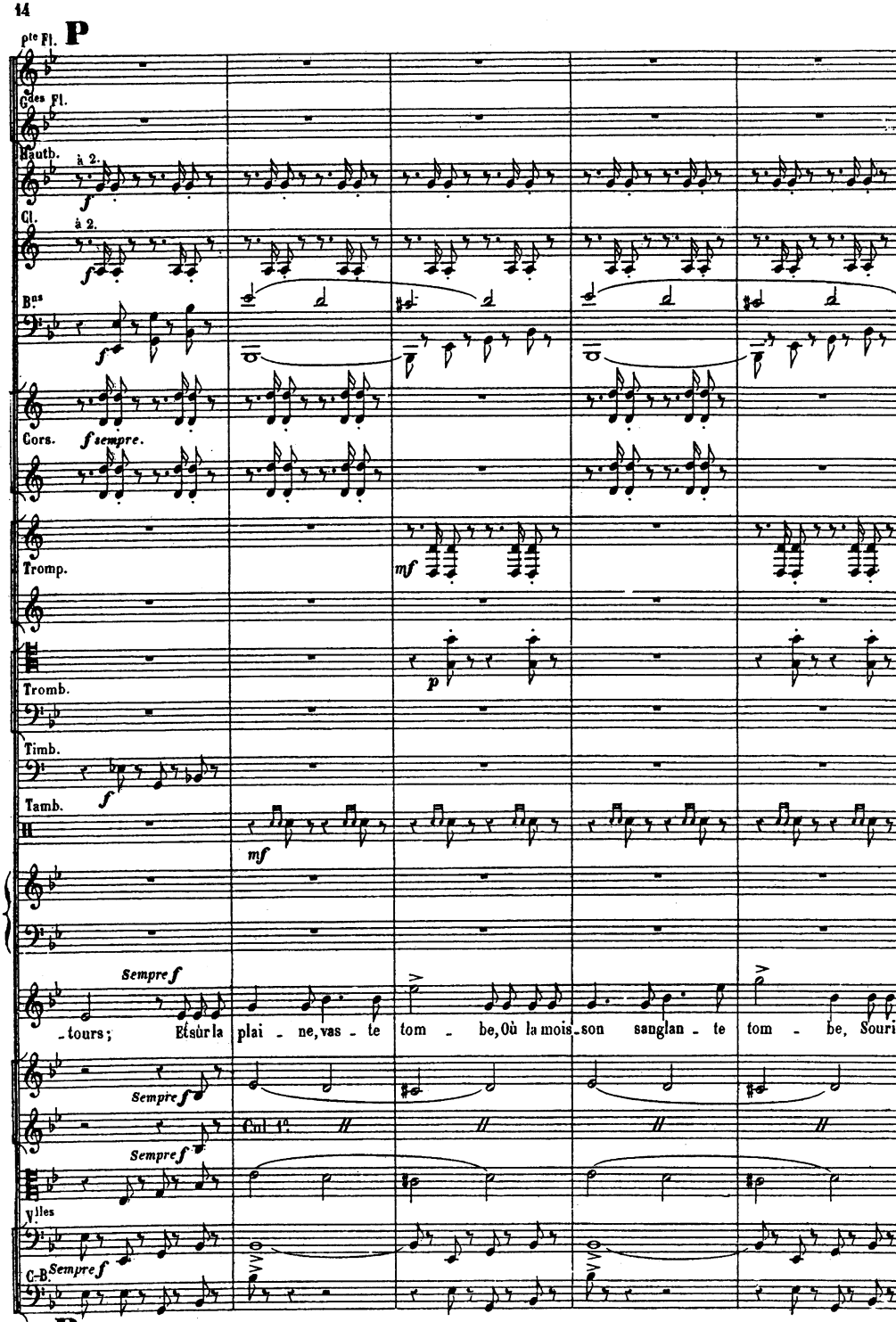
- vaux - Quand Bel - lone ouvre les bar_riè - - res, Quand Cé-

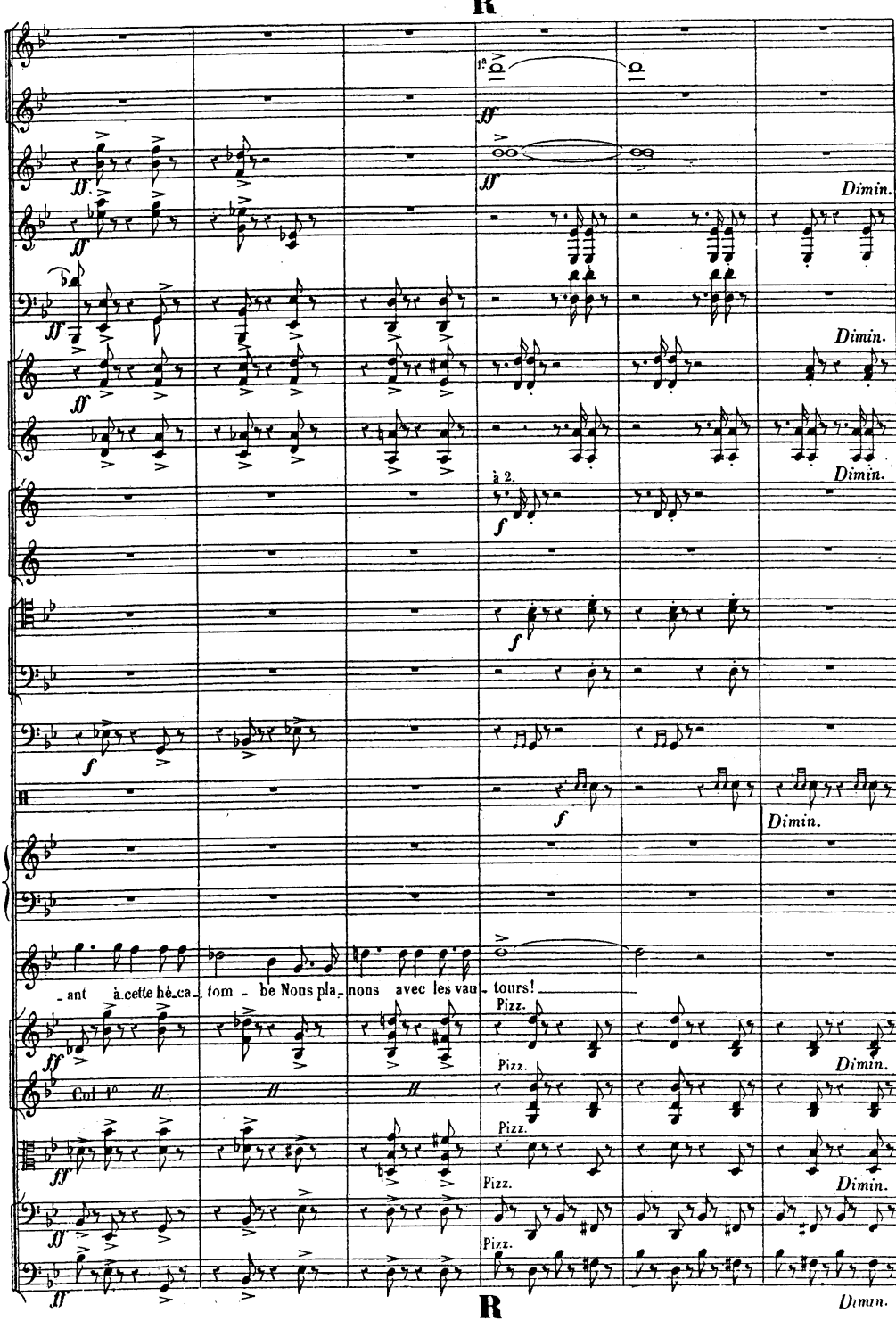
Vlles

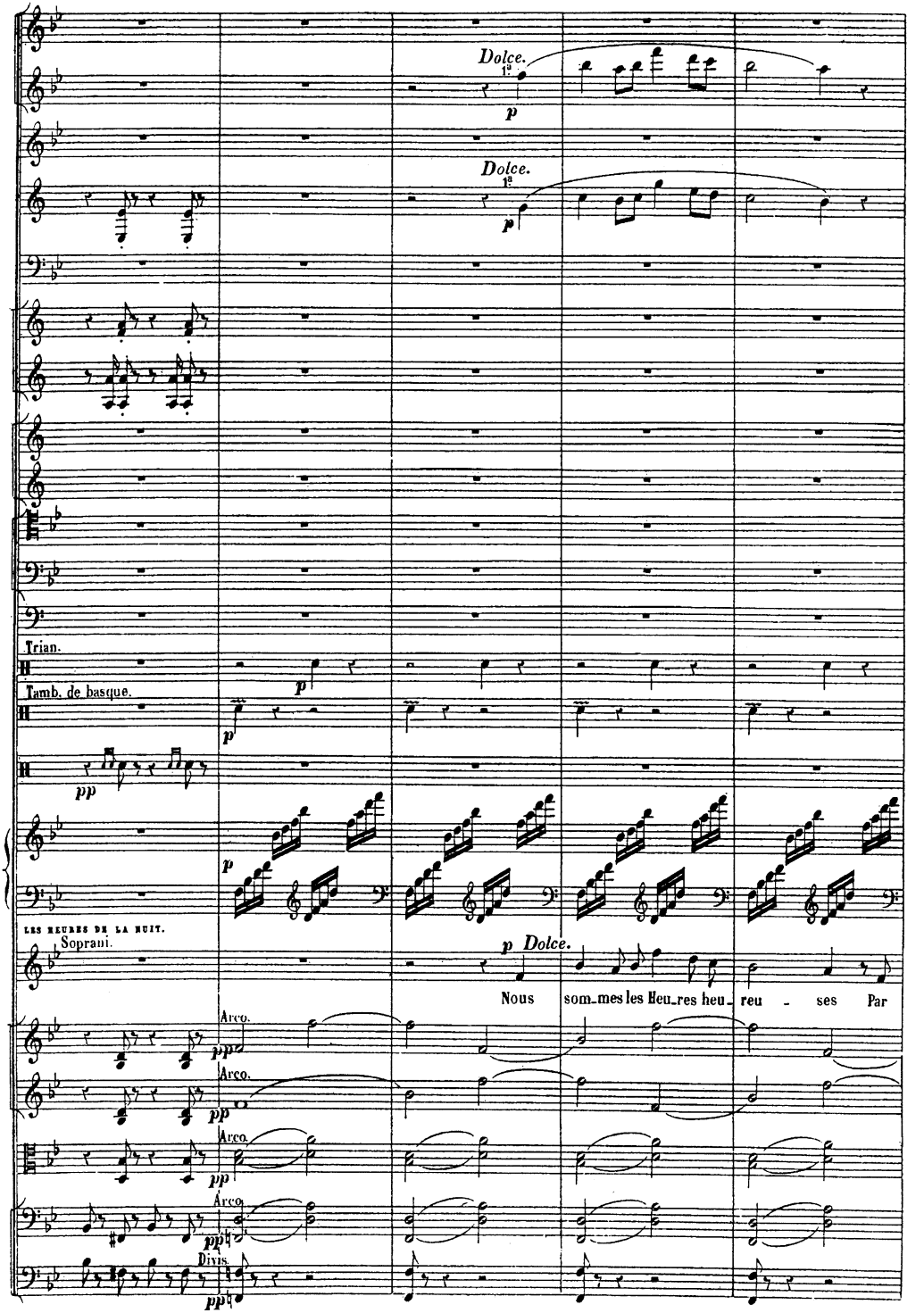
C.-B.

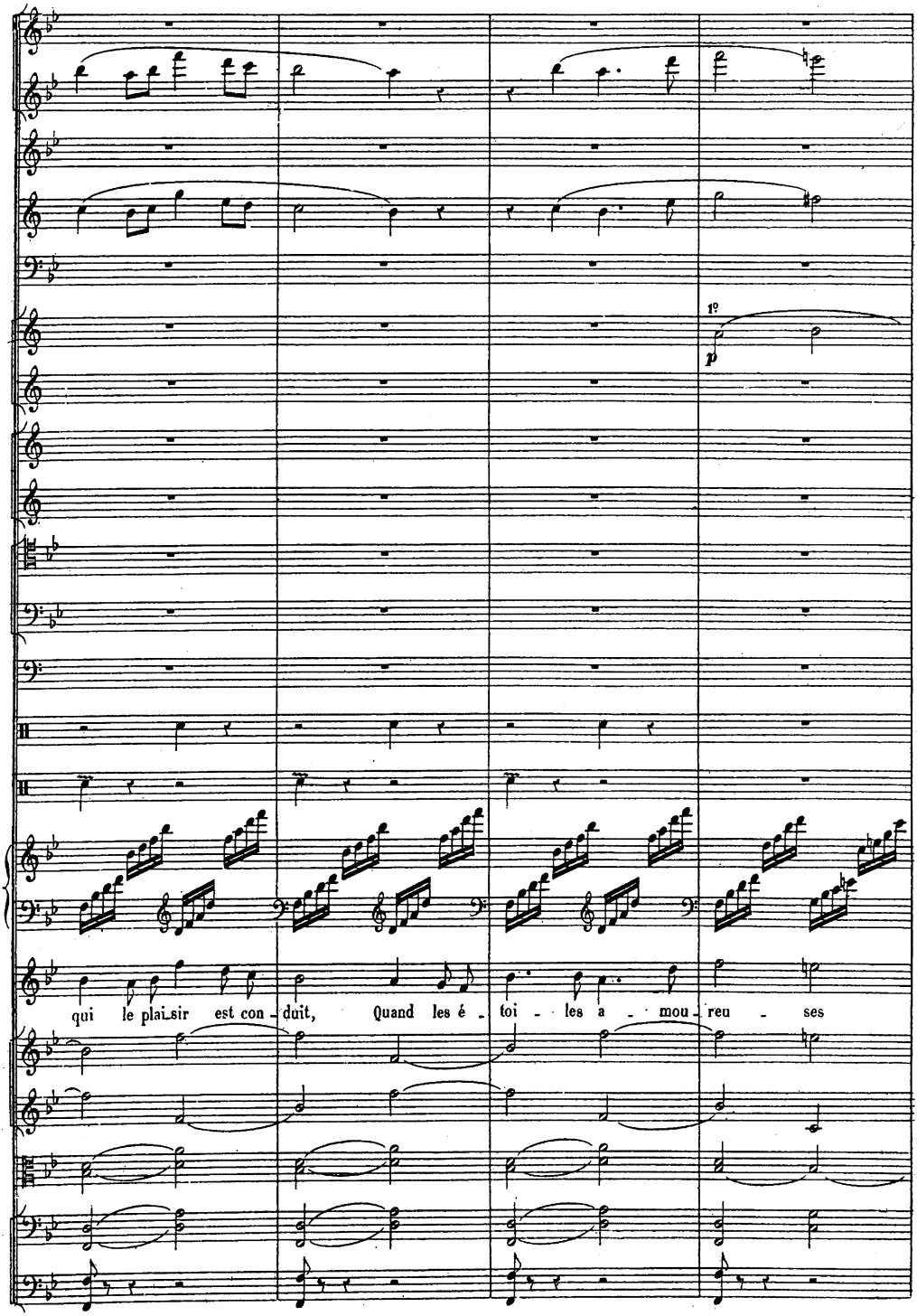
Col C.-B.

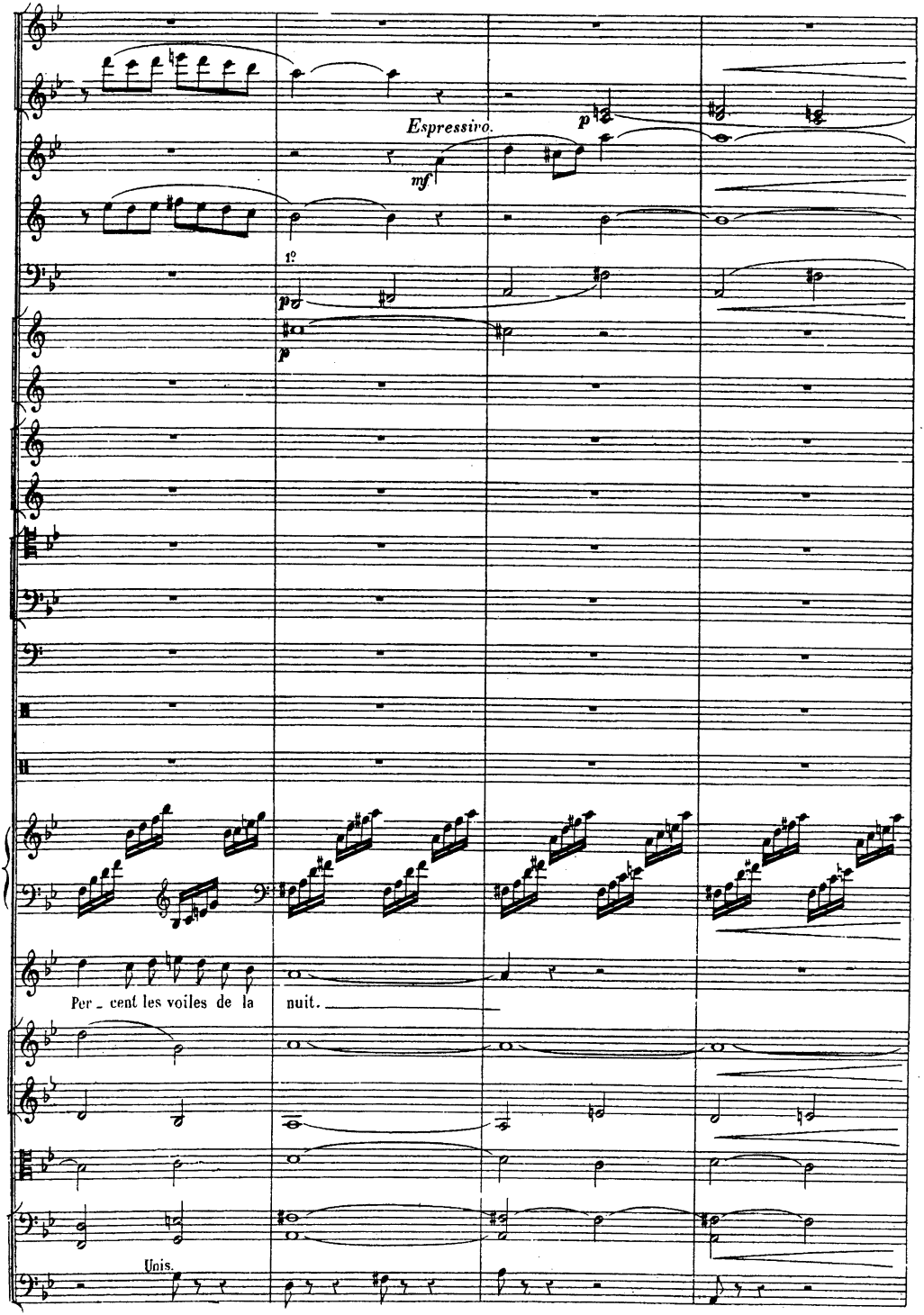

Hautb.
Cl.
Cors.
1re et 2e Tromp.
Vlles et C.-B.
f sempre.
-sar marche à ses ri- vaux!
No - tre cohorte é-che-ve-
à 2.
Cors.
à 2.
-lé - - e
Pousse dans l'arden - te mê-lé - - e
La ru - se fer-tile en dé-

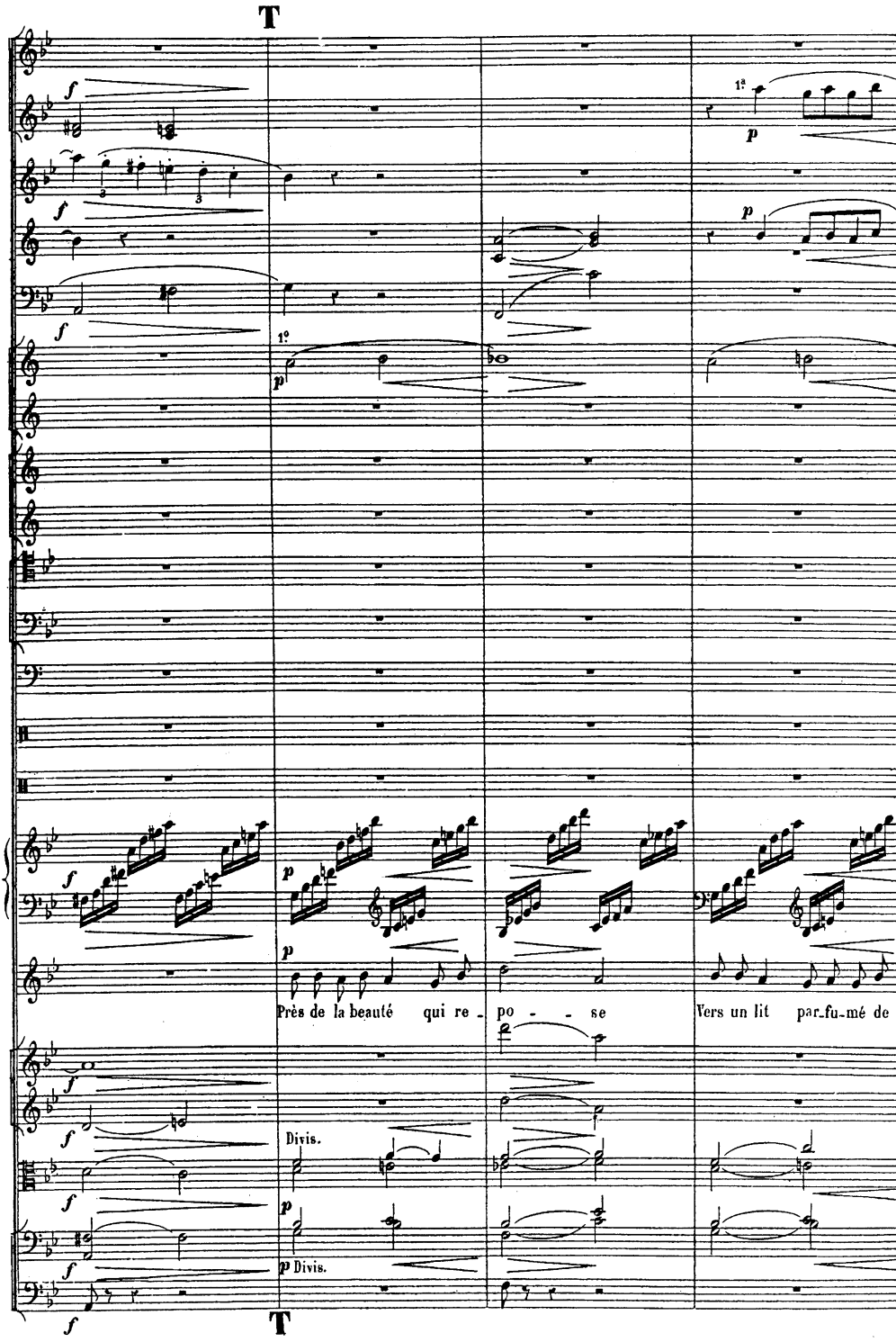

P
Pte Fl.
Gdes Fl.
Hautb.
à 2.
Cl.
à 2.
Bns
Cors.
f sempre.
Tromp.
mf
Tromb.
p
Timb.
Tamb.
mf
Sempre f
-tours; Et sur la plai - ne, vas - te tom - be, Où la mois-son sanglan - te tom - be, Souri-
Sempre f
Col 1o.
Sempre f
Vlles
C-B.
Sempre f
P

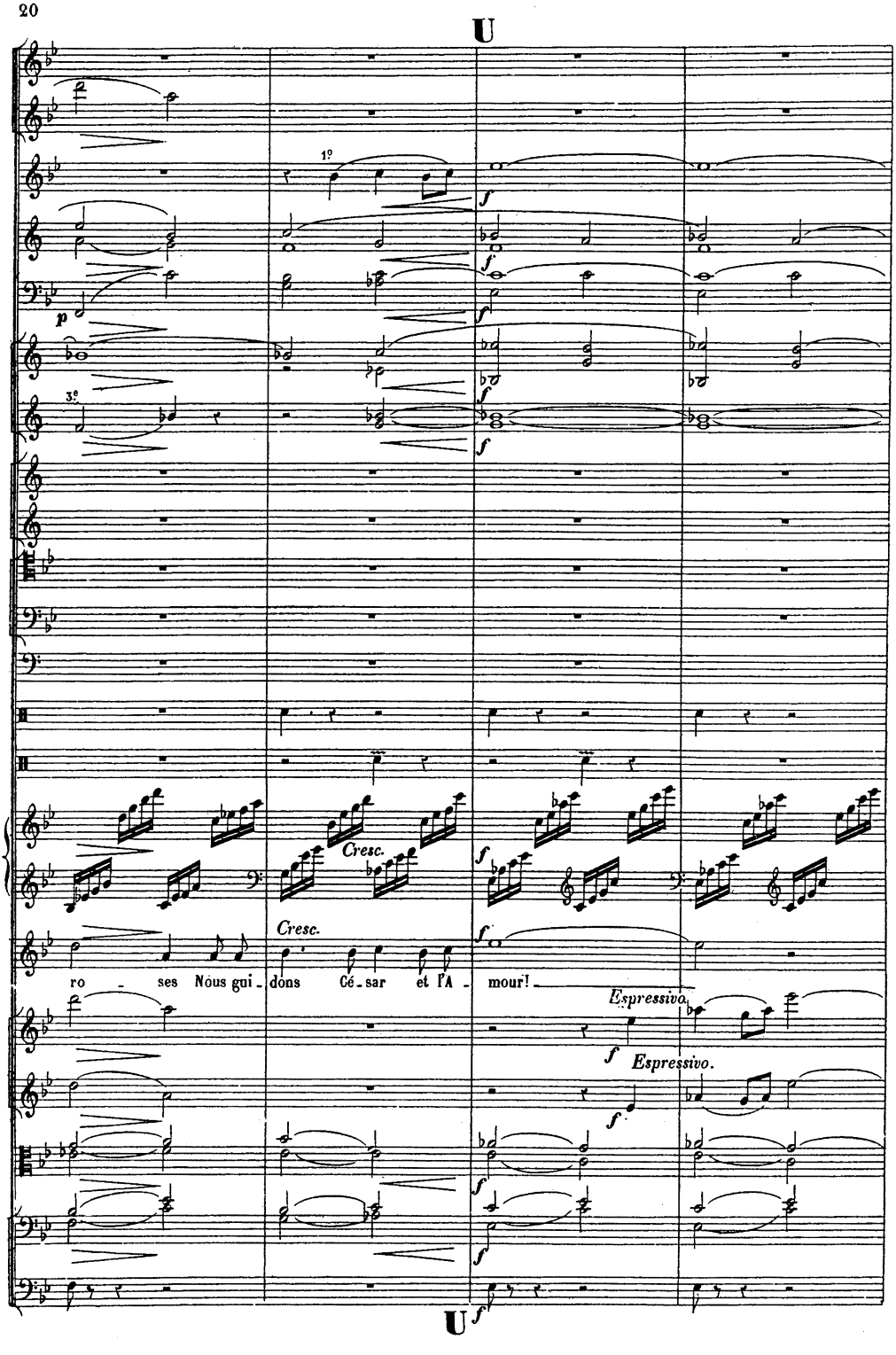

R
1e
ff
Dimin.
à 2.
f
ant à cette hé ca tom be Nous pla nons avec les vau tours!
Pizz.
Col 1o
R

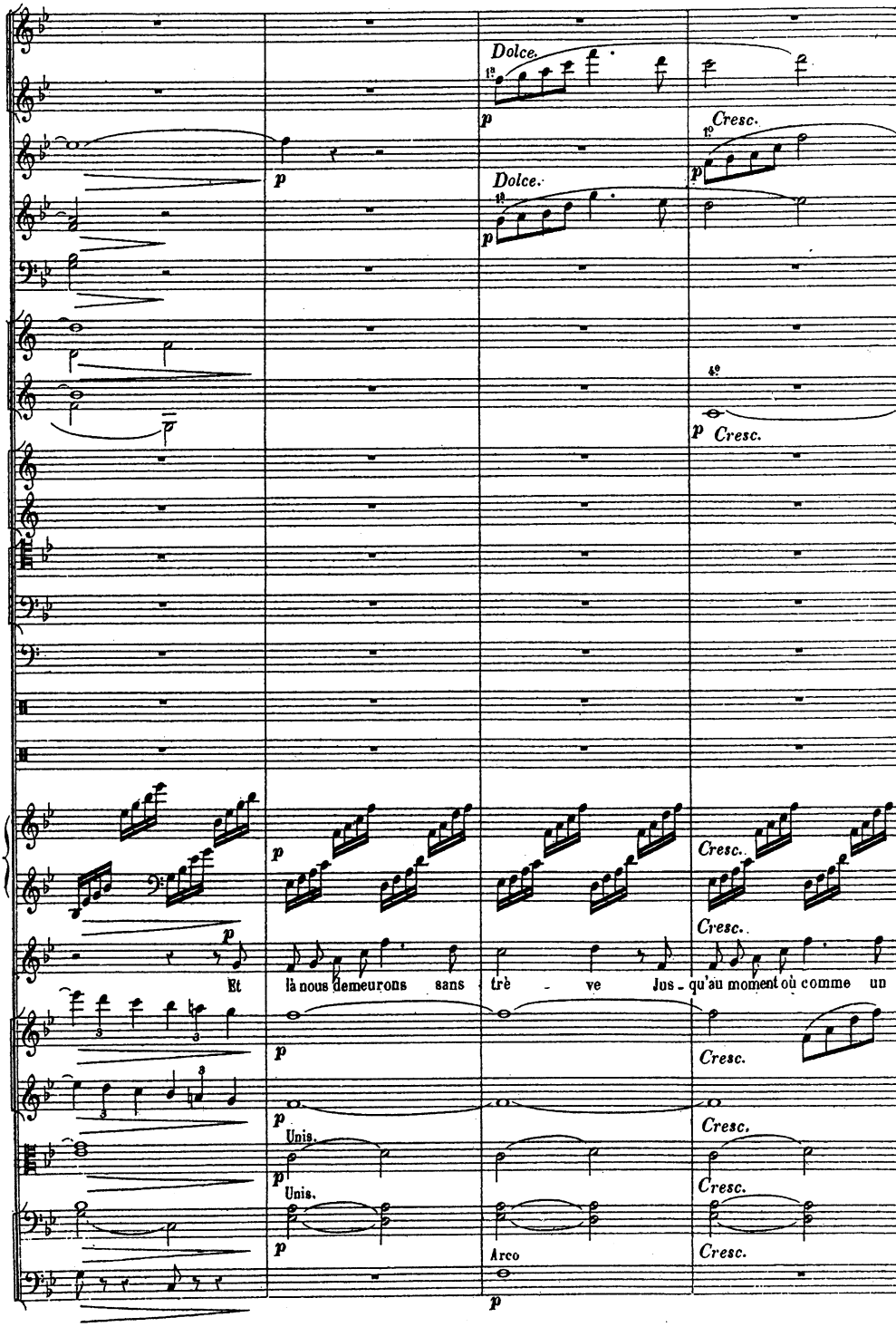

Dolce.
1e
p
Dolce.
1e
p
Trian.
Tamb. de basque.
p
pp
p
LES HEURES DE LA NUIT.
Soprani.
p Dolce.
Nous som_mes les Heu_res heu_reu_ses Par
Arco.
pp
Arco.
pp
Arco.
pp
Arco.
pp
Divis.
pp

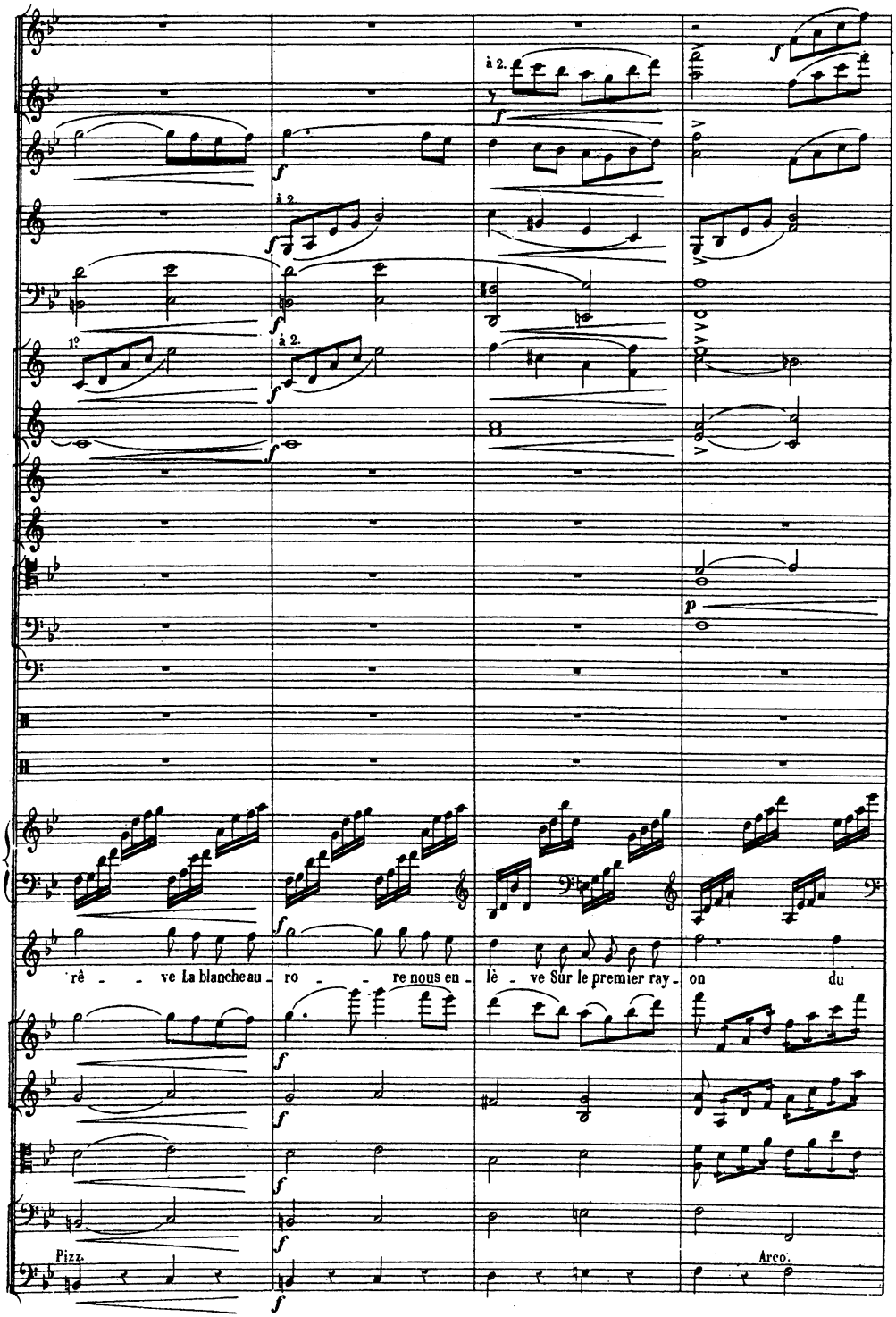

1º
p
qui le plaisir est con - duit, Quand les é - toi - les a - - mou - reu - ses

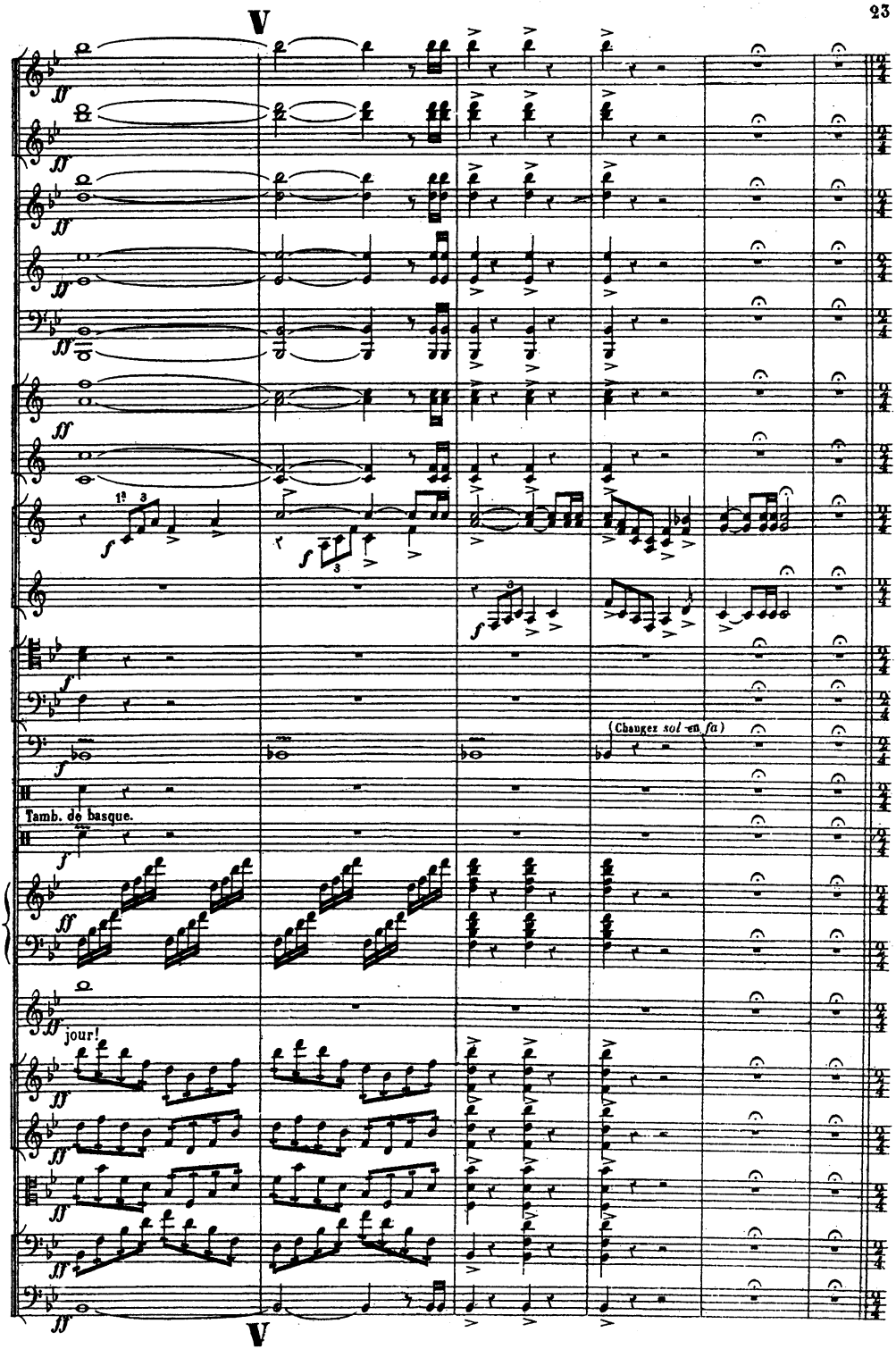

Espressivo.
mf
p
1?
pp
p
Per _ cent les voiles de la nuit.
Unis.


T
1e
1e
Près de la beauté qui re - po - - se
Vers un lit par-fu-mé de
Divis.
Divis.
T

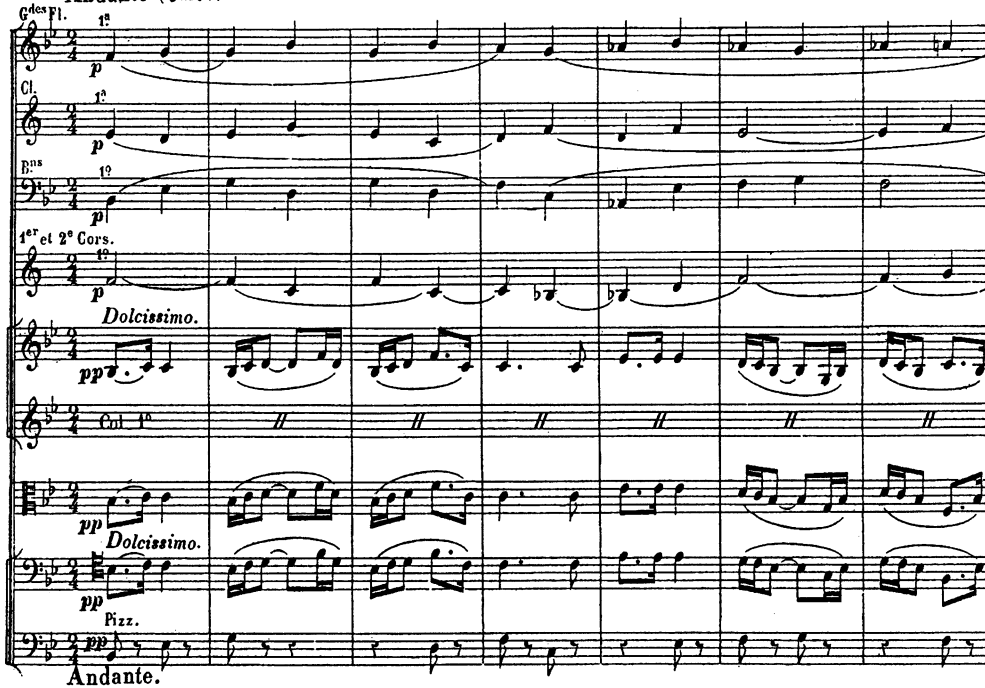

U
1°
3e
p
f
Cresc.
Cresc.
ro - ses Nous gui - dons Cé - sar et l'A - mour!
Espressivo.
Espressivo.
U

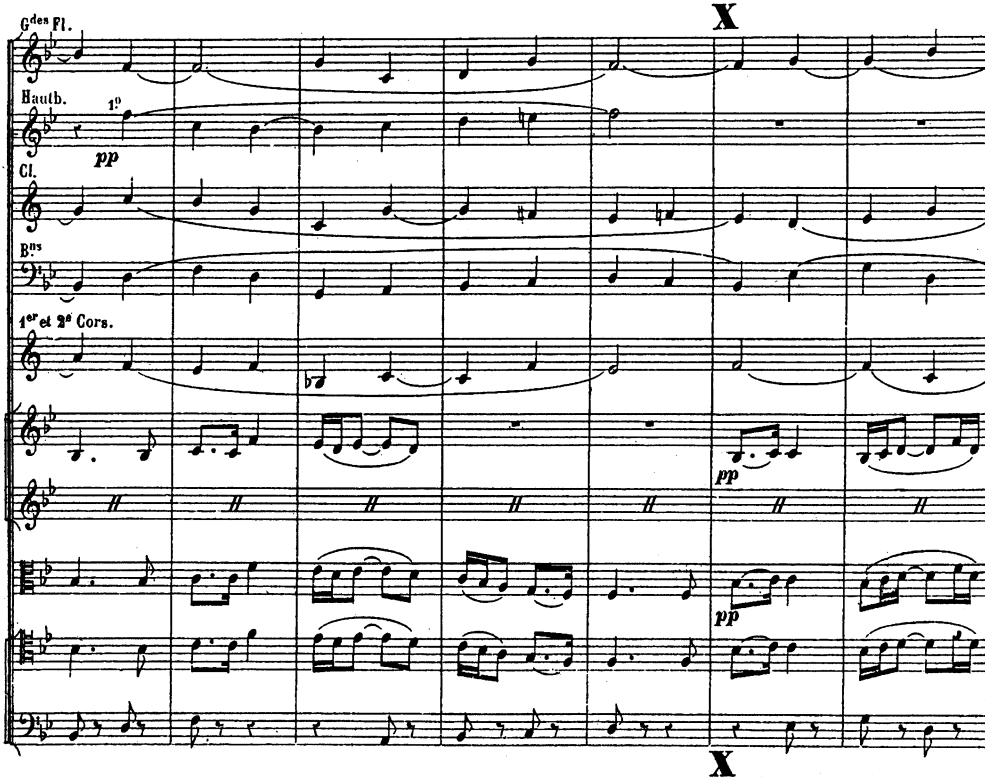

Dolce.
1a
p
Cresc.
1o
p
Dolce.
1a
p
4o
p Cresc.
p
Cresc.
Cresc.
p
Et là nous demeurons sans trè - ve Jus - qu'au moment où comme un
p
Cresc.
p
Cresc.
Unis.
p
Cresc.
Unis.
p
Arco
p
Cresc.

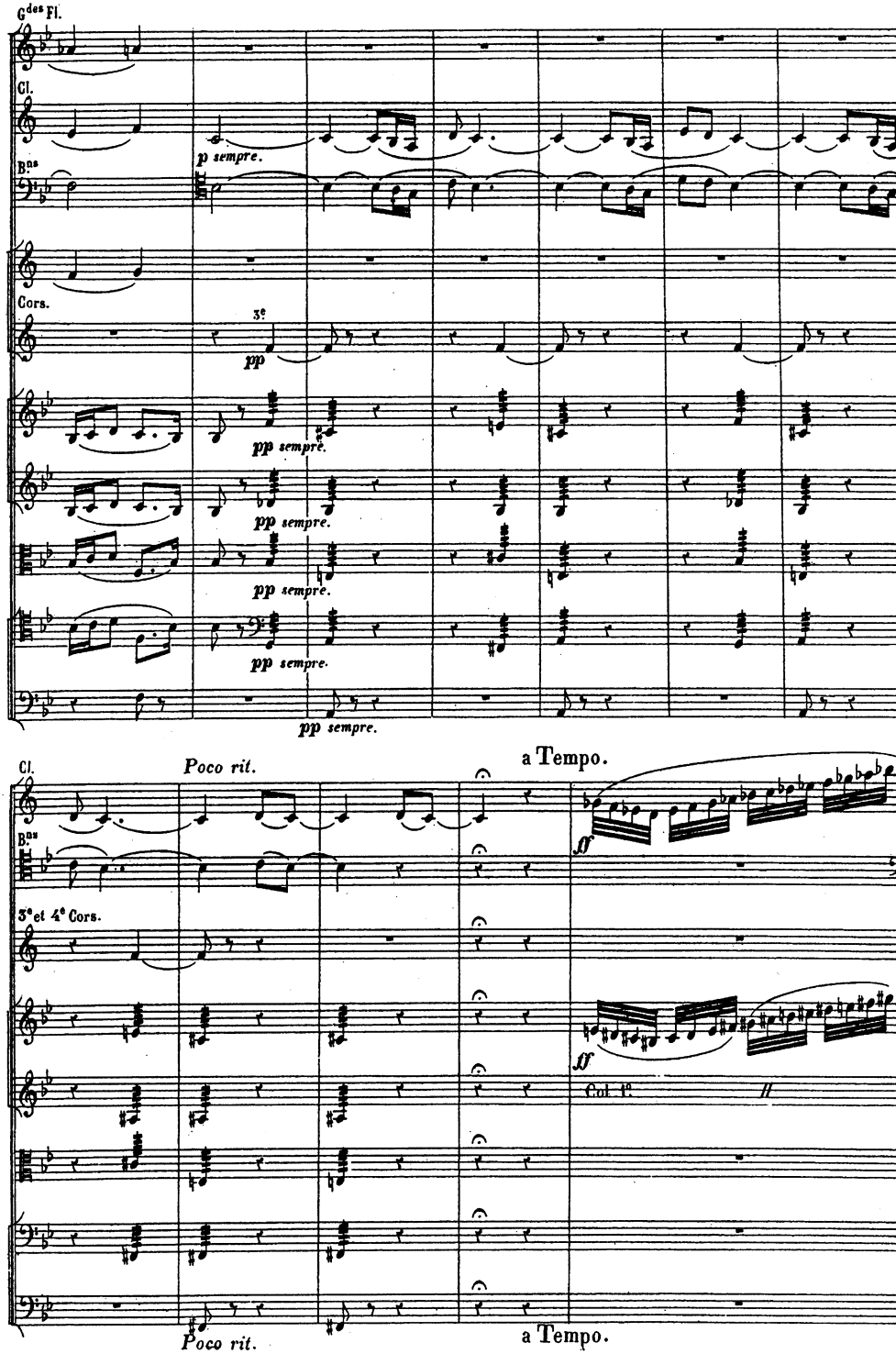

à 2.
1°
à 2.
rê - - ve La blanche au - ro - - re nous en - lè - ve Sur le premier ray - on du
Pizz.
Arco.

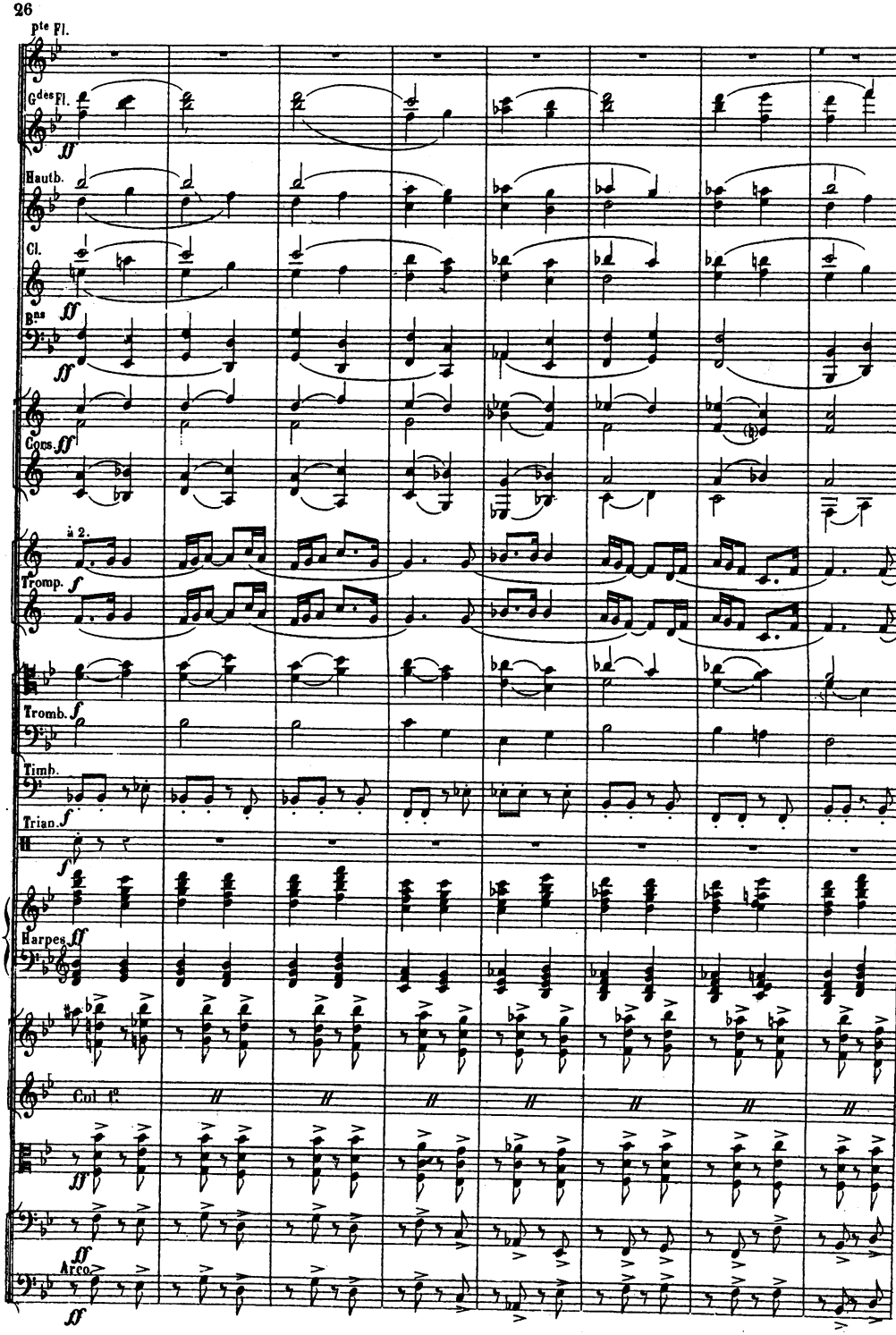

V
1ª
(Changez sol en fa)
Tamb. de basque.
jour!
V

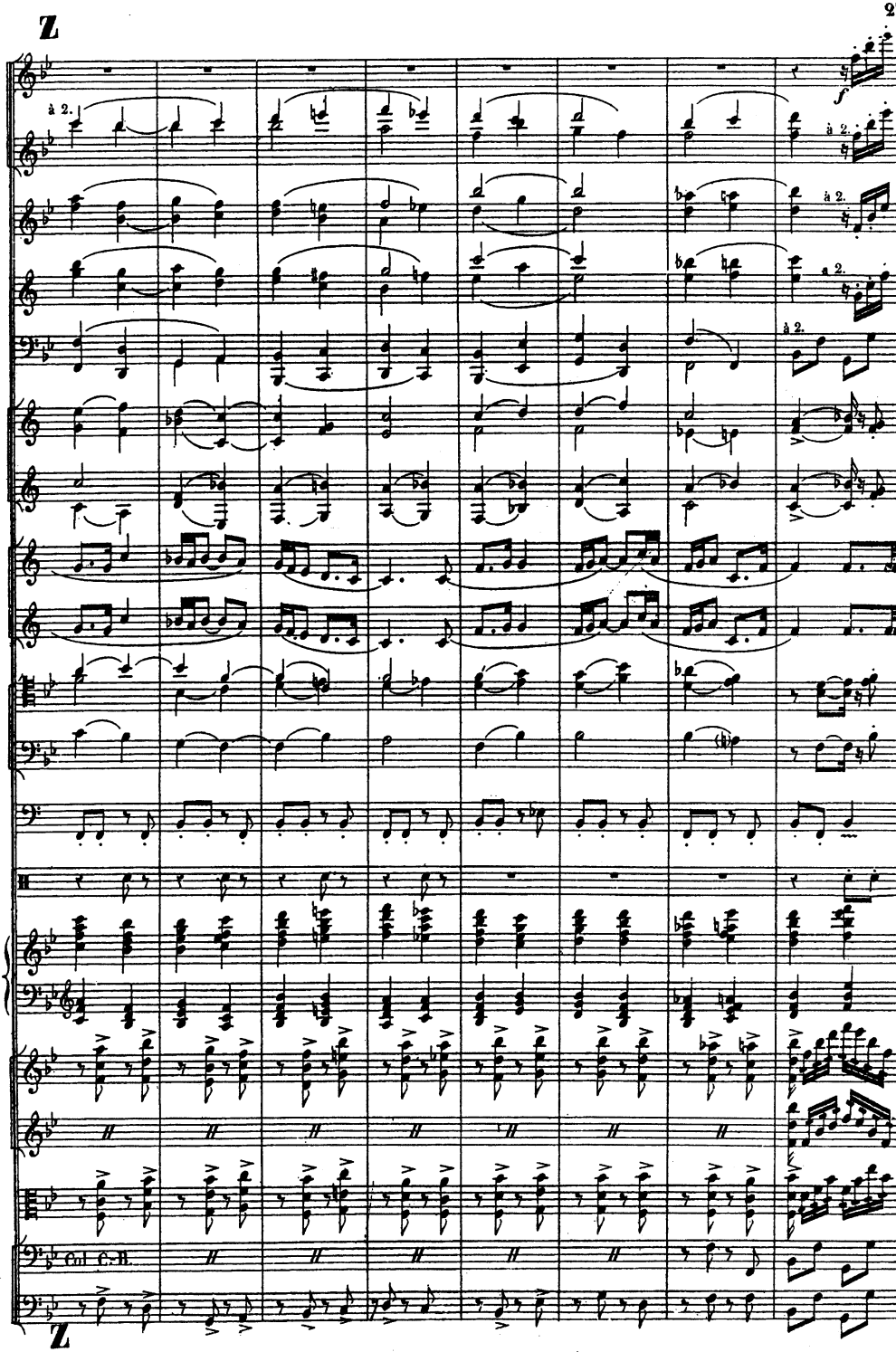
Andante (♩=95).

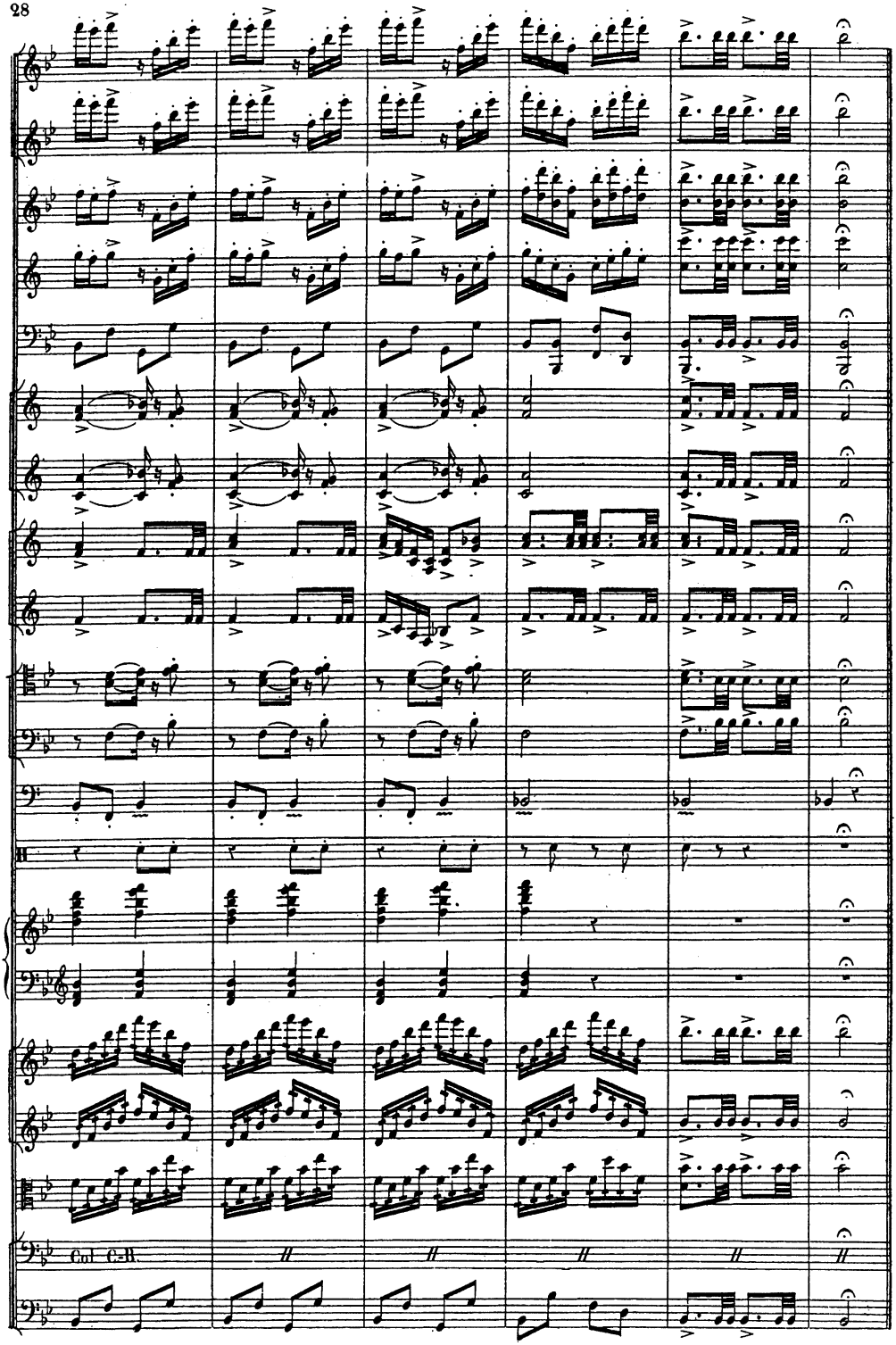

Gdes Fl.
1e
p
Cl.
1e
p
Bns
1e
p
1er et 2e Cors.
1e
p
Dolcissimo.
pp
Col 1e
//
pp
Dolcissimo.
pp
Pizz.
pp
Andante.


X
Gdes Fl.
Hautb.
1e
pp
Cl.
Bns
1er et 2e Cors.
//
pp
pp
X

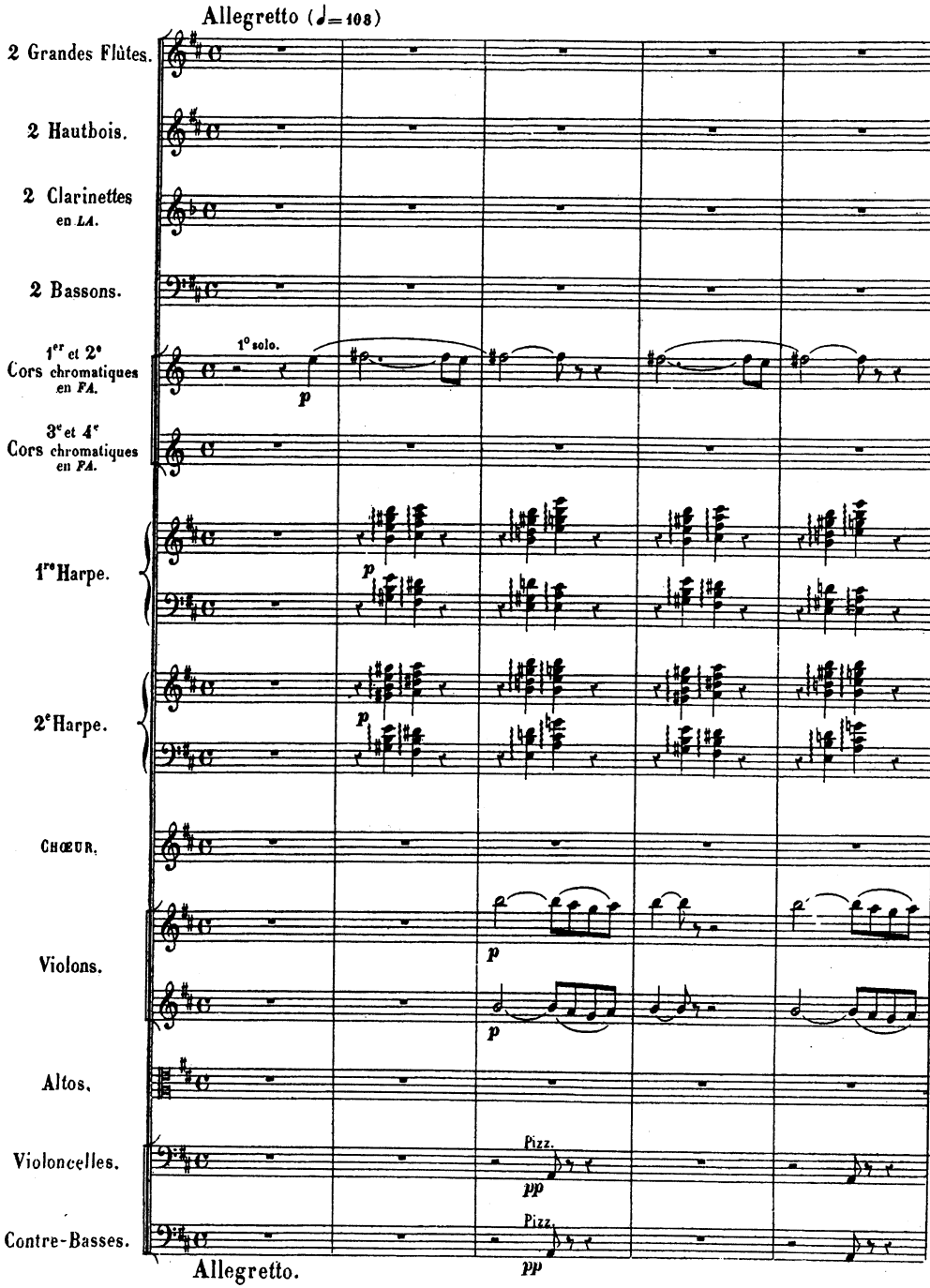

Gdes Fl.
Cl.
p sempre.
Bns
Cors.
3e
pp
pp sempre.
pp sempre.
pp sempre.
pp sempre.
pp sempre.
Cl.
Poco rit.
a Tempo.
ff
Bns
3e et 4e Cors.
ff
Col 1e
Poco rit.
a Tempo.

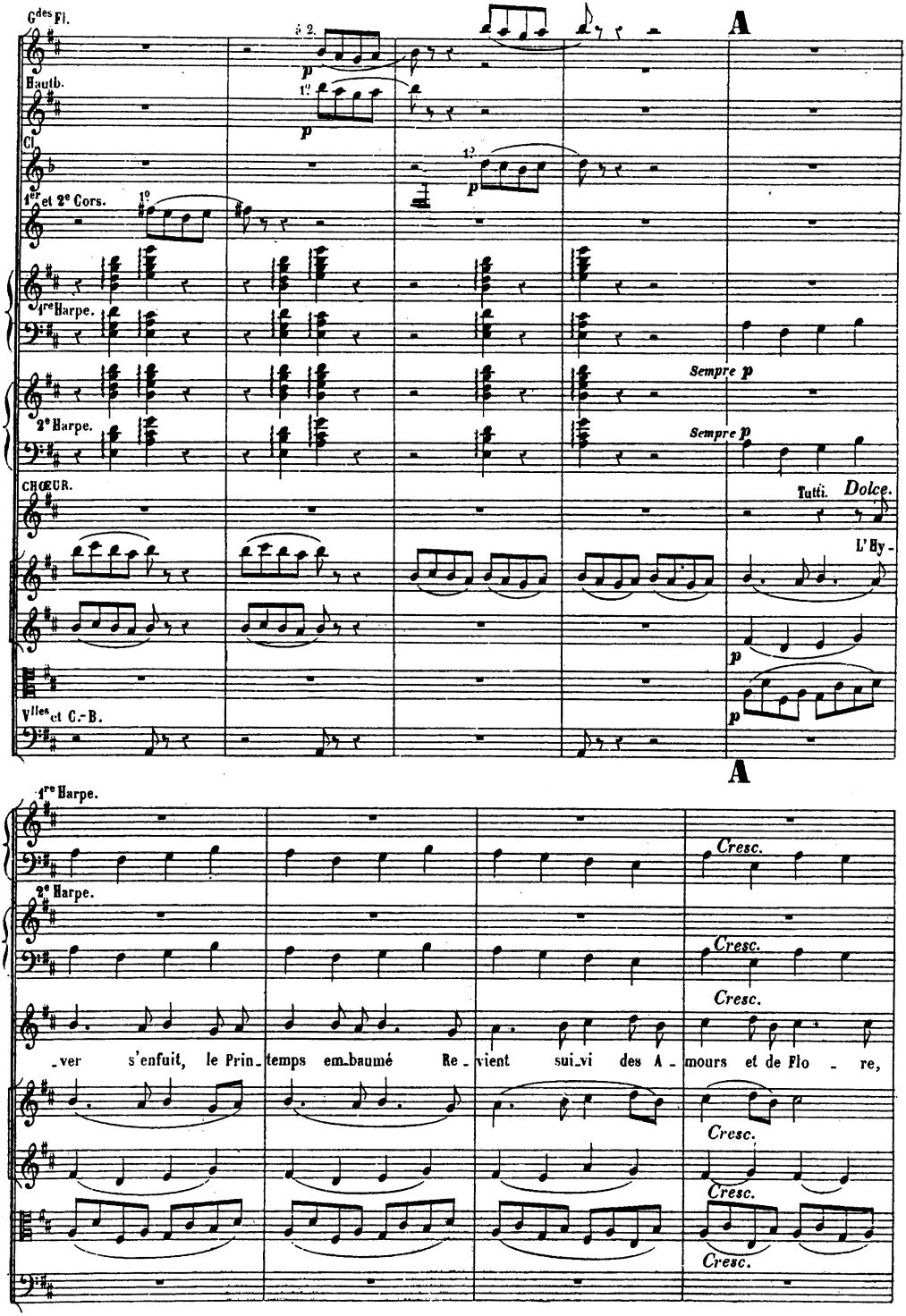

pte Fl.
Gdes Fl.
ff
Hautb.
Cl.
ff
Bns
ff
Cors ff
à 2.
Tromp. f
Tromb. f
Timb.
Trian. f
f
Harpes ff
Col 8e
ff
ff
Arco
ff

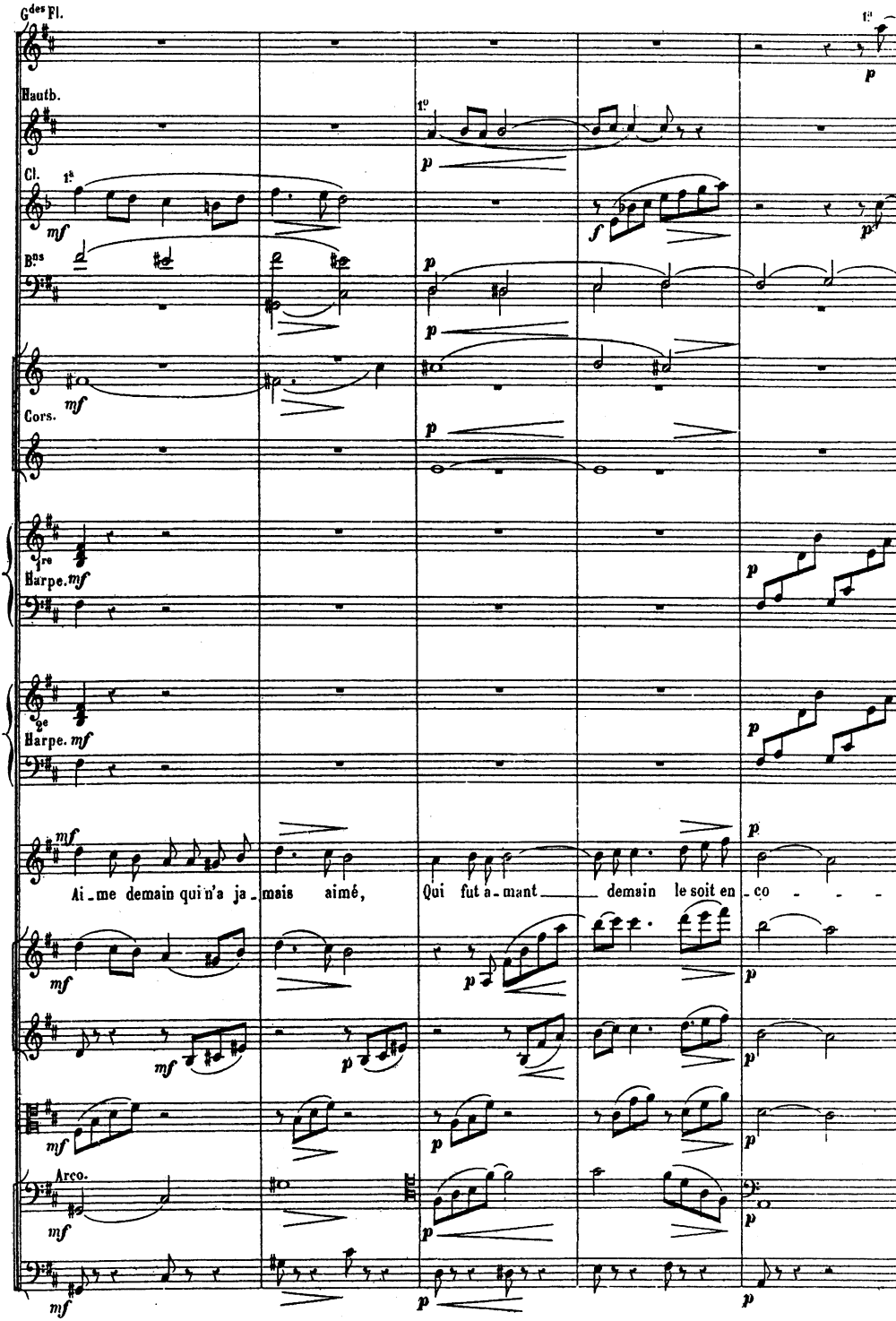

Z
à 2.
f
Col C.B.
Z

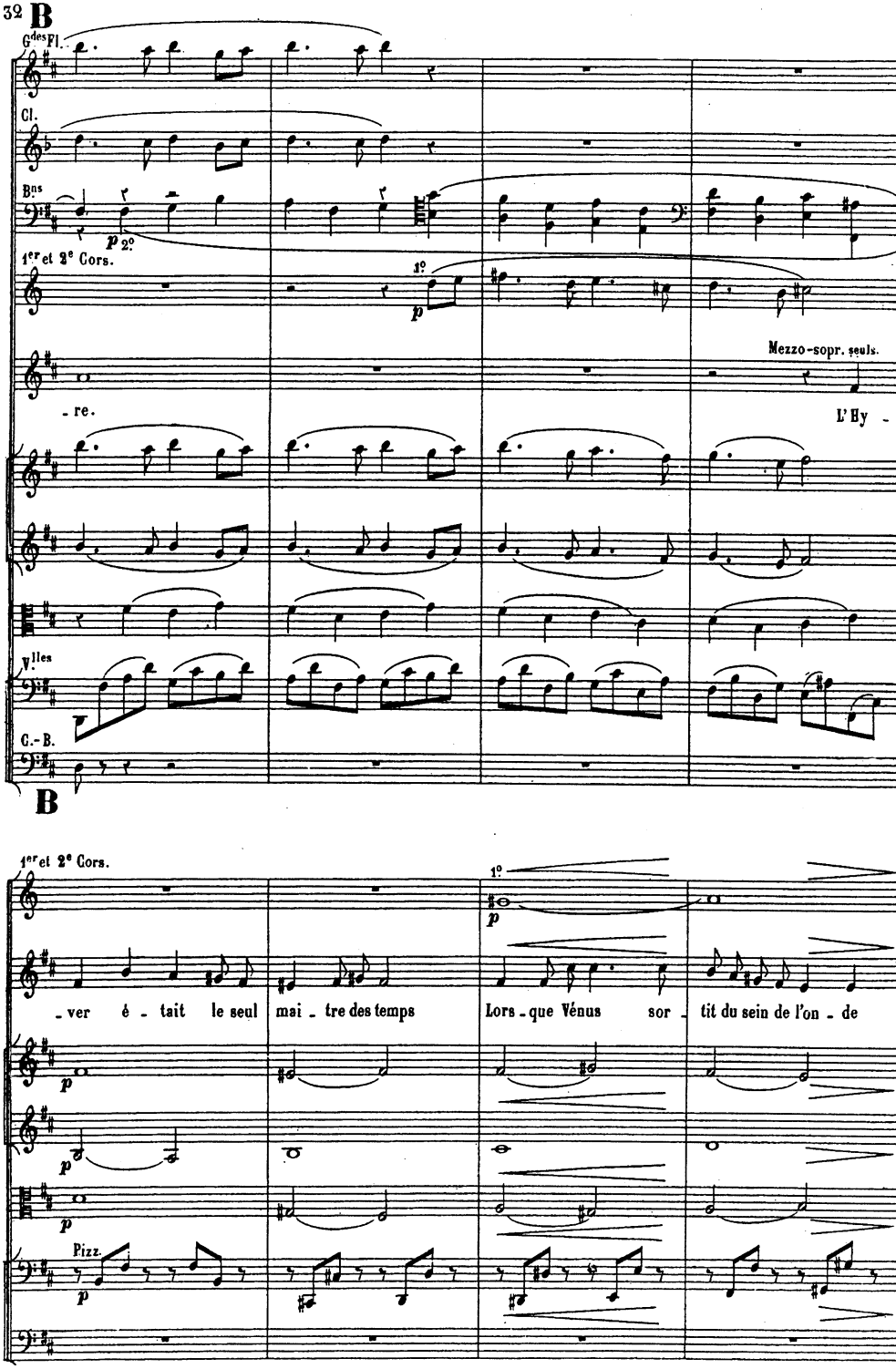

Cnl C-B

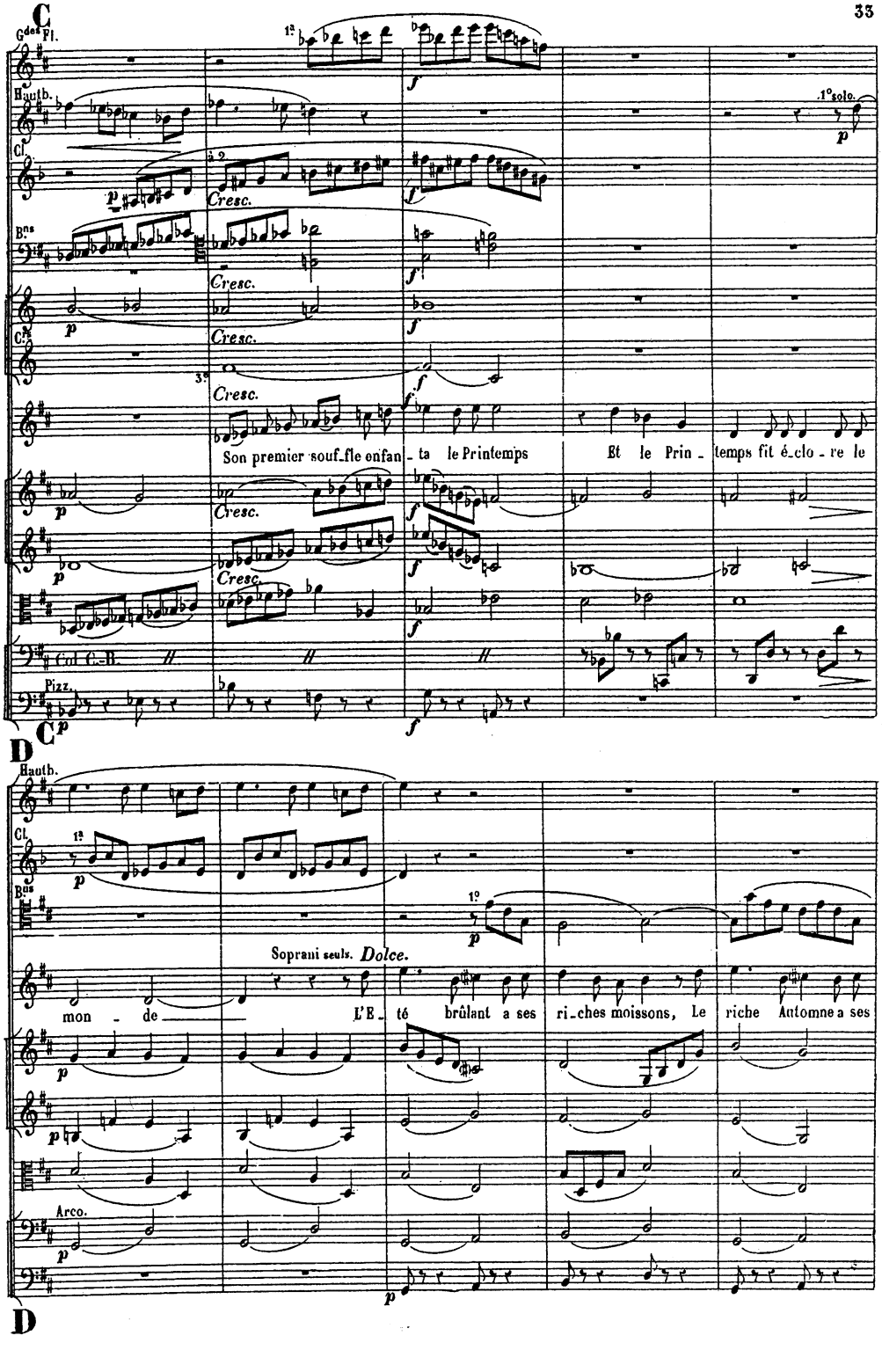
N° 2. CHŒUR

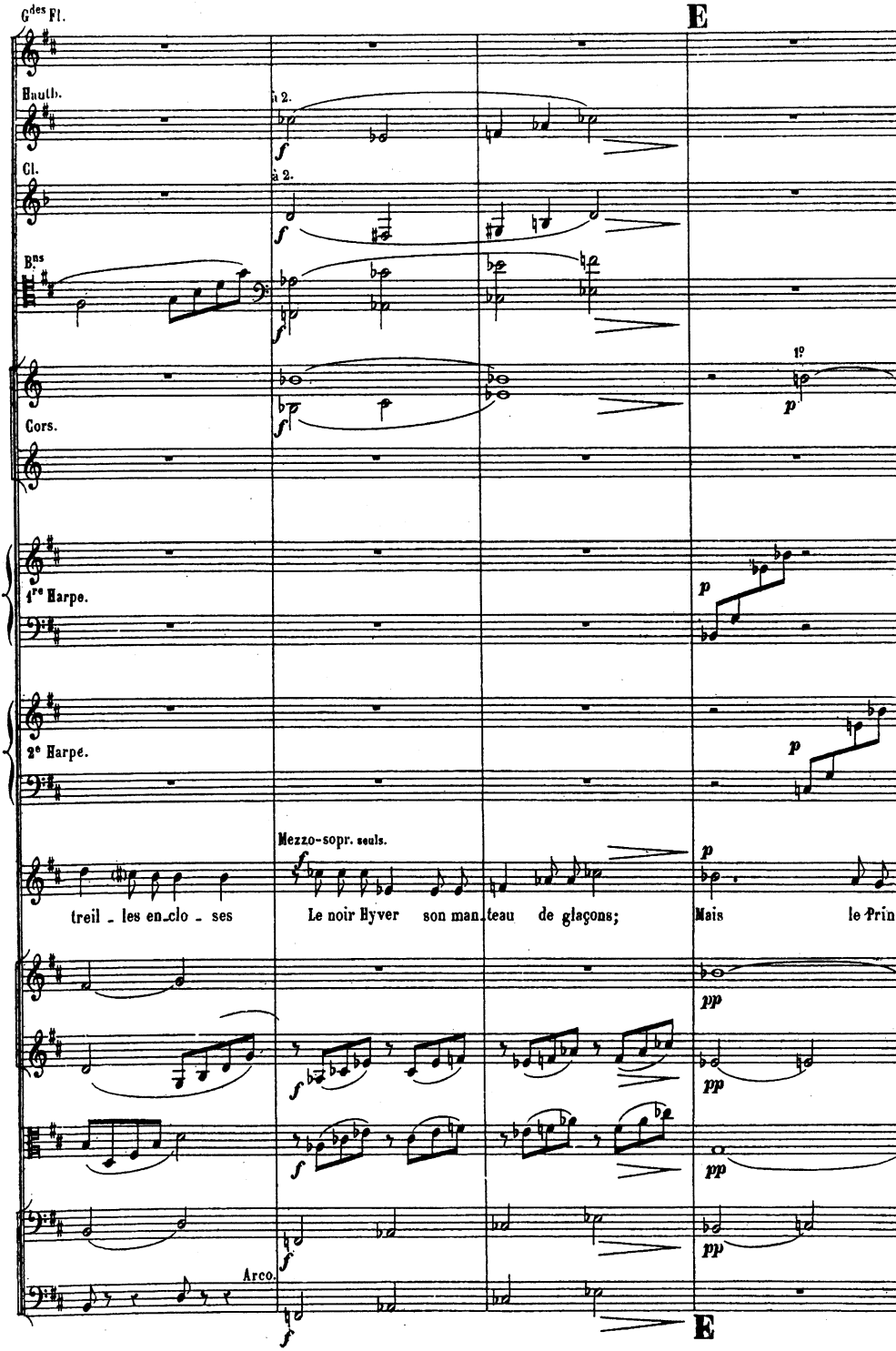

Allegretto (♩=108)
2 Grandes Flûtes.
2 Hautbois.
2 Clarinettes en LA.
2 Bassons.
1er et 2e Cors chromatiques en FA.
1° solo.
p
3e et 4e Cors chromatiques en FA.
1re Harpe.
p
2e Harpe.
p
Chœur.
Violons.
p
p
Altos.
Violoncelles.
Pizz.
pp
Contre-Basses.
Pizz.
pp
Allegretto.

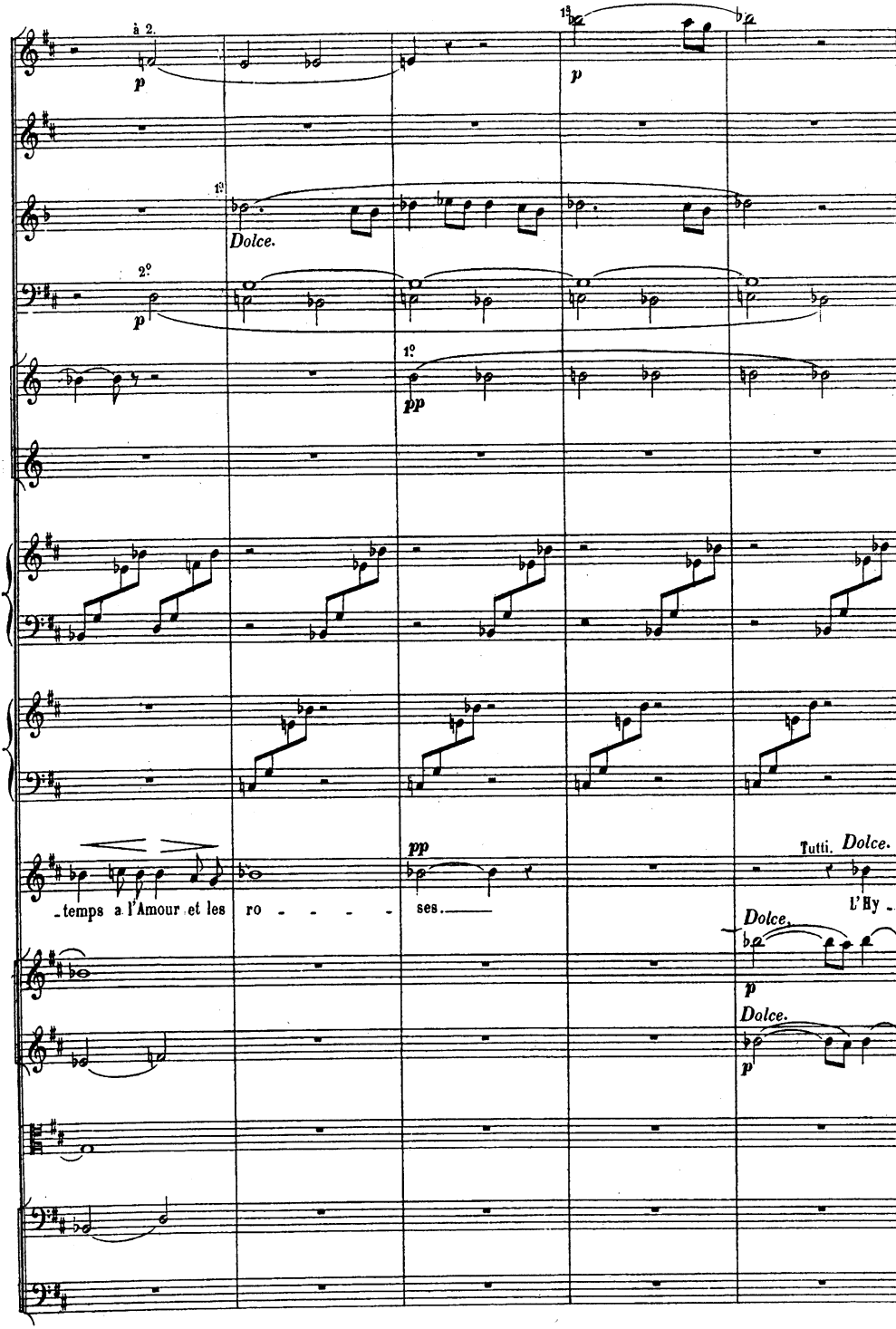

Gdes Fl.
Hautb.
Cl.
1er et 2e Cors.
1re Harpe.
2e Harpe.
CHŒUR.
Vlles et C.-B.
A
Sempre p
Tutti. Dolce.
L'Hy-
p
1re Harpe.
2e Harpe.
A
Cresc.
ver s'enfuit, le Prin_temps em_baumé Re_vient sui_vi des A_mours et de Flo_re,

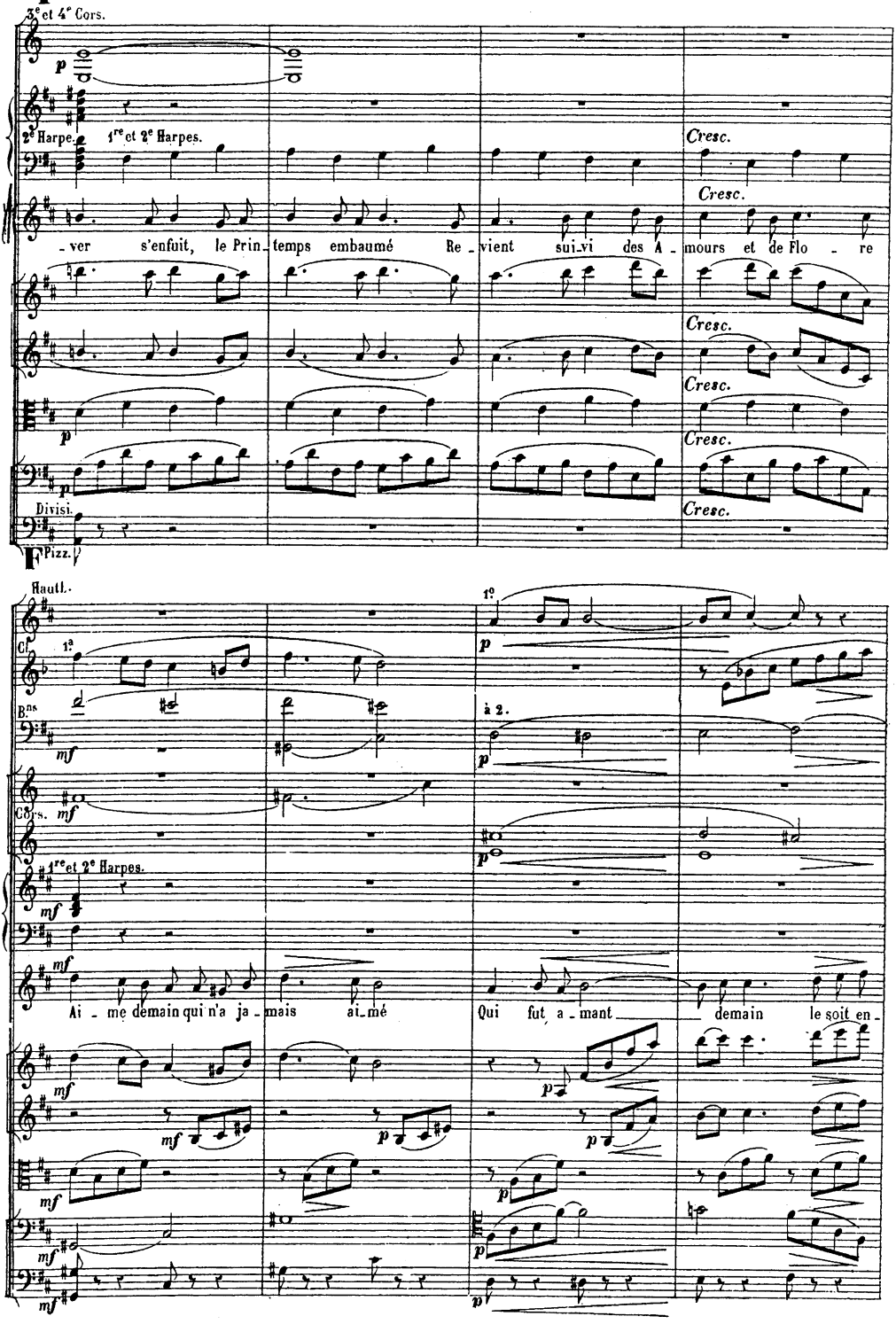

Gdes Fl.
Hauth.
Cl.
Bns
Cors.
1re Harpe. mf
2e Harpe. mf
Ai_me demain qui n'a ja_mais aimé,
Qui fut a_mant demain le soit en_co - - -
Arco.

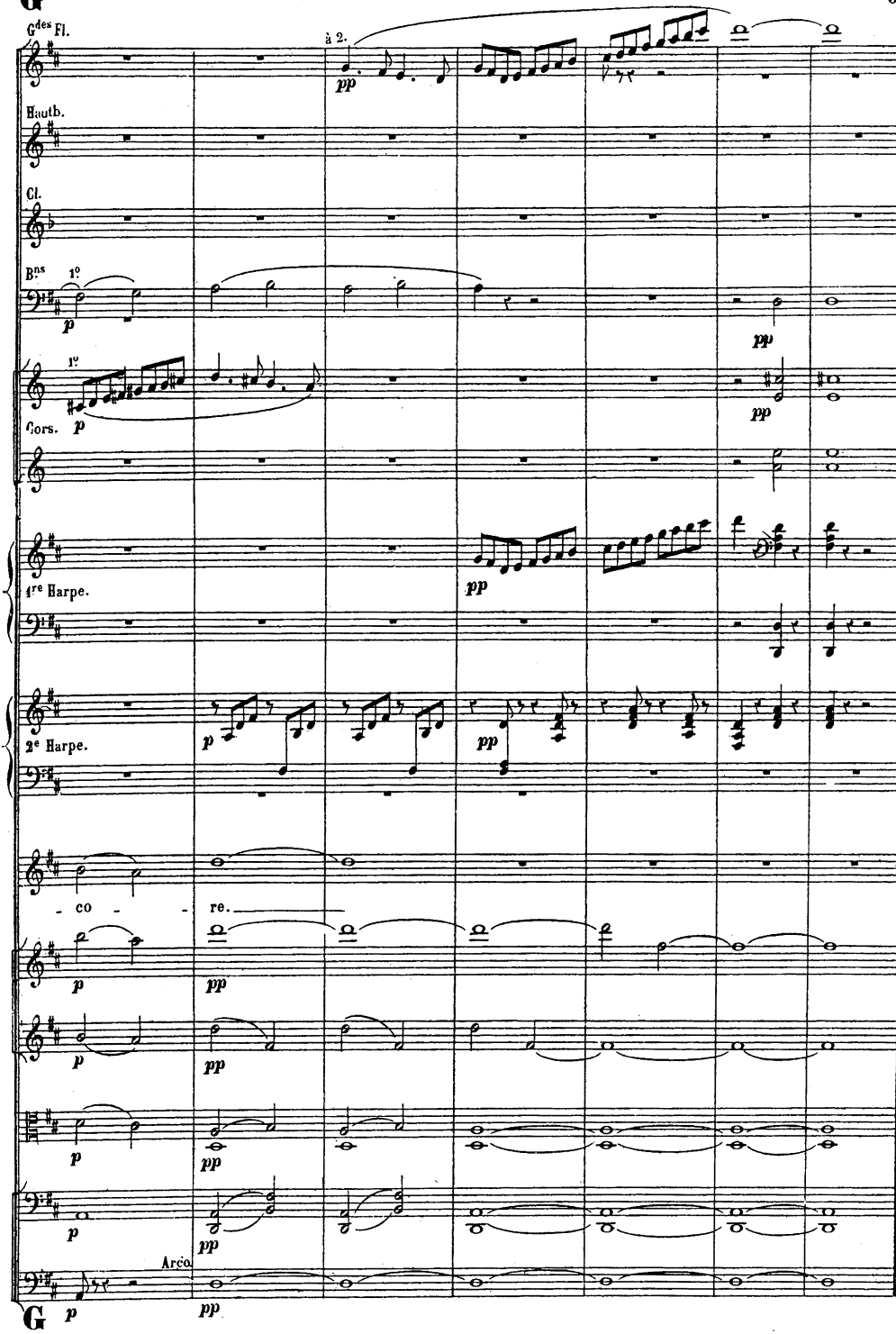

B
Gdes Fl.
Cl.
Bns
p 2o
1er et 2e Cors.
1o
p
Mezzo-sopr. seuls.
- re.
L'Hy -
Vlles
C.-B.
B
1er et 2e Cors.
1o
p
- ver é - tait le seul mai - tre des temps
Lors - que Vénus sor - tit du sein de l'on - de
Pizz.
p


C
Gdes Fl.
Hautb.
Cl.
Bns
C.
Col C.-B.
Pizz.
Cresc.
Son premier souf_fle enfan_ta le Printemps Et le Prin_temps fit é_clo_re le
1° solo.
D
Hautb.
Cl.
Bns
Soprani seuls. Dolce.
mon_de L'E_té brûlant a ses ri_ches moissons, Le riche Automne a ses
Arco.
D


Gdes Fl.
E
Hauth.
à 2.
Cl.
à 2.
Bns
Cors.
1º
1re Harpe.
2e Harpe.
Mezzo-sopr. seuls.
treil - les en_clo - ses
Le noir Hyver son man_teau de glaçons;
Mais le Prin_
Arco.
E

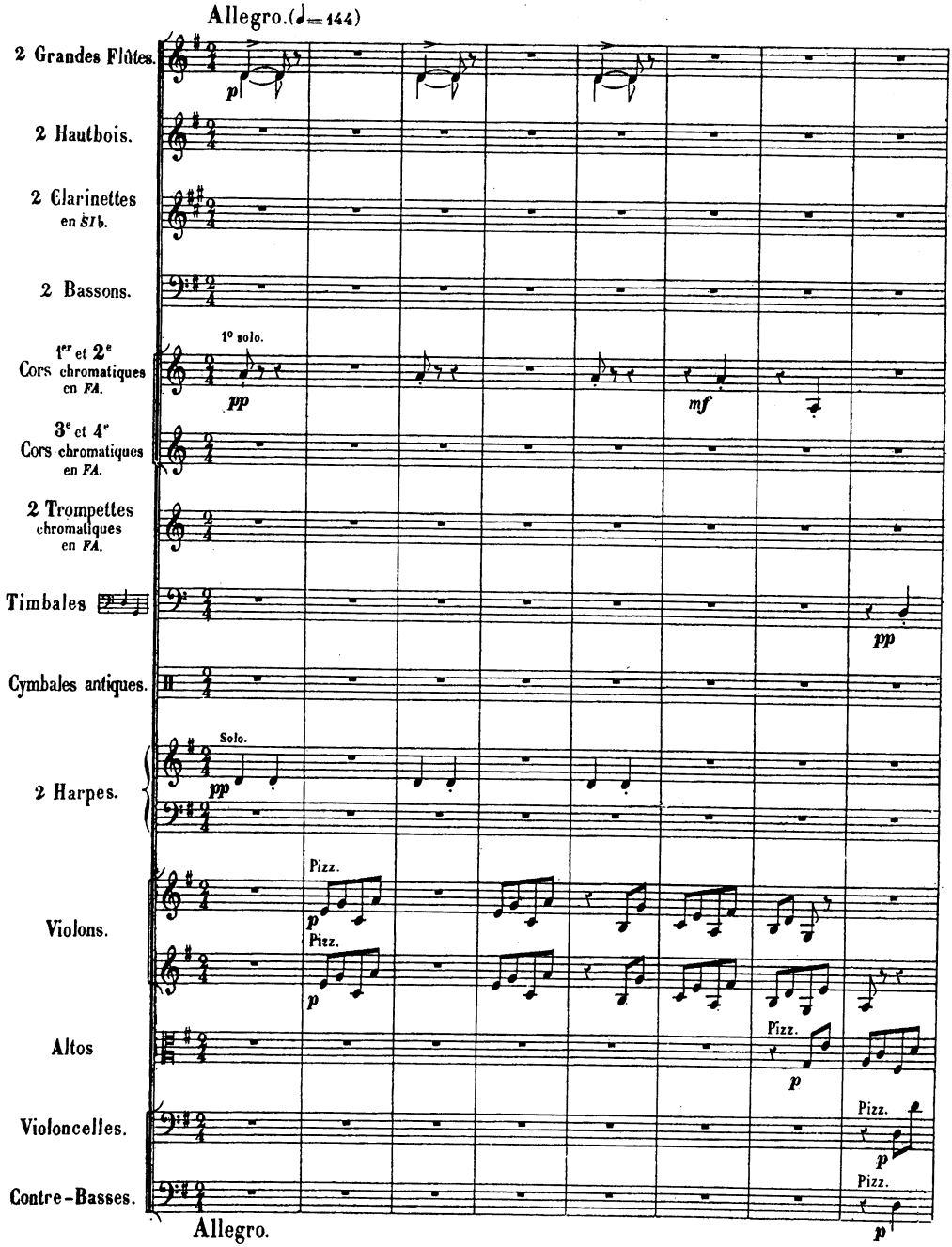

à 2.
p
1ª
p
1ª
Dolce.
2º
p
1º
pp
pp
_temps a l'Amour et les ro - - - - ses.
Tutti. Dolce.
L'Hy -
Dolce.
p
Dolce.
p

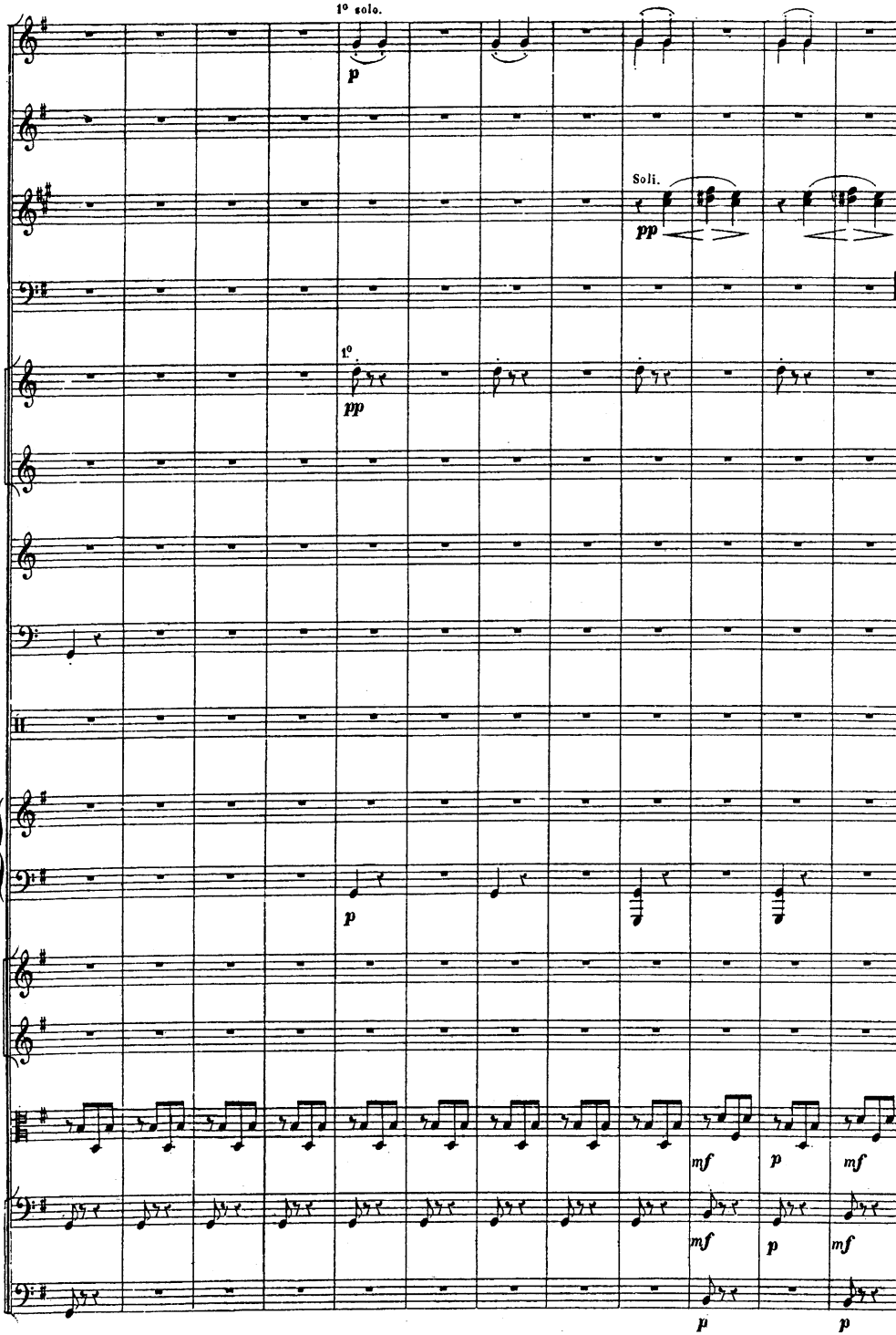

F
3e et 4e Cors.
2e Harpe.
1re et 2e Harpes.
Cresc.
-ver s'enfuit, le Prin-temps embaumé Re-vient sui-vi des A-mours et de Flo-re
Divisi.
Pizz.
Hautb.
Cl.
1a
Bns
à 2.
Cors.
1re et 2e Harpes.
Ai-me demain qui n'a ja-mais ai-mé Qui fut a-mant demain le soit en-

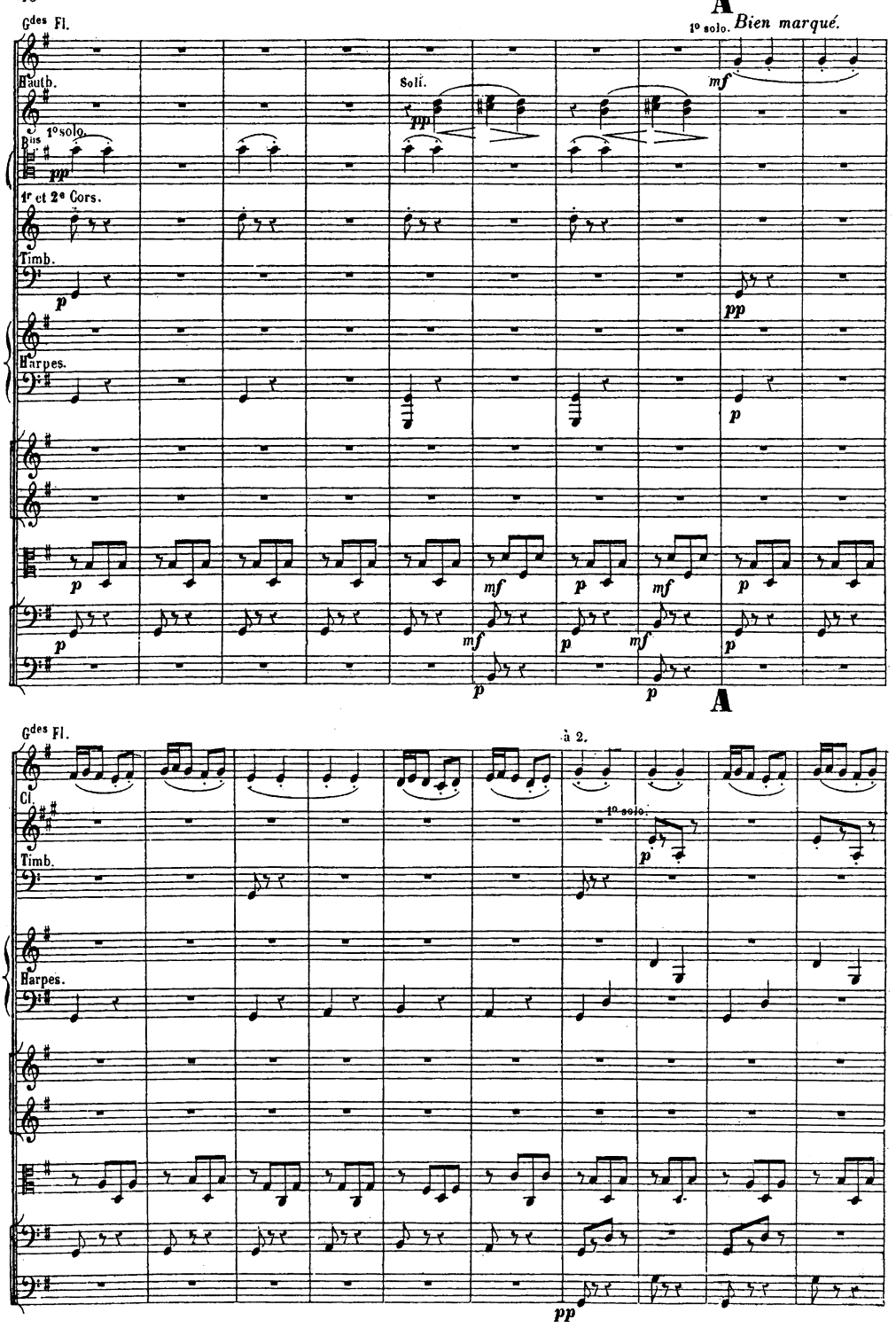

G
Gdes Fl.
à 2.
pp
Hautb.
Cl.
Bns 1o
p
pp
1o
Cors.
p
pp
1re Harpe.
pp
2e Harpe.
p
pp
- co - - re.
p
pp
p
pp
p
pp
Arco.
p
pp
G

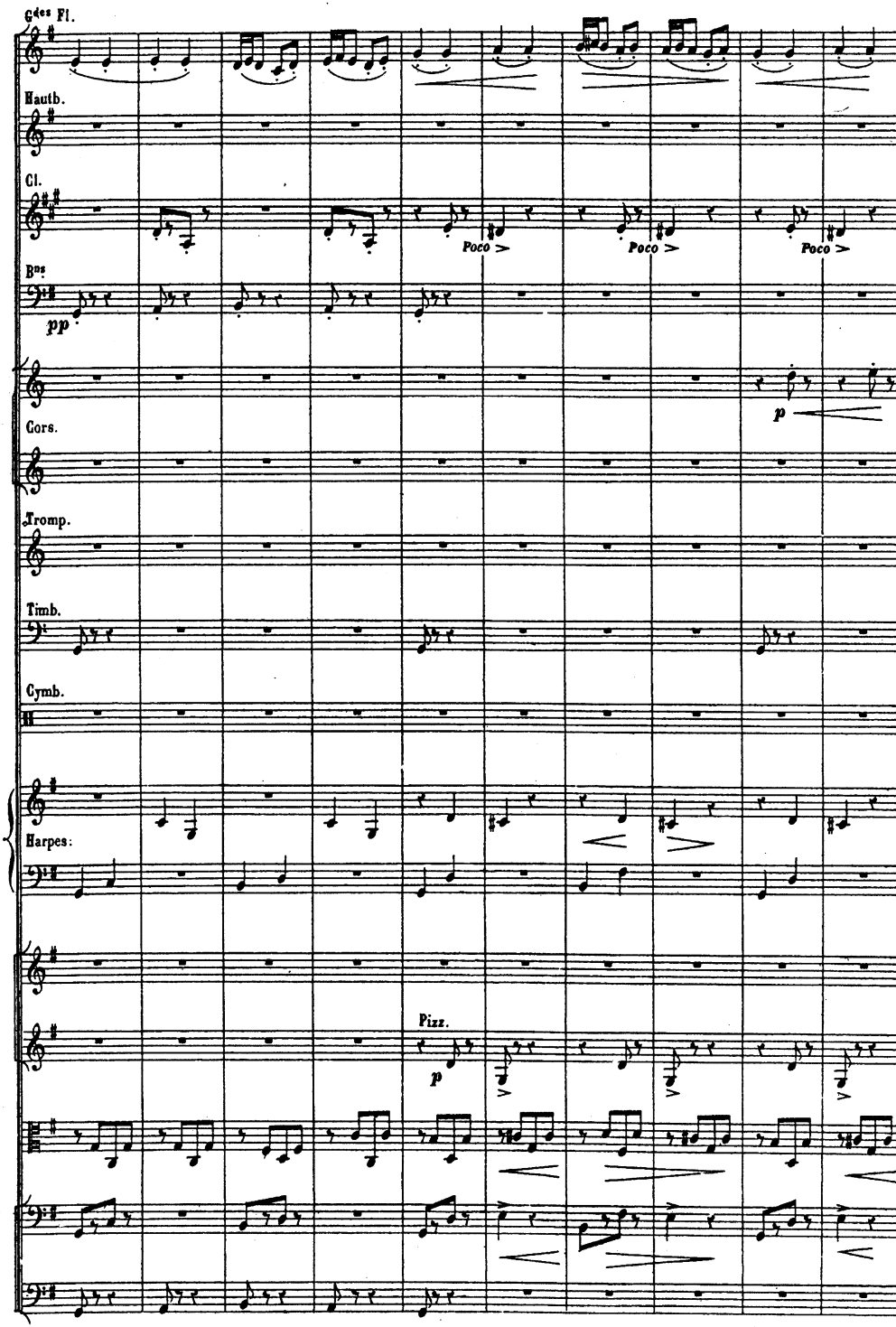
AIR DE DANSE

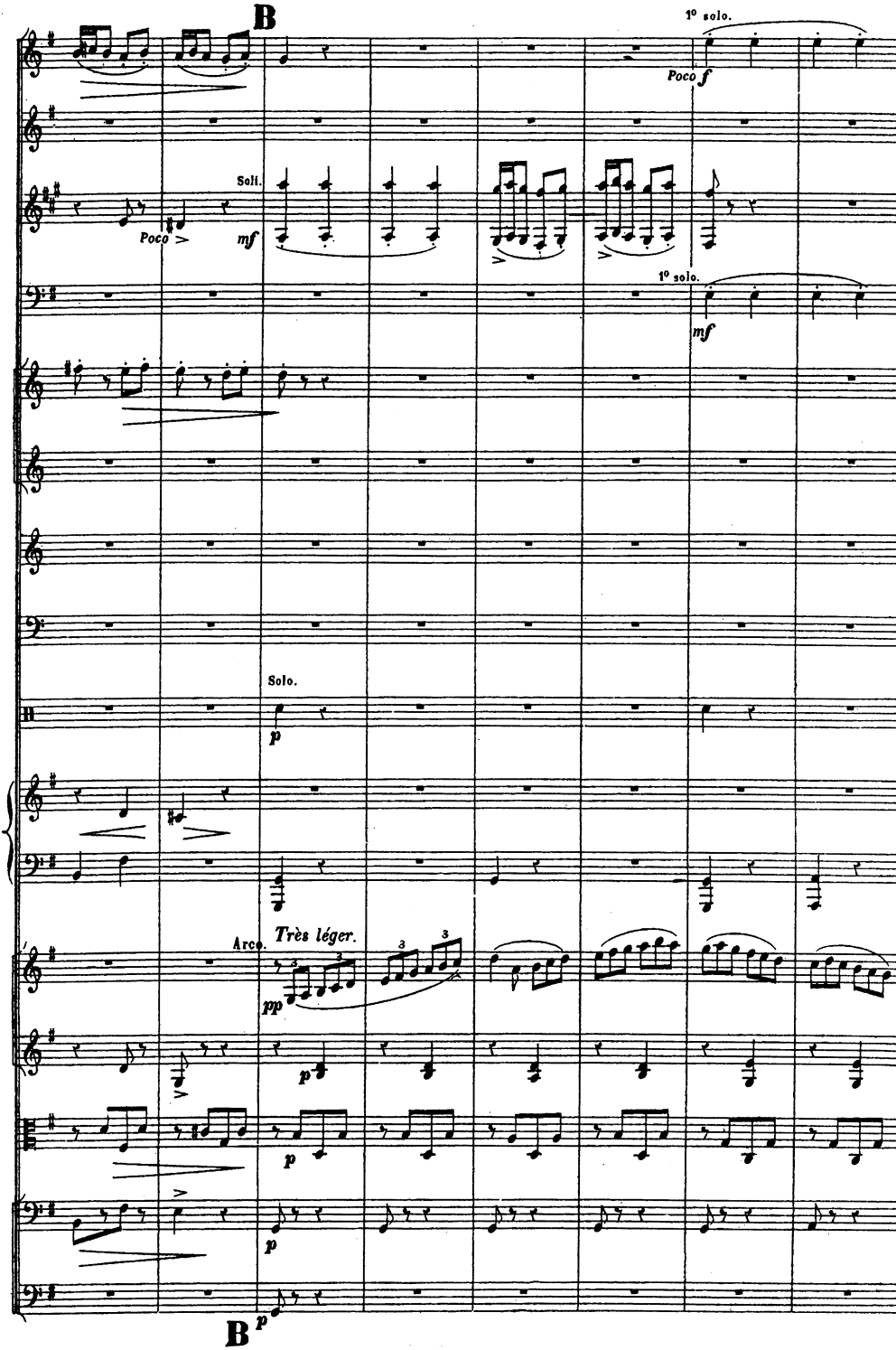
N° 3.

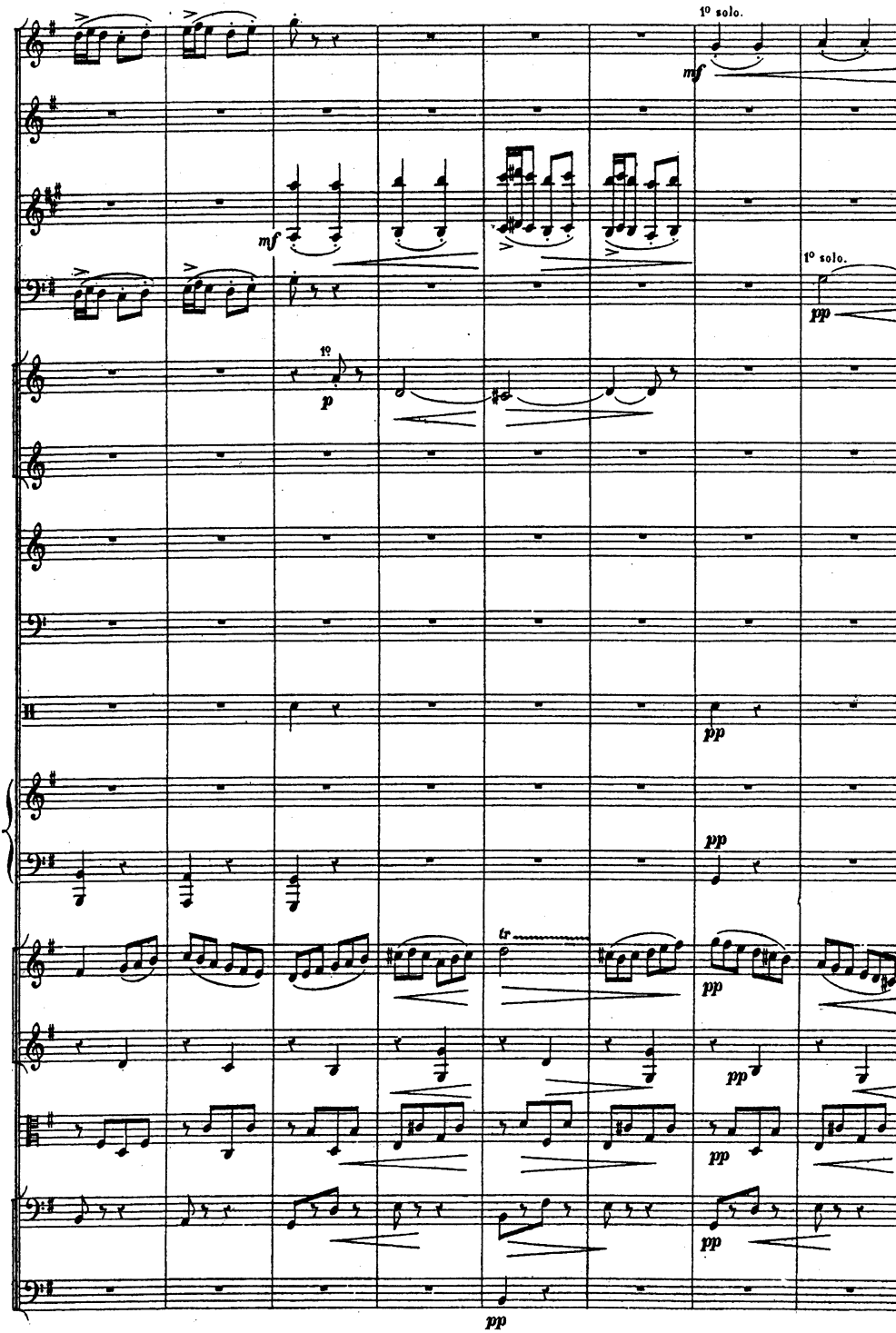


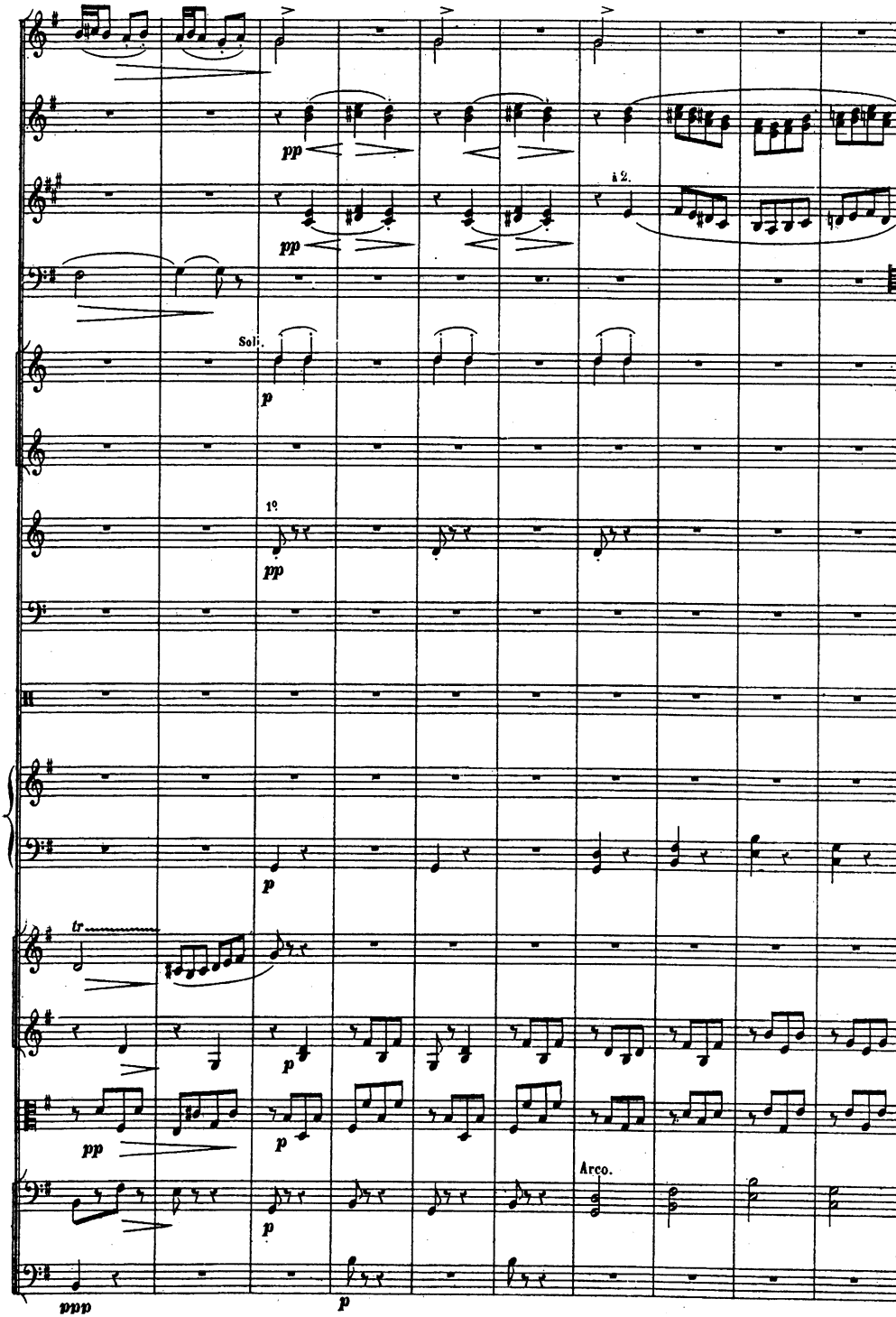

1º solo.
p
Soli.
pp
1º
pp
p
mf
p
mf
mf
p
mf
p
p

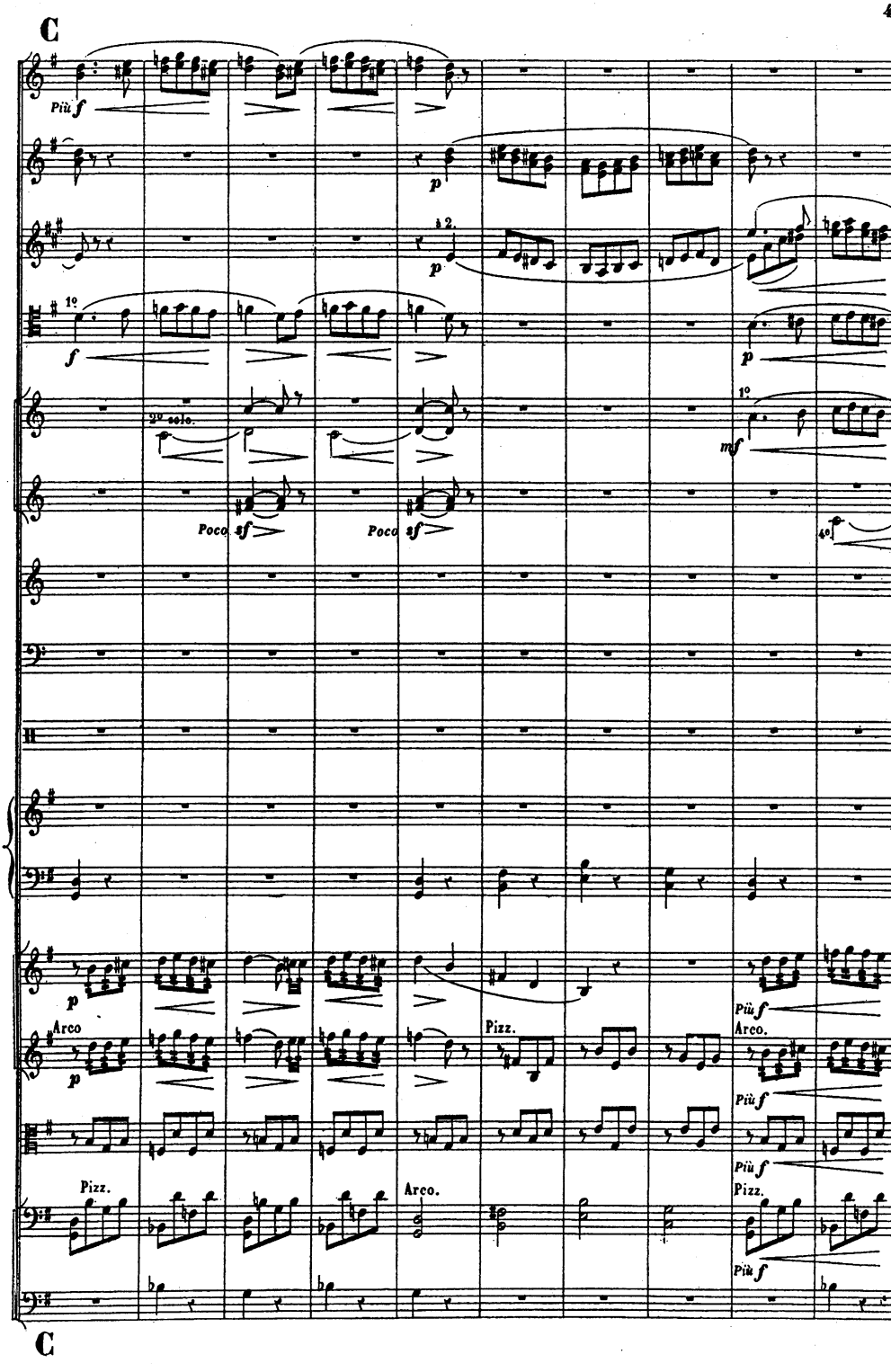

A
1° solo. Bien marqué.
Gdes Fl.
Hautb.
Solí.
Bns
1° solo.
1er et 2e Cors.
Timb.
Harpes.
A
à 2.
Cl.
1° solo.

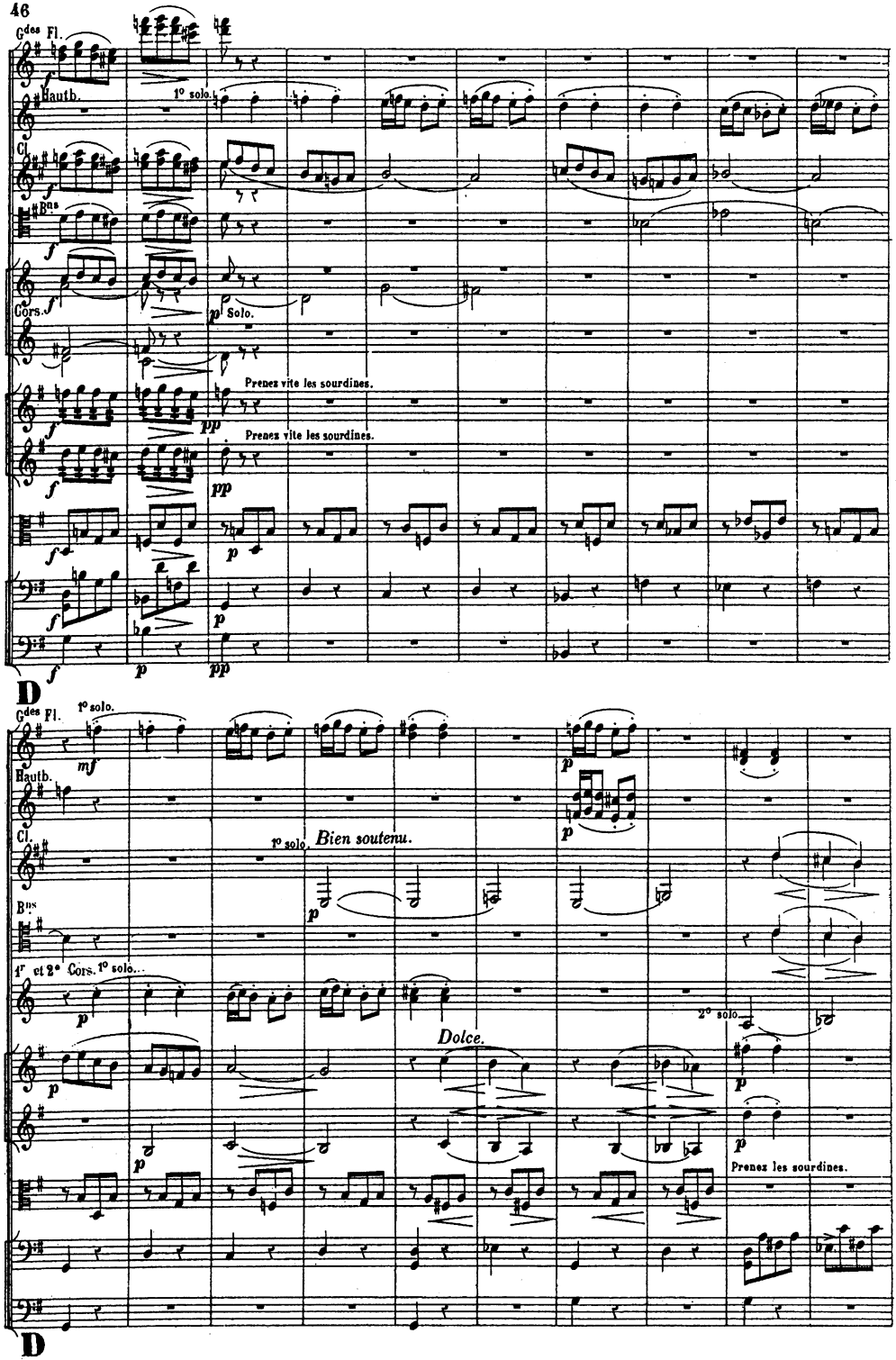

Grdes Fl.
Hautb.
Cl.
Poco >
Poco >
Poco >
Bns
pp
p
Cors.
Tromp.
Timb.
Cymb.
Harpes:
Pizz.
p

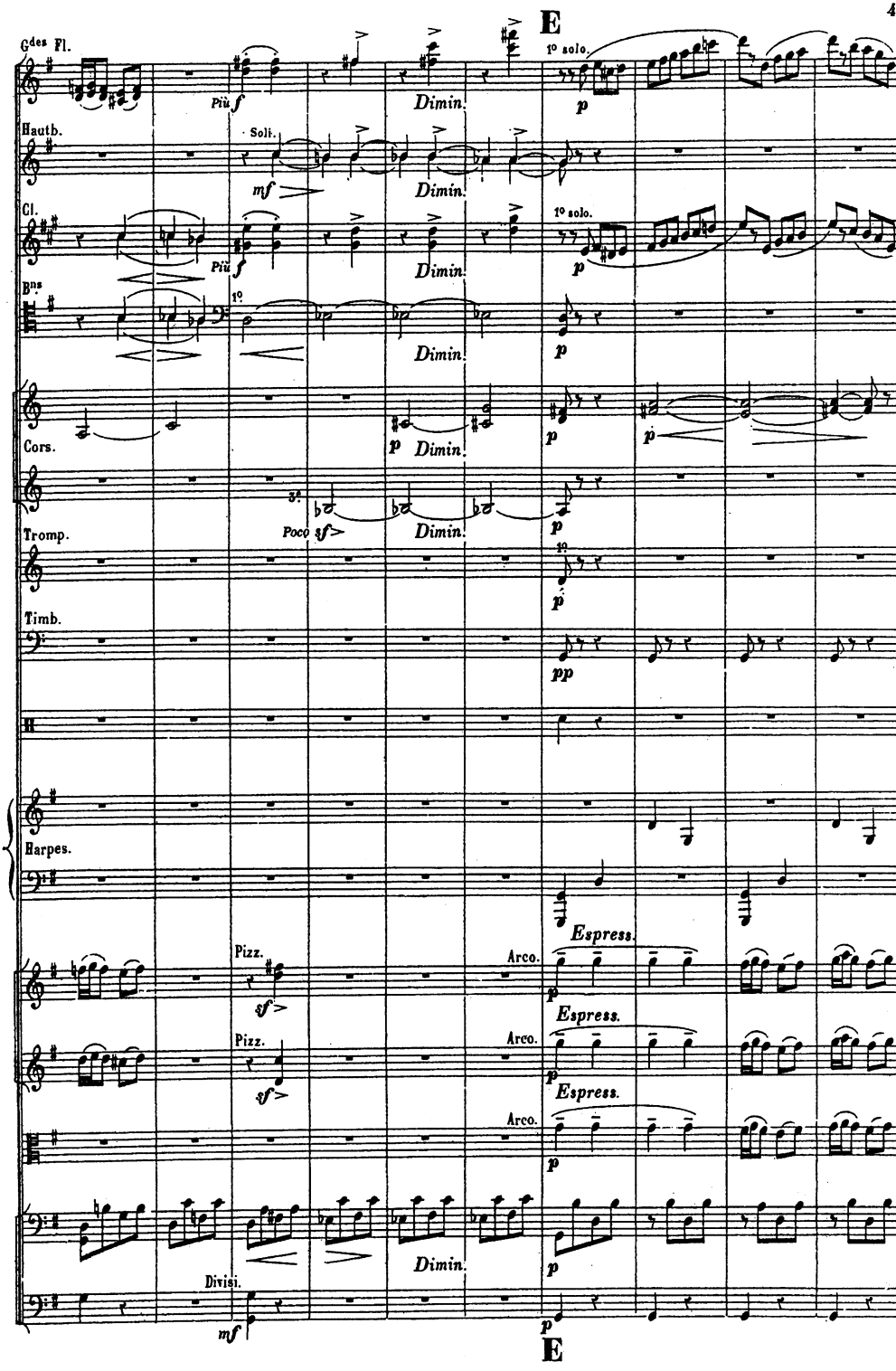

B
1º solo.
Poco f
Soli.
Poco
mf
1º solo.
mf
Solo.
p
Arco.
Très léger.
pp
p
p
p
p
B

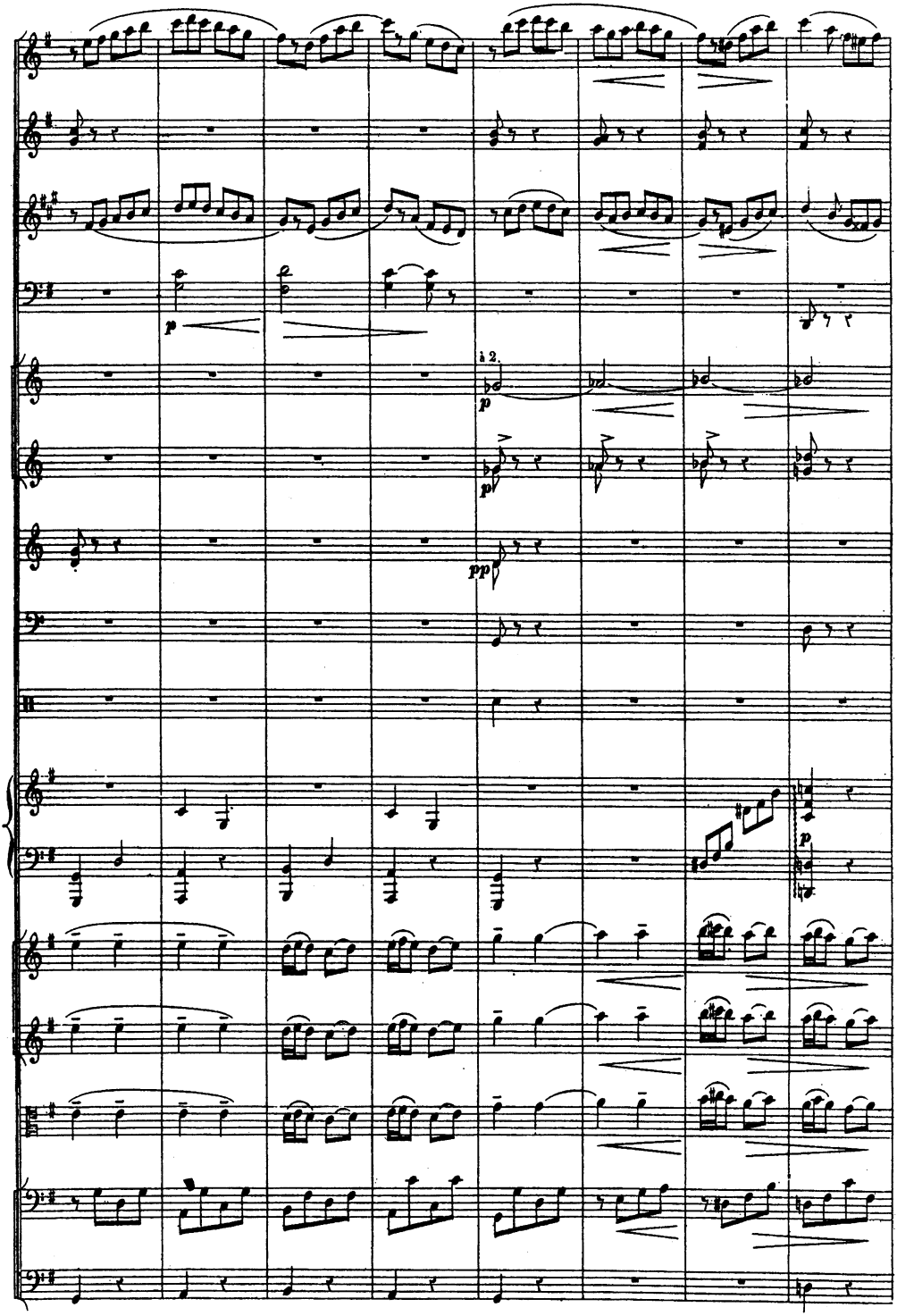

1º solo.
mf
mf
1º solo.
pp
1º
p
pp
pp
tr
pp
pp
pp
pp

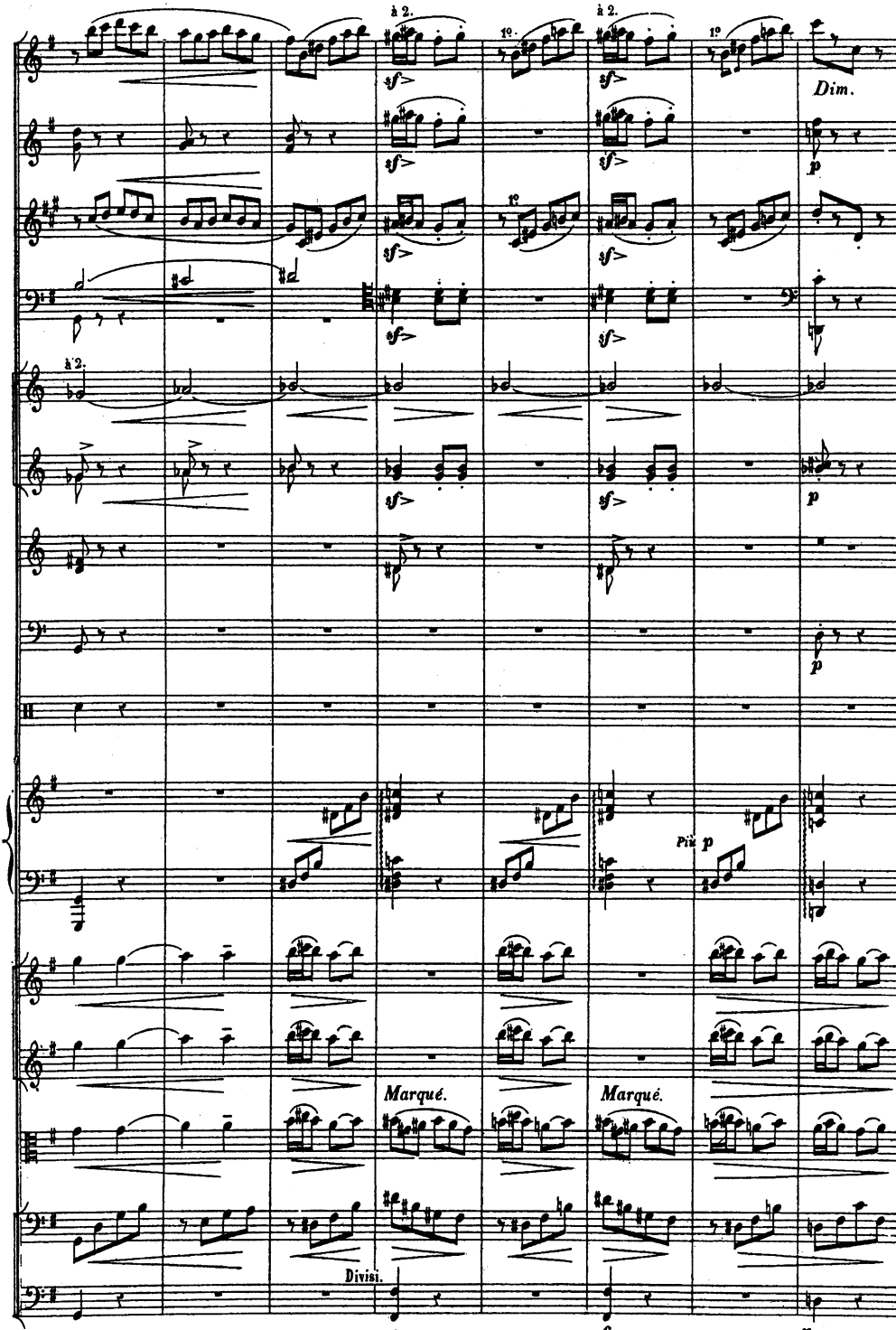

pp
pp
á 2.
Soli.
p
1º
pp
p
tr
p
pp
p
Arco.
p
ppp
p

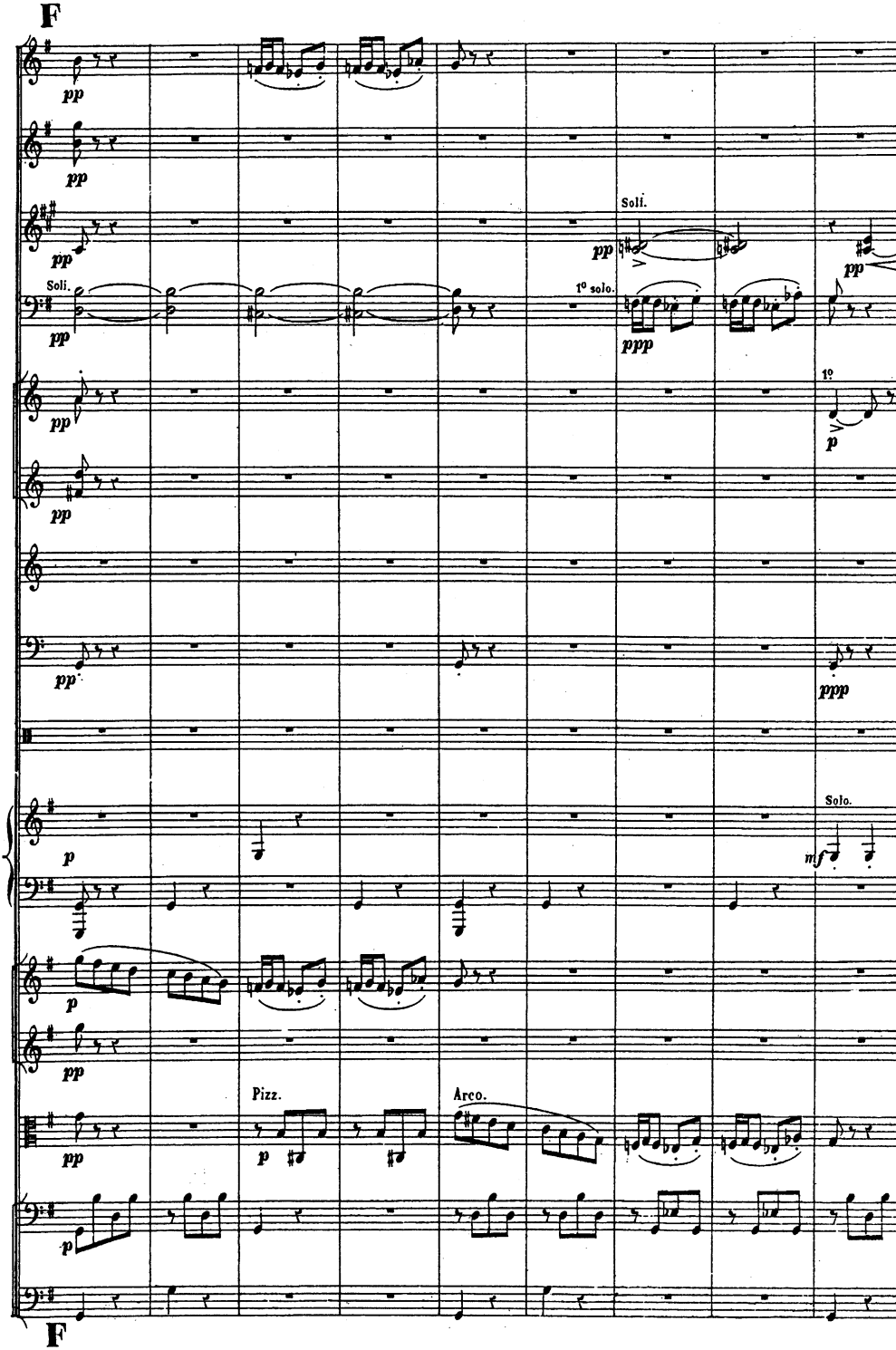

C
Più f
p
à 2.
p
1º
f
p
2º solo.
1º
mf
Poco sf
Poco sf
4º
p
Arco
p
Pizz.
Più f
Arco.
Più f
Più f
Pizz.
Arco.
Pizz.
Più f
C

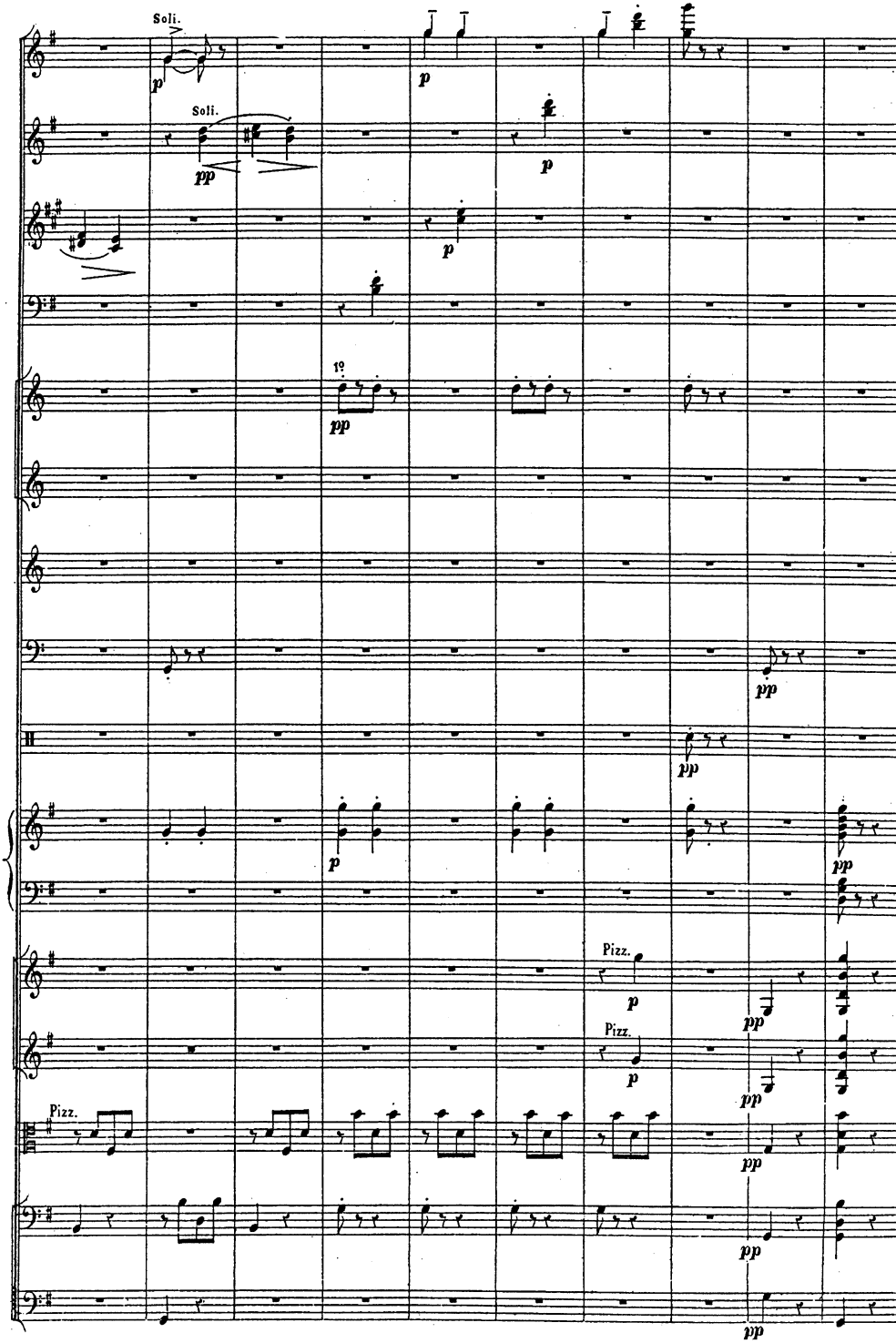

Gdes Fl.
Hauth.
Cl.
Bns
Cors.
1° solo.
1° Solo.
Prenez vite les sourdines.
Prenez vite les sourdines.
D
Gdes Fl.
1° solo.
Hauth.
Cl.
1° solo.
Bien soutenu.
Bns
1er et 2e Cors. 1° solo.
Dolce.
2° solo.
Prenez les sourdines.
D


E
Gdes Fl.
Più f
Dimin.
1º solo.
p
Hautb.
Soli.
mf
Dimin.
Cl.
Più f
Dimin.
1º solo.
p
Bns
1º
Dimin.
p
Cors.
p Dimin.
p
p
Tromp.
sf
Poco sf
Dimin.
p
1º
Timb.
pp
Harpes.
Espress.
Pizz.
Arco.
sf
p
Espress.
Pizz.
Arco.
sf
p
Espress.
Arco.
p
Dimin.
p
Divisi.
mf
p
E


p
à 2.
p
pp
p


à 2.
1°
à 2.
1°
Dim.
à 2.
Più p
Marqué.
Marqué.
Divisi.
sf
sf
p

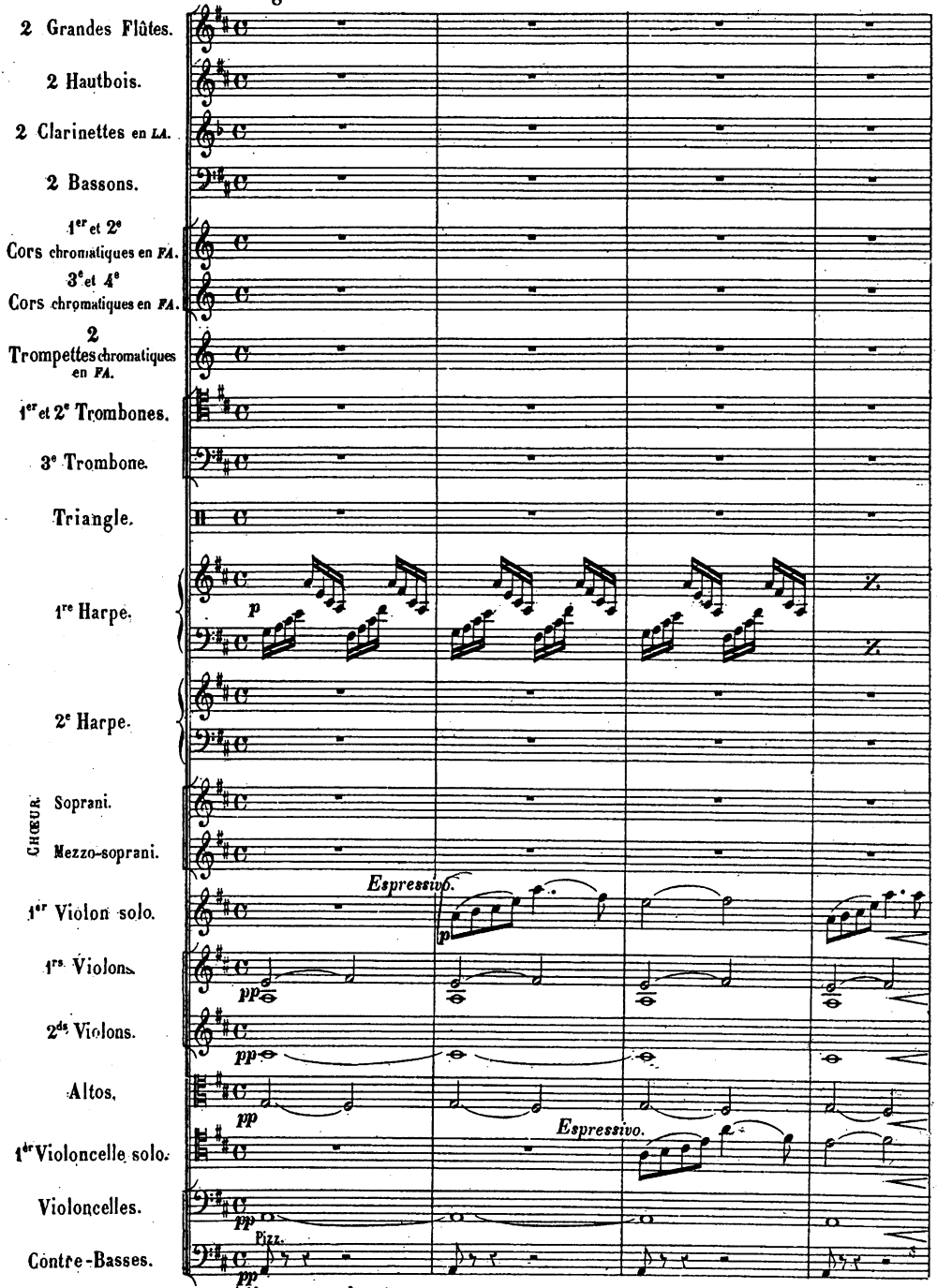

F
pp
Soli.
1º solo.
ppp
1º
p
Solo.
mf
Pizz.
Arco.
F

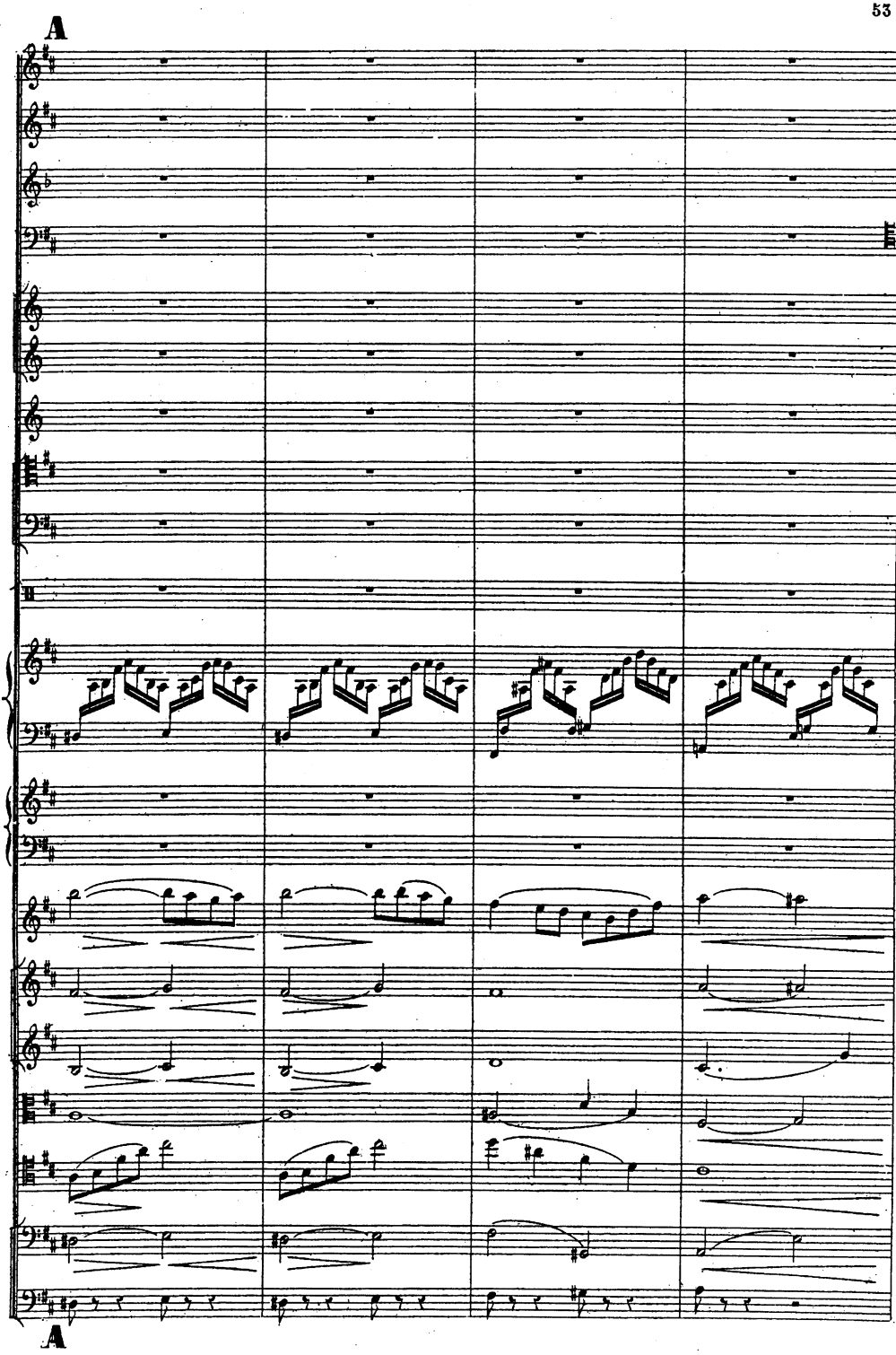

Soli.
Soli.
1º
Pizz.
Pizz.
Pizz.

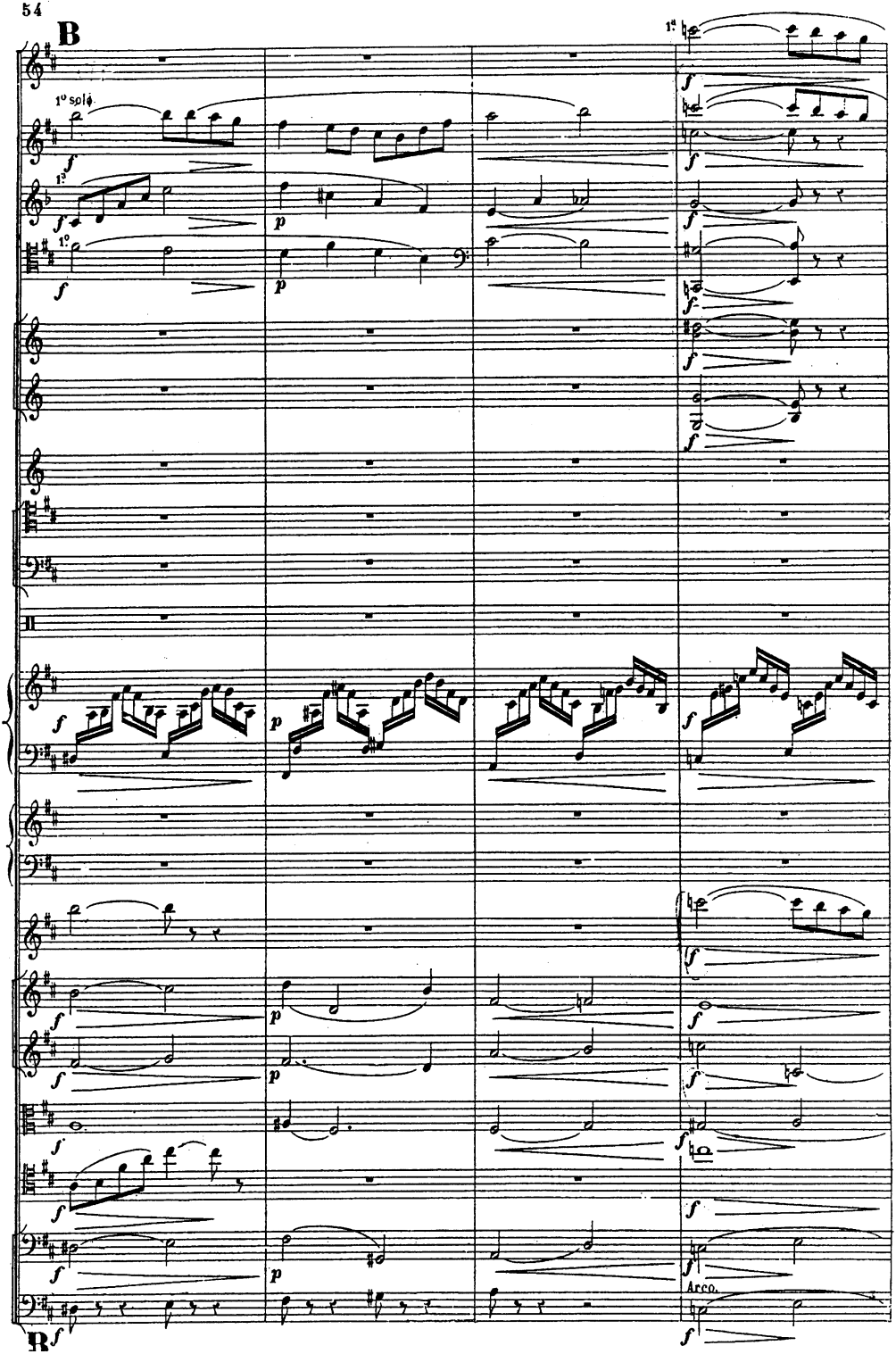
MÉLODRAME ET CHŒUR.

N° 4.

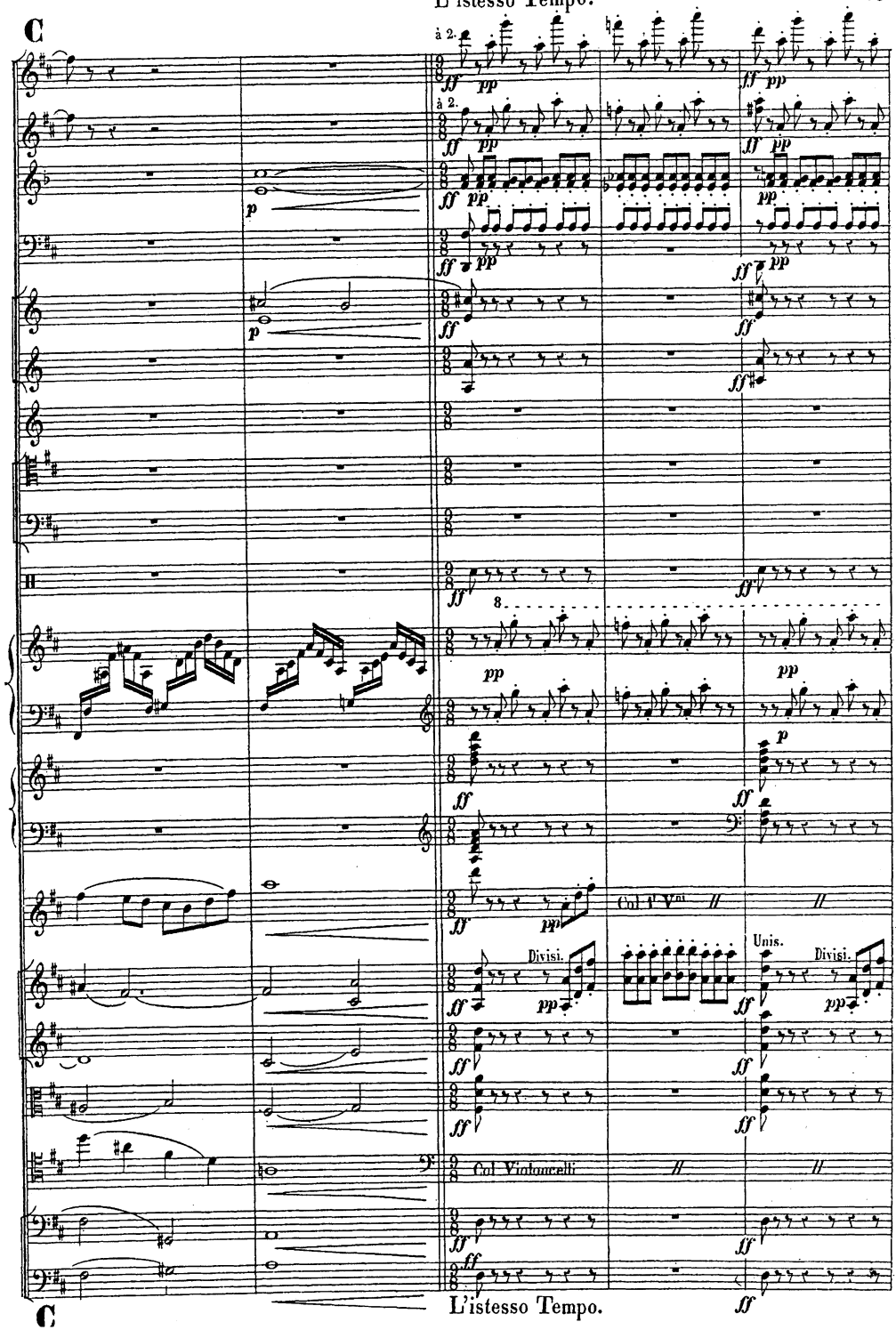
Allegro moderato (♩=96)

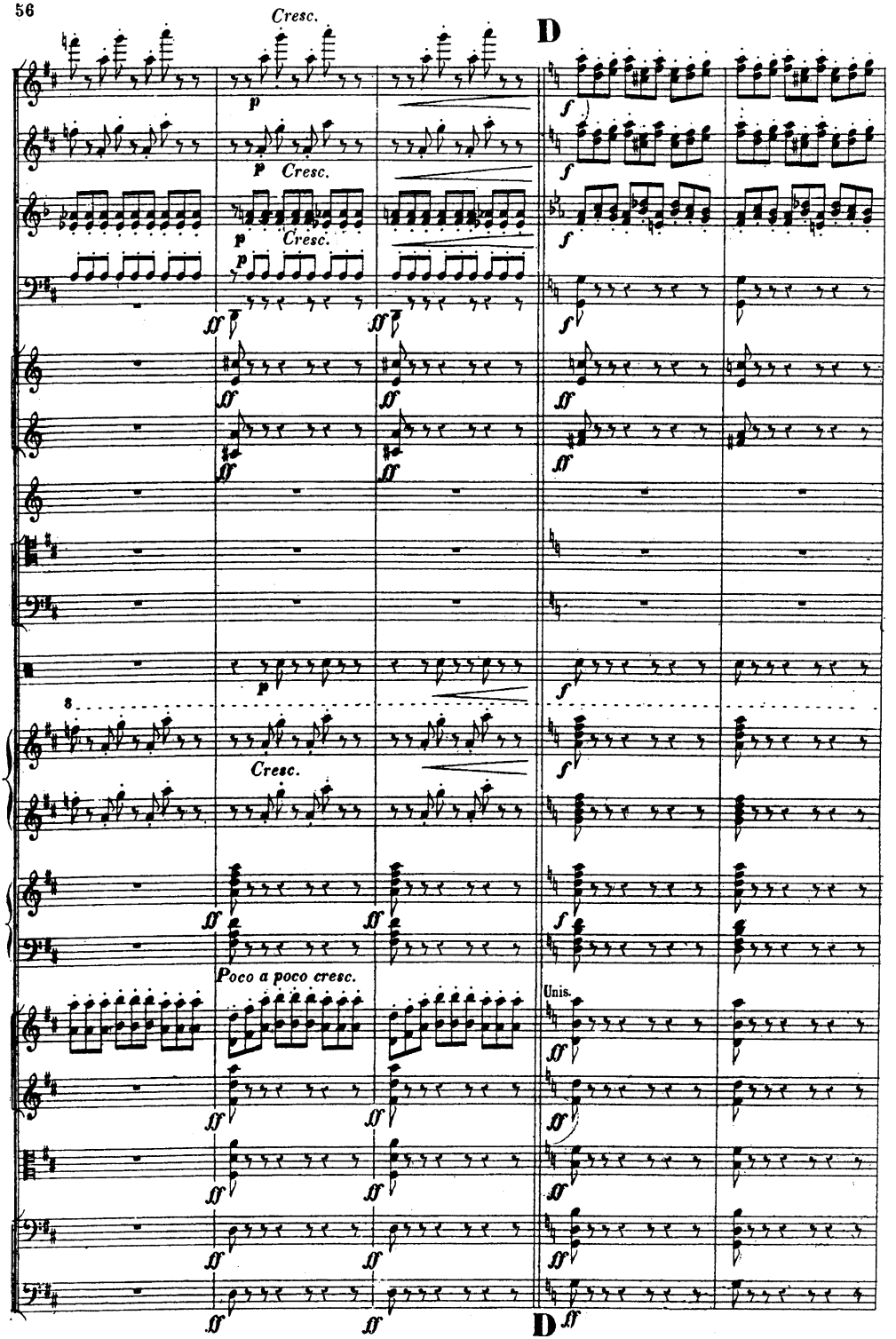


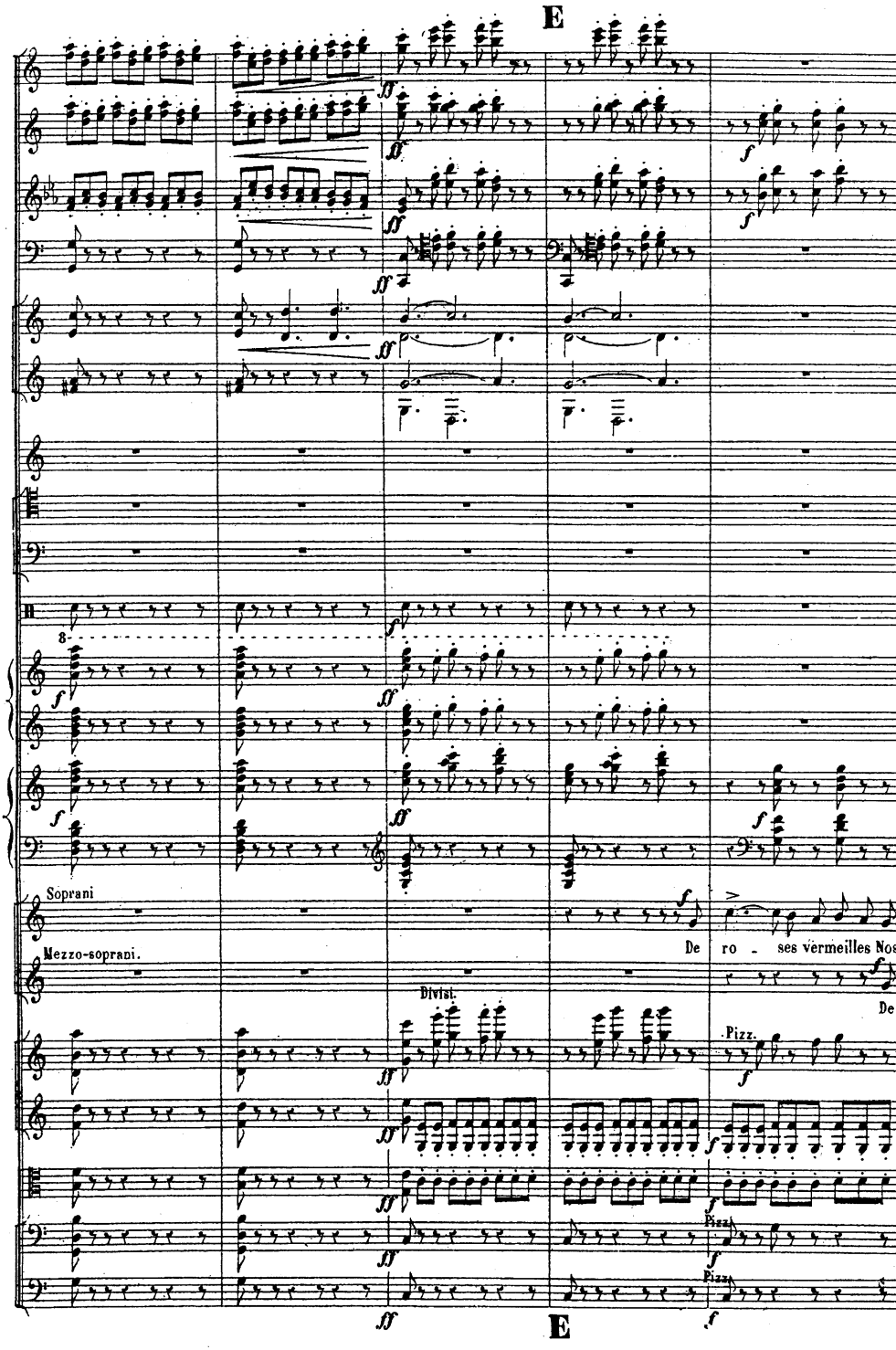

A
A

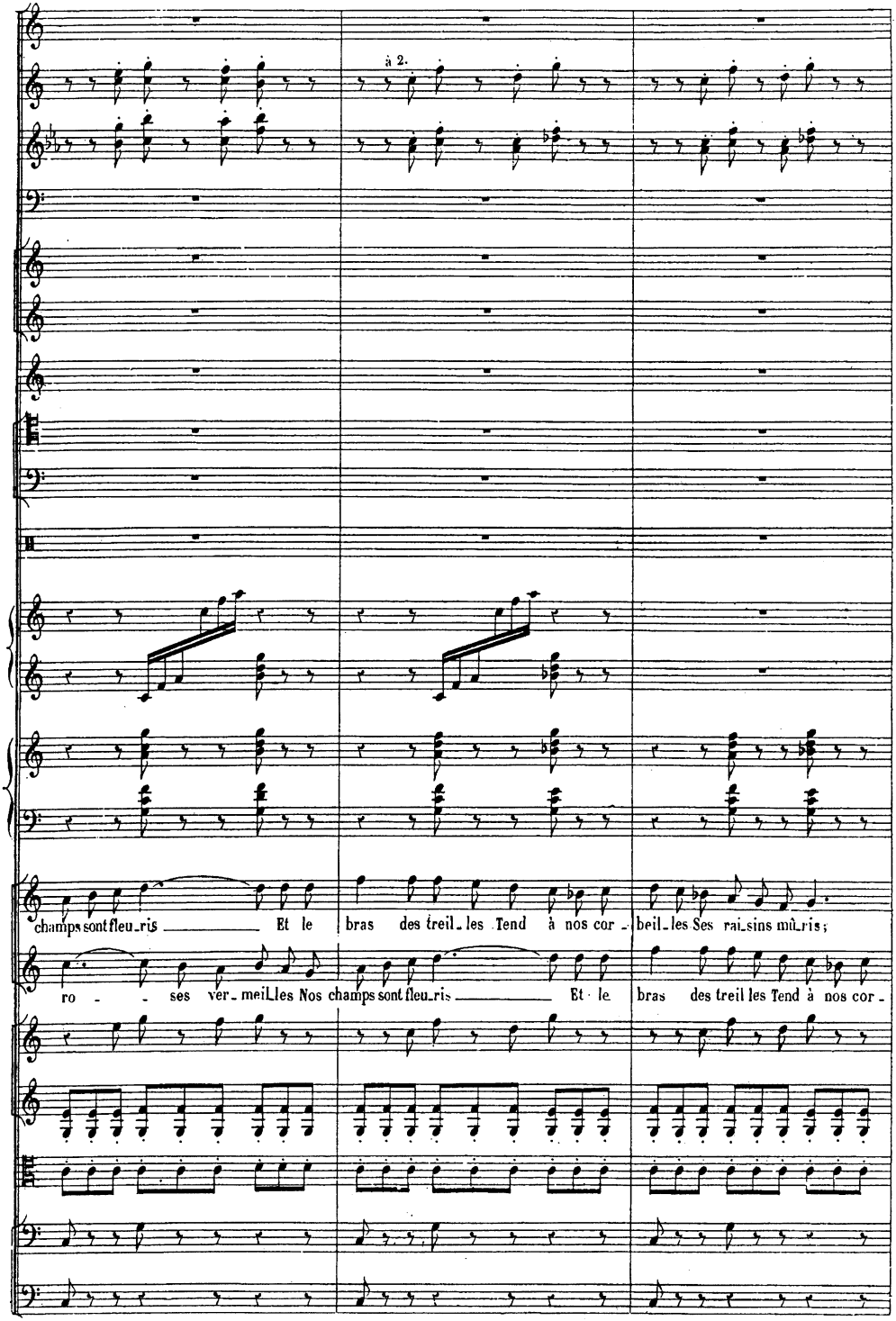

B
1° solo
1°
Arco.
R

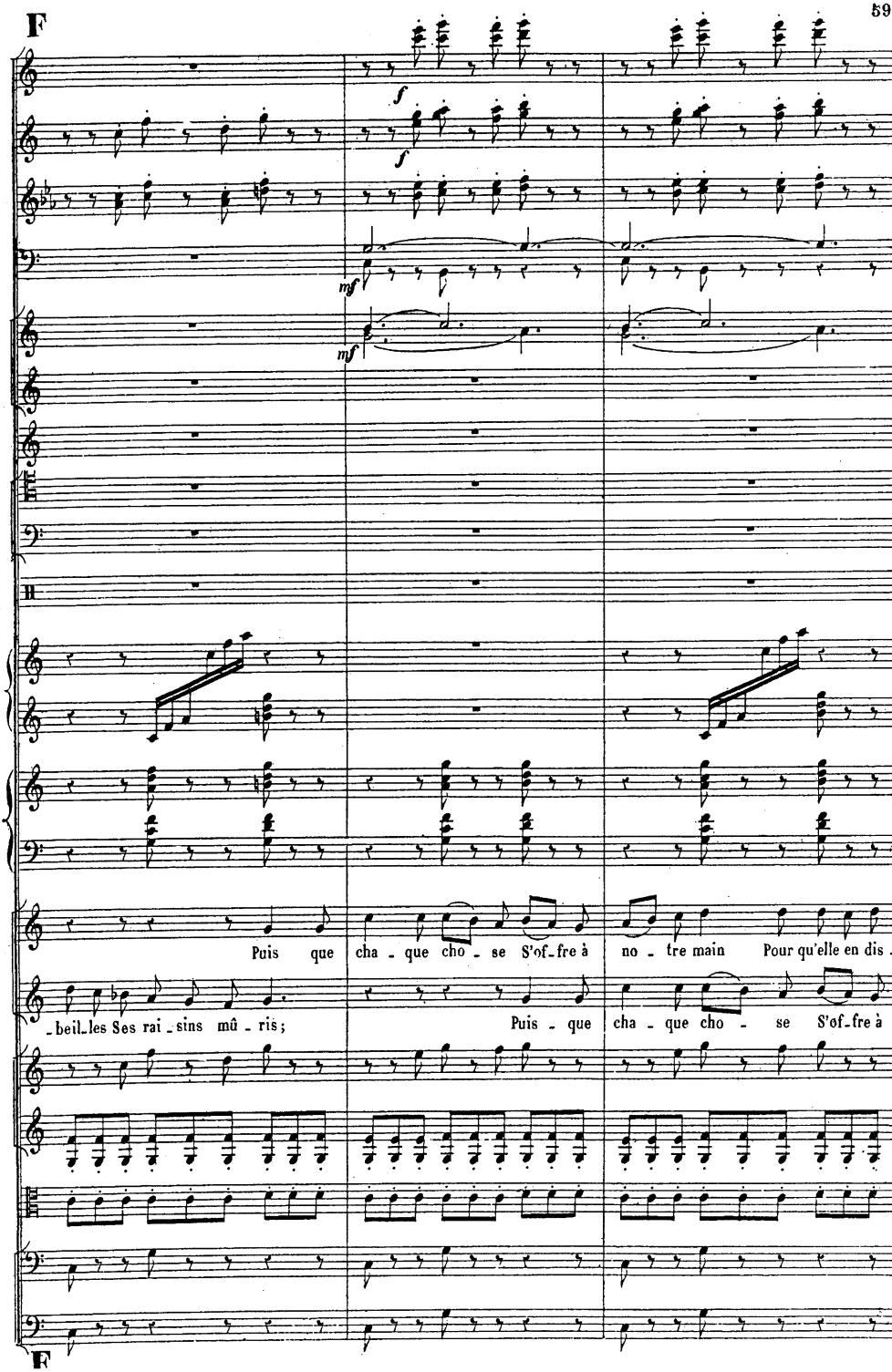
L'istesso Tempo.

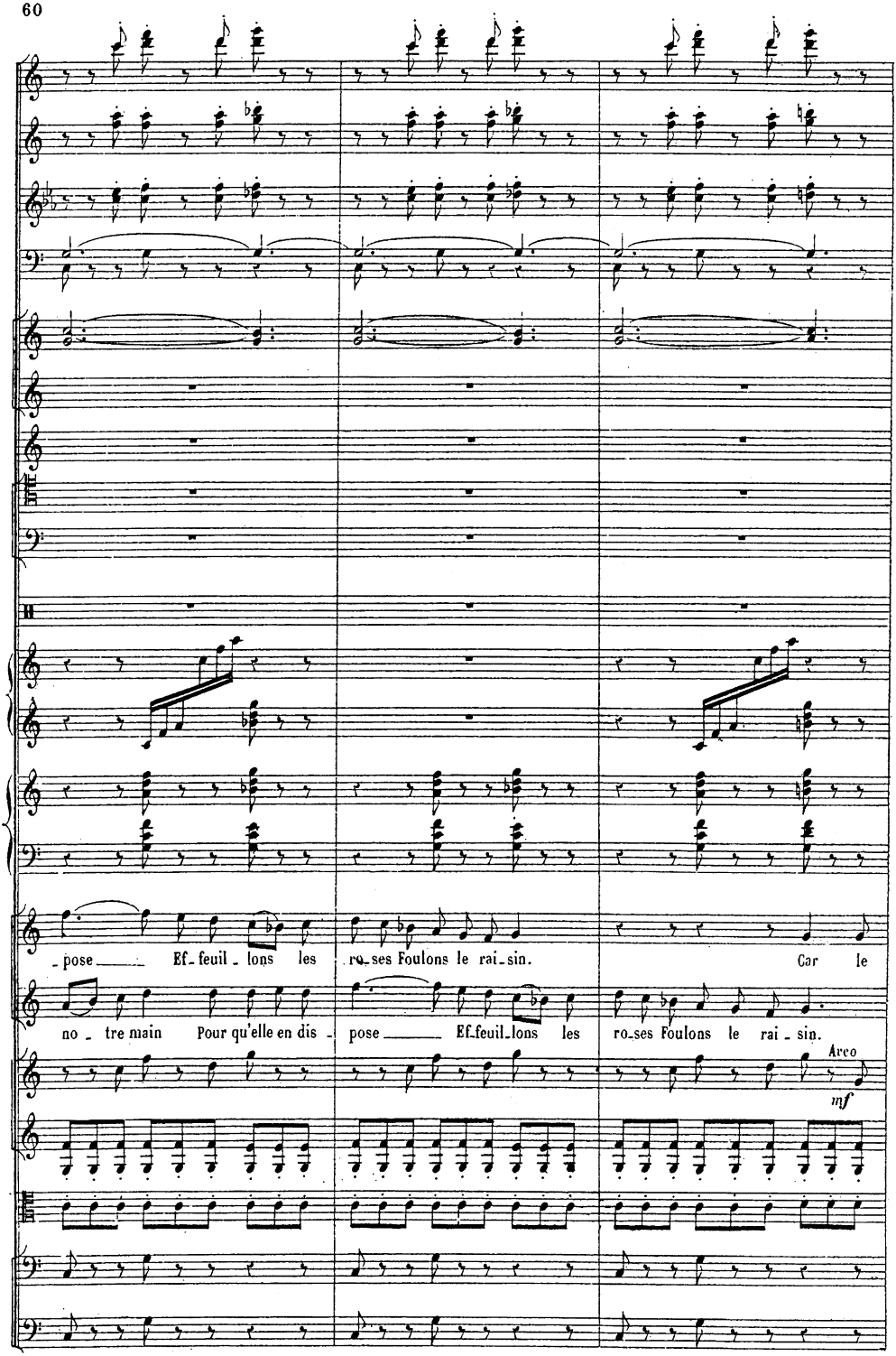


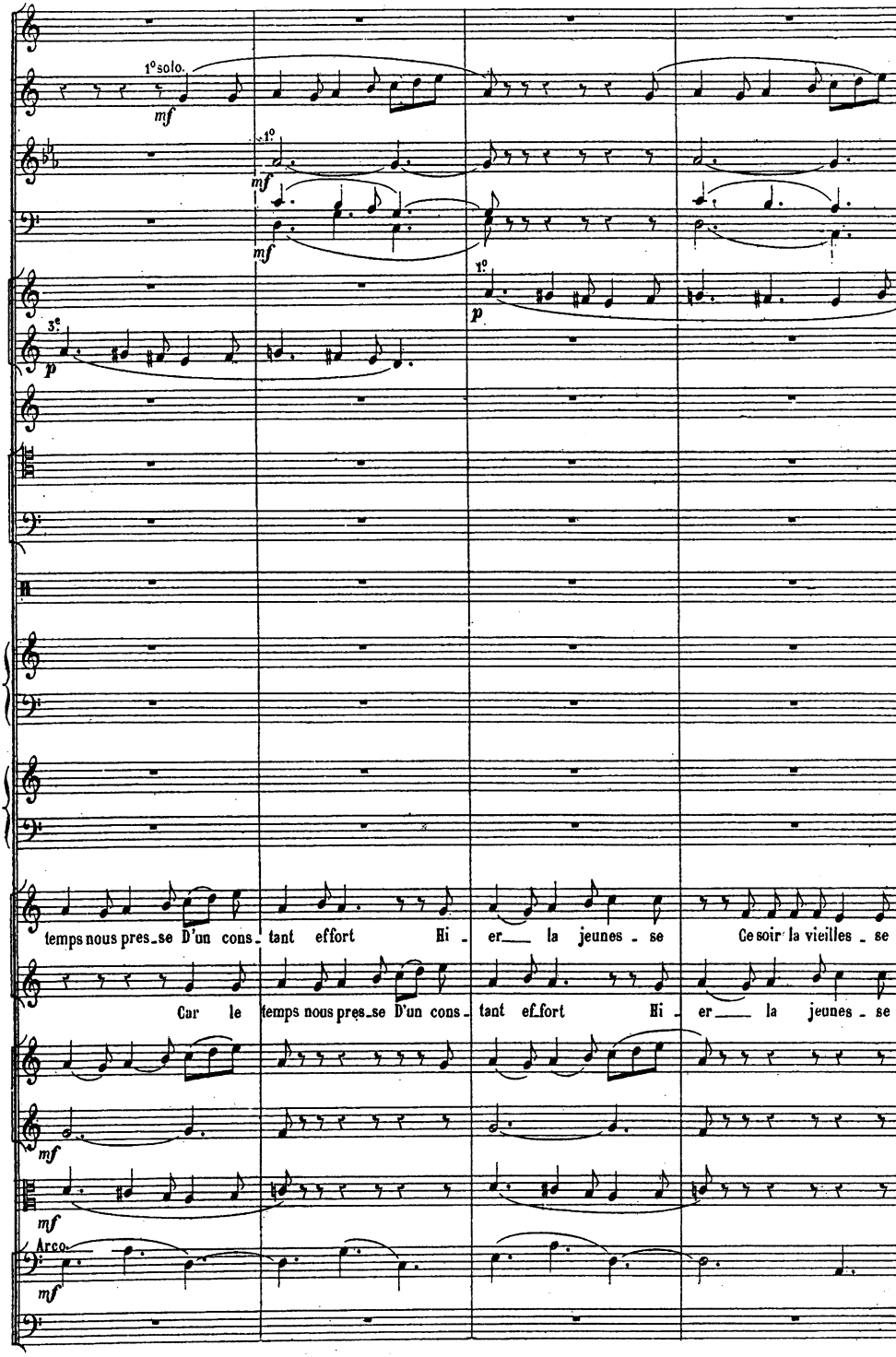

Cresc.
D
p
Cresc.
ff
f
8
Poco a poco cresc.
Unis.

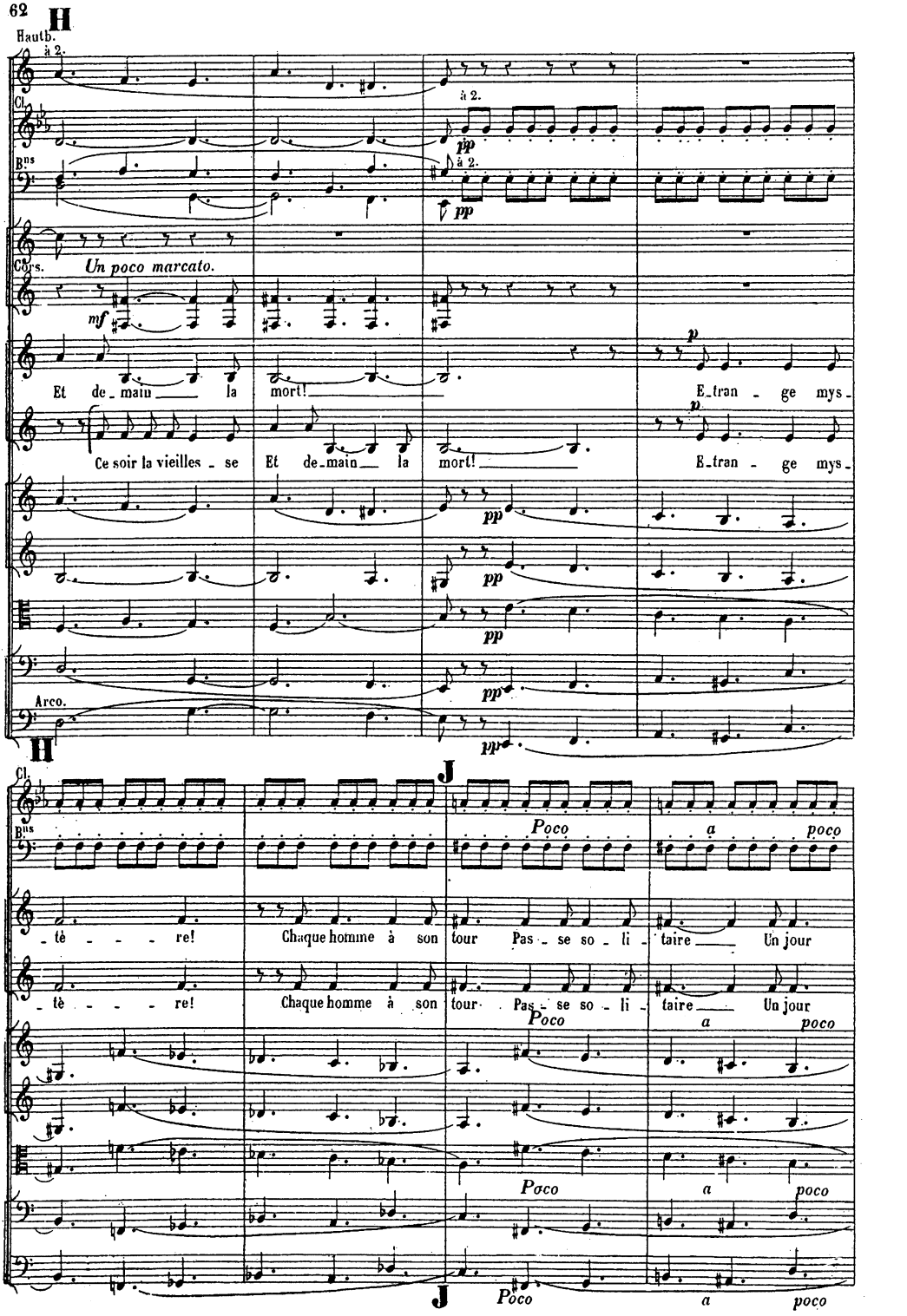

E
Soprani
Mezzo-soprani.
De ro - ses vermeilles Nos
De
Divisi.
Pizz.
Pizz.
Pizz.
E

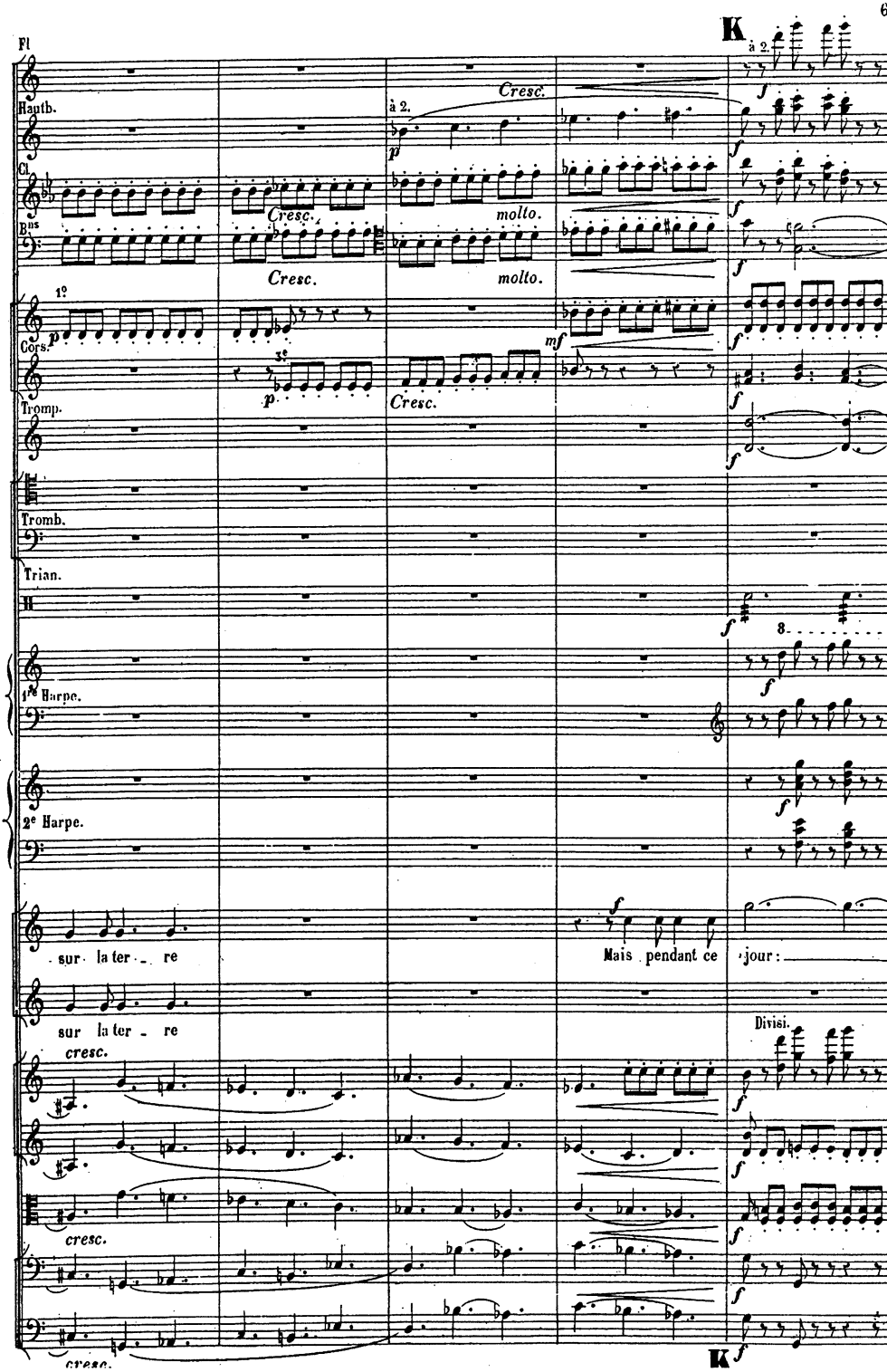

à 2.
champs sont fleu_ris Et le bras des treil_les Tend à nos cor_ beil_les Ses rai_sins mû_ris;
ro - ses ver_meilles Nos champs sont fleu_ris Et le bras des treil les Tend à nos cor_

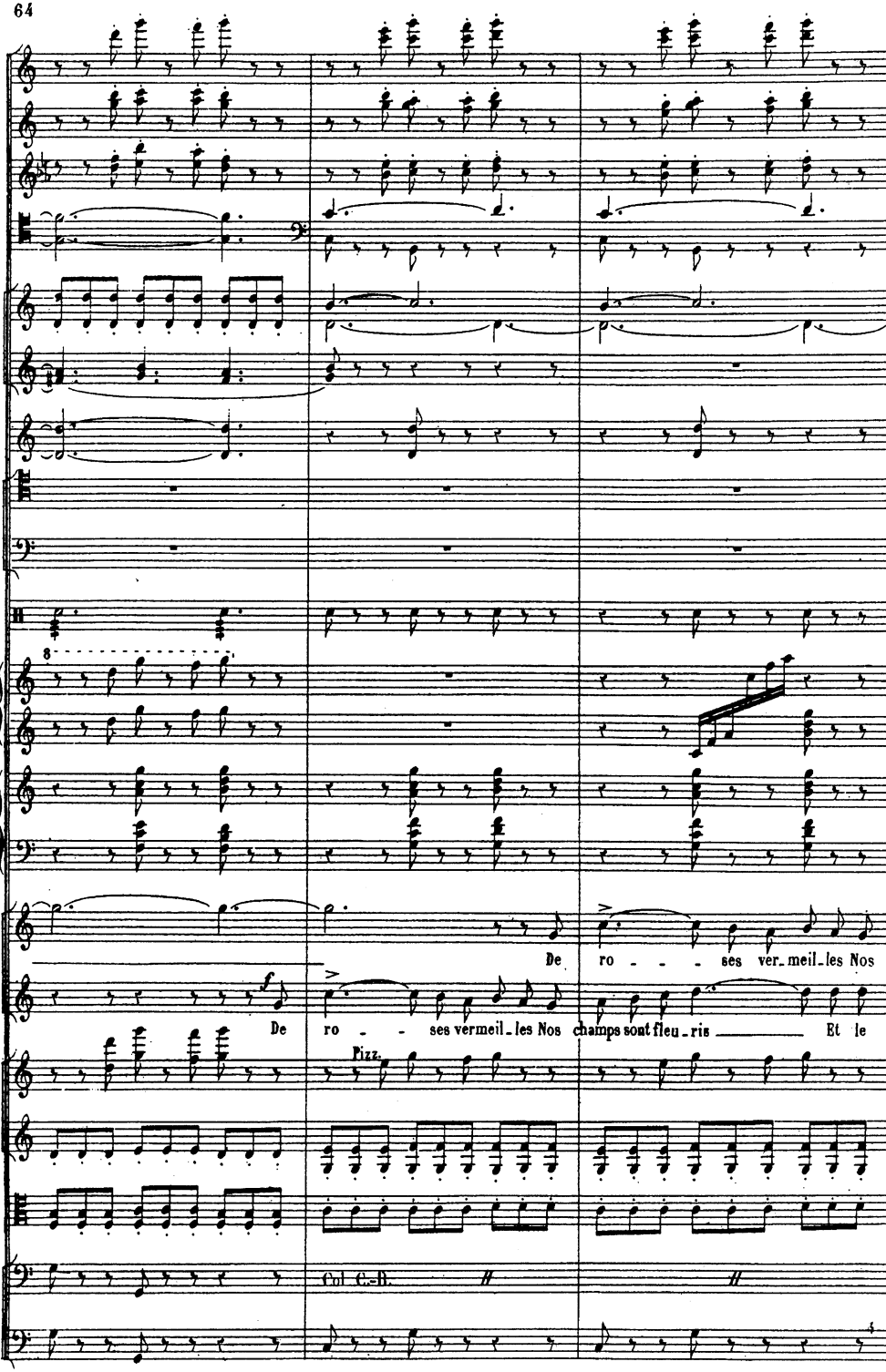

F
f
f
mf
mf
Puis que cha - que cho - se S'of-fre à no - tre main Pour qu'elle en dis -
-beil-les Ses rai-sins mû - ris; Puis - que cha - que cho - se S'of-fre à
F

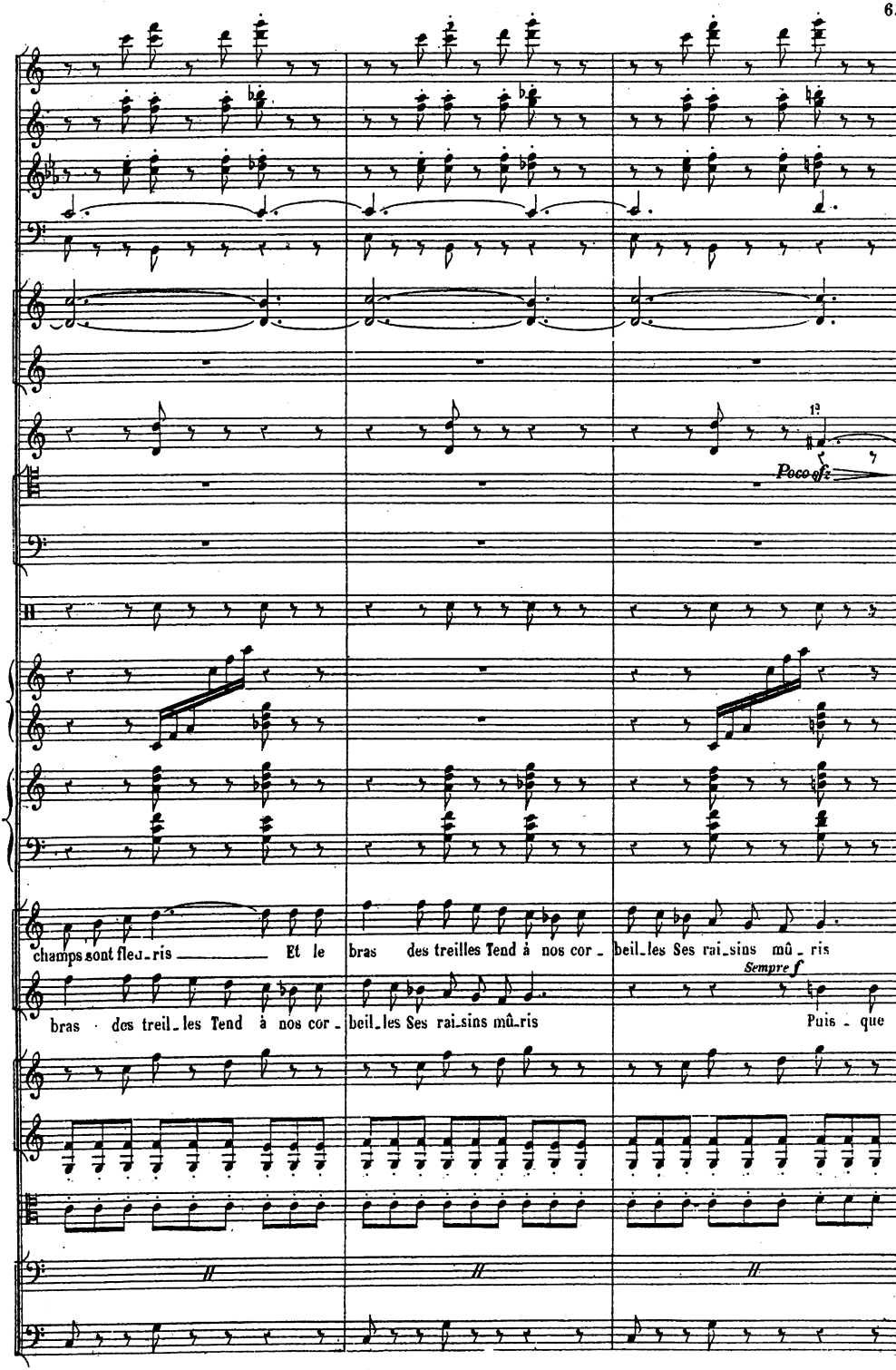

pose Ef-feuil-lons les ro-ses Foulons le rai-sin. Car le
no-tre main Pour qu'elle en dis-pose Ef-feuil-lons les ro-ses Foulons le rai-sin.
Arco
mf

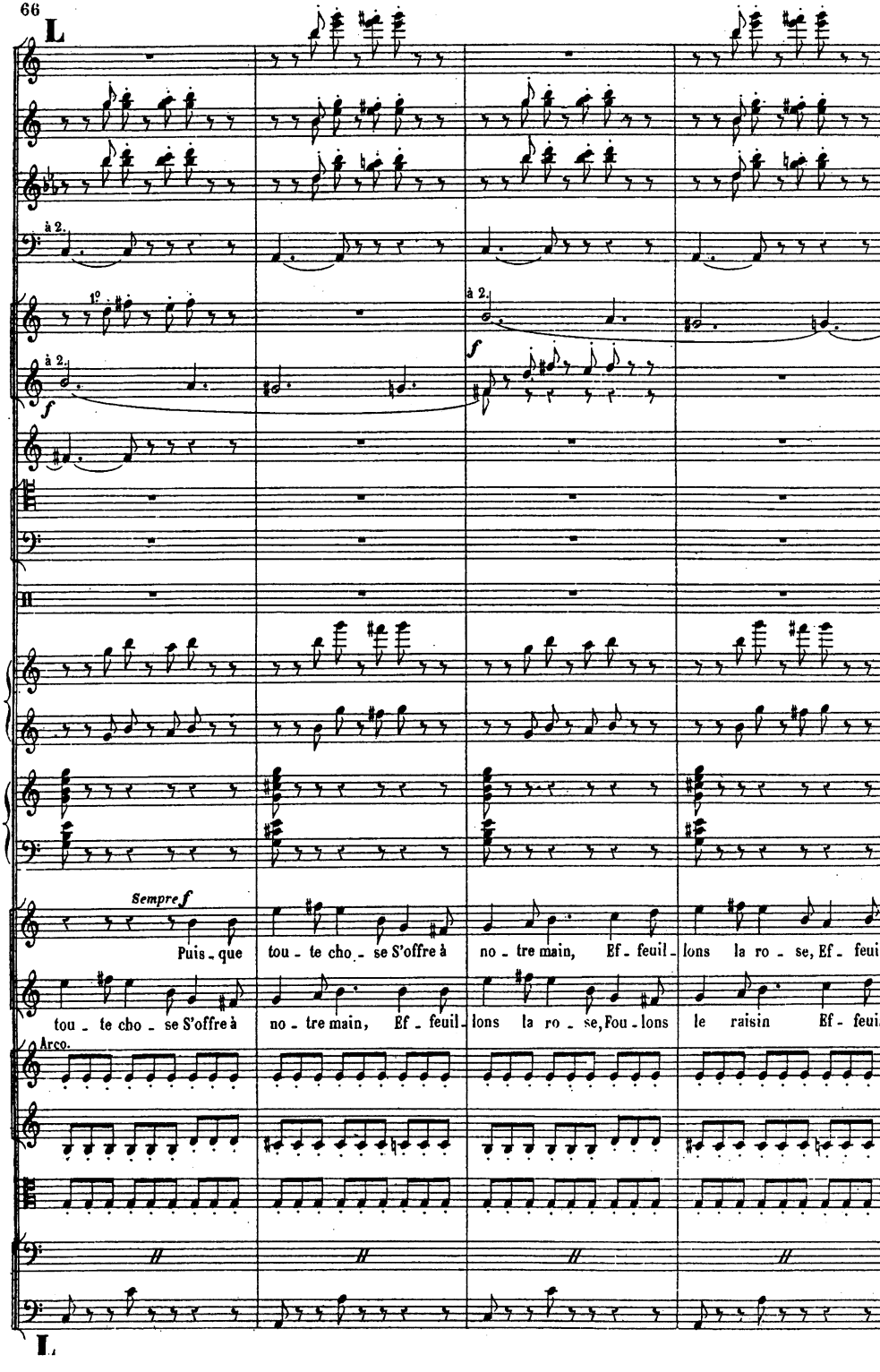

1° solo.
mf
1°
mf
mf
1°
p
3e
p
temps nous pres_se D'un cons_tant effort Hi_er la jeunes_se Ce soir la vieilles_se
Car le temps nous pres_se D'un cons_tant ef_fort Hi_er la jeunes_se
mf
mf
Arco.
mf

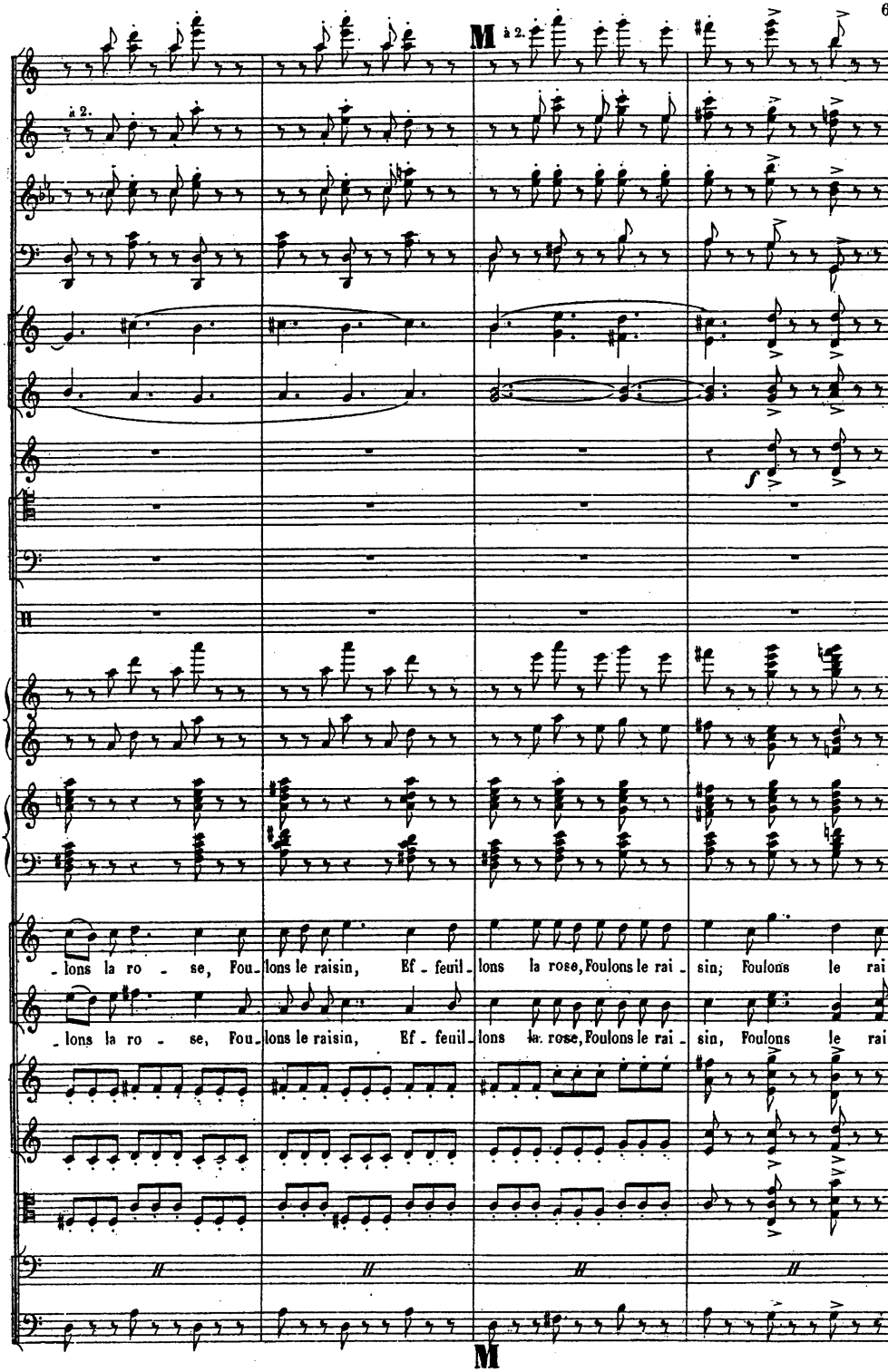

H
Hauth.
à 2.
Cl.
à 2.
pp
Bns
à 2.
pp
Cors.
Un poco marcato.
mf
p
Et de_main la mort!
E_tran_ge mys_
Ce soir la vieilles_se
Et de_main la mort!
E_tran_ge mys_
pp
pp
pp
pp
Arco.
H
Cl.
J
Poco
a
poco
Bns
_tè_re!
Chaque homme à son tour
Pas_se so_li_taire
Un jour
_tè_re!
Chaque homme à son tour
Pas_se so_li_taire
Un jour
Poco
a
poco
Poco
a
poco
J
Poco
a
poco

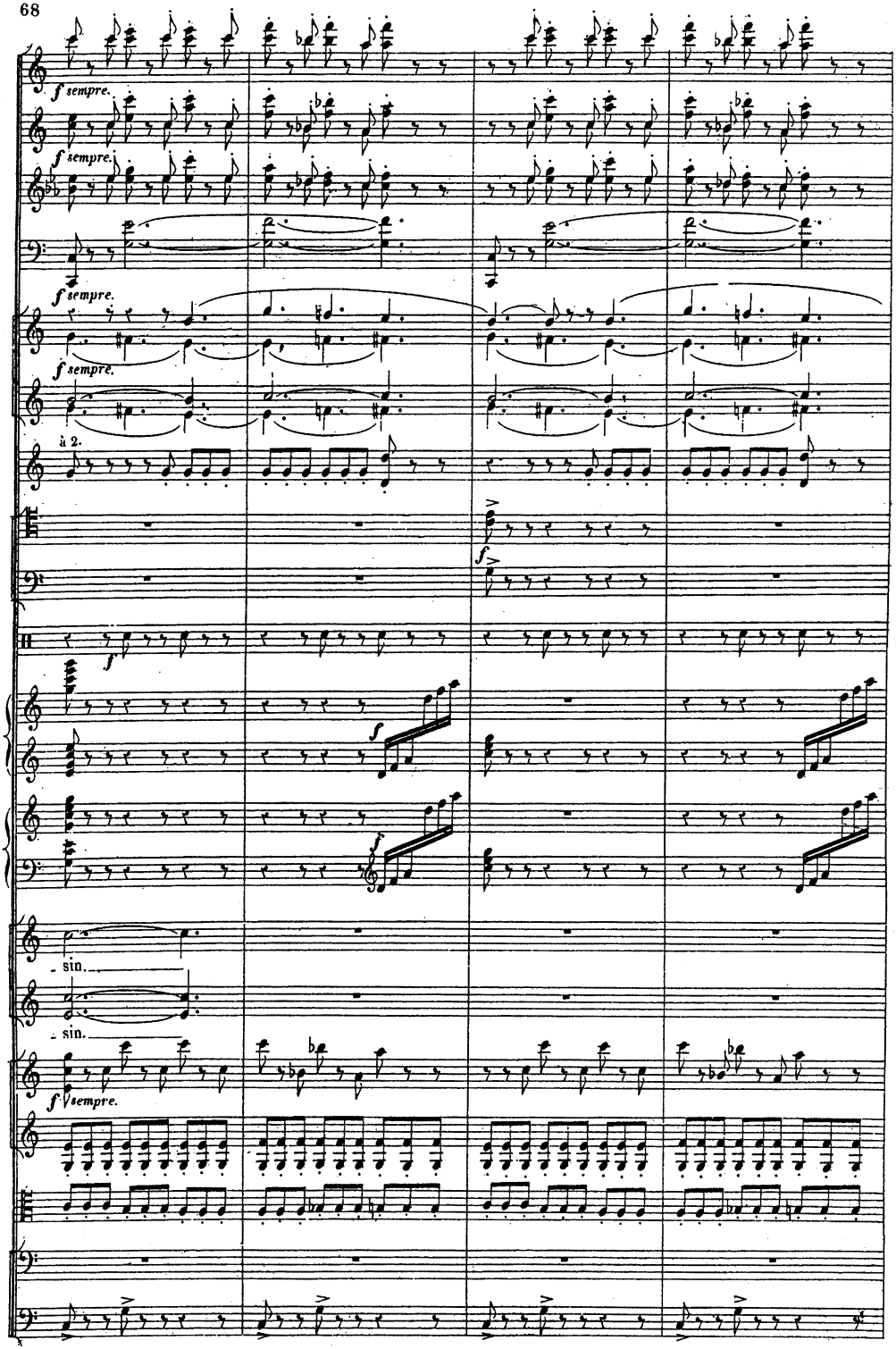

K
à 2.
Fl
Hautb.
Cl
Bns
Cresc.
molto.
1º
Cors.
3º
Tromp.
Tromb.
Trian.
8.
1re Harpe.
2e Harpe.
sur la ter - re
Mais pendant ce
jour:
sur la ter - re
Divisi.
cresc.
K

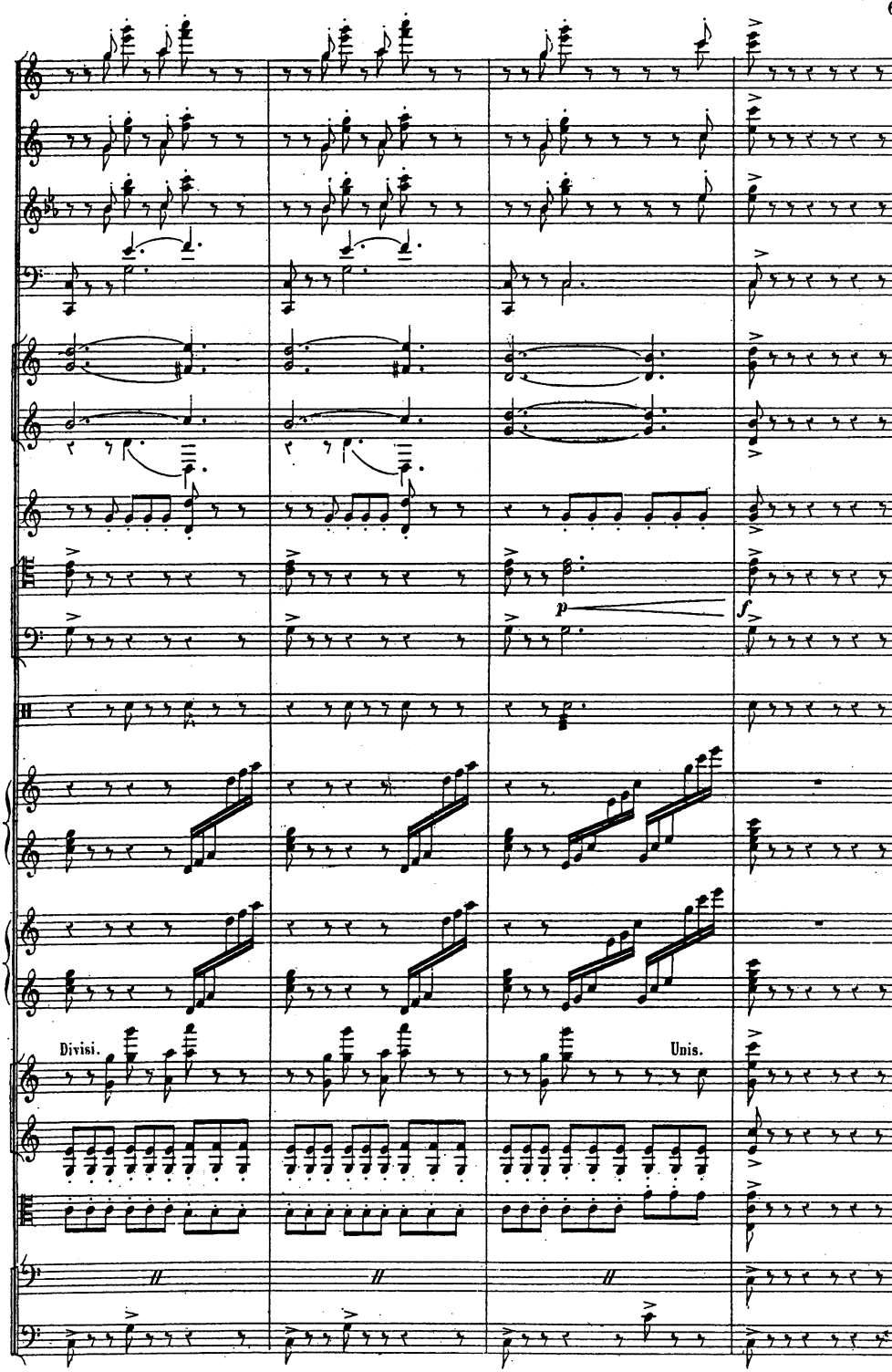

De ro - - - ses ver_meil_les Nos
De ro - - ses vermeil_les Nos champs sont fleu_ris Et le
Pizz.
Col C.-B.


1a
Poco cresc.
champs sont fleu_ris Et le bras des treilles Tend à nos cor_ beil_les Ses rai_sins mû_ris
Sempre f
bras des treil_les Tend à nos cor_ beil_les Ses rai_sins mû_ris Puis_que


L
à 2.
1°
à 2.
f
à 2.
f
Sempre f
Puis - que tou - te cho - se S'offre à no - tre main, Ef - feuil - lons la ro - se, Ef - feuil -
tou - te cho - se S'offre à no - tre main, Ef - feuil - lons la ro - se, Fou - lons le raisin Ef - feuil -
Arco.

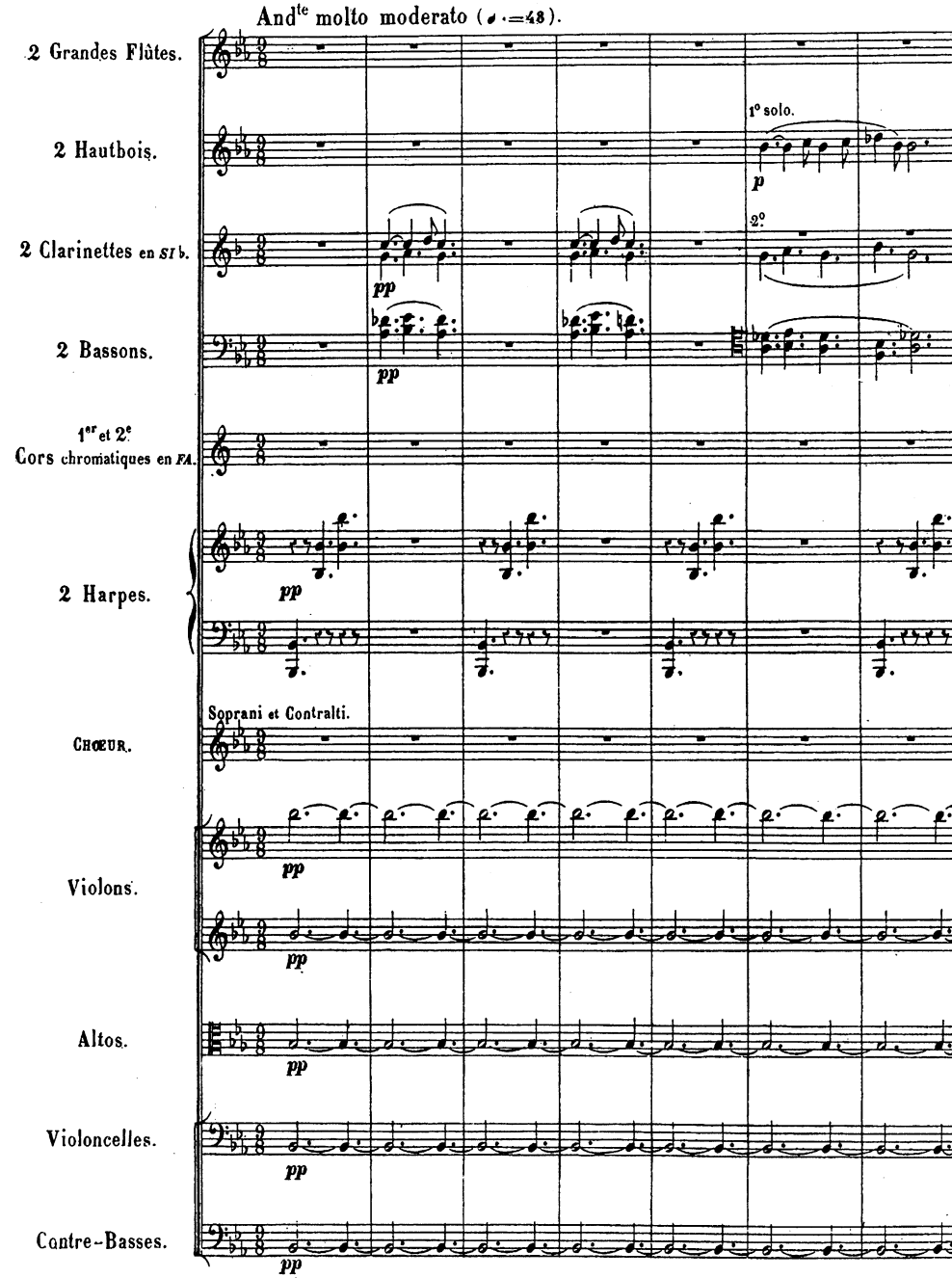

M
à 2.
à 2.
f
-lons la ro - se, Fou- lons le raisin, Ef - feuil- lons la rose, Foulons le rai - sin; Foulons le rai-
-lons la ro - se, Fou- lons le raisin, Ef - feuil- lons la rose, Foulons le rai - sin, Foulons le rai-
M

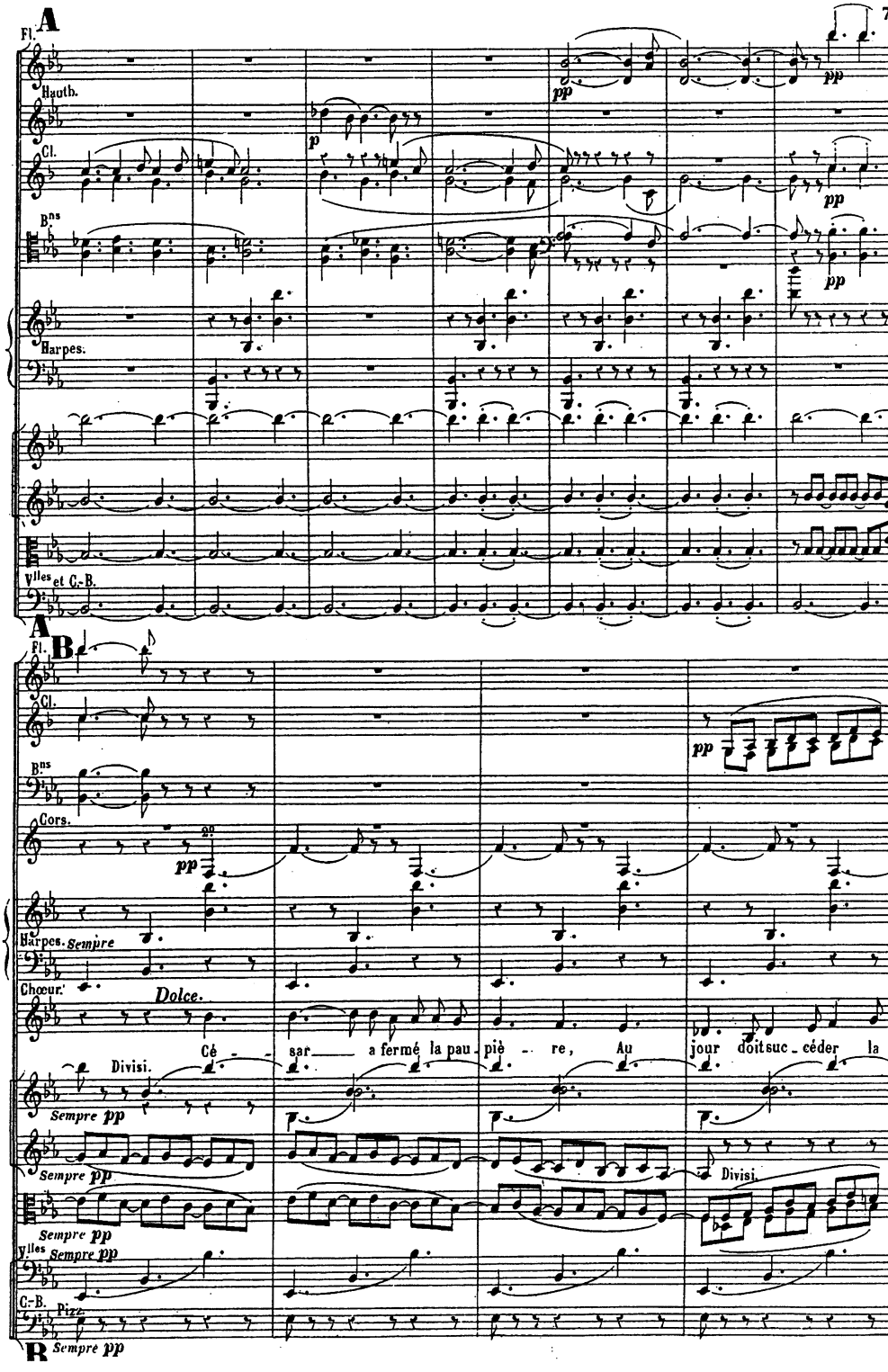

f sempre.
f sempre.
f sempre.
f sempre.
à 2.
f
f
f
sin.
sin.
f sempre.

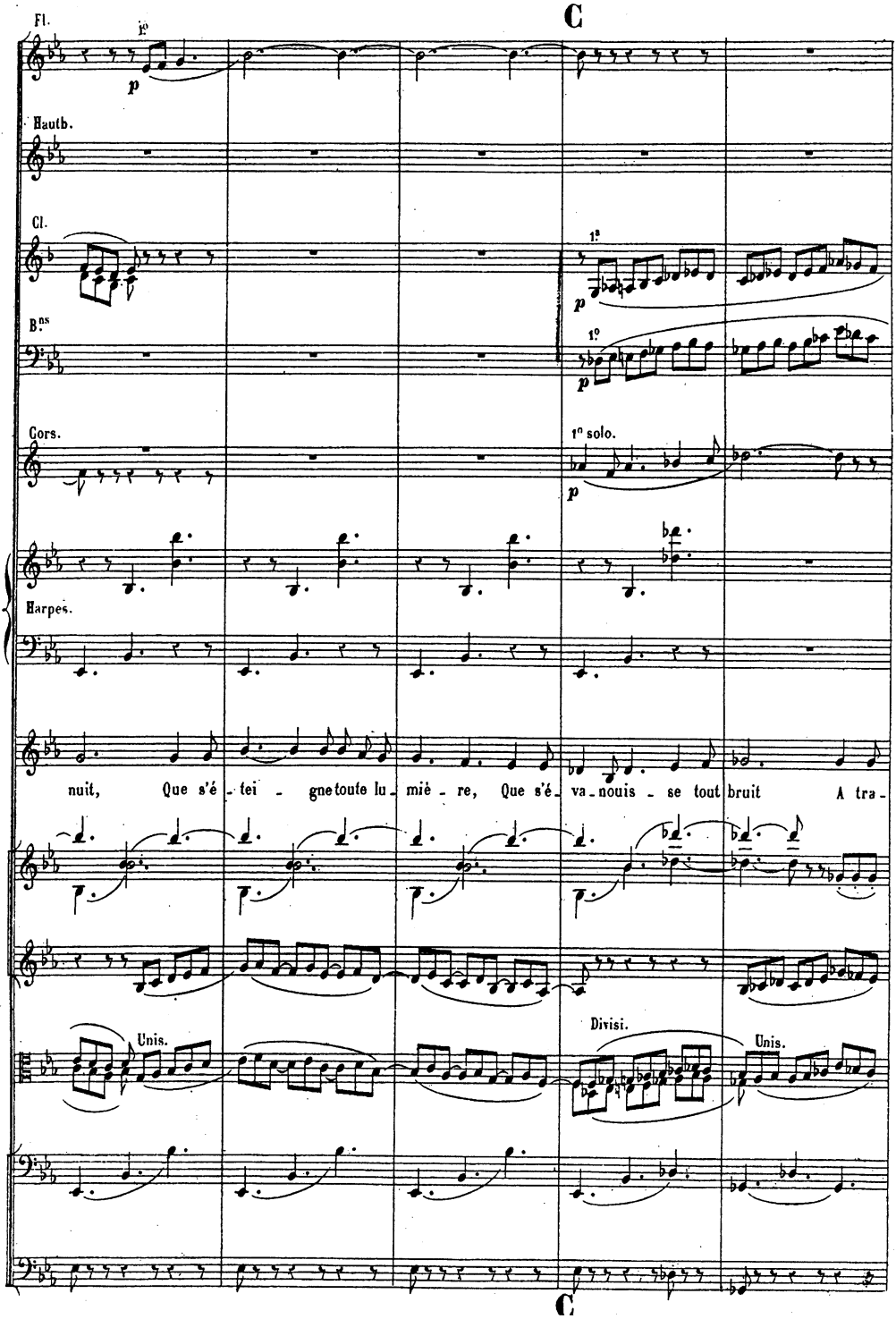

p
f
Divisi.
Unis.

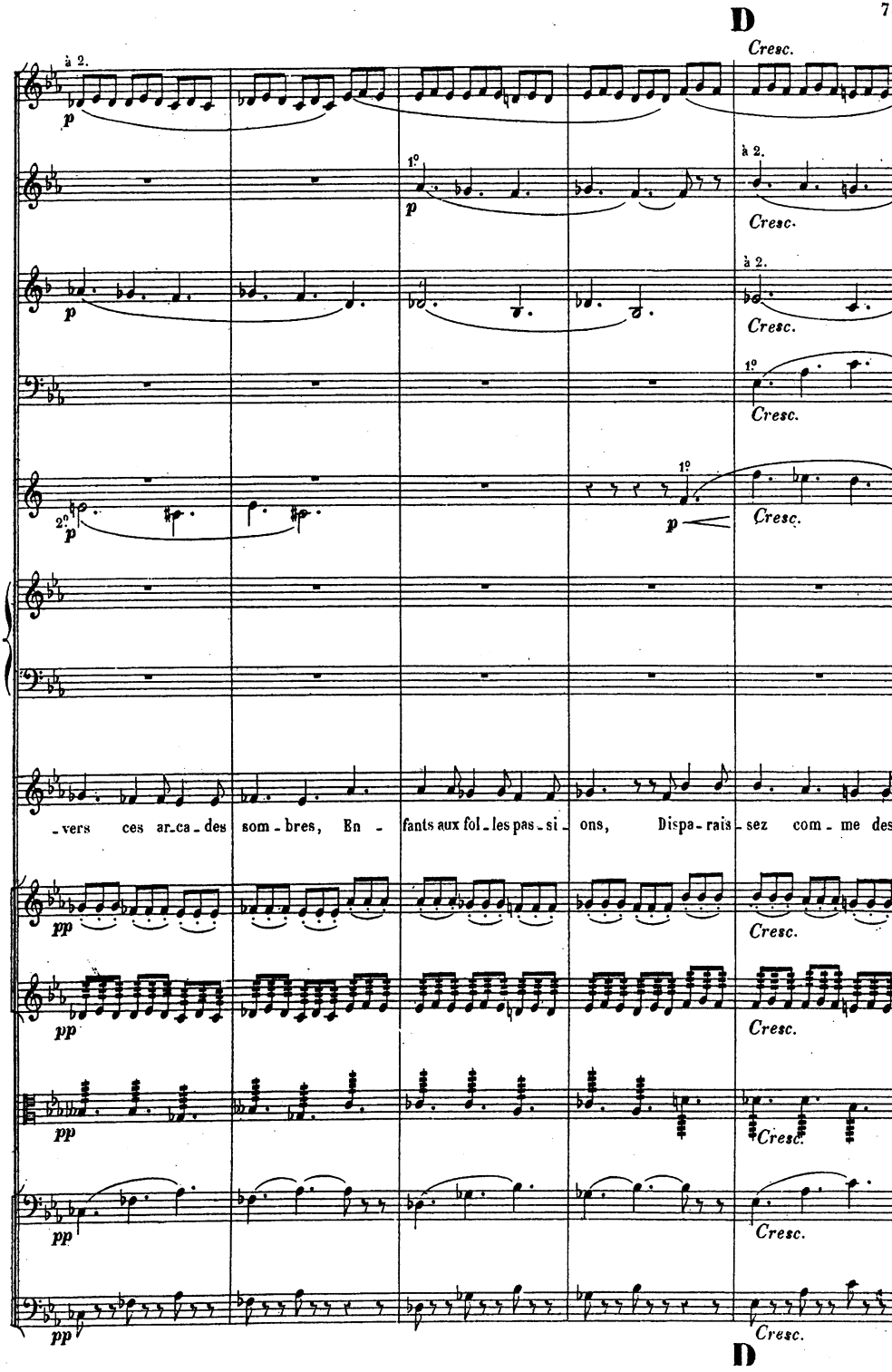
MÉLODRAME ET CHŒUR

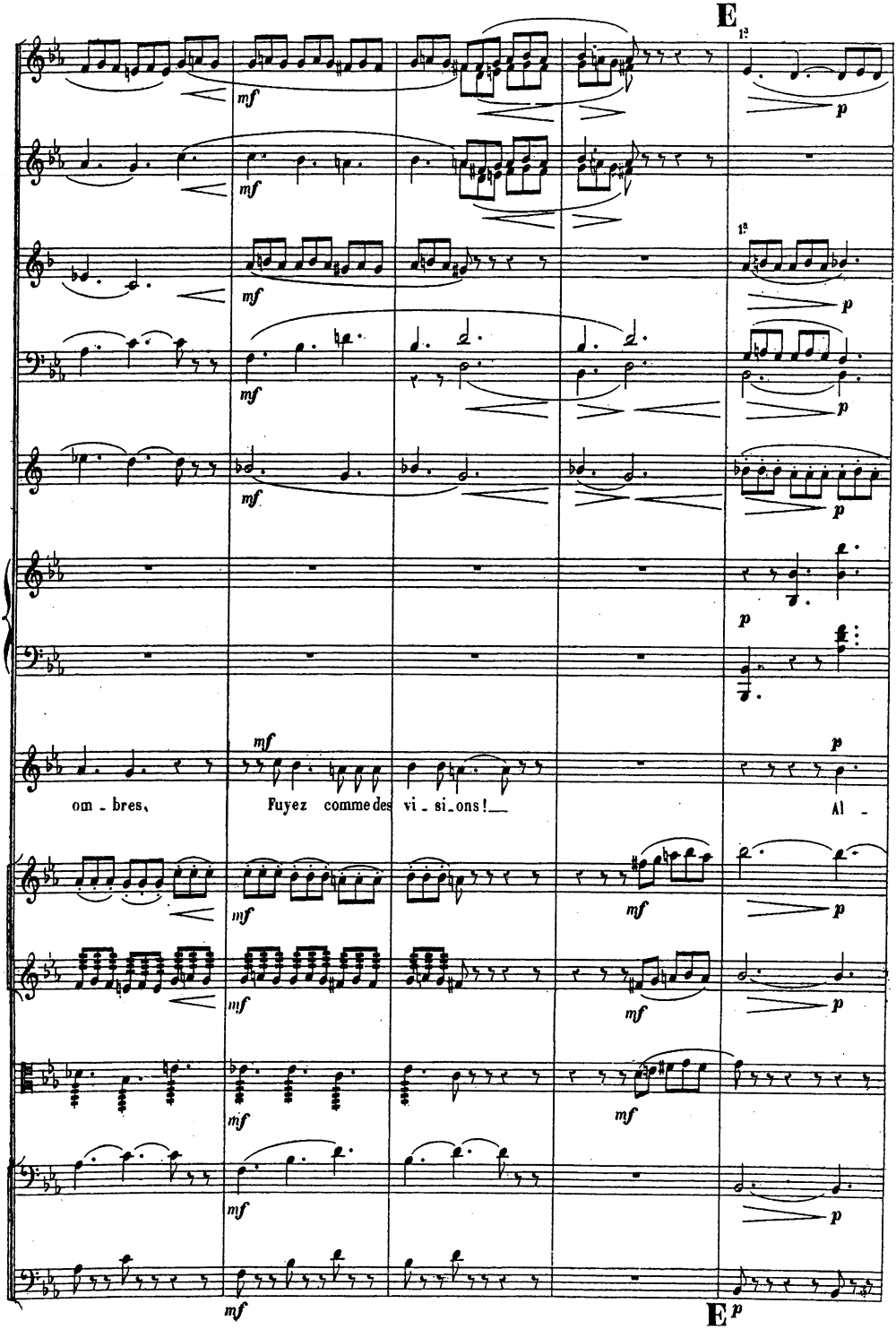
N° 5.

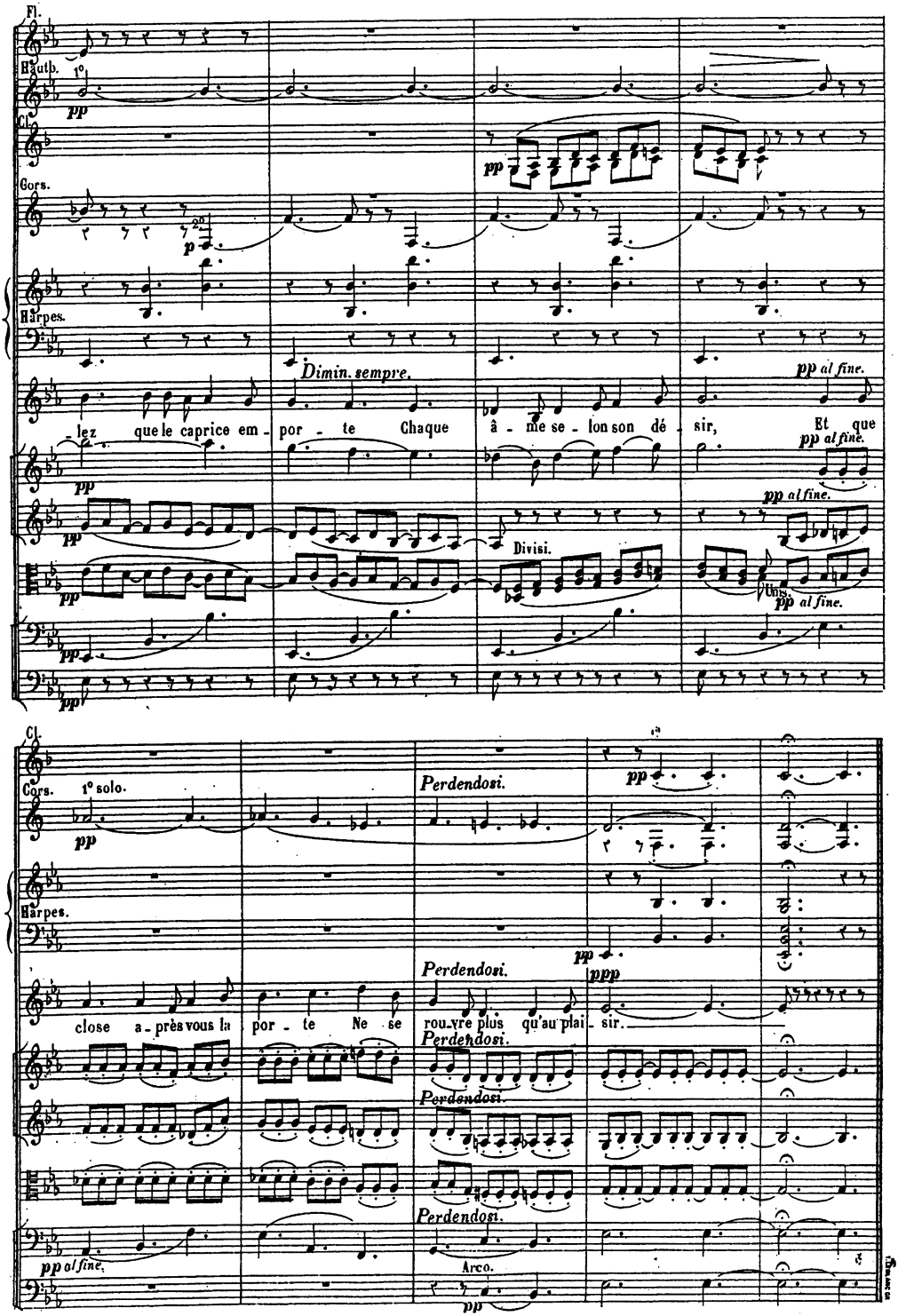



A
Fl.
Hauth.
Cl.
Bns
Harpes.
Vlles et C.-B.
pp
p
pp
pp
pp
A
B
Fl.
Cl.
Bns
Cors.
Harpes.
Choeur.
Vlles
C.-B.
R
pp
pp
Sempre
Dolce.
Cé - sar a fermé la pau - piè - re, Au jour doit suc - céder la
Divisi.
Sempre pp
Sempre pp
Sempre pp
Sempre pp
Pizz.
Sempre pp
Divisi.


C
Fl.
1e
p
Hautb.
Cl.
1e
p
B.ns
1e
p
Cors.
1er solo.
p
Harpes.
nuit, Que s'é - tei - gne toute lu - miè - re, Que s'é - va - nouis - se tout bruit A tra -
Unis.
Divisi.
Unis.
C


D
Cresc.
à 2.
1°
2°
p
pp
Cresc.
_vers ces ar_ca_des som_bres, En_ fants aux fol_les pas_si_ons, Dispa_rais_sez com_me des
D


E
om - bres,
Fuyez comme des vi - si_ons!
Al -
E


Fl.
Hautb. 1°
pp
Cl.
Cors.
p
Harpes.
Dimin. sempre.
pp al fine.
-lez que le caprice em - por - te Chaque â - me se - lon son dé - sir, Et que
pp al fine.
Divisi.
Unis.
Cl.
Cors. 1° solo.
Perdendosi.
ppp
close a - près vous la por - te Ne se rou-vre plus qu'au plai - sir.
Arco.