

Sweetly She Sleeps, My Alice Fair

Score

Written by
Charles G. Eastman

Composed by
Stephen C. Foster

Andantino

The musical score is arranged for piano, Violin 1, Violin 2, Viola, and Cello. The piano part is written in treble and bass clefs, with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violin 1 part plays a melodic line similar to the piano's right hand. The Violin 2 part plays a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Cello part plays a rhythmic accompaniment.

6

A B \flat E \flat /B \flat B \flat

Lento

Sweet-ly she sleeps, my Al-ice fair. Her

6

6

Vln. 1

Vln. 2

Vla.

Vc.

The image shows a page of a musical score for the piece "Sweetly She Sleeps, My Alice Fair". The score is written in G minor (one flat) and 3/4 time. It includes a vocal line and piano accompaniment. The vocal line begins at measure 6 with the lyrics "Sweet-ly she sleeps, my Al-ice fair. Her". Above the vocal line, a box labeled "A" contains the chord progression: B \flat , E \flat /B \flat , and B \flat . The tempo marking "Lento" is placed above the first measure of the vocal line. The piano accompaniment consists of a grand staff (treble and bass clefs) and three string staves (Violin 1, Violin 2, and Viola/Vcello). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts provide a steady accompaniment. The page number "2" is in the top left, and the title "Sweetly She Sleeps, My Alice Fair" is centered at the top.

Gm C7 F F7 B \flat E \flat /B \flat B \flat

II
cheek on her pil - low pressed, Sweet - ly she sleeps, while her Sax - on hair, Like

II

II

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Sweetly She Sleeps, My Alice Fair', page 3. The score is in G minor (one flat) and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand piano (Gtr.) and a string quartet (Vln. 1, Vln. 2, Vla., Vc.). The vocal line has a melodic line with lyrics: 'cheek on her pil - low pressed, Sweet - ly she sleeps, while her Sax - on hair, Like'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The string quartet parts are simple, rhythmic accompaniments. The score is marked with 'II' at the beginning of each system, indicating a second ending or a specific performance instruction. The key signature has one flat (Bb), and the time signature is 3/4. The tempo is not explicitly marked, but the piece is likely in a slow, lyrical tempo.

15 $B\flat/F$ $F7$ $B\flat$ $E\flat$ $B\flat/D$

15 **B**

sun-light, streams o'er her breast. — Hush! let her sleep! I pray, sweet breeze, Breathe

15

15

Vln. 1

Vln. 2

Vla.

Vc.

E \flat B \flat F Edim Adim B \flat Cm B \flat Adim Cm F7 Cm

19

low on the ma - ple bough!... Hush! bright bird, on her win - dow-trees! For

19

19

Vln. 1

Vln. 2

Vla.

Vc.

23 $B\flat/F$ $C7$ $F7$ C $B\flat$ $E\flat/B\flat$ $B\flat$

sweet-ly she sleep-eth now. — Sweet-ly she sleeps, my Al - ice fair, Her

23

23

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score contains six staves. The top staff is the vocal line, with lyrics underneath. Above the vocal staff are chord symbols: Bb/F, C7, F7, C, Bb, Eb/Bb, and Bb. A common time signature 'C' is enclosed in a box above the fourth measure. The second staff is the bass line for the piano. The third staff is the piano accompaniment, showing both treble and bass clefs. The bottom four staves are for string instruments: Violin 1, Violin 2, Viola, and Violoncello. The music is in a key with two flats (Bb major or Dm) and a common time signature. The vocal line starts at measure 23. The piano accompaniment and string parts also begin at measure 23. The lyrics are: 'sweet-ly she sleep-eth now. — Sweet-ly she sleeps, my Al - ice fair, Her'. The score includes various musical notations such as notes, rests, and slurs.

27 Gm C7 F F7 B \flat E \flat /B \flat B \flat

cheek on the pil-low pressed, Sweet - ly she sleeps, while her Sax - on hair, Like

Vln. 1

Vln. 2

Vla.

Vc.

31 $B\flat/F$ $F7$ $B\flat$ To Coda Θ D

sun-light, streams o'er her breast. _

31

31

Vln. 1

Vln. 2

Vla.

Vc.

36 **E** B \flat E \flat /B \flat B \flat Gm C7

Sweet - ly she sleeps, my Al - ice fair, Her cheek like the first May

36

36

Vln. 1

36

Vln. 2

Vla.

Vc.

40 F F7 B \flat E \flat /B \flat B \flat B \flat /F F7 B \flat

rose, — Sweet-ly she sleeps and all her care Is for - got ten in soft re - pose. —

40

40

Vln. 1

40

Vln. 2

Vla.

Vc.

F E \flat B \flat /D E \flat B \flat

Hush! though the ear-liest beams of light Their wings in the blue sea dip. Let her

45

45

Vln. 1

Vln. 2

Vla.

Vc.

49 F Edim A dim B \flat Cm B \flat Adim Cm F7 Cm B \flat /F C7 F7 **D.S. al Coda**

sleep, I pray, while her dreams are bright, And a smile is a-bout her lip. —

49

49

Vln. 1

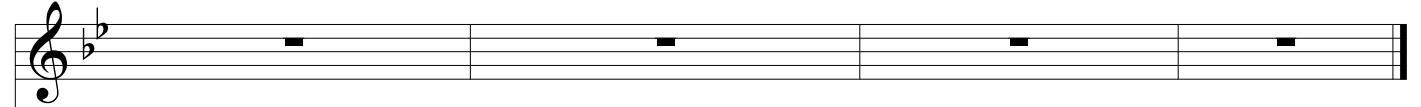
Vln. 2

Vla.

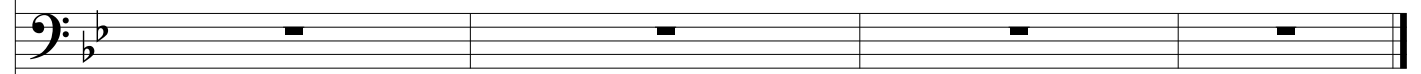
Vc.

G

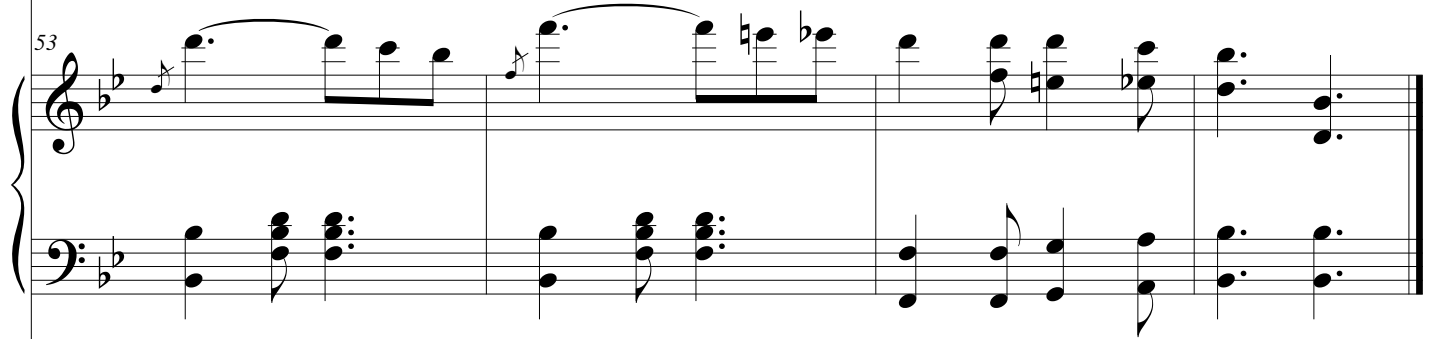
⊘



53



53

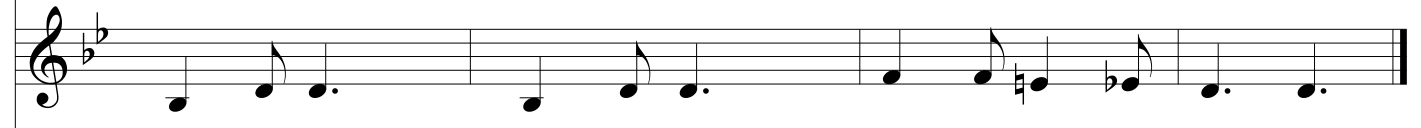


53

Vln. 1



Vln. 2



Vla.



Vc.

