

Franz Danzi (1763-1826)

## 9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

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Oboe

Franz Danzi (1763-1826)  
Quintett op. 56 No. 1 in B-DurAllegretto  $\text{♩} = 132$ 

*p dolce*

3

7

13

*f*

19

*p*

25

29

32

35

*f*

6 Hr

*p dolce*

46

51

*f*

56

61

66 *decresc.* *p*

70

75 *dolce*

81

87 *f*

93 *p* *f*

99 *p*

104

108 *f* 3

111 *f*

122 *p* Fl

128

135

141

147

152

Andante con moto ♩ = 126

6

12

28

33

39

45

*f*

Musical staff 45-51: Treble clef, key signature of two flats, 3/4 time. Measures 45-51. Measure 45 starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Measure 46: quarter notes G4, F4, E4, D4. Measure 47: quarter notes C4, B3, A3, G3. Measure 48: quarter notes F3, E3, D3, C3. Measure 49: quarter notes B2, A2, G2, F2. Measure 50: quarter notes E2, D2, C2, B1. Measure 51: quarter notes A1, G1, F1, E1. Dynamics: *f* (forte) starting at measure 49.

52

*p*

Musical staff 52-58: Treble clef, key signature of two flats, 3/4 time. Measures 52-58. Measure 52: quarter notes G4, F4, E4, D4. Measure 53: quarter notes C4, B3, A3, G3. Measure 54: quarter notes F3, E3, D3, C3. Measure 55: quarter notes B2, A2, G2, F2. Measure 56: quarter notes E2, D2, C2, B1. Measure 57: quarter notes A1, G1, F1, E1. Measure 58: quarter notes D4, C4, B3, A3. Dynamics: *p* (piano) starting at measure 52.

59

*p* *f*

Musical staff 59-65: Treble clef, key signature of two flats, 3/4 time. Measures 59-65. Measure 59: quarter notes G4, F4, E4, D4. Measure 60: quarter notes C4, B3, A3, G3. Measure 61: quarter notes F3, E3, D3, C3. Measure 62: quarter notes B2, A2, G2, F2. Measure 63: quarter notes E2, D2, C2, B1. Measure 64: quarter notes A1, G1, F1, E1. Measure 65: quarter notes D4, C4, B3, A3. Dynamics: *p* (piano) starting at measure 59, *f* (forte) starting at measure 63.

Menuetto allegretto  $\text{♩} = 69$

*f*

Musical staff 1-7: Treble clef, key signature of two flats, 3/4 time. Measures 1-7. Measure 1: quarter notes G4, F4, E4, D4. Measure 2: quarter notes C4, B3, A3, G3. Measure 3: quarter notes F3, E3, D3, C3. Measure 4: quarter notes B2, A2, G2, F2. Measure 5: quarter notes E2, D2, C2, B1. Measure 6: quarter notes A1, G1, F1, E1. Measure 7: quarter notes D4, C4, B3, A3. Dynamics: *f* (forte) starting at measure 1.

8

*p* *cresc.*

Musical staff 8-14: Treble clef, key signature of two flats, 3/4 time. Measures 8-14. Measure 8: quarter notes G4, F4, E4, D4. Measure 9: quarter notes C4, B3, A3, G3. Measure 10: quarter notes F3, E3, D3, C3. Measure 11: quarter notes B2, A2, G2, F2. Measure 12: quarter notes E2, D2, C2, B1. Measure 13: quarter notes A1, G1, F1, E1. Measure 14: quarter notes D4, C4, B3, A3. Dynamics: *p* (piano) starting at measure 8, *cresc.* (crescendo) starting at measure 10.

15

*f*

Musical staff 15-21: Treble clef, key signature of two flats, 3/4 time. Measures 15-21. Measure 15: quarter notes G4, F4, E4, D4. Measure 16: quarter notes C4, B3, A3, G3. Measure 17: quarter notes F3, E3, D3, C3. Measure 18: quarter notes B2, A2, G2, F2. Measure 19: quarter notes E2, D2, C2, B1. Measure 20: quarter notes A1, G1, F1, E1. Measure 21: quarter notes D4, C4, B3, A3. Dynamics: *f* (forte) starting at measure 15.

22

*fine*

Musical staff 22-28: Treble clef, key signature of two flats, 3/4 time. Measures 22-28. Measure 22: quarter notes G4, F4, E4, D4. Measure 23: quarter notes C4, B3, A3, G3. Measure 24: quarter notes F3, E3, D3, C3. Measure 25: quarter notes B2, A2, G2, F2. Measure 26: quarter notes E2, D2, C2, B1. Measure 27: quarter notes A1, G1, F1, E1. Measure 28: quarter notes D4, C4, B3, A3. Dynamics: *fine* ending at measure 28.

29

Trio

*p*

Musical staff 29-36: Treble clef, key signature of two flats, 3/4 time. Measures 29-36. Measure 29: quarter notes G4, F4, E4, D4. Measure 30: quarter notes C4, B3, A3, G3. Measure 31: quarter notes F3, E3, D3, C3. Measure 32: quarter notes B2, A2, G2, F2. Measure 33: quarter notes E2, D2, C2, B1. Measure 34: quarter notes A1, G1, F1, E1. Measure 35: quarter notes D4, C4, B3, A3. Measure 36: quarter notes G4, F4, E4, D4. Dynamics: *p* (piano) starting at measure 29.

37

*f*

Musical staff 37-43: Treble clef, key signature of two flats, 3/4 time. Measures 37-43. Measure 37: quarter notes G4, F4, E4, D4. Measure 38: quarter notes C4, B3, A3, G3. Measure 39: quarter notes F3, E3, D3, C3. Measure 40: quarter notes B2, A2, G2, F2. Measure 41: quarter notes E2, D2, C2, B1. Measure 42: quarter notes A1, G1, F1, E1. Measure 43: quarter notes D4, C4, B3, A3. Dynamics: *f* (forte) starting at measure 37.

44

*decresc.*

Musical staff 44-50: Treble clef, key signature of two flats, 3/4 time. Measures 44-50. Measure 44: quarter notes G4, F4, E4, D4. Measure 45: quarter notes C4, B3, A3, G3. Measure 46: quarter notes F3, E3, D3, C3. Measure 47: quarter notes B2, A2, G2, F2. Measure 48: quarter notes E2, D2, C2, B1. Measure 49: quarter notes A1, G1, F1, E1. Measure 50: quarter notes D4, C4, B3, A3. Dynamics: *decresc.* (decrescendo) starting at measure 44.

51

*p* *d.c. al fine*

Musical staff 51-57: Treble clef, key signature of two flats, 3/4 time. Measures 51-57. Measure 51: quarter notes G4, F4, E4, D4. Measure 52: quarter notes C4, B3, A3, G3. Measure 53: quarter notes F3, E3, D3, C3. Measure 54: quarter notes B2, A2, G2, F2. Measure 55: quarter notes E2, D2, C2, B1. Measure 56: quarter notes A1, G1, F1, E1. Measure 57: quarter notes D4, C4, B3, A3. Dynamics: *p* (piano) starting at measure 51, *d.c. al fine* (da capo al fine) ending at measure 57.

Allegretto  $\text{♩} = 92$ 

*p* *f*

6 *p*

12 *f* *p*

18 3

26 *f*

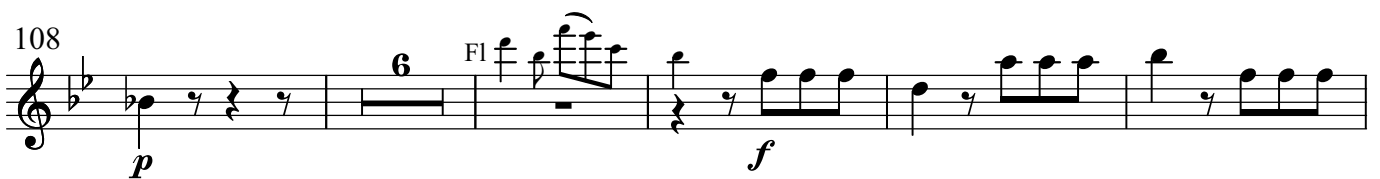
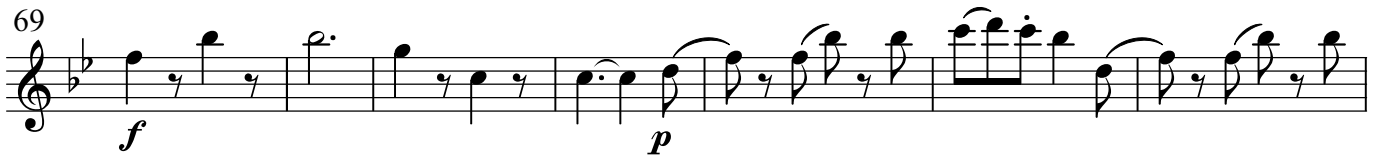
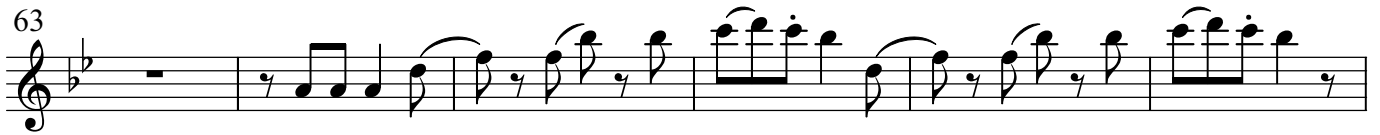
33

39 3 *decresc.*

47 *p dolce*

52 *f*

57 *p*



Oboe

Franz Danzi (1763-1826)

## Quintett op. 56 No. 2 in g-Moll

Allegretto  $\text{♩} = 138$ 

Musical score for Oboe part of Franz Danzi's Quintett op. 56 No. 2 in g-Moll. The score consists of 12 staves of music in 3/4 time, marked Allegretto with a tempo of 138 beats per minute. The key signature is one flat (F major/D minor). The score includes various dynamics (*p*, *f*, *dolce*) and articulations (accents, slurs).

The score is divided into measures as follows:

- Staff 1: Measures 1-6. Dynamics: *p*.
- Staff 2: Measures 7-13. Dynamics: *f*, *p*.
- Staff 3: Measures 14-19. Dynamics: *f*.
- Staff 4: Measures 20-23. Dynamics: *f*.
- Staff 5: Measures 24-31. Dynamics: *p*.
- Staff 6: Measures 32-37. Dynamics: *dolce*.
- Staff 7: Measures 38-44. Dynamics: *f*.
- Staff 8: Measures 45-51. Dynamics: *f*.
- Staff 9: Measures 52-59. Dynamics: *p*, *f*.
- Staff 10: Measures 60-66. Dynamics: *p*.
- Staff 11: Measures 67-72. Dynamics: *f*.
- Staff 12: Measures 73-78. Dynamics: *f*.



83 *p* Hr

93 *f* *ff*

103 *p*

108 *dolce* *f*

113

117

123

128

133 *p dolce*

142 *f*

149

155 *p* *f*

Andante  $\text{♩} = 60$

7 *p dolce*

13 *p dolce* *sfp*

18 *sfp* *cresc.* *sf*

24 *f* *p dolce*

30

36 *pp*

43 *p dolce* *f* *p dolce* *f*

51 *p* *p*

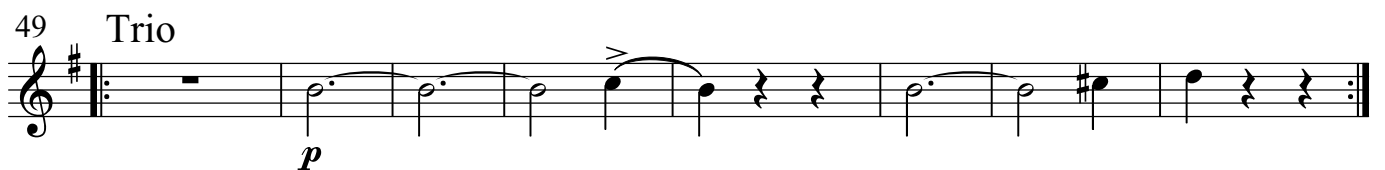
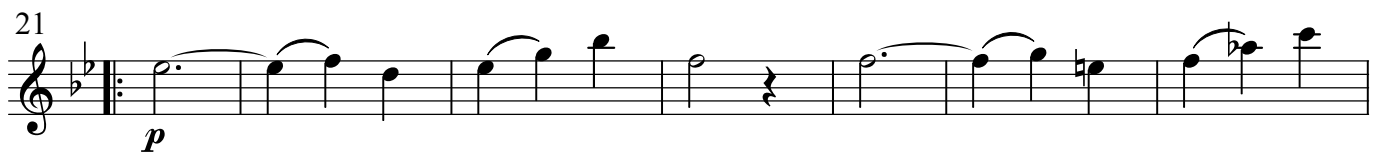
59 *p*

64 *sfp* *sfp*

70 *f*

75 *pp*

14 Fl

Menuetto allegretto  $\text{♩} = 76$ 

Allegretto  $\text{♩} = 69$ 

*p*

8

15 *sfp*

22

28 *sfp* *f*

36

46 *tr* *tr* *p*

54 *>*

61 *>*

67 *f*

73

78 *dim.* *p*

85

92

99

105

112

122

130

139

147

156

161

170

*sfz*

*f*

*p*

*f*

2

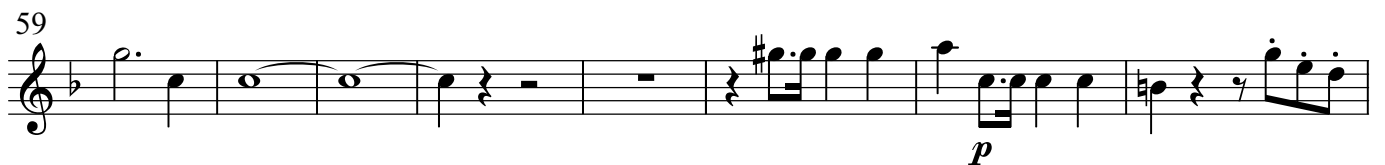
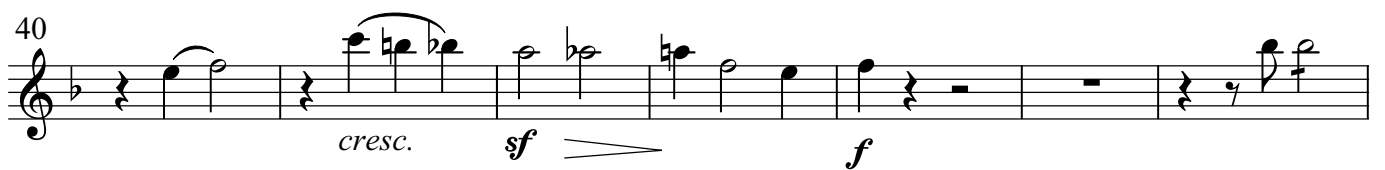
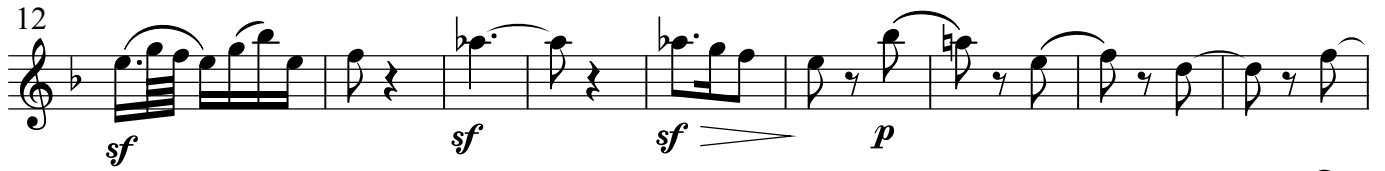
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3

Oboe

Franz Danzi (1763-1826)

## Quintett op. 56 No. 3 in F-Dur

Andante sostenuto  $\text{♩} = 80$ 

82 *f* *ff*

90 *mf*

94 *pp*

100 *f*

107 *p* 1.

113 *pp* *dolce* 2.

120

125 *cresc.* *sf dim.*

132 *f* *p* *f* *p* *f*

141 *p* 2.

150 *f*

156

162

170

176

183

189

196

203

211

218

228

235

244



250

Musical staff 250-255. Treble clef, key signature of two flats, 4/4 time. Measures 250-255. Dynamics: *p* (piano) with hairpins.

256

Musical staff 256-261. Treble clef, key signature of two flats, 4/4 time. Measures 256-261. Dynamics: *f* (forte) with hairpins.

Andante ♩ = 60

Musical staff 262-271. Treble clef, key signature of two flats, 2/4 time. Measures 262-271. Dynamics: *dolce* (dolce).

Musical staff 272-281. Treble clef, key signature of two flats, 2/4 time. Measures 272-281. Dynamics: *f* (forte).

Musical staff 282-291. Treble clef, key signature of two flats, 2/4 time. Measures 282-291. Dynamics: *f* (forte).

Musical staff 292-301. Treble clef, key signature of two flats, 2/4 time. Measures 292-301. Dynamics: *dolce* (dolce).

Musical staff 302-311. Treble clef, key signature of two flats, 2/4 time. Measures 302-311. Dynamics: *dolce* (dolce).

Musical staff 312-321. Treble clef, key signature of two flats, 2/4 time. Measures 312-321. Dynamics: *p* (piano).

Musical staff 322-331. Treble clef, key signature of two flats, 2/4 time. Measures 322-331. Dynamics: *p* (piano).

Musical staff 332-341. Treble clef, key signature of two flats, 2/4 time. Measures 332-341. Dynamics: *p* (piano).

Musical staff 342-351. Treble clef, key signature of two flats, 2/4 time. Measures 342-351. Dynamics: *f* (forte).

Musical staff 352-361. Treble clef, key signature of two flats, 2/4 time. Measures 352-361. Dynamics: *decresc.* (decrescendo).

Musical staff 362-371. Treble clef, key signature of two flats, 2/4 time. Measures 362-371. Dynamics: *p* (piano).

Musical staff 372-381. Treble clef, key signature of two flats, 2/4 time. Measures 372-381. Dynamics: *p* (piano).

Menuetto allegretto  $\text{♩} = 72$ 

*p* *f*

9 *p*

17 *f*

24 *dolce* *sf* *p*

32 *sf* *p*

43 *f*

52 *p*

60 *f* *fine* *dolce* **Trio**

67 *dolce*

75

83

91 *d.c. al fine*

Allegretto  $\text{♩} = 126$ 

Fl. *dolce*

9

15

24 *f*

30 *p*

36 *dolce*

42

45

50 *f*

55 *Fl.* 12

72 4

80 *f*

86

92 *p* *dolce*

98

105

110 *f* *pp*

115 *f* Fl.

129 3

137 *f* *ff*

Detailed description of the musical score: The score is for an Oboe part in 3/4 time, one flat key signature. It consists of nine staves of music. The first staff (measures 80-85) begins with a rest, followed by a sixteenth-note triplet, then eighth-note pairs with slurs, and ends with a half note and a quarter note. The second staff (measures 86-91) continues with eighth-note pairs, quarter notes, and eighth-note pairs. The third staff (measures 92-97) starts with a half note, followed by eighth-note pairs, quarter notes, and eighth-note pairs. The fourth staff (measures 98-104) features quarter notes, eighth-note pairs, and quarter notes. The fifth staff (measures 105-110) contains eighth-note pairs and quarter notes. The sixth staff (measures 110-114) is a continuous sixteenth-note triplet. The seventh staff (measures 115-128) begins with a rest, followed by a quarter note, eighth-note pairs, quarter notes, and eighth-note pairs. The eighth staff (measures 129-136) starts with a rest, followed by eighth-note pairs, quarter notes, eighth-note pairs, and quarter notes. The ninth staff (measures 137-142) begins with a rest, followed by eighth-note pairs, quarter notes, eighth-note pairs, and quarter notes. Dynamics include *f*, *p*, *dolce*, *pp*, and *ff*. Articulations include slurs, accents, and a breath mark.

⋮  
⋮  
⋮

Oboe

Franz Danzi (1763-1826)  
 Quintett op. 67 No. 1 in G-Dur

Allegretto  $\text{♩} = 96$

$f$   $f$   $p$  *cresc.*  $sf$  *dolce*  
 9  
 14  
 $f$   
 20  
 26  
 32  
 $p$   
 40  
 47  
 54  
 $f$   
 60  
 65  
 $p$

72

78 *f* *f* *p*

86 *f*

92 3

101 *sf* *p*

107 *cresc.* *sf* *p*

112

118 *f*

123

128 *v*

133 *dolce*

139 3

149

*sf p* *f*

154

158

162

*p*

168

174

Andante con moto ♩ = 100

*dolce*

15

*f* *f* *p*

21

*f* *p*

27

*f* *p*

35

*pp* *f* *p*



43 *f* *f* *p*

47 *p*

51 *f* *p*

59 *cresc.* *dim.* *p*

Minuetto allegretto ♩. = 66

*p* *cresc.* *f*

9 *p* *cresc.* *f*

18 *p* *f* *p*

27 *f* *p* *fine*

35 Trio *p*

43 *d.c. al fine*

Allegretto moderato  $\text{♩} = 76$ 

*p*

7

13

*p*

20

*dolce* *f*

26

33

39

*dolce*

44

49

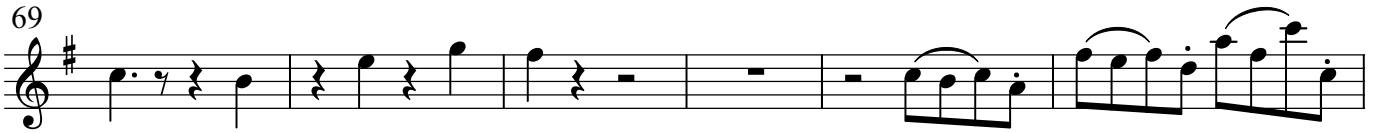
54

*p*

58

*p*

69



75



*p*

81



*f*

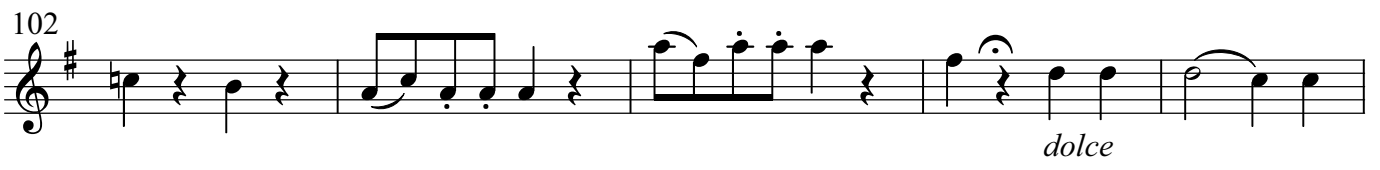
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96

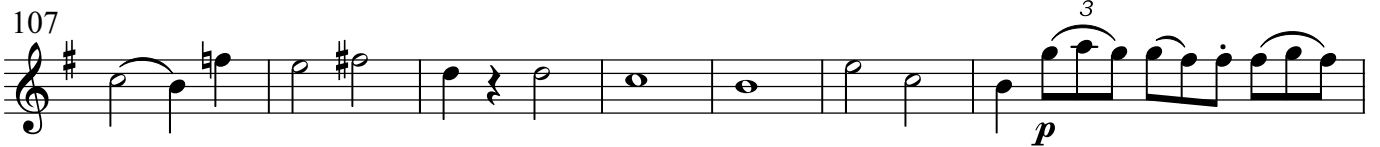


102



*dolce*

107

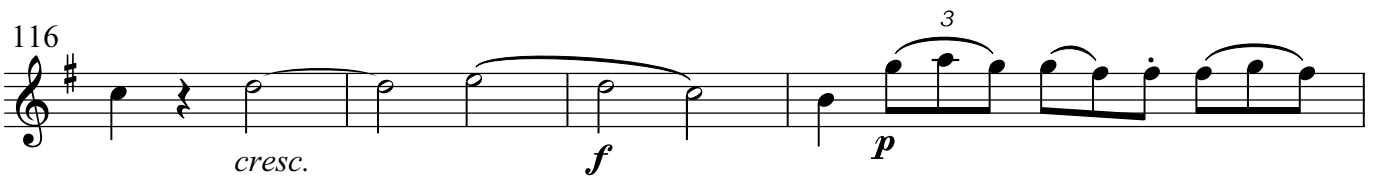


*p*

114



116



*cresc.* *f* *p*

120



*cresc.*

124



*f*

Oboe

Franz Danzi (1763-1826)

## Quintett op. 67 No. 2 in e-Moll

Allegro vivo  $\text{♩} = 54$ 

Musical score for Oboe part of Quintett op. 67 No. 2 in e-Moll by Franz Danzi. The score consists of 11 staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is Allegro vivo with a quarter note equal to 54 beats. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo).

The score is divided into measures, with measure numbers 11, 21, 29, 39, 49, 59, 68, 76, 83, 88, and 95 marked at the beginning of their respective staves.

104 Musical staff 104: Treble clef, key signature of one sharp (F#). Measure 104 starts with a double bar line and a '2' above it. Measures 105-107 contain eighth notes with accents. Measures 108-110 contain quarter notes with a 'cresc.' marking. Measure 111 ends with a 'f' dynamic marking.

113 Musical staff 113: Treble clef, key signature of one sharp. Measure 113 contains eighth notes. Measure 114 contains a sixteenth-note triplet. Measure 115 contains quarter notes. Measure 116 contains a repeat sign. Measures 117-118 contain quarter notes in a new key signature of two flats (Bb, Eb), with a 'pp' dynamic marking.

122 Musical staff 122: Treble clef, key signature of two flats. Measure 122 contains quarter notes with a 'p' dynamic marking. Measures 123-124 contain eighth notes. Measures 125-126 contain quarter notes.

130 Musical staff 130: Treble clef, key signature of two flats. Measures 130-131 contain eighth notes. Measures 132-133 contain quarter notes. Measures 134-135 contain eighth notes. Measures 136-137 contain quarter notes.

137 Musical staff 137: Treble clef, key signature of two flats. Measures 137-138 contain eighth notes. Measures 139-140 contain quarter notes with a 'f' dynamic marking. Measures 141-142 contain quarter notes. Measures 143-144 contain quarter notes with accents. Measure 145 ends with a 'p' dynamic marking.

146 Musical staff 146: Treble clef, key signature of two flats. Measures 146-147 contain quarter notes with accents. Measures 148-149 contain quarter notes. Measures 150-151 contain quarter notes. Measures 152-153 contain quarter notes. Measure 154 ends with a 'p' dynamic marking.

155 Musical staff 155: Treble clef, key signature of two flats. Measures 155-156 contain quarter notes with accents. Measures 157-158 contain quarter notes. Measures 159-160 contain quarter notes. Measures 161-162 contain quarter notes with accents. Measure 163 ends with a key signature change to three sharps (F#, C#, G#) and a '13' marking.

175 Musical staff 175: Treble clef, key signature of three sharps. Measure 175 contains a whole rest. Measures 176-177 contain eighth notes with a 'p' dynamic marking. Measures 178-179 contain eighth notes. Measures 180-181 contain eighth notes. Measures 182-183 contain eighth notes.

183 Musical staff 183: Treble clef, key signature of three sharps. Measures 183-184 contain eighth notes. Measures 185-186 contain eighth notes. Measures 187-188 contain eighth notes. Measures 189-190 contain eighth notes. Measures 191-192 contain eighth notes. Measures 193-194 contain eighth notes.

190 Musical staff 190: Treble clef, key signature of three sharps. Measures 190-191 contain eighth notes. Measures 192-193 contain eighth notes. Measures 194-195 contain quarter notes with a 'f' dynamic marking. Measures 196-197 contain quarter notes. Measures 198-199 contain quarter notes.

198 Musical staff 198: Treble clef, key signature of three sharps. Measures 198-199 contain quarter notes. Measures 200-201 contain quarter notes. Measures 202-203 contain quarter notes. Measures 204-205 contain quarter notes. Measures 206-207 contain quarter notes.

207 Musical staff 207: Treble clef, key signature of three sharps. Measures 207-208 contain quarter notes. Measures 209-210 contain quarter notes with a 'p' dynamic marking. Measures 211-212 contain quarter notes. Measures 213-214 contain quarter notes. Measure 215 contains a double bar line and a '2' above it. Measures 216-217 contain quarter notes with accents.

217 Musical staff 217: Treble clef, key signature of three sharps. Measures 217-218 contain quarter notes with accents. Measures 219-220 contain quarter notes with a 'cresc.' marking. Measures 221-222 contain quarter notes. Measures 223-224 contain quarter notes. Measures 225-226 contain quarter notes. Measure 227 ends with a 'f' dynamic marking.

Larghetto  $\text{♩} = 69$ 

6 Kl. *dolce*

11 *f* *p*

17 *sf* *dolce* 3

22 3 3 3 3

25 2 *f*

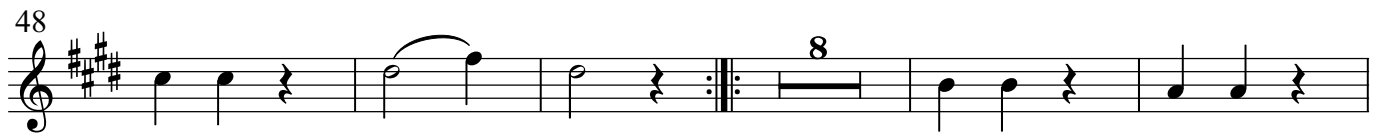
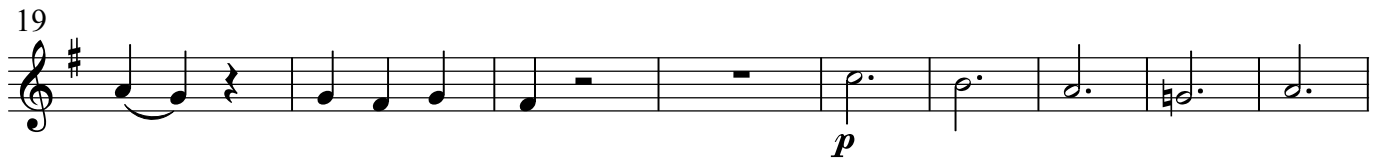
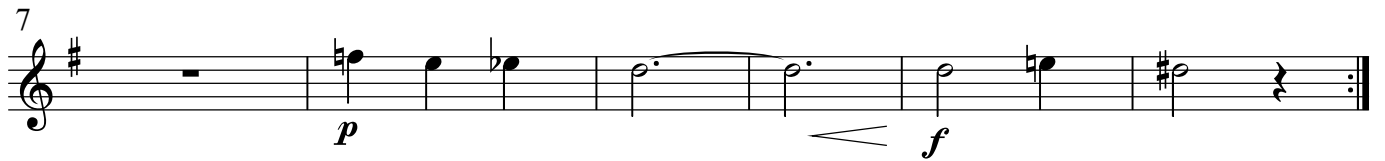
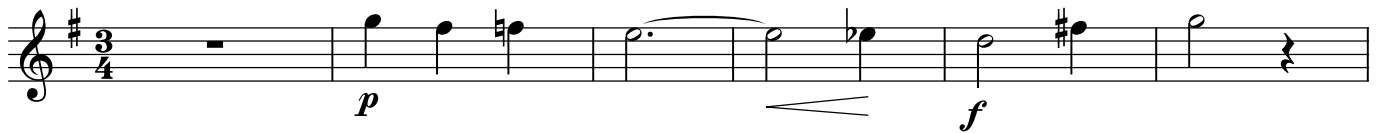
32 *f*

36 *decresc* 7

47 Kl. *dolce* *f*

53 *p* *f*

59 *p*

Minuetto allegretto  $\text{♩} = 66$ 

Allegretto  $\text{♩} = 66$ 

*p*

8

16 *f* *p*

26 *f*

35 *p*

51

58 *f*

65

71

78 *p* *f*

84 *p*

92 *p*



102

110

119

128

137

146

165

172

179

187

196

208

Oboe

Franz Danzi (1763-1826)

## Quintett op. 67 No. 3 in Es-Dur

Larghetto  $\text{♩} = 56$ 

Measures 1-19 of the Oboe part in the first movement. The tempo is Larghetto with a metronome marking of 56 quarter notes per minute. The key signature is one flat (E-flat major). The music consists of a series of eighth-note patterns, often beamed in groups of four. Dynamics include *f* (forte) and *p* (piano). There are slurs over the eighth-note groups and some phrasing slurs. A fermata is present over the final note of measure 19.

Allegro moderato  $\text{♩} = 76$ 

Measures 25-47 of the Oboe part in the second movement. The tempo is Allegro moderato with a metronome marking of 76 quarter notes per minute. The key signature is one flat (E-flat major). The music features sixteenth-note patterns, often beamed in groups of four. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). There are slurs and accents throughout. A *cresc.* (crescendo) marking is present in measure 39. A triplet of eighth notes is marked with a '3' above and below in measure 40. The piece concludes with a *sf sf p* dynamic marking in measure 47.

52 

59 

63 

67 

71 

77 

82 

86 

91 

96 

100 

104 

110 

*Allegro moderato*

Andante moderato ♩ = 66

4

*p*

11

*f*

22

*p* *cresc.* *f*

27

2 *p* 2 *p*

36

*cresc.* *f*

42

*decresc.* 2

49

*p*

57

*f*

64

*p* *cresc.*

71

*f* 2 *p*

Minuetto allegro  $\text{♩} = 76$ 

*f*

9

*p*

17

*f*

26

*ff* *ff* *ff*

35

*fine* **Trio** *p*

43

51

*d.c. al fine*

Allegretto  $\text{♩} = 88$ 

79

*f*

84

90

*p*

97

103

*f*

109

*f* *p*

123

*f*

130

*f*

Oboe

Franz Danzi (1763-1826)  
 Quintett op. 68 No. 1 in A-Dur

Allegro moderato

8 *f* *p*

17

25 *cresc.* *f*

31 *dim.*

37 *p*

49 *f* *p*

58 *f*

68 *3* *2*

75 *dim.* *p* *p*

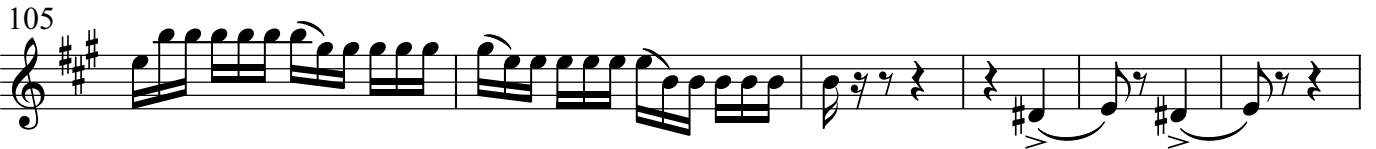
84

91

98 *f*



105



111




*p*

122



< *f*

131



*dim.* *p* *f*

146



*p*

154



*cresc.* *f*

160



*p* *f*

Larghetto



*p*

8



*f* *p*

13



*fine f* *f* *p*

20



25



30



*f* *p* *d.c. al fine*

## Minuetto allegretto

Musical score for Minuetto allegretto, Oboe part. The score consists of eight staves of music in 3/4 time, key of A major. It includes dynamic markings such as *mf*, *f*, *cresc.*, *p*, and *fine*, as well as articulation like accents and slurs. A "Trio" section begins at measure 42. The piece concludes with the instruction *d. c. al fine*.

## Polacca

Musical score for Polacca, Oboe part. The score consists of five staves of music in 3/4 time, key of A major. It features dynamic markings like *f* and *p*, and includes articulation such as accents and slurs. The piece ends with a final triplet.

36 *p* *cresc.*

42 *f > p* *f* *p*

49 *f* *p*

55 *f*

61 *dolce*

65 *2*

71

75 *2* *f* *dolce*

82 *3* *3*

88 *f* *p*

95 *f*

102 *f*

109 *p* *ff*

115 *p* *f*

Oboe

Franz Danzi (1763-1826)  
Quintett op. 68 No. 2 in F-Dur

Allegro

*f* *dim.* *dolce*

6 *f* *dim.*

14 *dolce* *cresc.*

18 *f* *f*

25 *p*

31 *f* *tr*

38 *p* *f* *p* *f*

51

57 *f* *tr*

61

66 *p*

71 *p*

76

81

87

99

105

114

126

130

134

139

146

151

154

*f*

*p*

*f*

*p*

*dolce*

*f*

*dim.*

*dolce*

*f*

*dim.*

*dolce*

*cresc.*

*f*

*tr*

169 *dolce*

174 *f*

178

182 *f*

188 *f*

193

198 *p* *f*

202

## Andante quasi allegretto

*solo*

*mf*

6 *p* *mf*

11 *mf*

17 *f*

26

32 *f*

39 *p*

45

49

54

60 9

74

80 *p*

85 *cresc.* *f* *p*

89

94 *f*

## Minuetto allegretto

*f* *p* *f* *p* *f* *p*

8 16 27 36 52 12

*fine* Trio *p* *d.c. al fine*

## Allegretto

*p* *f* *f* *f* *f* *dolce*

6 12 26 38 44 56

Hr



62

Musical staff 62: Treble clef, key signature of one flat, starting with a sixteenth-note triplet. A measure rest with a '4' above it indicates a four-measure rest.

71

Musical staff 71: Treble clef, key signature of one flat, starting with a quarter rest followed by a sixteenth-note triplet.

77

Musical staff 77: Treble clef, key signature of one flat, starting with a quarter rest followed by a sixteenth-note triplet.

80

Musical staff 80: Treble clef, key signature of one flat, starting with a sixteenth-note triplet.

83

Musical staff 83: Treble clef, key signature of one flat, starting with a sixteenth-note triplet. A *cresc.* marking is at the end of the staff.

87

Musical staff 87: Treble clef, key signature of one flat, starting with a sixteenth-note triplet. A *p* marking is below the staff, and a '6' above a measure rest indicates a six-measure rest. A *f* marking is at the end of the staff.

98

Musical staff 98: Treble clef, key signature of one flat, starting with a quarter rest followed by a sixteenth-note triplet.

105

Musical staff 105: Treble clef, key signature of one flat, starting with a measure rest with an '8' above it. A *Hr* marking is below the staff, and a *< f* marking is below the staff.

119

Musical staff 119: Treble clef, key signature of one flat, starting with a measure rest with an '8' above it. A *Fl* marking is above the staff, and a '9' above a measure rest indicates a nine-measure rest. A *f* marking is below the staff.

141

Musical staff 141: Treble clef, key signature of one flat, starting with a quarter rest followed by a sixteenth-note triplet. A *p* marking is below the staff, and a *cresc.* marking is below the staff.

147

Musical staff 147: Treble clef, key signature of one flat, starting with a sixteenth-note triplet. A *f* marking is below the staff, and a '13' above a measure rest indicates a thirteen-measure rest.

166 *Fg*

*p* *f*

This system contains measures 166 to 171. It begins with a bass clef and a key signature of one flat. Measure 166 starts with a fermata over a quarter note, followed by a half note. A dynamic marking of *p* is placed below the staff. A hairpin crescendo starts in measure 167 and reaches *f* by measure 171. The music features a melodic line with eighth-note patterns and a bass line with quarter notes.

172

This system contains measures 172 to 177. The music continues with eighth-note patterns in the upper voice and quarter notes in the lower voice.

178

This system contains measures 178 to 183. The melodic line continues with eighth-note patterns, and there are some rests in the lower voice.

184

This system contains measures 184 to 191. The music features a mix of eighth-note patterns and quarter notes.

192

8

*dolce*

This system contains measures 192 to 205. A fermata with the number '8' above it spans measures 192 and 193. The dynamic marking *dolce* is placed below the staff. The music features a melodic line with eighth-note patterns.

206

*f*

This system contains measures 206 to 209. The music features a melodic line with eighth-note patterns and a bass line with quarter notes. A dynamic marking of *f* is placed below the staff.

210

This system contains measures 210 to 212. The music features a melodic line with eighth-note patterns and a bass line with quarter notes.

213

This system contains measures 213 to 215. The music features a melodic line with eighth-note patterns and a bass line with quarter notes.

216

This system contains measures 216 to 218. The music features a melodic line with eighth-note patterns and a bass line with quarter notes.

219

4

*p*

This system contains measures 219 to 228. A fermata with the number '4' above it spans measures 219 and 220. The dynamic marking *p* is placed below the staff. The music features a melodic line with eighth-note patterns and a bass line with quarter notes.

229

*f*

This system contains measures 229 to 236. The music features a melodic line with eighth-note patterns and a bass line with quarter notes. A dynamic marking of *f* is placed below the staff.



92 *cresc.*

100 *f* *p*

106 *f*

112

116 *dim.*

121 *3* *solo* *p*

129 *p*

133 *f*

139 *be.* *p.*

145 *dim.* *2*

152 *p* *g.p.*

159 *f p f p f p f p*

171 *p*

178 *2*

185

190

194 *cresc f*

200 *p*

207 *f pp*

214

221 *f*

227 *f*

## Andante

6 Kl. *p*

12 *solo* 3

20 3 3 *f*

24 3 3 *p*

28 *sf* *sf* *f*

35 7 *p*

48

54 *f*

59

65 6 *f*

76 *p*

## Menuet Allegretto

*solo*  
*p* *f*

8 *p* *f*

16 *p* *cresc.*

27 *f* *solo* *p* *f*

35 *p* *cresc.*

44 *solo* *p* *f*

53 *p* *f* **Trio** *dolce*

62 *dim.*

70 *dim.*

78 *f*

88 *dolce*

97 *dim.*

105 *p* *cresc.* *p* *d.c. al fine*

1. 2.

## Finale Allegro assai

22 *f*

29

33

37 *p*

43 *p*

56

62 *f*

68

74 *p*

84 *p*

93 *p* solo

100

105 *cresc.*



117 *f*

123 *dim.*

129 *p*

136 *f*

141

147 *solo*

*dolce*

152

158 *f*

163

167

173 *p*

179

186 *f* *dim.* *p*

194