



Violino solo.



2496/55

A Mademoiselle Stefi Geyer.

Concerto all'antica.

(N^o 4.)

Violino solo.

I. Preludio.

Jenö Hubay, Op. 101.

Largo. (M. M. ♩ = 54.)

largamente

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24 96 / 55



Violino solo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Tempo I.' and the dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, trills, and fingerings. The second staff has a *cresc.* marking. The third staff has a *ff* marking and a *rall.* marking with a Roman numeral 'IV'. The fourth staff has a *ff* marking and a *p dolce* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking and an *espressivo* marking. The ninth staff has a *ff* marking and a 'Cadenza' marking. The tenth staff has a *pesante* marking and a *ff* marking. The score concludes with a double bar line and a fermata.

Violino solo.

II. Corrente e Musetto.

Presto. 10

6

1 2 3 4 5 6

pizz. arco pizz. arco

f

pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco

7

4

p

cresc.

mf

cresc.

IV

0

2.

8

pizz. arco pizz. arco

f

pizz. arco pizz. arco

sf

p

dim.

tr

I 2

tr

9

pizz. arco pizz. arco

f

pizz. arco pizz. arco

cresc.

4 0

1 4

3 0

ff

p

p

f

p

Violino solo.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs and fingerings (1, 1, 1, 3, 2). Dynamic markings include *p*, *f*, and *p*. The tempo marking *poco rit.* is placed above the staff. The second staff is labeled "Musetto." and continues the melodic line with slurs and fingerings. Dynamic markings include *p*, *p*, *p*, *p*, *cresc.*, and *p*. The third staff contains a measure marked "10" with a triplet of eighth notes, followed by slurs and fingerings. Dynamic markings include *f*, *p*, *p*, *p*, *p*, and *p*. The fourth staff continues with slurs and fingerings, including a measure with a fermata. Dynamic markings include *p*, *cresc.*, *ff*, and *p*. The fifth staff features slurs and fingerings, including a measure with a fermata. Dynamic markings include *f*, *p*, *p*, *p*, *cresc.*, and *p*. The sixth staff contains slurs and fingerings, including a measure with a fermata. Dynamic markings include *p*, *p*, *ff*, *p*, *p*, and *p*. The seventh staff is marked "11 Tempo" and features slurs and fingerings. Dynamic markings include *f*, *p*, *p*, *p*, *cresc.*, and *p*. The eighth staff continues with slurs and fingerings. Dynamic markings include *f*, *p*, *pp*, and *p*. The ninth staff features slurs and fingerings, including a measure with a fermata. Dynamic markings include *p*, *p*, *p*, *cresc.*, and *p*. The tenth staff contains slurs and fingerings, including a measure with a fermata. Dynamic markings include *f*, *dim.*, *p*, *cresc.*, and *p*. The score concludes with a final measure marked "12" and a fermata.

Violino solo.

pizz. arco pizz. arco pizz. arco pizz. arco
 f
 13 *p* *cresc.*
mf *cresc.* *f*
 14 pizz. arco pizz. arco pizz. arco
sf *p* *tr* *tr* *sf*
 15 pizz. arco pizz. arco pizz. arco pizz. arco
f *dim.* *cresc.* *cresc.*
 16 *f* *ff*
 17 *mf cresc.* *ff*
ff

III. Larghetto.

Adagio (M. M. ♩ = 52.)

8 9 10 18 *con molto sentimento*

cresc. *tr* 2 3 0 1 2 3

Poco animato.

19 *f* *espressivo*

cresc. *ff* *espressivo* *sul sol*

mp *dim.* 1/3

20 *Più animato.* *p* *f* *ff* 3

Poco più mosso.

p *cresc.* *p*

pp *mf* 2 2 3 1

21 *f* *cresc.* *cresc.*

ff *cresc.* 3 4 0 1

Poco allargando.

ff *rall.* 1 2

Violino solo.

Meno moto.
p dolce *cresc.*

f

poco rall. *dim.* **22** *Tempo I.* *pp*

cresc. *mf* *f*

23 *Poco animato.* *espressivo*

cresc. *f* *cresc.*

dim. *rall.* **24** *dolcissimo*

dim.

f *dim.* *rall. tr.* *p* *pp*

IV. Finale à capriccio.

Allegro (M.M. ♩ = 126.)

2

1

1

2

3

25

con fuoco

f

p spiccato

cresc.

f

26

p spiccato

cresc.

f

ff

pp

ff

pp

cresc.

27

f

ff

Violino solo.

0 *pp*

1 *ff* *pp*

cresc. *f*

2 2 *spiccato*

cresc.

28 *f* *cresc.*

IV 2

1 2 2 2

29 *dim.* *p*

cresc.

f *cresc.* *ff* *dim.* II 2

Poco meno moto.

Violino solo.

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *p*. The music consists of eighth-note patterns with various fingerings indicated by numbers 1, 2, 3, and 4. The second staff continues the melodic line with similar rhythmic patterns and fingerings.

30 Tempo I.

Three staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *cresc.*. It includes a Roman numeral *IV* above the staff. The music features a series of eighth-note patterns with dynamic markings of *ff* and *pp*. The second staff continues with *ff* and *pp* markings, ending with a *cresc.* marking. The third staff begins with a measure number of 31, followed by a *f* dynamic marking. The fourth staff starts with a *cresc.* marking and a *ff* dynamic marking, and includes a Roman numeral *IV*. The fifth staff continues with a *cresc.* marking and a *ff* dynamic marking. The sixth staff features a *cresc.* marking. The seventh staff begins with a measure number of 32, a *ff* dynamic marking, and a *rall.* marking. The eighth staff concludes with a *du talon* instruction and a *cresc.* marking. Fingerings (1, 2, 3, 4) and a Roman numeral *IV* are indicated throughout the piece.

Violino solo.

Cadenza ad lib.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a trill. The second staff continues with a similar texture. The third staff features a *cresc.* marking and a *ff* dynamic. The fourth staff includes a trill and a *p cresc.* marking. The fifth staff has a *mf* dynamic and a trill. The sixth staff features a *cresc.* marking and a trill. The seventh staff has a *ff* dynamic and a trill. The eighth staff includes a trill and a *ff* dynamic. The ninth staff features a trill and a *ff* dynamic. The tenth staff concludes with a trill and a *ff* dynamic.

2 3 1 1

largamente rall.

33 Più vivo.

f

cresc.

ff

ff

cresc.

ff

8va

8va