

# VI CONCERTS

Dont il y en a quatre à 4 Violons Haute  
Contre & Basse Continue, & 2 à 2 Haubois,  
2 Violons Basse & Basse Continue.

DEDIEZ

A MONSIEUR PIERRE DE COUP

*Amateur de Musique*

PAR

GUILLAUME DE FESCH

• Troisième Ouvrage



A AMSTERDAM

CHEZ MICHEL CHARLES LE CENE

N° 454

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

Handwritten text in the upper middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text at the bottom of the page, possibly a signature or footer.





Organo

CONCERTO I

6 6 5 6 6 5 6 6 6 5 6 6 6

*Allegro*

6 6 6 3 6 6 6 6 6 6 3

6 6 6 6 6 6 6 x 6 6

*Soli*

x 6 delta delta 6 6 x 6 6 5 6 6 5 6 6 6 5

*Tutti*

6 6 5 x 6 6 5 6 6 5 x 6 6 x 6 7 delta 6 6 6 x

6 6 5 x 6 6 5 x 6 6 6 5 x 6 6 x 6 delta 6 6

6 delta x x x x 6 6 6 6 5 x 6 x 6 x 4 x 3

6 6 5 x 6 6 5 x 6 6 6 5 6 6 6 5 9 6 6 4 3 6 6 5

6 6 5 6 6 6 5 6 6 6 5 6 6 6 6 24

*Largo Tacet*

2 2 6 x 4 6 6 6 3 6 x 4

*Spirituoso*

6 6 6 6 4 3 6 5 4 3

*Piano*

*Forte*







Organo

6 5 6 6 43 7 6 6 743

CONCERTO III

65 6 6δ x 6 6 5 x 2 6

*Allegro*

6 6 δ66x 65 6 4 x3 x 6 6 x 2

*Soli*

*Tutti*

6 7 65 x x 65 x x 65 x x 7 7 x 7 x 6 6 xw

*Tutti e Forte*

6 65 43 x 6 6 67 67 67 6 x 6δ 5 x 7

665 46 6 43 65 6 6 5 x 2 6 δ δ6δx

6 45 12 6 65 7 δ 6 x 4

*Larga Fuga Allegro*

x567 x x 6 2 5 x7 x 6 5 x x 4 6 5 x 4 6 5 x

*Soli*

*Tutti*

x 6 6 6 x 566 x 6 6 7 7 x 7 7 x 7 7

*Soli*

x 7 7 4 6 6 7 5 1

*Tutti*

7 4 64 6 5 4 6 6 5 x 4 6 x 6 6 7

7 4 6 567 6 7 6 5 7 x3444 x44x

*Adagio*



Organo

CONCERTO IV

*Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro* and includes fingerings such as 6 and 66. The second staff continues with fingerings 5 and 6. The third staff is marked *Piano* and *Forte*, with fingerings 3, 5, and 6, and includes 'X' markings. The fourth and fifth staves also feature 'X' markings. The sixth and seventh staves continue the melodic and harmonic development. The eighth staff is marked *Larga* and includes fingerings 2, 12, 8, 6, 5, 6, 5, 6, 5, 6, 6, 6, 6. The ninth staff includes fingerings 6, 5, 6, 3, 4, 6, 2, 0, 5, 7, 4, 3, and 'X' markings. The tenth staff is marked *Giga Virace* and includes fingerings 7, 5, 6, 5, 6, 5, 6, 7, 6, 7, 4, 5, 4, 7, 5, 3, 6, and 6. The score concludes with a double bar line and a 'w' marking.



Organo

466 743 1

Menuetto

65 x 3 6 6 65 43

CONCERTO V

6 x 6 65 x 67 67 w

Allegro

67 67 6664 x 14 6 67 66 7 67 w

67 666 8 6 x 6 6 6 6 w

67 6 7 6 x 4 x 6 x 6 65 65 x 65

65 65 65 65 6 6 x 6 6 65

x 5 65 65 65 65 666 x

Volti



6

Organo

Adagio

Allegro

15

19

1

2

6

7

8

9

10

11

12

13

14

16

17

18

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

CONCERTO VI

Allegro

Piano

Forte

Solo

Tutti

Solo

Tutti

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100



Organo

Handwritten musical score for Organ. The score consists of ten staves of music, each beginning with a bass clef and a common time signature (C). The music is written in a single system with various dynamics and articulations. Fingerings are indicated by numbers 1-5 above notes, and breath marks (X) are placed above notes. Measure numbers 6, 7, 20, 22, 31, and 32 are visible. The score includes the following markings:

- Soli* (measures 31-32)
- Adagio a Violino Solo* (measures 33-34)
- Vivace* (measures 35-36)
- Piano* (measures 37-38)
- Forte* (measures 39-40)
- Solo* (measures 41-42)
- Tutti* (measures 43-44)

FINE









V.m  
1972.  
2.

V<sup>m</sup> 7-1684



# VI CONCERTS

Dont il y en a quatre à 4 Violons Haute  
Contre & Basse Continue, & 2 à 2 Haubois,  
2 Violons Basse & Basse Continue.

DEDIEZ

A MONSIEUR PIERRE DE COUP

*Amateur de Musique*

PAR

GUILLAUME DE FESCH

Troisième Ouvrage

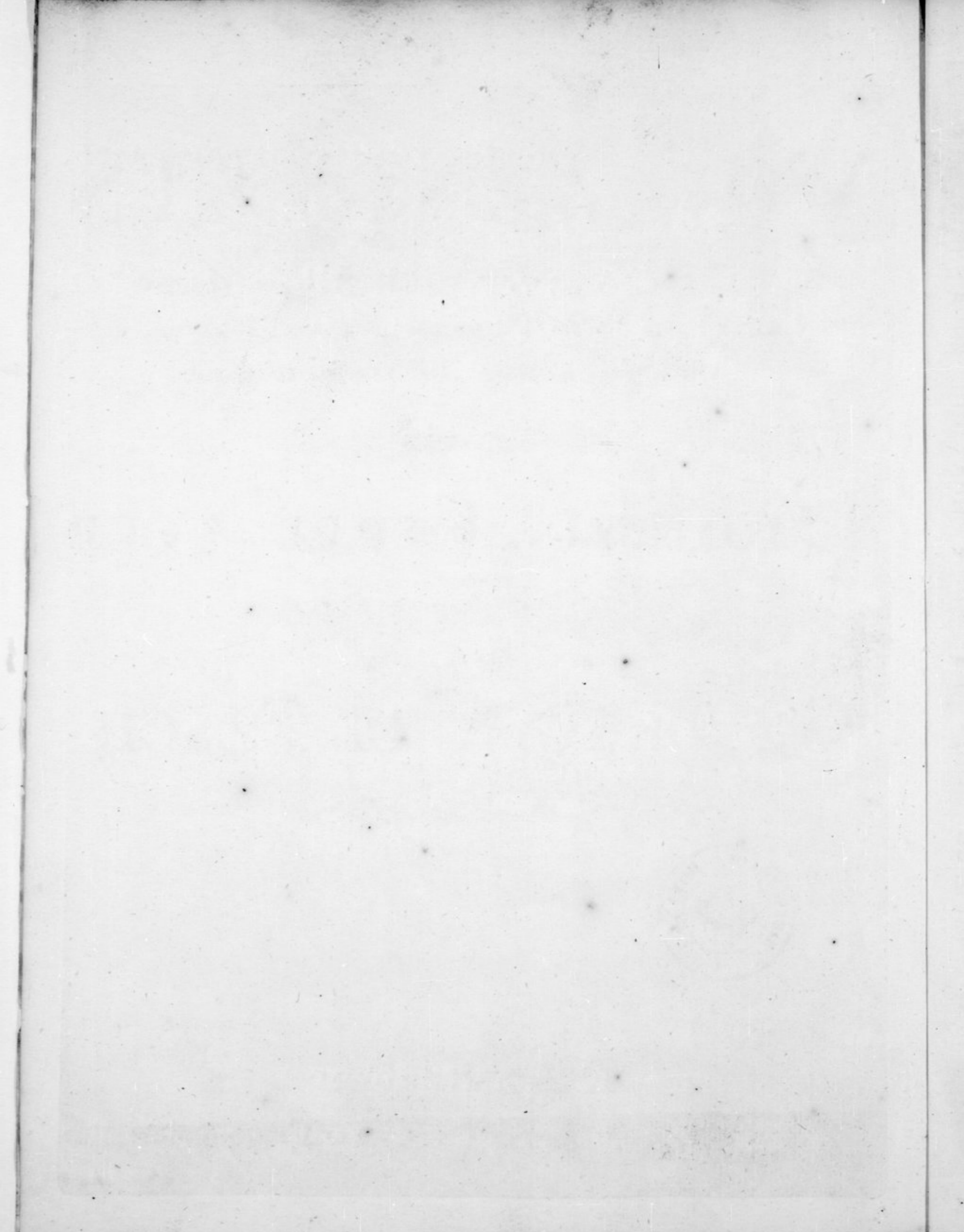


A AMSTERDAM

CHEZ MICHEL CHARLES LE CENE

N<sup>o</sup> 454







Journal

*[Faint, illegible handwriting on lined paper]*



CONCERTO I

*Allegro*

3  
*Soli Tutti*

11  
*Soli Tutti*

2  
*Soli Tutti*

4  
*Soli*

*Tutti*

3  
*Soli Tutti*

9  
*Soli Tutti e Forte*

*Staccato*

*Largo e Piano*



Violino Primo di Ripieno

Musical staff with treble clef and a star symbol at the beginning.

Musical staff with treble clef, 3/8 time signature, and fingerings 2, 4, 6. *Spirituoso*

Musical staff with treble clef and fingerings 4, 7, 7. *Piano* *Forte*

8 Oboe' Primo *Piano* *Forte*

Musical staff with treble clef and 8 Oboe' Primo label.

CONCERTO II *Allegro* *Soli*

Musical staff with treble clef and CONCERTO II title.

Con 2 Oboe e Fagotto *Obligati* *Tutti*

Musical staff with treble clef and Con 2 Oboe e Fagotto label.

Musical staff with treble clef and Tutti label.

Musical staff with treble clef and Tutti label.

Musical staff with treble clef and Tutti label.

Musical staff with treble clef and Tutti label.

Musical staff with treble clef and Tutti label.

Musical staff with treble clef and Tutti label.



Oboe' Primo

1  
Adagio Soli

5  
Vivace

Soli

Tutti

Tutti Soli

Tutti Soli Tutti

Soli Tutti

Soli Tutti

Tutti

Violino Primo di Ripieno

CONCERTO III  
Allegro

Soli Tutti



Violino Primo di Ripieno

*Soli e Piano*

*Tutti e Forte*

10  
*Soli Tutti*

1  
*Largo e Piano Soli*

1  
*Fuga Allegro*

1  
*Soli Tutti*

3  
*Soli Tutti*

1  
*Adagio*



Oboe Primo

CONCERTO IV

Con 2 Oboe e Fagotto  
Obbligati Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a rhythmic, eighth-note pattern. The second staff continues the melodic line. The third staff includes the dynamic marking *Piano* and the *Forte* marking. The fourth staff is marked *Soli*. The fifth staff is marked *Tutti*. The sixth staff contains several accidentals, including a flat and a sharp. The seventh staff has a first ending bracket labeled '1'. The eighth staff is marked *Soli*. The ninth staff is marked *Tutti*. The tenth staff concludes the page with a final note.



Oboe Primo

*Largo e Cantabile*

12/8  
Soli

Tutti

Soli

Tutti

Soli

Tutti

6/8  
Giga Vivace

Tutti

Soli

Tutti

Soli

P: Tutti e Forte Volti



Oboe Primo

Musical staff 1: Minuetto. Treble clef, 3/4 time signature. The music consists of a continuous eighth-note pattern. It ends with a repeat sign and a fermata.

Musical staff 2: Solo. Treble clef. The music continues with eighth-note patterns. It ends with a fermata.

Musical staff 3: Tutti Violino Primo di Ripieno. Treble clef. The music continues with eighth-note patterns. It ends with a repeat sign and a fermata.

CONCERTO V

Musical staff 4: Allegro. Treble clef, 3/4 time signature. The music begins with a key signature change to one sharp (F#) and a common time signature. It features a complex eighth-note pattern. It ends with a fermata.

Musical staff 5: Continuation of the Concerto V piece with eighth-note patterns. It ends with a fermata.

Musical staff 6: Solo. Treble clef. The music continues with eighth-note patterns. It ends with a fermata.

Musical staff 7: P. Treble clef. The music continues with eighth-note patterns. It ends with a fermata.

Musical staff 8: Continuation of the Concerto V piece with eighth-note patterns. It ends with a fermata.

Musical staff 9: Tutti. Treble clef. The music continues with eighth-note patterns. It ends with a fermata.

Musical staff 10: Solo. Treble clef. The music continues with eighth-note patterns. It ends with a fermata.

Musical staff 11: P. Treble clef. The music continues with eighth-note patterns. It ends with a fermata.

Musical staff 12: Tutti e Forte. Treble clef. The music continues with eighth-note patterns. It ends with a fermata.



*Violino Primo di Ripieno*



*Soli*



*Tutti e Forte*



*Adagio*



*Soli e Piano*



*Tutti e Forte*



*Piano*

*Volti*



*Violino Primo di Ripieno*

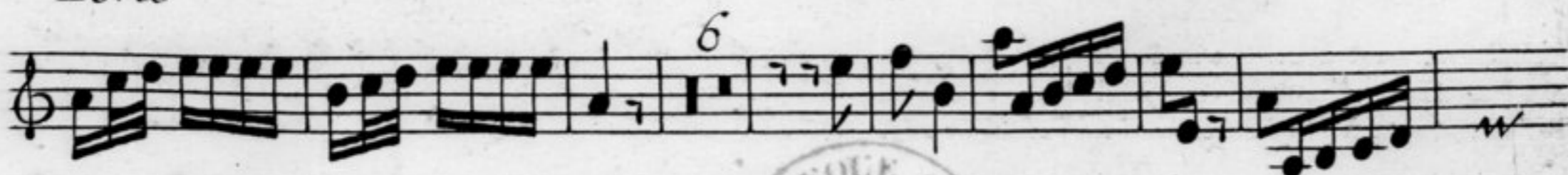
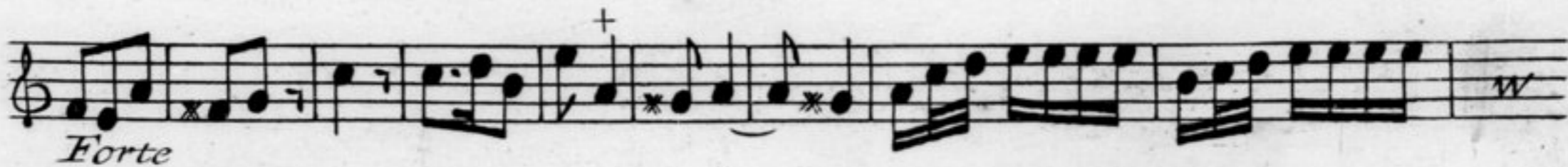
*Allegro*

**CONCERTO VI** *Allegro*

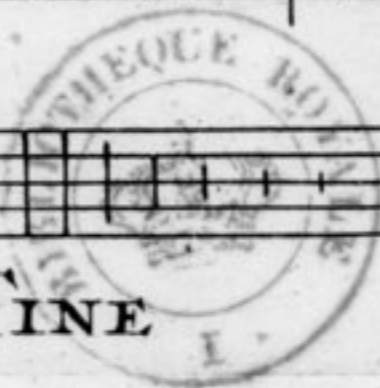
*Piano* *Forte*



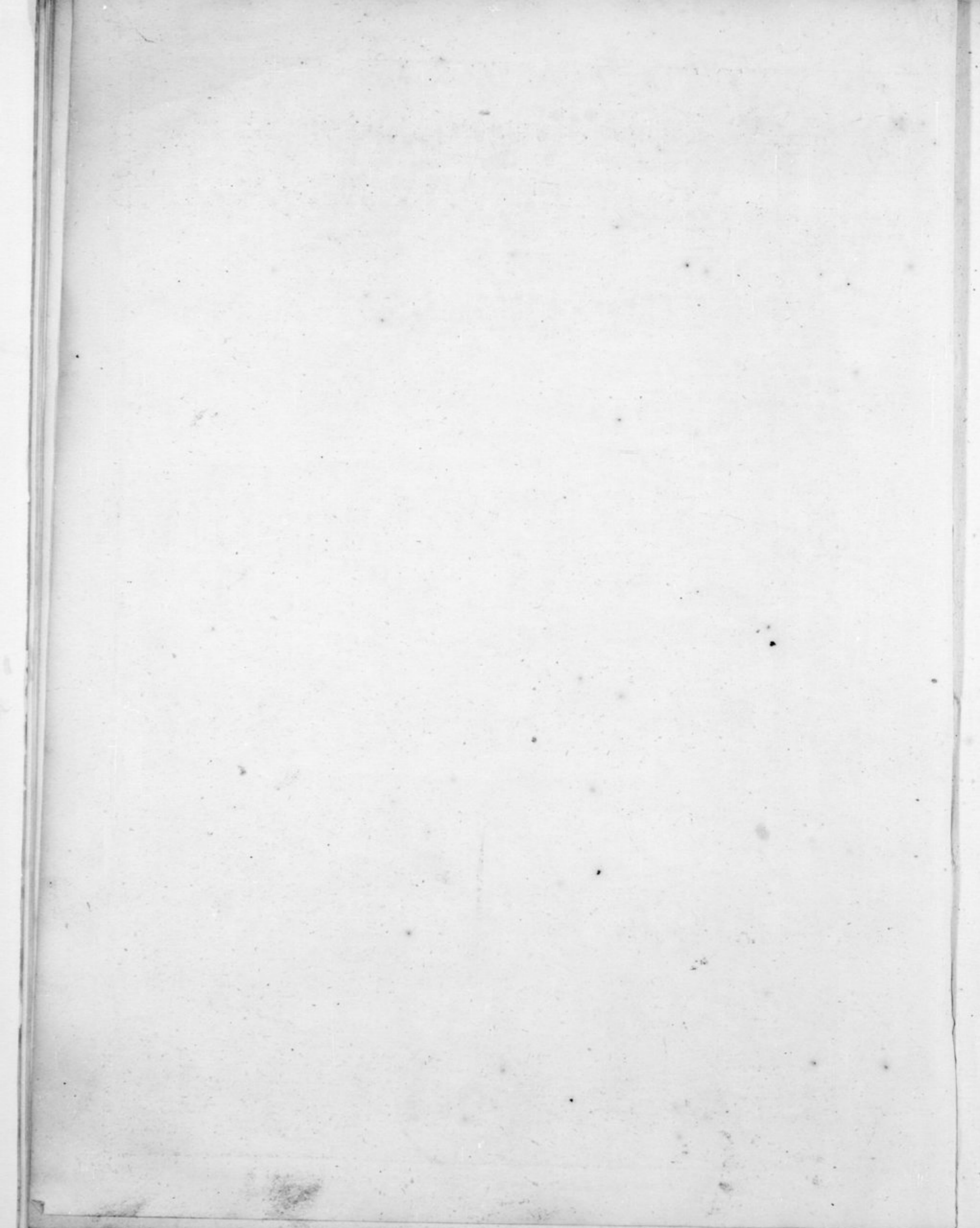
*Violino Primo di Ripieno*



FINE









V. m  
1972.  
19.

V<sup>T</sup><sub>m</sub> - 158A



# VI CONCERTS

Dont il y en a quatre à 4 Violons Haute  
Contre & Basse Continue, & 2 à 2 Haubois,  
2 Violons Basse & Basse Continue.

DEDIEZ

A MONSIEUR PIERRE DE COUP

*Amateur de Musique*

PAR

GUILLAUME DE FESCH

Troisième Ouvrage

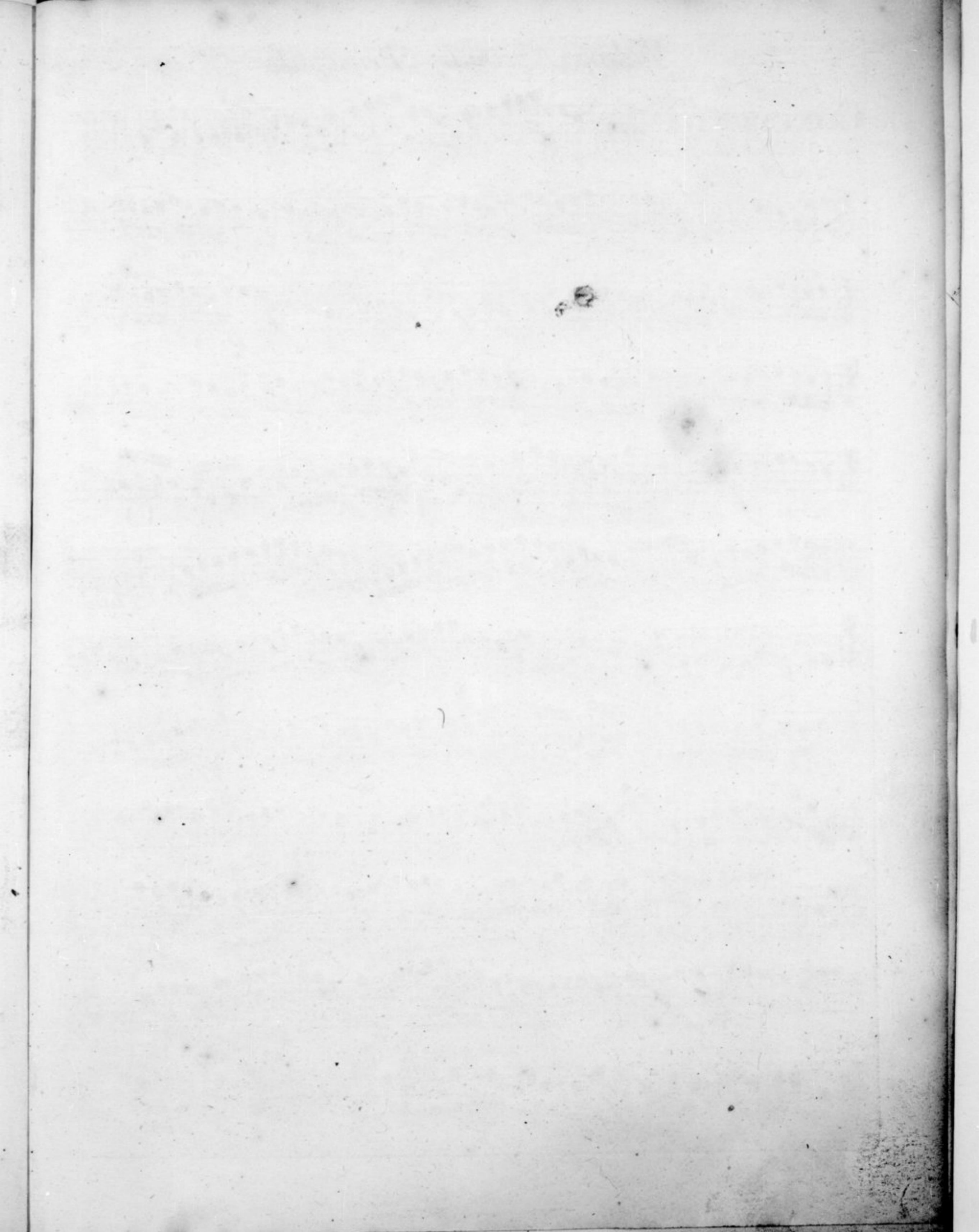


A AMSTERDAM

CHEZ MICHEL CHARLES LE CENE

N<sup>o</sup> 454







Violino Secondo Principale

CONCERTO I

a 2 Violini ed Alto  
Viola Obligati Allegro

*Soli* *Piano*  
*Tutti* *Soli*  
*Piano*  
*Forte*  
*Tutti*  
*Soli* *Tutti*  
*Soli*  
*Tutti*  
*Soli* *Tutti*



*Violino Secondo Principale*

*Soli*

*Tutti e Forte*

*Largo e Piano*

*Piano Spirituoso*

*Piano* *Forte*



*Violino Secondo Principale*

CONCERTO II

*Allegro*

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The first staff contains the title and tempo. The subsequent staves show a series of rhythmic exercises, including sixteenth-note runs and triplet figures. The tempo changes to *Adagio Tacet* at measure 27, indicated by a double bar line and a change in the time signature to 3/2. The tempo then changes to *Vivace* at measure 34, indicated by another double bar line and a change in the time signature to 3/4. The score ends with a double bar line and a final measure.



Violino Secondo Principale

1 3 1

8 6

3 3 3 3 3 3

CONCERTO III *Allegro*

3

*Tutti*

*Soli e Piano*

*Tutti e Forte*

*Soli*

*Tutti*



Violino Secondo Principale

*Largo e Piano Solo*

*Fuga Allegro*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Adagio*

**CONCERTO IV** *Allegro*

*Piano*

*Forte*



*Violino Secondo Principale*

*Largo e Cantabile*

*Soli*

*Tutti*

*P.*

*Soli e Forte*

*Tutti*

*Soli*

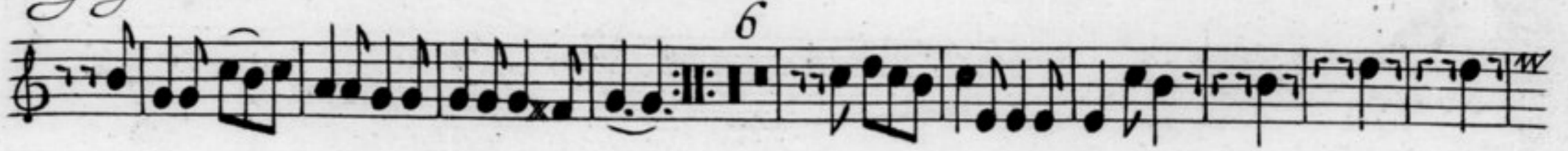
*Tutti*

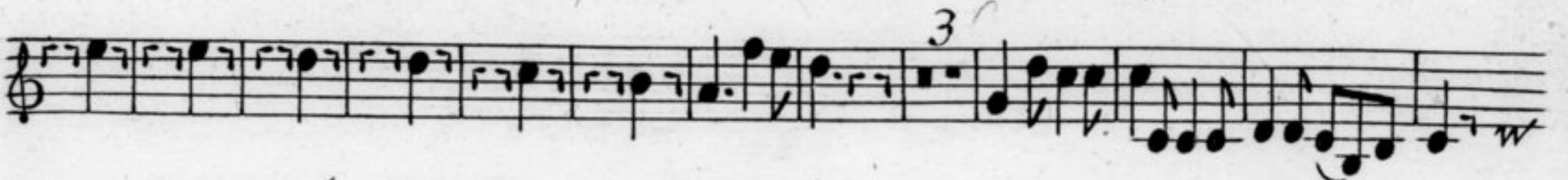
*Volte*



*Violino Secondo Principale*

6  
  
*Giga Vivace*

6  


3  


1 1 2 2  
  
*Menuetto*

1 3  


1 3  


CONCERTO V   
*Allegro*



*Soli e Piano* *Piano P:*  




*Tutti e Forte*  


*Soli e*  




*Violino Secondo Principale*

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a star. The music consists of a series of eighth notes. Dynamics: *P:* (Piano) and *P.P:* (Pianissimo).

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a star. The music consists of a series of eighth notes. Dynamics: *Tutti e Forte*.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a star. The music consists of a series of eighth notes. Dynamics: *Tutti e Forte*.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a star. The music consists of a series of eighth notes. Dynamics: *Tutti e Forte*.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a star. The music consists of a series of eighth notes. Dynamics: *Soli e Pi:* (Solo and Piano).

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with a star. The music consists of a series of eighth notes. Dynamics: *Tutti e Forte*.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a star. The music consists of a series of eighth notes. Dynamics: *Adagio*.

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with a star. The music consists of a series of eighth notes. Dynamics: *Soli e Pi:* (Solo and Piano).

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a star. The music consists of a series of eighth notes. Dynamics: *Tutti e Forte*.

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with a star. The music consists of a series of eighth notes. Dynamics: *Tutti e Forte*.

Musical staff 11: Treble clef, key signature of one sharp (F#), starting with a star. The music consists of a series of eighth notes. Dynamics: *Tutti e Forte*.

Musical staff 12: Treble clef, key signature of one sharp (F#), starting with a star. The music consists of a series of eighth notes. Dynamics: *Piano* and *Volti* (Turns).



Violino Secondo Principale

7

*Allegro*

CONCERTO VI

*Allegro*

*Piano*

*Forte*

1

5

6



Violino Secondo Principale

30

Pia: Soli

Tutti e Forte 12

Adagio Tacet Vivace

Soli e Piano

Tutti e Forte 1

Soli e Piano

Piano

Forte

Tutti



FINE







V. m.  
1972.  
H.

V<sup>7</sup>  
m-162A



# VI CONCERTS

Dont il y en a quatre à 4 Violons Haute  
Contre & Basse Continue, & 2 à 2 Haubois,  
2 Violons Basse & Basse Continue.

DEDIEZ

A MONSIEUR PIERRE DE COUP

*Amateur de Musique*

PAR

GUILLAUME DE FESCH

Troisième Ouvrage



A AMSTERDAM

CHEZ MICHEL CHARLES LE CENE

N<sup>o</sup> 454





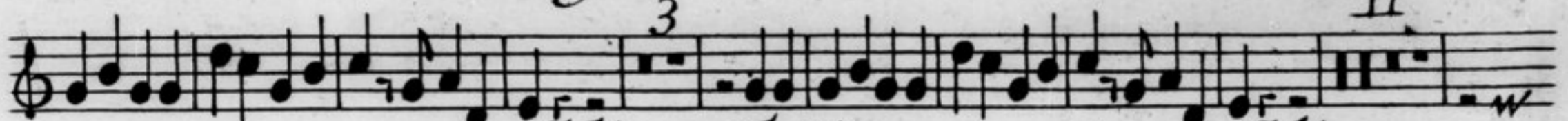


Violino Secondo di Ripieno

CONCERTO I



*Allegro*



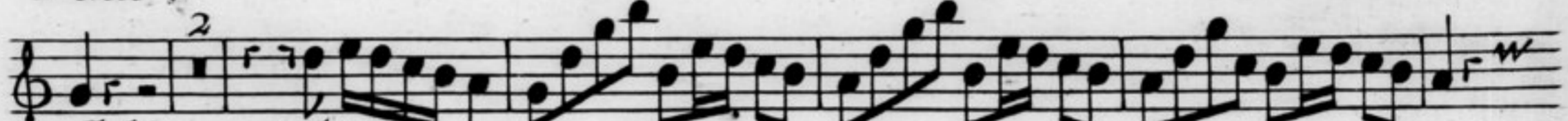
*Soli*

*Tutti*

*Soli*

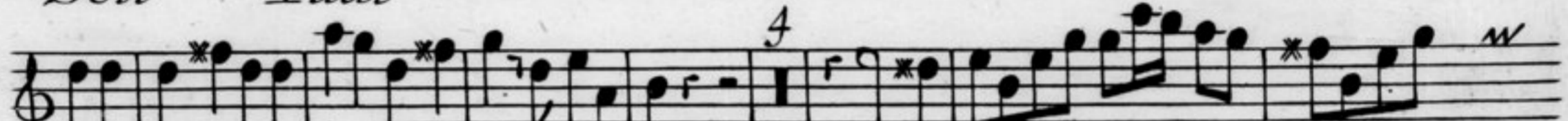


*Tutti*



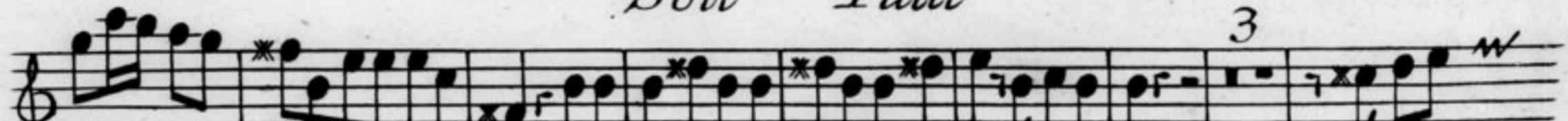
*Soli*

*Tutti*



*Soli*

*Tutti*



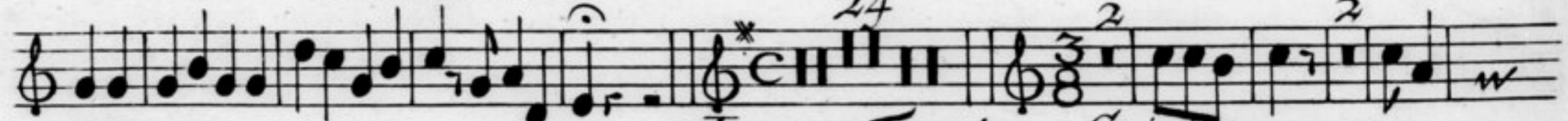
*Soli*

*Tutti*



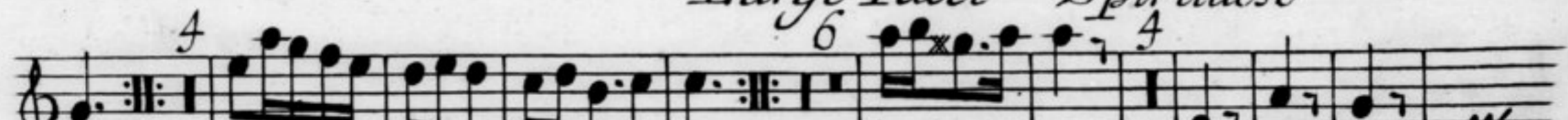
*Soli*

*Tutti e Forte*



*Largo Tacet*

*Spirituoso*



*Piano*

*Forte*



Oboe Secondo

CONCERTO II

Con 2 Oboe e Fagotto  
Obbligati Allegro

8 *Soli*

Musical staff 1: Oboe part, measures 1-8. Features a melodic line with eighth notes and a bass line with eighth notes. Includes dynamic markings 'Soli' and 'Tutti'.

Musical staff 2: Oboe part, measures 9-16. Features a melodic line with eighth notes and a bass line with eighth notes. Includes dynamic markings 'Soli' and 'Tutti'.

Musical staff 3: Oboe part, measures 17-24. Features a melodic line with eighth notes and a bass line with eighth notes. Includes dynamic markings 'Soli' and 'Tutti'.

Musical staff 4: Oboe part, measures 25-32. Features a melodic line with eighth notes and a bass line with eighth notes.

Musical staff 5: Oboe part, measures 33-40. Features a melodic line with eighth notes and a bass line with eighth notes. Includes dynamic markings 'Soli' and 'Tutti'.

Musical staff 6: Oboe part, measures 41-48. Features a melodic line with eighth notes and a bass line with eighth notes. Includes dynamic marking 'Soli'.

Musical staff 7: Oboe part, measures 49-56. Features a melodic line with eighth notes and a bass line with eighth notes. Includes dynamic marking 'Tutti'.

Musical staff 8: Oboe part, measures 57-64. Features a melodic line with eighth notes and a bass line with eighth notes. Includes dynamic markings 'Adagio Tacet' and 'Vivace'.

Musical staff 9: Oboe part, measures 65-72. Features a melodic line with eighth notes and a bass line with eighth notes. Includes dynamic marking 'Soli'.

Musical staff 10: Oboe part, measures 73-80. Features a melodic line with eighth notes and a bass line with eighth notes. Includes dynamic marking 'Tutti'.

Musical staff 11: Oboe part, measures 81-88. Features a melodic line with eighth notes and a bass line with eighth notes. Includes dynamic marking 'Soli'.



Oboe Secondo

*Tutti* *Soli* *Tutti* *Soli*

*Tutti*

*Soli* *Tutti*

*Violino Secondo di Ripieno*

**CONCERTO III** *Allegro*

*Soli* *Tutti*

*Soli e Piano*

*Tutti e Forte*

*Soli* *Tutti*



4

*Violino Secondo di Ripieno*

*Largo e Piano Soli*

*Fuga Allegro*

*Soli Tutti*

*Soli*

*Tutti*

*Oboe Secondo Adagio*

**CONCERTO IV**

*Con 2 Oboe e Fagotto Obligati Allegro*

*Piano*

*Forte Soli*



Oboe Secondo

Musical staff 1: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A 'Tutti' marking is placed below the staff towards the right. A 'W' symbol is at the end of the staff.

Musical staff 2: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A '+' symbol is above the first measure. A 'W' symbol is at the end of the staff.

Musical staff 3: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A 'W' symbol is at the end of the staff.

Musical staff 4: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A '1' marking is above the first measure. A 'W' symbol is at the end of the staff.

Musical staff 5: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A 'W' symbol is at the end of the staff.

Musical staff 6: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A 'W' symbol is at the end of the staff.

*Soli*

Musical staff 7: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A 'W' symbol is at the end of the staff.

*Tutti*

*Largo e Cantabile*

Musical staff 8: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A '12/8' time signature change is indicated above the staff. A 'Soli' marking is below the staff. A 'W' symbol is at the end of the staff.

*Soli*

Musical staff 9: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A '+' symbol is above the first measure. A 'W' symbol is at the end of the staff.

*Tutti*

*Soli*

Musical staff 10: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A 'W' symbol is at the end of the staff.

*Tutti*

Musical staff 11: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A '1' marking is above the first measure. A 'W' symbol is at the end of the staff.

*Soli*

Musical staff 12: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A 'W' symbol is at the end of the staff.

*Tutti*



Oboe Secondo

*1 Soli*  
*Giga Vivace*  
*Tutti*  
*Soli*  
*Tutti*  
*Soli*  
*Tutti*

*1 Soli*  
*Pi*  
*Tutti e Forte*  
*1*  
*Menuetto*

*Soli*  
*Tutti*  
*Violino Secondo di Ripieno*

**CONCERTO V**  
*Allegro*

*Soli e P:*  
*P:P:*  
*Tutti e Forte*



*Violino Secondo di Ripieno*

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Soli e P:* is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Tutti e Forte* is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Soli e Piano* is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Tutti e Forte* is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Adagio* is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Soli e Piano* is written below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Tutti e* is written below the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Forte* is written below the staff.



*Violino Secondo di Ripieno*

7

*Allegro*

**CONCERTO VI**

*Allegro*

*Piano* *Forte*

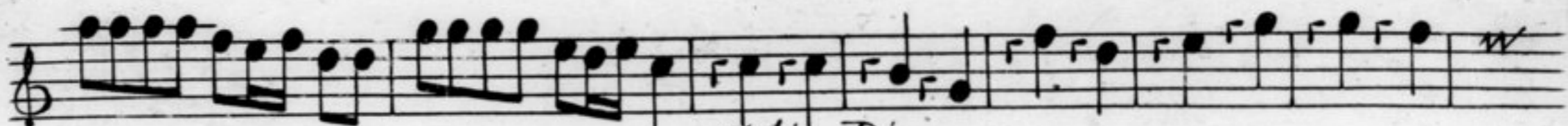
1

5

6



Violino Secondo di Ripieno



*Soli e Piano*

30



*Tutti e Forte*



12

*Adagio Tacet Vivace*



*Soli e Piano*



*Tutti e Forte*



*Soli e Piano*



*Forte*



*Tutti*



*Piano*

*Forte*  
6

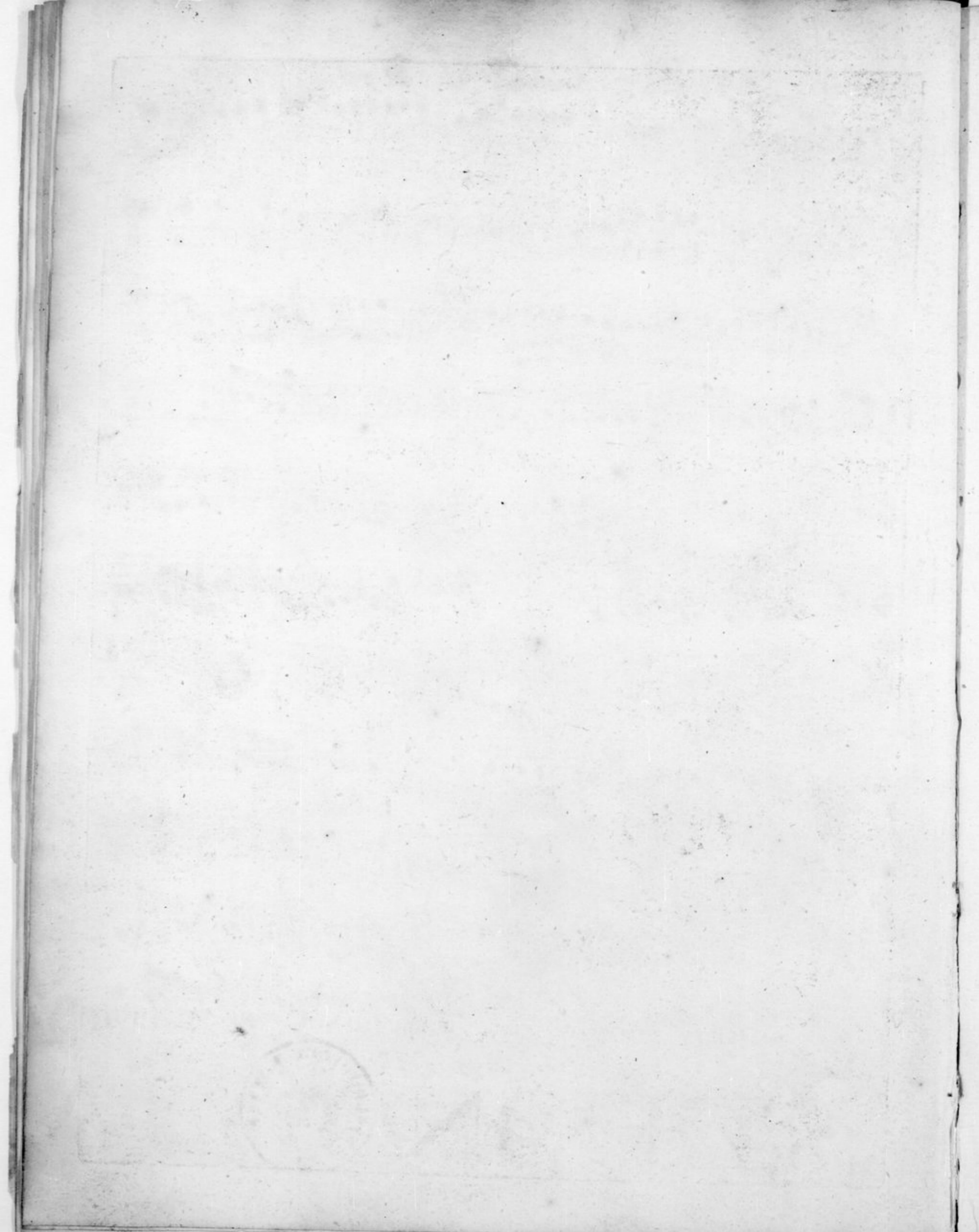


*Tutti*

FINE









V.m.  
197<sup>h</sup>  
5.

V<sup>m</sup> 7-168A



# VI CONCERTS

Dont il y en a quatre à 4 Violons Haute  
Contre & Basse Continue, & 2 à 2 Haubois,  
2 Violons Basse & Basse Continue.

DEDIEZ.

A MONSIEUR PIERRE DE COUP

*Amateur de Musique*

PAR

GUILLAUME DE FESCH

Troisième Ouvrage



A AMSTERDAM

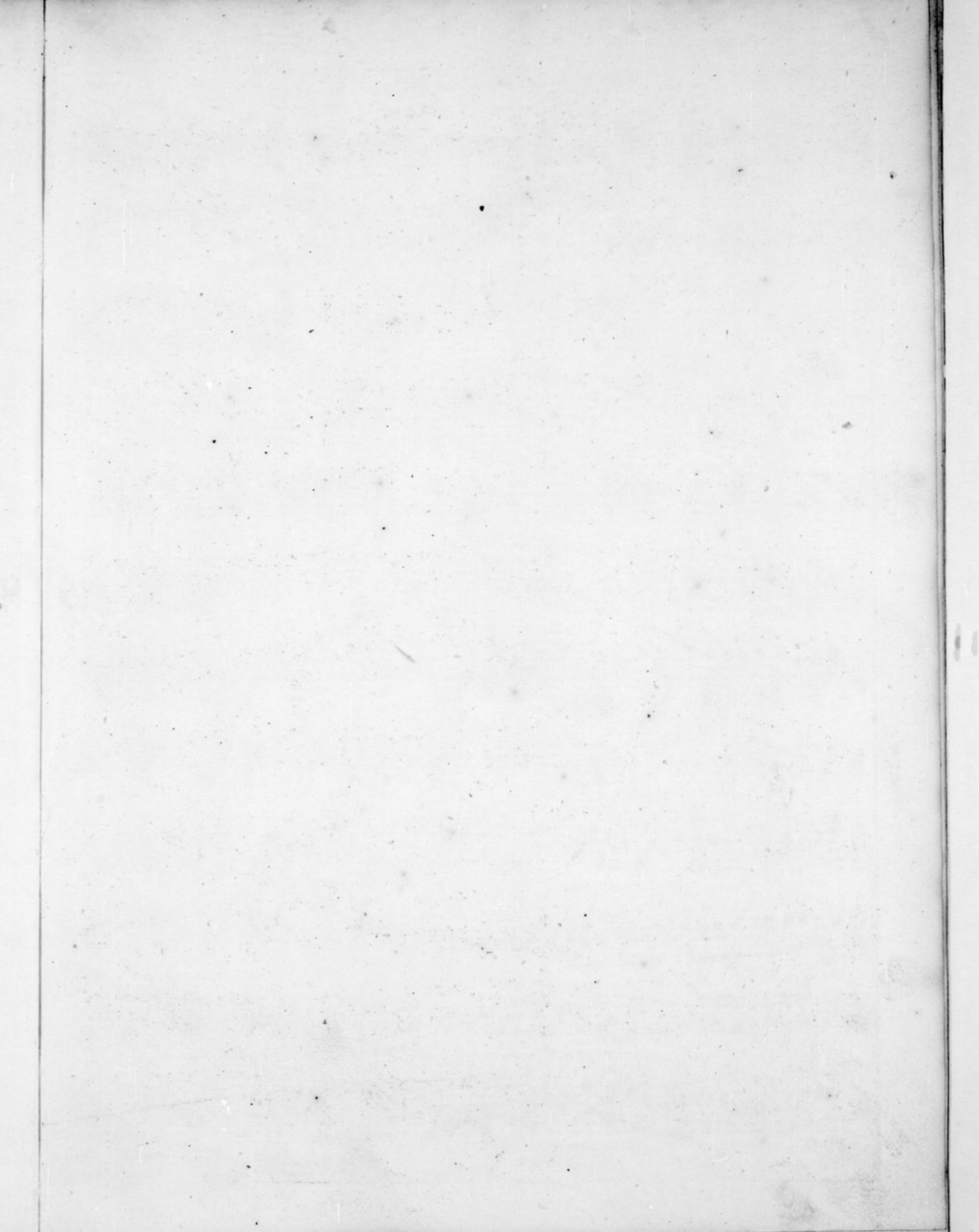
CHEZ MICHEL CHARLES LE CENE

N<sup>o</sup> 454












Alto Viola

**CONCERTO I** 

*a 2 Violini e Alto  
Viola Obligati* *Allegro*

*Soli* 
















*Largo e Piano* 



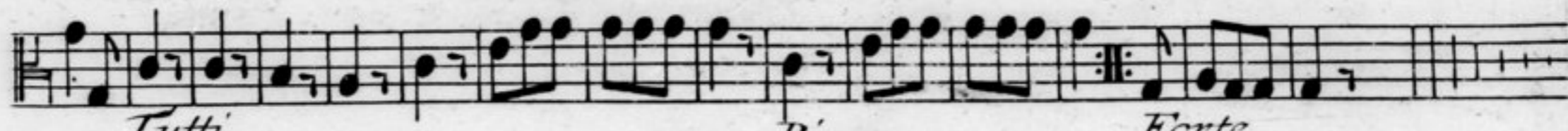




Alto Viola



*Soli Tutti Soli Tutti Soli*



CONCERTO II Tacet





4

Alto Viola

*Fuga Allegro*

*Soli Tutti*

*Soli Tutti*

*Adagio*

CONCERTO IV Tacet

CONCERTO V *Allegro*

*Soli e P: P: P: Forte*

*Tutti e Forte*

*Soli e Piano P:P: Forte*

*Tutti*



Alto Viola

*Soli e P.*

*Tutti e Forte*

*Adagio* *Soli e Piano*

*Tutti e Forte*

*Allegro*

14  
3/8

1

6



Alto Viola

CONCERTO VI

*Allegro*

*Piano*

*Forte*

6

7

31

12

2

*Adagio Tacet Vivace*

*Soli e Piano*

*Tutti e Forte*

*Soli e Piano*

*Tutti e Forte*

*Piano*

*Forte*

FINE





V.m.  
1972

V<sup>4</sup>m 1684



# VI CONCERTS

Dont il y en a quatre à 4 Violons Haute  
Contre & Basse Continue, & 2 à 2 Haubois,  
2 Violons Basse & Basse Continue.

DEDIEZ

A MONSIEUR PIERRE DE COUP

*Amateur de Musique*

PAR

GUILLAUME DE FESCH

Troisième Ouvrage



A AMSTERDAM

CHEZ MICHEL CHARLES LE CENE

N<sup>o</sup> 454







Violoncello

CONCERTO I

*Allegro*

3 3 7 2 w 4 3 9 24 2 2 4 6 4 4 w

*Largo Tacet Spirituoso*

*Piano*

*Forte*



# Fagotto Obligato

## CONCERTO II

Fagotto Obligato *Allegro*

*Soli* *Tutti* *Soli*

*Tutti* *Soli*

*Tutti*

*Soli* *Tutti* *Soli*

*Tutti*

27

*Adagio Tacet*

*Vivace*

*Soli*

*Tutti* *Soli*



Fagotto Obligato

Tutti Soli Tutti Soli

Tutti Soli Tutti

Soli

Violoncello

CONCERTO III

Allegro

Soli Tutti Soli Tutti e Forte

Soli

Soli Tutti

Soli Tutti

Largo Fuga Allegro

Soli Tutti

Soli Tutti

Soli Tutti

Soli Tutti

Adagio



# Fagotto Obligato

## CONCERTO IV

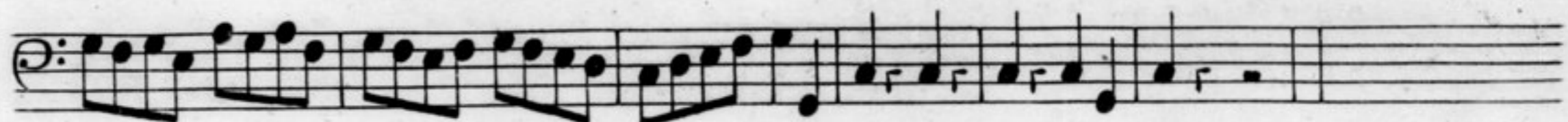
Fagotto Obligato Allegro

The musical score is written on 12 staves. The first staff begins with the title 'CONCERTO IV' and 'Fagotto Obligato Allegro'. The music is in a single system with a treble clef and a common time signature. The score includes various dynamic markings: *Forte* (marked on the 5th staff), *Piano* (marked on the 4th staff), *Soli* (marked on the 5th and 12th staves), and *Tutti* (marked on the 6th staff). There are also articulation marks, including asterisks and slurs, throughout the piece. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.



Fagotto Obligato

*Tutti*




1

*Largo*



1

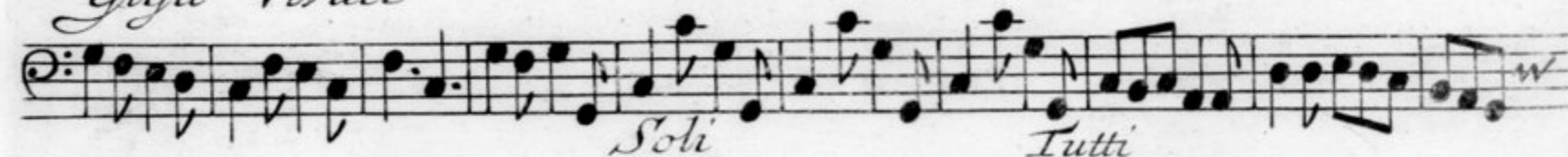


2

*Soli* *Giga Virace* *Tutti*



*Soli* *Tutti*



2

*Soli* *Tutti*



*Soli* *P.* *Tutti e Forte*

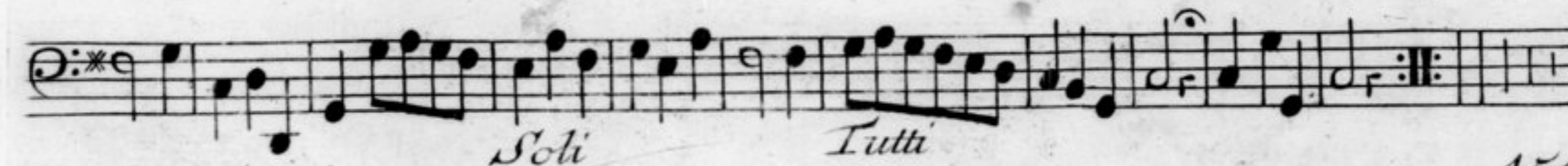


2

*Menuetto*



*Soli* *Tutti*





Violoncello

CONCERTO V

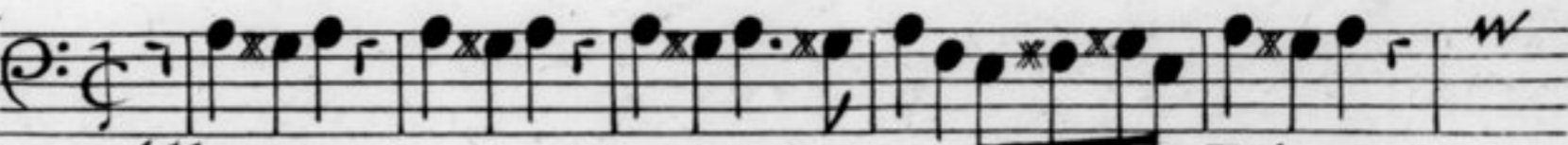
*Allegro*

*Adagio*

*Allegro*



CONCERTO VI

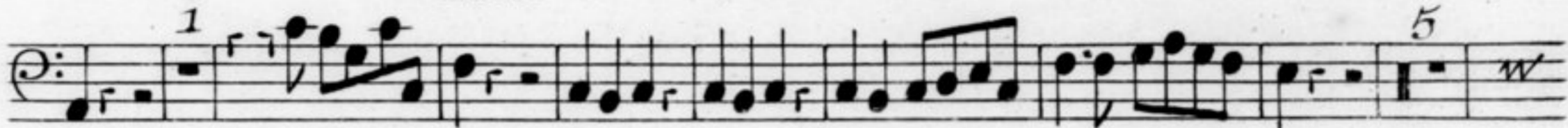


*Allegro*

*Piano*



*Forte*



*Adagio Tacet*



*Virace*



*Piano*



*Forte*



FINE









7

v. m.  
197<sup>2</sup>.

Vm<sup>7</sup> 1684



# VI CONCERTS

Dont il y en a quatre à 4 Violons Haute  
Contre & Basse Continue, & 2 à 2 Haubois,  
2 Violons Basse & Basse Continue.

DEDIEZ

A MONSIEUR PIERRE DE COUP

*Amateur de Musique*

PAR

GUILLAUME DE FESCH

Troisième Ouvrage



A AMSTERDAM

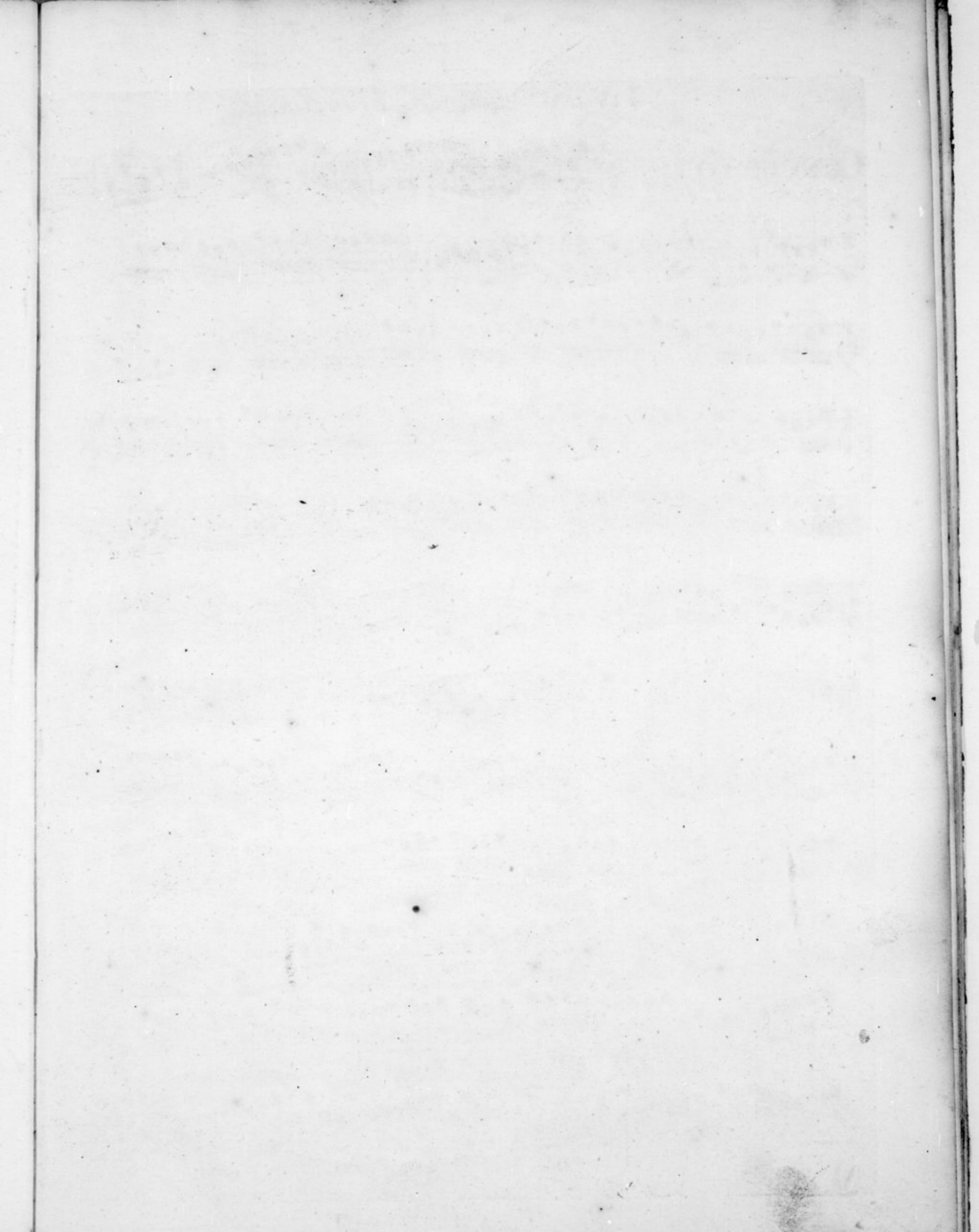
CHEZ MICHEL CHARLES LE CENE

N<sup>o</sup> 454











Violino Primo Principale

CONCERTO I

a 2 Violini ed Alto  
Viola Obligati

Allegro

*Soli*

*Piano* *Tutti*

*Soli*

*Piano* *Forte*

*Tutti*

*Soli*

*Tutti*

*Soli*

*Tutti*



Violino Primo Principale

*Soli*

*Tutti*

*Soli*

*Tutti e Forte*

*Soli*  
*Largo e Cantabile*

*Piano*



4

*Violino Primo Principale*

*Spiritoso*

*Piano* *Forte*

This system contains five staves of music in 3/8 time. The first staff begins with the tempo marking *Spiritoso*. The music consists of sixteenth-note patterns. The second and third staves continue these patterns. The fourth and fifth staves feature a dynamic shift from *Piano* to *Forte*. The system concludes with a repeat sign and a fermata.

CONCERTO II

*Allegro*

This system contains two staves of music in 3/8 time, marked *Allegro*. The music features a rhythmic pattern of eighth and sixteenth notes. The system ends with a fermata.

This system contains seven staves of music in 3/8 time. The first staff continues the *Allegro* tempo. The second and third staves include first (1) and third (3) fingerings. The fourth and fifth staves continue the rhythmic pattern with first (1) fingerings. The sixth and seventh staves consist of dense sixteenth-note passages. The system concludes with a fermata.



*Violino Primo Principale*

The musical score for Violino Primo Principale, page 5, consists of ten staves. The first nine staves are filled with a continuous sixteenth-note tremolo pattern. The tenth staff begins with a 3/2 time signature change and the tempo marking *Adagio a tre*, followed by a melodic line. The page concludes with the instruction *Voli Subito* and two empty staves.

*Voli Subito*



Violino Primo Principale

*Vivace*

12

3

1

6

9

CONCERTO III

*Allegro*

*Soli*

*Tutti* *Soli*



Violino Primo Principale

The musical score for Violino Primo Principale on page 7 consists of 12 staves. The notation is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics and articulations:   
 - Staves 1-2: *Tutti*   
 - Staves 3-4: *Tutti*   
 - Staves 5-6: *Soli*   
 - Staves 7-8: *Tutti*   
 - Staves 9-10: *Largo e Cantabile Soli*   
 - Staves 11-12: *Tutti*   
 The score is marked with numerous slurs, accents, and dynamic markings (x, w) throughout.



*Violino Primo Principale*

*Fuga Allegro*

*Soli*

*Tutti*

*Soli*

*Tutti*

*Adagio*

**CONCERTO IV** *Allegro*

*Piano*

*Forte*



*Violino Primo Principale*

3

w

w

w

w

w

2 w

w

*Largo e Cantabile*

12/8 w

*Soli*

2 w

*Tutti*

*P:*

*Soli e Forte*

*Tutti*

2 w

*Soli*

*Tutti*

w

*Volti*



Violino Primo Principale

6  
 6/8 *Giga Vivace*

1 6

3

3/4

*Menuetto*

2 2 1

3 1

3

CONCERTO V

*Allegro*

*Soli*

*Tutti*



Violino Primo Principale

*Soli*

*Tutti*

*Tutti e Forte*

*Adagio*

*Soli*

*Tutti*

*Piano*

*Tutti*

*Piano*



*Violino Primo Principale*

*Allegro*

**CONCERTO VI**  
*a un Violino Obligato Allegro* *Piano*

*Forte*  
*Solo*  
*Tutti Solo Tutti*  
*Solo*



Violino Primo Principale

Musical staff 1: Treble clef, starting with a series of eighth notes and quarter notes, marked with asterisks. Ends with a whole note 'w'.

*Tutti*

Musical staff 2: Treble clef, continuing the melodic line with eighth notes and quarter notes, marked with asterisks. Ends with a whole note 'w'.

*Solo*

Musical staff 3: Treble clef, continuing the melodic line with eighth notes and quarter notes, marked with asterisks. Ends with a whole note 'w'.

Musical staff 4: Treble clef, continuing the melodic line with eighth notes and quarter notes, marked with asterisks. Ends with a whole note 'w'.

*Tutti*

Musical staff 5: Treble clef, continuing the melodic line with eighth notes and quarter notes, marked with asterisks. Ends with a whole note 'w'.

Musical staff 6: Treble clef, continuing the melodic line with eighth notes and quarter notes, marked with asterisks. Ends with a whole note 'w'.

*Solo*

Musical staff 7: Treble clef, continuing the melodic line with eighth notes and quarter notes, marked with asterisks. Ends with a whole note 'w'.

Musical staff 8: Treble clef, continuing the melodic line with eighth notes and quarter notes, marked with asterisks. Ends with a whole note 'w'.

*Senzabasso*

Musical staff 9: Treble clef, continuing the melodic line with eighth notes and quarter notes, marked with asterisks. Ends with a whole note 'w'.

Musical staff 10: Treble clef, continuing the melodic line with eighth notes and quarter notes, marked with asterisks. Ends with a whole note 'w'.

Musical staff 11: Treble clef, continuing the melodic line with eighth notes and quarter notes, marked with asterisks. Ends with a whole note 'w'.

*Tutti*

Musical staff 12: Treble clef, continuing the melodic line with eighth notes and quarter notes, marked with asterisks. Ends with a whole note 'w'.



Violino Primo Principale



*Adagio e' Cantabile a Violino Solo*



*Vivace*

*Soli*



*Solo*



*Tutti*



*Tutti*



*Piano*



Violino Primo Principale





