

339289

COLLECTION LITOLFF.

TROIS TRIOS

pour
2 Violons et Alto ou Violoncelle

de
F. Mazas.

OP. 18.

REVUS ET DOIGTÉS
PAR
A. SCHULZ.

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TROIS TRIOS

pour 2 Violons et Alto ou Violoncelle.

F. Mazas, Op. 18.

Allegro non troppo. VIOLON 1.

No. 1.

p dolce

p^o

f

ff

p dolce

mf

f

p

pp

cresc.

ff

dolce

p

sf

mf

p

mf

D

fp

fp

VIOLON 1.

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dolce* (softly), *tr* (trill), and *restez* (hold). Fingerings are indicated by numbers 1-4. Chordal accompaniment is shown with letters E, F, and G. The score concludes with a double bar line and repeat dots.

VIOLON 1.

Allegro moderato.

RONDO.
Allegretto.

VIOLON 1.

The musical score for Violin 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *tr*
- Staff 2: *f*, *dim.*, *dolce*
- Staff 3: *p*
- Staff 4: *tr*
- Staff 5: *P*, *p*
- Staff 6: *Q*, *1*, *V*, *p*, *cresc.*
- Staff 7: *tr*, *3*, *1*, *2*, *3*, *4*, *1*, *2*, *3*, *3*, *R*, *dim.*
- Staff 8: *p*, *tr*
- Staff 9: *f*, *S*, *tr*, *mf*, *p*
- Staff 10: *tr*, *cresc.*, *3*, *f*, *ff*

The score also features numerous technical markings such as fingerings (1, 2, 3, 4), slurs, and trills (*tr*).

No. 2. *Allegro con spiritoso.*

dolce *cresc.* *f* *p* *cresc.* *f* *dolce* *p* *f* *mf* *f* *p* *cresc.* *f* *p* *pp* *dolce* *cresc.* *f* *dolce*

A **B** **C** **D**

VIOLON 1.

The musical score for Violin 1 consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various performance markings and dynamics:

- Staff 1:** Starts with a fermata over the first measure, marked *f*. Includes fingering numbers 1, 2, 1, 3.
- Staff 2:** Continues the melodic line with a *cresc.* marking and a *f* dynamic. Includes a *4^e Corde...* instruction.
- Staff 3:** Features a *cresc.* marking and a *f* dynamic.
- Staff 4:** Includes a *f* dynamic, a *dim.* marking, and a *dolce^p* marking. Includes a *G* section label.
- Staff 5:** Includes a *f* dynamic and a *tr* (trill) marking.
- Staff 6:** Includes a *mf* dynamic.
- Staff 7:** Includes a *f* dynamic, a *p* dynamic, and a *cresc.* marking.
- Staff 8:** Includes a *f* dynamic, a *p* dynamic, and a *tr* marking.
- Staff 9:** Includes a *pp* dynamic and a *f* dynamic.
- Staff 10:** Includes a *p* dynamic and a *tr* marking.
- Staff 11:** Starts with the tempo marking *Adagio.* and a *p* dynamic. Ends with a *6/8* time signature change and the instruction *attacca*.

VIOLON 1.

Andantino poco Allegretto.

Violin 1 musical score for the first section. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Andantino poco Allegretto." The score consists of ten staves of music. It features numerous trills (tr) and slurs. Dynamics include *f* (forte), *p* (piano), and *dim.* (diminuendo). There are first and second endings marked "1." and "2." in several places. A "K" (Coda) symbol is present. The music is characterized by rapid sixteenth-note passages and melodic lines.

RONDO.

Allegretto grazioso.

Violin 1 musical score for the Rondo section. The music is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The tempo is marked "Allegretto grazioso." The score consists of three staves of music. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are trills (tr) and slurs throughout. A "L" (Larghetto) marking is present. The music is more melodic and rhythmic than the first section.

VIOLON 1.

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by intricate, often sixteenth-note passages, many of which are slurred and include trills. Performance markings include *dolce*, *cresc.*, *p*, *pp*, *f*, *sf*, *mf*, *ff*, and *dim.*. A specific instruction *3^e Corde.....* is present in the second staff. A large letter 'M' is placed above the second staff, and a large letter 'N' is placed above the seventh staff. The score concludes with a trill and the instruction *Mineur. 3*, indicating a change to a minor key and a triplet.

VIOLON 1.

The musical score for Violin 1 consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *p*, *mf*, *V*, *1*, *3*
- Staff 2: *p*, *1*, *3*, *tr*, *mf*, *dim.*, *p*
- Staff 3: *tr*, *V*, *dim.*, *p*, **Majeur.**
- Staff 4: *mf*, *1*, *3*, *tr*, *mf*, *1*
- Staff 5: *p*, *3*, *0*, *3*, *0*, *2*, *3*, *3*, *cresc.*
- Staff 6: *mf*, *0*, *Q*, *p*, *3*, *4*, *3*, *2*
- Staff 7: *pp*, *p*, *3*, *1*, *3*, *4*, *2*, *cresc.*
- Staff 8: *f*, *3*, *tr*, *sf*, *tr*, *sf*, *tr*
- Staff 9: *tr*, *tr*, *tr*, *V*, **R**, *f*, *tr*
- Staff 10: *ff*, *3*, *1*, *dim.*, *p dolce*
- Staff 11: *1*, *2*, *1*, *3*, *2*, *p*, *sf*
- Staff 12: *1*, *0*, *3*, *p*, *sf*

Allegro moderato.

No. 3. *p*

V

mf *f* *A*

mf *f* *B*

p *f*

V *C* *dolce* *mf* *p* *f* *D*

cresc. *tr* *mf* *cresc.* *f* *tr*

p *mf* *tr* *f* *tr*

p *sempre dim.* *f*

VIOLON 1.

The musical score for Violin 1 consists of ten staves of music. The first staff begins with a *p* dynamic and a *V* marking. The second staff features *mf* and *p* dynamics. The third staff includes *cresc.* and *f* dynamics, with an *E* marking above the staff. The fourth staff has a *ff* dynamic. The fifth staff shows *cresc.* and *f* dynamics, with an *F* marking above the staff. The sixth staff is marked *dolce*. The seventh staff has *f* and *p* dynamics, with a *G* marking above the staff. The eighth staff includes *tr* (trills) and *p* dynamics. The ninth staff features *mf*, *cresc.*, and *tr* markings. The tenth staff continues with *tr* and *p* dynamics. Various fingerings (0, 1, 2, 3, 4) and other performance instructions are scattered throughout the score.

VIOLON 1.

H

8.....

f *mf* *cresc.* *f* *mf* *p* *dim.* *f*

Andante.
p dolce

f *mf* *dolce* *p* *mf* *f*

K

VIOLON 1.

This page of a violin score contains 12 staves of music. The key signature is B-flat major (two flats). The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. A first ending bracket is present in the third staff. The score includes several dynamic markings: *p*, *mf*, *f*, *dim.*, and *ff*. Fingerings are indicated with numbers 1-4. A double bar line with repeat dots appears in the fourth staff. A section change is marked in the sixth staff with the word "Mineur." and a key signature change to C minor (three flats). The music continues with various dynamics and fingerings. A second section change is marked in the tenth staff with the word "Majeur." and a key signature change to B-flat major. The piece concludes with a fortissimo (*ff*) dynamic.

p *sempre dim.* *pp* *1* *2*

Presto. *p*

f

f

M *p*

1 *2*

N *1* *f*

dolce

0

mf *tr* *P*

mf *f* *p*

cresc. *f*

Detailed description: This page of a violin score contains 12 staves of music. The first staff begins with a piano (*p*) dynamic and a *sempre dim.* (always decrescendo) instruction. The second staff is marked *Presto.* and starts with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff is marked *M* and begins with a piano (*p*) dynamic. The sixth staff has first and second fingerings (*1*, *2*) indicated. The seventh staff is marked *N* and starts with a forte (*f*) dynamic. The eighth staff is marked *dolce*. The ninth staff has a *0* fingering indicated. The tenth staff is marked *mf* and includes a trill (*tr*) and a piano (*P*) dynamic. The eleventh staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The twelfth staff is marked *cresc.* (crescendo) and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Q

p f p f

R

f p

f mf

p cresc. f

S

p

T 3

f

mf ff

tr dim. tr cresc.

U

f

mf ff

V b

dim. p f p f

The musical score for Violin 1 consists of 11 staves of music. The notation includes various dynamics such as *p*, *a tempo*, *f*, *ff*, *mf*, *p dolce*, and *pp*. It also features performance markings like *rit.*, *tr.*, and *crec.*. Fingerings are indicated with numbers 1-4, and articulation is shown with slurs and accents. The score includes several measures with rests and some with repeat signs. The key signature has one flat, and the time signature is 7/8.

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TROIS TRIOS

No. 1

pour 2 Violons et Alto ou Violoncelle.

Allegro non troppo.

VIOLON 2.

F. Mazas, Op.18.

No.1.

VIOLON 2.

Allegro moderato.

f

p

cresc. *f*

pp

p

f

RONDO.
Allegretto.

p

mf

f *p*

p



VIOLON 2.

Allegro con spiritoso.

No.2. *p* *cresc.*

A *f* *p* *cresc.*

B *f* *p*

C *f* *f* *mf*

mf *p* *cresc.* *p*

D *pp* *f* *p*

cresc. *mf* *f*

E *p* *p*

f *p*

cresc. *f* *dim.*

Measures 1-4 of the Violon 2 part. The music is in G major and 2/4 time. Measure 1 is marked with a **G** and a *p* dynamic. Measure 2 has a *mf* dynamic. Measure 3 has a *p* dynamic and a *cresc.* marking. Measure 4 is marked with a **H** and a *f* dynamic. The notation includes various articulations such as slurs and accents.

Measures 5-8 of the Violon 2 part. Measure 5 is marked with a *p* dynamic. Measure 6 has a *pp* dynamic. Measure 7 has a *f* dynamic. Measure 8 ends with an *attacca* marking. The tempo is marked **Adagio.** The notation includes slurs and accents.

Measures 9-12 of the Violon 2 part. The tempo is marked **Andantino poco Allegretto.** Measure 9 is marked with a *p legato* dynamic. The notation includes slurs and accents.

Measures 13-16 of the Violon 2 part. Measure 13 is marked with a *f* dynamic. The notation includes slurs and accents.

Measures 17-20 of the Violon 2 part. Measure 17 is marked with a *f* dynamic. Measure 18 is marked with a *p* dynamic. The notation includes slurs and accents.

Measures 21-24 of the Violon 2 part. Measure 21 is marked with a *f* dynamic. Measure 22 is marked with a *p* dynamic. The notation includes first and second endings (1. and 2.) and slurs.

Measures 25-28 of the Violon 2 part. Measure 25 is marked with a *p* dynamic. Measure 26 is marked with a *f* dynamic. Measure 27 is marked with a *p* dynamic. Measure 28 is marked with a *f* dynamic. The notation includes slurs and accents.

VIOLON 2.

RONDO.

Allegretto grazioso.

The musical score for Violon 2, Rondo, Allegretto grazioso, is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a breath mark *V*. The second staff has a dynamic marking of *p*. The third staff features a dynamic marking of *f*, a breath mark *L*, and a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*, a breath mark *M*, and a dynamic marking of *p*. The fifth staff has a dynamic marking of *f* and a dynamic marking of *p*. The sixth staff has a dynamic marking of *pp* and a *cresc.* marking. The seventh staff has a dynamic marking of *f*, a breath mark *N*, a dynamic marking of *mf*, a dynamic marking of *ff*, and a *dim.* marking. The eighth staff has a dynamic marking of *p* and a dynamic marking of *sf*. The ninth staff has a dynamic marking of *sf*, a dynamic marking of *p*, and a *dolce* marking. The tenth staff concludes the piece.

Mineur.

1

p

mf

p

mf

dim.

Majeur.

p

p

mf

cresc.

mf

p

pp

cresc.

f

mf

f

ff

dim.

p

R

Allegro moderato.

No.3.

The score is written for Violin 2 and consists of 12 staves of music. The tempo is marked "Allegro moderato." The key signature is one sharp (F#), and the time signature is 3/4. The piece is numbered "No.3." and includes several dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance markings labeled A, B, C, D, and E, and a section marked "1 B". The score includes various articulations such as slurs, accents, and breath marks (V). The piece concludes with a double bar line and a repeat sign.

VIOLON 2.

The musical score for Violin 2 consists of 12 staves of music. The first staff features a series of chords with dynamic markings *f*, *f*, and *ff*, and includes three 'V' symbols above the notes. The second staff begins with a chord marked 'F' and includes dynamic markings *p dolce* and *p*. The third staff includes dynamic markings *cresc.*, *f*, *p*, *pp*, and *f*. The fourth staff is marked with a 'G' chord and a *p* dynamic. The fifth staff includes dynamic markings *mf*, *p*, and *cresc.*. The sixth staff is marked with an 'H' chord and includes dynamic markings *f*, *mf*, and *p*. The seventh staff includes dynamic markings *cresc.* and *f*. The eighth staff includes dynamic markings *mf*, *p*, and *dim.*. The ninth staff is marked 'Andante.' and includes a *p* dynamic. The tenth staff includes a *f* dynamic. The eleventh staff is marked with a 'J' chord and includes dynamic markings *mf* and *p*.

VIOLON 2.

mf *p* *f*
dolce
f *p* *f* *p*
Mineur.
dolce
f *p*
Majeur.
f
ff
p *sempre dim.* *pp*
Presto.
p
f
1 M
p
N
mf

This page of a musical score for Violin 2 contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *0*
- Staff 3: *mf*
- Staff 4: *P*, *mf*, *f*, *p*
- Staff 5: *cresc.*, *f*, *f*, *0*
- Staff 6: *f*, *fp*
- Staff 7: *R*, *fp*, *f*, *p*
- Staff 8: *mf*, *p*, *mf*, *1*, *1*
- Staff 9: *S*, *p*
- Staff 10: *T4*, *mf*, *f*
- Staff 11: *1*, *fp*, *dim.*
- Staff 12: *U*, *f*, *mf*
- Staff 13: *ff*, *f*, *f*, *V*, *f*
- Staff 14: *p*, *f*, *f*, *p*, *1*, *rit.*

VIOLON 2.

W a tempo

p *ff* *p* *mf* *mf* *p* *cresc.* *f* *p* *f* *f* *mf* *p* *pp* *f* *ff*

1 1 X Y Z

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TROIS TRIOS

pour 2 Violons et Alto ou Violoncelle.

ALTO.

No. 1. *Allegro non troppo.* F. Mazas, Op. 18.

p *f* *ff* *pdolce* *mf* *f* *p* *pp* *cresc.* *ff* *p* *sf* *p* *mf* *fp* *fp* *fp* *fp* *fp* *sf* *p* *sf* *cresc.* *f* *mf* *pizz.* *p* *sf* *p* *p* *mf* *p* *f* *p* *cresc.* *f* *ff*

ALTO.

Allegro moderato.

The first section, 'Allegro moderato', consists of ten staves of music. It begins with a dynamic of *f* (forte) and includes a section marked *p* (piano) with a hairpin. The score features various articulations such as *pizz.* (pizzicato), *arco* (arco), and dynamic markings like *f* and *p*. There are also first and second endings marked '1.' and '2.' leading to a section labeled 'K'. The music is written in a 3/4 time signature with a key signature of one sharp (F#).

RONDO.
Allegretto.

The second section, 'Rondo. Allegretto', consists of three staves of music. It begins with a dynamic of *p* (piano) and includes a section marked *mf* (mezzo-forte) and *f* (forte). The score features various articulations such as *arco* and *pizz.*. The music is written in a 2/4 time signature with a key signature of one sharp (F#).

ALTO.

M *p*

N *cresc.* *f*

O *dim.* *p*

P *p* 1 *mf* Q

p cresc. *f*

R *dim.* *p*

Solo *mf* S

1 2 3

4 5 6 7 8 *cresc.* *f*

ALTO.

Allegro con spiritoso.

No. 2.

1

p *cresc.* *f*

A 1

p *cresc.* *f*

B

p dolce *p*

C

f *f* *mf* *mf*

p *cresc.* *p* *pp*

D

f *p* *cresc.* *mf* *f*

E

p *p*

f

F

p *p* *cresc.* *f* *dim.*

G

p *p*

H

f *f* *mf* *mf* *p*

cresc. *f* *p* *pp* *f*

Adagio.

p *attacca*

Andantino poco Allegretto.

p

J

f

K

p

1. 2.

f *p*

f *p*

f *p* *f*

RONDO.
Allegretto grazioso.

ALTO.

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto grazioso". The score is divided into sections labeled with letters L through R. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for "Majeur." and "Mineur." indicating changes in mode. The piece concludes with a final cadence and a *p* (piano) dynamic marking.

Allegro moderato.

No. 3.

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The third staff features a piano (*p*) dynamic and a first ending bracket labeled 'B'. The fourth staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'C'. The fifth staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled 'D'. The sixth staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'E'. The seventh staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled 'F'. The eighth staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled 'G'. The ninth staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled 'H'. The tenth staff starts with a mezzo-forte (*mf*) dynamic. The eleventh staff begins with a piano (*p*) dynamic. The twelfth staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

ALTO.

Andante.

dolce *dolce*

f

mf *p*

mf *p*

f *p*

f *p* *f*

p *Mineur.* *p*

p *Majeur.* *f*

ff

p *sempre dim.* *pp*

ALTO.

Presto.

p

L

1 2 3 4 5

M

p

N

mf *f* *p*

O

P

1 *f* *p* *f* *f*

Q

1 *f* *fp* *f*

R

p *f* *p* *mf*

p *mf*

ALTO.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a section marked 'S'. The second staff has dynamics of *mf* and *f*. The third staff includes markings for *dim.*, *cresc.*, and *f*, with a section marked 'U' and sub-sections '1' and '2'. The fourth staff has dynamics of *f^o.* and *f^o.*, with sub-sections '3', '4', '5', and '6'. The fifth staff starts with *f* and a section marked 'V'. The sixth staff has dynamics of *f*, *f*, *f*, and *p*, with a section marked '1' and 'Wa tempo' and a *rit.* marking. The seventh staff has dynamics of *f* and *f*. The eighth staff has dynamics of *ff* and *p*, with a section marked 'X'. The ninth staff has dynamics of *p* and *p*, with a section marked 'Y'. The tenth staff has dynamics of *p*, *f*, *mf*, and *p*, with a section marked 'Z' and sub-section '1'. The eleventh staff has dynamics of *pp*, *f*, and *ff*.

TROIS TRIOS

pour 2 Violons et Alto ou Violoncelle.

VIOLONCELLE.

Allegro non troppo.

F. Mazas, Op. 18.

No. 1.

p *f* *ff* *A 2* *P dolce* *mf* *f* *p* *pp* *cresc.* *ff* *ff* *C* *p* *sf* *D* *p* *fp* *fp* *fp* *fp* *E* *cresc.* *f* *dolce* *fp* *fp* *pizz.* *F arco* *p* *sf* *p* *sf* *cresc.* *f* *p* *G* *mf* *f* *p* *cresc.* *f* *ff*

VOLONCELLE.

Allegro moderato.

RONDO.
Allegretto.

VOLONCELLE.

The musical score consists of ten staves of music for a cello. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *mf*, and *dim.*, as well as articulations like *cresc.* and *Solo.*. Fingerings are indicated by numbers 1-4 above notes. The score is divided into sections labeled N, O, P, Q, R, and S. Section N starts with a forte dynamic and features a series of sixteenth-note patterns. Section O begins with a *cresc.* and *f* dynamic, followed by a *dim.* ending. Section P is marked *p* and features a series of eighth-note patterns. Section Q starts with a *mf* dynamic and includes a *p cresc.* section. Section R is marked *f* and ends with a *dim.* section. Section S is marked *mf Solo.* and features a series of sixteenth-note patterns. The final staff includes a *cresc.* section and a *f* dynamic section.

VIOLONCELLE.

Allegro con spiritoso.

No.2.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The piece is marked "Allegro con spiritoso".

- Staff 1:** Starts with a first finger fingering (1) and a dynamic of *p*. It features a *cresc.* leading to a fortissimo (*f*) section.
- Staff 2:** Labeled **A1**, it begins with a dynamic of *p* and includes a *cresc.* leading to *f*.
- Staff 3:** Labeled **B**, marked *p dolce*, with a dynamic of *p* at the end.
- Staff 4:** Labeled **C**, featuring accents (*f>*) and a dynamic of *mf>*.
- Staff 5:** Starts with a dynamic of *p*, includes a *cresc.*, and ends with a dynamic of *p*.
- Staff 6:** Labeled **D**, begins with a dynamic of *pp*, followed by *f*, a double bar line, and then *p*. It includes a *cresc.* leading to *mf*.
- Staff 7:** Starts with a dynamic of *f*, followed by *p*. It contains complex fingering patterns: *1 2 4 4*, *2 2*, *4 1 1 2 4 4*, and *E* with *4 1 2 4*.
- Staff 8:** Starts with a dynamic of *p* and ends with a dynamic of *f*.
- Staff 9:** Labeled **F**, begins with a dynamic of *p* and includes a *cresc.* leading to *p*.
- Staff 10:** Labeled **G**, starts with a dynamic of *f* and *dim.*, followed by *p*. It ends with a dynamic of *p* and a first finger fingering (1).

VIOLONCELLE.

H

f > *f* > *mf* > *mf* >

p *cresc.* *f* *p* *pp* *f*

Adagio.

p *attacca*

Andantino poco Allegretto.

p

p

J

f

K

p

f *p*

f *p*

f *p* *f*

RONDO.
Allegretto grazioso.

VIOLONCELLE.

The musical score is written for the cello in bass clef with a key signature of two sharps (D major). It consists of 12 staves of music. The tempo is 'Allegretto grazioso'. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, and *dim.*. There are also performance instructions like *L*, *M*, *N*, *O*, *P*, *Q*, and *R*, along with *Mineur.* and *Majeur.* markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and bowings are indicated throughout the piece.

VIOLONCELLE.

Allegro moderato.

No. 3.

p

A
f f sf f sf f p f sf f sf f

1 B
p

C
f p f p

D
p mf p mf p f

mf p cresc. f mf

p sempre dim. f p mf

E
p f f

F
f ff dolce

cresc. f p pp f

G
p mf p

H
cresc. f mf mf p cresc. f

mf p dim. f

VIOLONCELLE.

Andante.

dolce

dolce

f *mf*

p *mf*

p *f*

p *f*

p *f*

J

K

Mineur.

sul G *p*

f *p*

Majeur.

f

ff *p*

sempre dim. *pp*

VOLONCELLE.

Presto.

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of one flat. The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*, with markings 1, 2, 3, 4, 5, and 1 M
- Staff 4: *mf*, with marking N
- Staff 5: *f*, *p*
- Staff 6: *p*, with marking O
- Staff 7: *p*, with marking P
- Staff 8: *f*, *p*, with markings 1, Q, 1
- Staff 9: *f*, *fp*, *f*, *p*, *f*, *p*, with marking R
- Staff 10: *mf*, *p*, with markings 1, 1

VIOLONCELLE.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *mf*, *p*, *f*, *ff*, *pp*, *rit.*, *dim.*, *cresc.*, and *Wa tempo*. There are also performance markings like *mf*, *f*, *mf*, *f*, *p*, *f*, *f*, *p*, *rit.*, *p*, *f*, *f*, *ff*, *p*, *f*, *f*, *p*, *f*, *f*, *p*, *pp*, *f*, and *ff*. The score is marked with letters S, T, U, V, X, and Z, and numbers 1, 2, 3, 4, 5, 6, and 1. The music is written in a single clef (bass clef) and includes various rhythmic values and articulations.