AMADIS,

TRAGEDIE

EN MUSIQVE.

Par Monsieur de Lully, Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France, & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.

A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë Saint Iean de Beauvais, au Mont-Parnasse.
ET SE VEND
A la Porte de l'Academie Royale de Musique, ruë Saint Honoré.
M. DC. LXXXIV.

AVEC PRIVILEGE DE SA MAJESTE'.

AU ROY,

SIRE,

Ie ſatisfaits moins aujourd'huy à l'engagement indiſpenſable où je ſuis, de preſenter tous mes Ouvrages à VOSTRE MAIESTE', qu'au plaiſir que je ſens de luy offrir un Opera, *dont Elle a bien voulu choiſir Elle-meſme le ſujet : I'applaudis avec ioye au choix de V. M. Et le nom d'*AMADIS, *m'inſpira une nouvelle ardeur. Dès qu'il a falu faire paroiſtre un Heros d'une nation, à la gloire & au divertiſſement de laquelle i'ay*

*conſacrè toutes mes veilles, ie me ſuis plus ſenty d'entouziaſme & de fureur divine, qu'il ne s'en eſlevoit autrefois des tripieds d'Apollon, & que ie n'en ay ſenty pour les Heros de la Fable & de la Grece que i'ay mis ſur le Theatre. Ce ſeroit icy, dans le ſtile ordinaire des Epiſtres dédicatoires, un endroit pour loüer V. M. ſans affectation, en monſtrant ſimplement que les actions les plus extraordinaires du Roman d'*AMADIS, *ne ſont que les plus ordinaires de voſtre Hiſtoire. Mais,* SIRE, *quelque loüange que ie puiſſe vous donner, elle ſeroit autant au deſſous de V. M. qu'au deſſus de moy: Ainſi i'aime mieux employer les momens qui me reſtent, à méditer de nouveaux ſuiets de Spectacles & de Divertiſſemens; où pour délaſſer l'eſprit de V. M. apliqué ſans relâche au gouvernement & au bonheur de toute l'Europe, ou du moins pour faire gouſter à vos Suiets la douceur de voſtre domination, & le bonheur de vivre dans ces ſiecles fortunez, où la politeſſe & la perfection des Arts marquent ſi bien la grandeur & la ſuperiorité de voſtre Empire. Veüille le Ciel, pour la felicité du monde entier, en eſtendre la durée bien loing dans les ſiecles à venir. Ce ſont les vœux les plus ardens de celuy qui eſt avec un tres-profond reſpect,*

SIRE,

De VOSTRE MAIESTE'.

Le tres-humble, tres-obeïſſant
& tres-fidele Serviteur & Sujet,
JEAN-BAPTISTE DE LULLY.

AV ROY.

DV premier AMADIS je vous offre l'image.
Il fut doux, gracieux, vaillant, de haut corſage.
I'y trouverois voſtre air à tout conſiderer,
Si quelque choſe à vous ſe pouvoit comparer.
La Victoire pour luy ſçeut étendre ſes aiſles.
Mars le fit triompher de tous ſes concurrens:
Paſſa-til à l'Amour, il eût le Cœur des Belles.
Vous vous reconnoiſſez à ces traits differens.
Nul n'a porté ſi haut cette double Conqueſte.
Les deux moitiez du Monde ont ſçeu vous couronner;
Et les Myrtes qu'Amour vous a fait moiſſonner
Sont tels que Iupiter en auroit ceint ſa teſte.
Tout eſt en vous enchantement.
Plus d'un illuſtre évenement
Rendra chez nos Neveus voſtre Hiſtoire incroyable.
Vos beaux faits ont par tout tellement éclaté
Que vous nous reduiſez á prendre dans la Fable
L'éxemple de la verité.

Voila, SIRE, ſur vous quelles ſont mes penſées.
Pour vous plaire, Vranie en Vers les a tracées.
Quant à moy dont les chants vous attiroient jadis;
Ie dois à Voſtre choix ce ſujet d'Amadis.
Ie vous dois ſon ſuccés, car j'aurois peine à dire
Entre Vous & Phœbus lequel des deux m'inſpire.
Ie ne puis pour m'en reſſentir
Qu'employer à vous divertir
Mes ſoins, mon art, & mon génie,
Et tous les momens de ma vie.
Veüillent dans ce projet m'aſſiſter les neuf Sœurs!
Ie le trouve aſſez beau pour donner de l'envie
Aux Chantres dont l'Olimpe admire les douceurs.

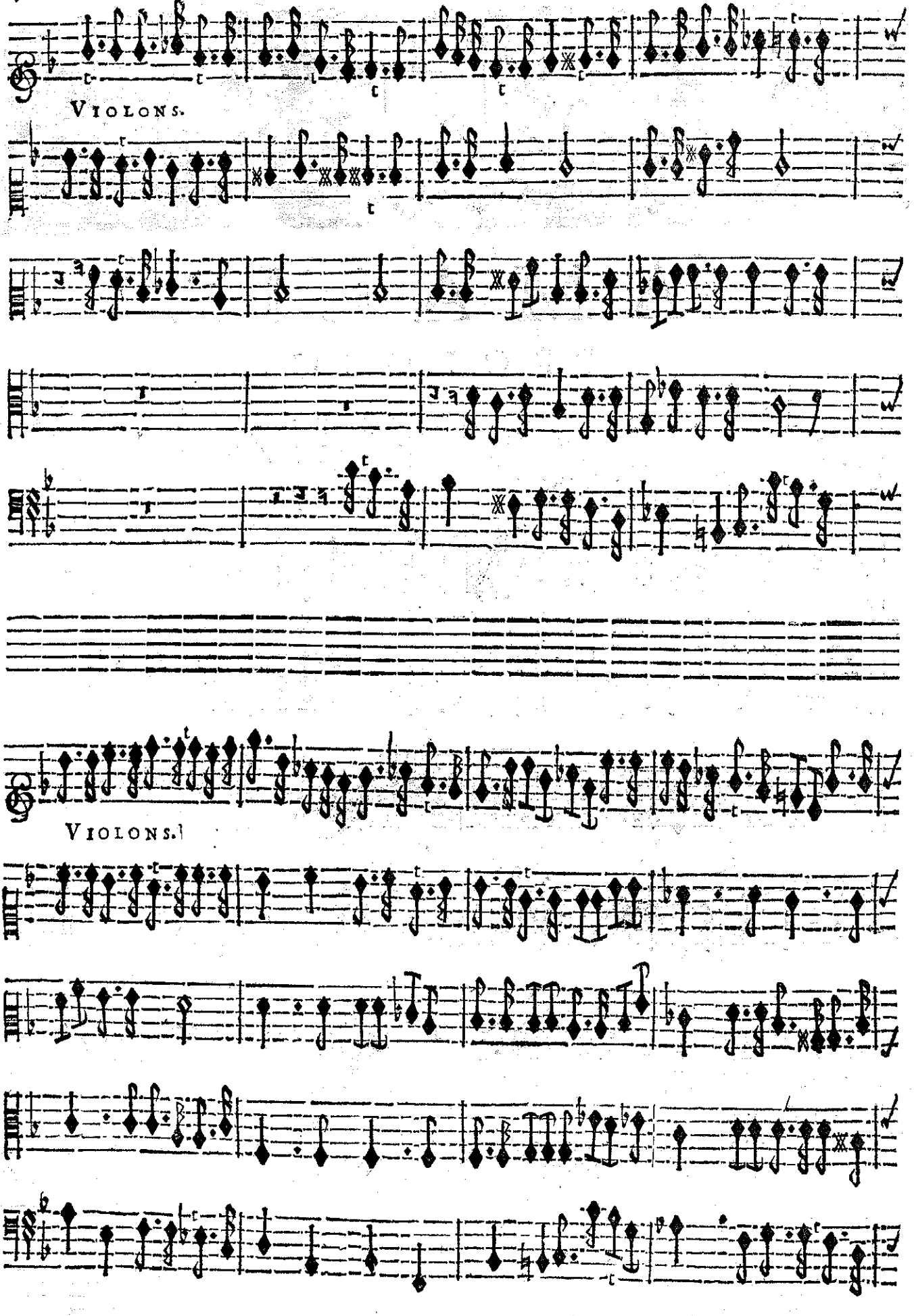
J. B. DE LVLLY.

AMADIS,

PROLOGUE.

OUVERTURE.

VIOLONS.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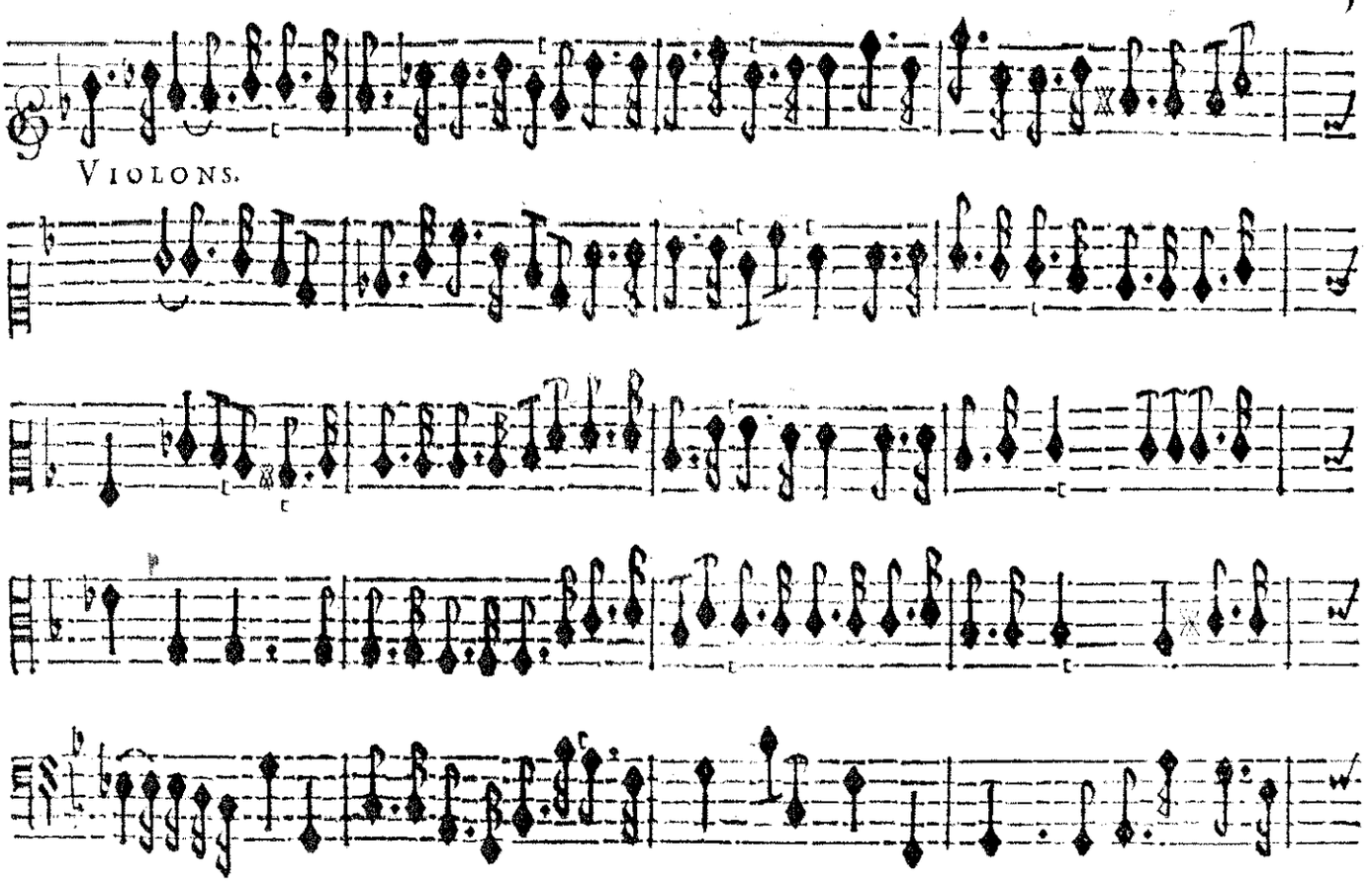
VIOLONS.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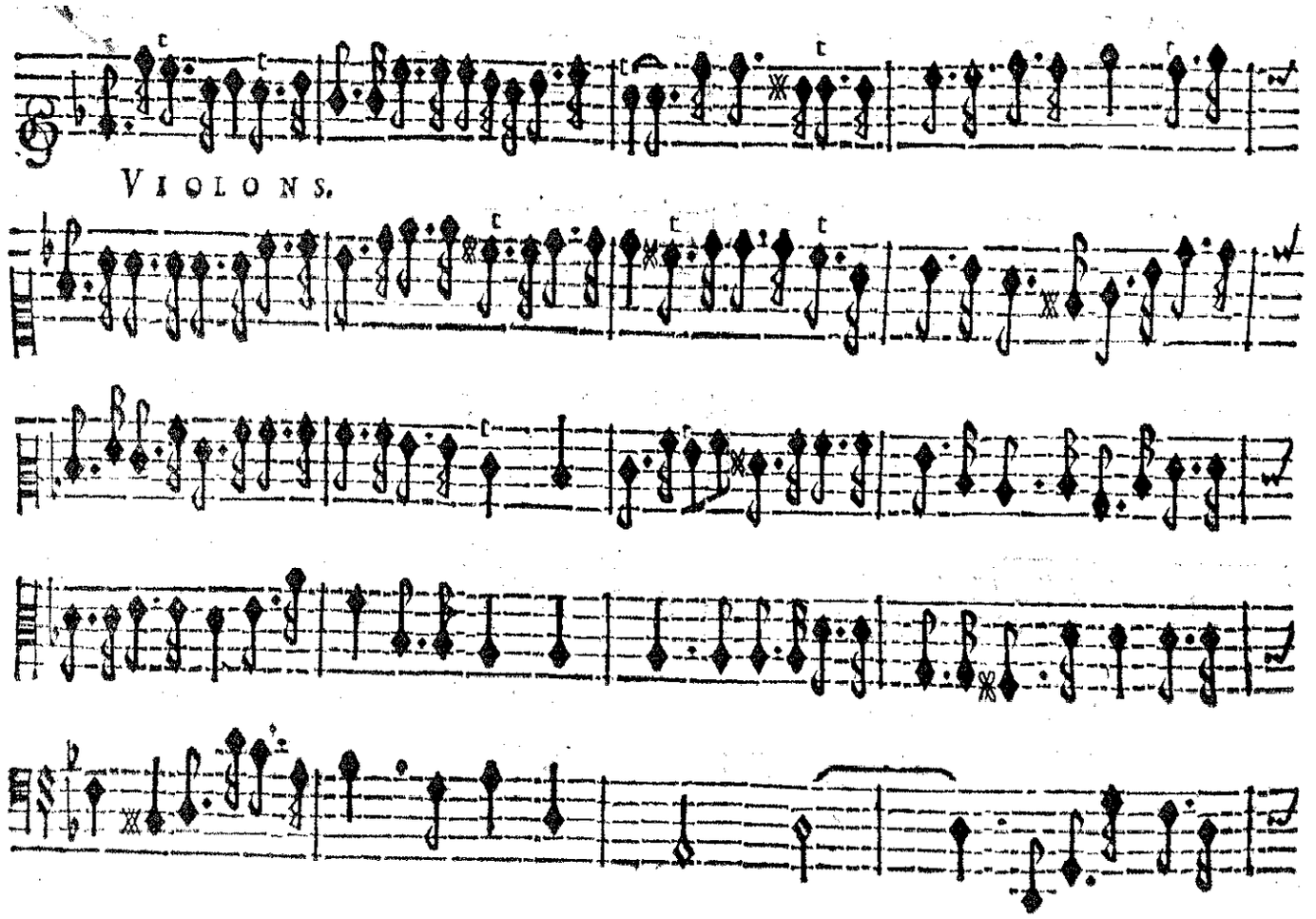
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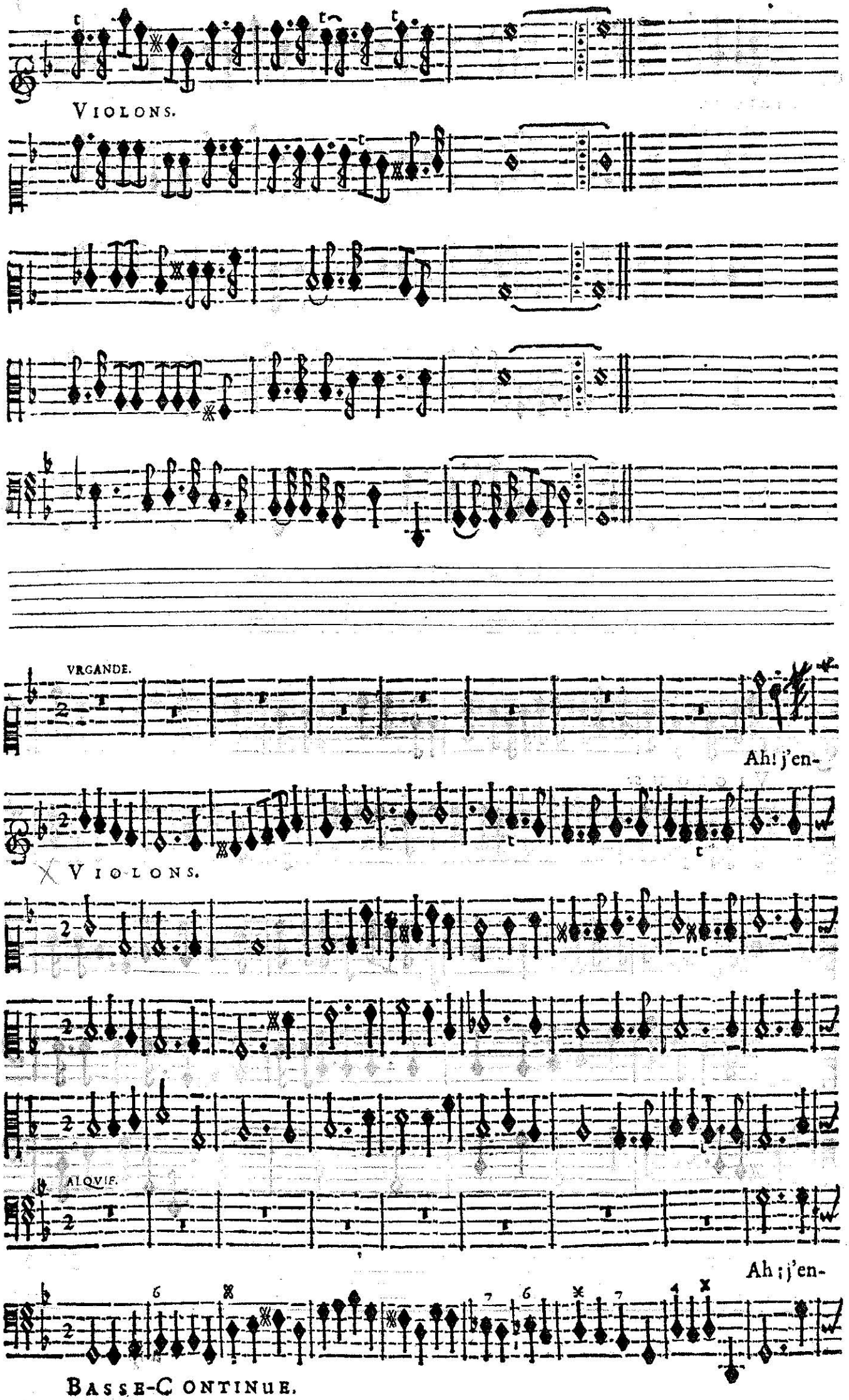
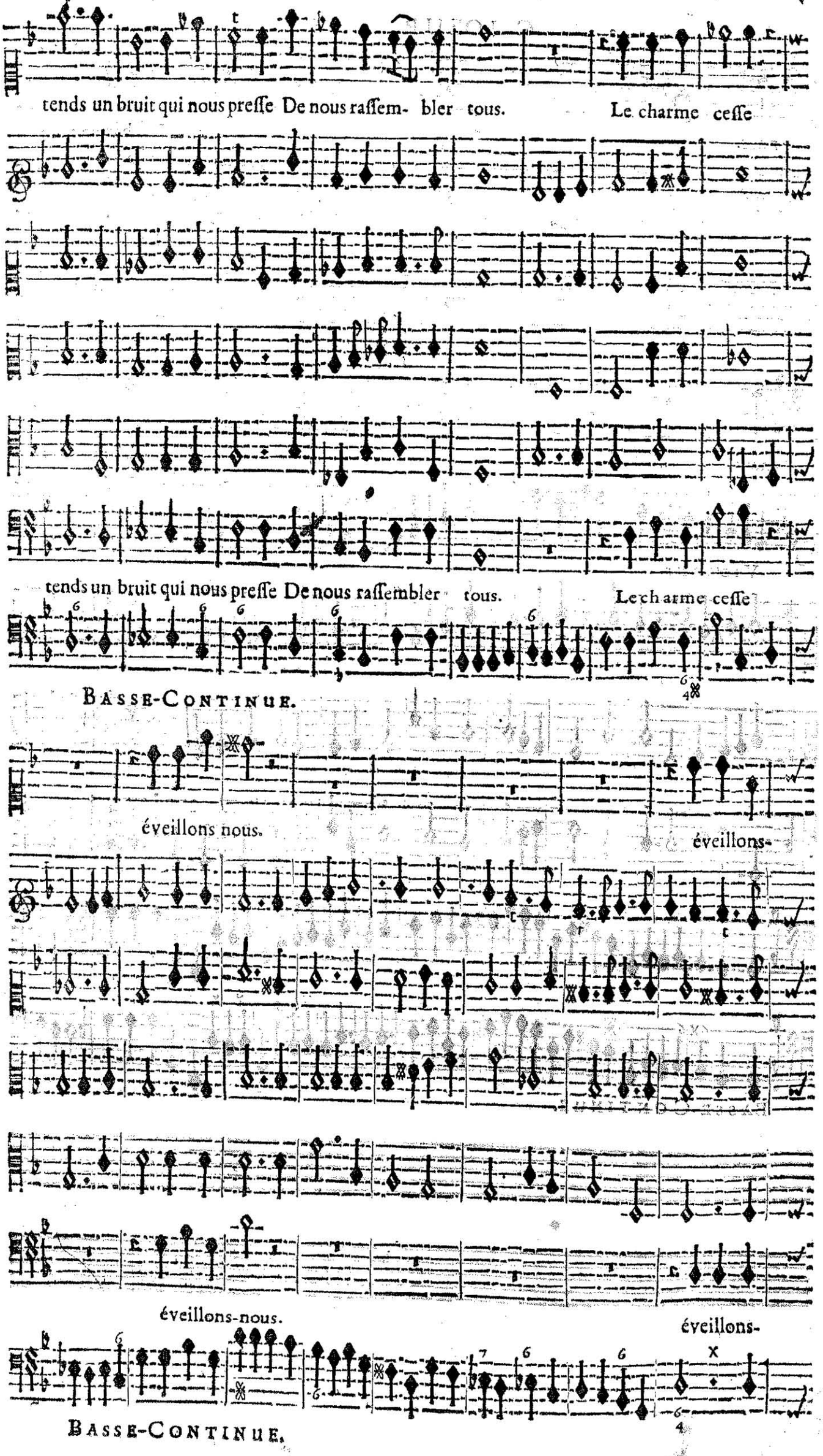
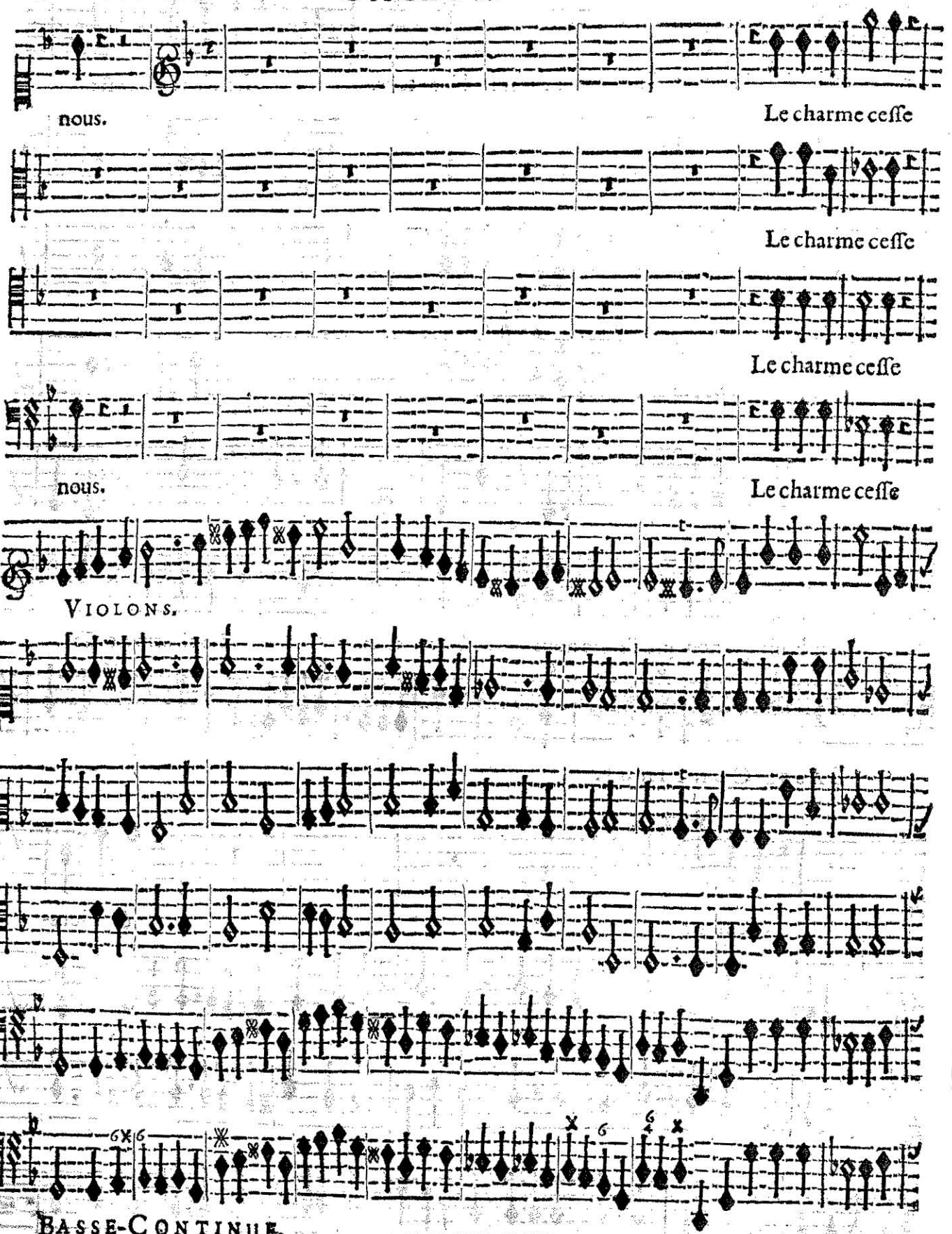

VIOLONS.
VRGANDE.
Ah! j'en-
VIOLONS.
ALQVIE.
Ah ; j'en-
BASSE-CONTINUE.


tends un bruit qui nous preſſe De nous raſſem- bler tous. Le charme ceſſe
tends un bruit qui nous preſſe De nous raſſembler tous. Le charme ceſſe
BASSE-CONTINUE.
éveillons nous. éveillons-
éveillons-nous. éveillons-
BASSE-CONTINUE.

CHOEUR.


nous.
Le charme ceſſe
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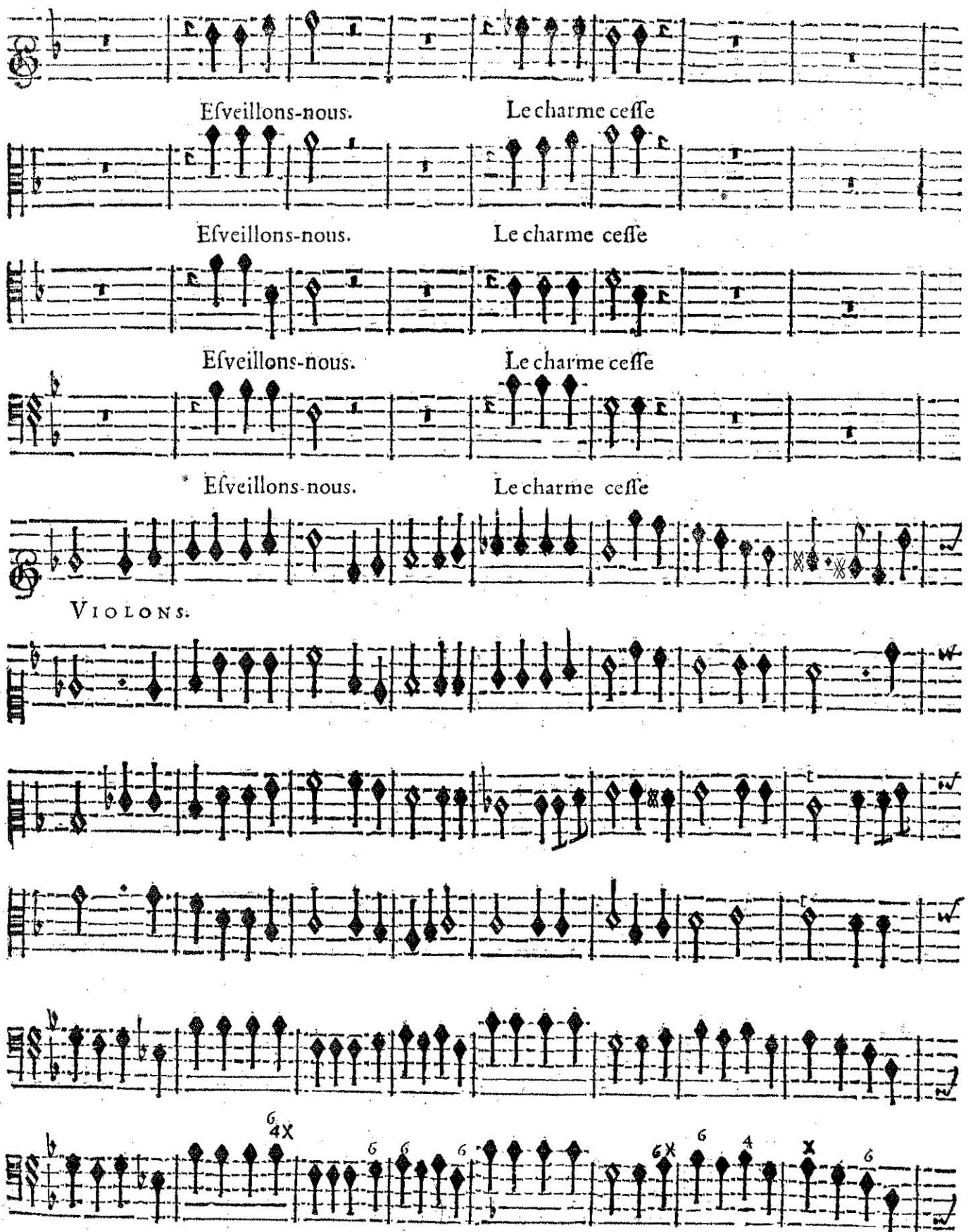
VIOLONS.
BASSE-CONTINUE.


Eſveillons-nous. Le charme ceſſe
Eſveillons-nous. Le charme ceſſe
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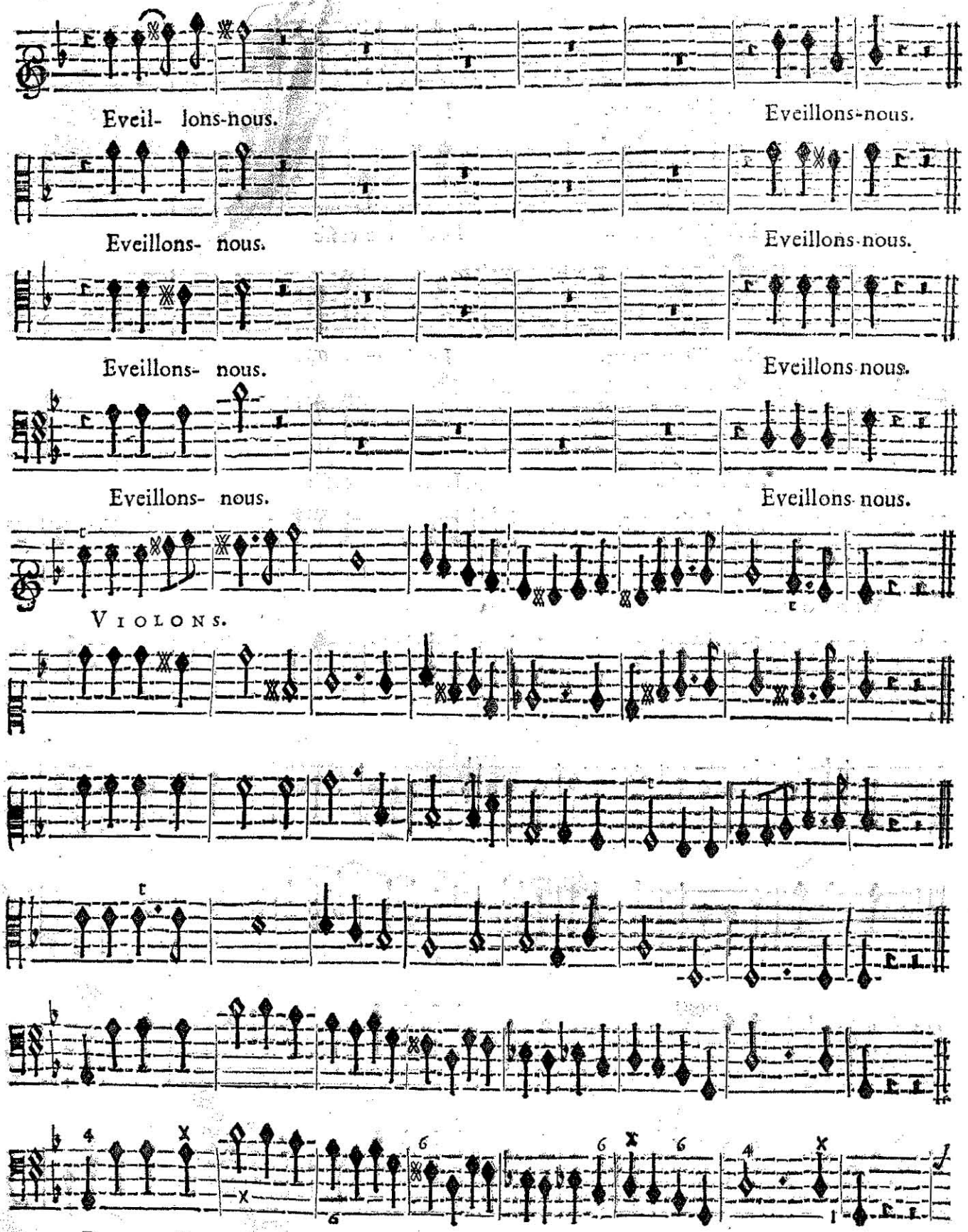
* Eſveillons-nous. Le charme ceſſe
VIOLONS.
BASSE-CONTINUE.


Eveil- lons-nous.
Eveillons-nous.
Eveillons- nous.
Eveillons-nous.
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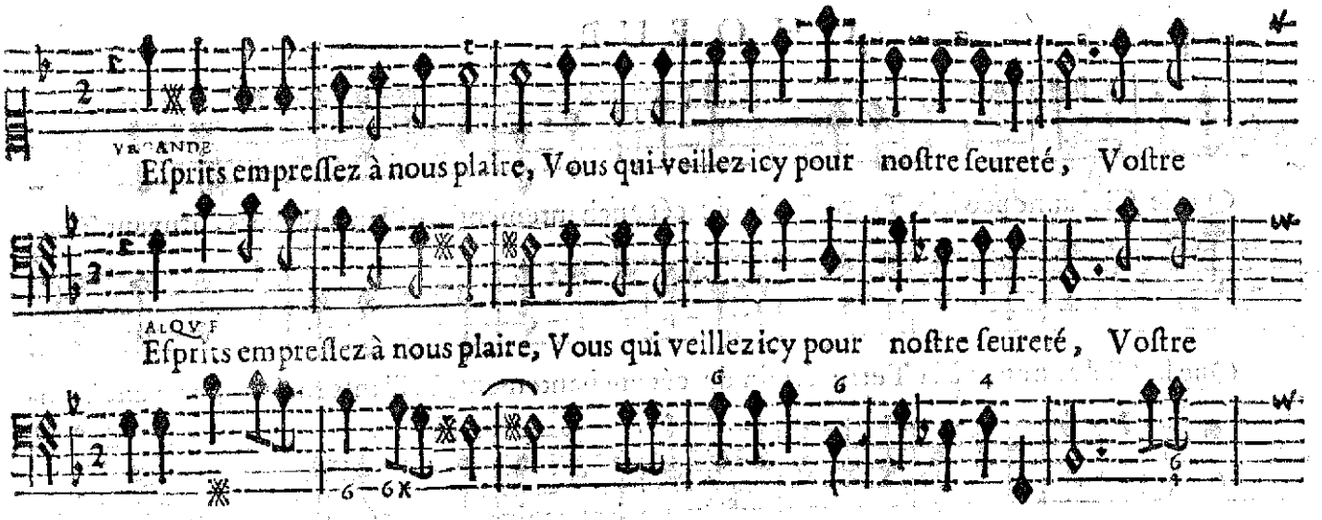
Eveillons nous.
Eveillons- nous.
Eveillons nous.
VIOLONS.
BASSE-CONTINUE.



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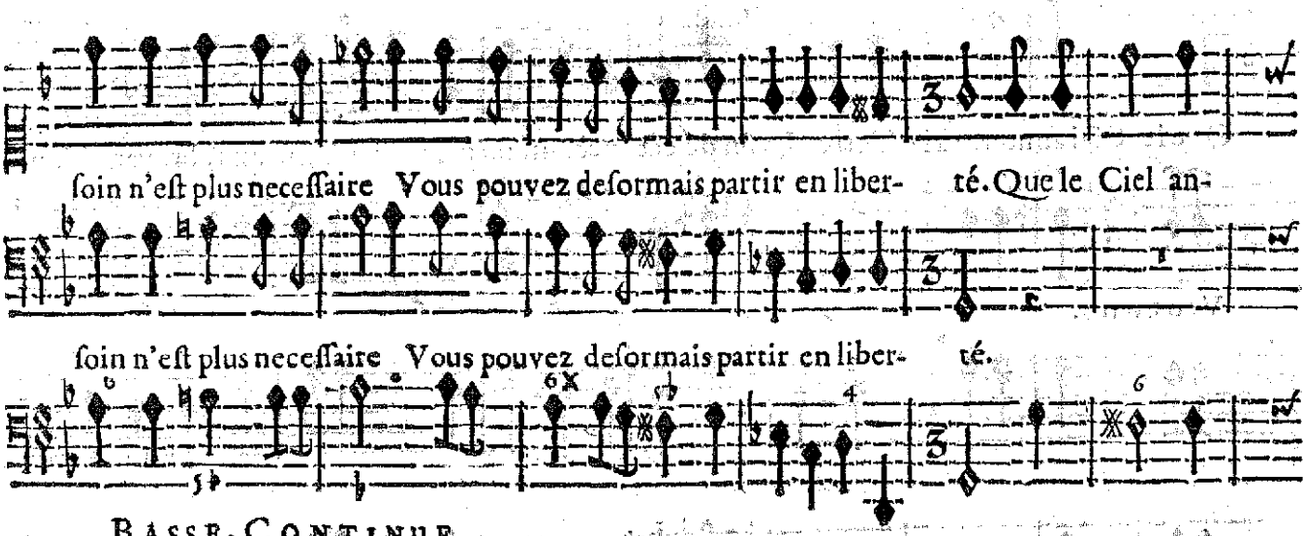

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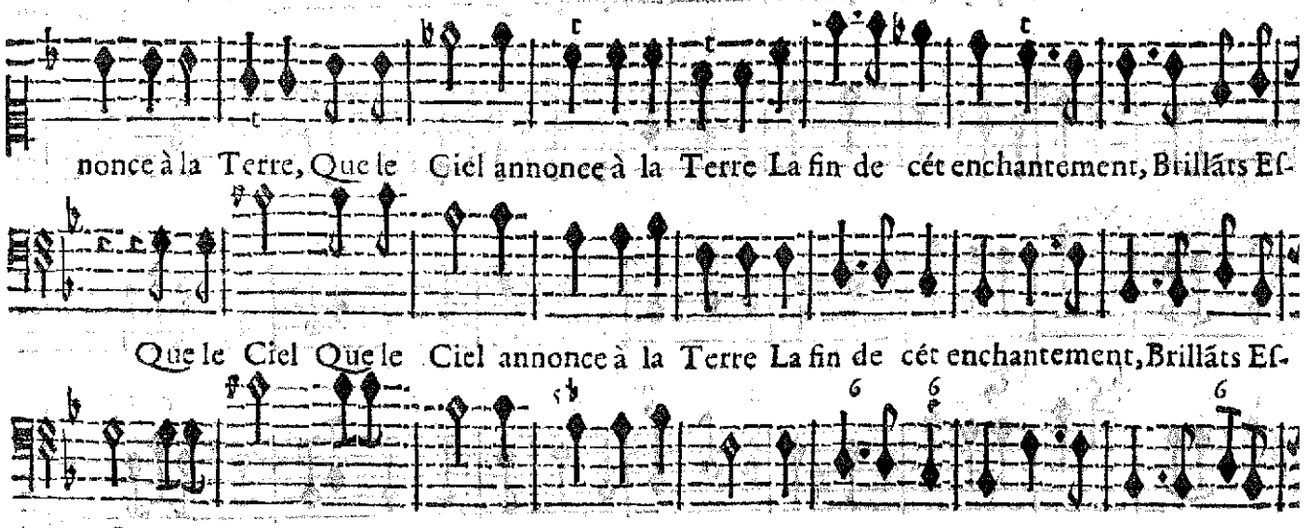

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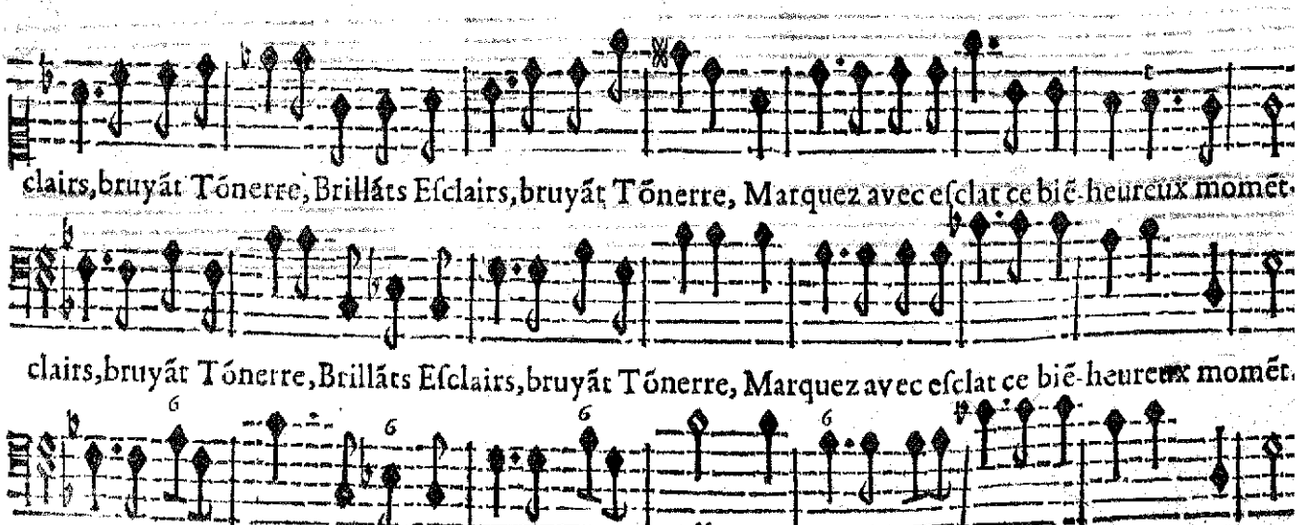

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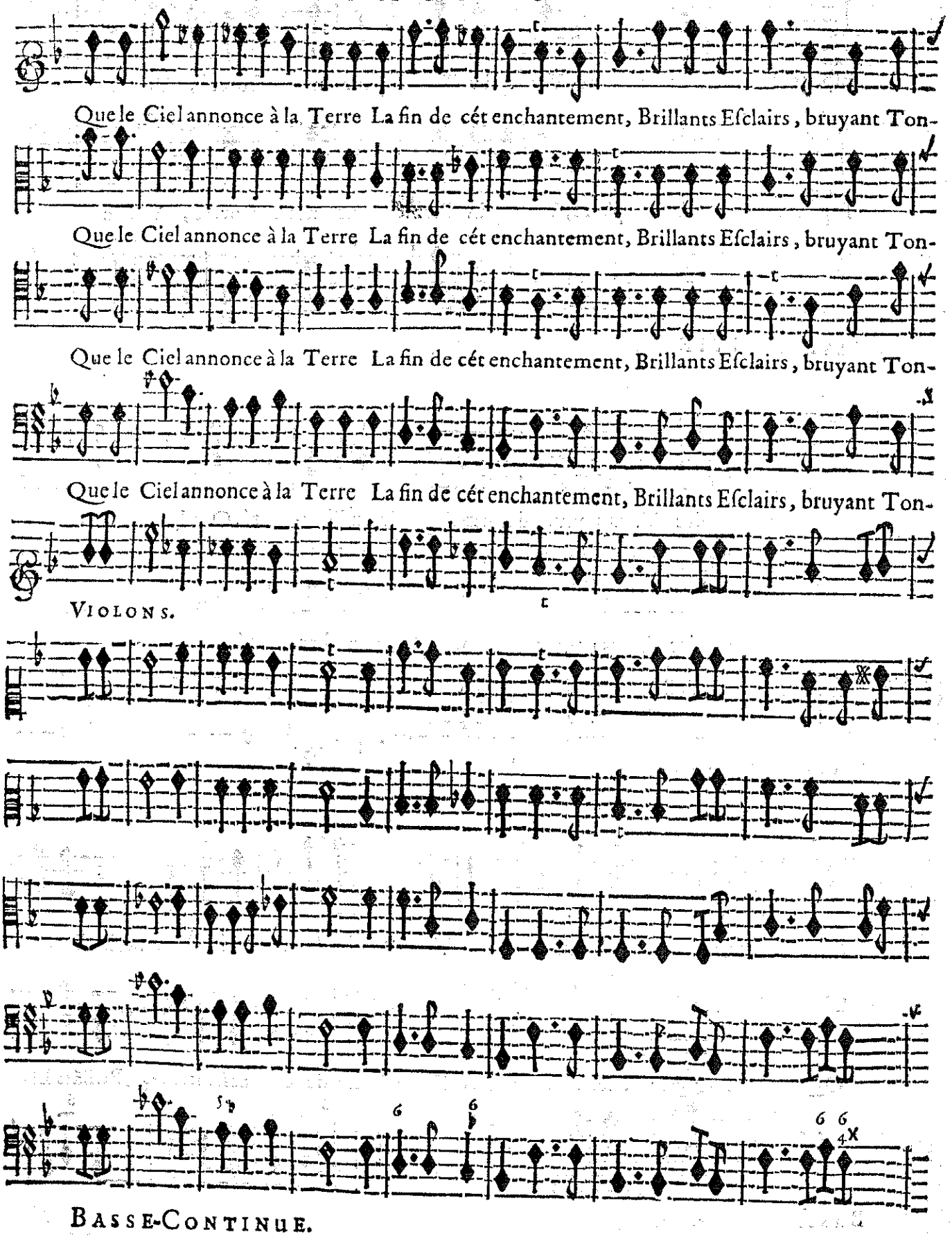
CHOEUR.


Que le Ciel annonce à la Terre La fin de cét enchantement, Brillants Eſclairs, bruyant Ton-
Que le Ciel annonce à la Terre La fin de cét enchantement, Brillants Eſclairs, bruyant Ton-
Que le Ciel annonce à la Terre La fin de cét enchantement, Brillants Eſclairs, bruyant Ton-
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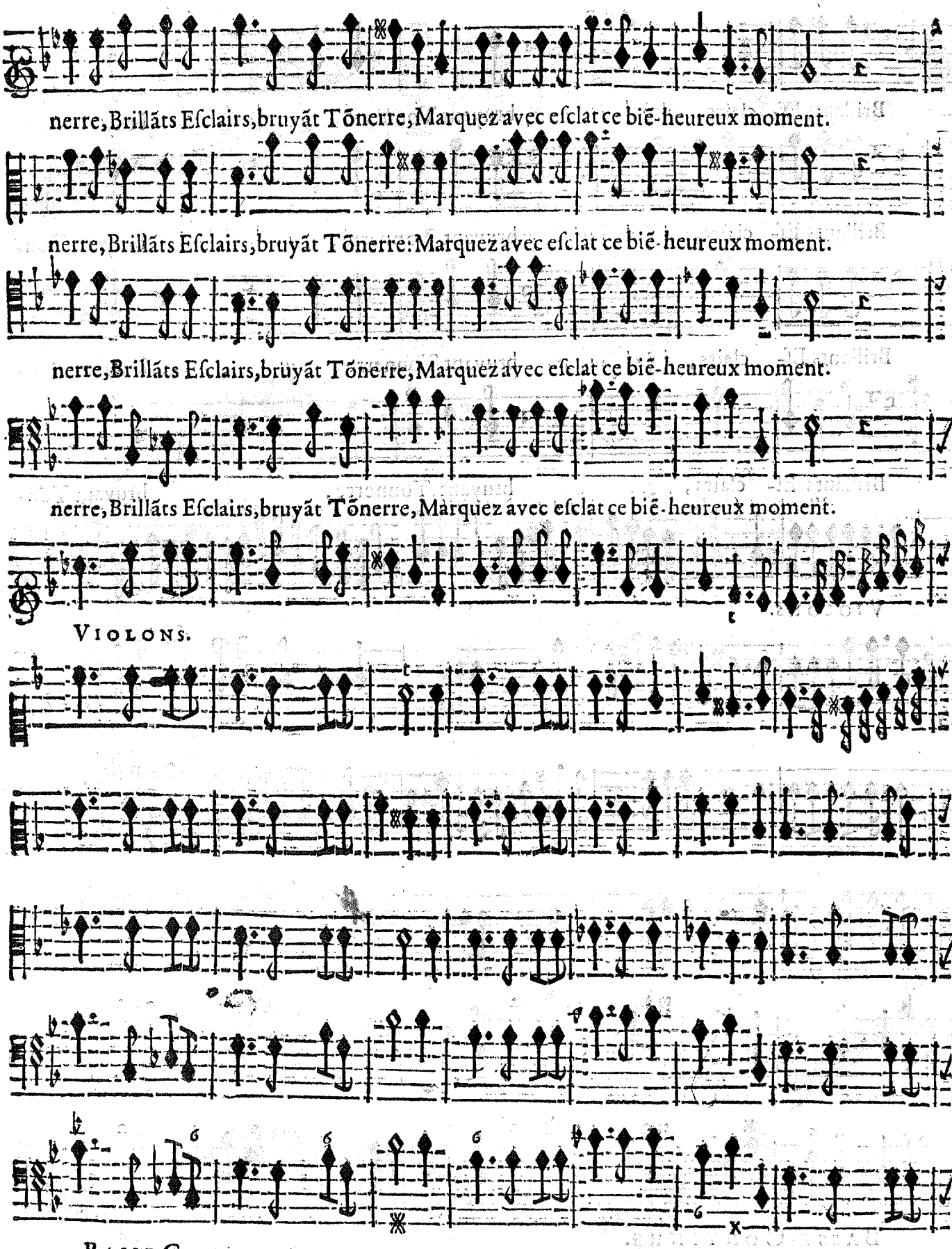
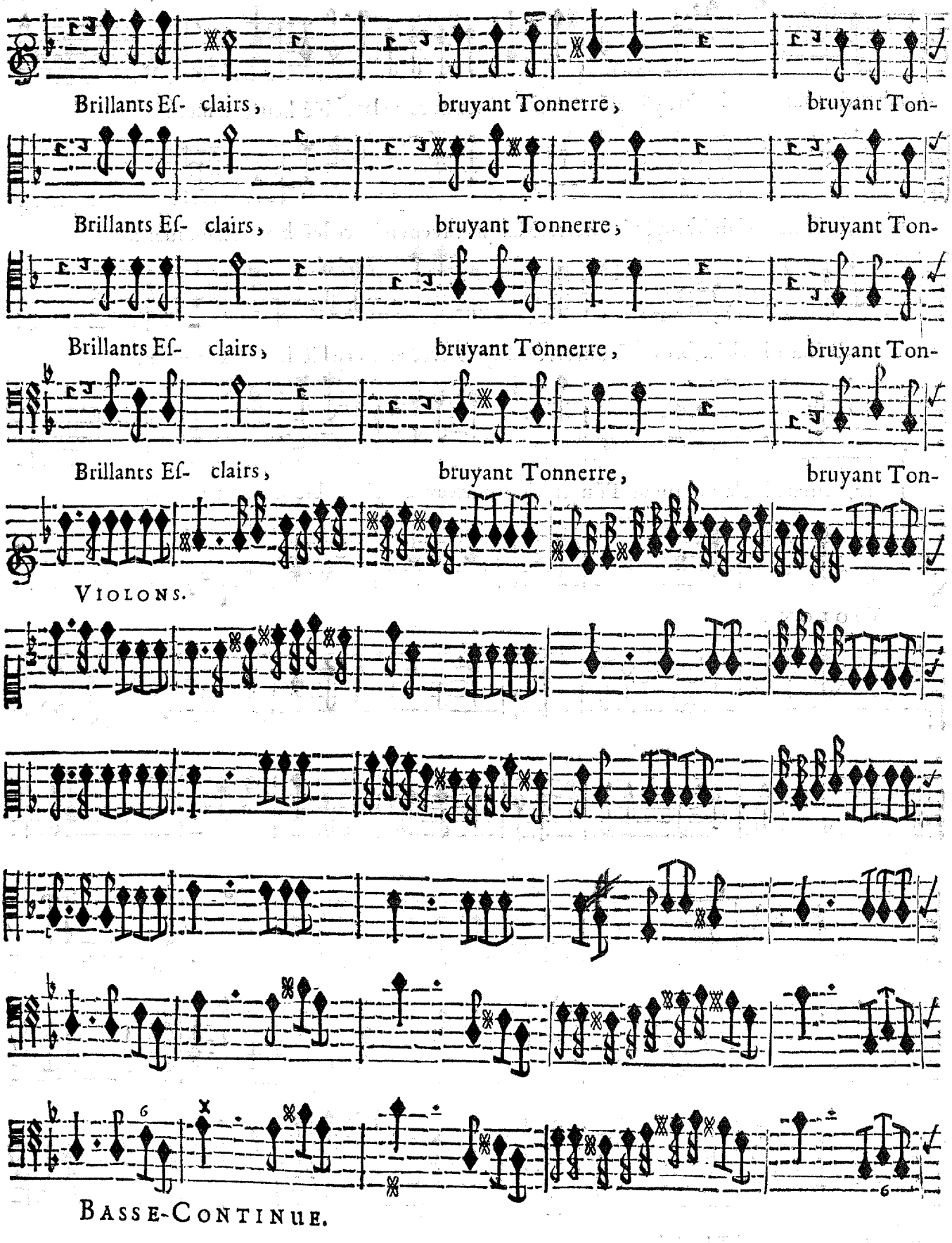
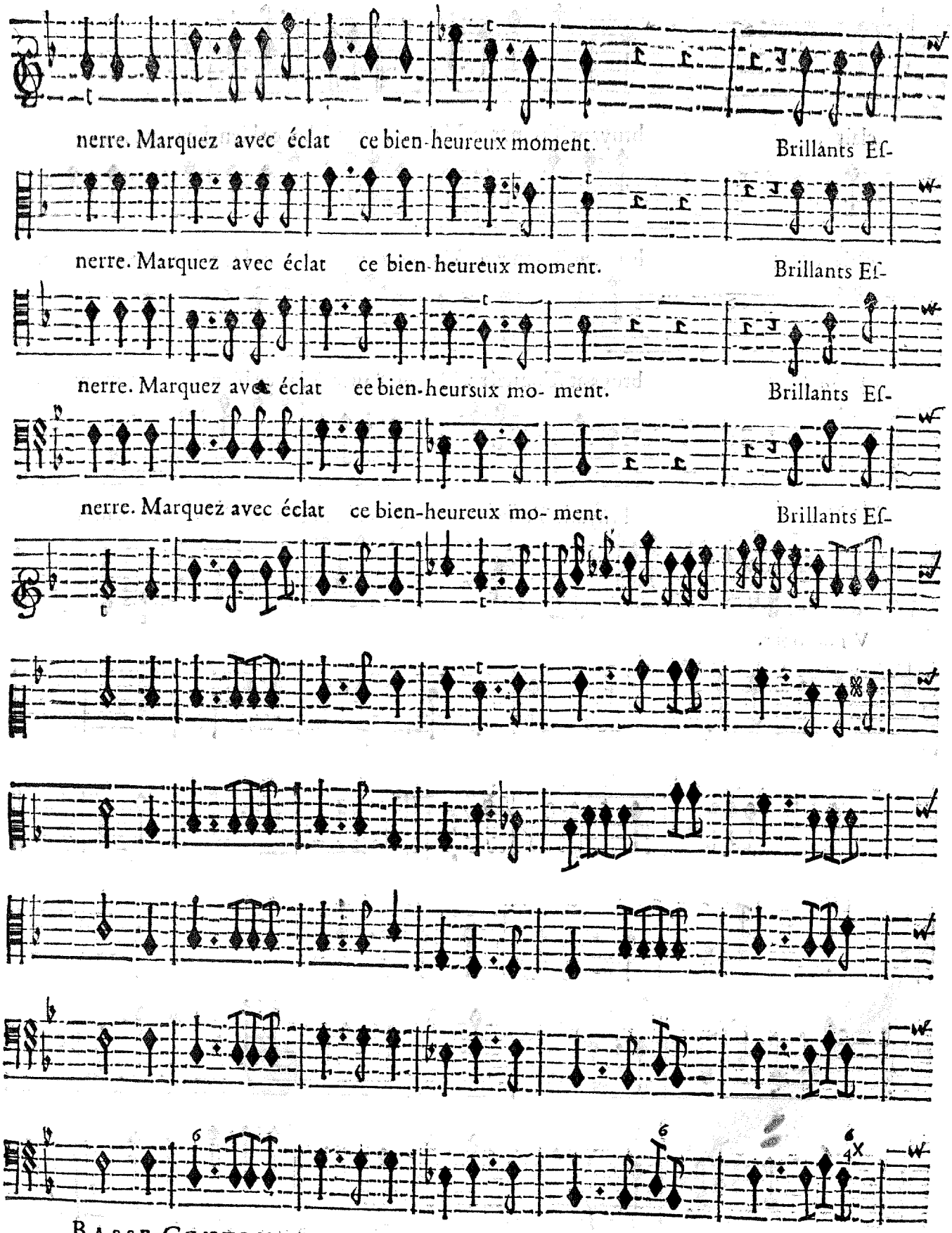
Que le Ciel annonce à la Terre La fin de cét enchantement, Brillants Eſclairs, bruyant Ton-
VIOLONS.

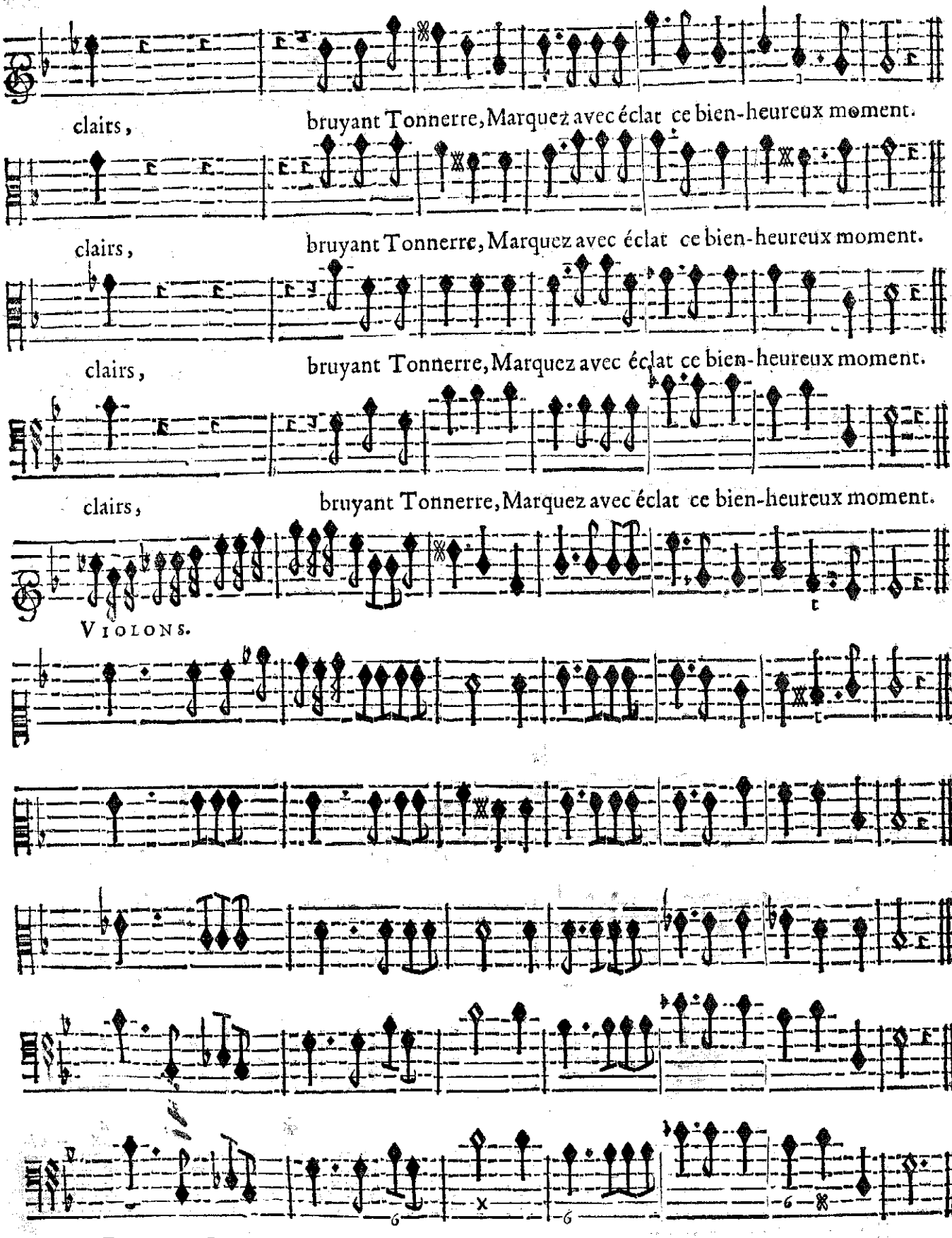
BASSE-CONTINUE.


nerre, Brillãts Eſclairs, bruyãt Tõnerre, Marquez avec eſclat ce biẽ-heureux moment.
nerre, Brillãts Eſclairs, bruyãt Tõnerre: Marquez avec eſclat ce biẽ-heureux moment.
nerre, Brillãts Eſclairs, bruyãt Tõnerre, Marquez avec eſclat ce biẽ-heureux moment.
nerre, Brillãts Eſclairs, bruyãt Tõnerre, Marquez avec eſclat ce biẽ-heureux moment.
VIOLONS.
BASSE-CONTINUE.

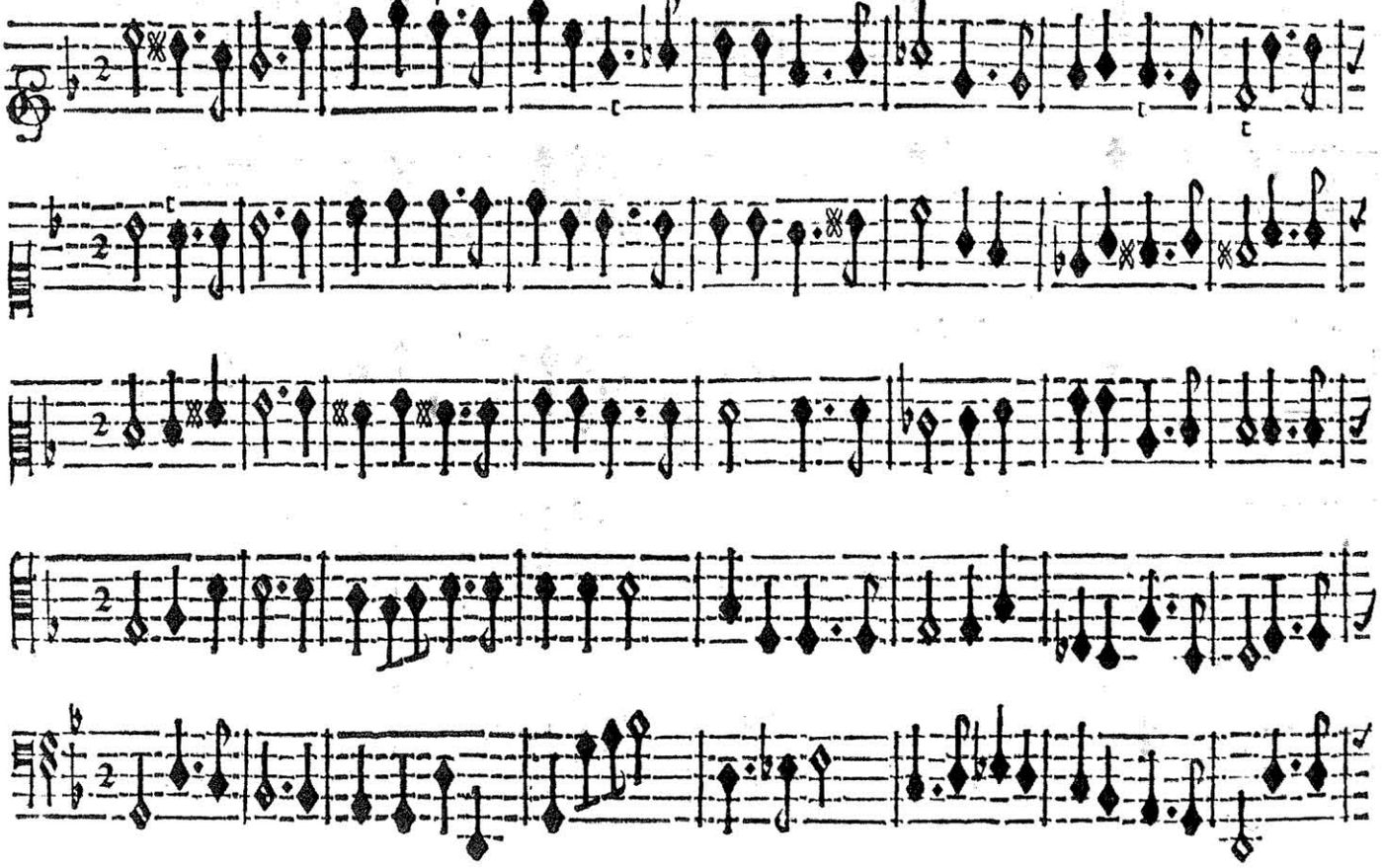

Brillants Eſ- clairs, bruyant Tonnerre, bruyant Ton-
Brillants Eſ- clairs, bruyant Tonnerre, bruyant Ton-
Brillants Eſ- clairs, bruyant Tonnerre, bruyant Ton-
Brillants Eſ- clairs, bruyant Tonnerre, bruyant Ton-
VIOLONS.
BASSE-CONTINUE.

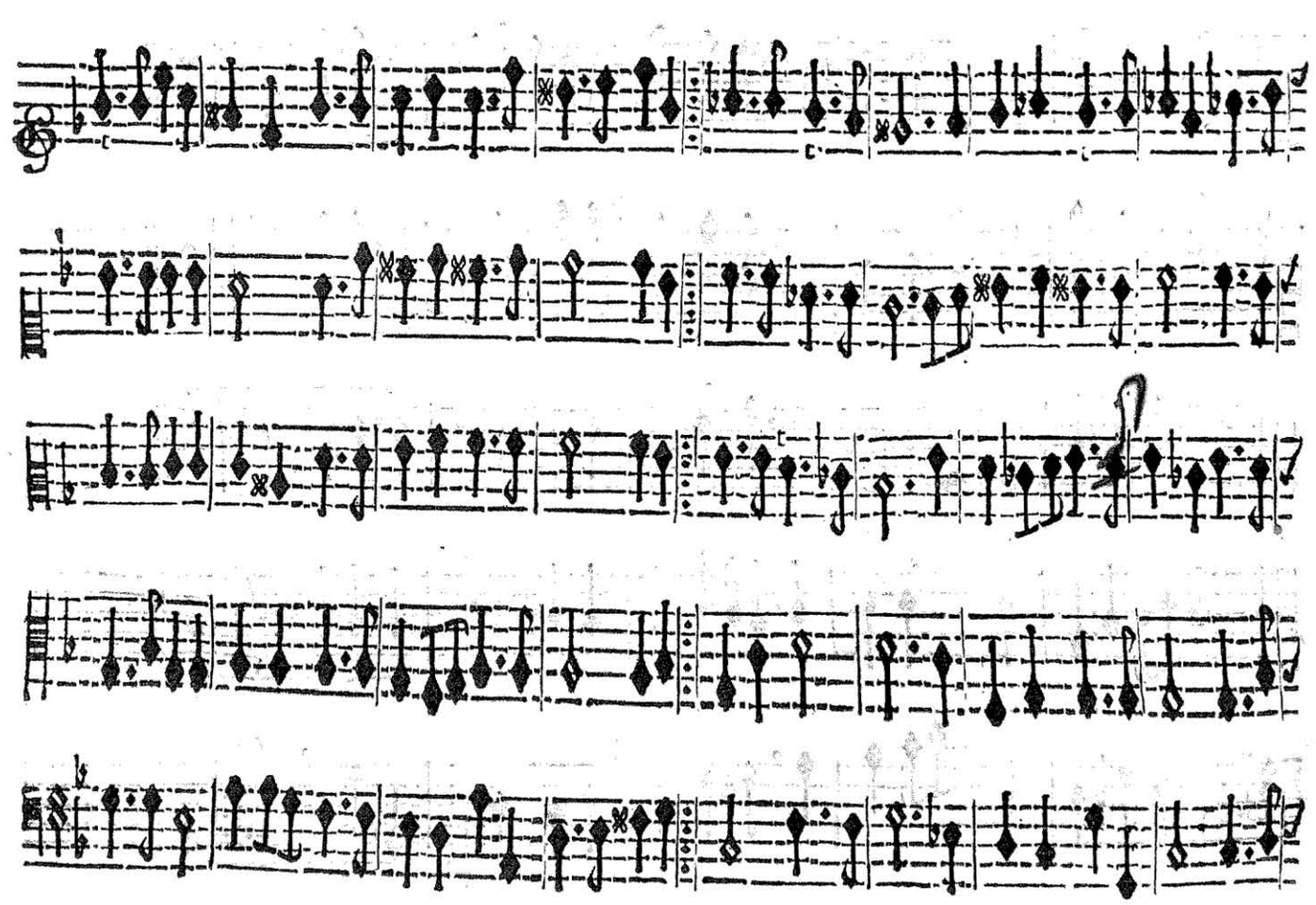


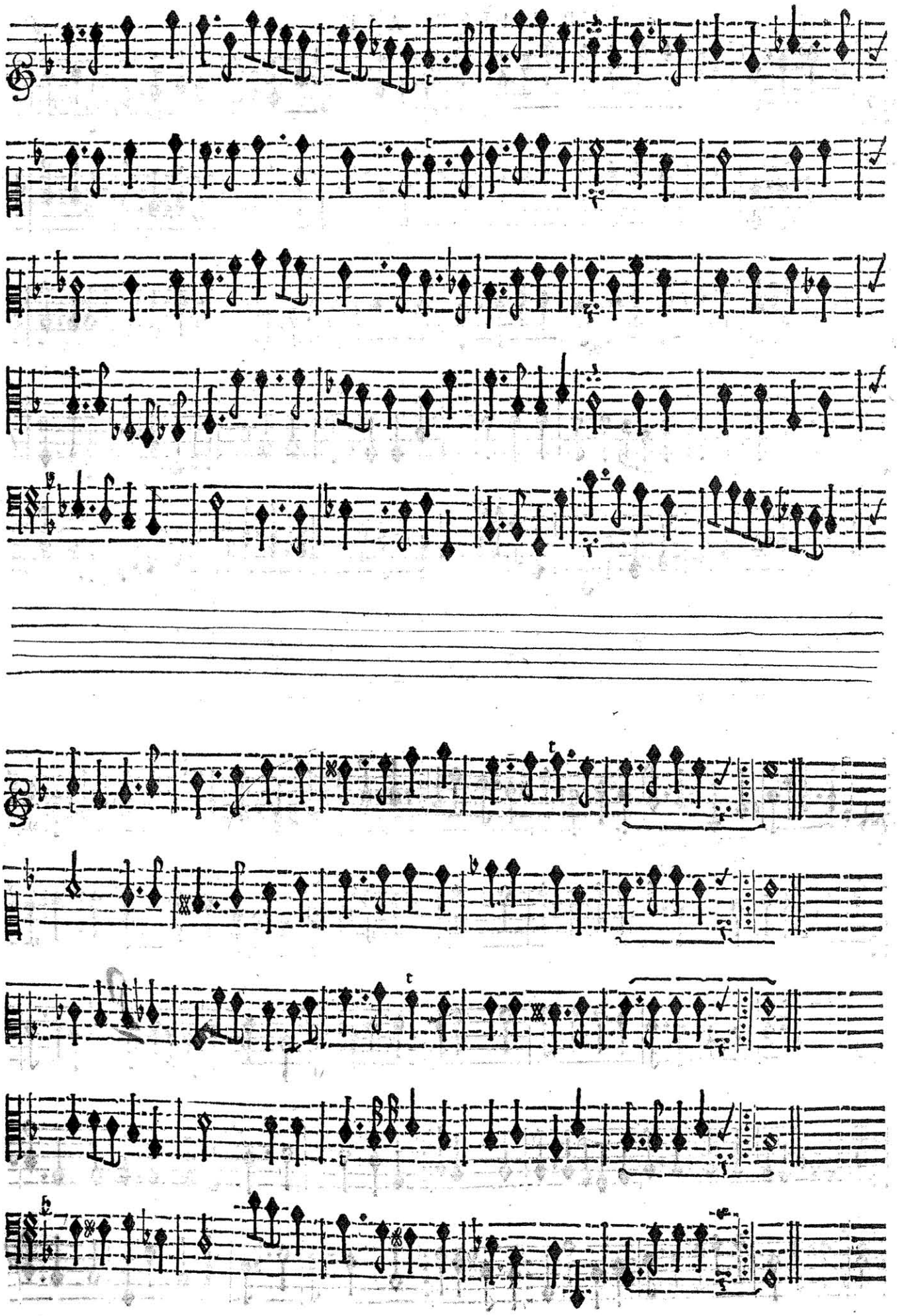
BASSE-CONTINUE.


clairs, bruyant Tonnerre, Marquez avec éclat ce bien-heureux moment.
clairs, bruyant Tonnerre, Marquez avec éclat ce bien-heureux moment.
clairs, bruyant Tonnerre, Marquez avec éclat ce bien-heureux moment.
clairs, bruyant Tonnerre, Marquez avec éclat ce bien-heureux moment.
VIOLONS.
BASSE-CONTINUE.

PREMIER AIR.



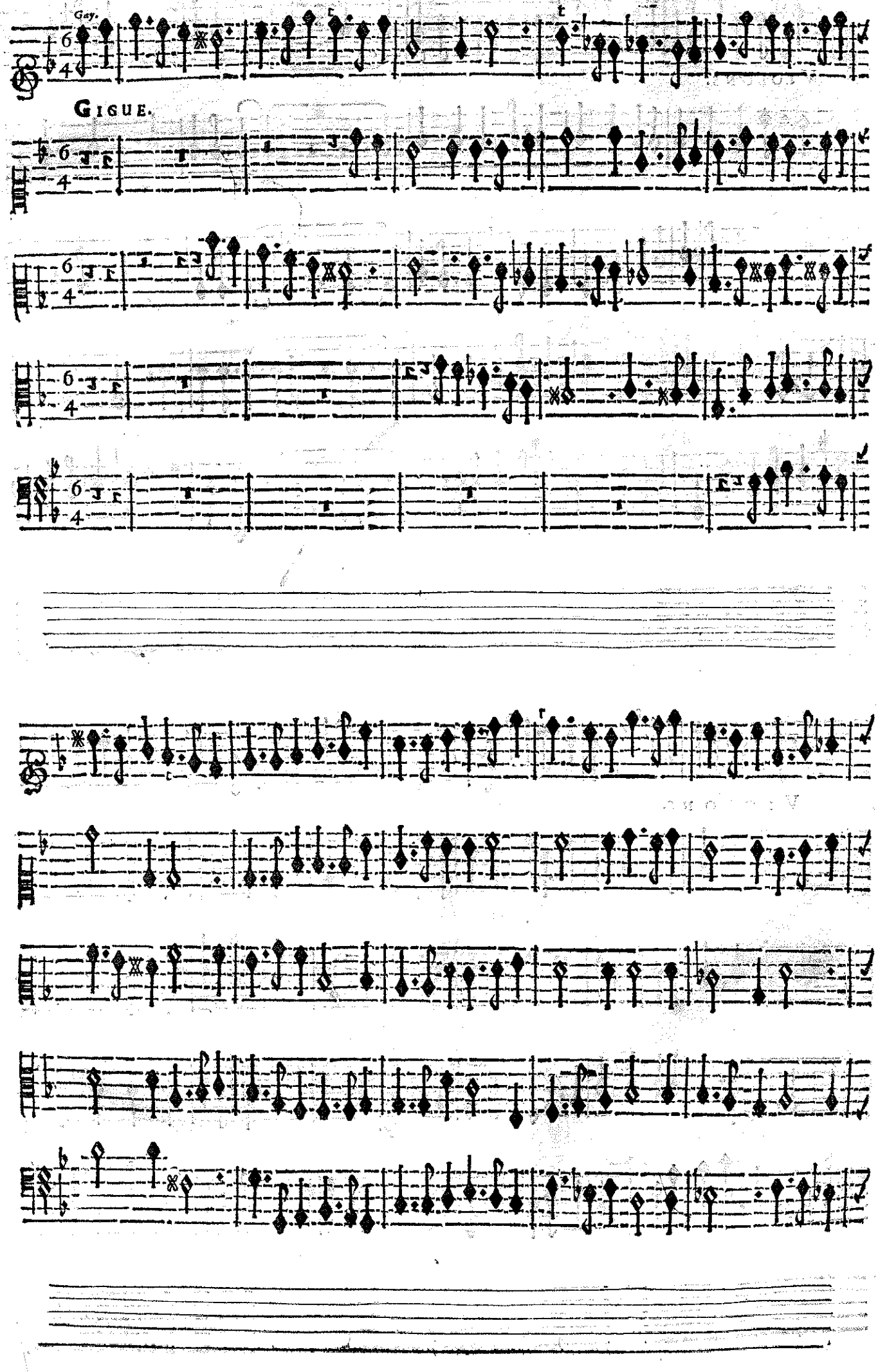


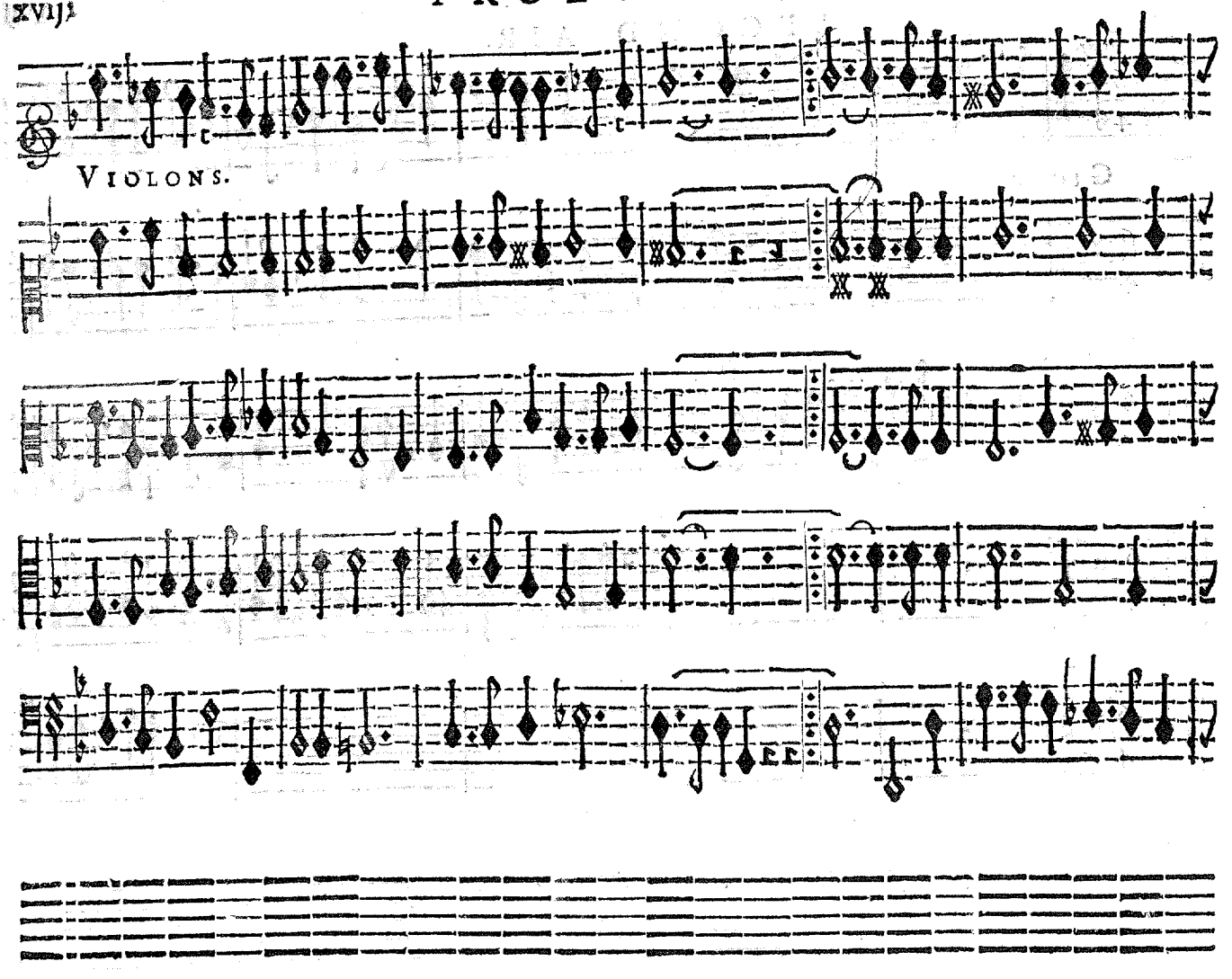


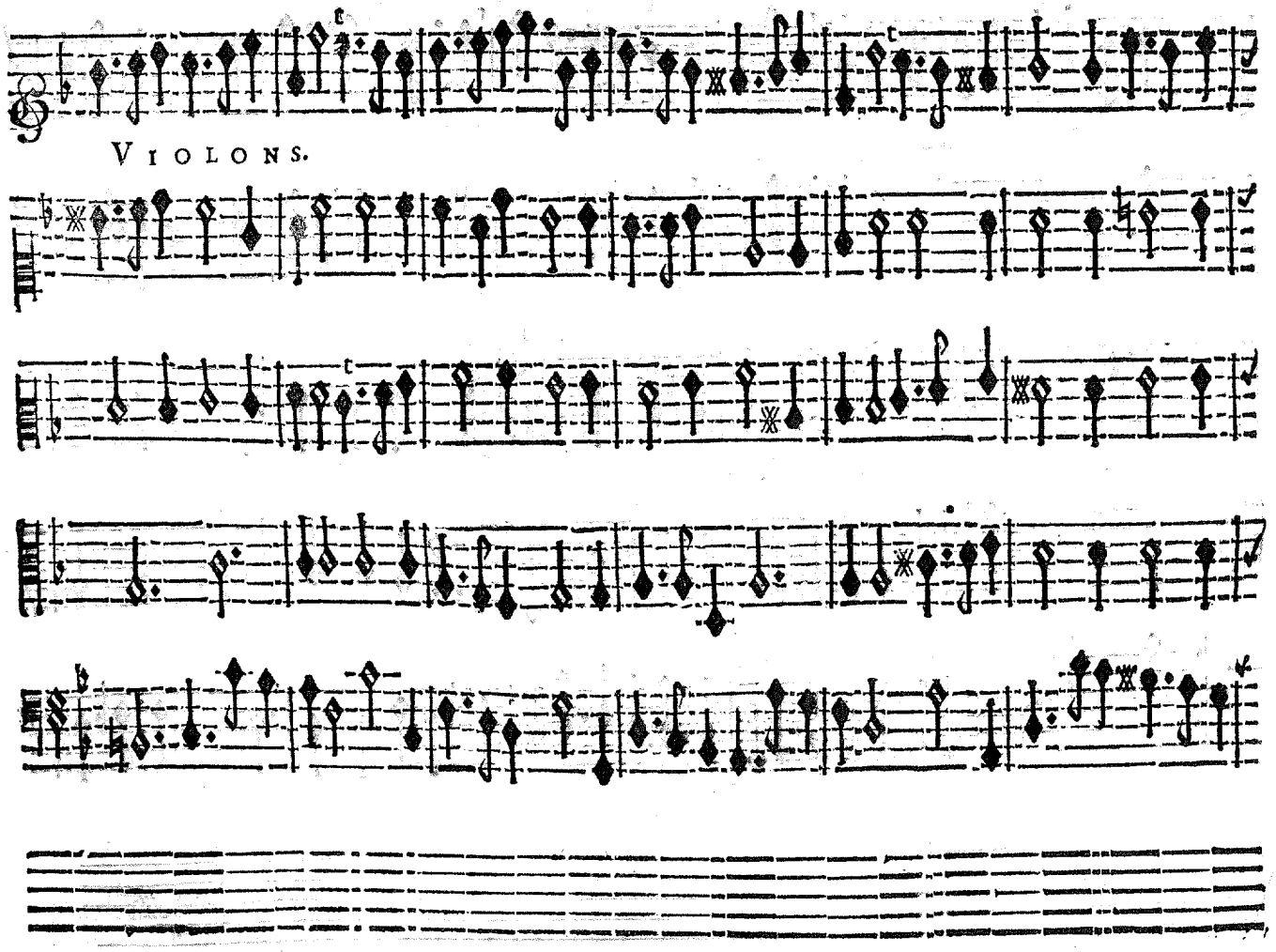
SECOND AIR.

Gay.

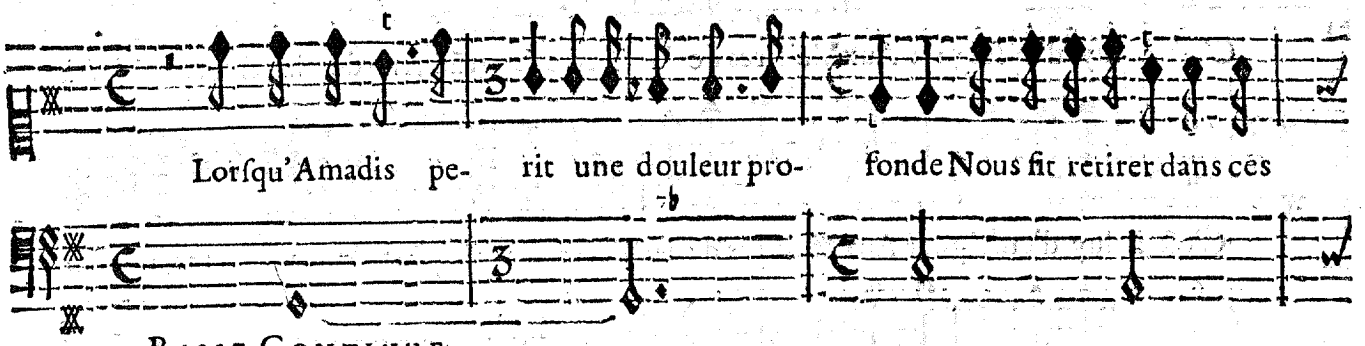
GIGUE.




VIOLONS.


VIOLONS.

URGANDE.



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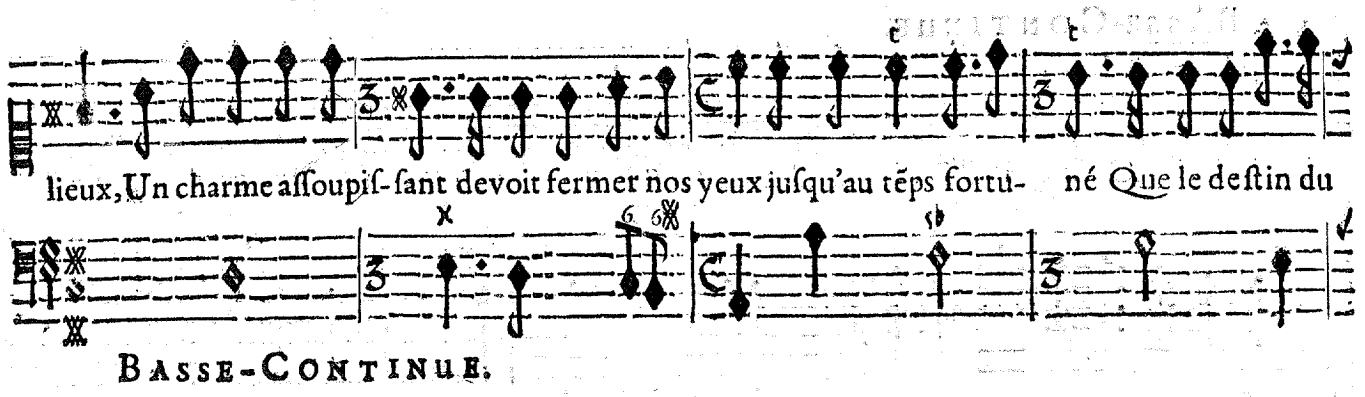

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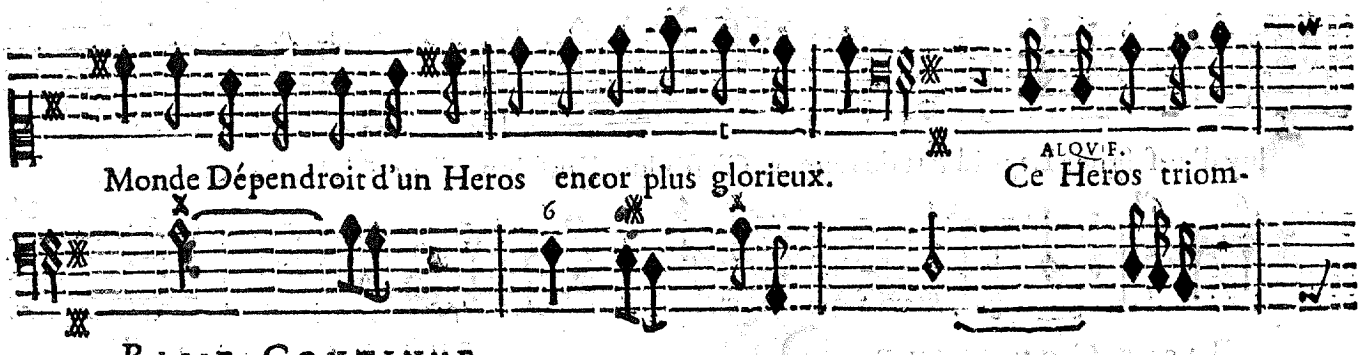

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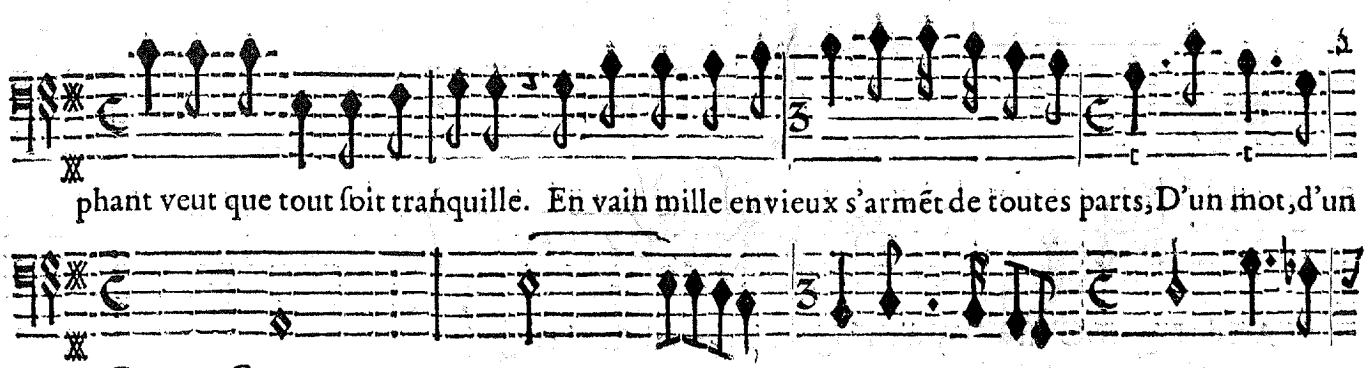
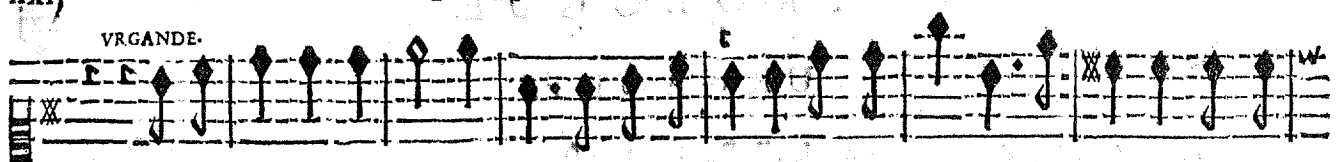


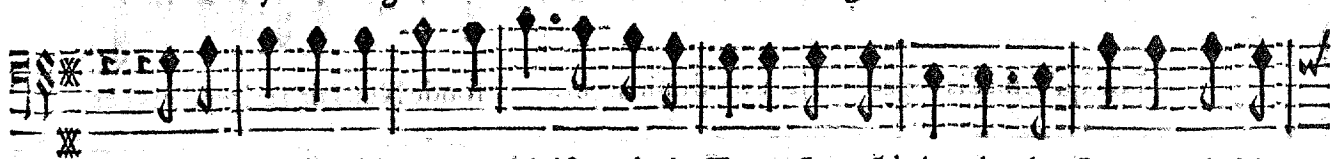
BASSE-CONTINUE.

BASSE-CONTINUE.

VRGANDE.



C'eſt à luy d'enſeigner AuxMaiſtres de la Terre Le grãd Art de la Guerre, C'eſt à



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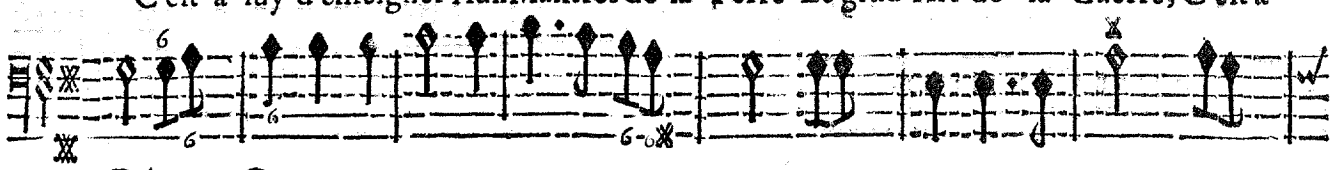

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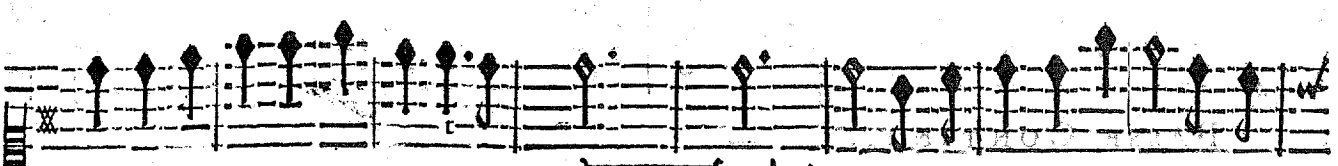
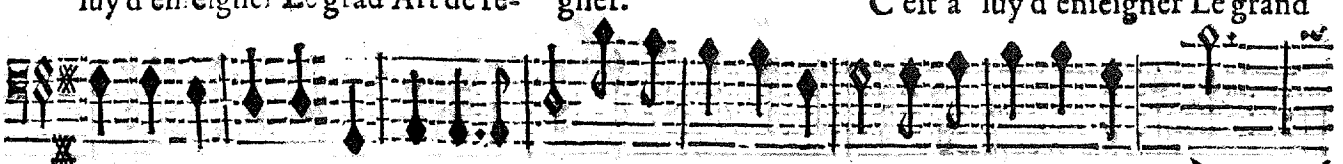
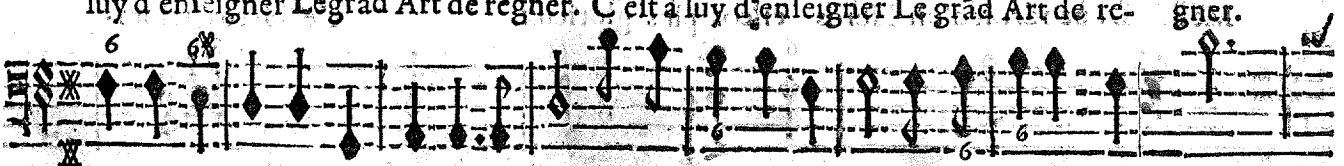


luy d'enſeigner Le grãd Art de re- gner. C'eſt à luy d'enſeigner Le grand



luy d'enſeigner Le grãd Art de regner. C'eſt à luy d'enſeigner Le grãd Art de re- gner.



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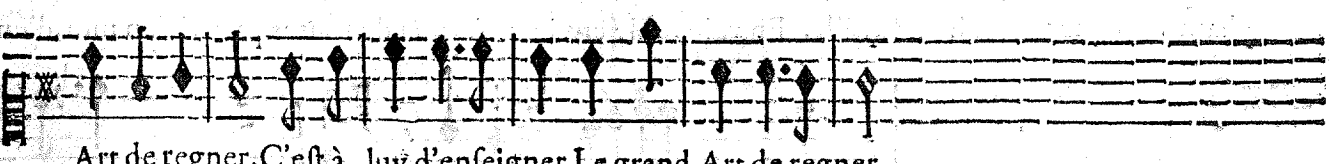
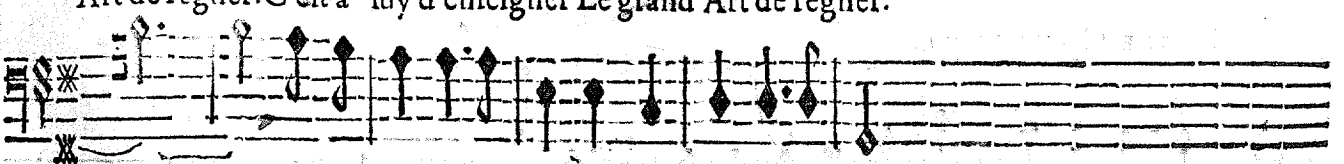
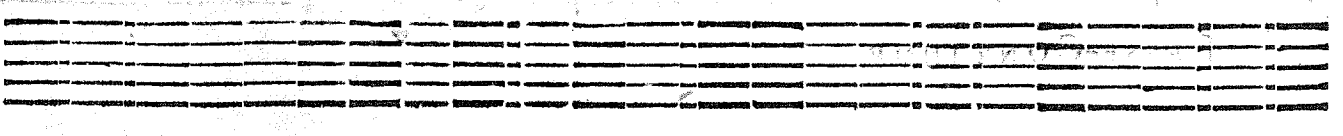


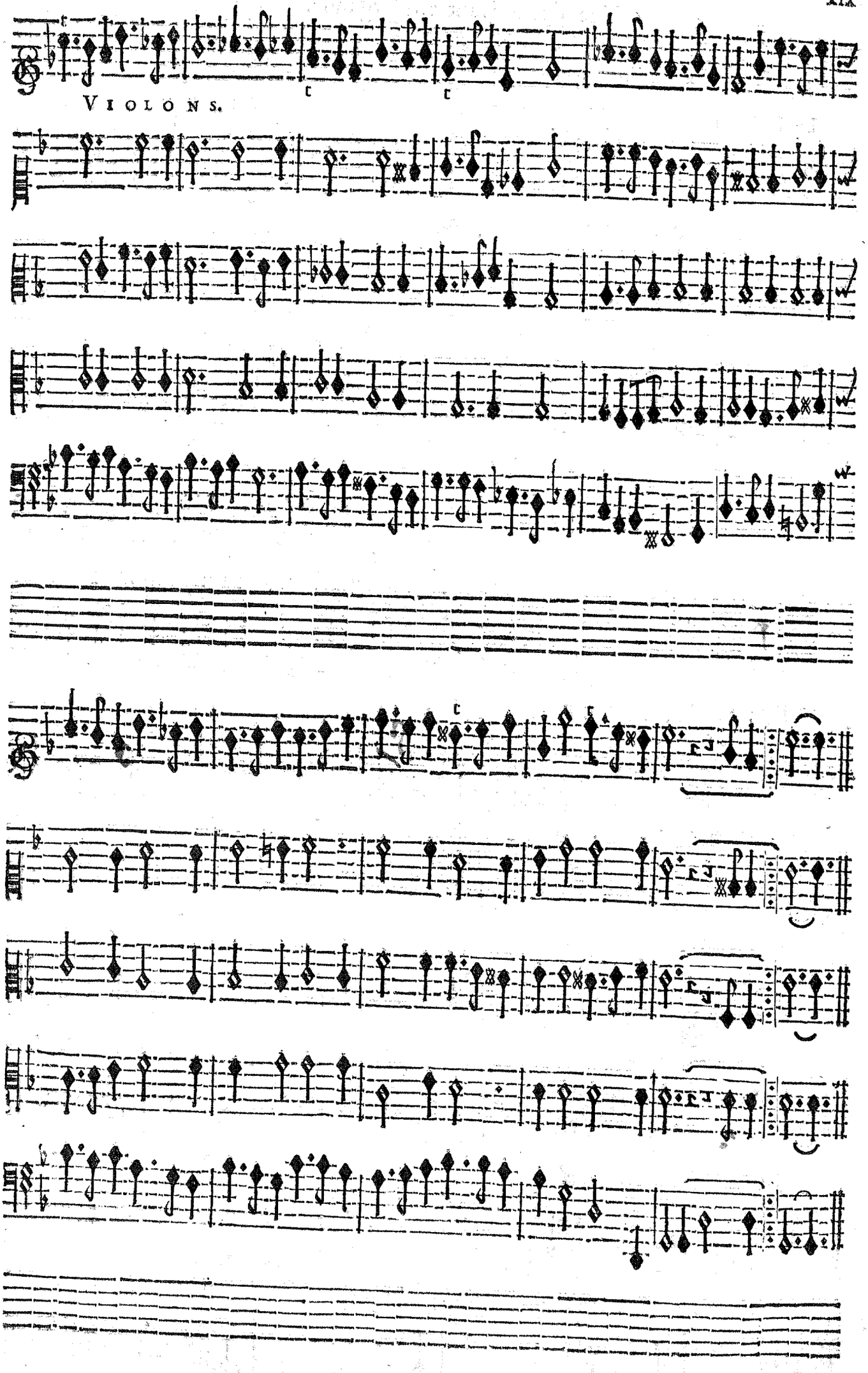
Art de regner. C'eſt à luy d'enſeigner Le grand Art de regner.



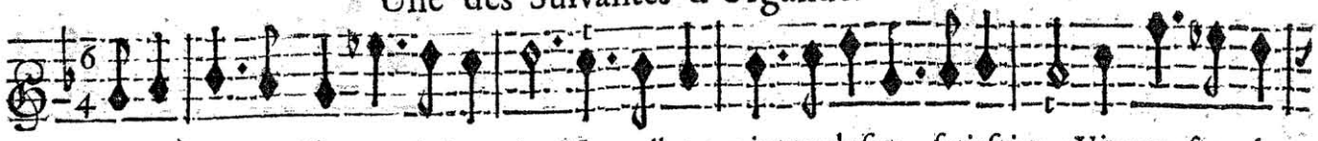
C'eſt à luy d'enſeigner Le grand Art de regner.

BASSE-CONTINUE.

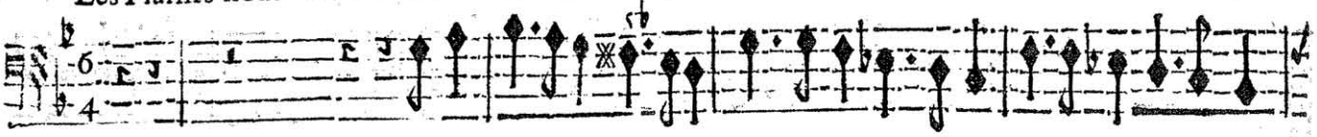



VIOLONS.

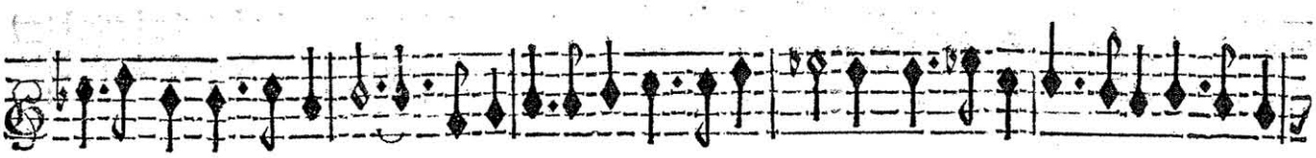
Une des Suivantes d'Urgande.



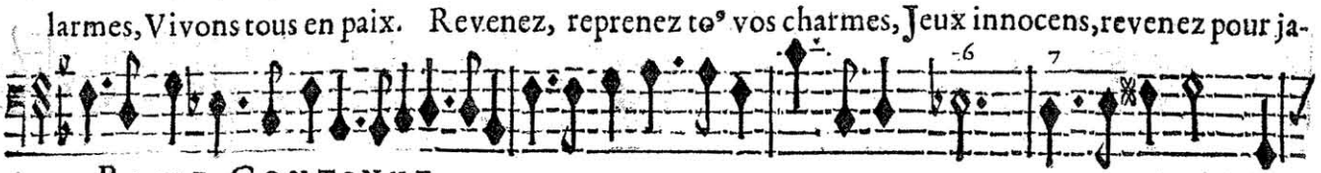
Les Plaiſirs nous ſuivront deſormais ; Nous allons voir nos deſirs ſatisfaits. Vivons ſans al-



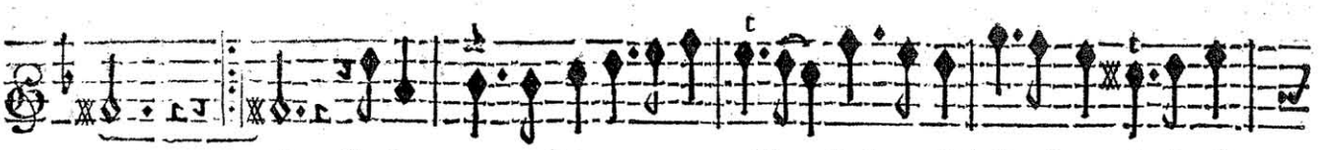
BASSE-CONTINUE.



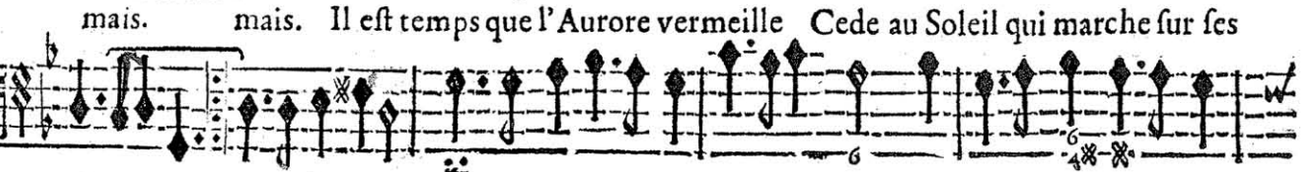
larmes, Vivons tous en paix. Revenez, reprenez to⁹ vos charmes, Jeux innocens, revenez pour ja-



BASSE-CONTINUE.

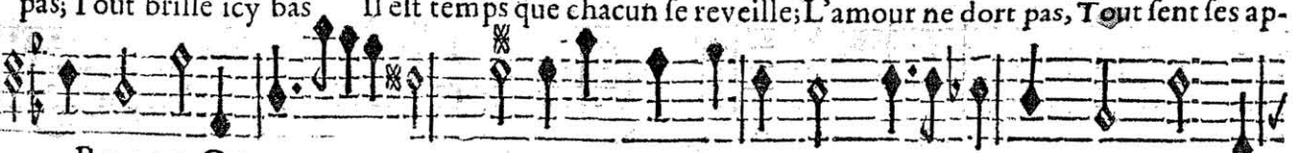


mais. mais. Il eſt temps que l'Aurore vermeille Cede au Soleil qui marche ſur ſes

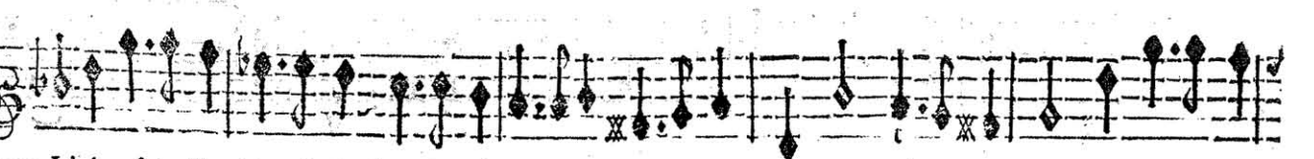


BASSE-CONTINUE.

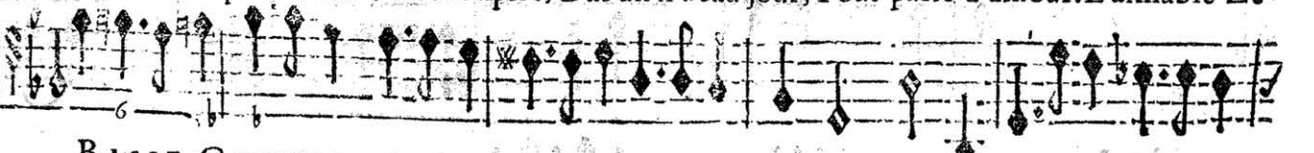
pas; Tout brille icy bas Il eſt temps que chacun ſe reveille; L'amour ne dort pas, Tout ſent ſes ap-



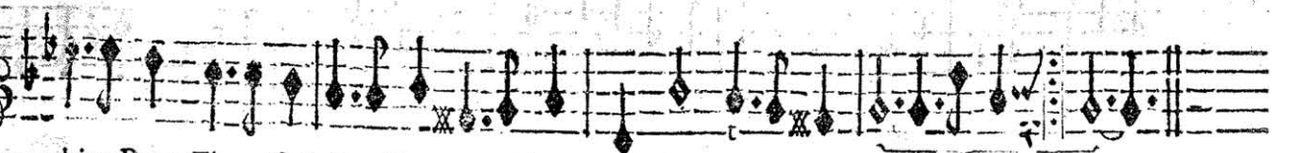
BASSE-CONTINUE.



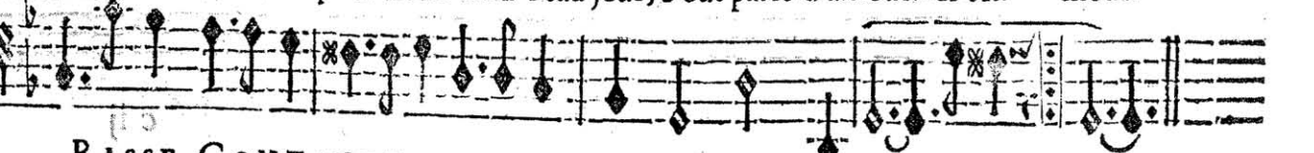
pas. L'aimable Zephire Pour Flore ſoûpire; Dãs un ſi beau jour, Tout parle d'amour. L'aimable Ze-



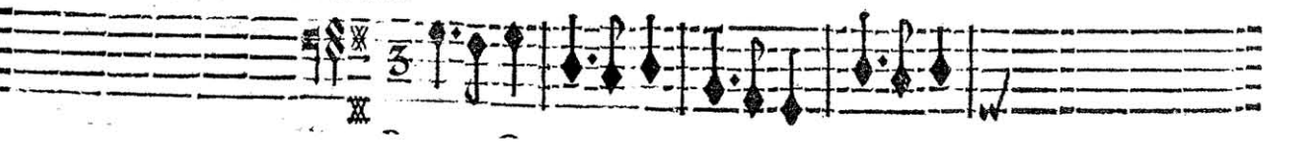
BASSE-CONTINUE.



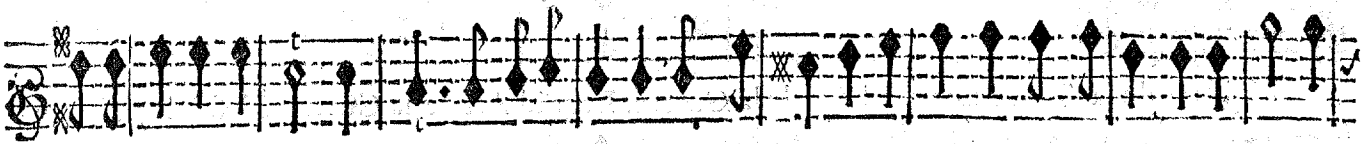
phire Pour Flore ſoûpire; Dans un ſi beau jour, Tout parle d'amour. Il eſt. mour.



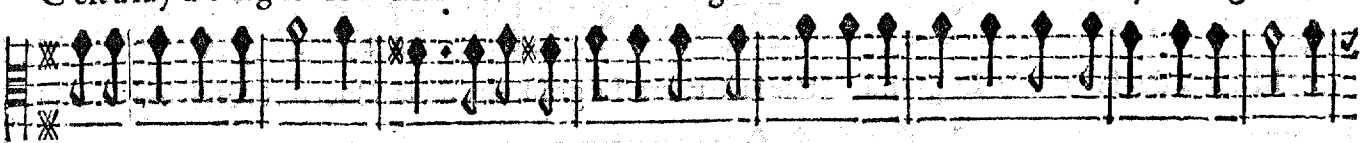
BASSE-CONTINUE.



LE CHOEUR.



C'eſt à luy d'ẽſeigner Aux Maiſtres de la Terre Le grãd Art de la Guerre. C'eſt à luy d'ẽſeigner Aux



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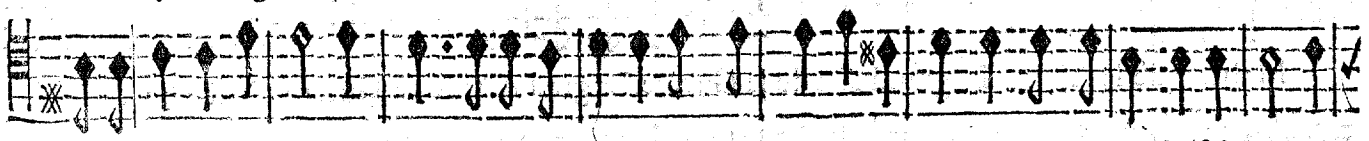

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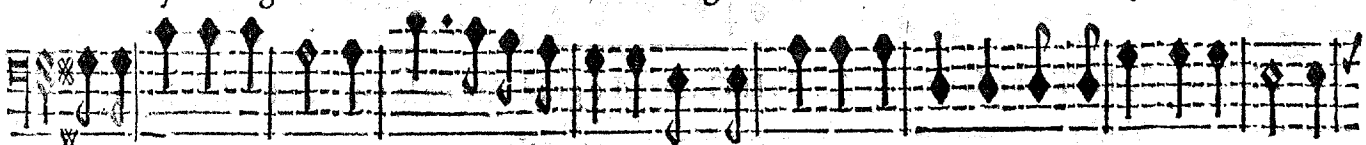
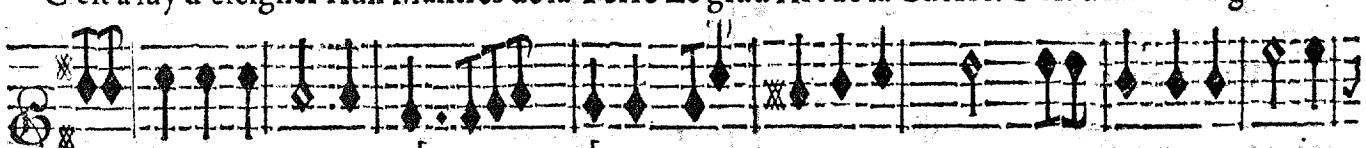
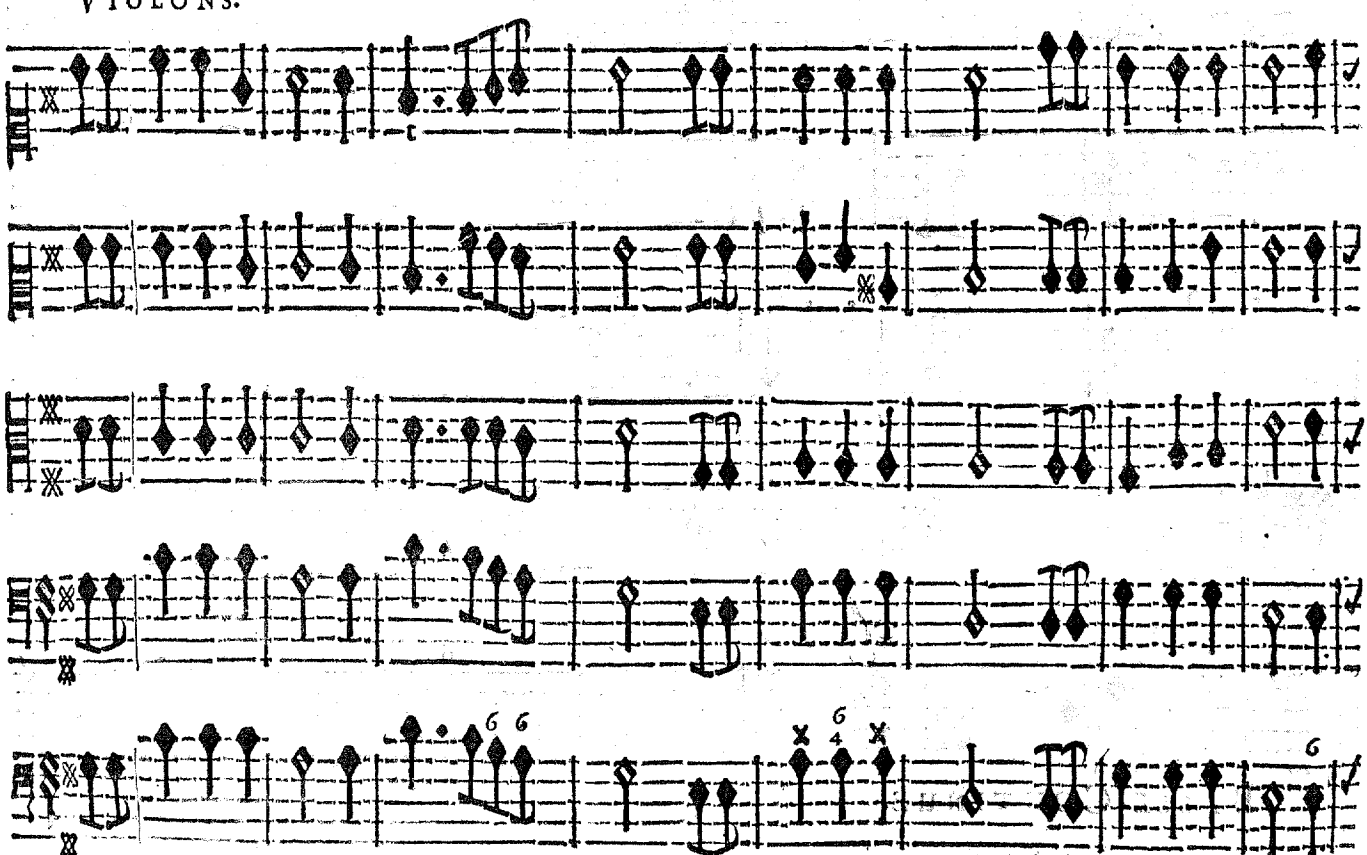


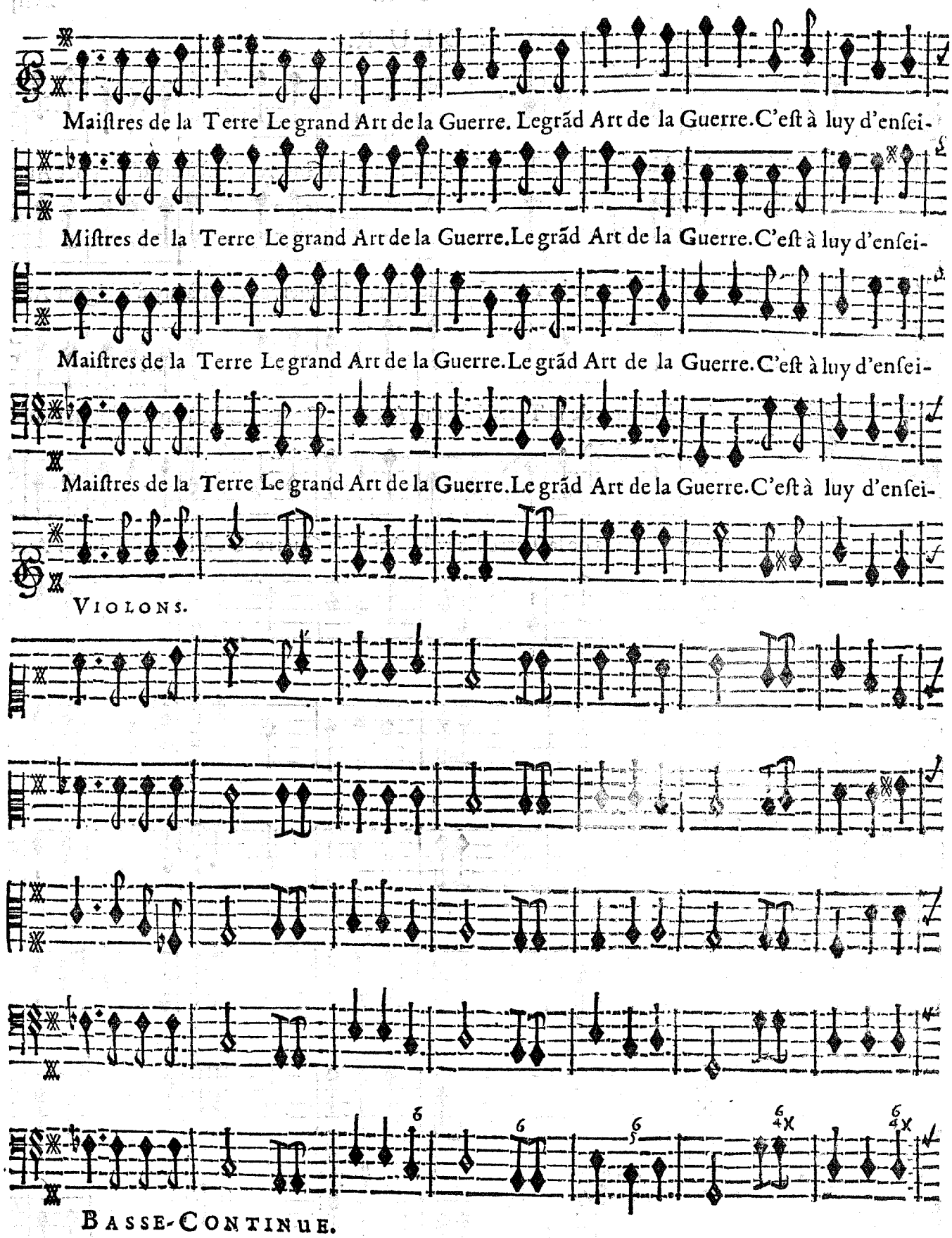
C'eſt à luy d'ẽſeigner Aux Maiſtres de la Terre Le grãd Art de la Guerre. C'eſt à lux d'ẽſeigner Aux



VIOLONS.



BASSE-CONTINUE.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Miſtres de la Terre Le grand Art de la Guerre. Le grãd Art de la Guerre. C'eſt à luy d'enſei-
Maiſtres de la Terre Le grand Art de la Guerre. Le grãd Art de la Guerre. C'eſt à luy d'enſei-
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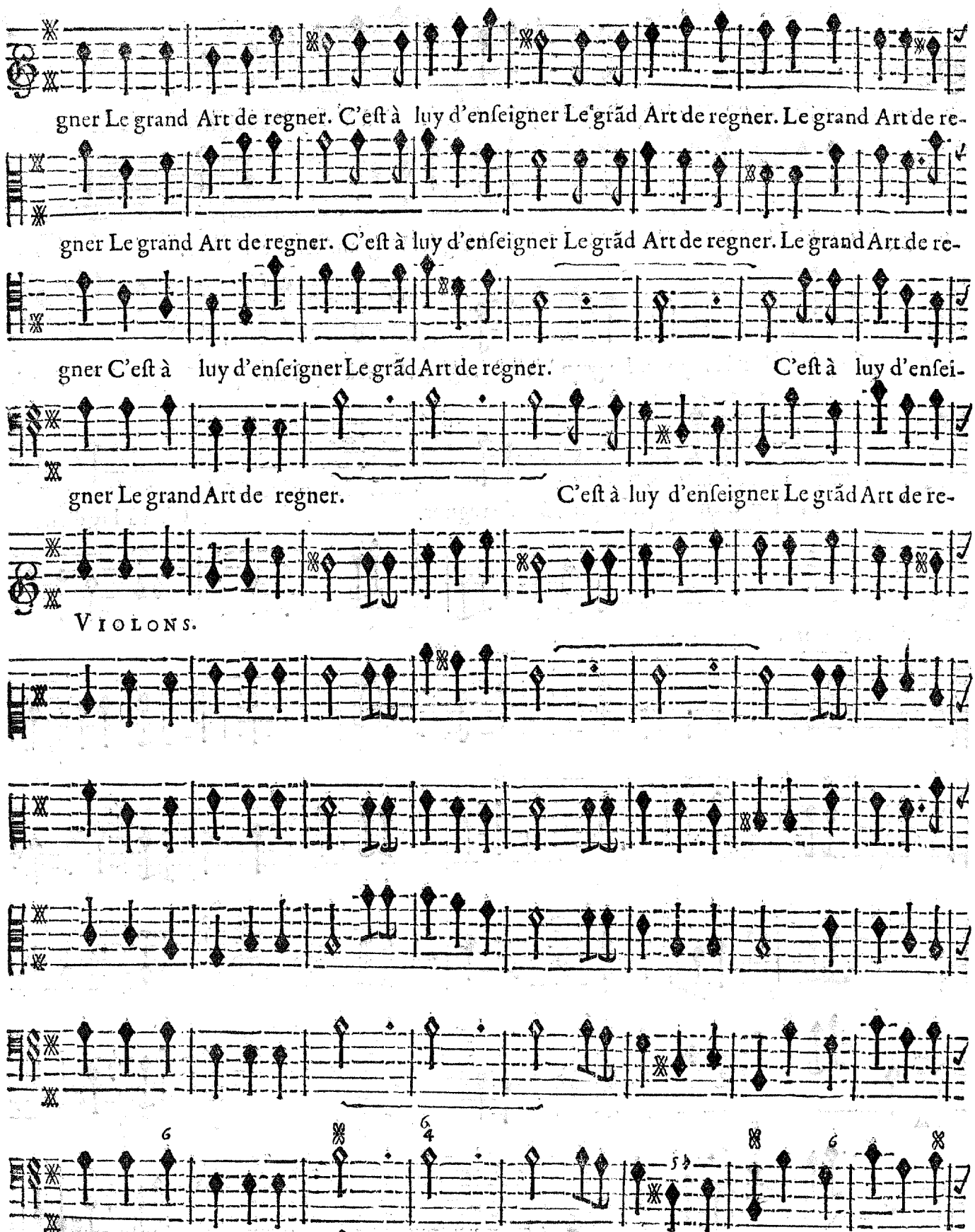
VIOLONS.
BASSE-CONTINUE.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gner Le grand Art de regner. C'eſt à luy d'enſeigner Le grãd Art de regner. Le grand Art de re-
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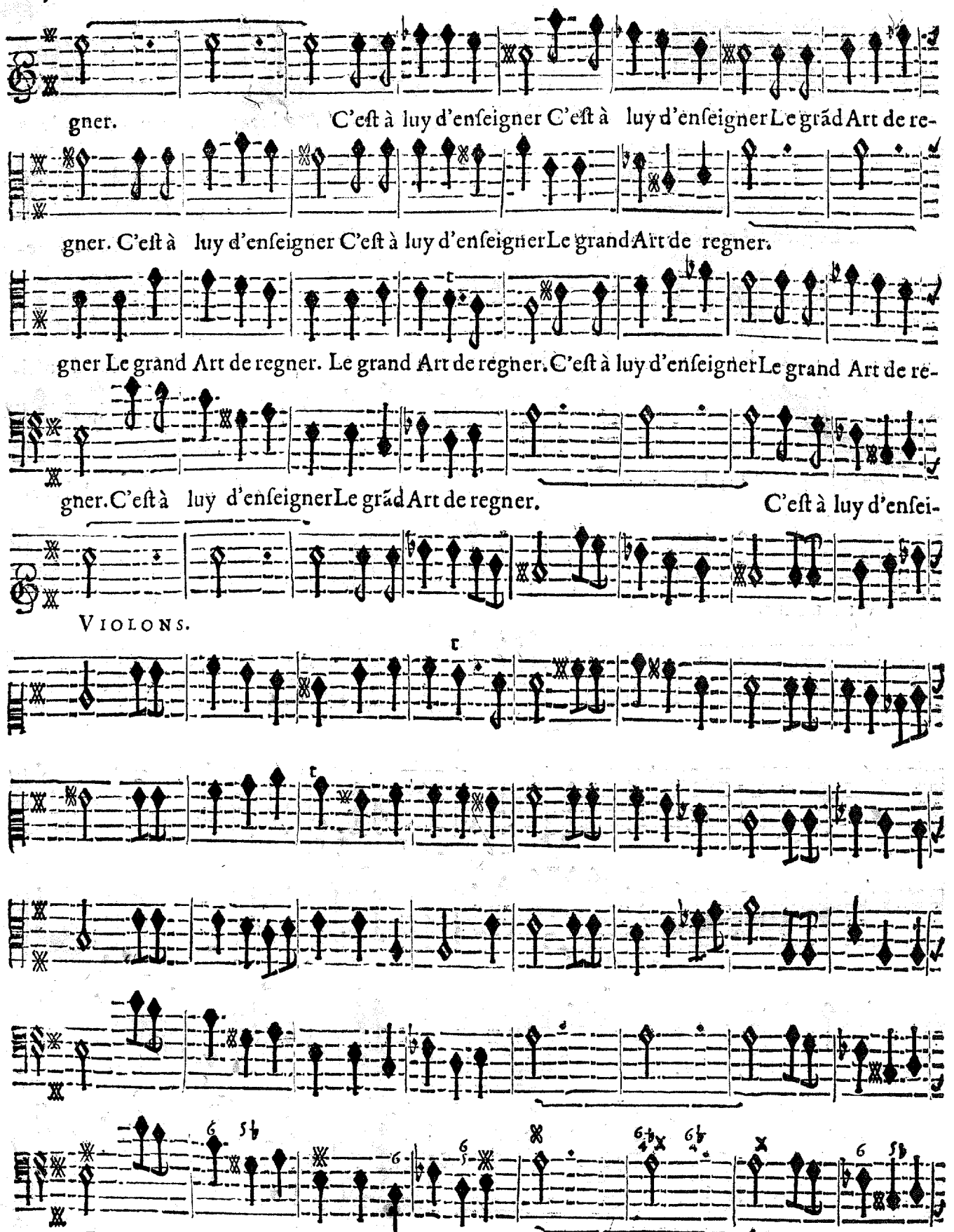
gner Le grand Art de regner. C'eſt à luy d'enſeigner Le grãd Art de re-
VIOLONS.
BASSE-CONTINUE.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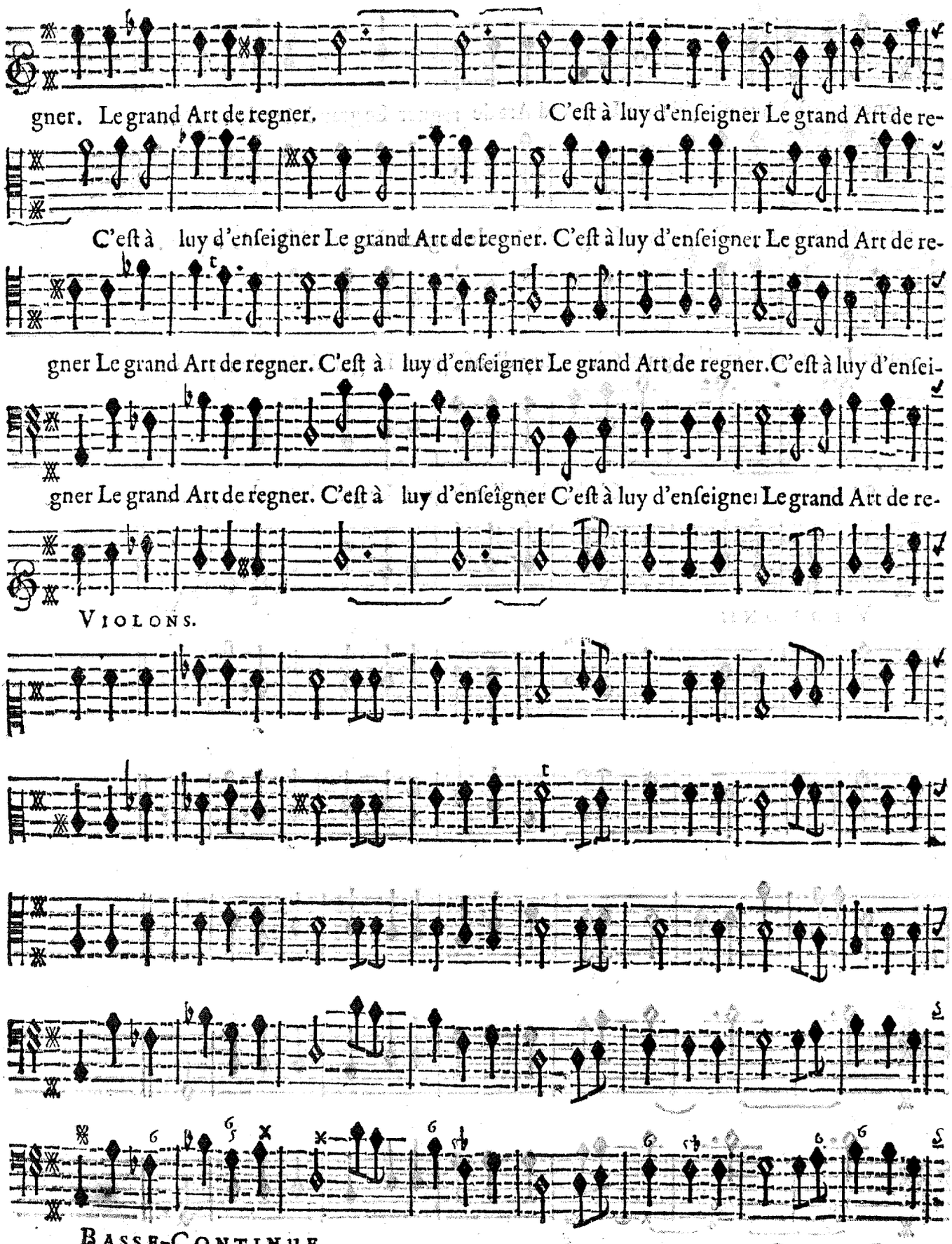
VIOLONS.
BASSE-CONTINUE.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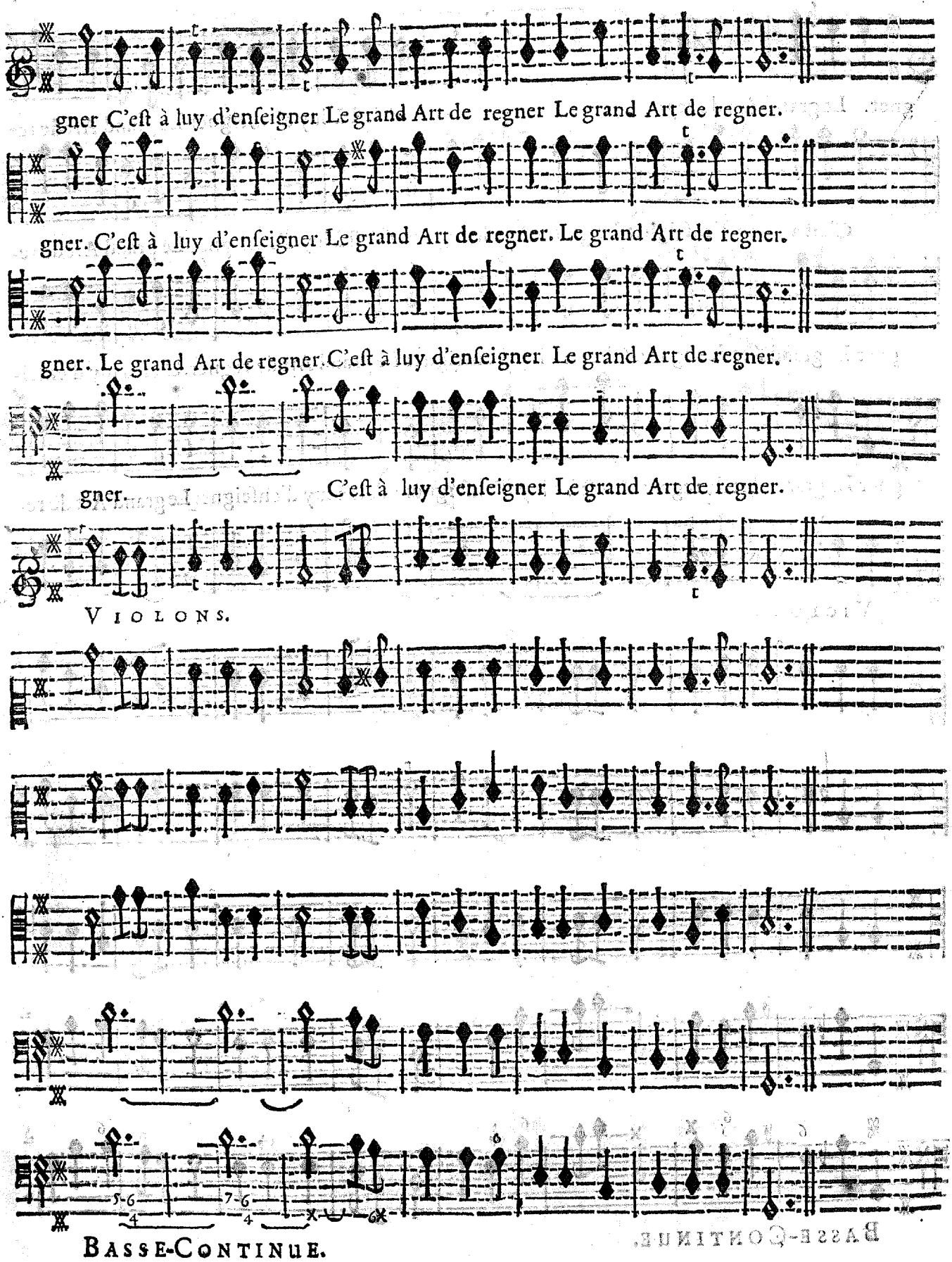
VIOLONS.
BASSE-CONTINUE.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gner. C'eſt à luy d'enſeigner Le grand Art de regner.
VIOLONS.
5-6 4 7-6 4 X 6X
BASSE-CONTINUE.

VRGANDE.

Retirons Amadis de la Nuit éternelle. Le Ciel nous le permet, un Sort nouveau l'ap-

ALQVIF.

BASSE-CONTINUE.

pelle Où ſon Sang regnoit autre- fois.

BASSE-CONTINUE.

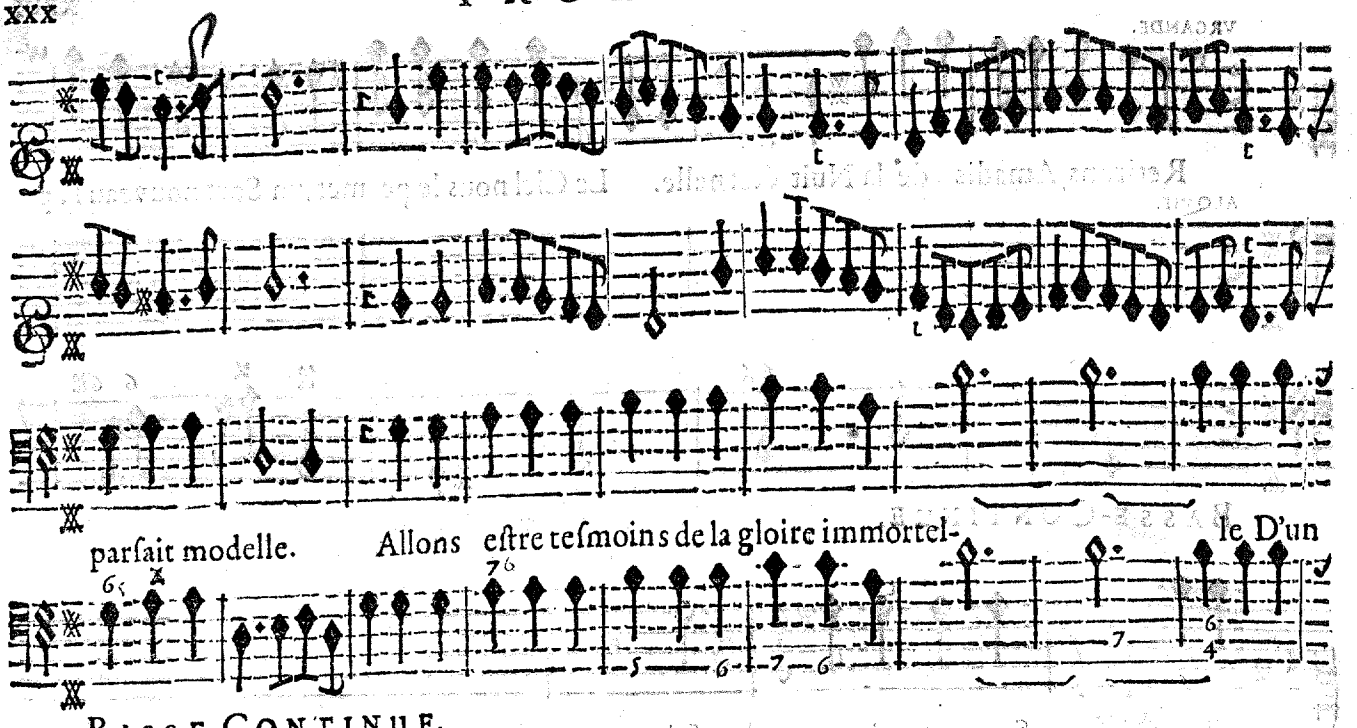
VIOLON.

Nous ne ſçaurions choiſir de Demeure plus belle. Allons eſtre teſmoins de la gloire immor-

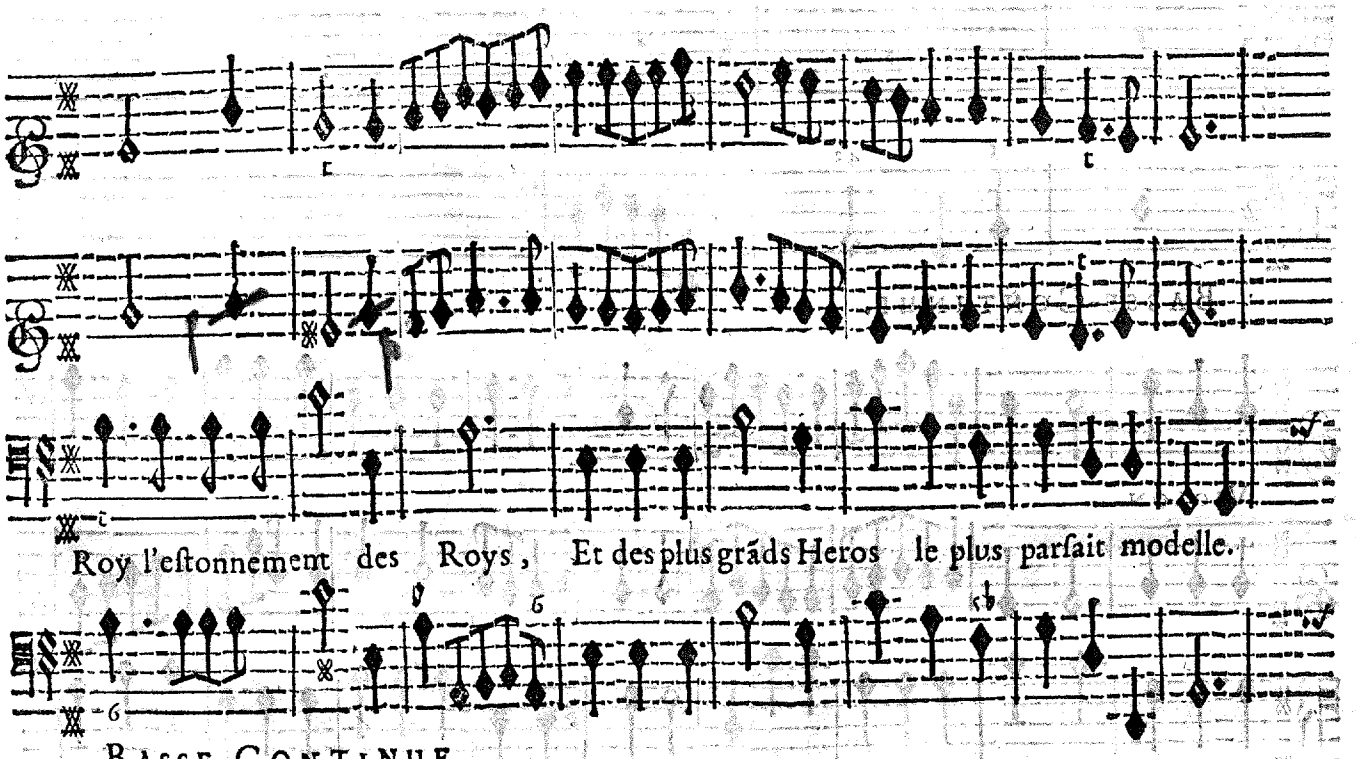
BASSE-CONTINUE.

VIOLON.

tel le D'un Roy l'Eſtonnement des Roys, Et des plus grands Heros le plus

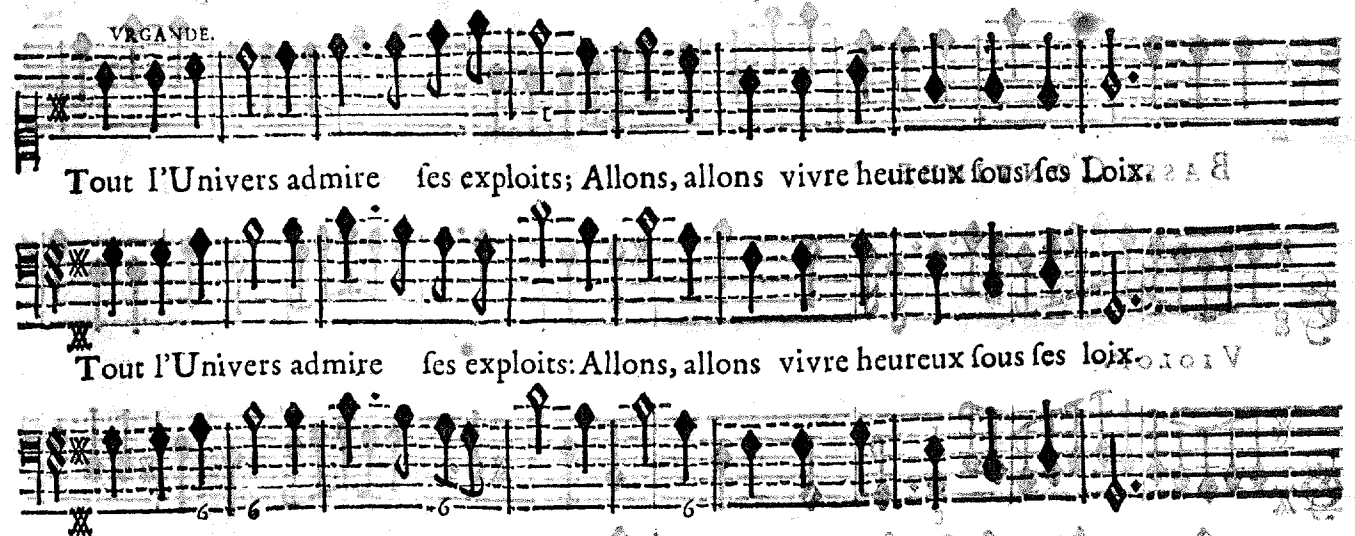


BASSE-CONTINUE.



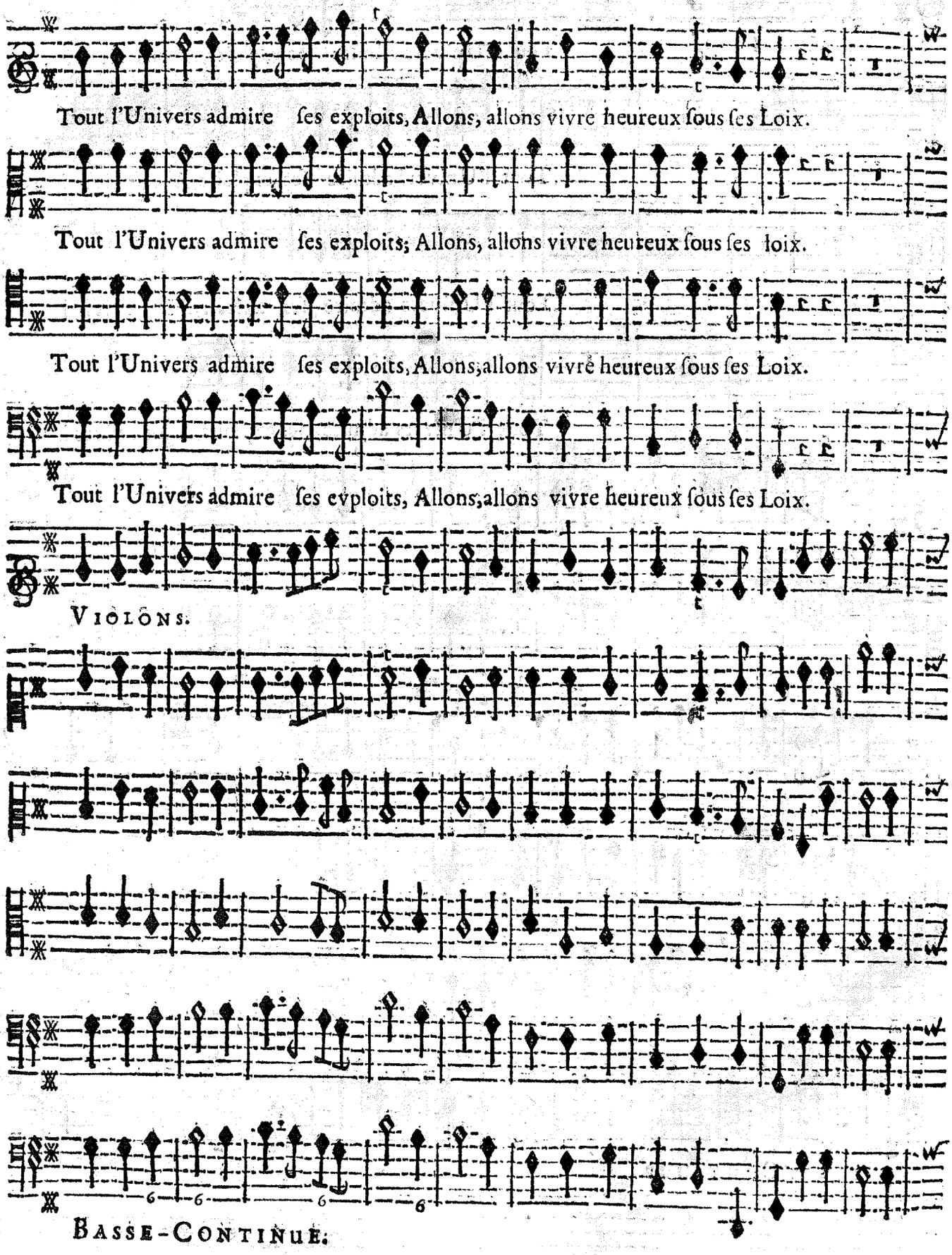
BASSE-CONTINUE.

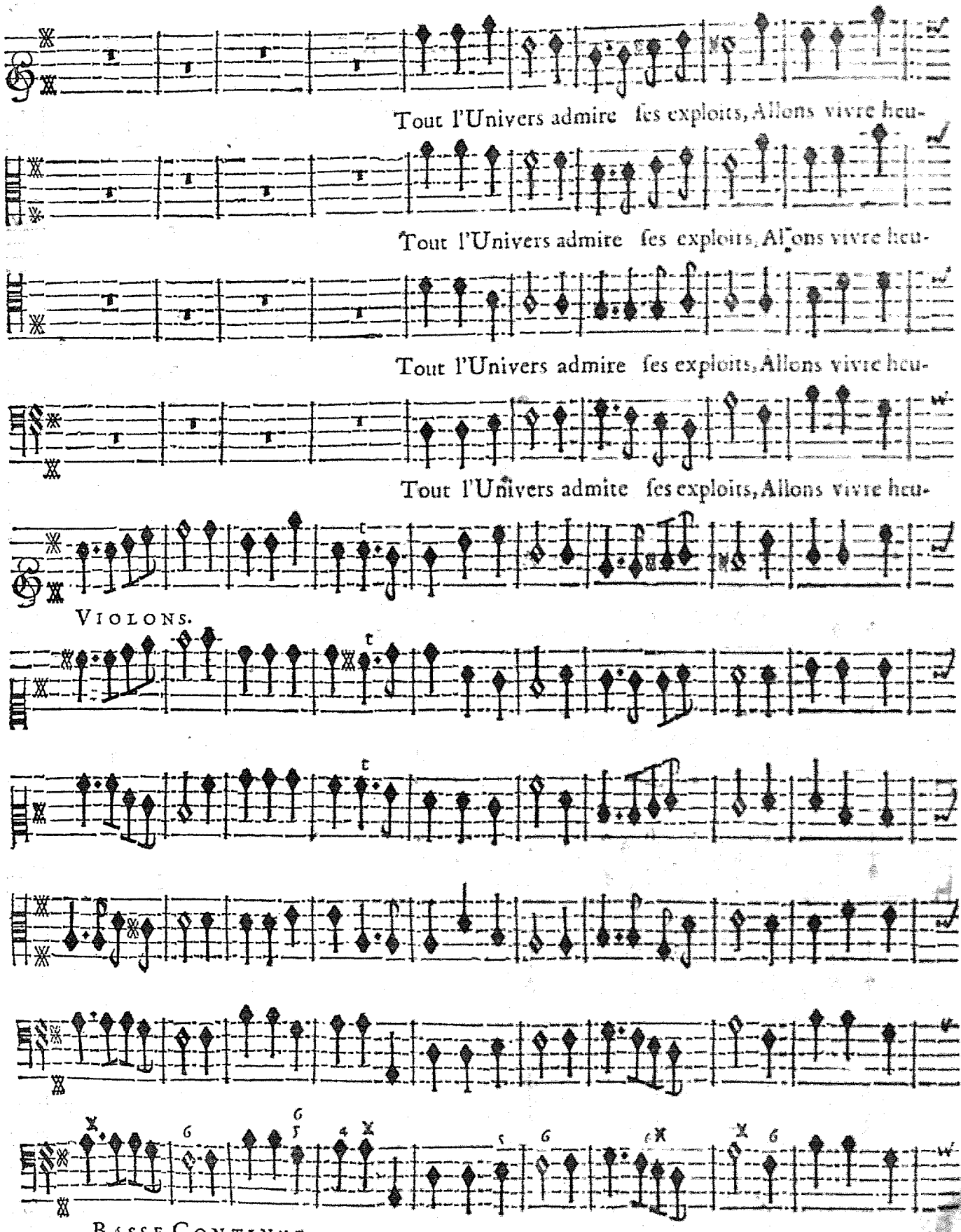
VRGANDE.



BASSE-CONTINUE.

LES CHOEURS.


Tout l'Univers admire ſes exploits, Allons, allons vivre heureux ſous ſes Loix.
Tout l'Univers admire ſes exploits; Allons, allons vivre heureux ſous ſes loix.
Tout l'Univers admire ſes exploits, Allons; allons vivre heureux ſous ſes Loix.
Tout l'Univers admire ſes evploits, Allons; allons vivre heureux ſous ſes Loix.
VIOLONS.
BASSE-CONTINUE.


Tout l'Univers admire ſes exploits, Allons vivre heu-
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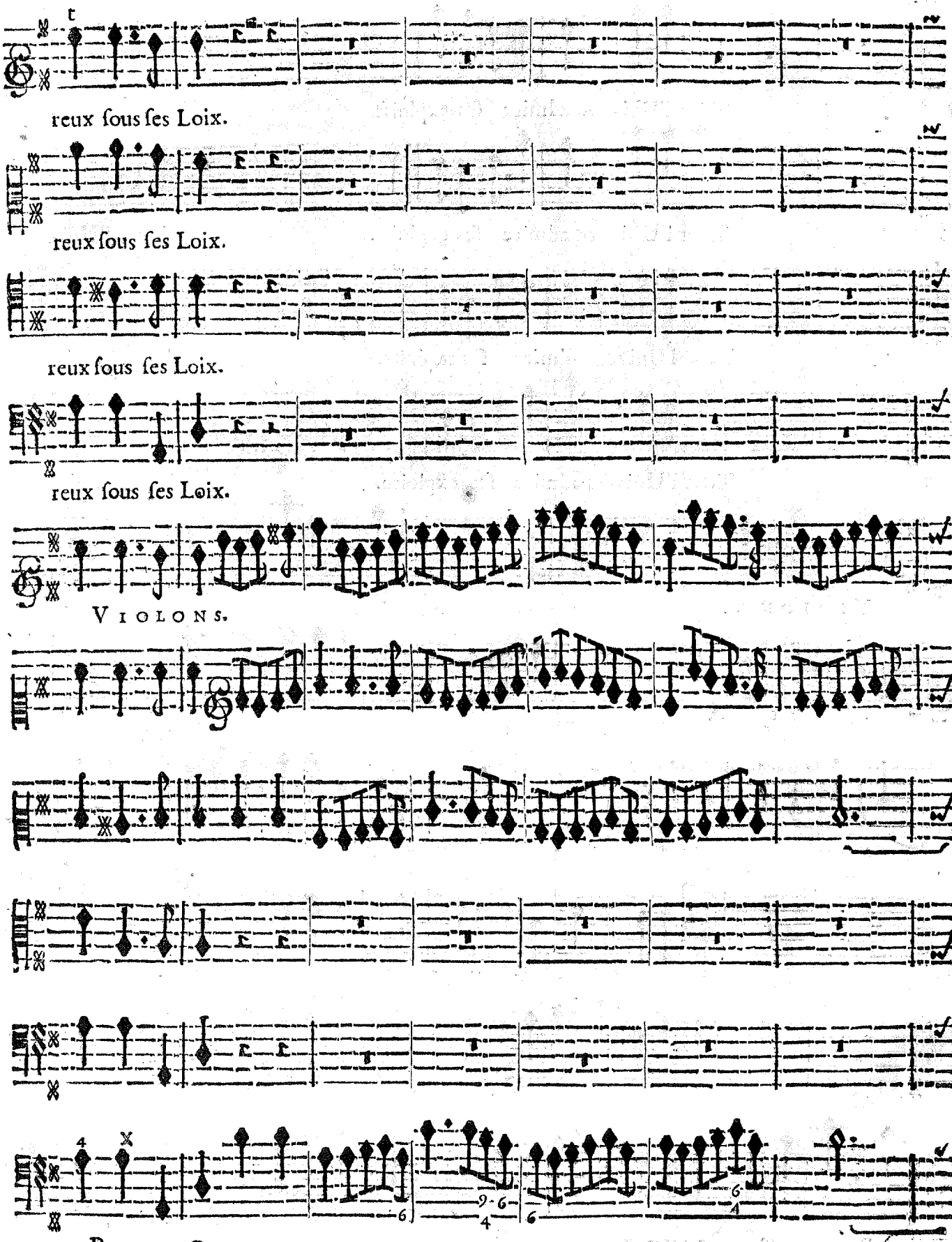
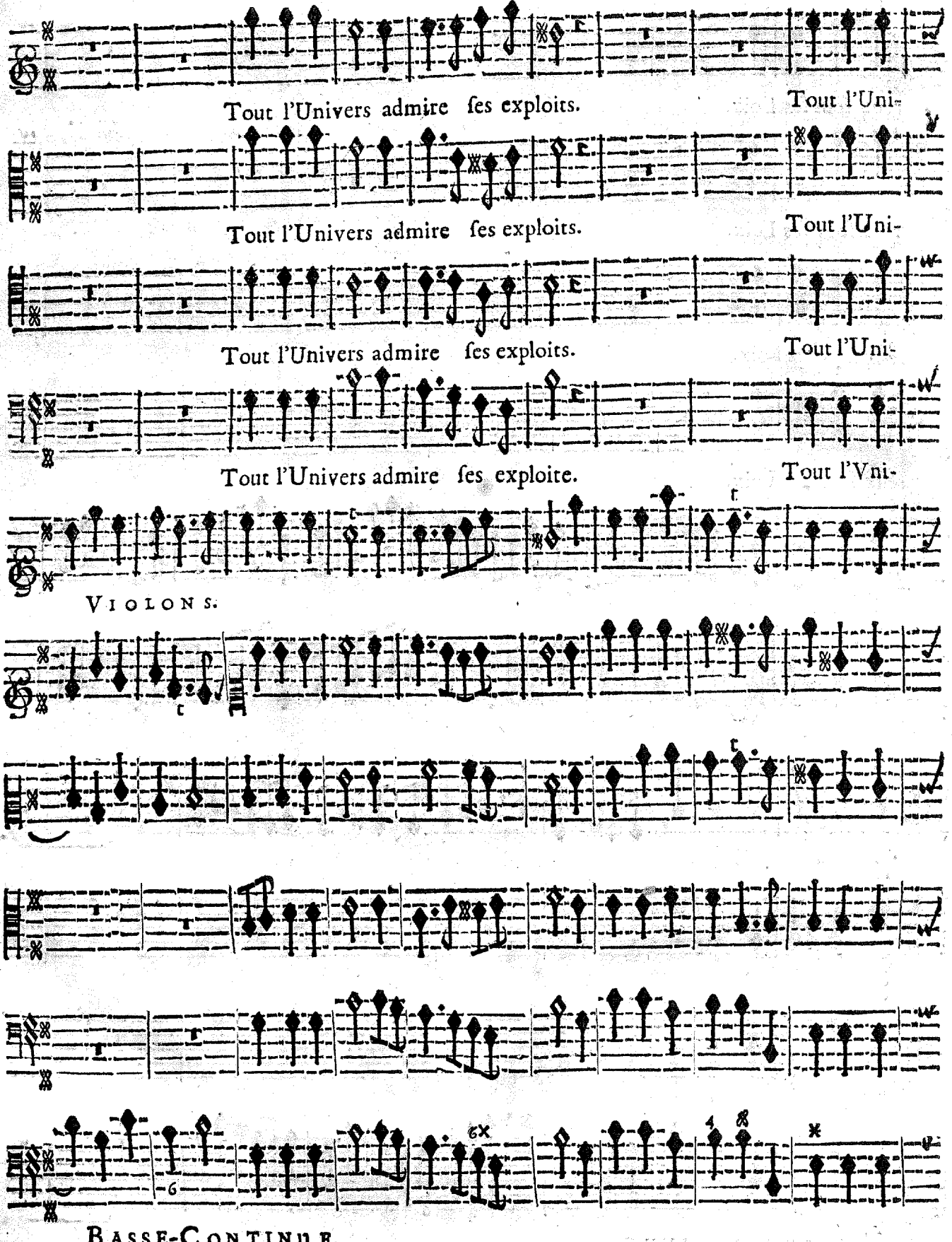
VIOLONS.
BASSE-CONTINUE.


reux ſous ſes Loix.
reux ſous ſes Loix.
reux ſous ſes Loix.
reux ſous ſes Loix.
VIOLONS.
BASSE-CONTINUE.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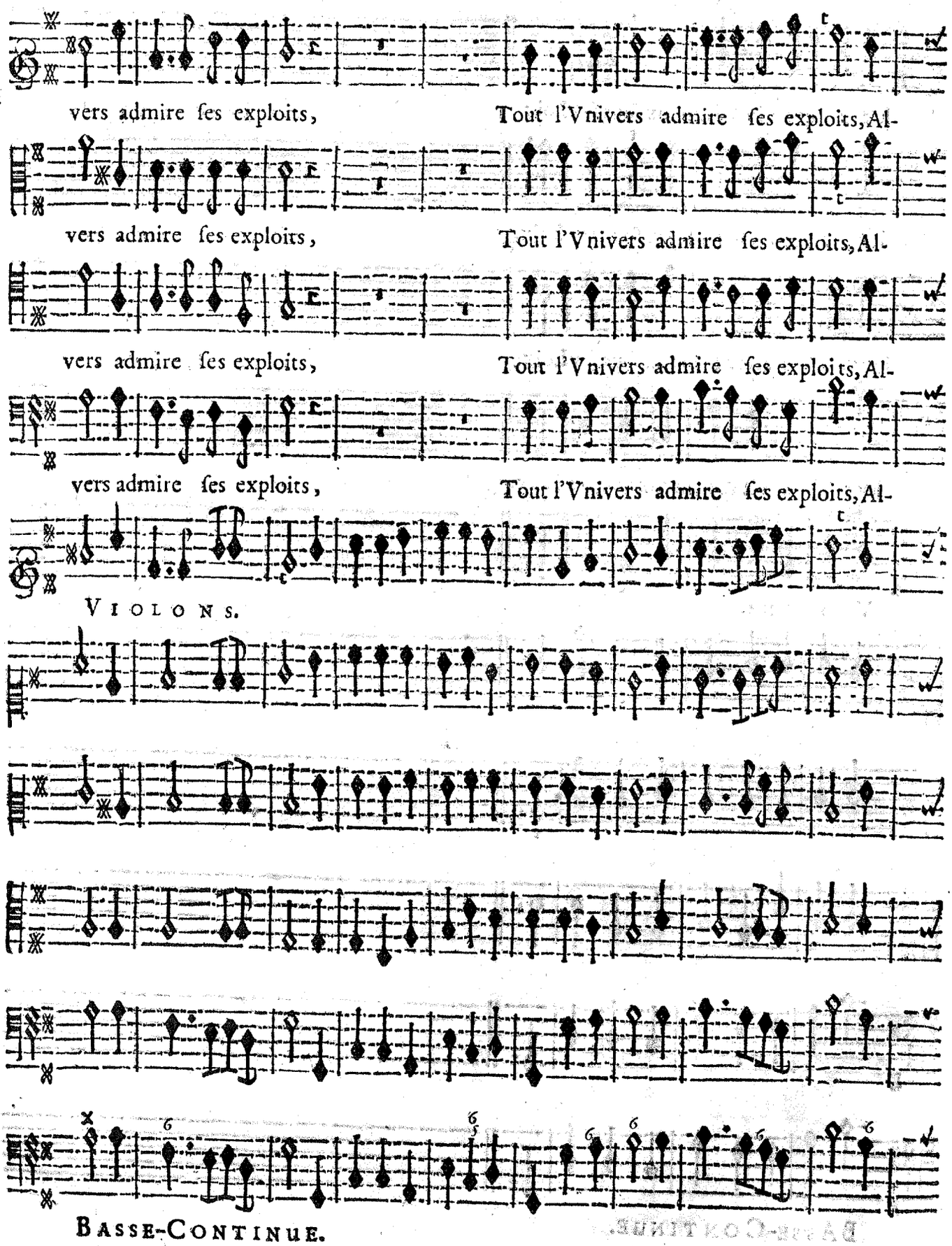
Tout l'Univers admire ſes exploite. Tout l'Vni-
VIOLONS.
BASSE-CONTINUE.


vers admire ſes exploits, Tout l'Vnivers admire ſes exploits, Al-
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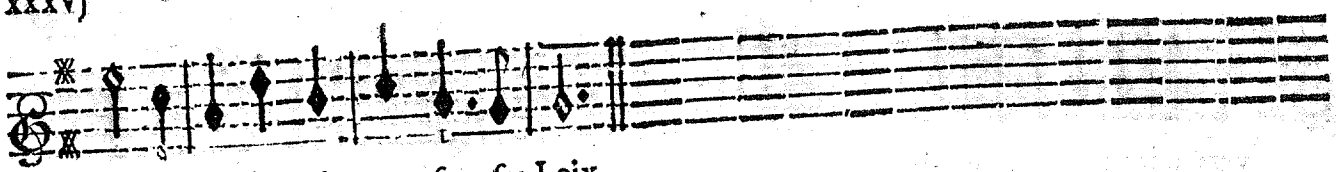
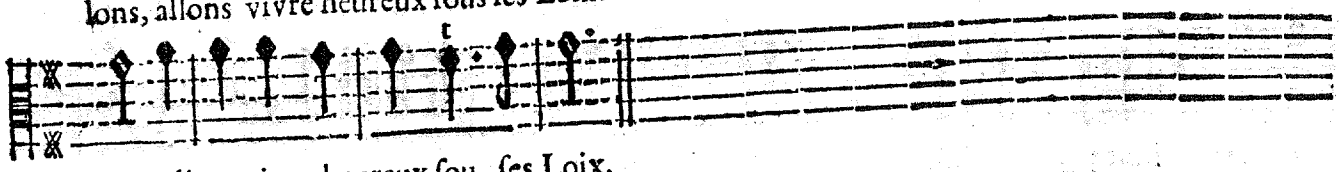
VIOLONS.
BASSE-CONTINUE.



lons, allons vivre heureux ſous ſes Loix.



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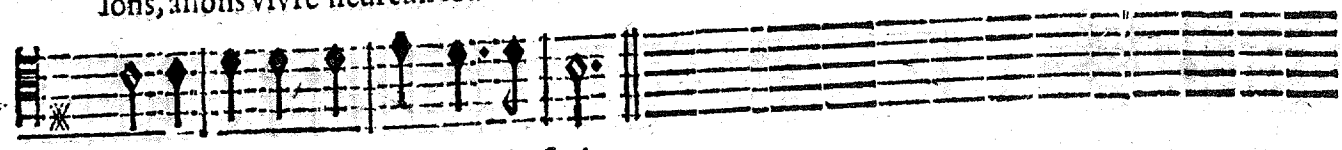

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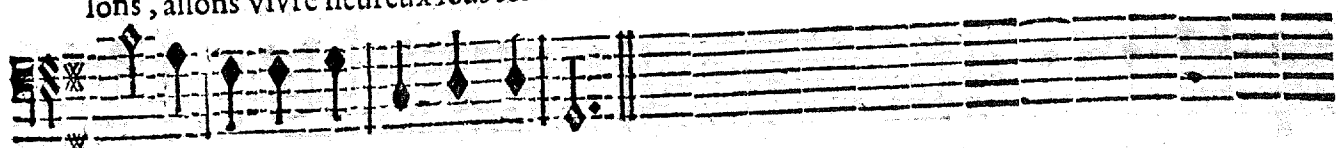

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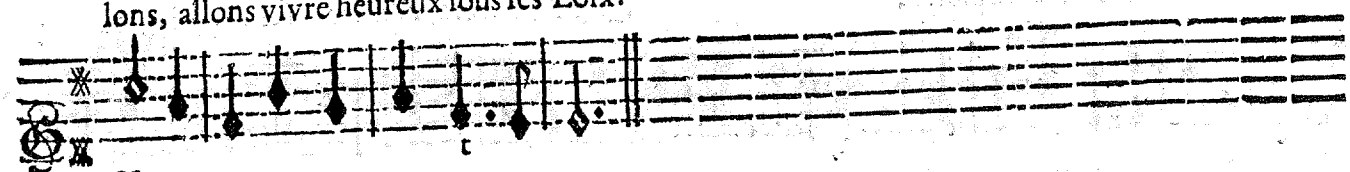
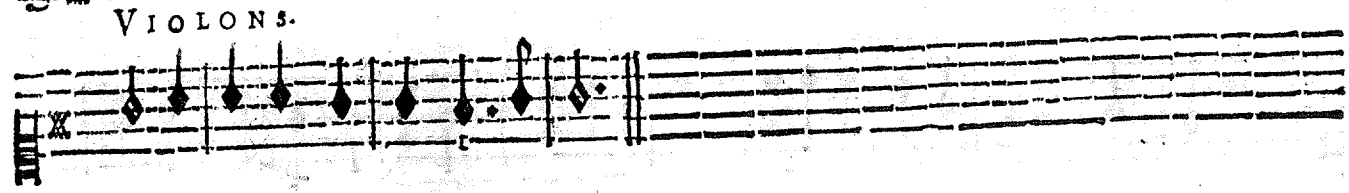
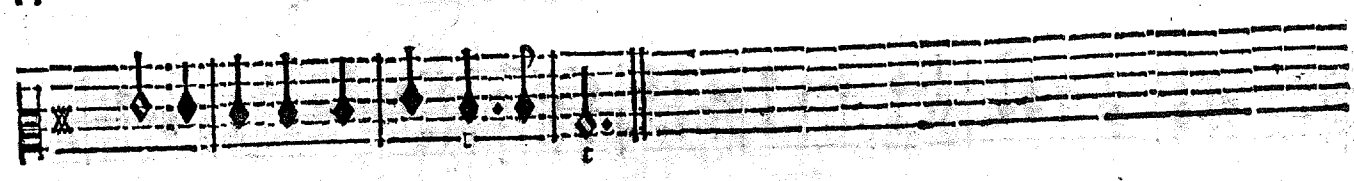
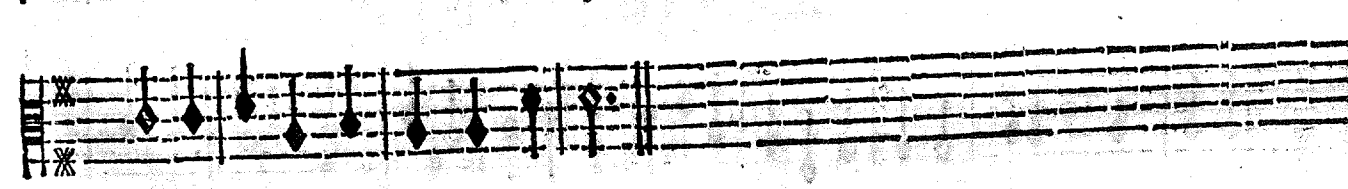
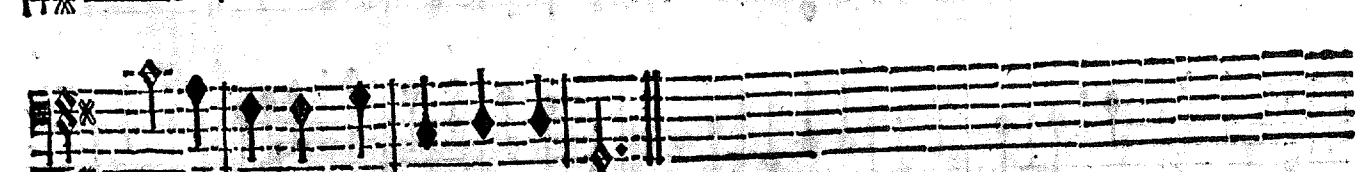


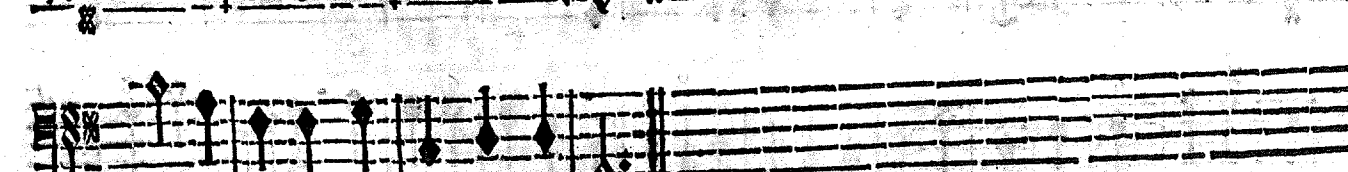
VIOLONS.



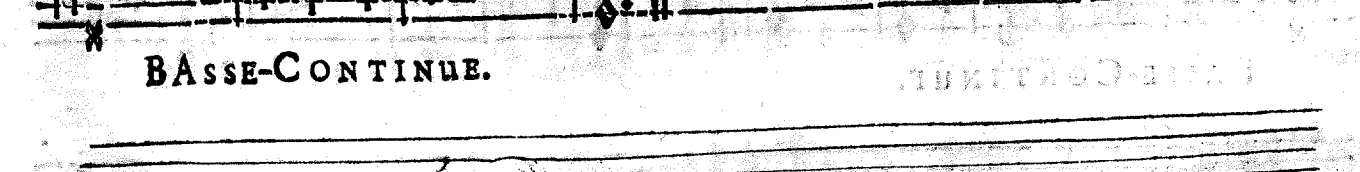


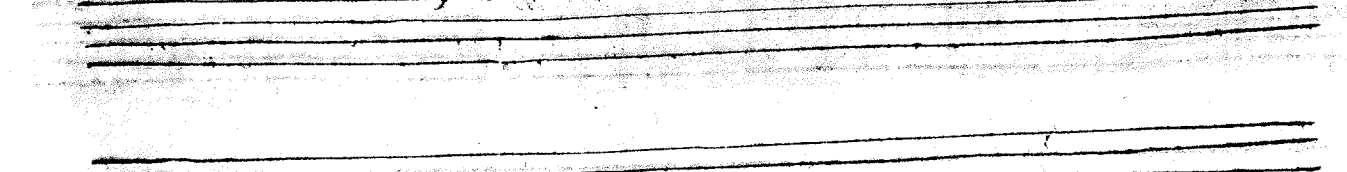


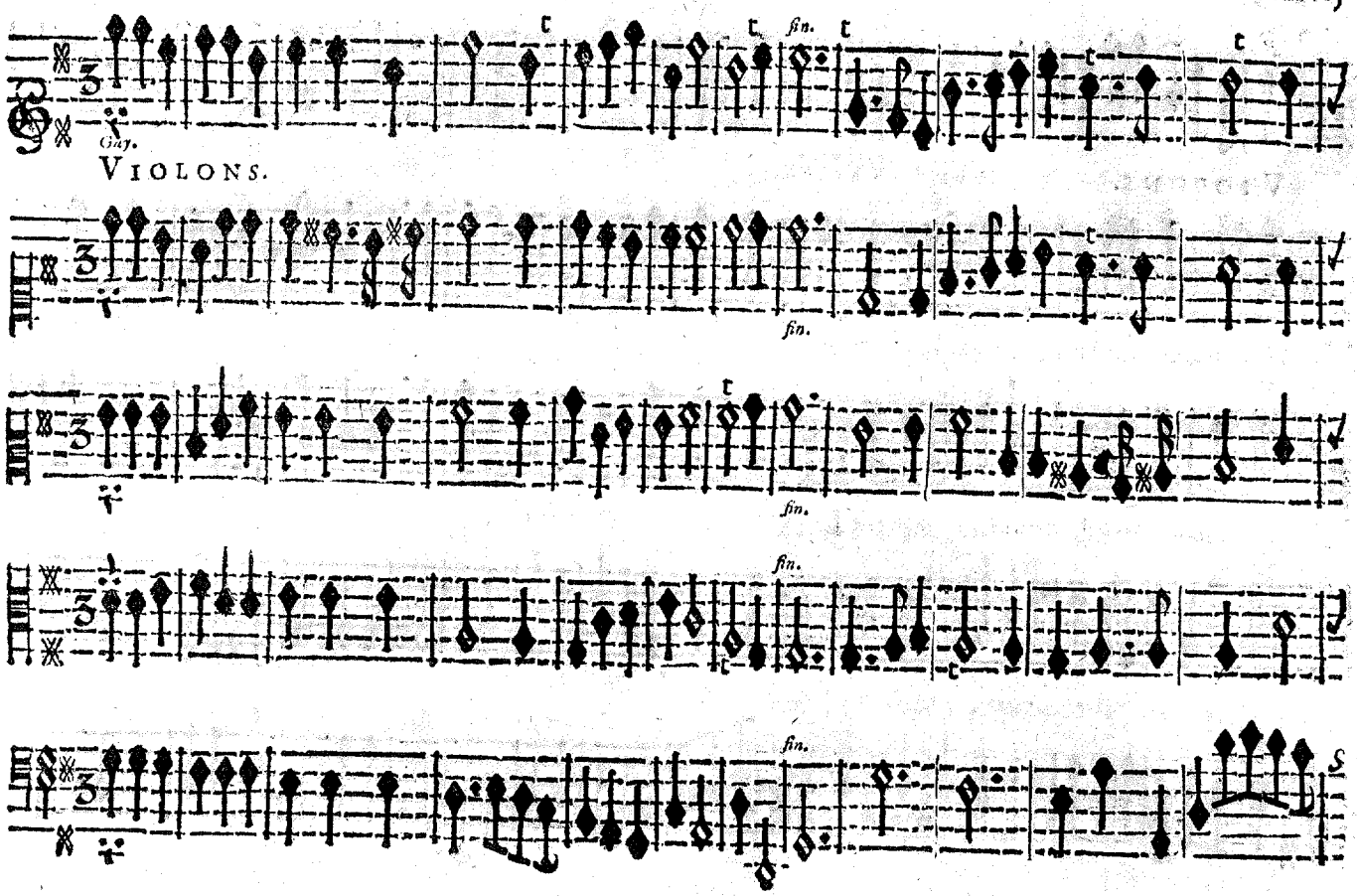


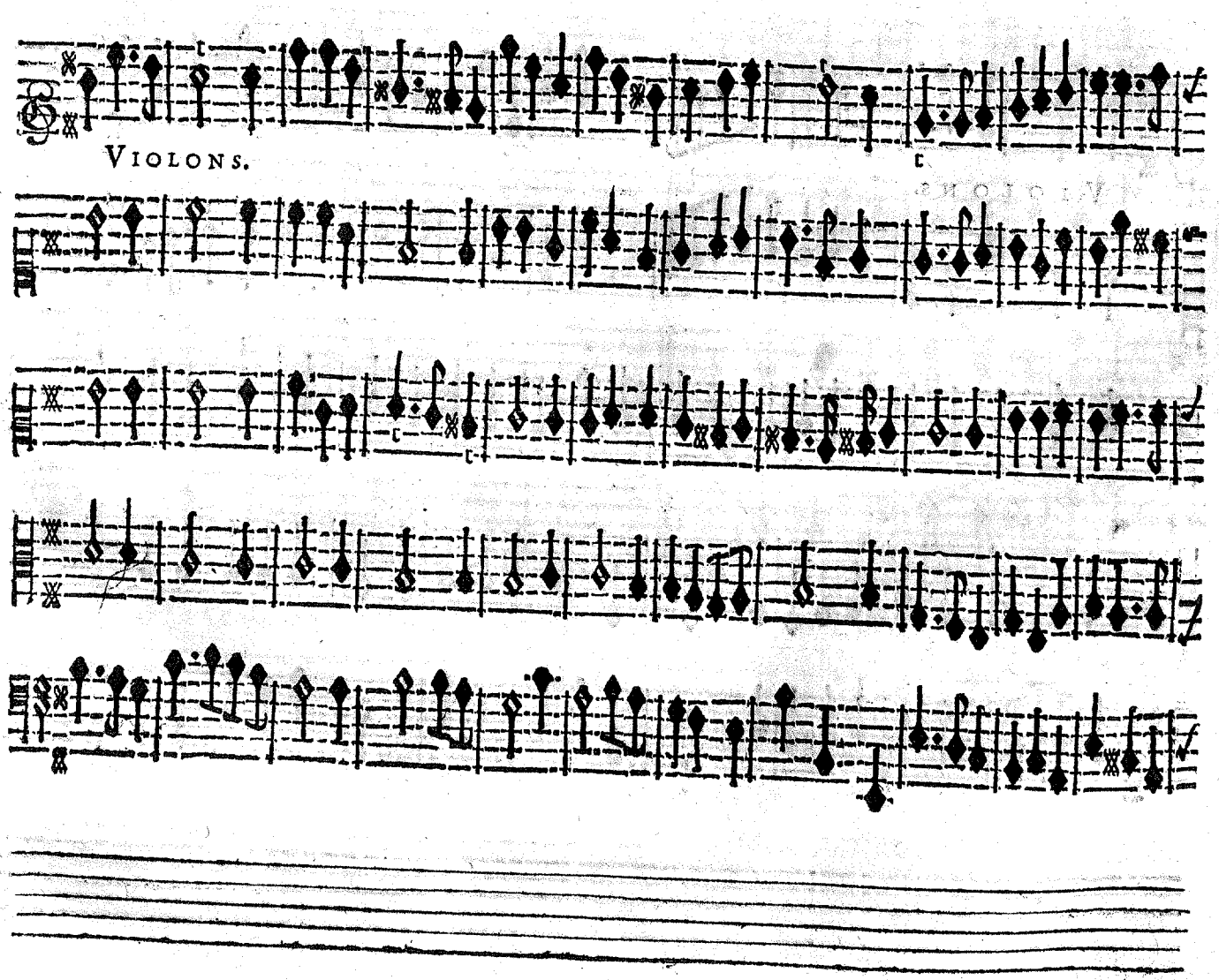


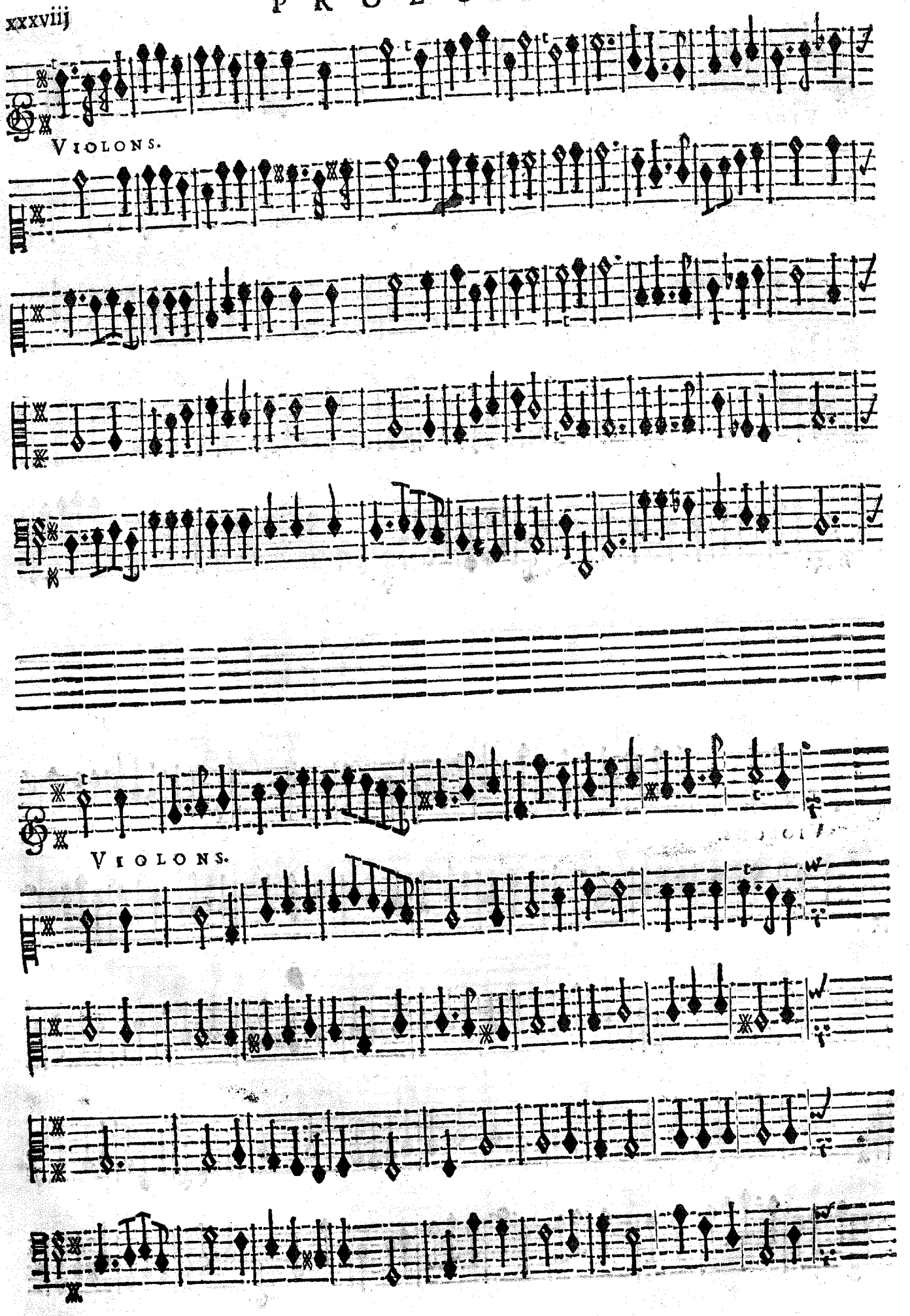
BASSE-CONTINUE.



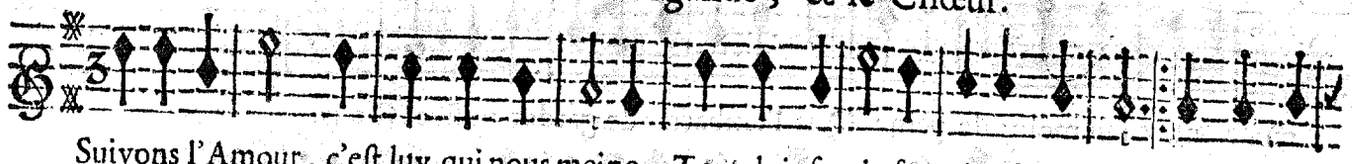



Gay.
VIOLONS.
fin.

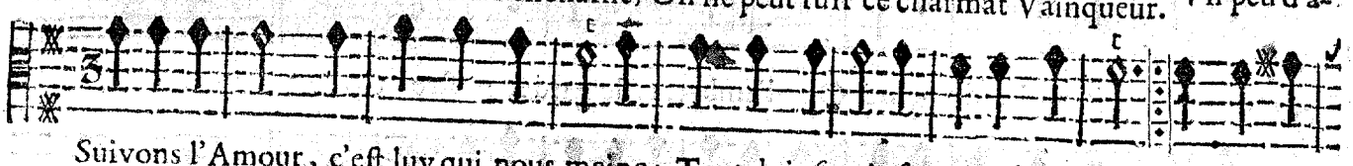

VIOLONS.


VIOLONS.
VIOLONS.

Une des Suivantes d'Urgande, & le Chœur.



Suivons l'Amour, c'eſt luy qui nous meine; Tout doit ſentir ſon aimable ardeur.
Malgré nos ſoins, l'Amour nous enchaîne; On ne peut fuïr ce charmãt Vainqueur. Vn peu d'a-



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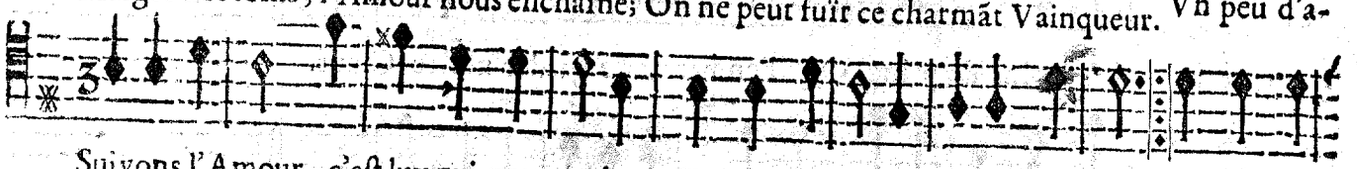

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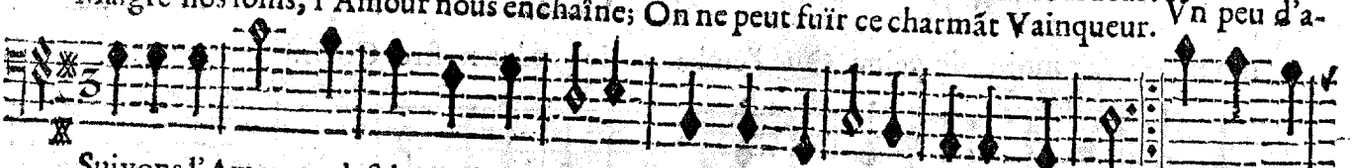
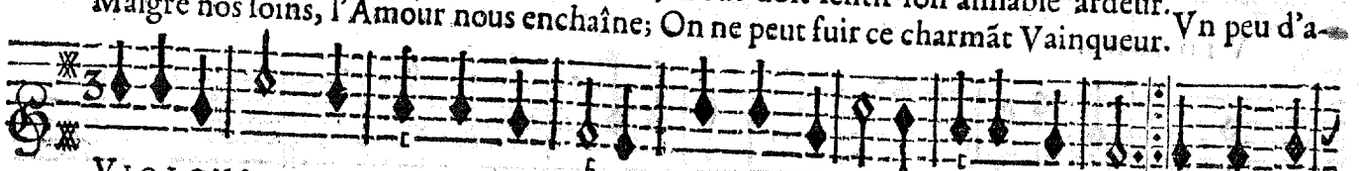
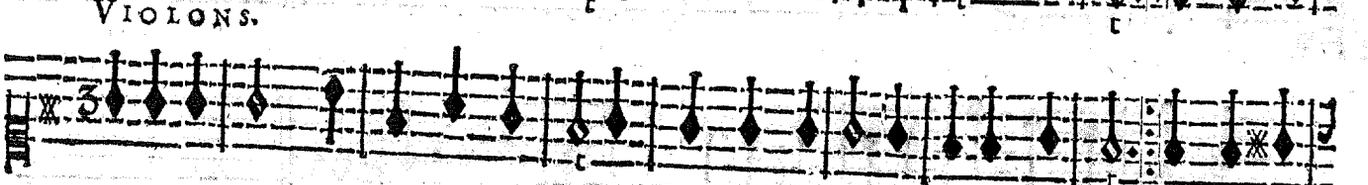
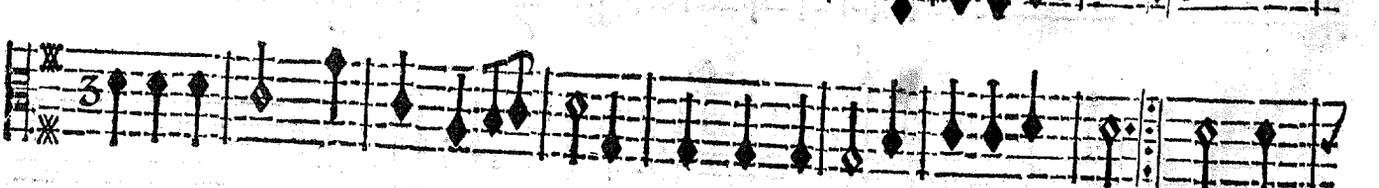


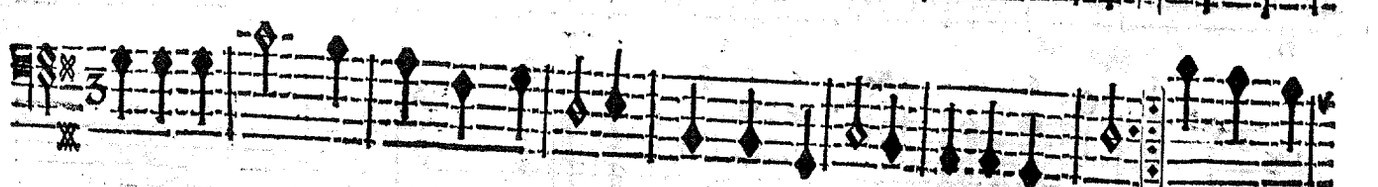
Suivons l'Amour, c'eſt luy qui nous meine; Tout doit ſentir ſon aimable ardeur.
Malgré nos ſoins, l'Amour nous enchaîne; On ne peut fuir ce charmãt Vainqueur. Vn peu d'a-

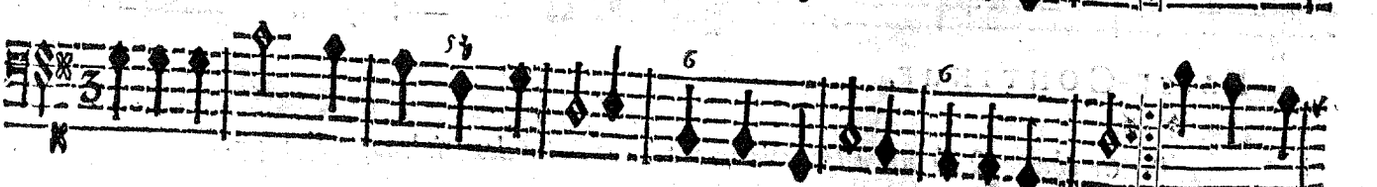


VIOLONS.

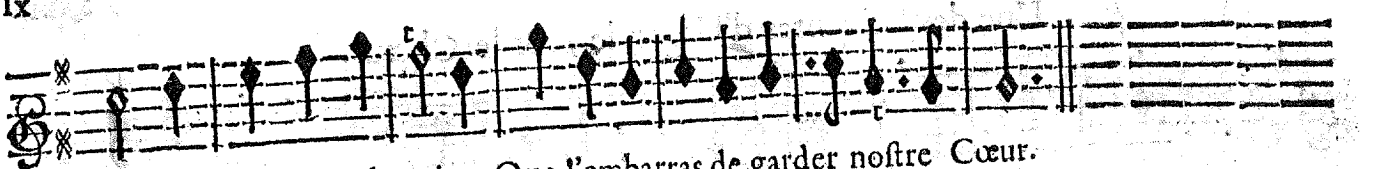




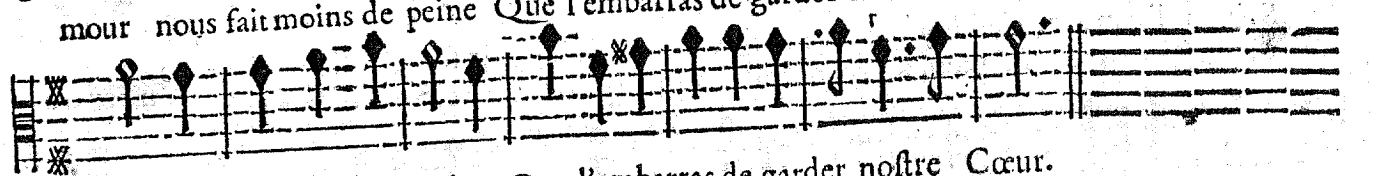




BASSE-CONTINUE.



mour nous fait moins de peine Que l'embarras de garder noſtre Cœur.



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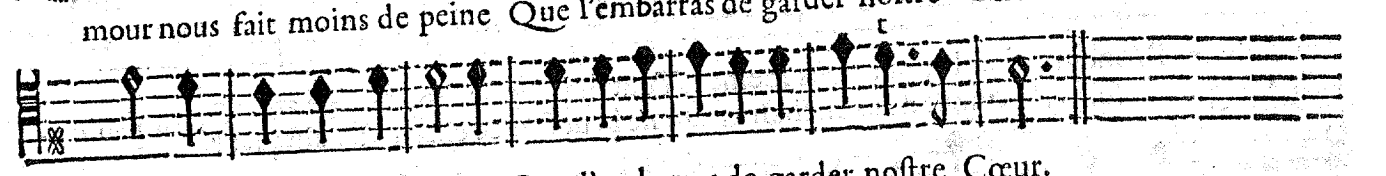

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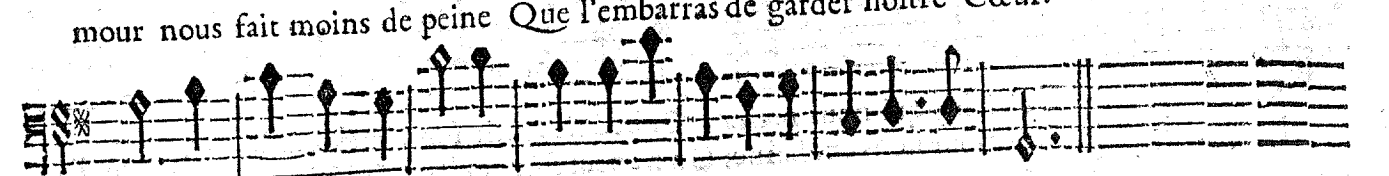
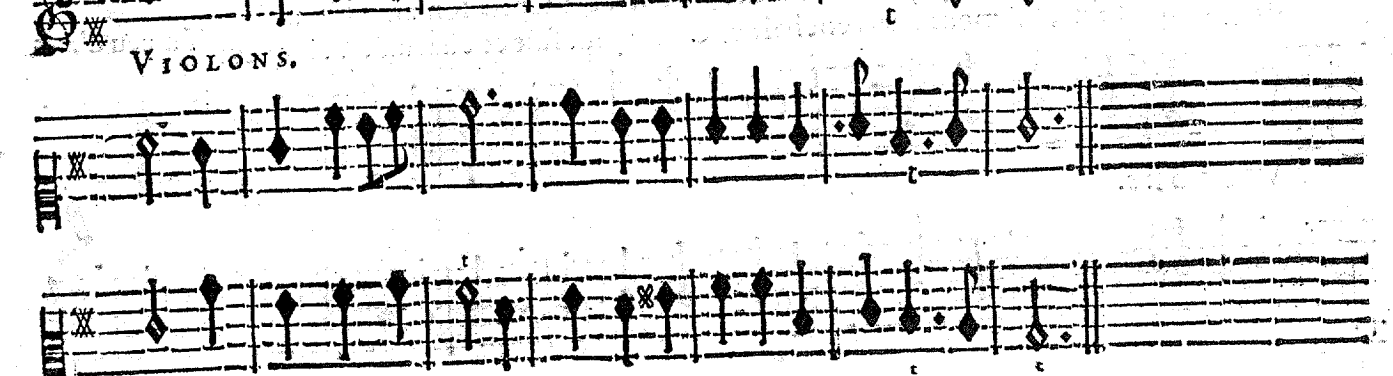
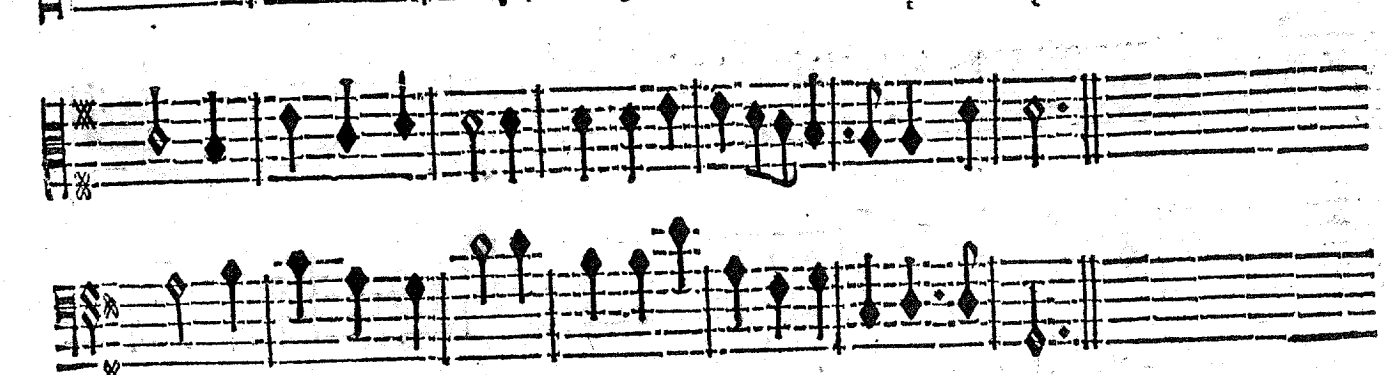


mour nous fait moins de peine Que l'embarras de garder noſtre Cœur.

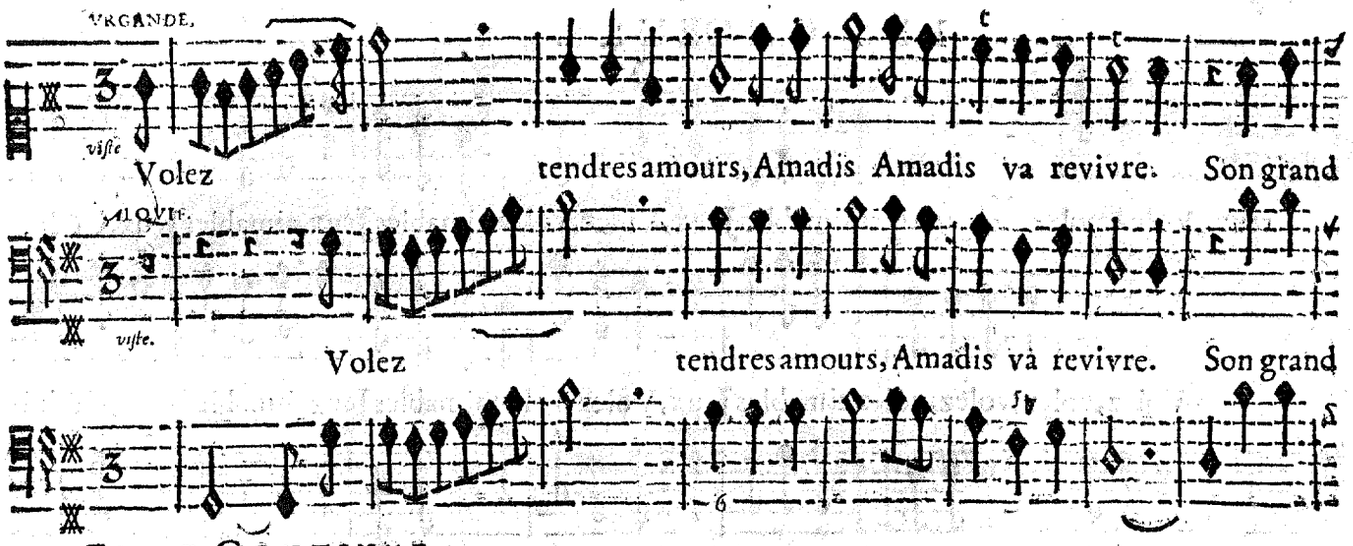
VIOLONS.





BASSE-CONTINUE.

Ce chœur ſe chante alternativement avec l'Air des Violons. page 37.



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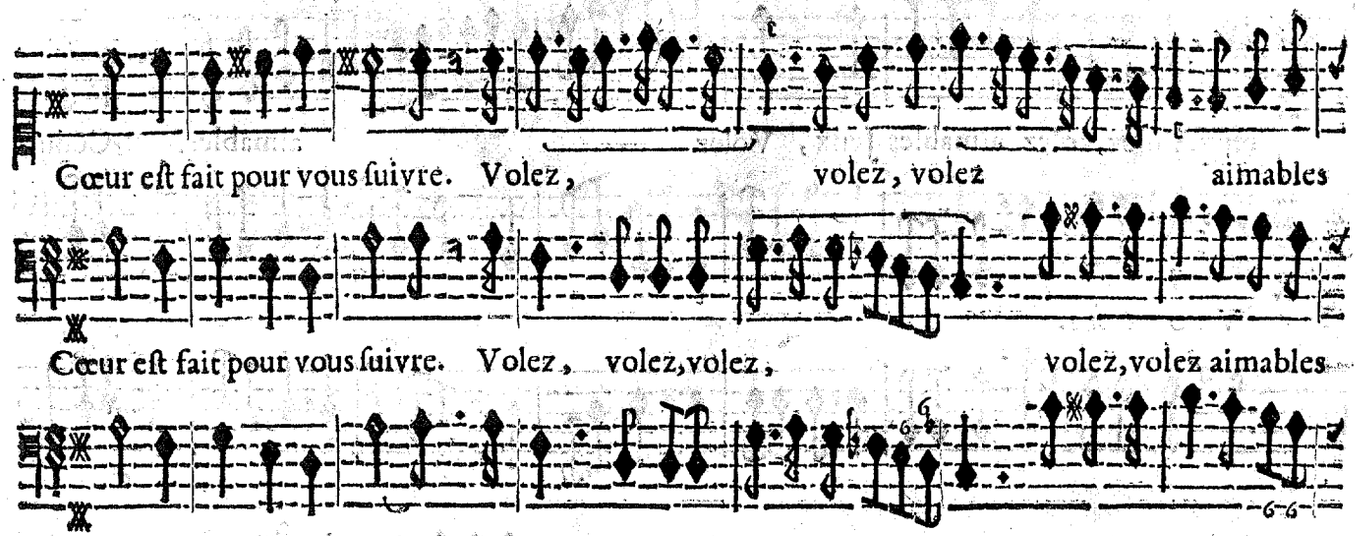

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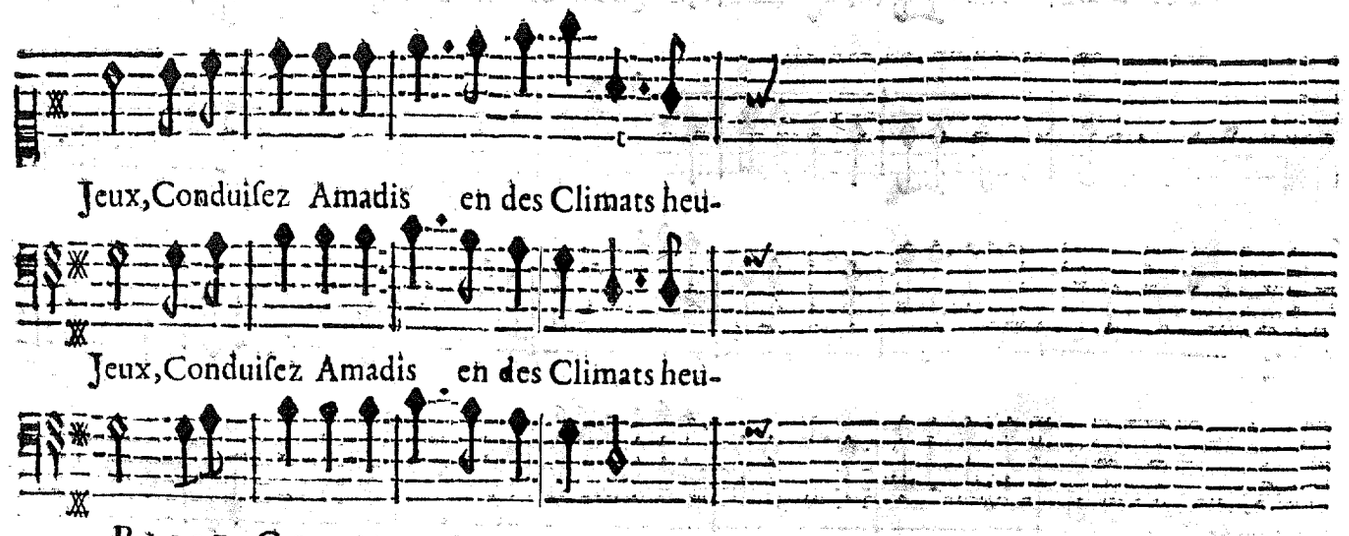
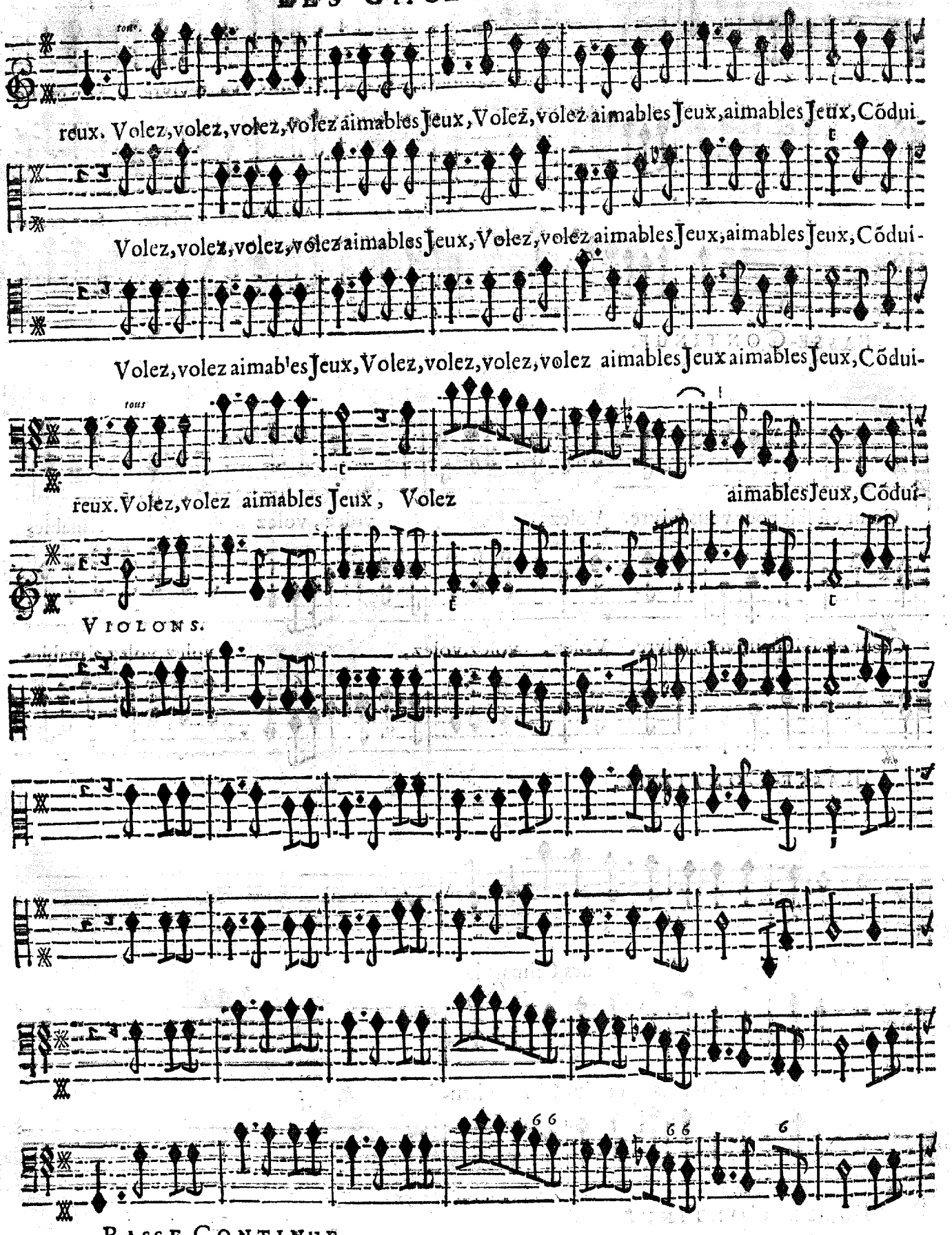
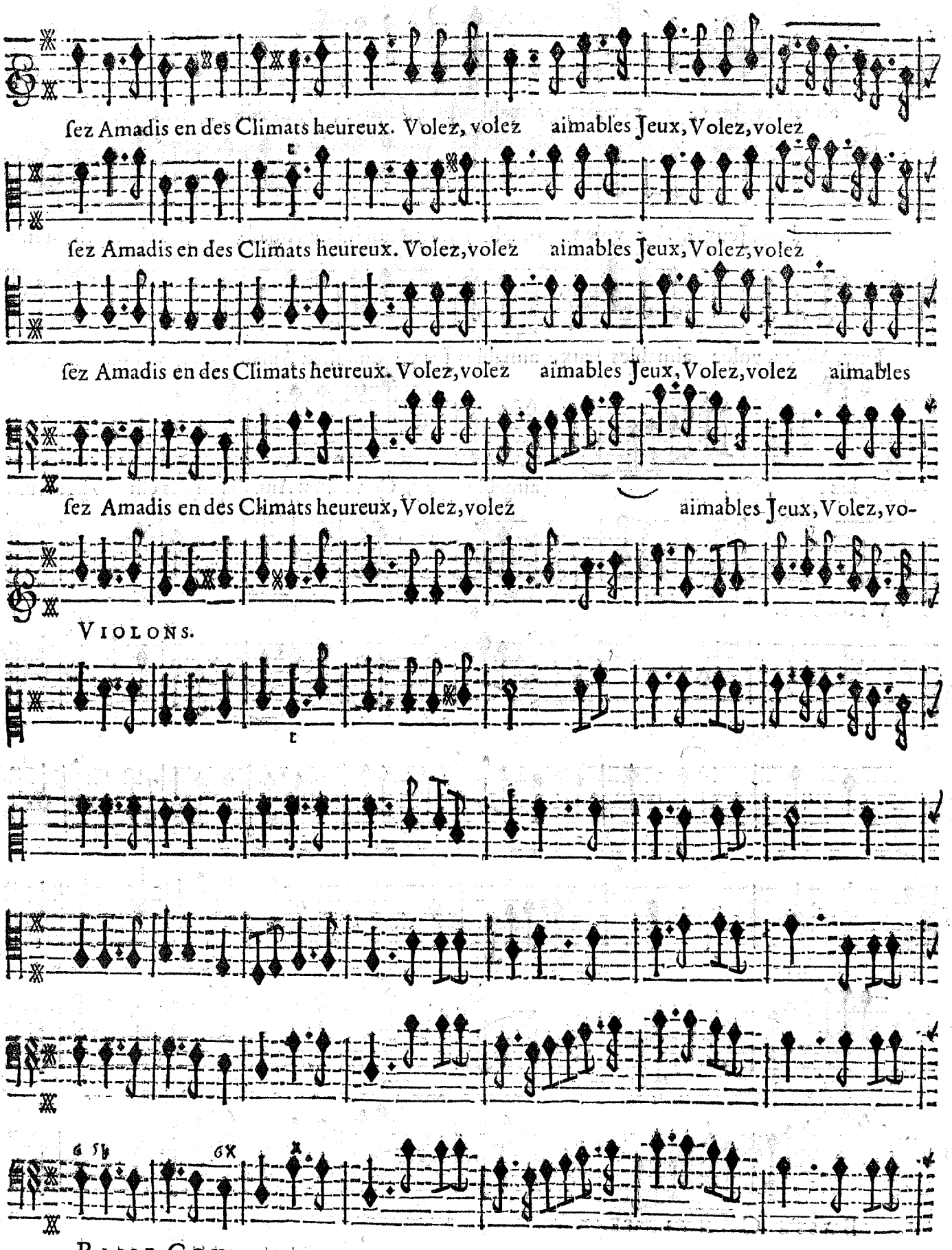


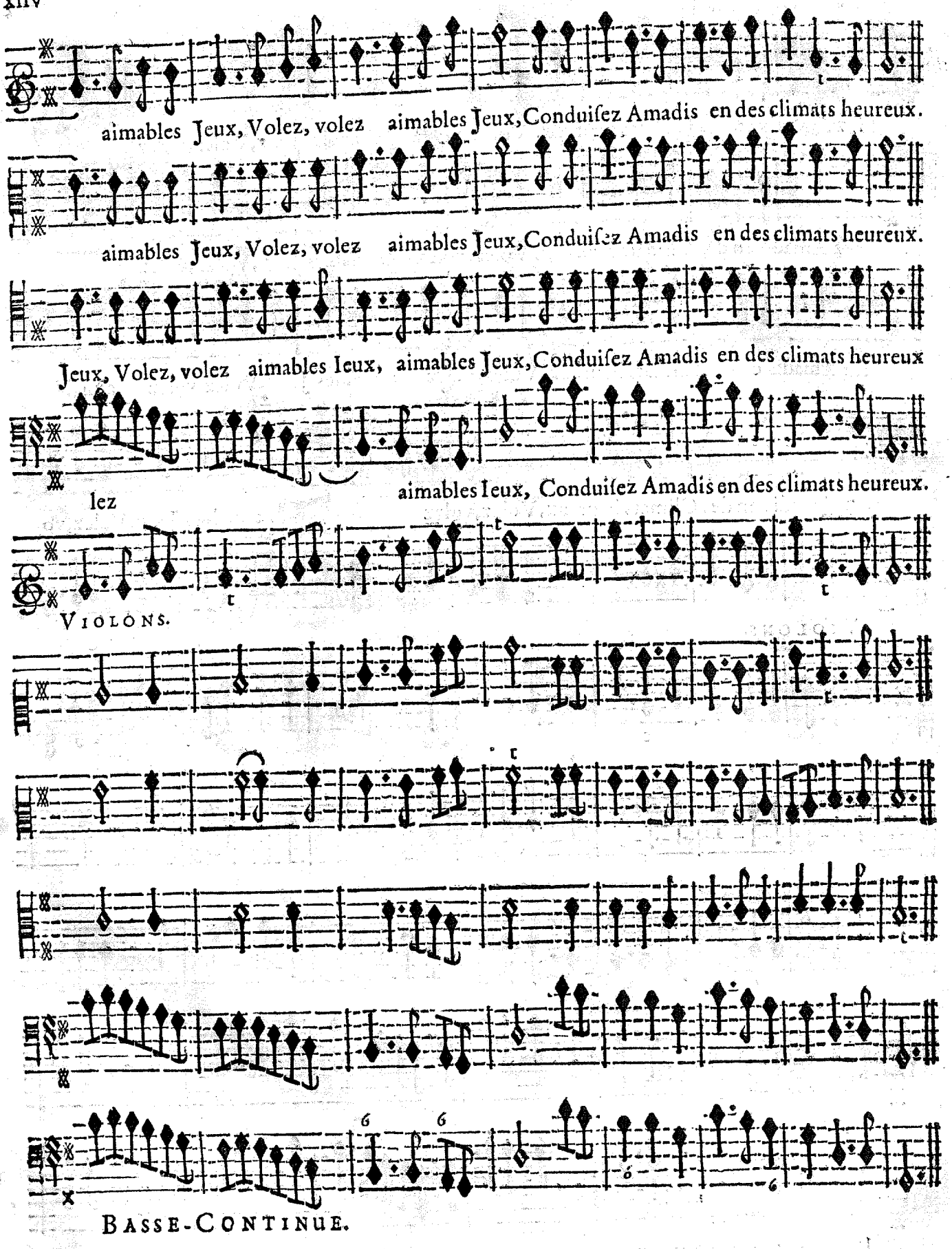
BASSE-CONTINUE.

PROLOGUE.

LES CHOEURS.




ſez Amadis en des Climats heureux. Volez, volez aimables Jeux, Volez, volez
ſez Amadis en des Climats heureux. Volez, volez aimables Jeux, Volez, volez
ſez Amadis en des Climats heureux. Volez, volez aimables Jeux, Volez, volez aimables
ſez Amadis en des Climats heureux, Volez, volez aimables Jeux, Volez, vo-
VIOLONS.
BASSE-CONTINUE.



On reprend l'Ouverture page 1.

Fin du Prologue.

AMADIS,

TRAGEDIE

ACTE PREMIER.

SCENE PREMIERE.

AMADIS, FLORESTAN.

AMADIS.

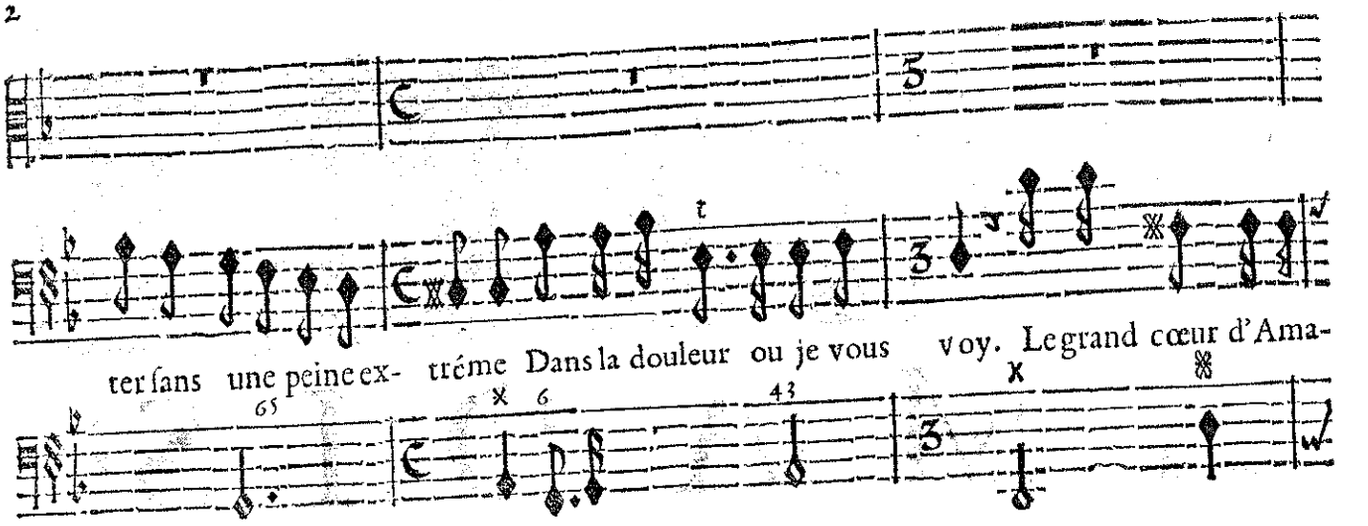
FLORESTAN.

IE reviens dans ces lieux pour y voir ce que j'ayme; Chaque moment eſt cher pour

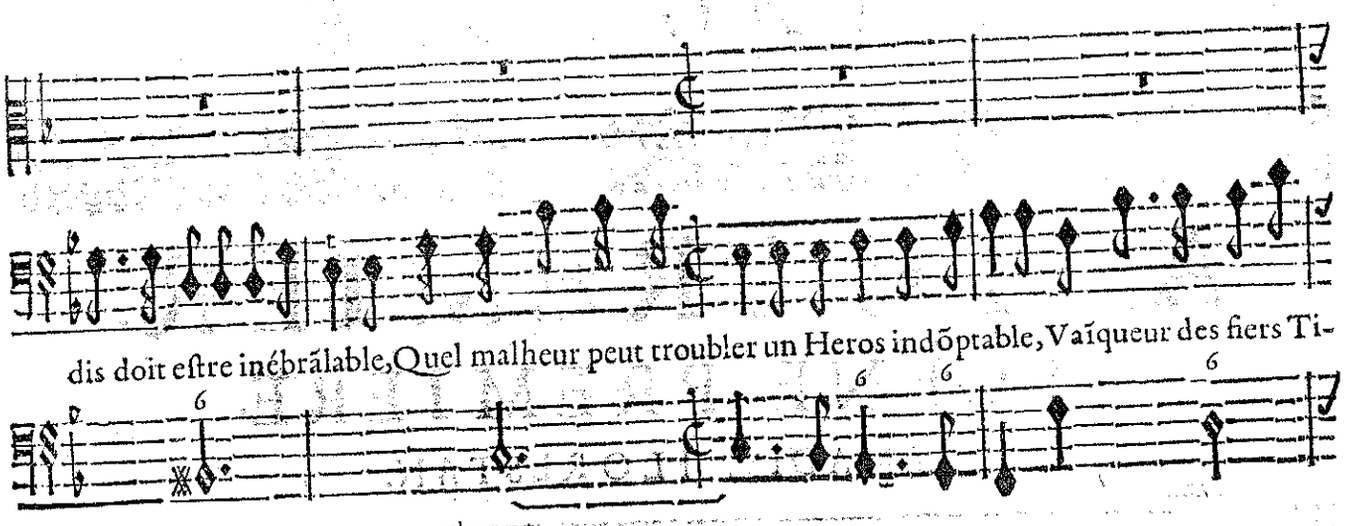
BASSE-CONTINUE.

moy: Mais au ſang qui nous joint je ſçay ce que je doy; Je ne puis vous quit-

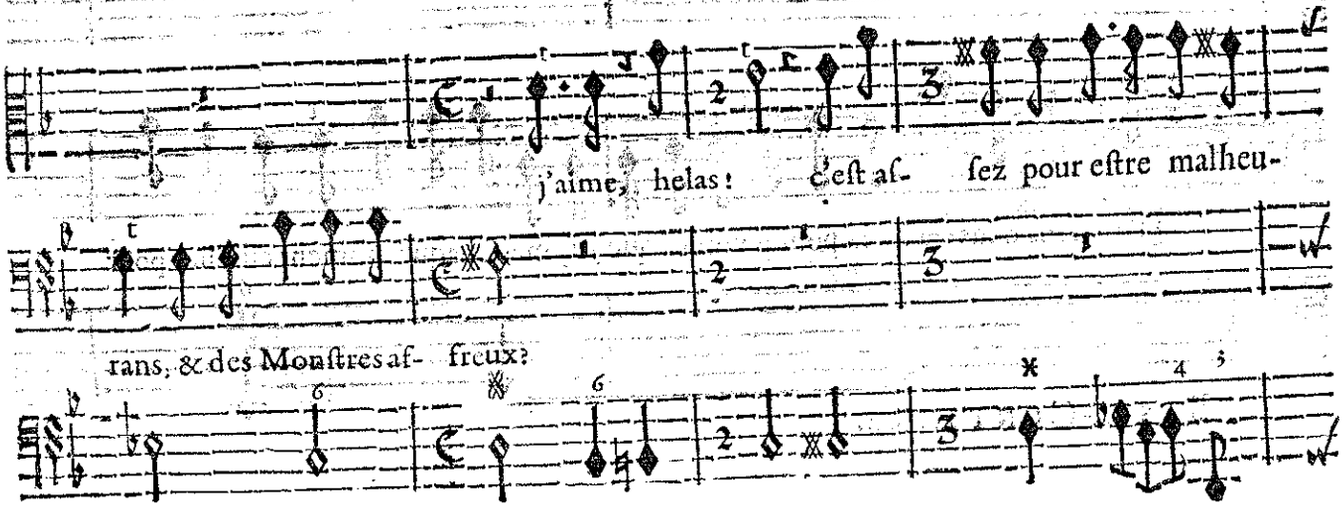
BASSE-CONTINUE.



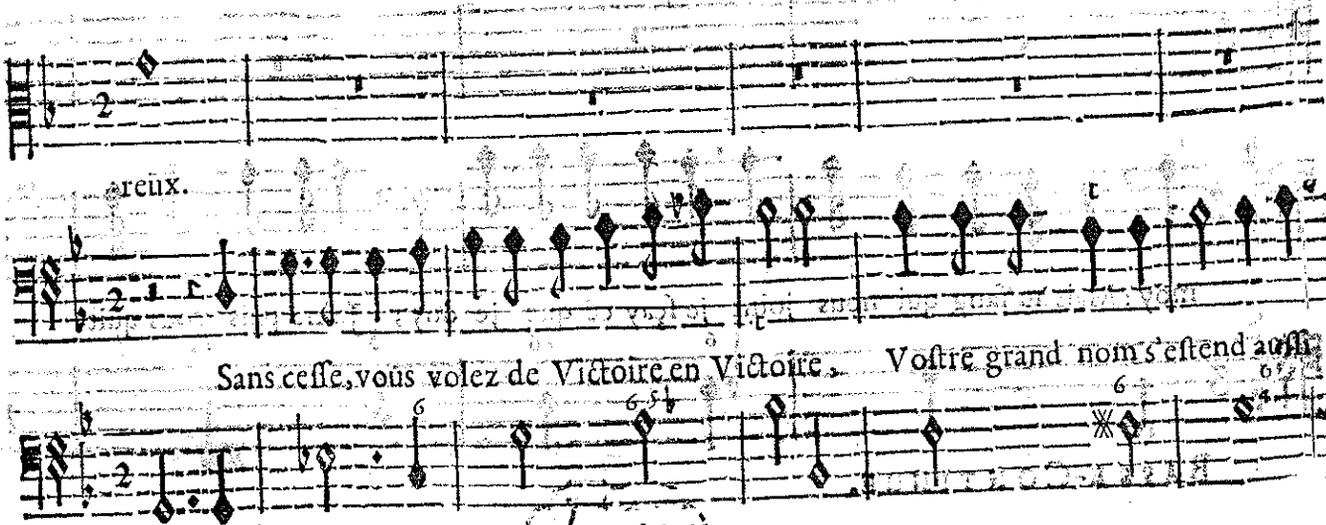
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



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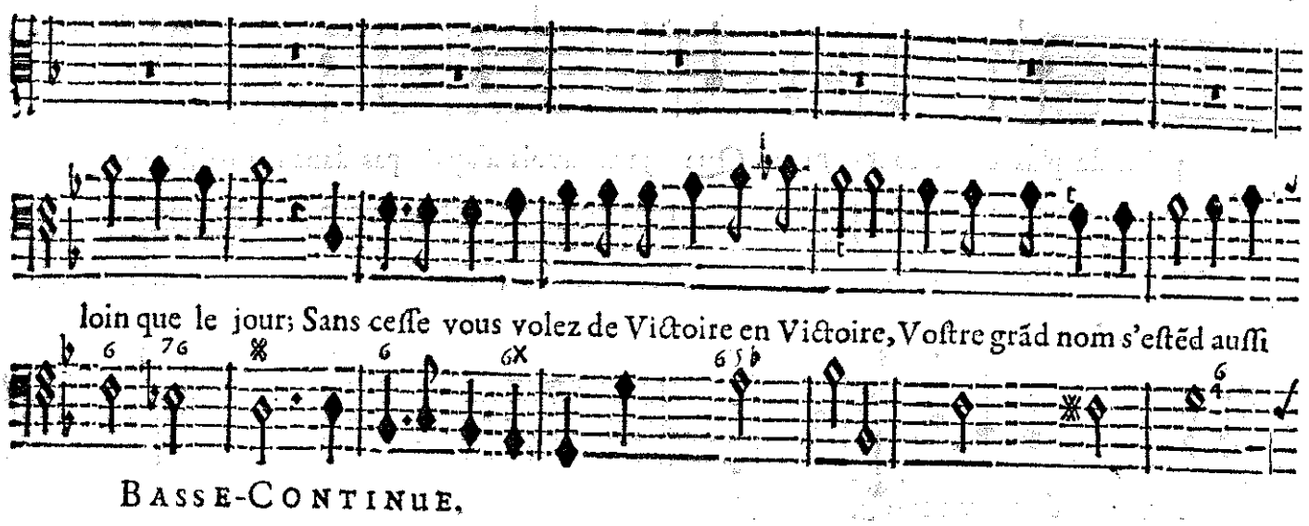
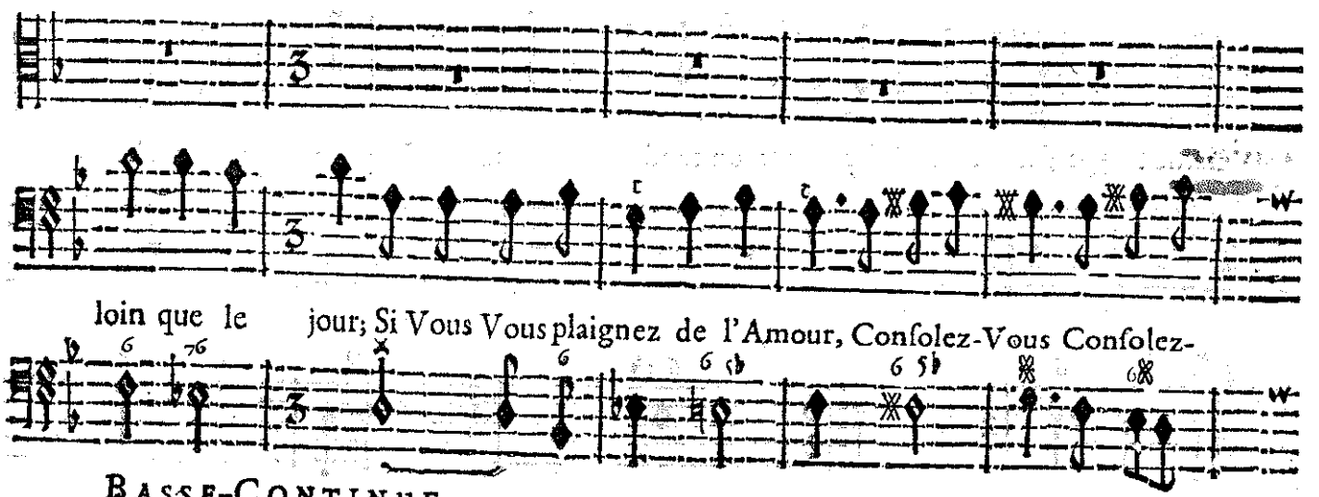
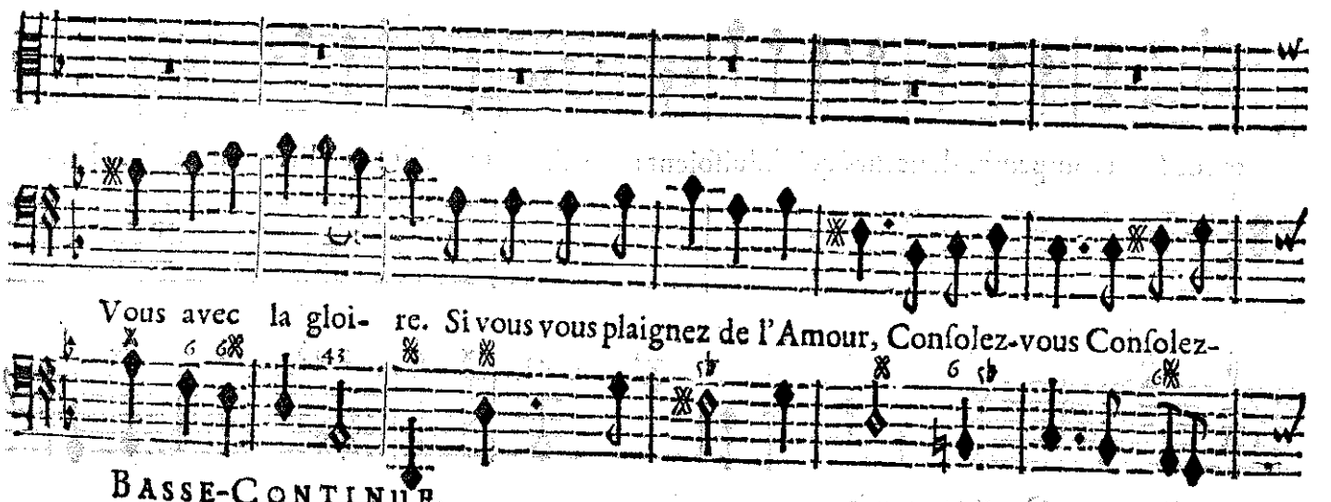


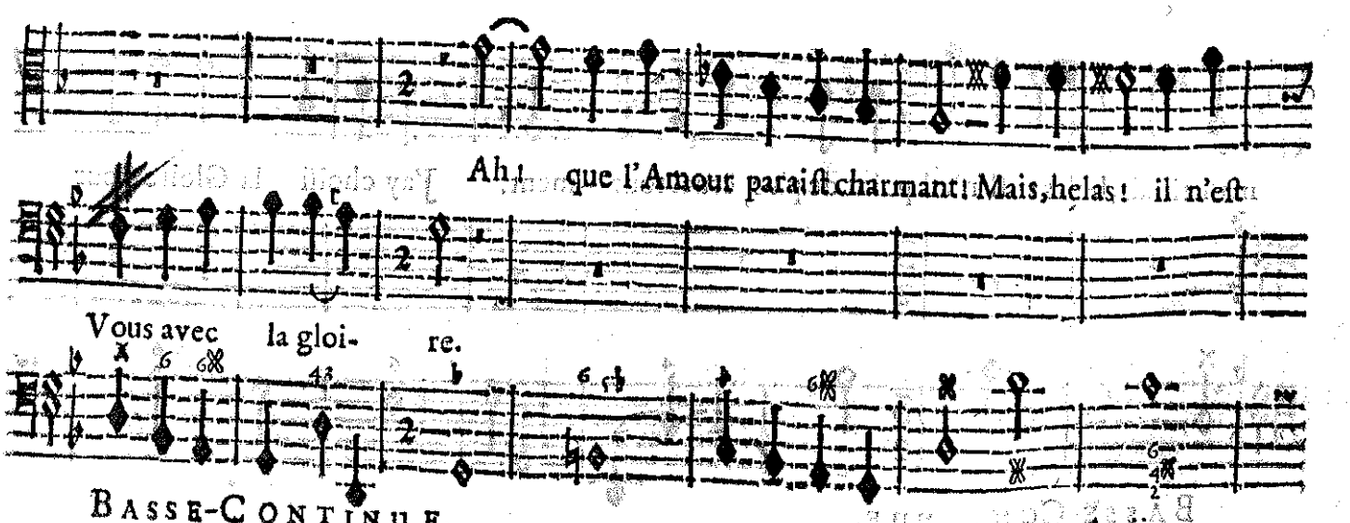
BASSE-CONTINUE.



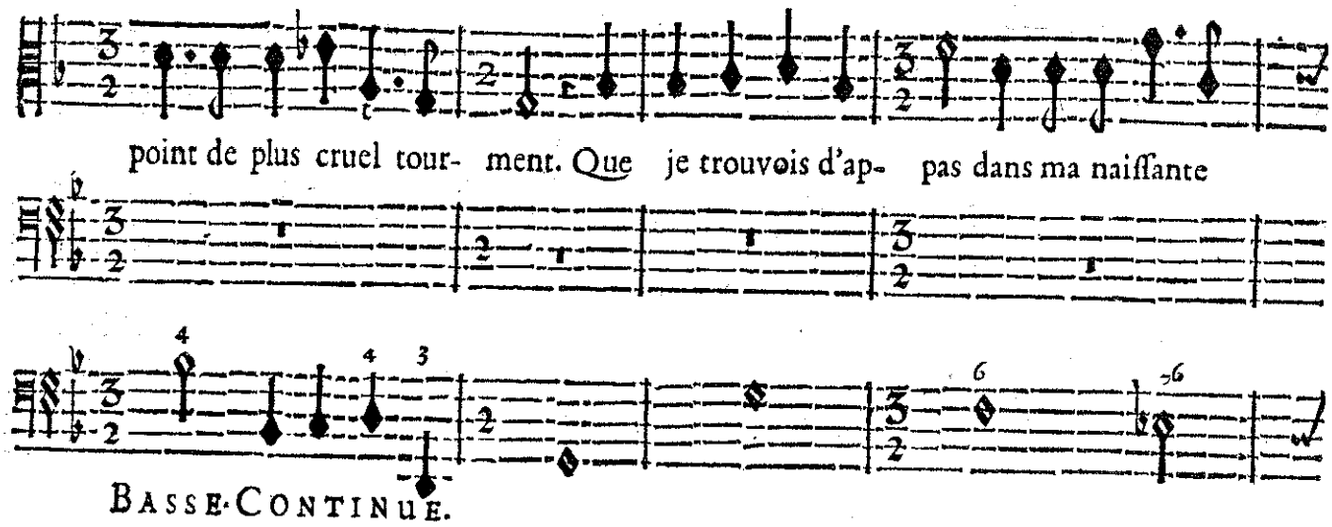
BASSE-CONTINUE.

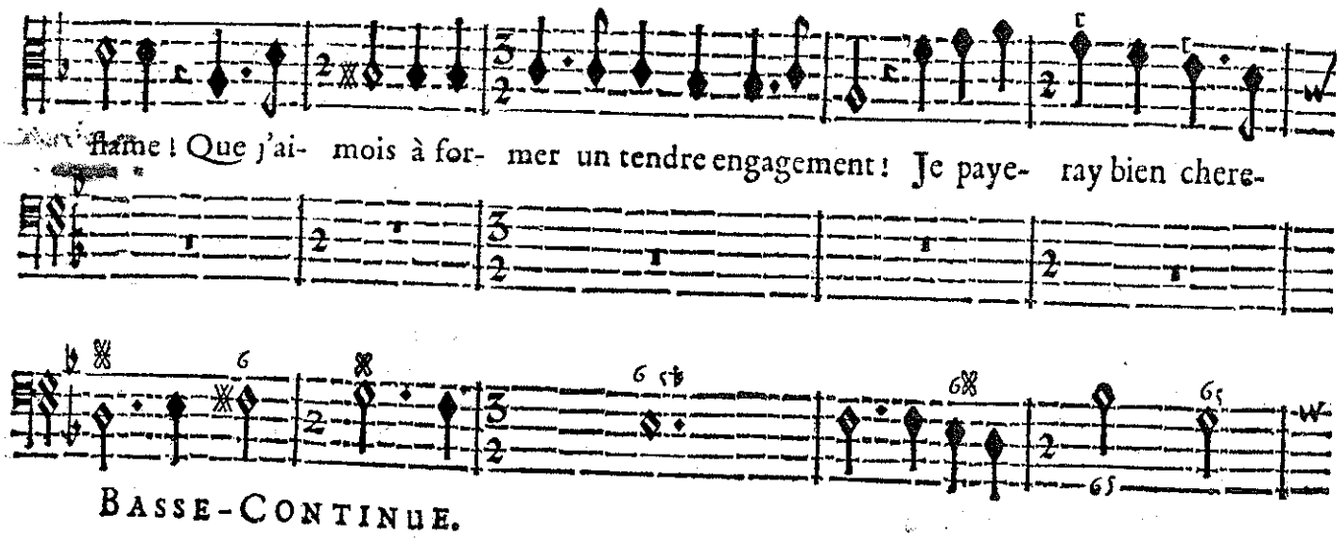


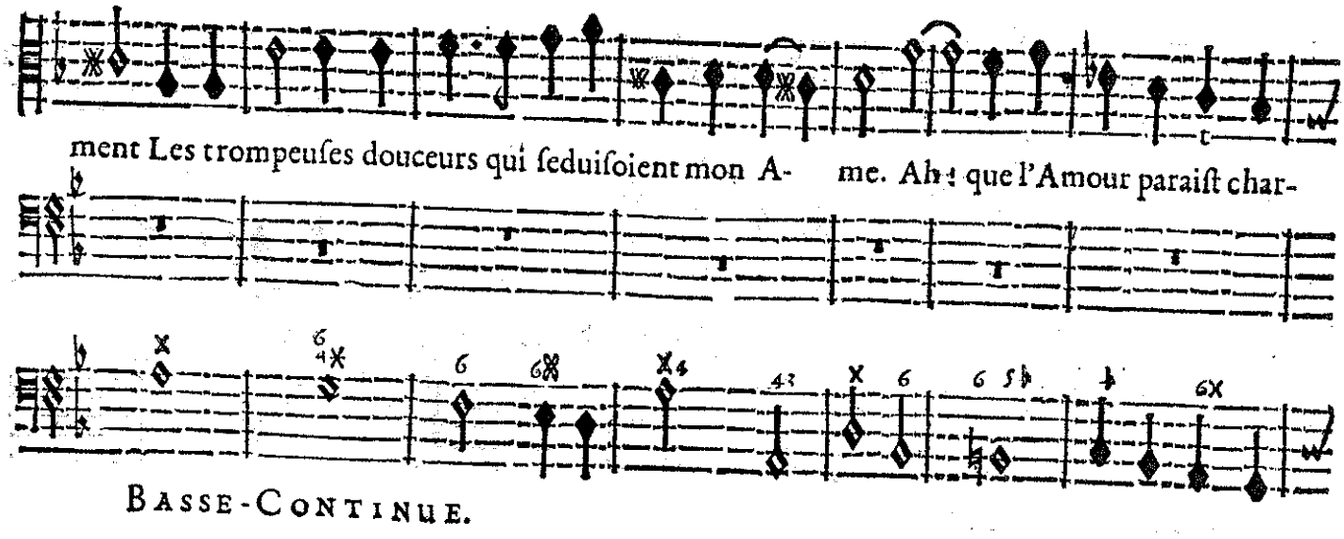
BASSE-CONTINUE.

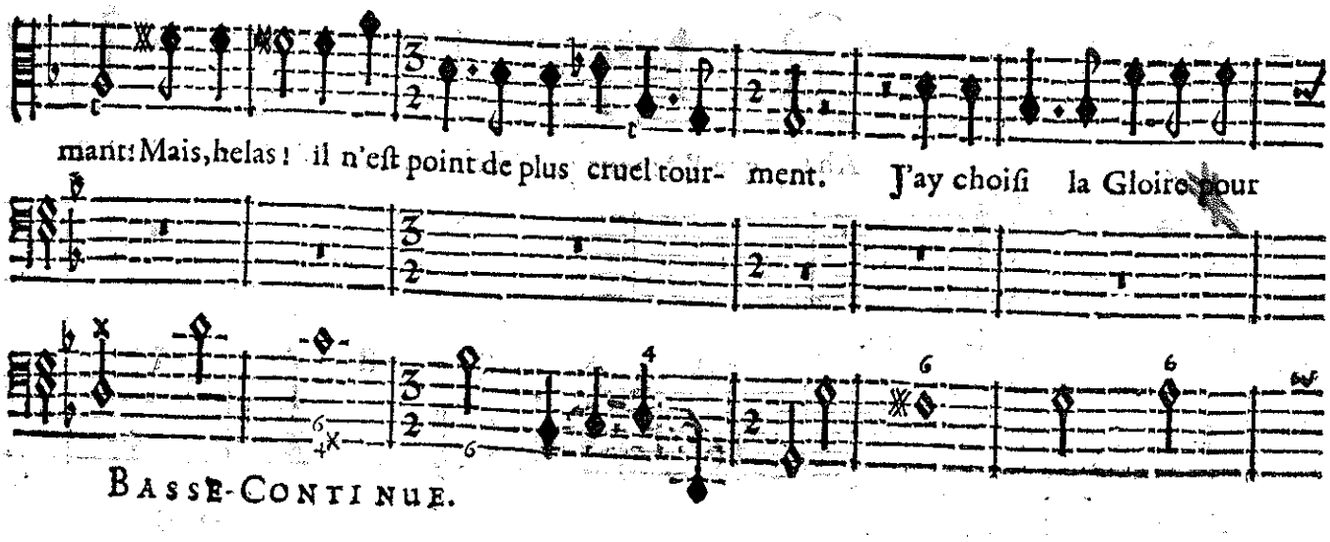


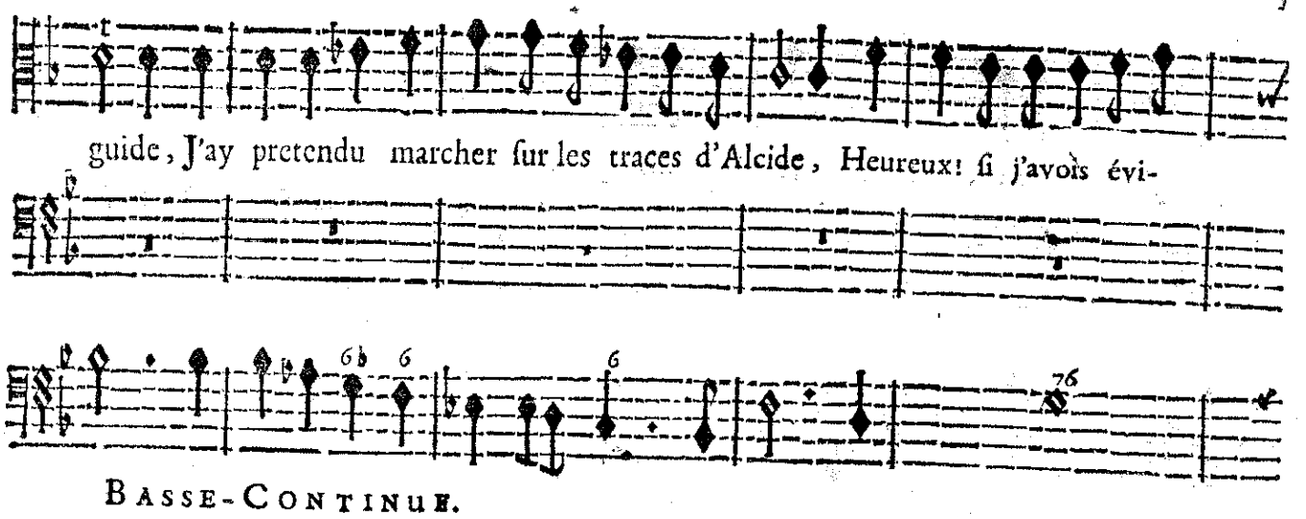
BASSE-CONTINUE.


point de plus cruel tour- ment. Que je trouvois d'ap- pas dans ma naiſſante
BASSE-CONTINUE.

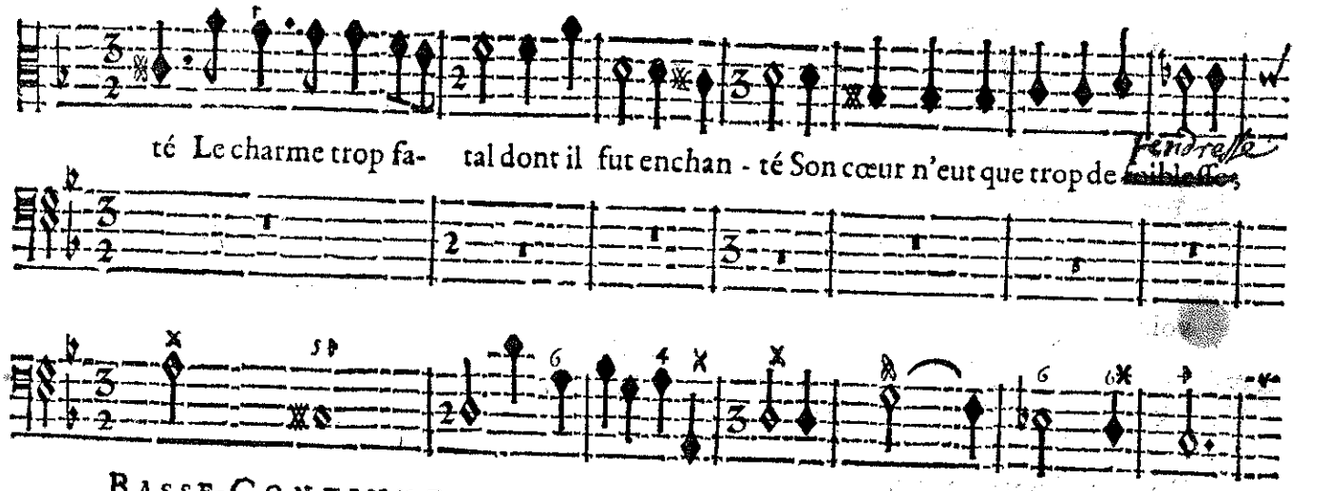

flame! Que j'ai- mois à for- mer un tendre engagement! Je paye- ray bien chere-
BASSE-CONTINUE.


ment Les trompeuſes douceurs qui ſeduiſoient mon A- me. Ah! que l'Amour paraiſt char-
BASSE-CONTINUE.

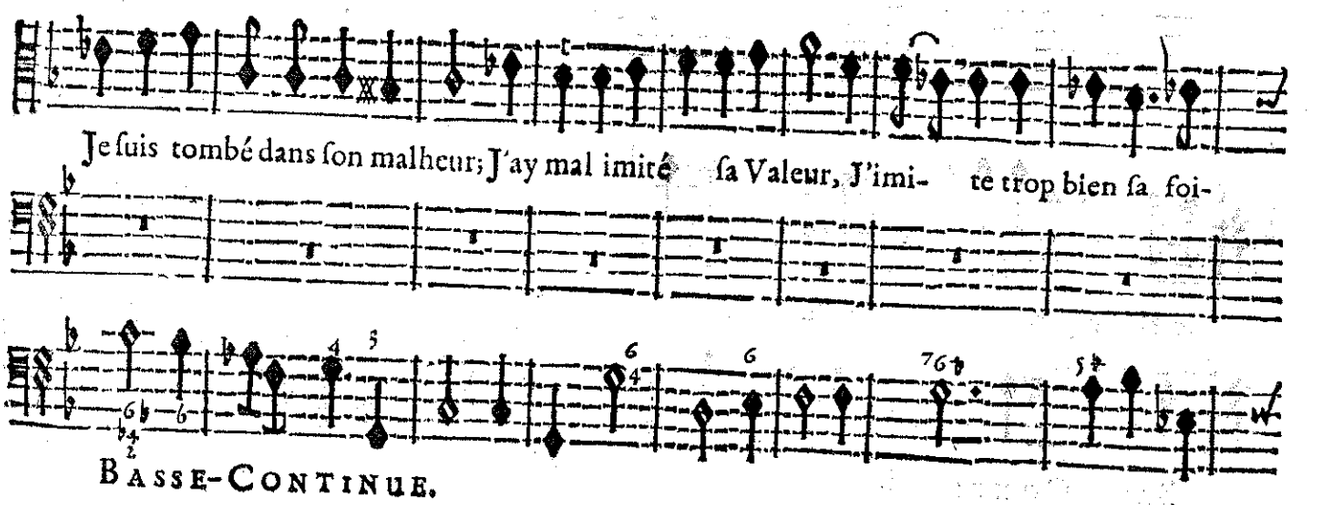

mant! Mais, helas! il n'eſt point de plus cruel tour- ment. J'ay choiſi la Gloire pour
BASSE-CONTINUE.



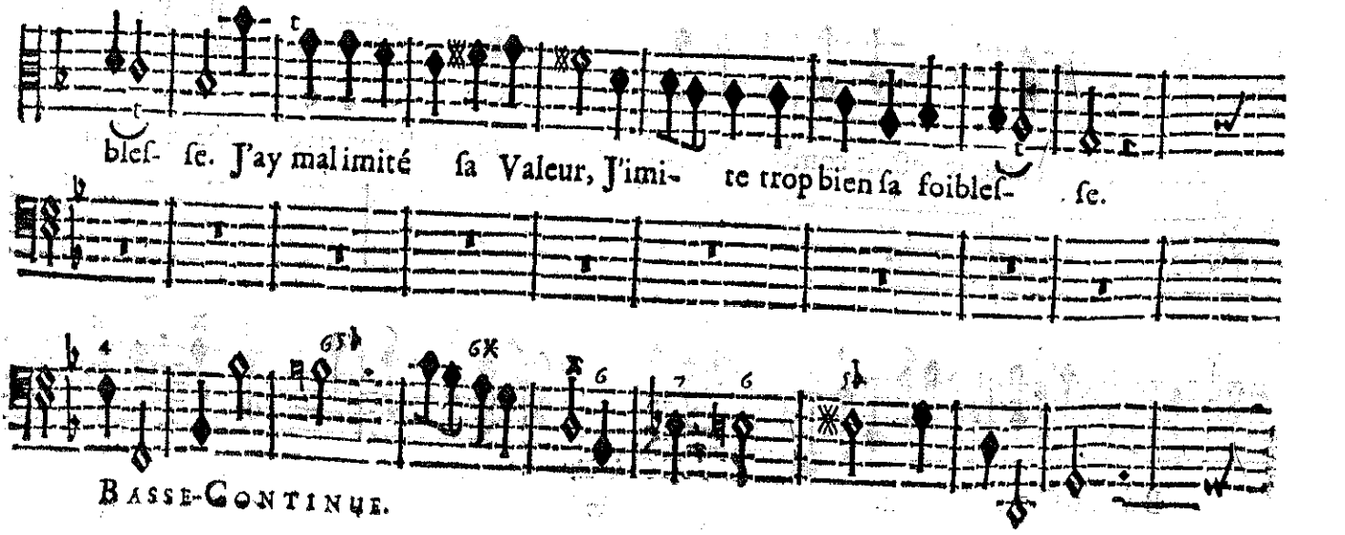
BASSE-CONTINUE.



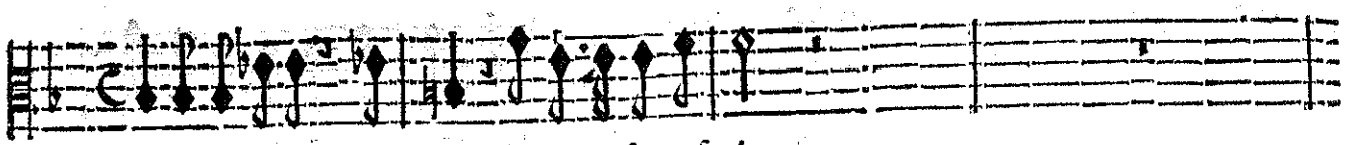
BASSE-CONTINUE.



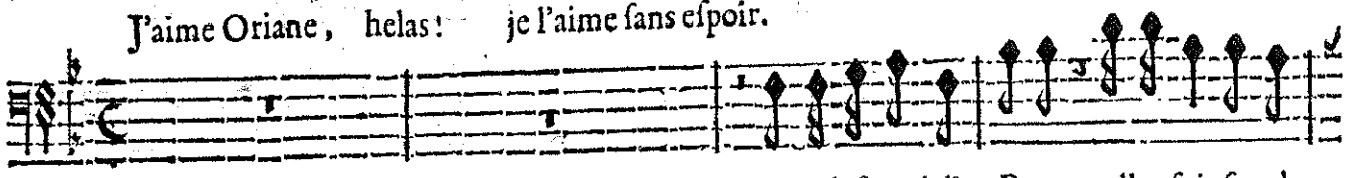
BASSE-CONTINUE.



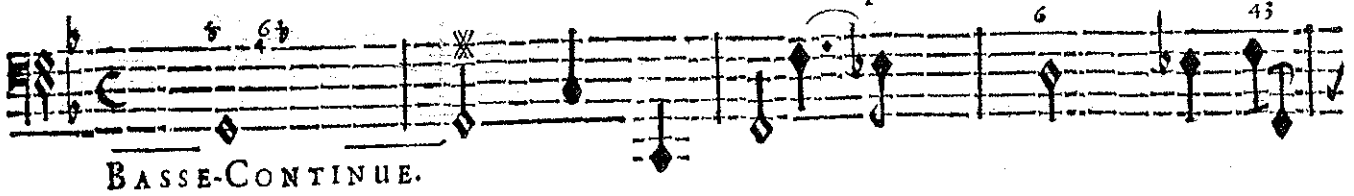
BASSE-CONTINUE.



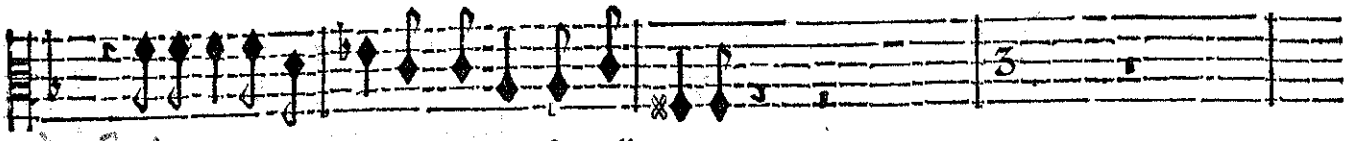
J'aime Oriane, helas! je l'aime ſans eſpoir.



Elle deſpend d'un Pere? elle ſuit ſon de-

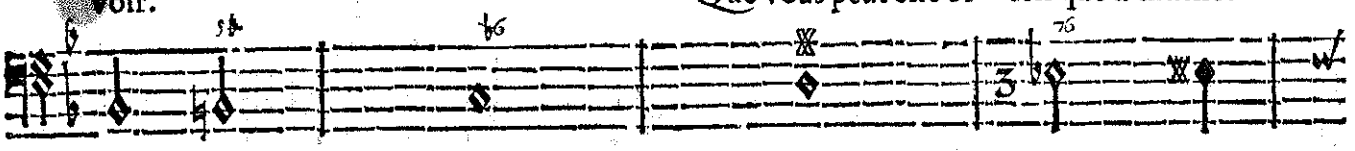


BASSE-CONTINUE.

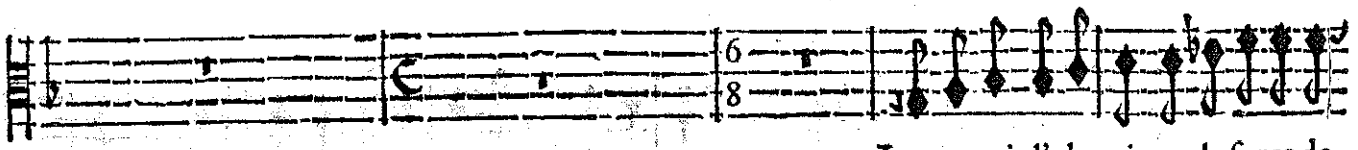


Oriane m'aimoit, je l'aimois ſans allarmes.

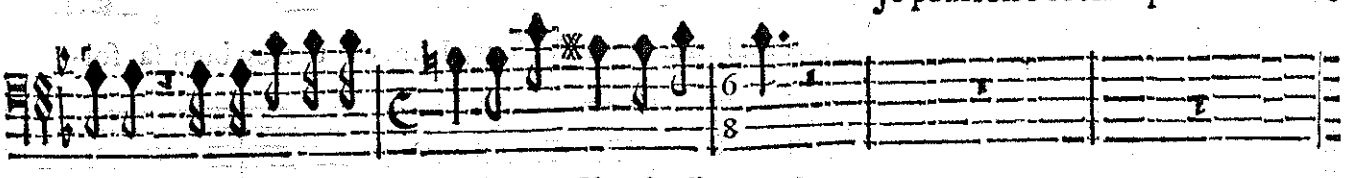
voir. Que vous peut elle of- frir que d'inutiles



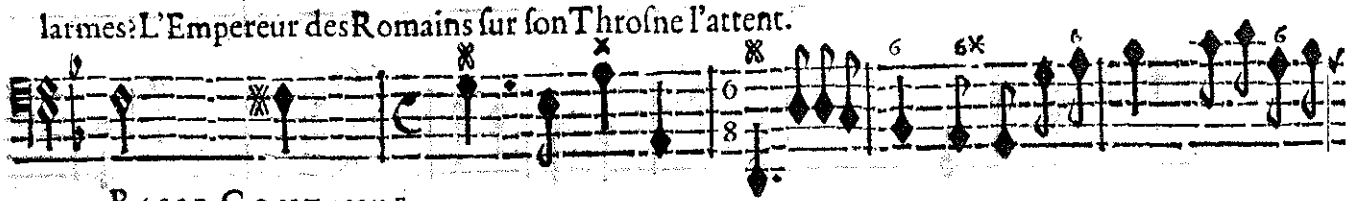
BASSE-CONTINUE.



Je pourrois l'obtenir par la force des

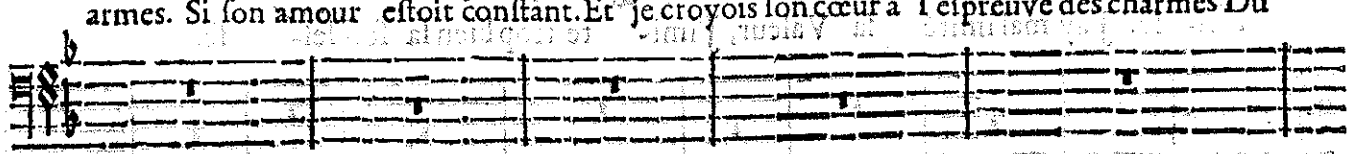


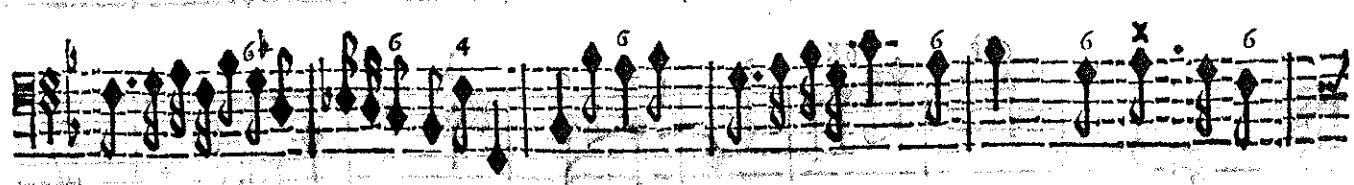
larmes? L'Empereur des Romains ſur ſon Throſne l'attent.



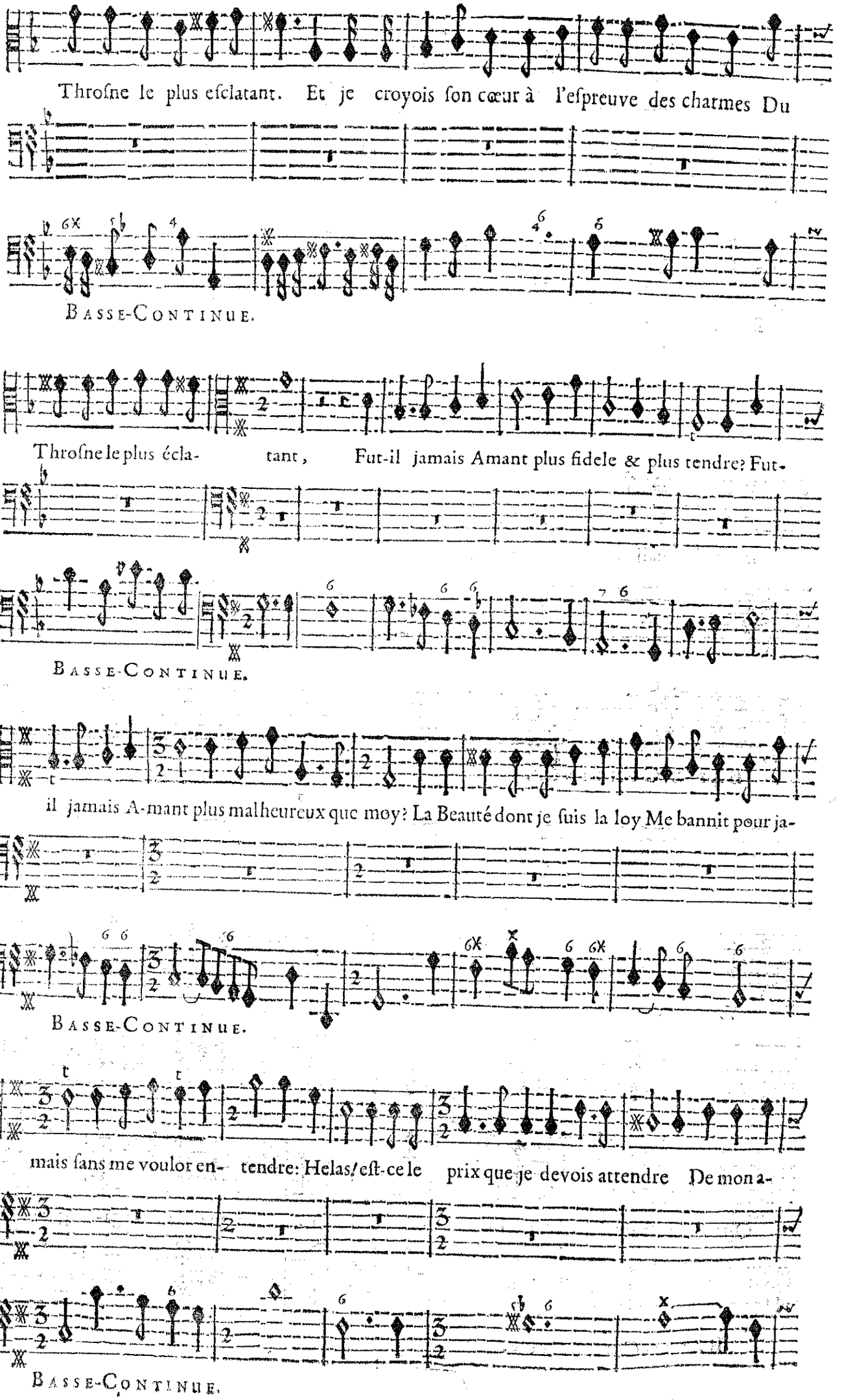
BASSE-CONTINUE.

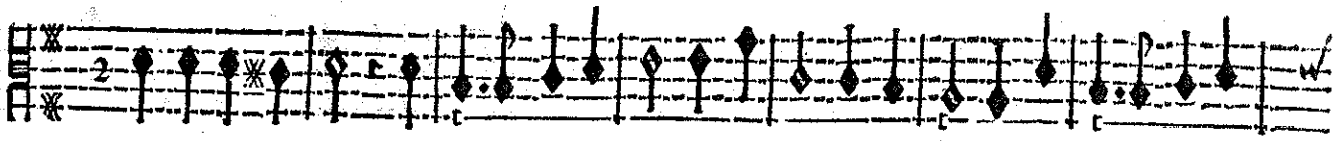
armes. Si ſon amour eſtoit conſtant. Et je croyois ſon cœur à l'eſpreuve des charmes Du



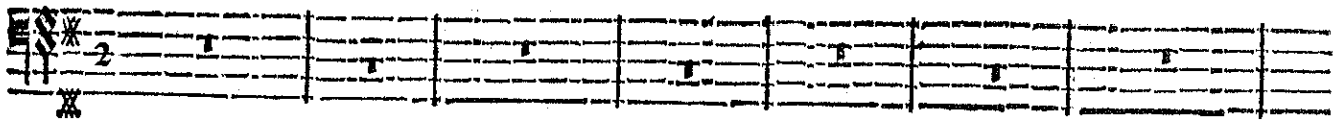


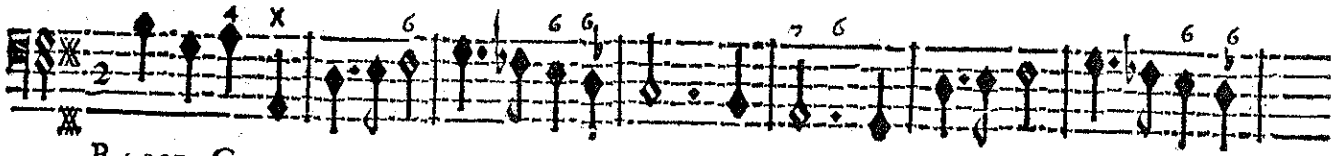
BASSE-CONTINUE.


Throſne le plus eſclatant. Et je croyois ſon cœur à l'eſpreuve des charmes Du
BASSE-CONTINUE.
Throſne le plus écla- tant, Fut-il jamais Amant plus fidele & plus tendre? Fut-
BASSE-CONTINUE.
il jamais A-mant plus malheureux que moy? La Beauté dont je ſuis la loy Me bannit pour ja-
BASSE-CONTINUE.
mais ſans me voulor en- tendre: Helas! eſt-ce le prix que je devois attendre De mon a-
BASSE-CONTINUE.

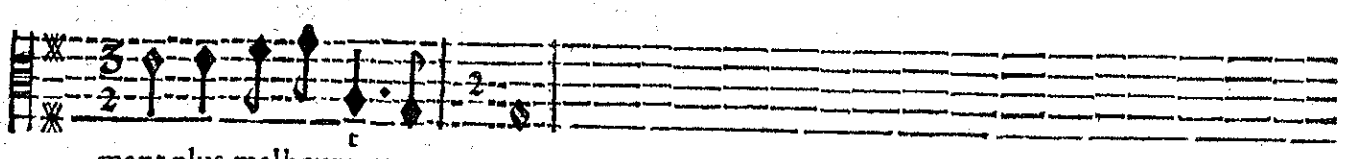


mour & de ma foy ? Fût-il jamais Amant plus fidelle & plus tendre ? Fût-il jamais A-

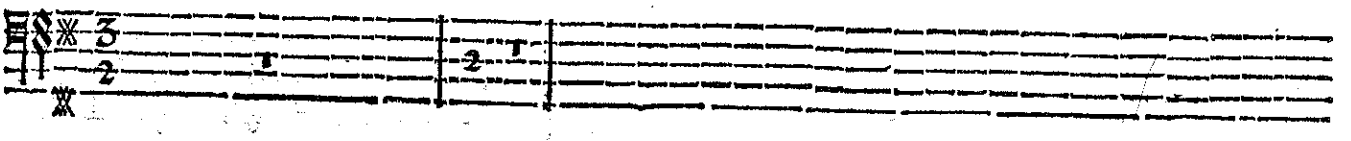


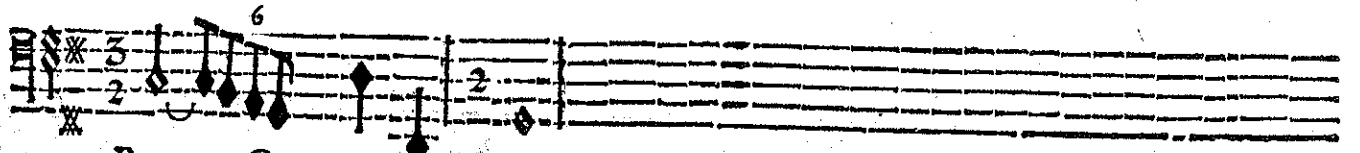


BASSE-CONTINUE.

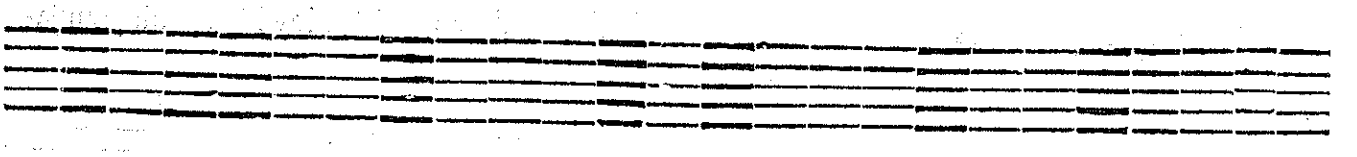


mant plus malheureux que moy ?

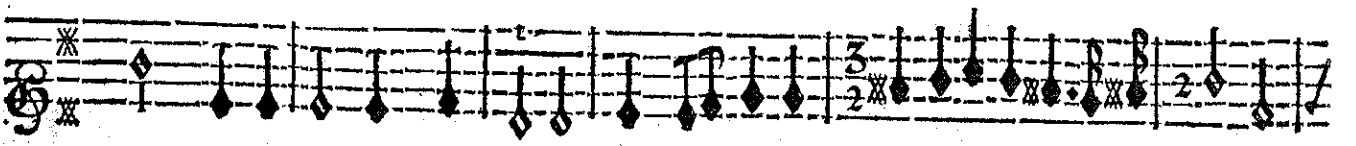


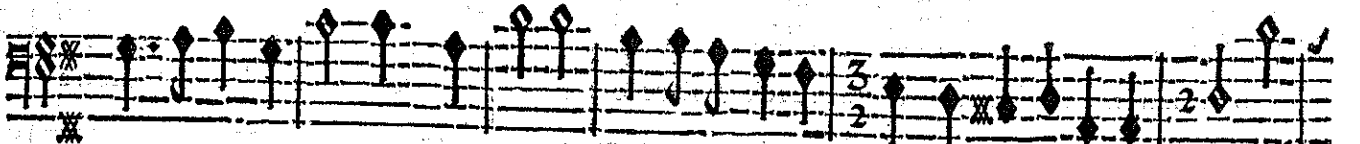


BASSE-CONTINUE.



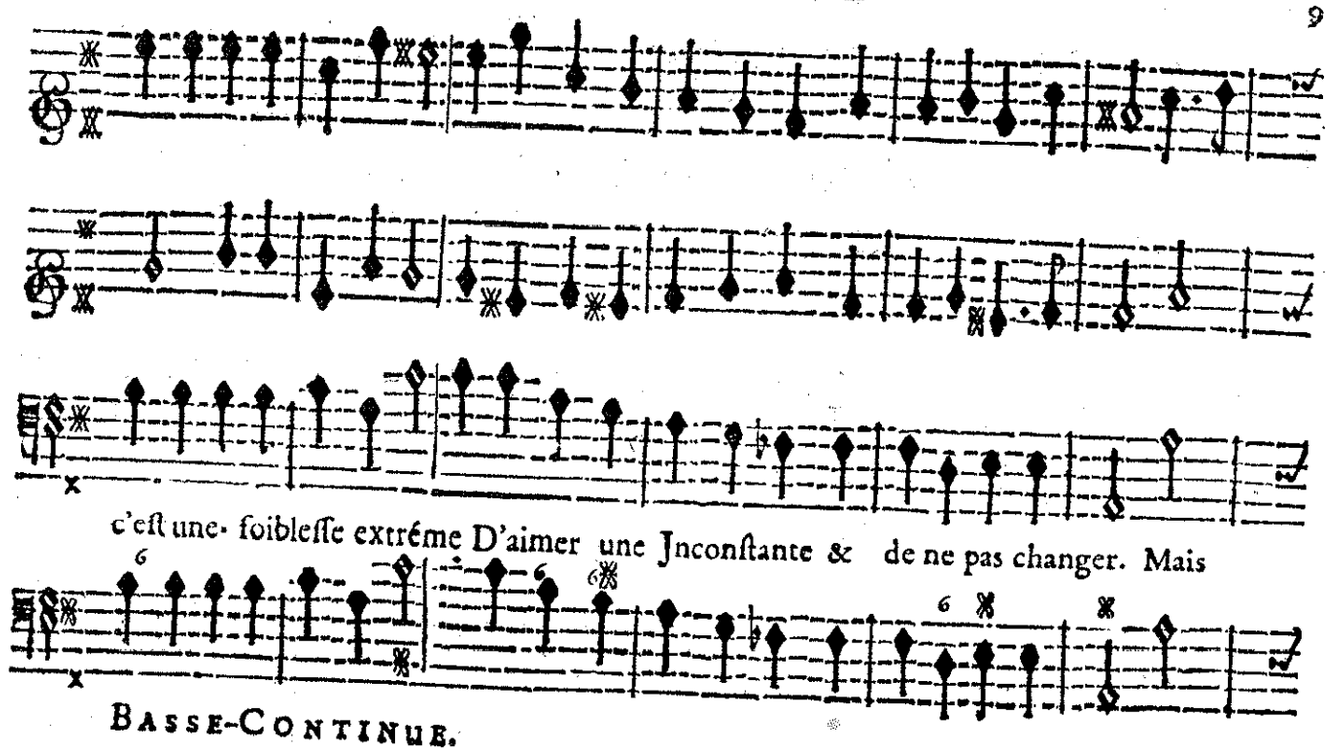
VIOLONS.



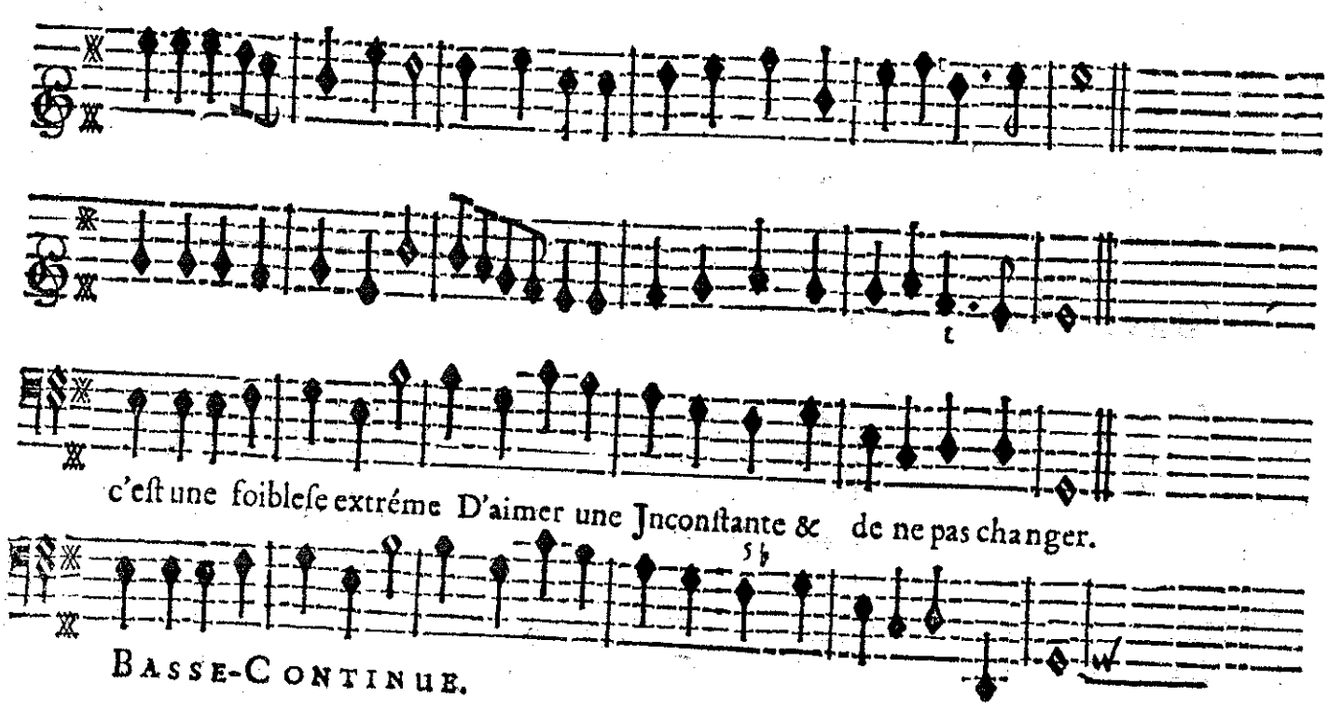


Quand on eſt aimé comme on aime, C'eſt une trahi- ſon que de ſe déga- ger ; Mais

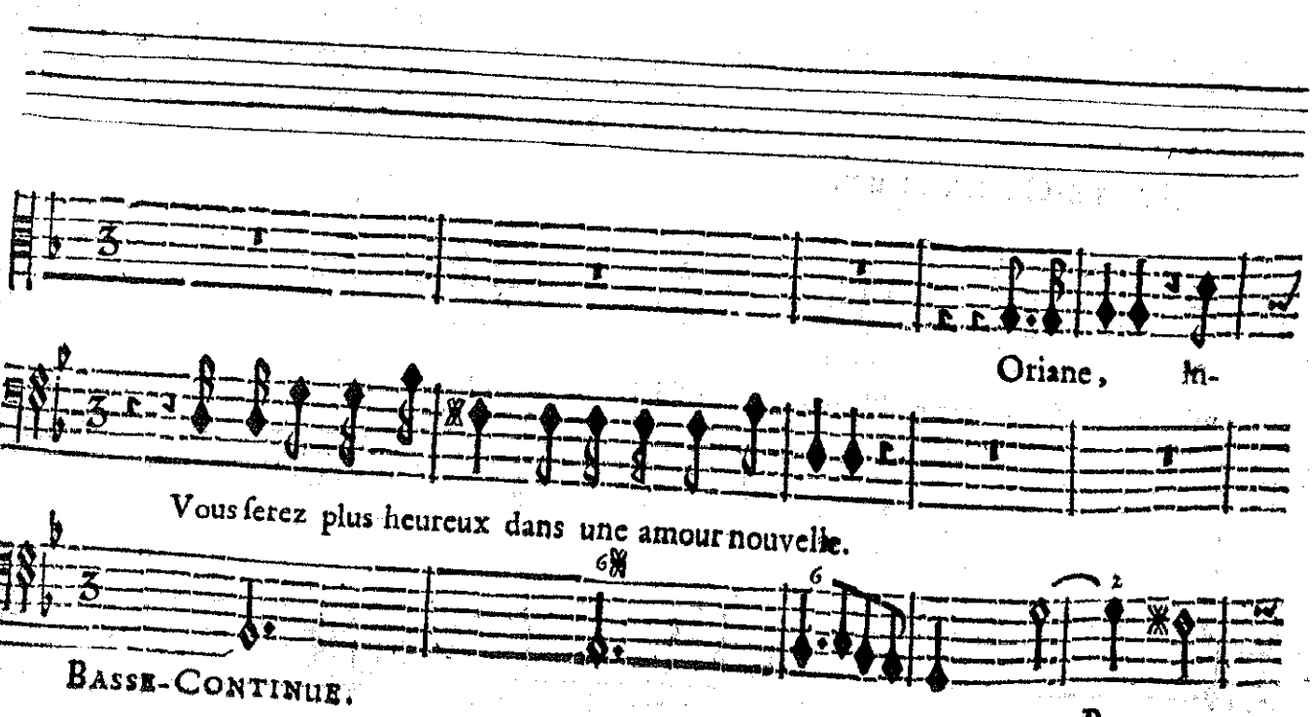
BASSE-CONTINUE.



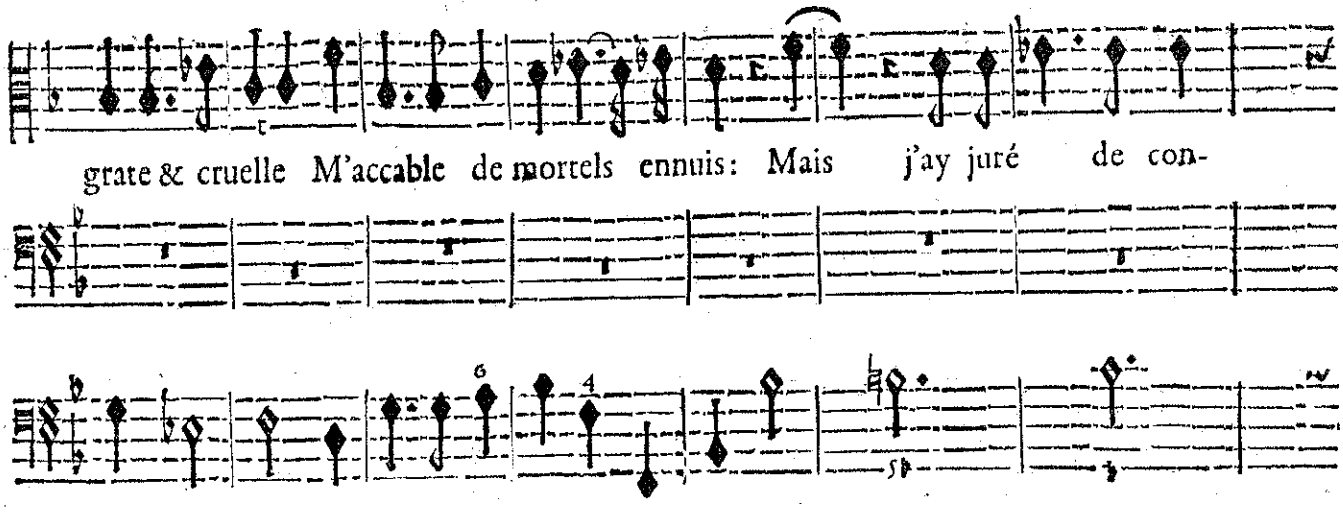
BASSE-CONTINUE.



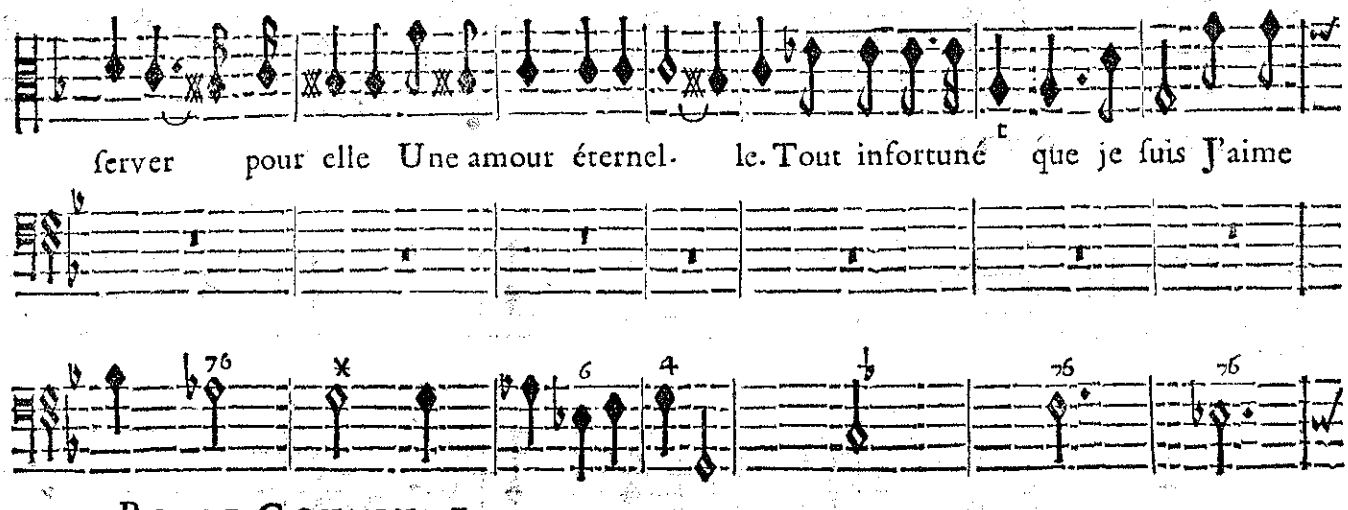
BASSE-CONTINUE.



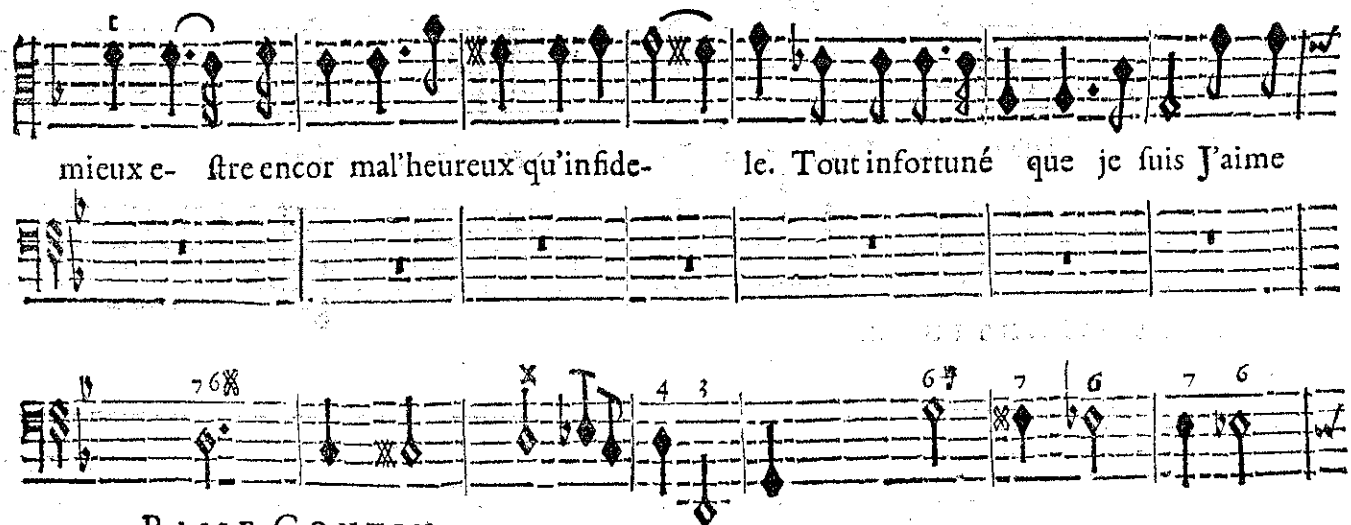
BASSE-CONTINUE.



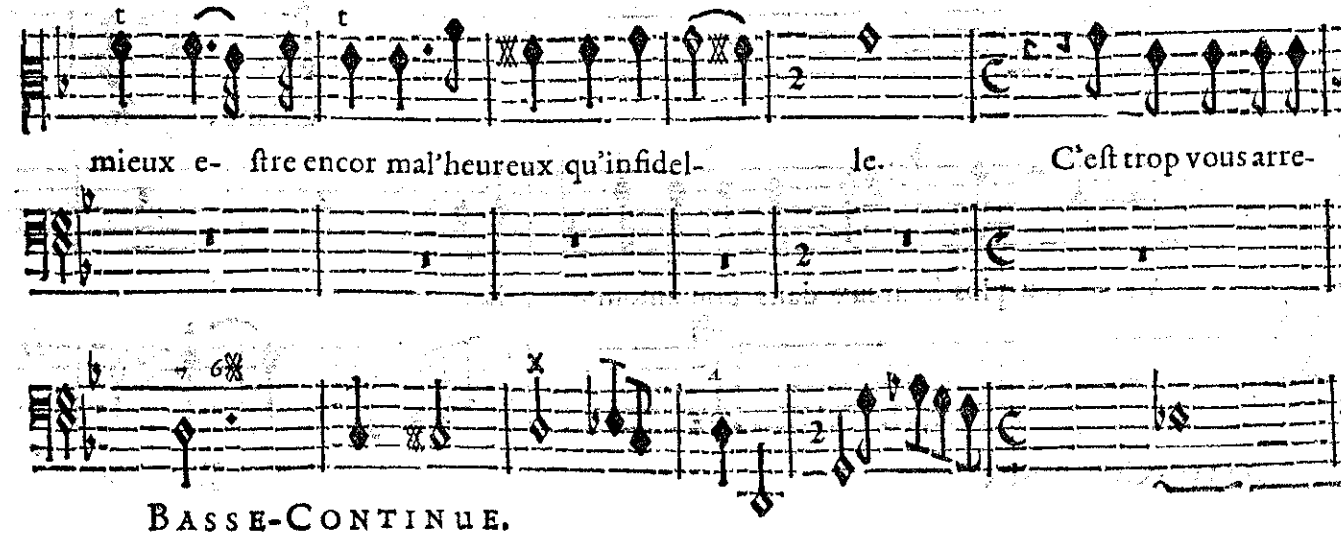
BASSE-CONTINUE.



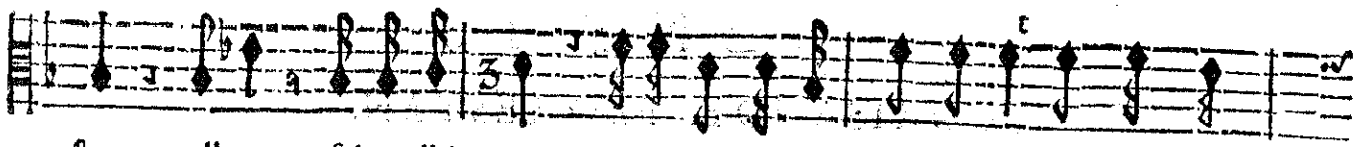
BASSE-CONTINUE.



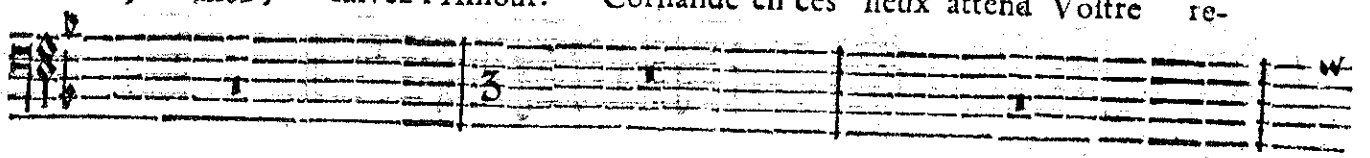
BASSE-CONTINUE.

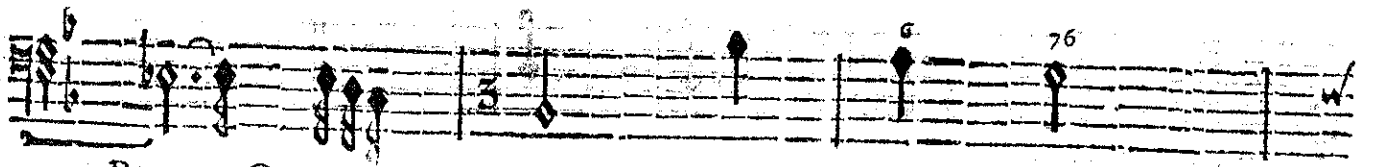


BASSE-CONTINUE.

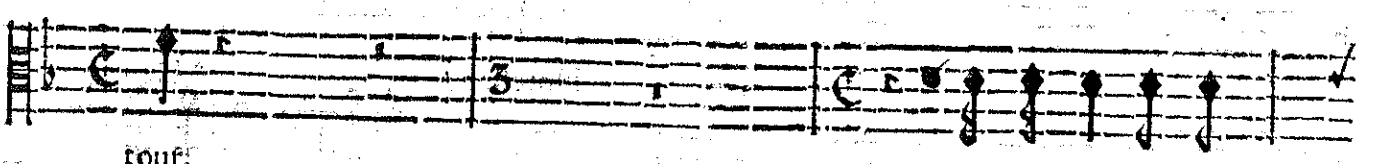


ſter, allez, ſuivez l'Amour. Coriſande en ces lieux attend Voſtre re-



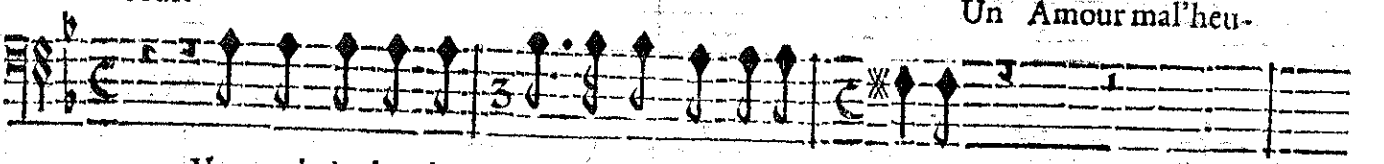


BASSE-CONTINUE.

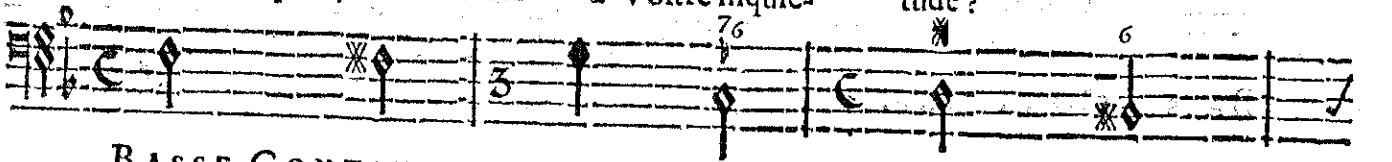


touſ.

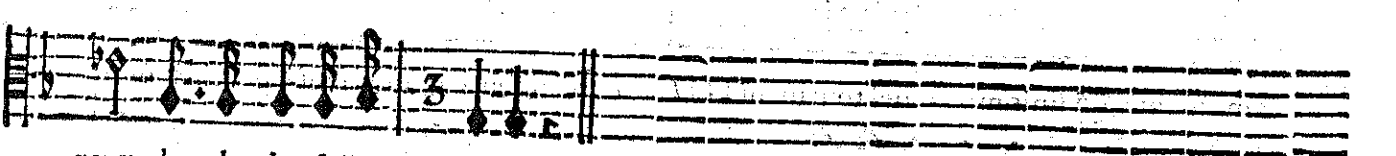
Un Amour mal'heu-



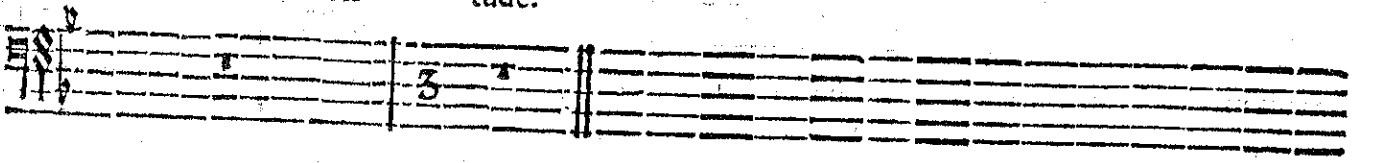
Vous puis-je abandonner à Voſtre inquie- tude ?

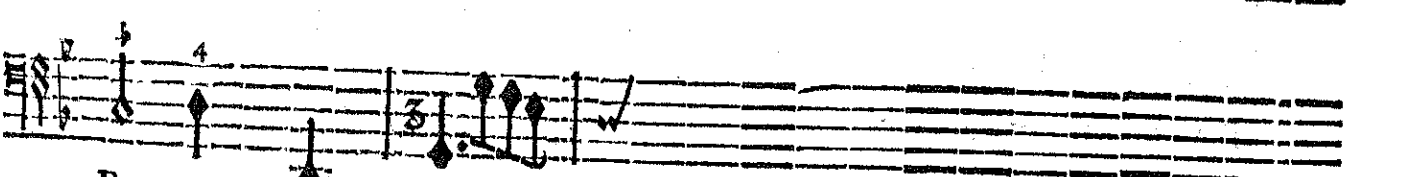


BASSE-CONTINUE.



reux cherche la ſoli- tude.

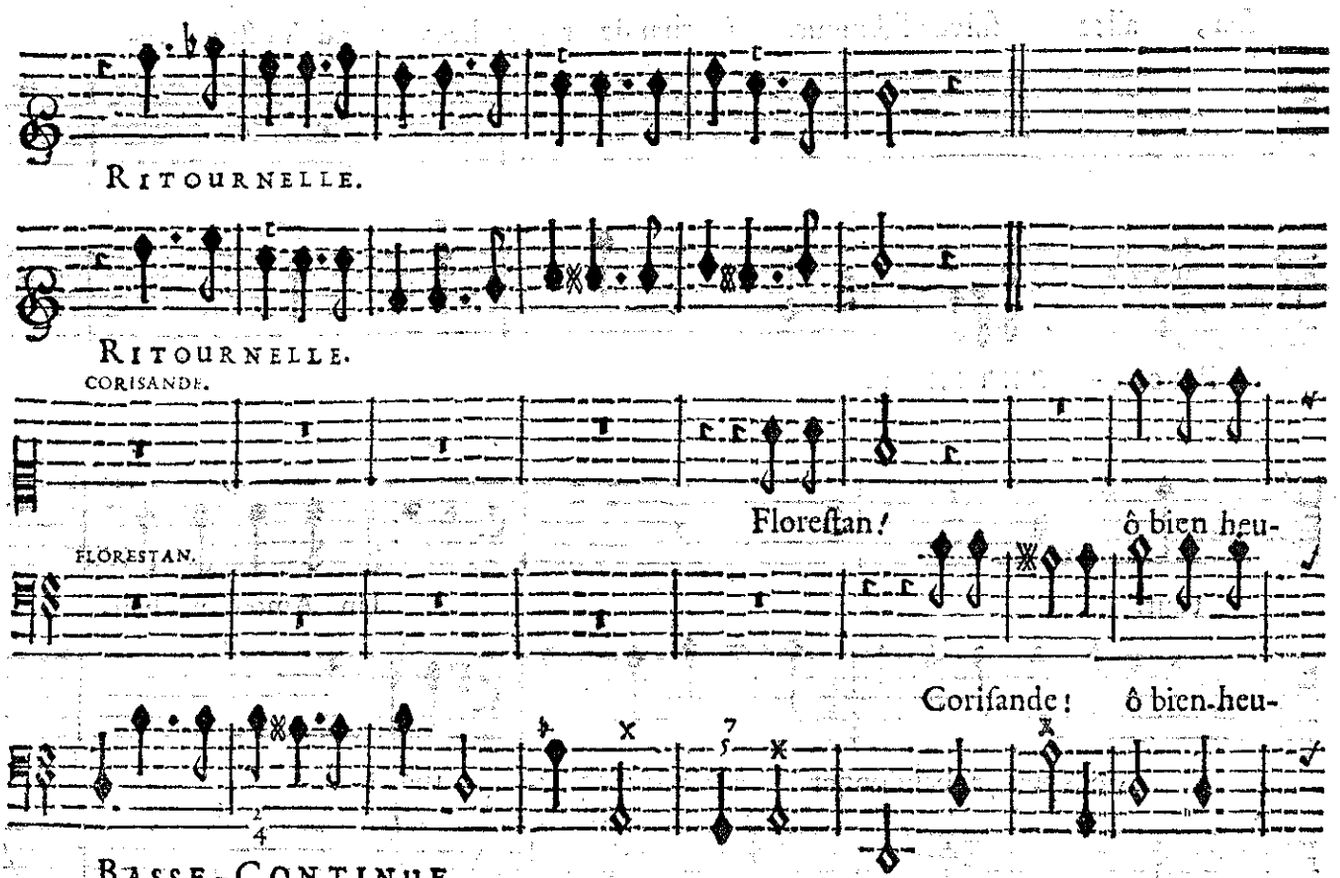


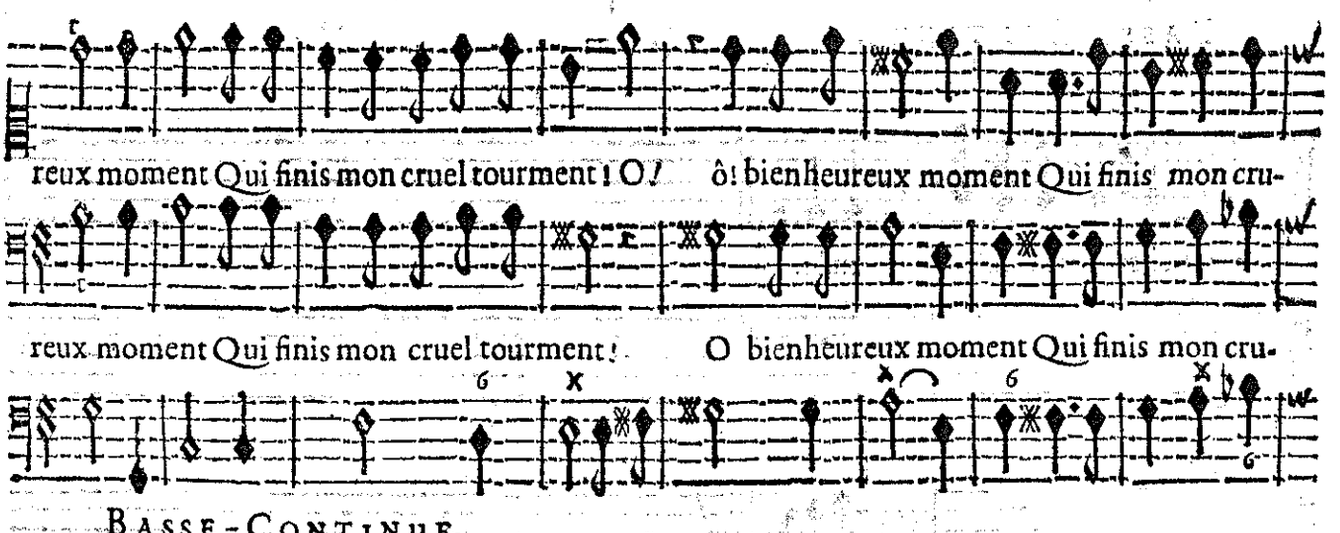


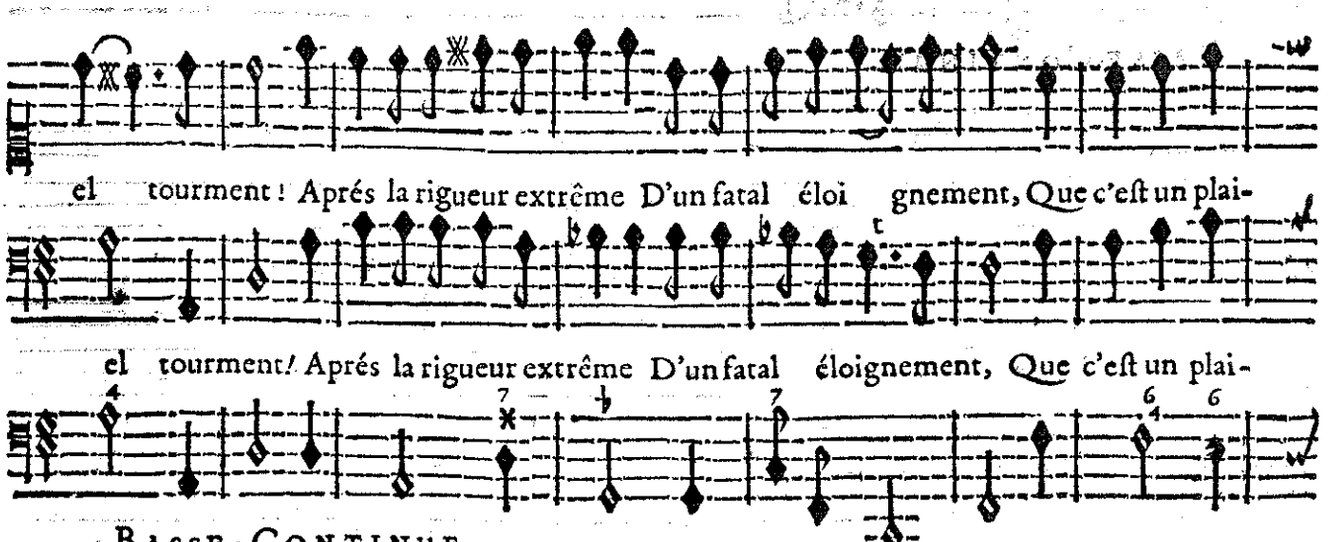
BASSE-CONTINUE.

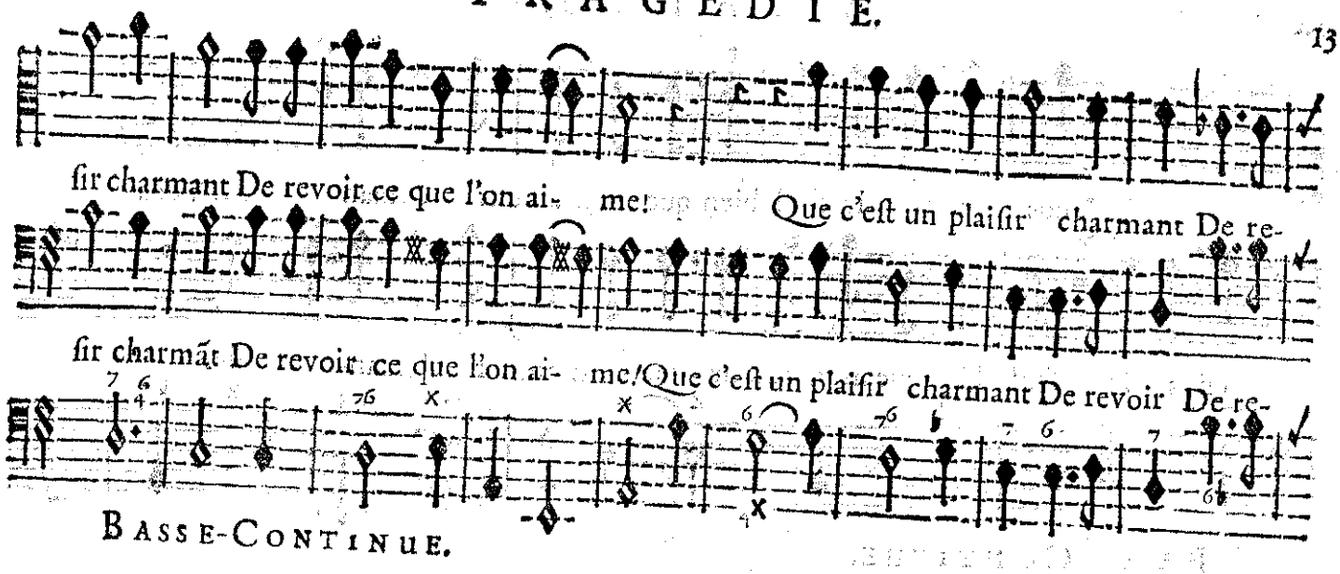
SCENE II.

CORISANDE. FLORESTAN.



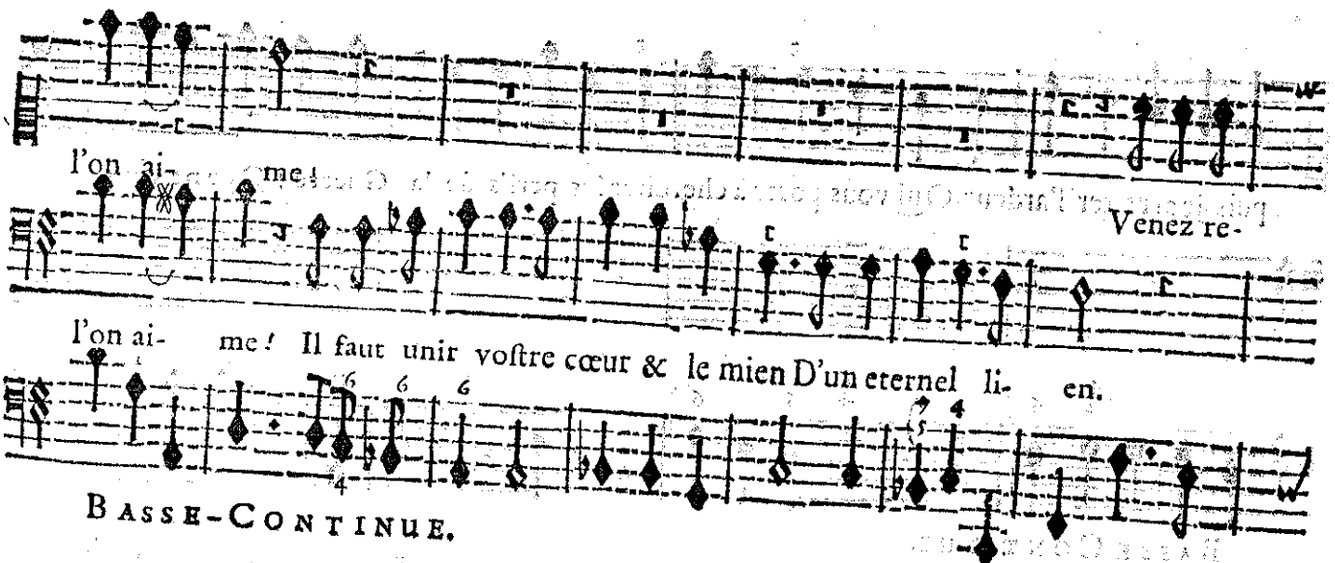




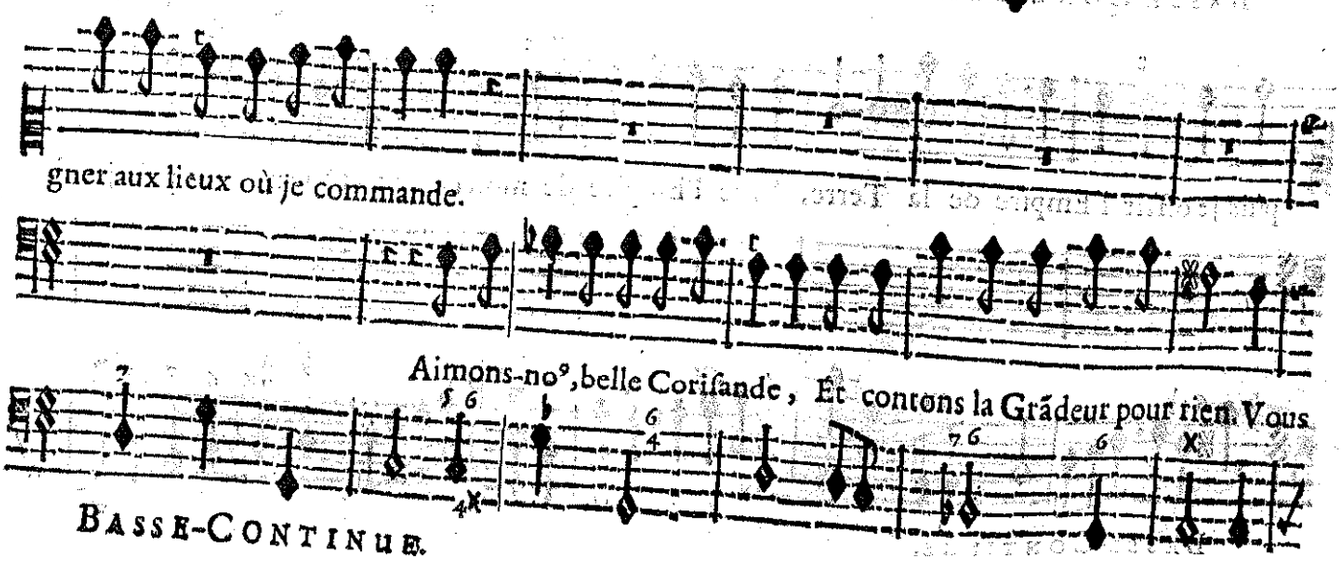


BASSE-CONTINUE.

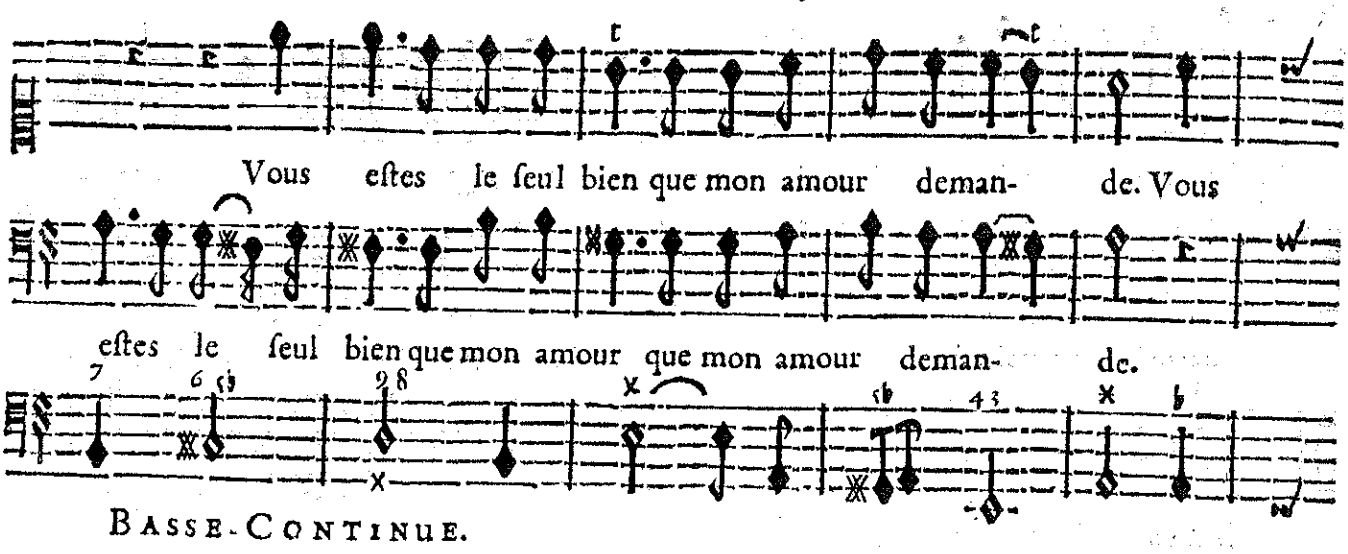
BASSE-CONTINUE.

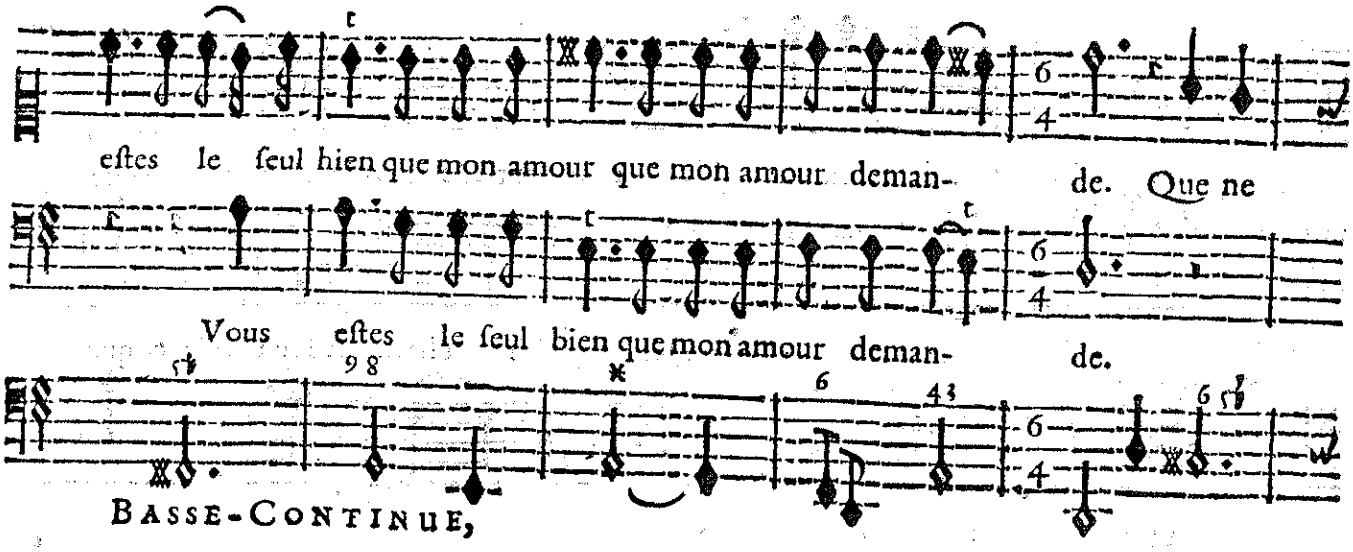


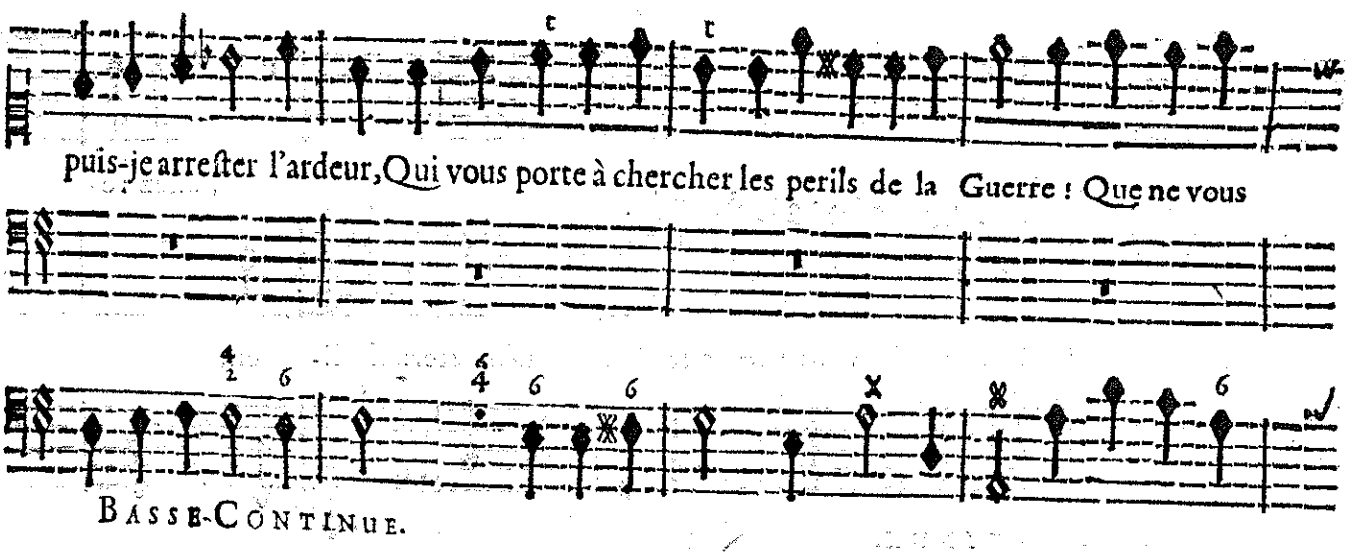
BASSE-CONTINUE.

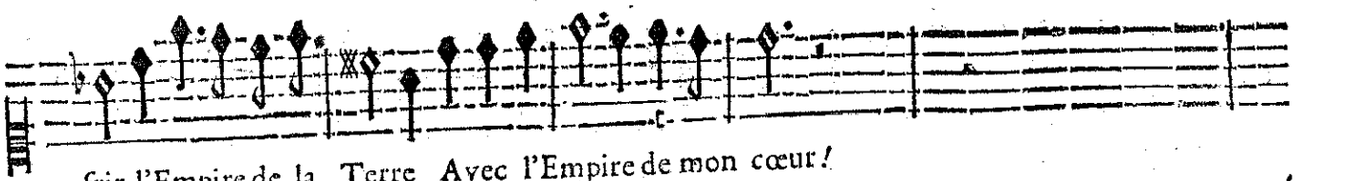


BASSE-CONTINUE.

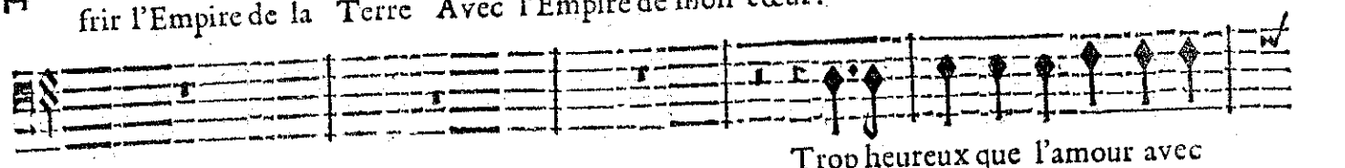

Vous eſtes le ſeul bien que mon amour deman- de. Vous
eſtes le ſeul bien que mon amour que mon amour deman- de.
BASSE-CONTINUE.


eſtes le ſeul hien que mon amour que mon amour deman- de. Que ne
Vous eſtes le ſeul bien que mon amour deman- de.
BASSE-CONTINUE,

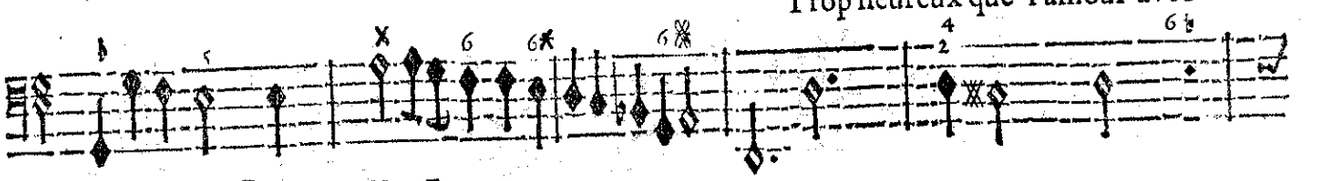

puis-je arreſter l'ardeur, Qui vous porte à chercher les perils de la Guerre ! Que ne vous
BASSE-CONTINUE.
puis-je offrir l'Empire de la Terre, Avec l'Empire de mon cœur ! Que ne vous puis-je of-
BASSE-CONTINUE.



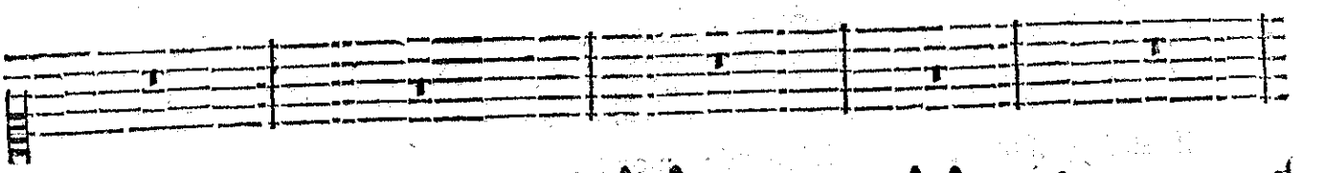
frir l'Empire de la Terre Avec l'Empire de mon cœur!



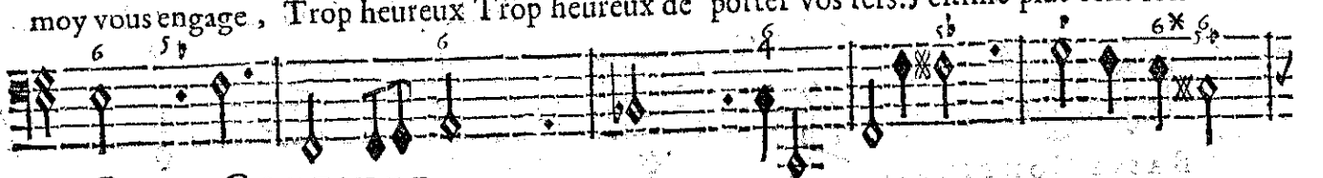
Trop heureux que l'amour avec



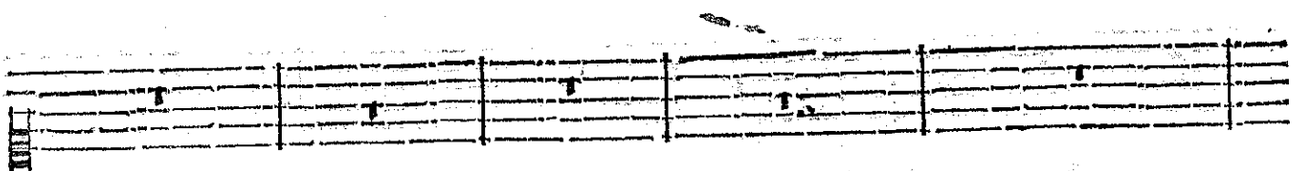
BASSE-CONTINUE.



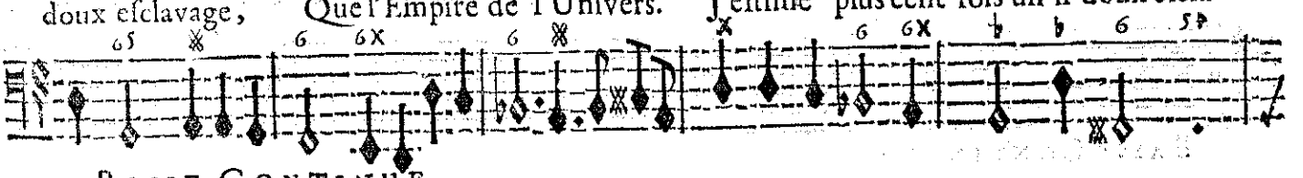
moy vous engage, Trop heureux Trop heureux de porter vos fers. J'eſtime plus cent fois un ſi



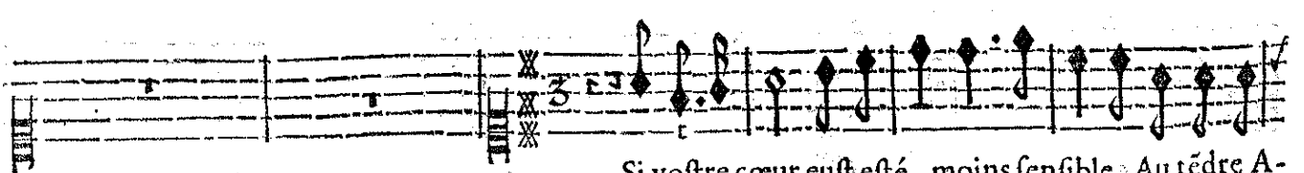
BASSE-CONTINUE.



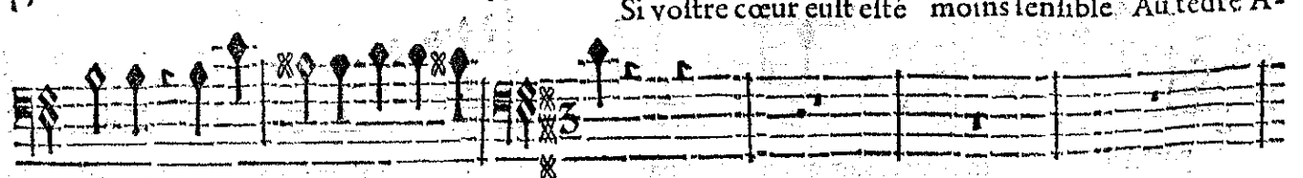
doux eſclavage, Que l'Empire de l'Univers. J'eſtime plus cent fois un ſi doux eſcla-



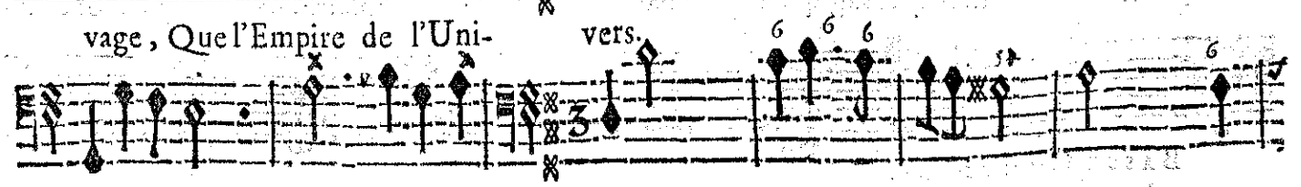
BASSE-CONTINUE.



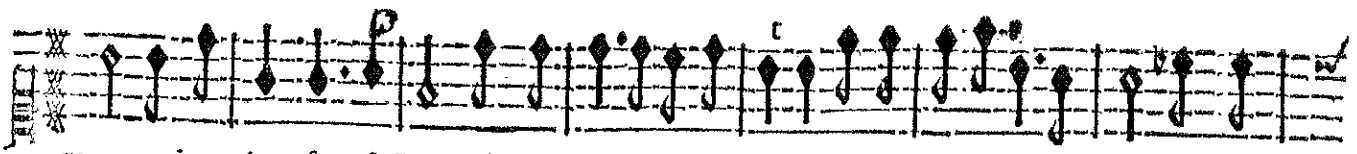
Si voſtre cœur euſt eſté moins ſenſible Au tẽdre A-



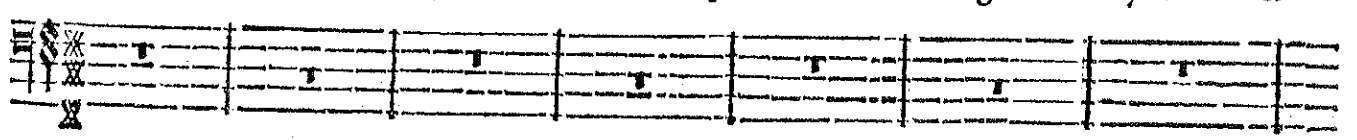
vage, Que l'Empire de l'Uni- vers.

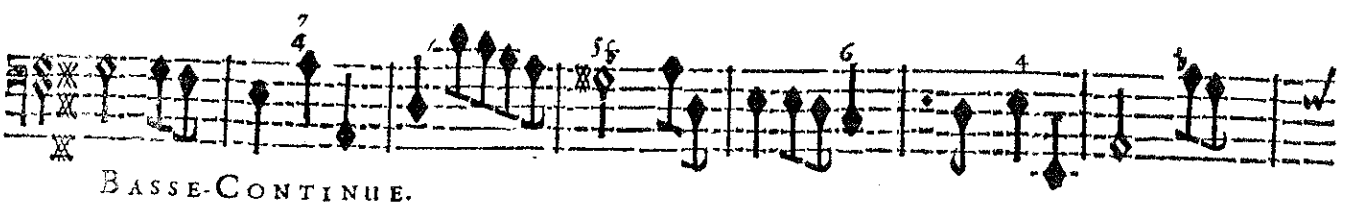


BASSE-CONTINUE.

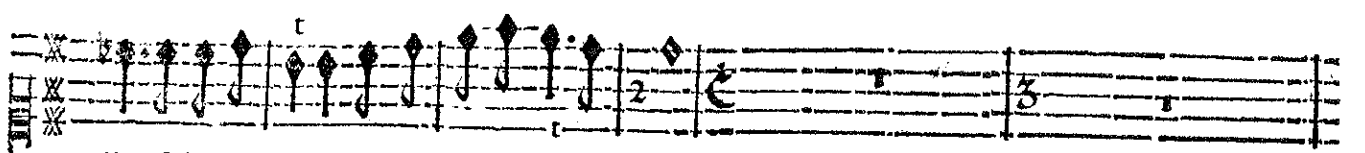


mour qui me tient ſous ſa Loy. Vous euſt-il eſté poſſible De vous éloigner de moy? Vous euſt-

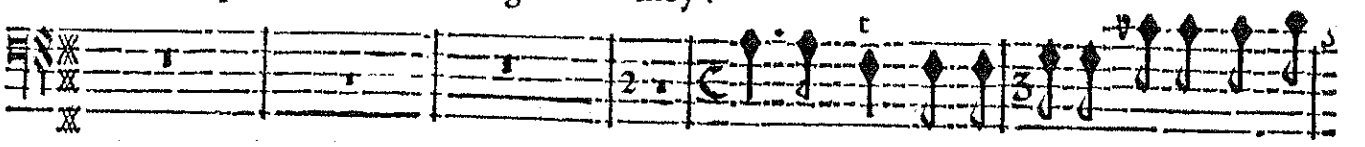




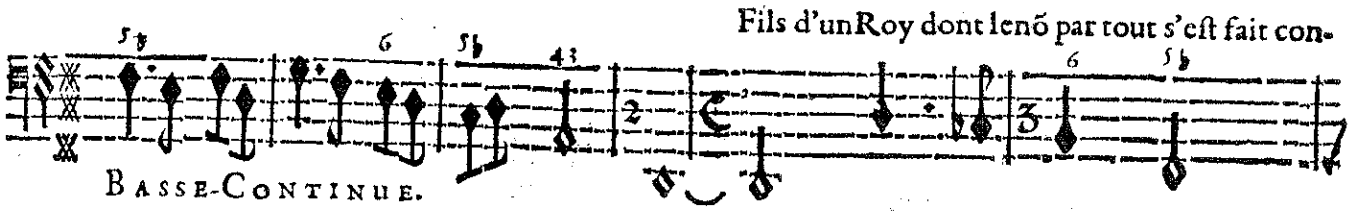
BASSE-CONTINUE.



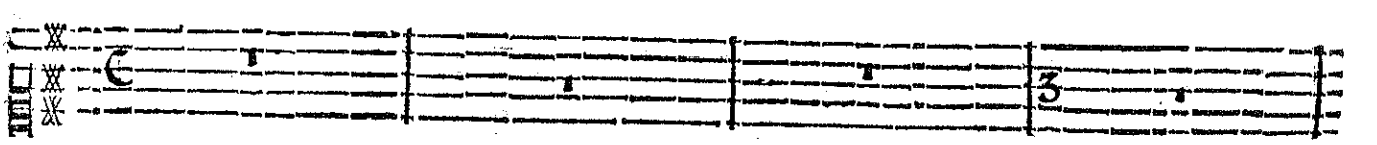
il eſté poſſible De vous éloigner de moy?

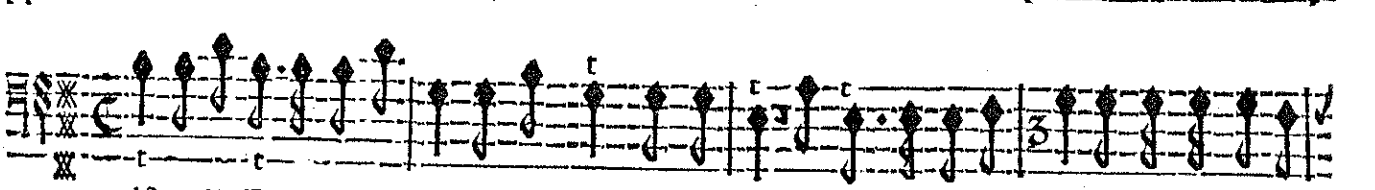


Fils d'un Roy dont lenõ par tout s'eſt fait con-

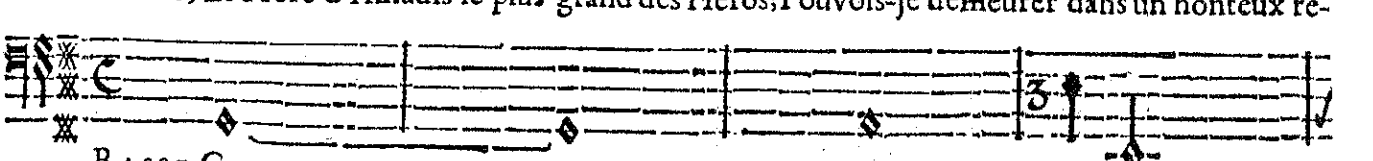


BASSE-CONTINUE.

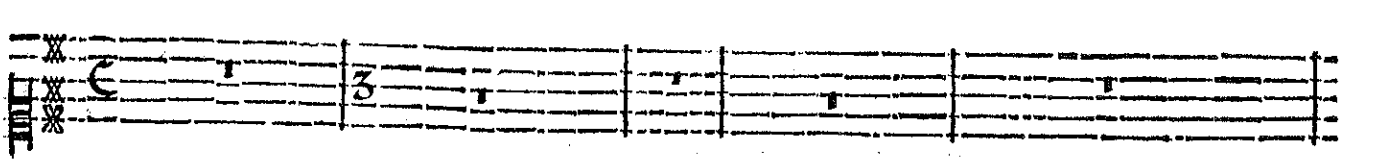


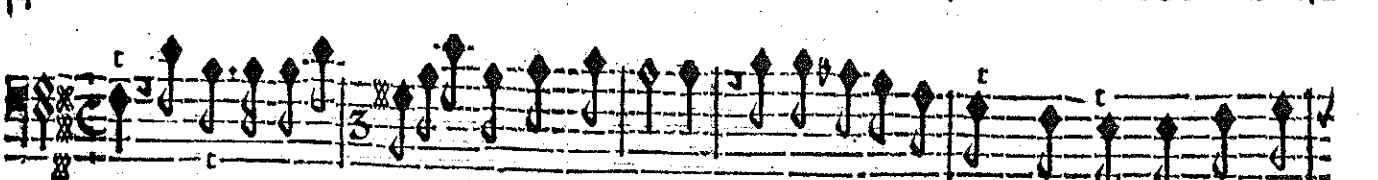


naiſtre, Et Frere d'Amadis le plus grand des Heros; Pouvois-je demeurer dans un honteux re-

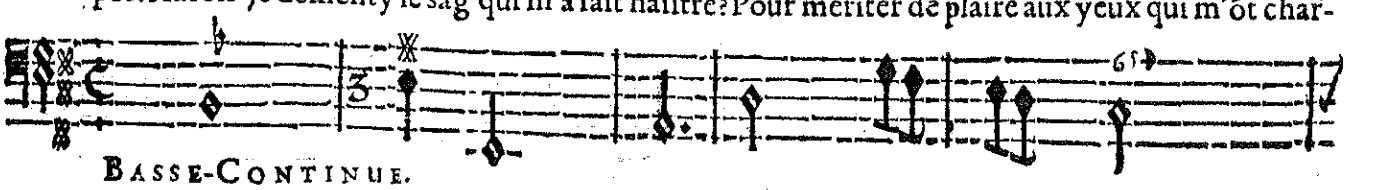


BASSE-CONTINUE.

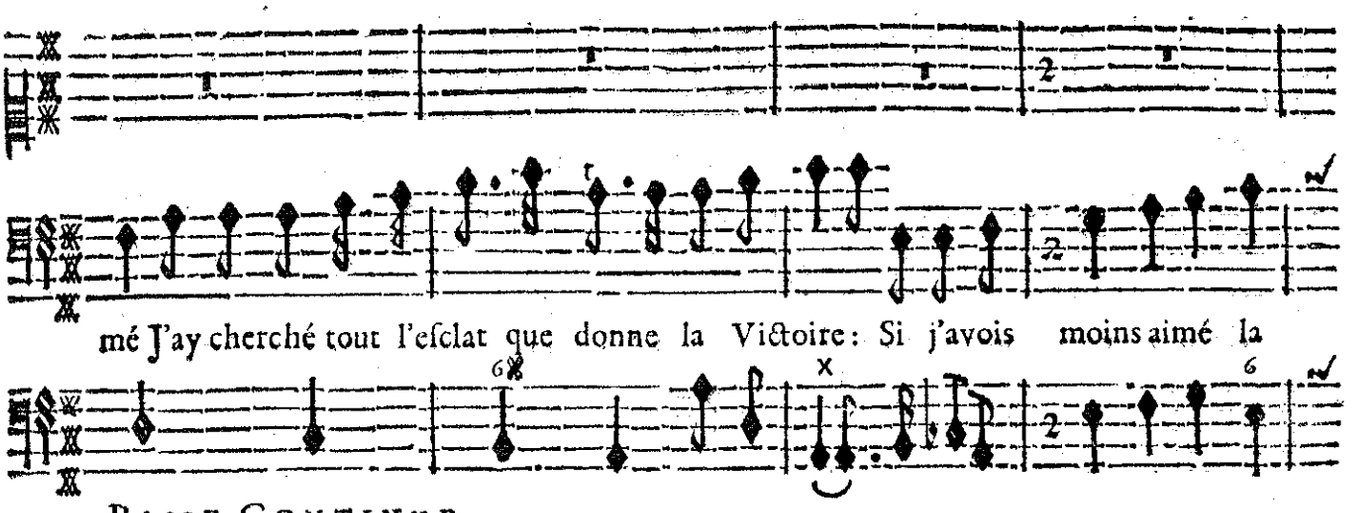


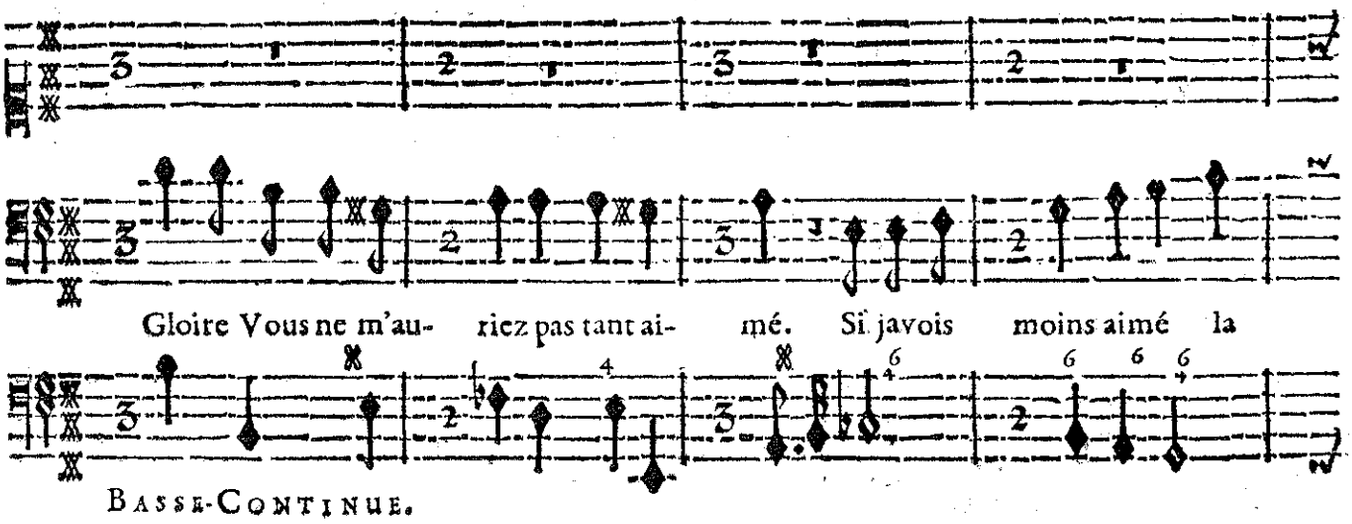


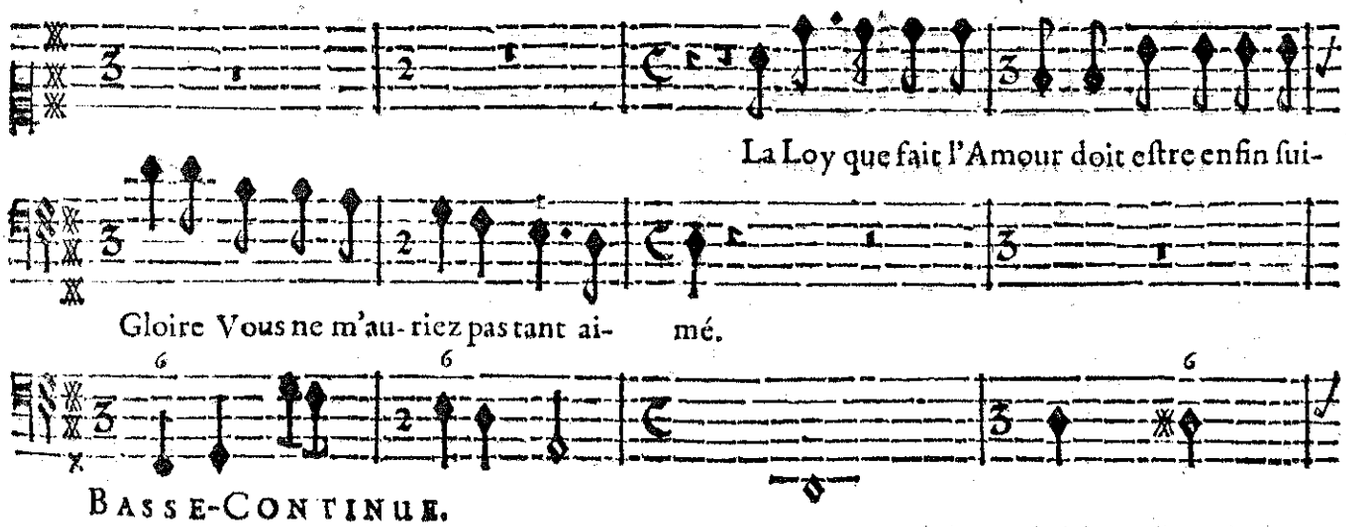
pos? Aurois-je dementy le sãg qui m'a fait naiſtre? Pour meriter de plaire aux yeux qui m'õt char-

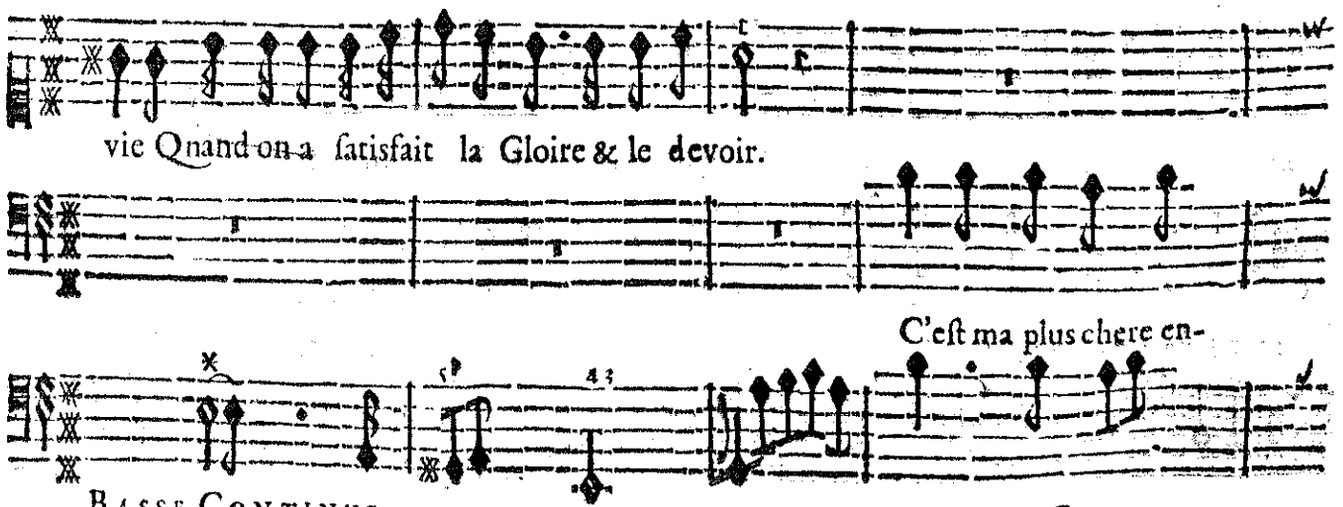


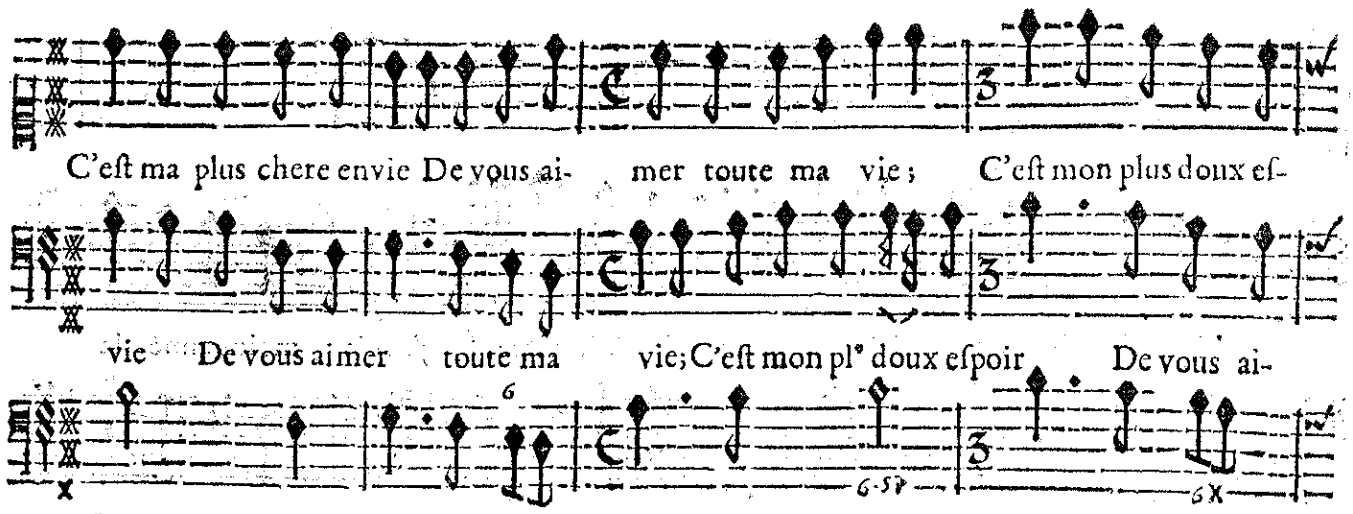
BASSE-CONTINUE.


mé J'ay cherché tout l'eſclat que donne la Victoire: Si j'avois moins aimé la
BASSE-CONTINUE.

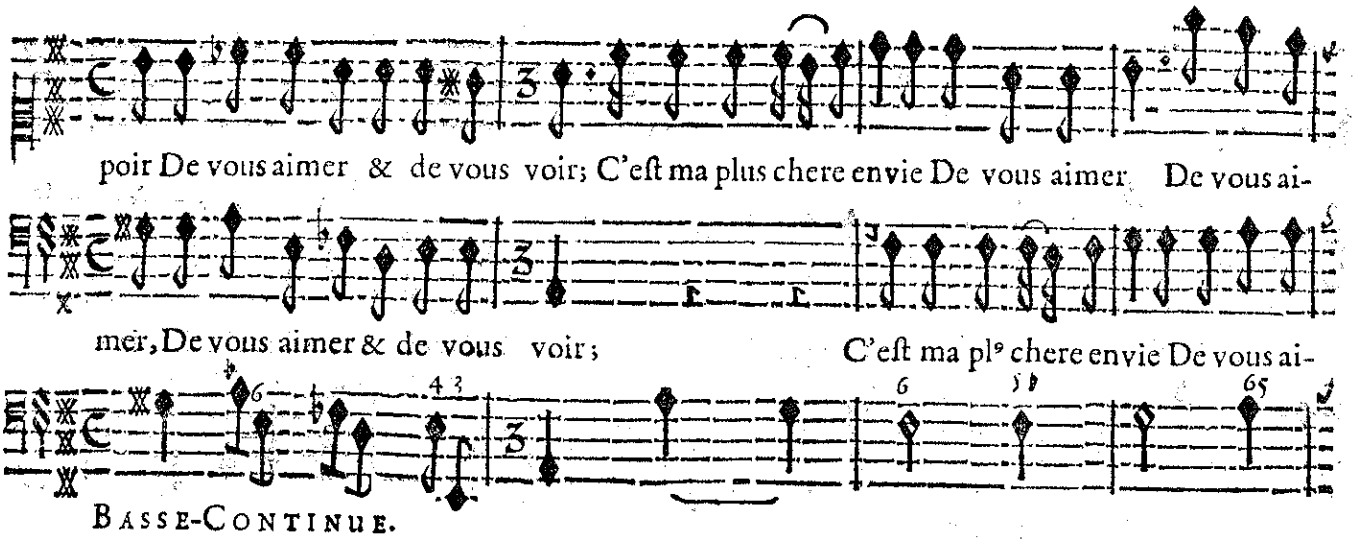

Gloire Vous ne m'au- riez pas tant ai- mé. Si javois moins aimé la
BASSE-CONTINUE.


La Loy que fait l'Amour doit eſtre enfin ſui-
Gloire Vous ne m'au-riez pas tant ai- mé.
BASSE-CONTINUE.

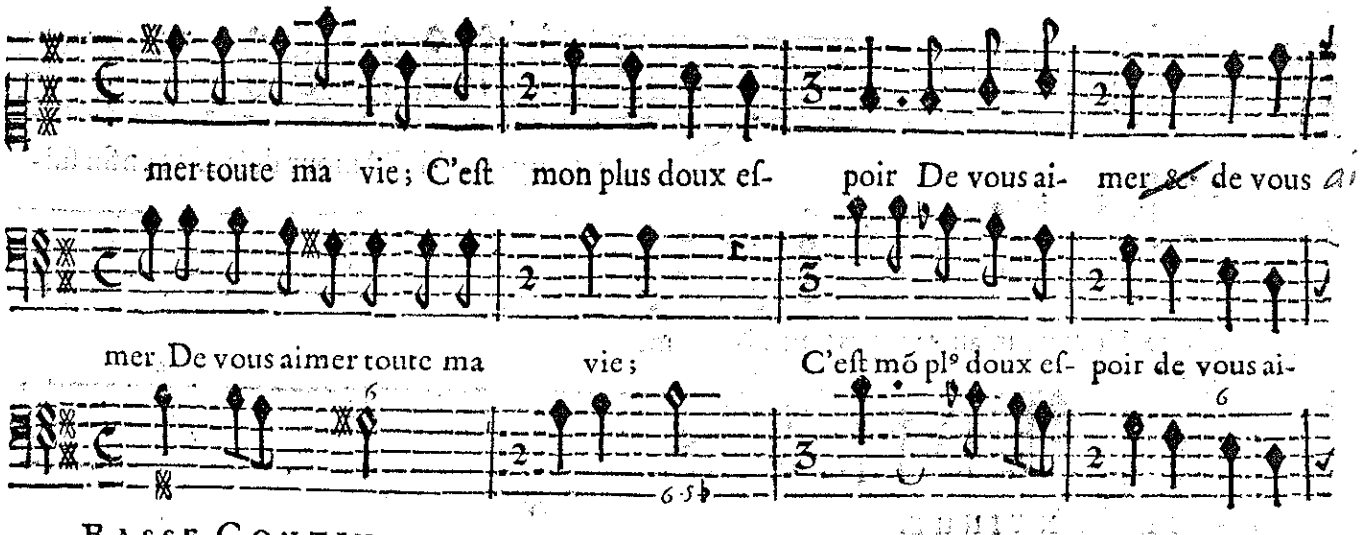

vie Qnand on a ſatisfait la Gloire & le devoir.
C'eſt ma plus chere en-
BASSE-CONTINUE.



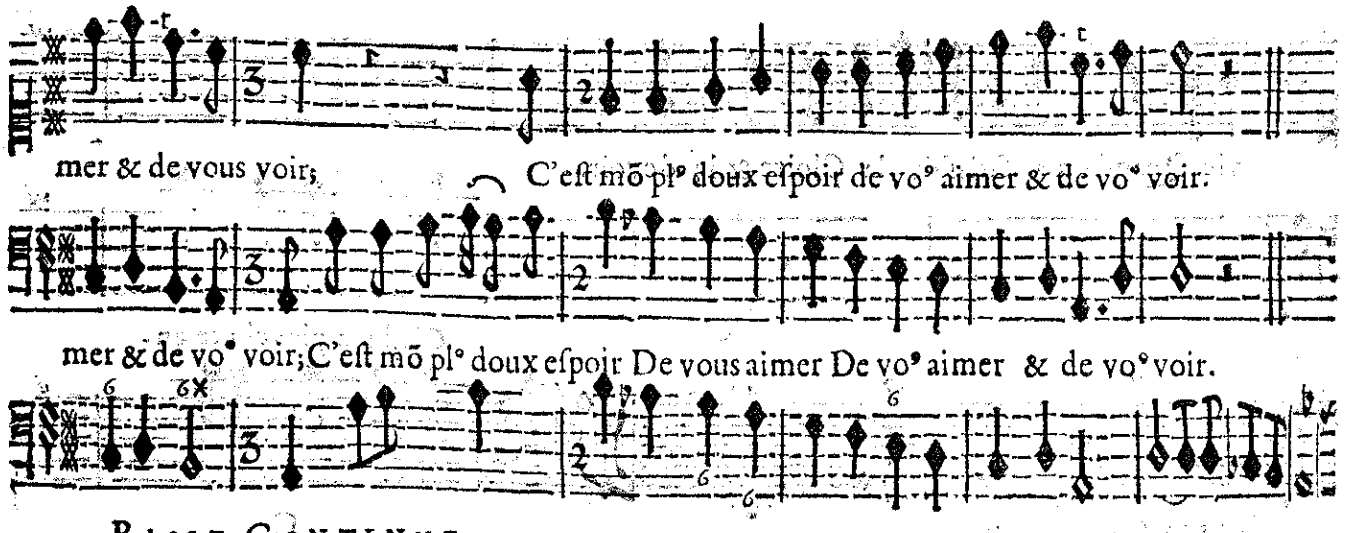
BASSE-CONTINUE.



BASSE-CONTINUE.



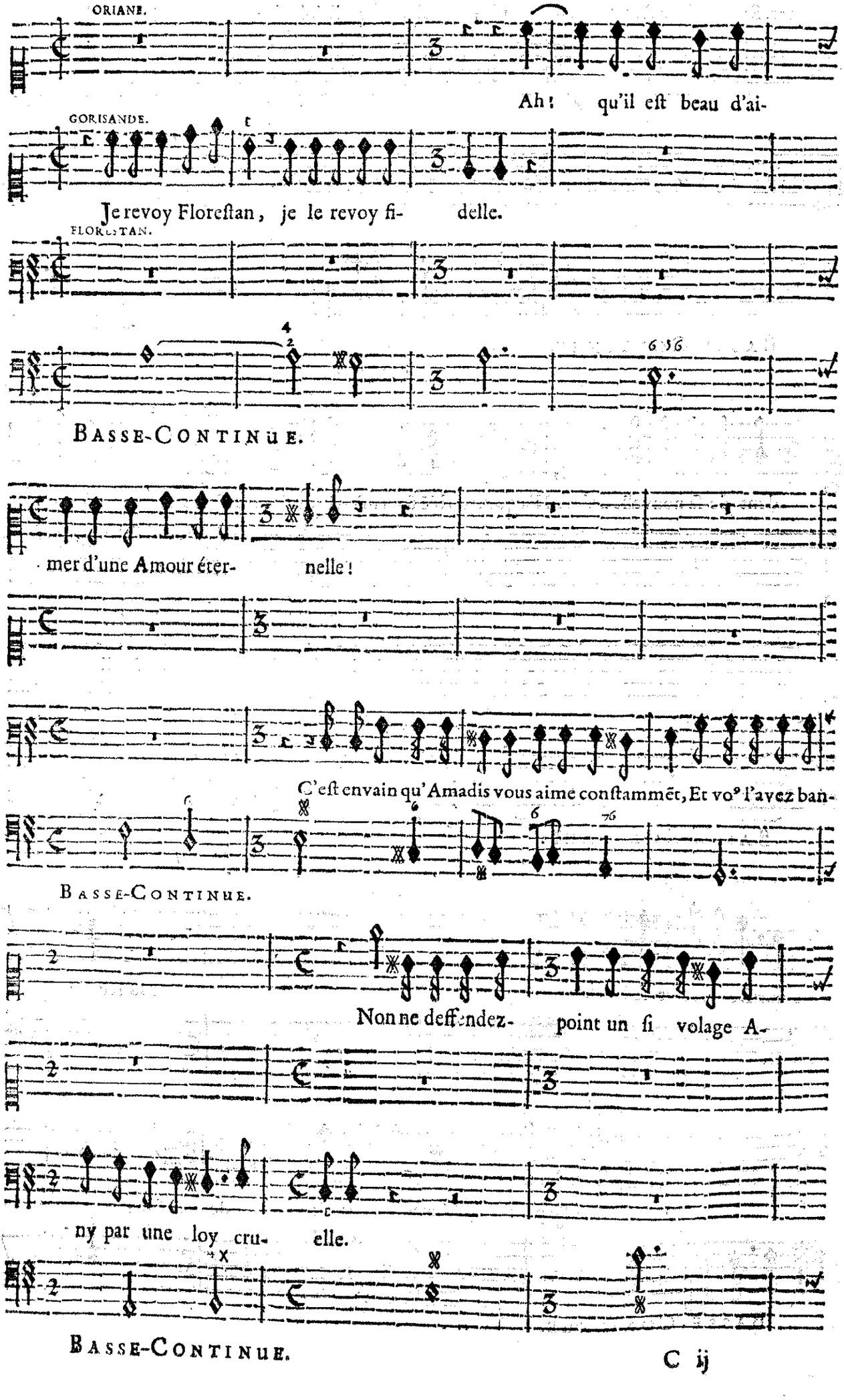
BASSE-CONTINUE.

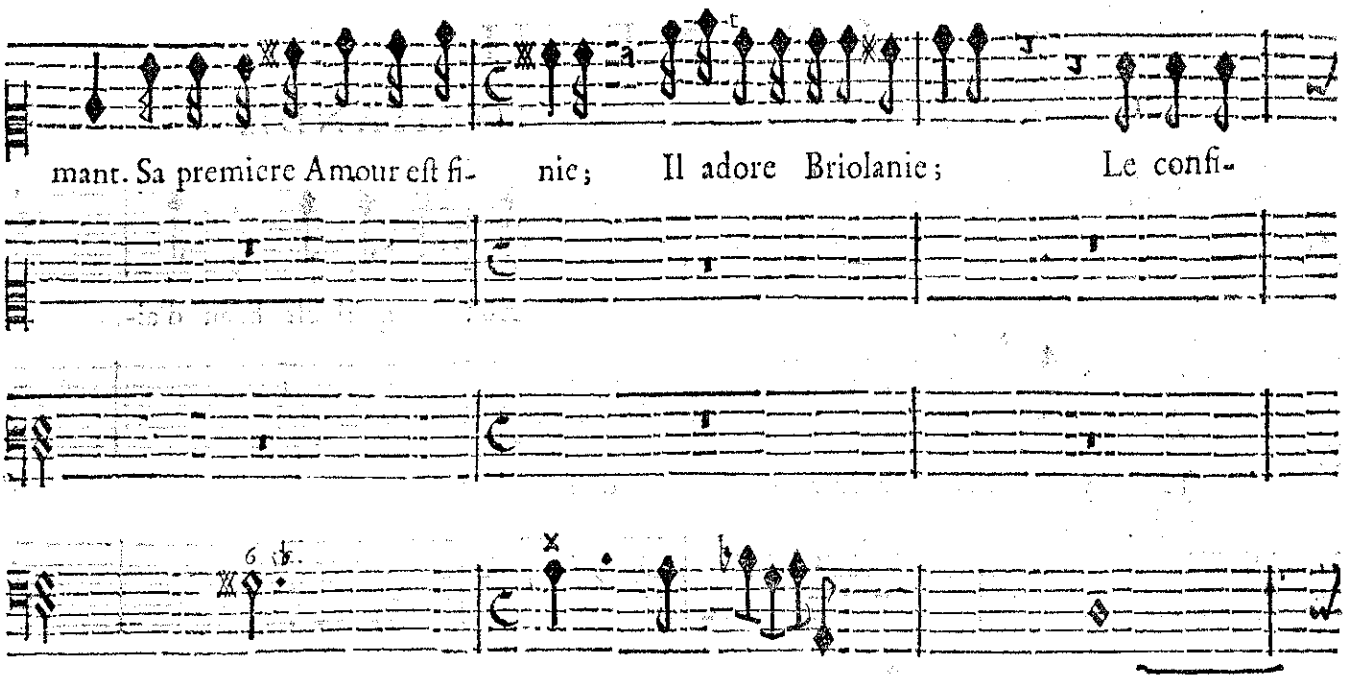


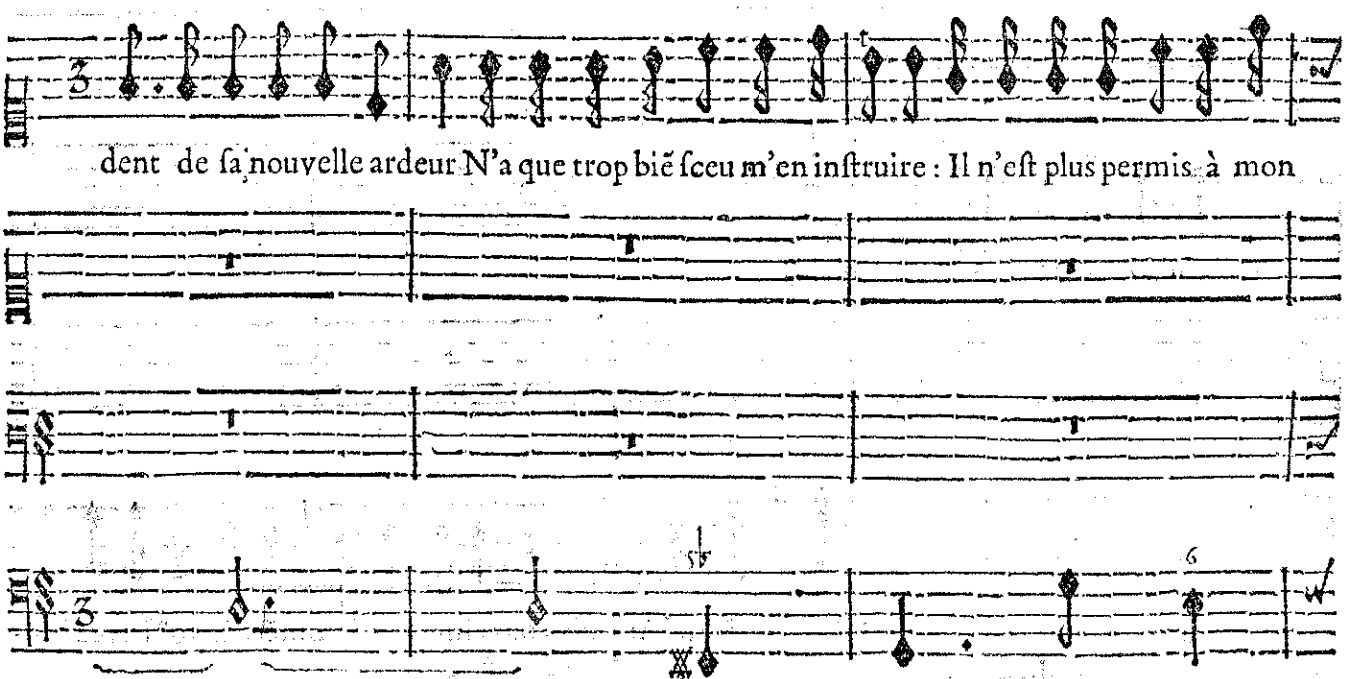
BASSE-CONTINUE.

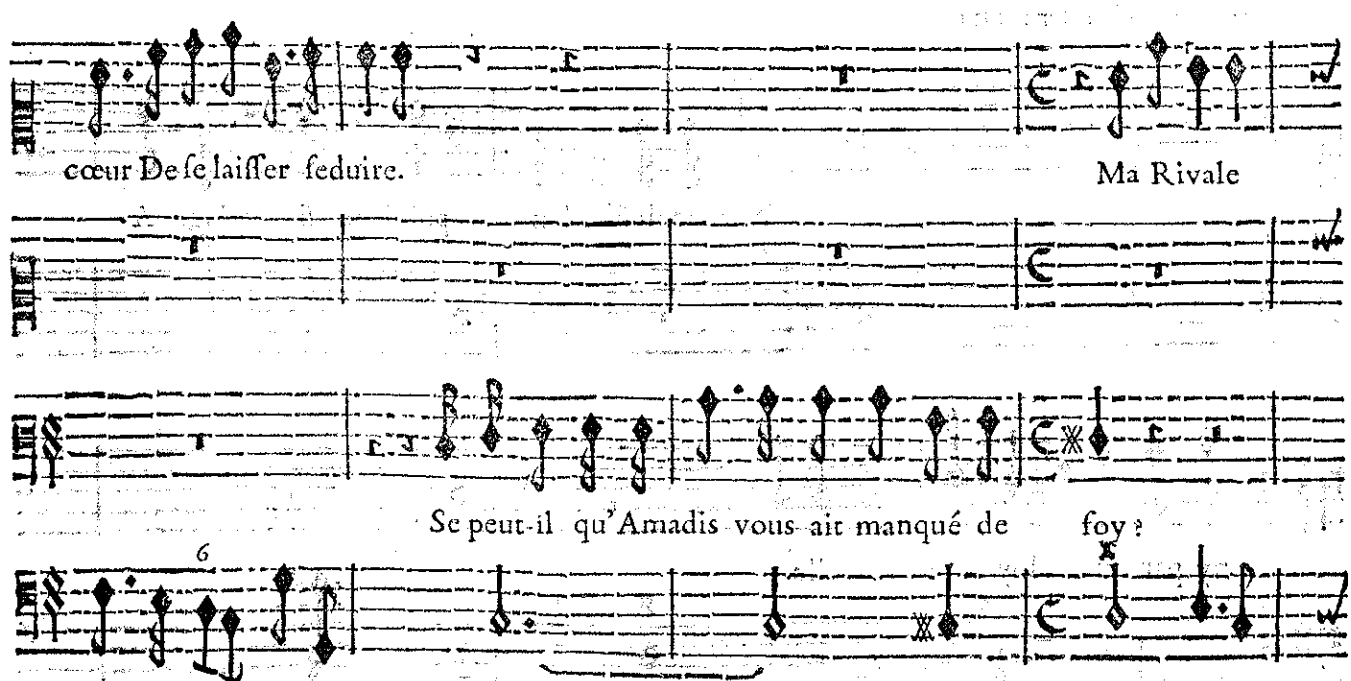
SCENE III.

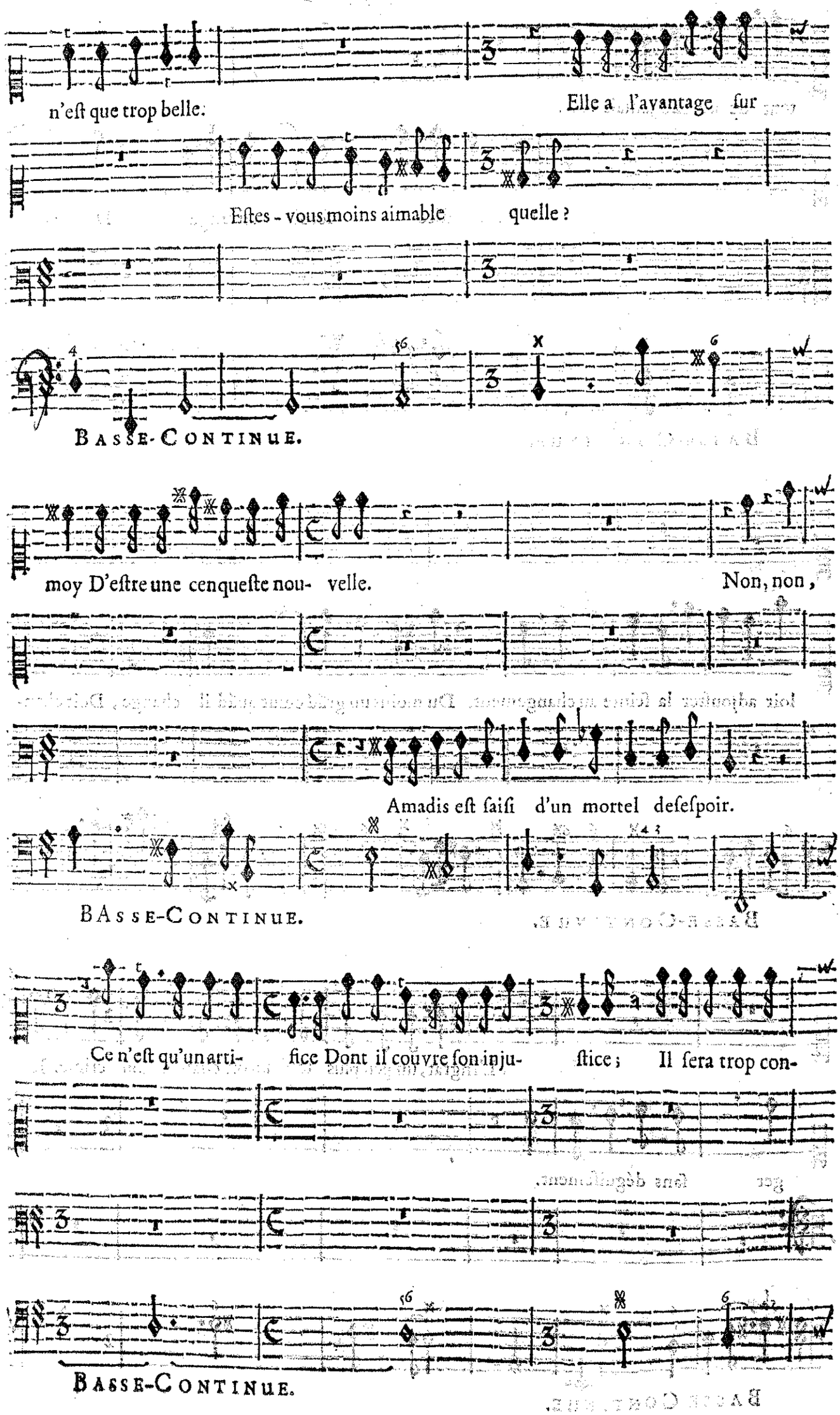
ORIANE, FLORESTAN, CORISANDE.

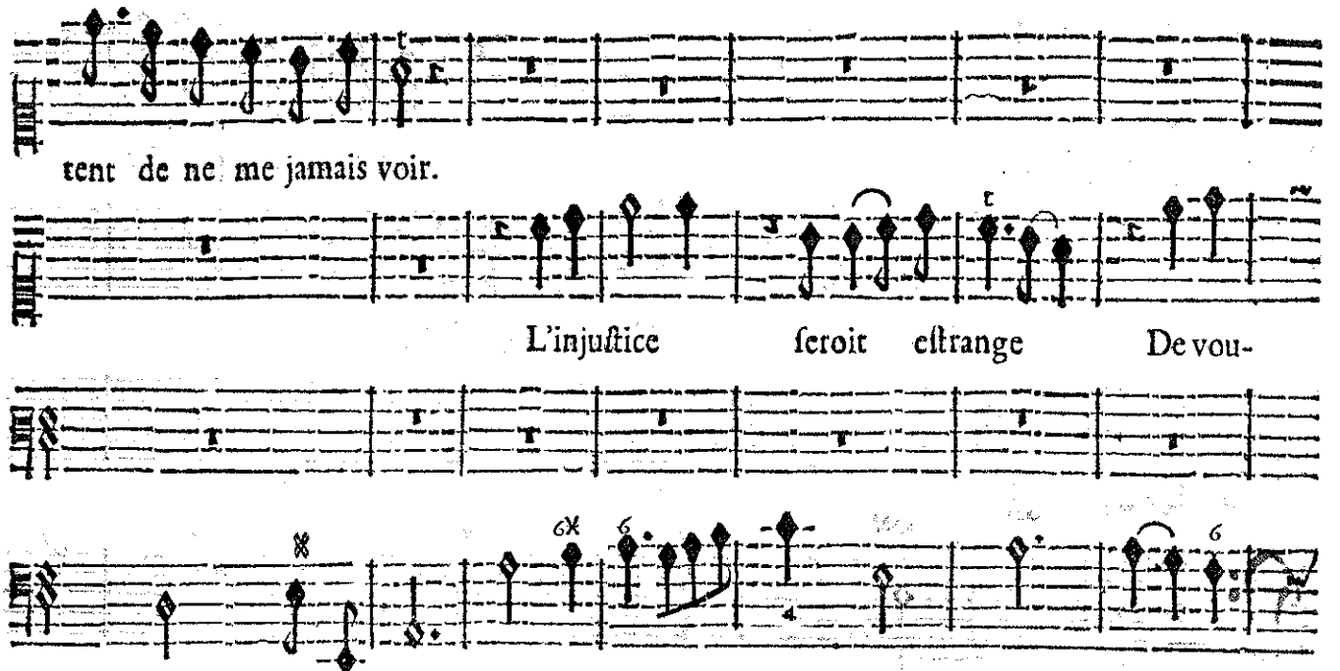



mant. Sa premiere Amour eſt fi- nie; Il adore Briolanie; Le confi-
BASSE-CONTINUE.

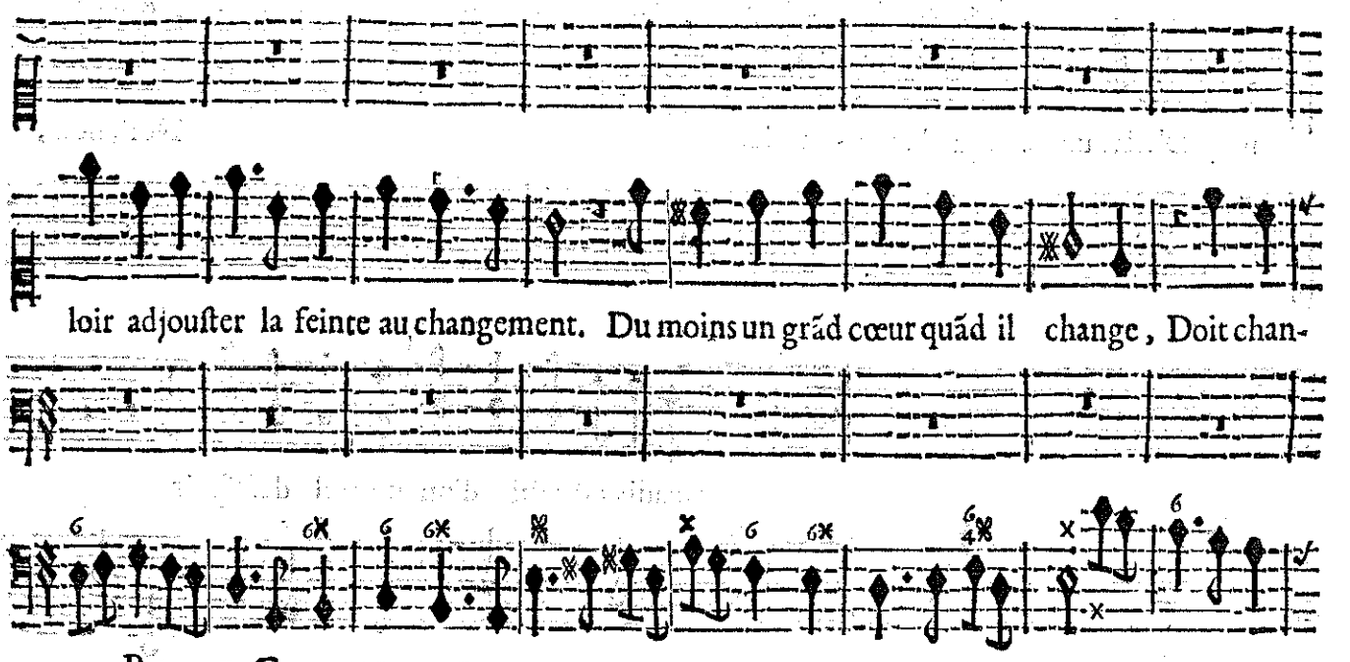

dent de ſa nouvelle ardeur N'a que trop biẽ ſceu m'en inſtruire : Il n'eſt plus permis à mon
BASSE-CONTINUE.


cœur De ſe laiſſer ſeduire. Ma Rivale
Se peut-il qu'Amadis vous ait manqué de foy ?
BASSE-CONTINUE.

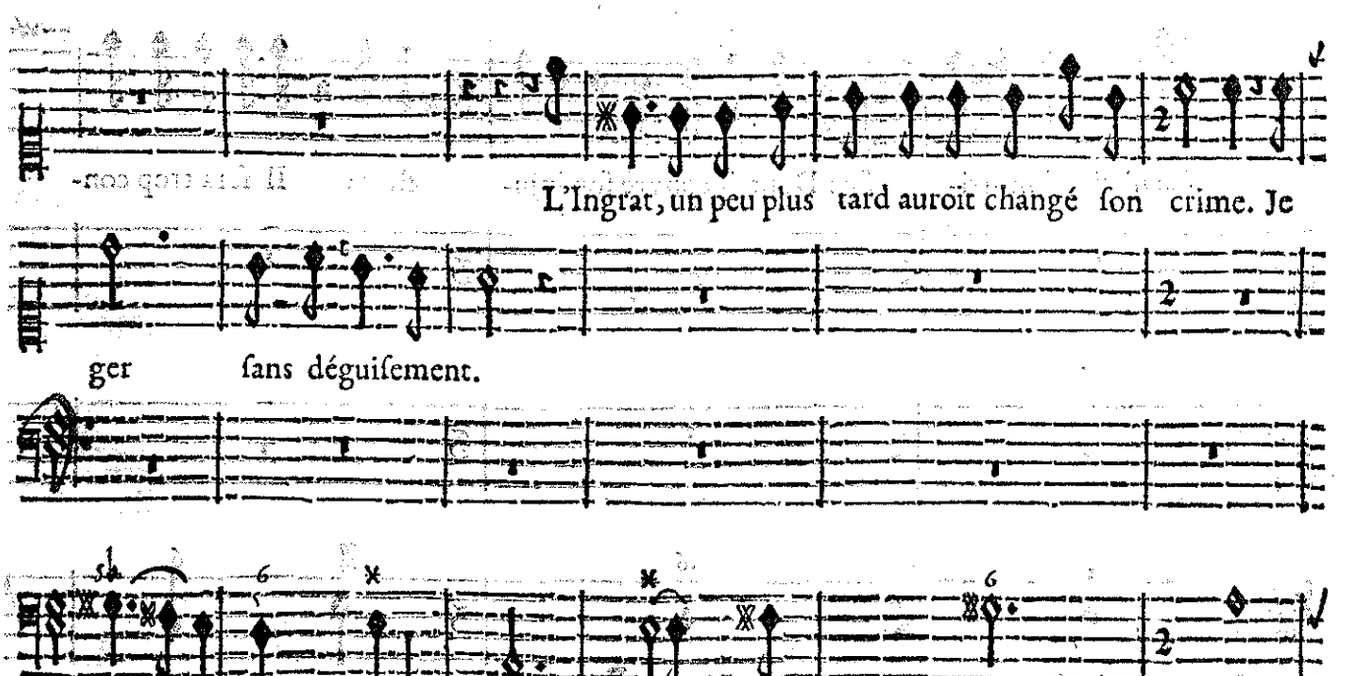

n'eſt que trop belle.
Elle a l'avantage ſur
Eſtes-vous moins aimable quelle ?
BASSE-CONTINUE.
moy D'eſtre une cenqueſte nou- velle.
Non, non,
Amadis eſt ſaiſi d'un mortel deſeſpoir.
BASSE-CONTINUE.
Ce n'eſt qu'un arti- fice Dont il couvre ſon inju- ſtice ; Il ſera trop con-
BASSE-CONTINUE.



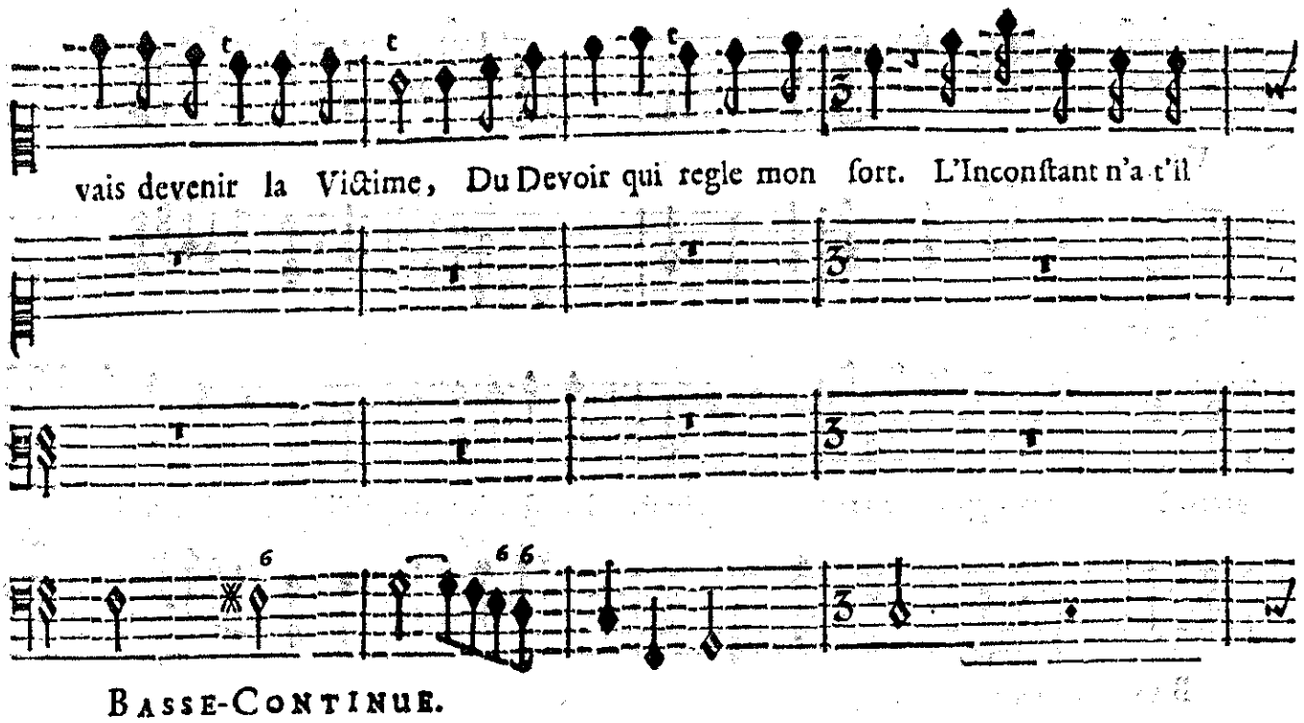
BASSE-CONTINUE.

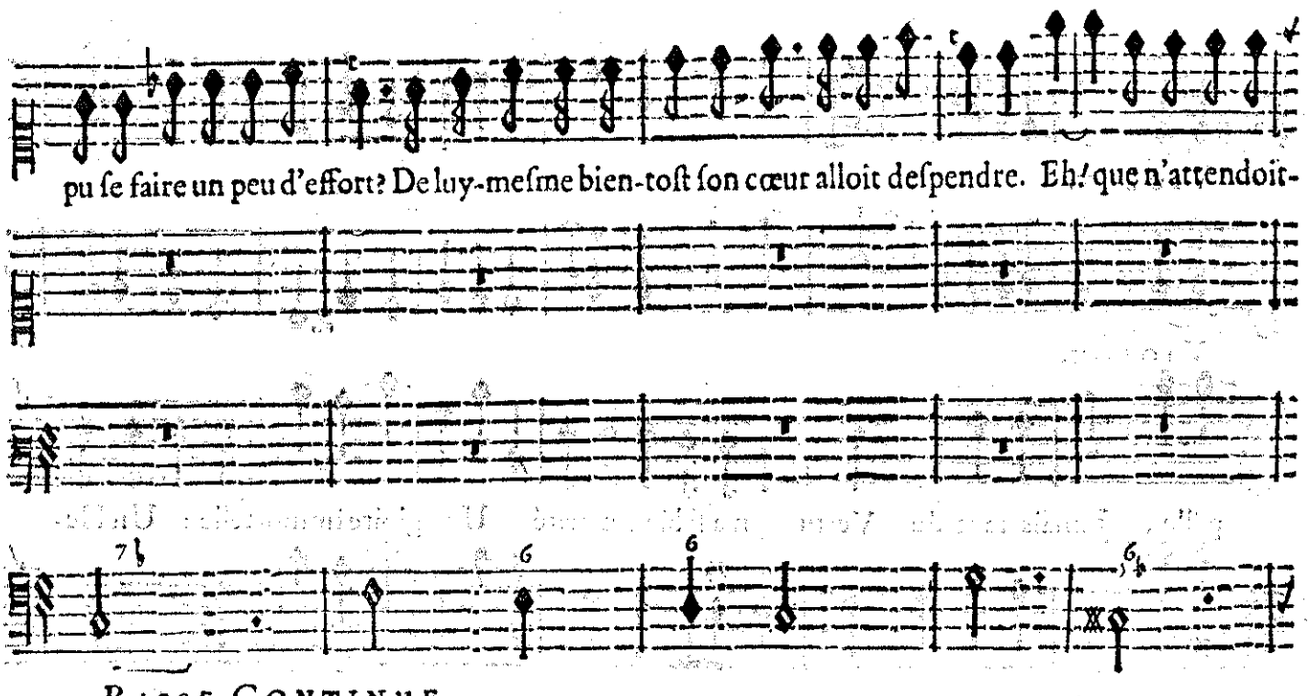


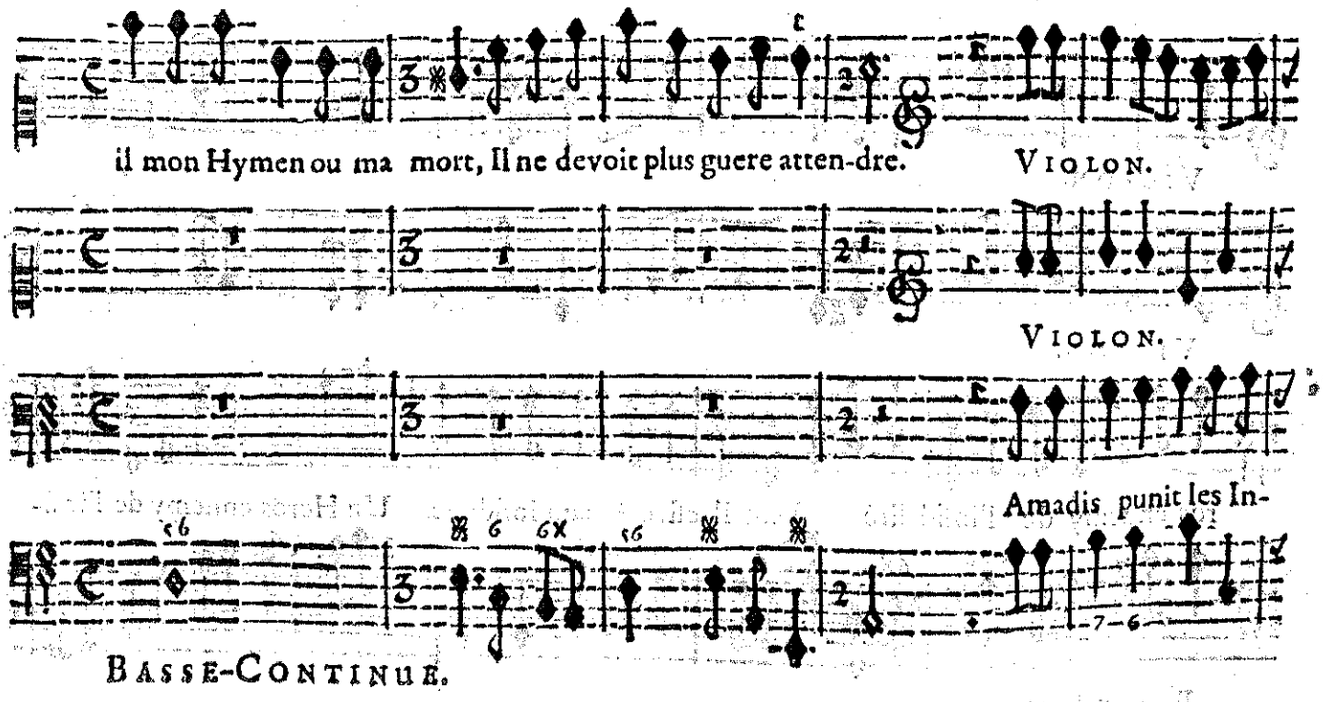
BASSE-CONTINUE.

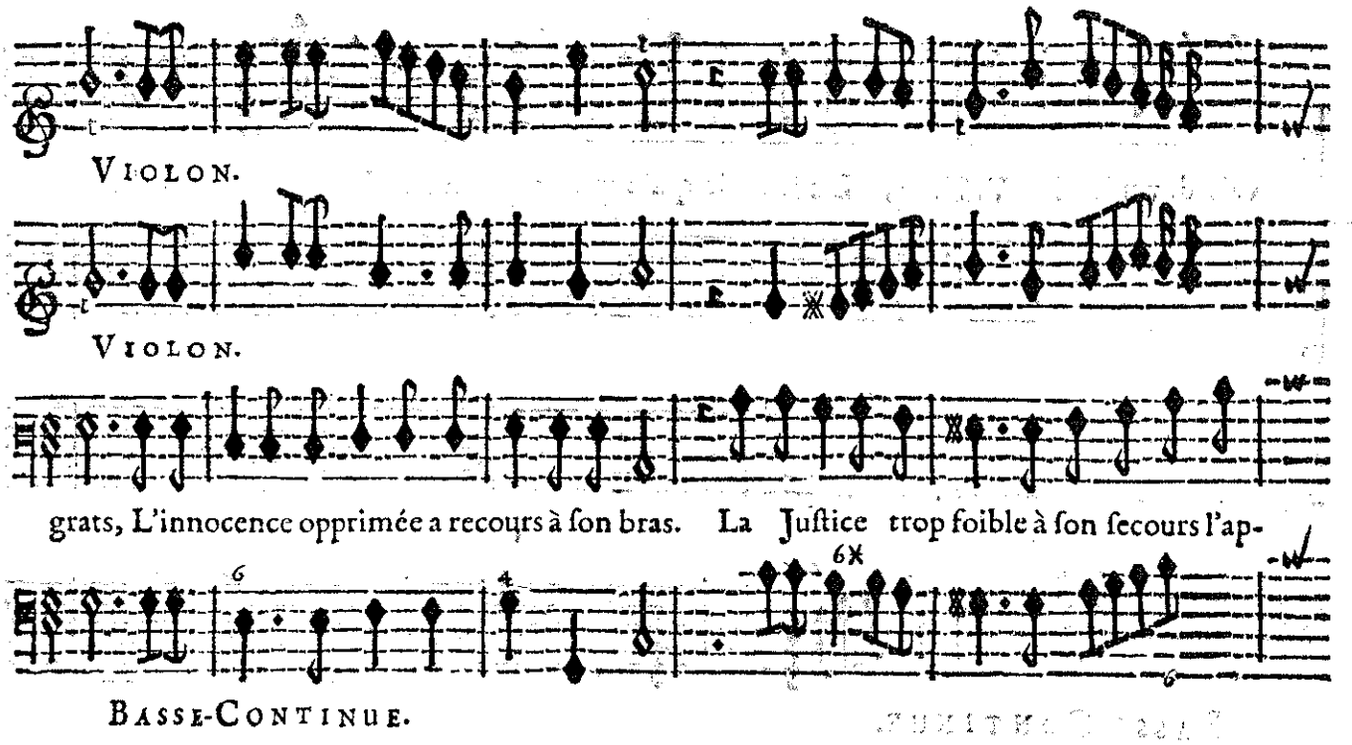


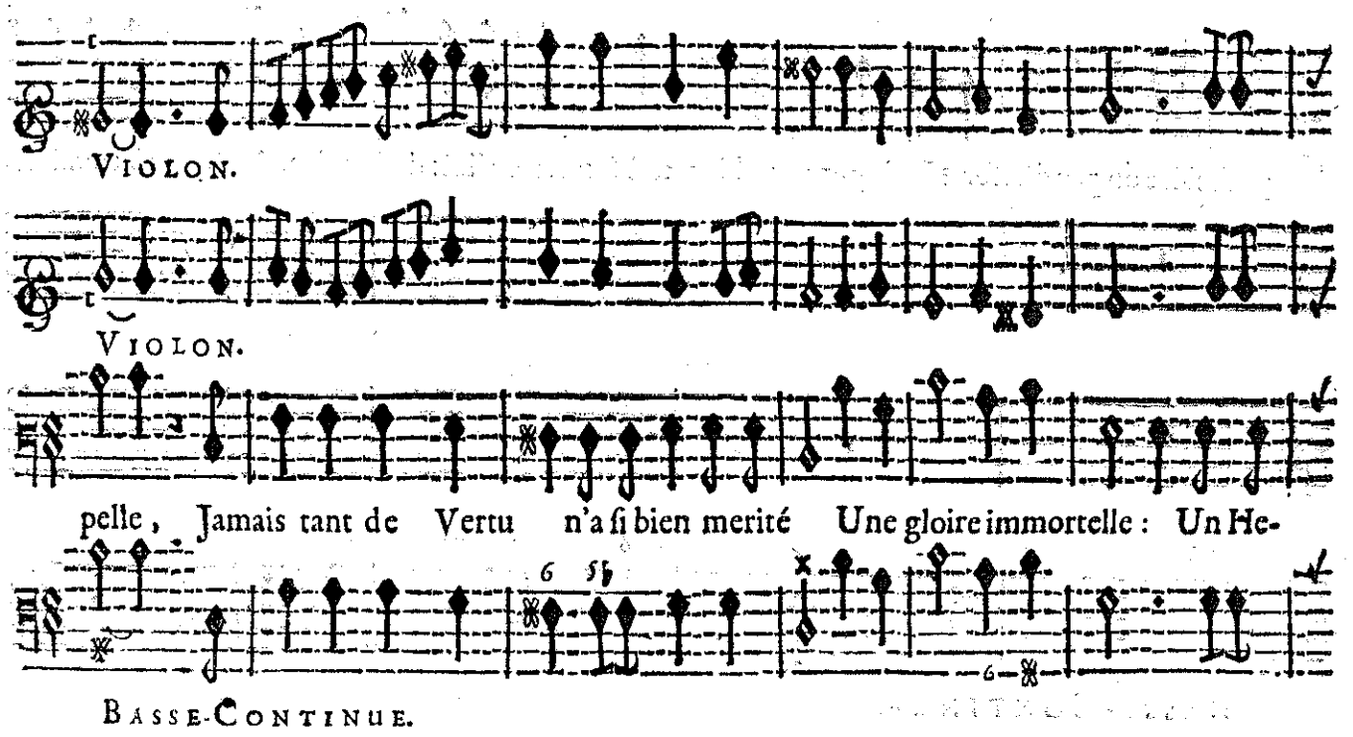
BASSE-CONTINUE.

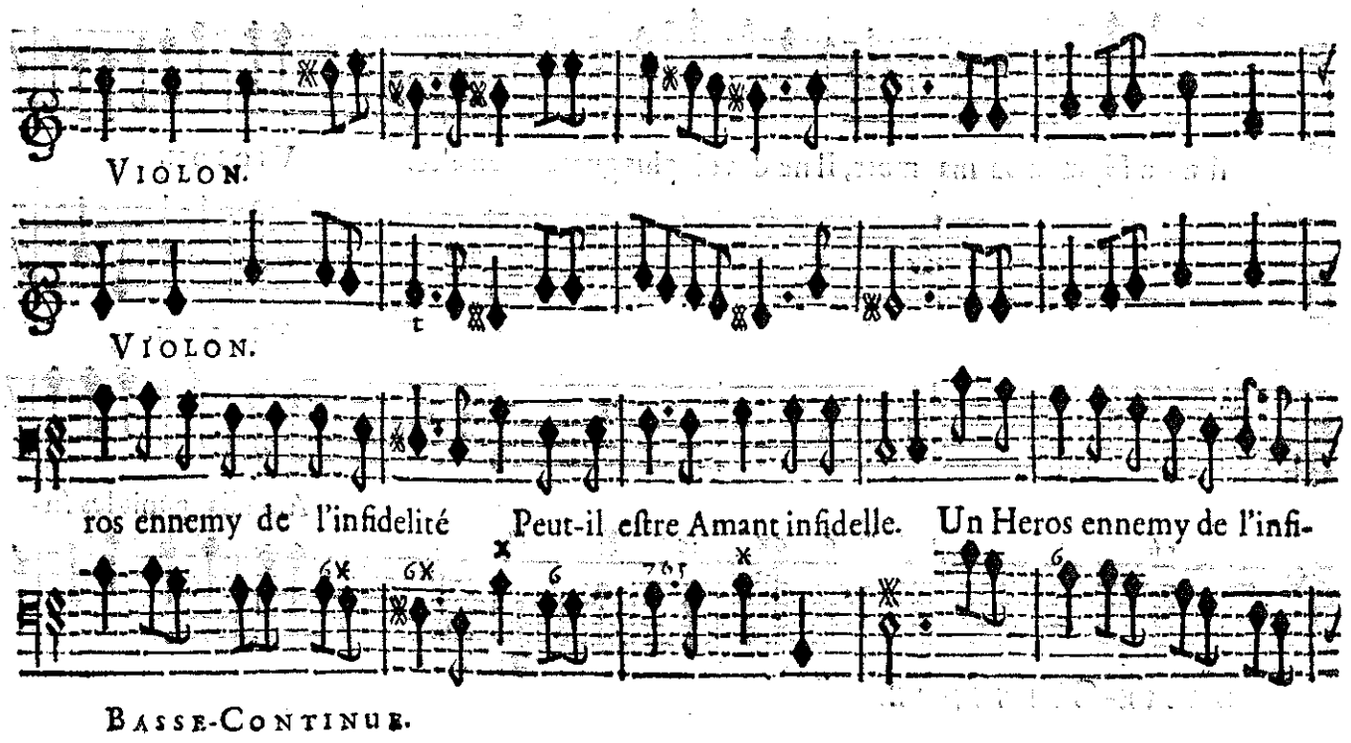

vais devenir la Victime, Du Devoir qui regle mon ſort. L'Inconſtant n'a t'il
BASSE-CONTINUE.

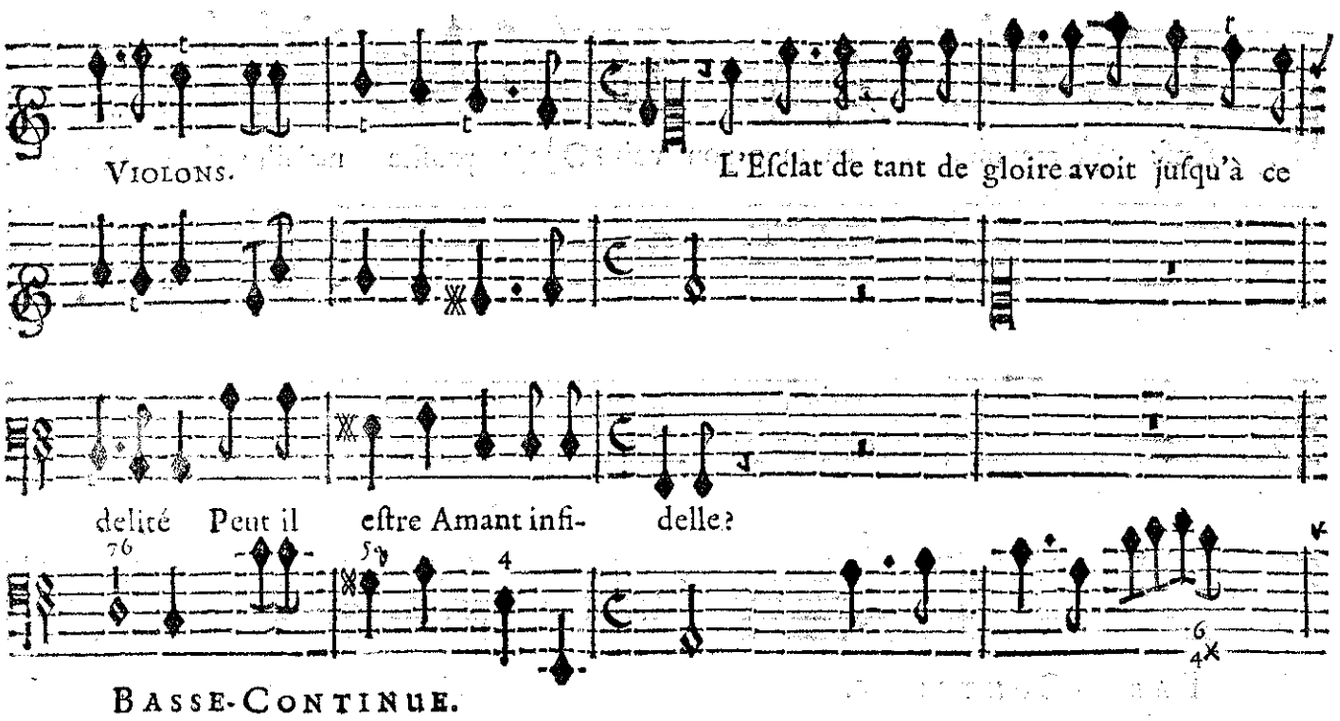

pu ſe faire un peu d'effort? De luy-meſme bien-toſt ſon cœur alloit deſpendre. Eh! que n'attendoit-
BASSE-CONTINUE.

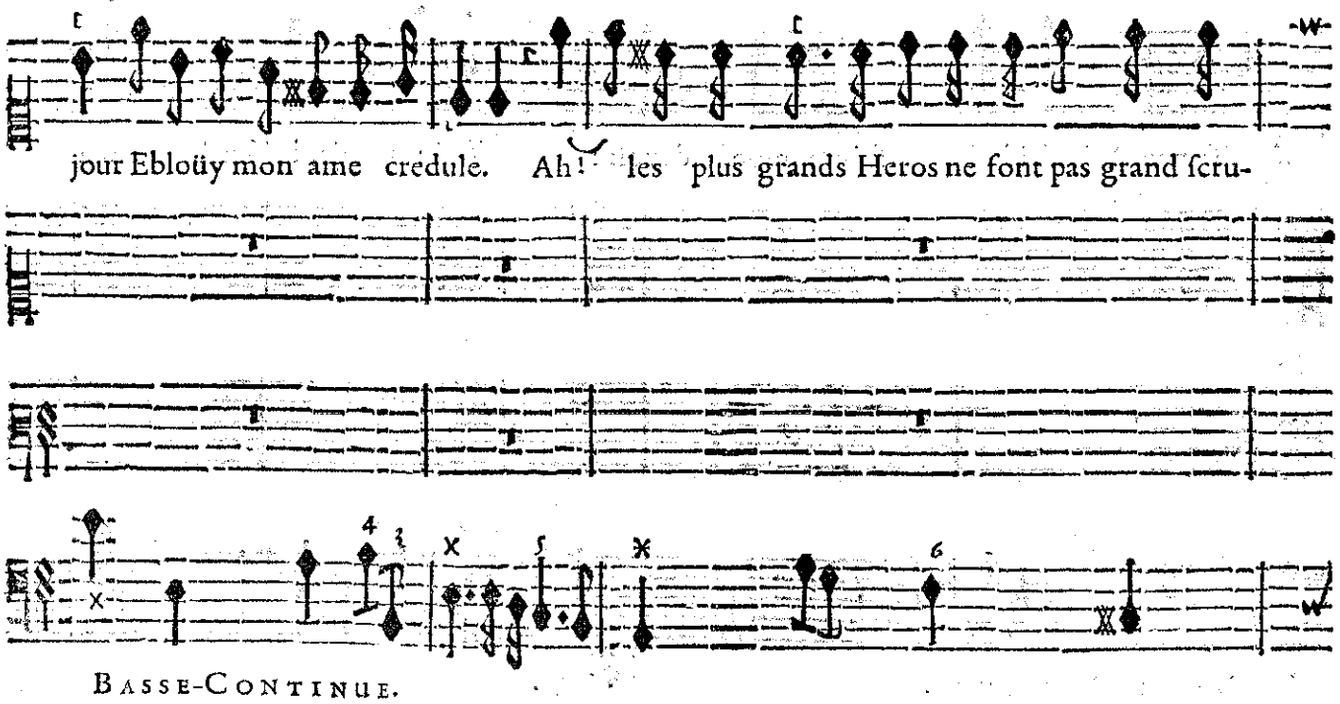

il mon Hymen ou ma mort, Il ne devoit plus guere atten-dre.
VIOLON.
VIOLON.
Amadis punit les In-
BASSE-CONTINUE.

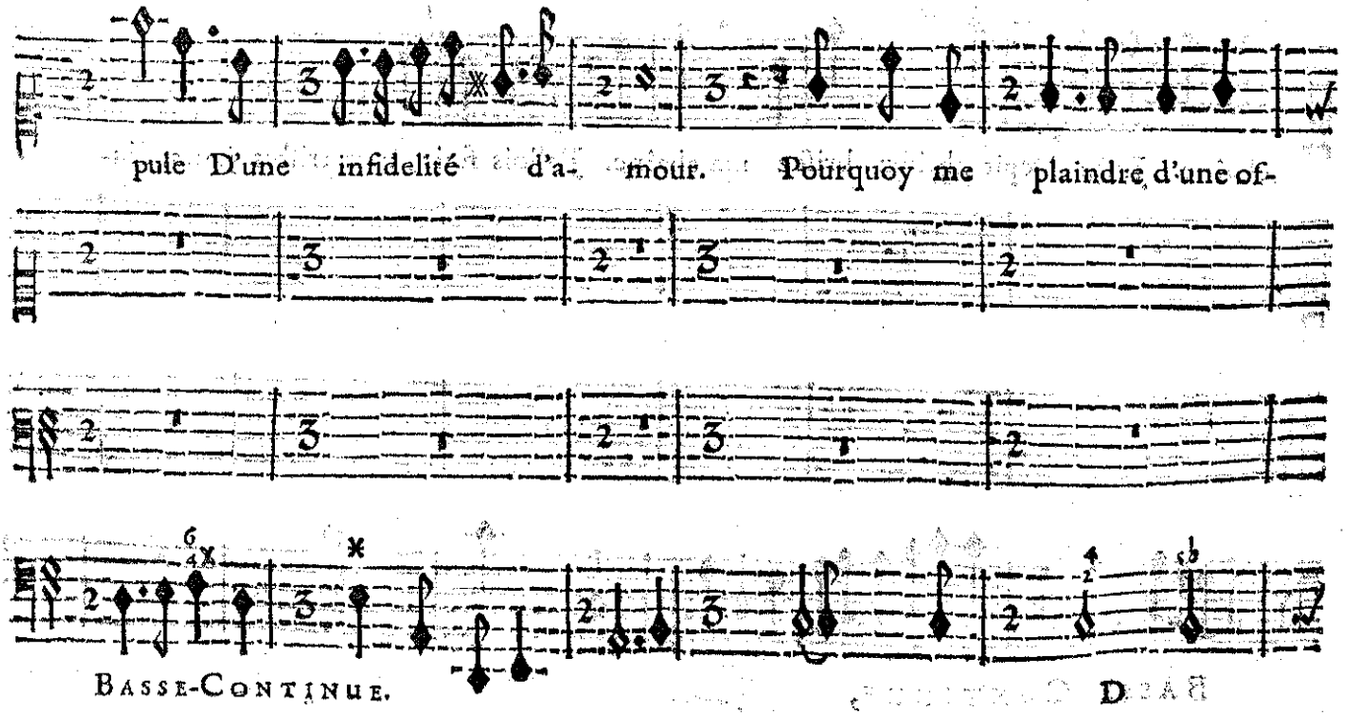

VIOLON.
VIOLON.
grats, L'innocence opprimée a recours à ſon bras. La Juſtice trop foible à ſon ſecours l'ap-
BASSE-CONTINUE.

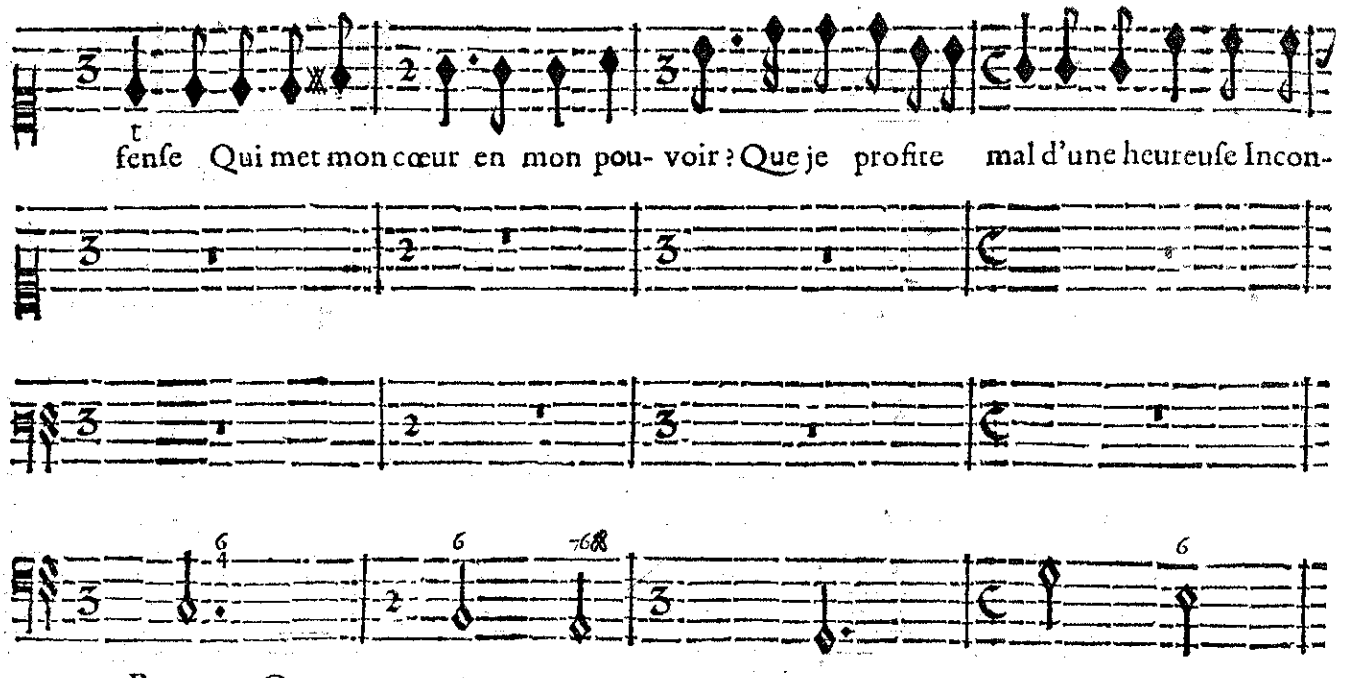

VIOLON.
VIOLON.
pelle, Jamais tant de Vertu n'a ſi bien merité Une gloire immortelle: Un He-
BASSE-CONTINUE.


VIOLON.
VIOLON.
ros ennemy de l'infidelité Peut-il eſtre Amant infidelle. Un Heros ennemy de l'infi-
BASSE-CONTINUE.

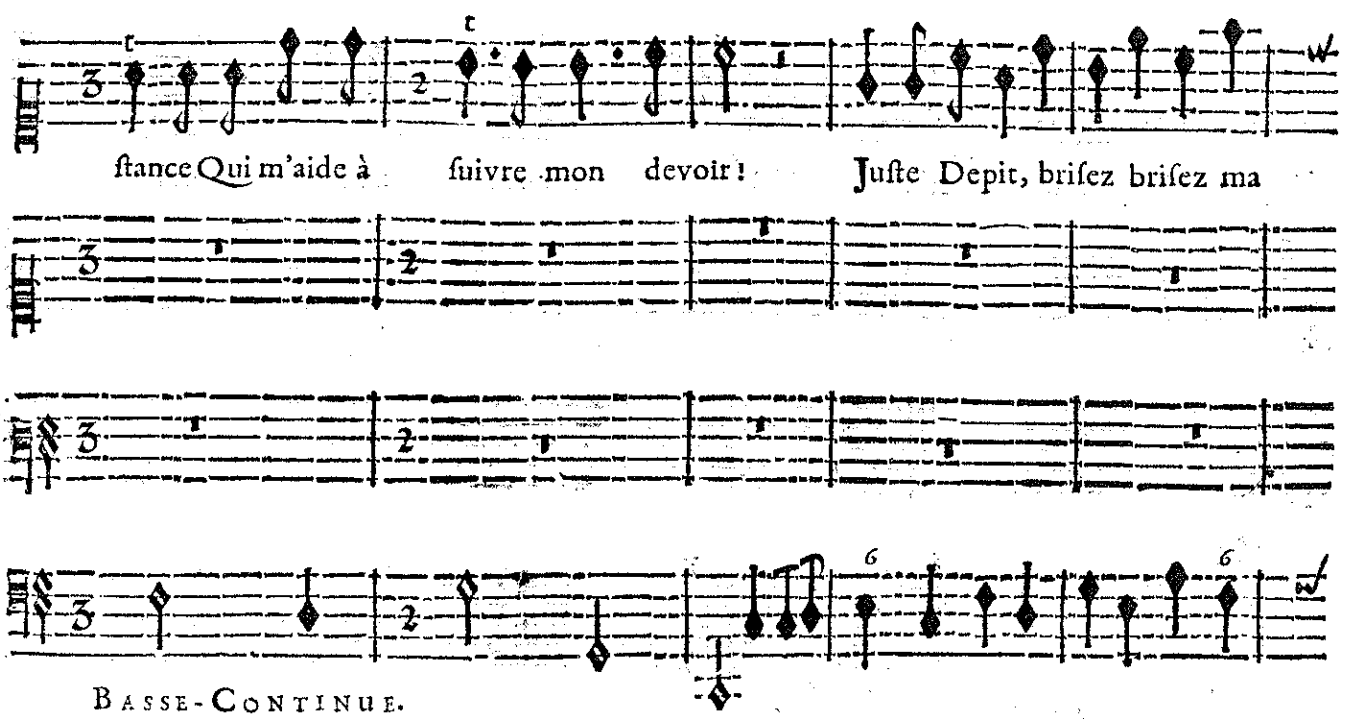

VIOLONS.
L'Eſclat de tant de gloire avoit juſqu'à ce
delité Peut il eſtre Amant infi- delle?
BASSE-CONTINUE.


jour Ebloüy mon ame credule. Ah! les plus grands Heros ne font pas grand ſcru-
BASSE-CONTINUE.

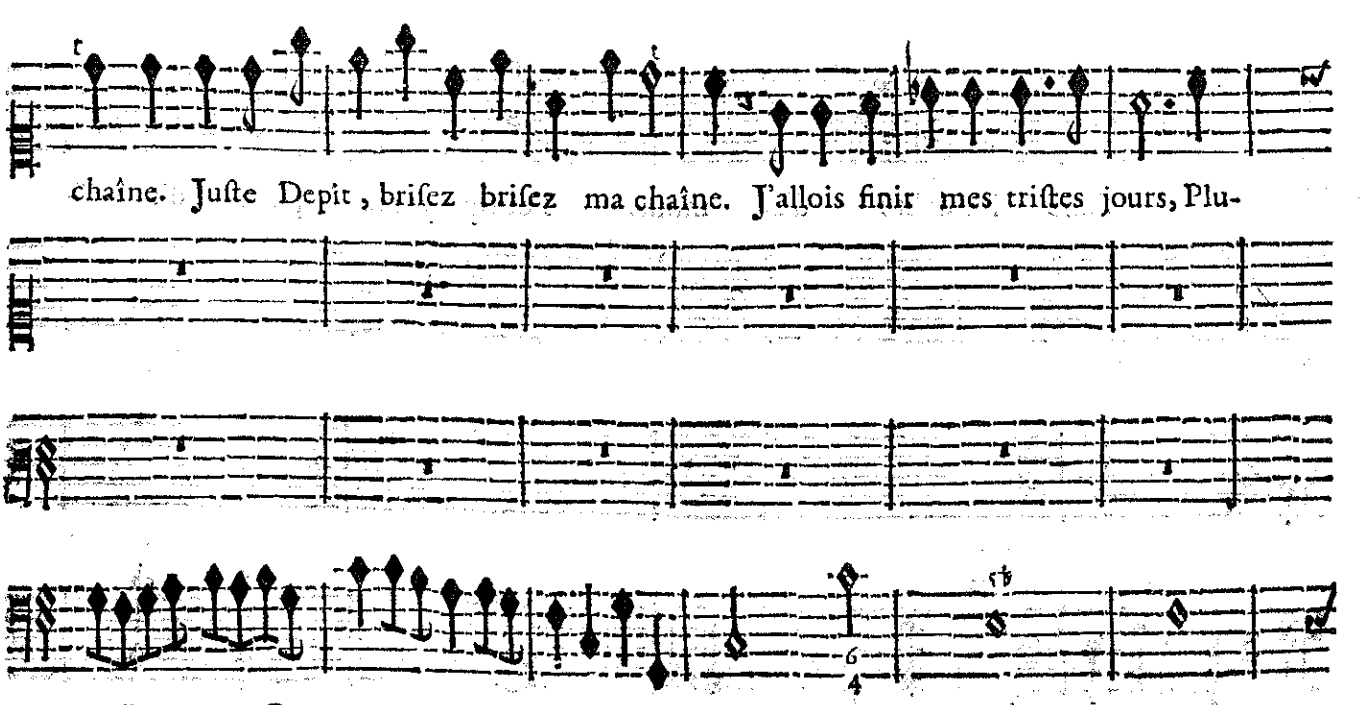

pule D'une infidelité d'a- mour. Pourquoy me plaindre d'une of-
BASSE-CONTINUE.



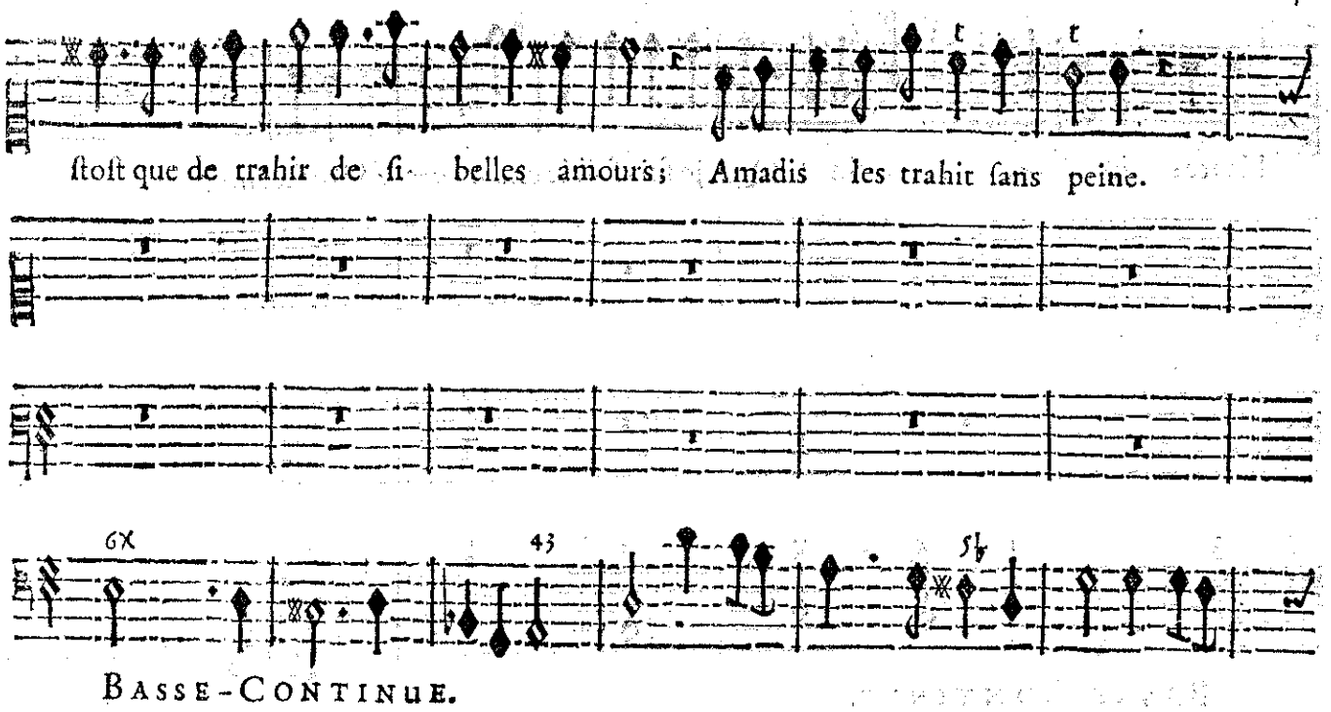
BASSE-CONTINUE.

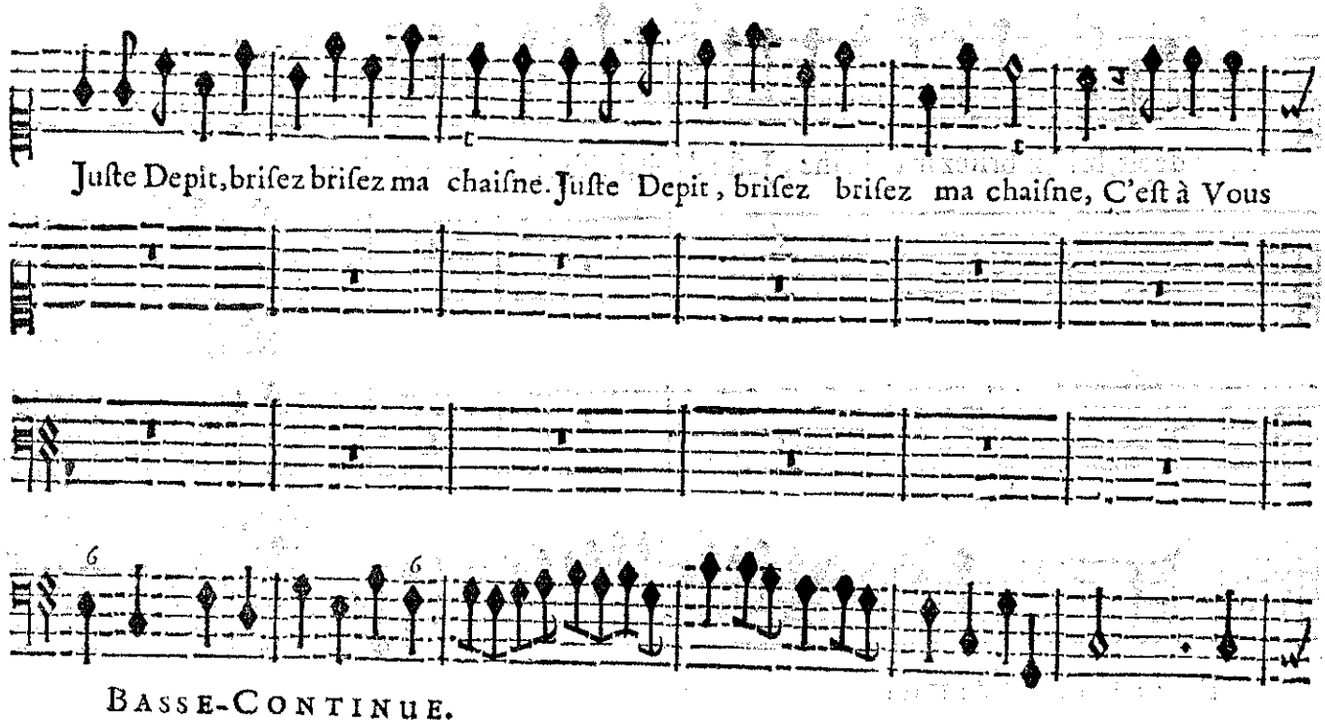


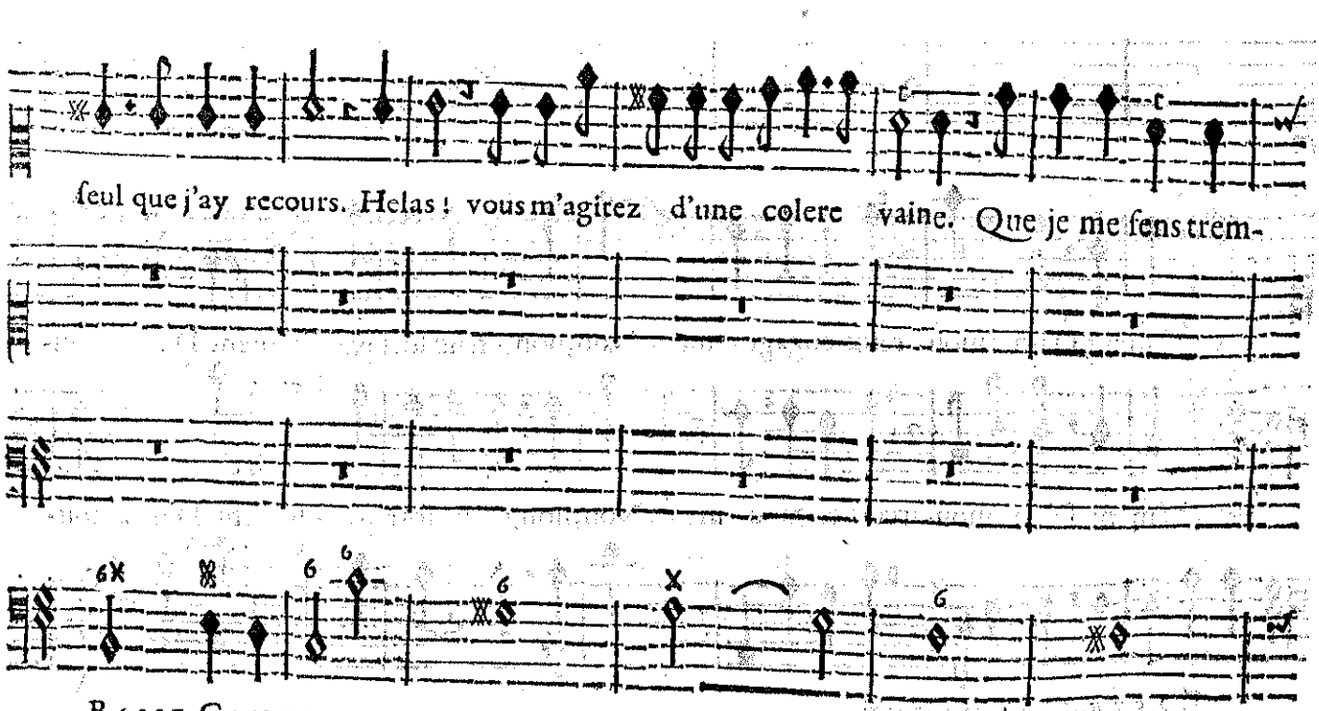
BASSE-CONTINUE.

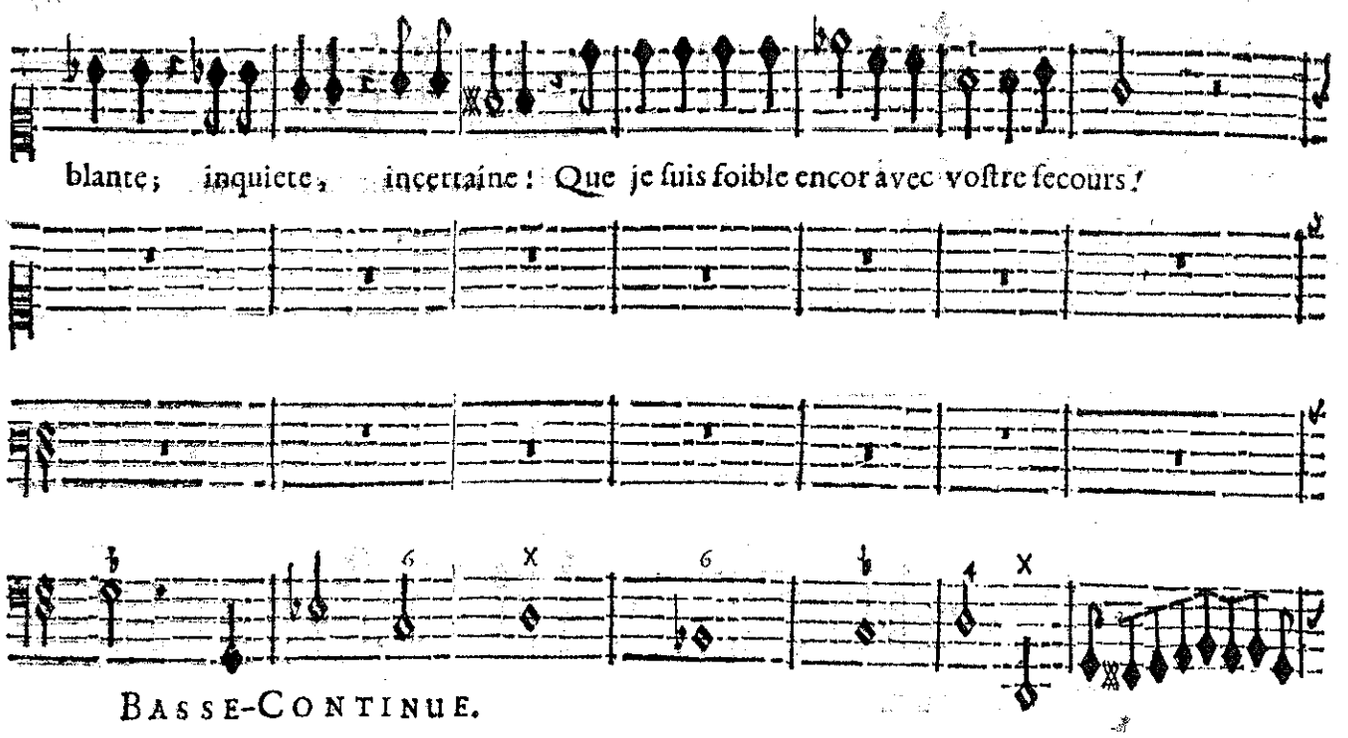


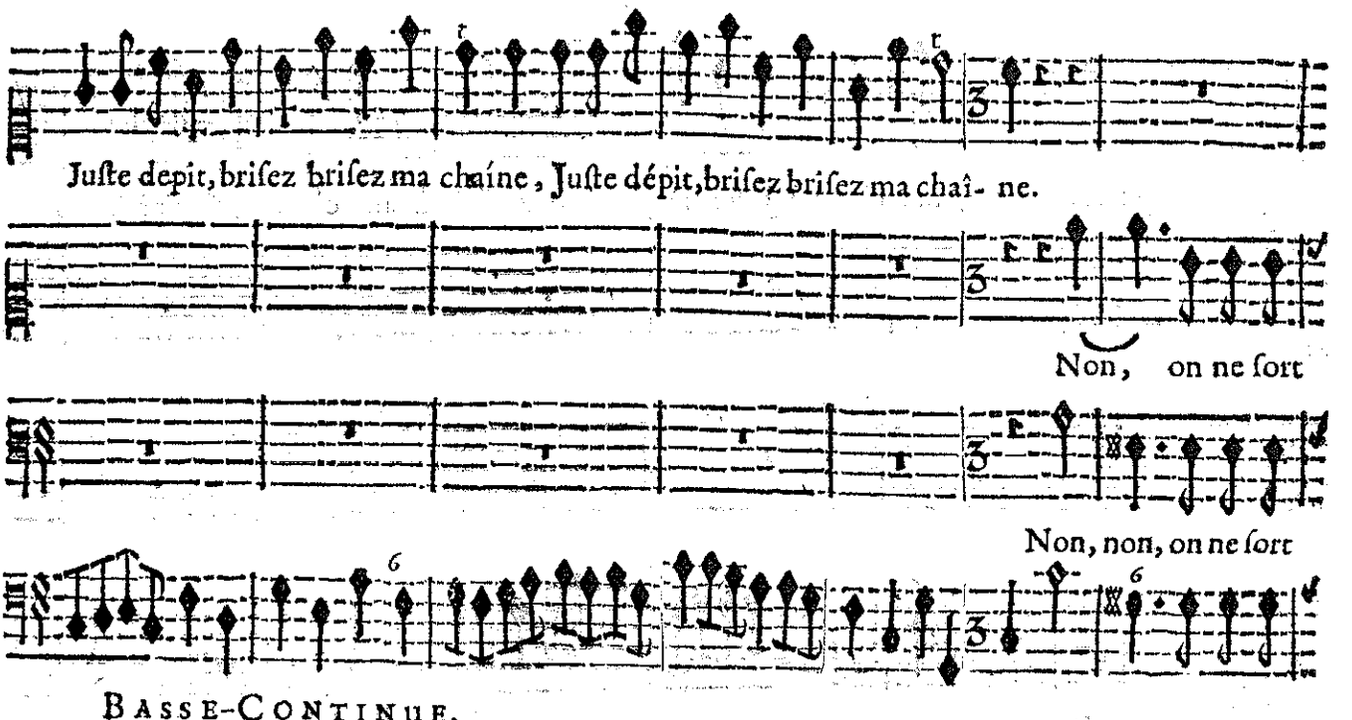
BASSE-CONTINUE,

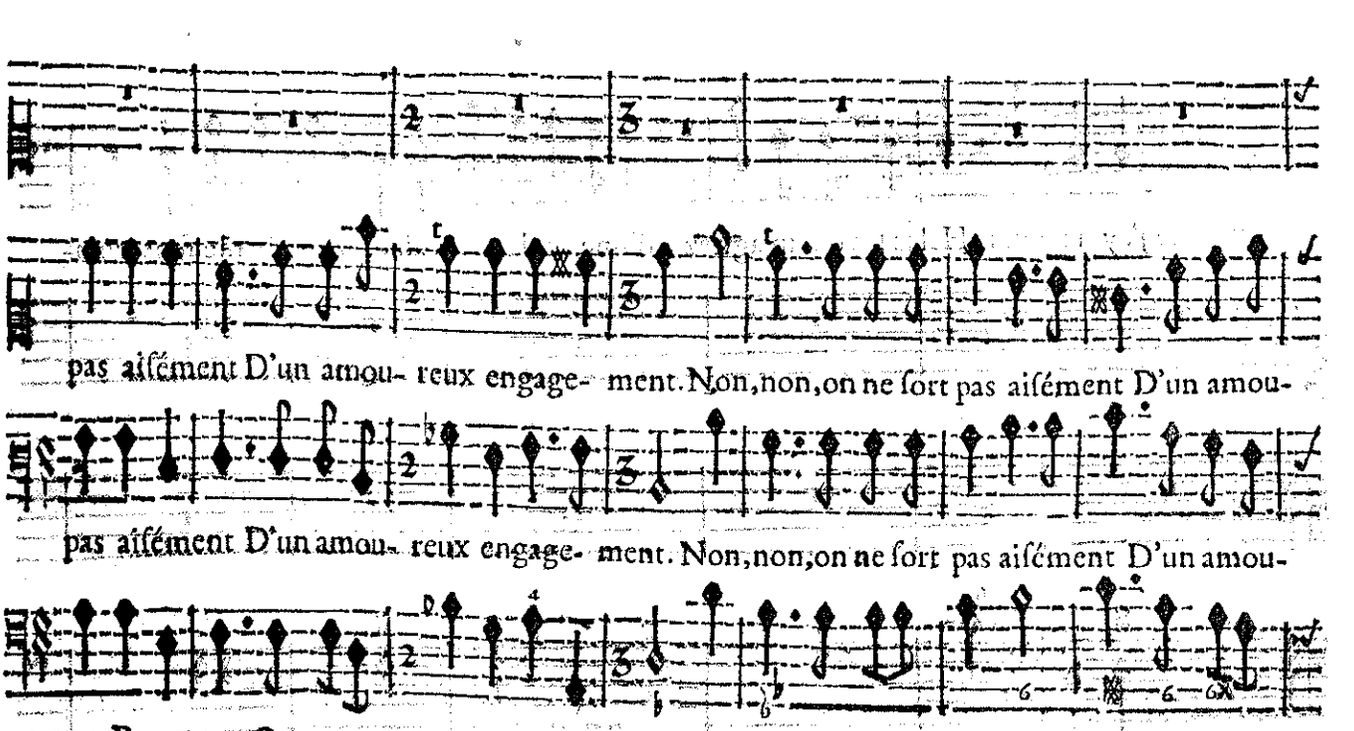

ſtoſt que de trahir de ſi belles amours; Amadis les trahit ſans peine.
BASSE-CONTINUE.

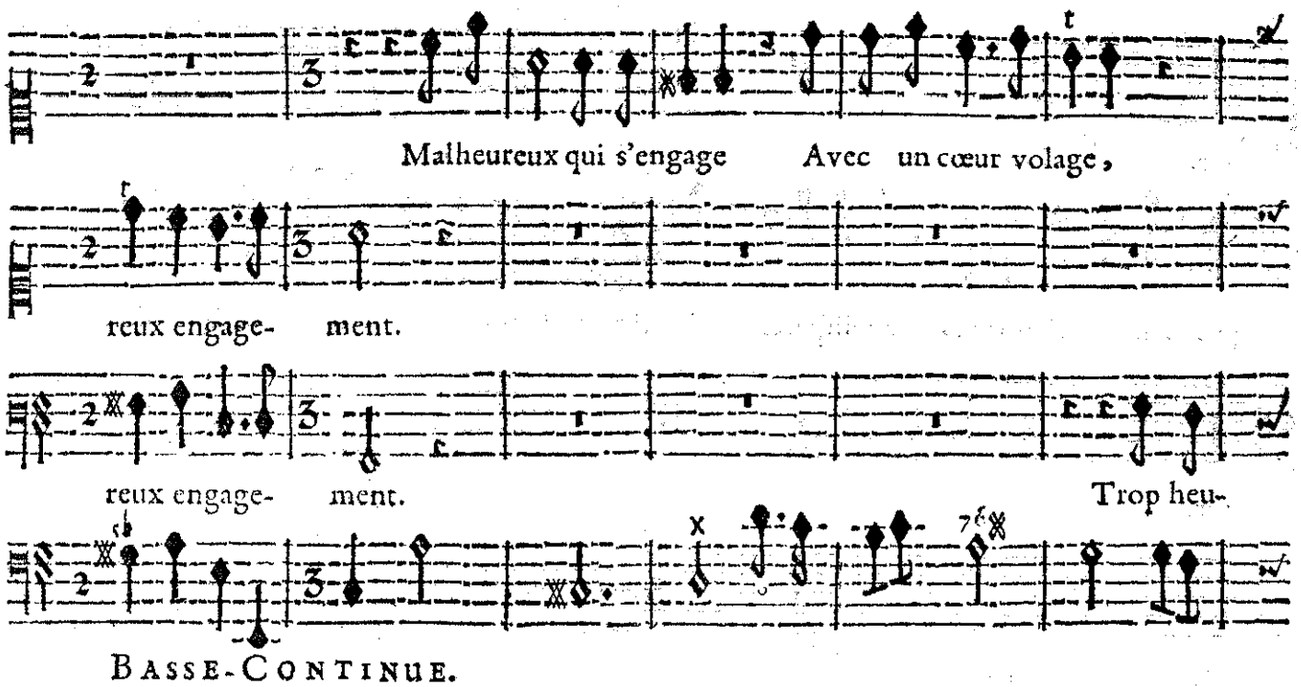

Juſte Depit, briſez briſez ma chaiſne. Juſte Depit, briſez briſez ma chaiſne, C'eſt à Vous
BASSE-CONTINUE.


ſeul que j'ay recours. Helas! vous m'agitez d'une colere vaine. Que je me ſens trem-
BASSE-CONTINUE.

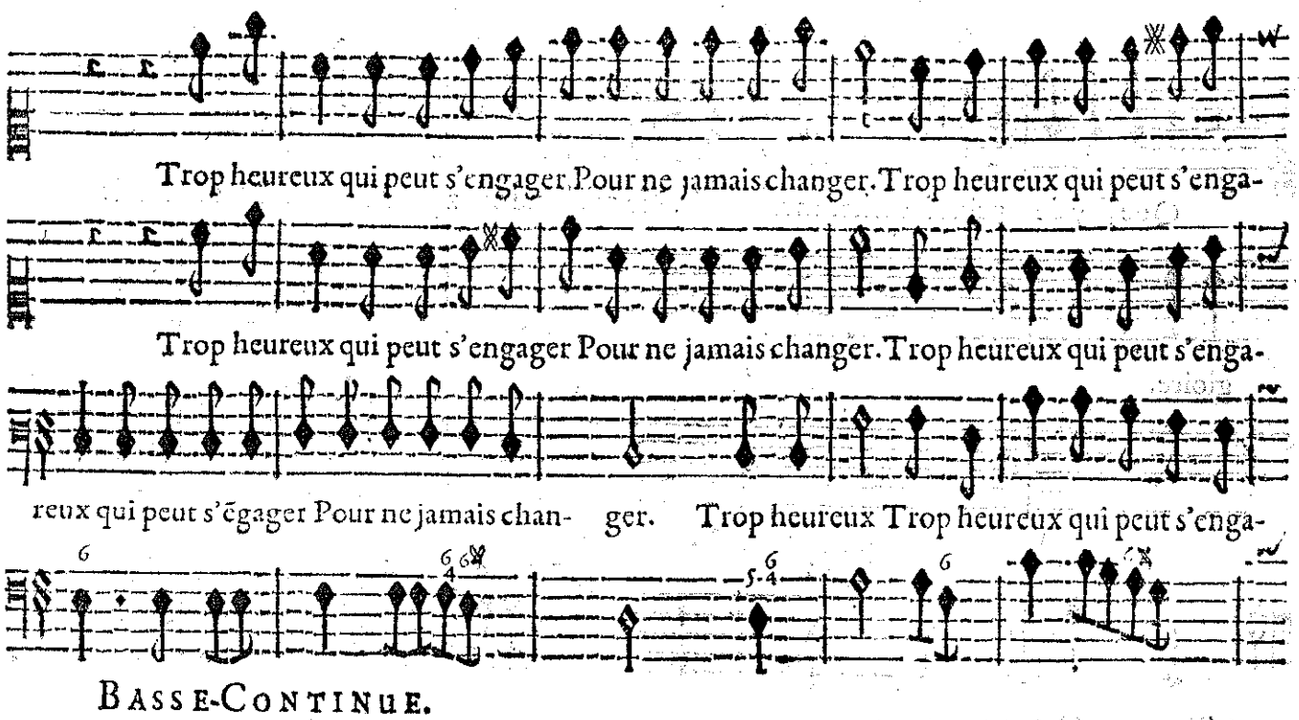

blante; inquiete, incertaine! Que je ſuis foible encor avec voſtre ſecours!
BASSE-CONTINUE.


Juſte depit, briſez briſez ma chaine, Juſte dépit, briſez briſez ma chaî- ne.
Non, on ne ſort
Non, non, on ne ſort
BASSE-CONTINUE.

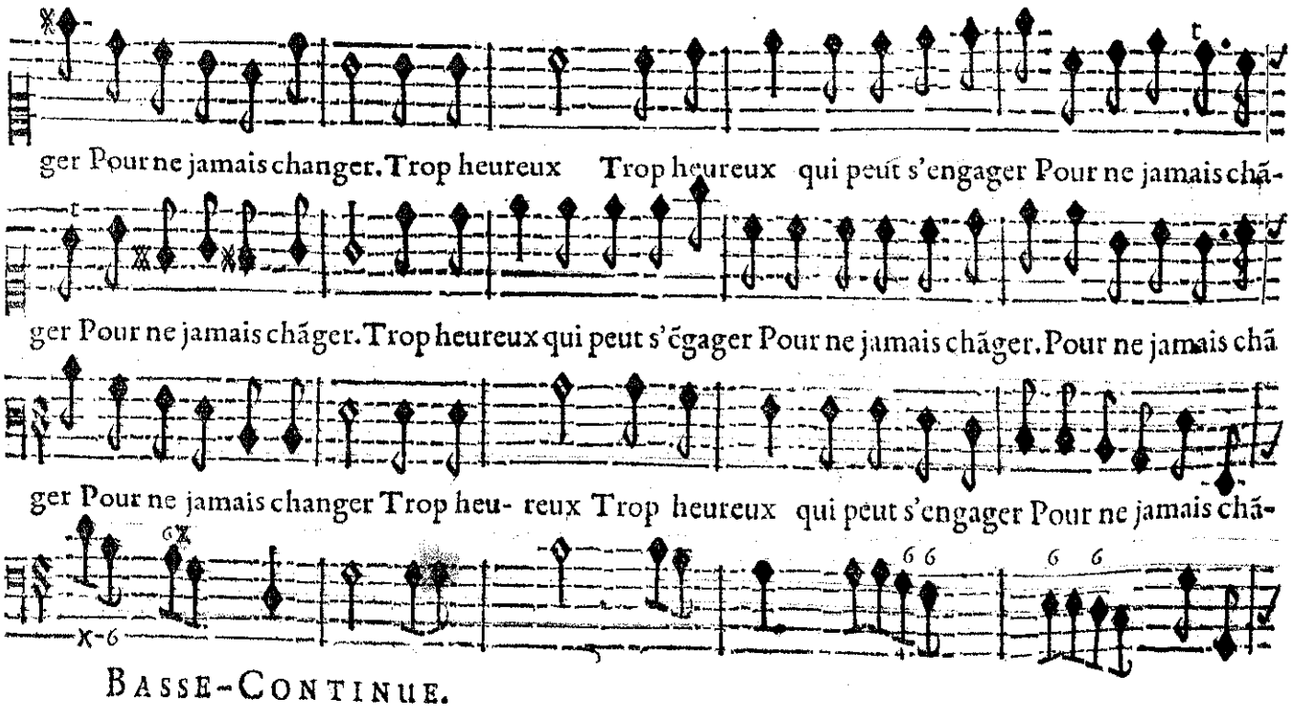

pas aiſément D'un amou- reux engage- ment. Non, non, on ne ſort pas aiſément D'un amou-
pas aiſément D'un amou- reux engage- ment. Non, non, on ne ſort pas aiſément D'un amou-
BASSE-CONTINUE.



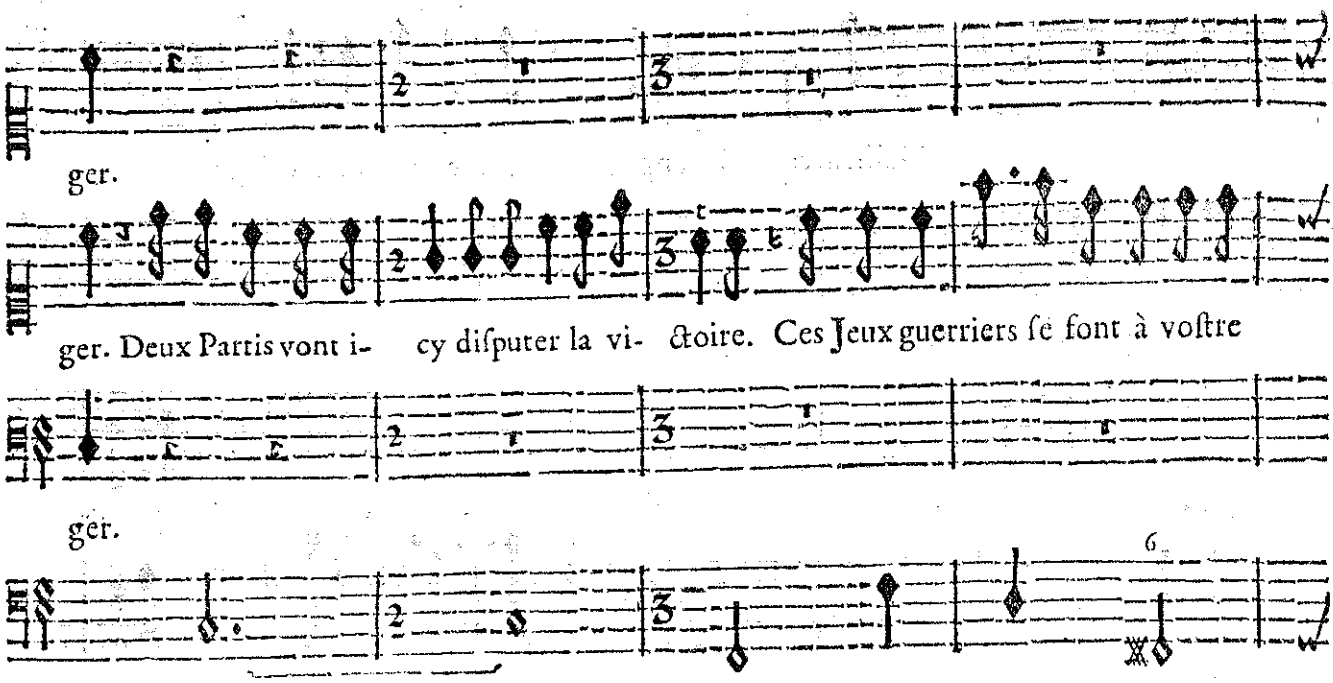
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

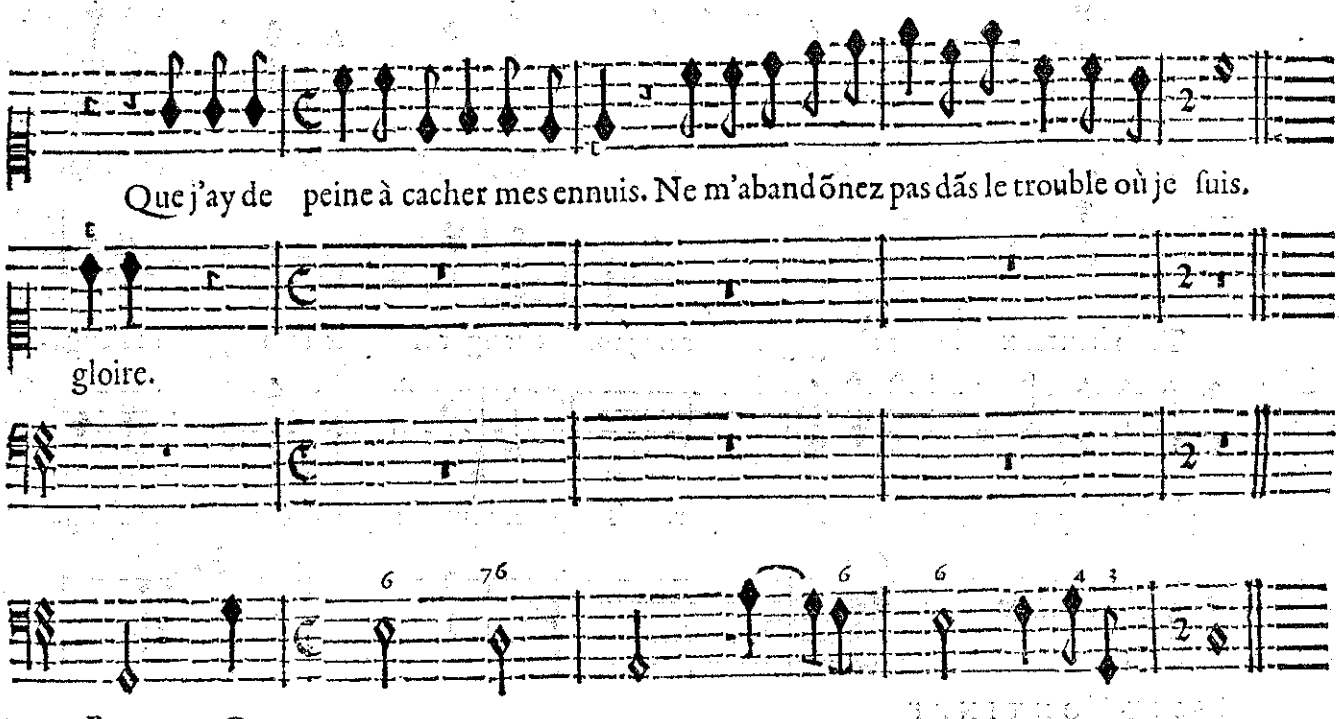


ger.

ger. Deux Partis vont i- cy diſputer la vi- ctoire. Ces Jeux guerriers ſe font à voſtre

ger.

BASSE-CONTINUE.

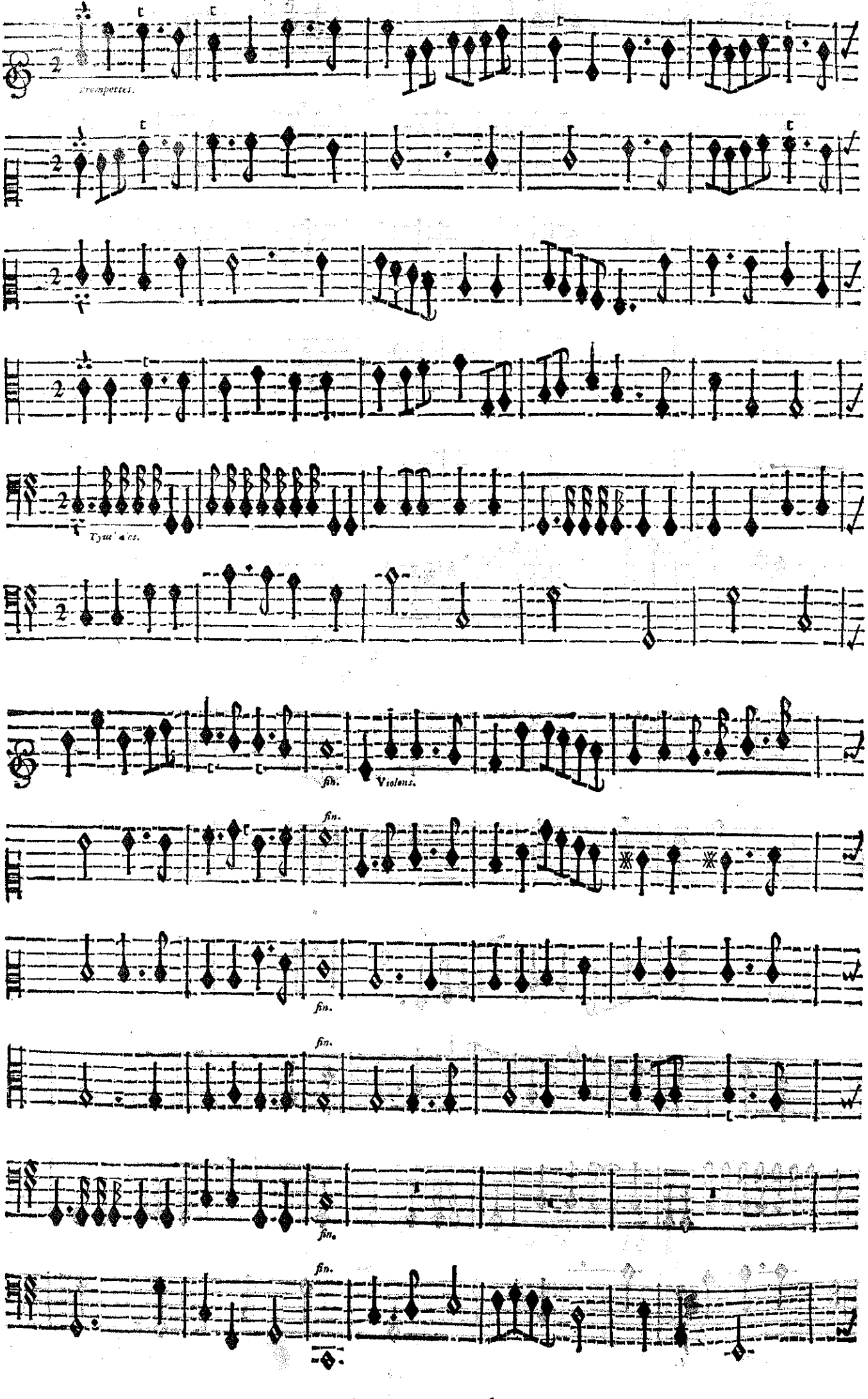


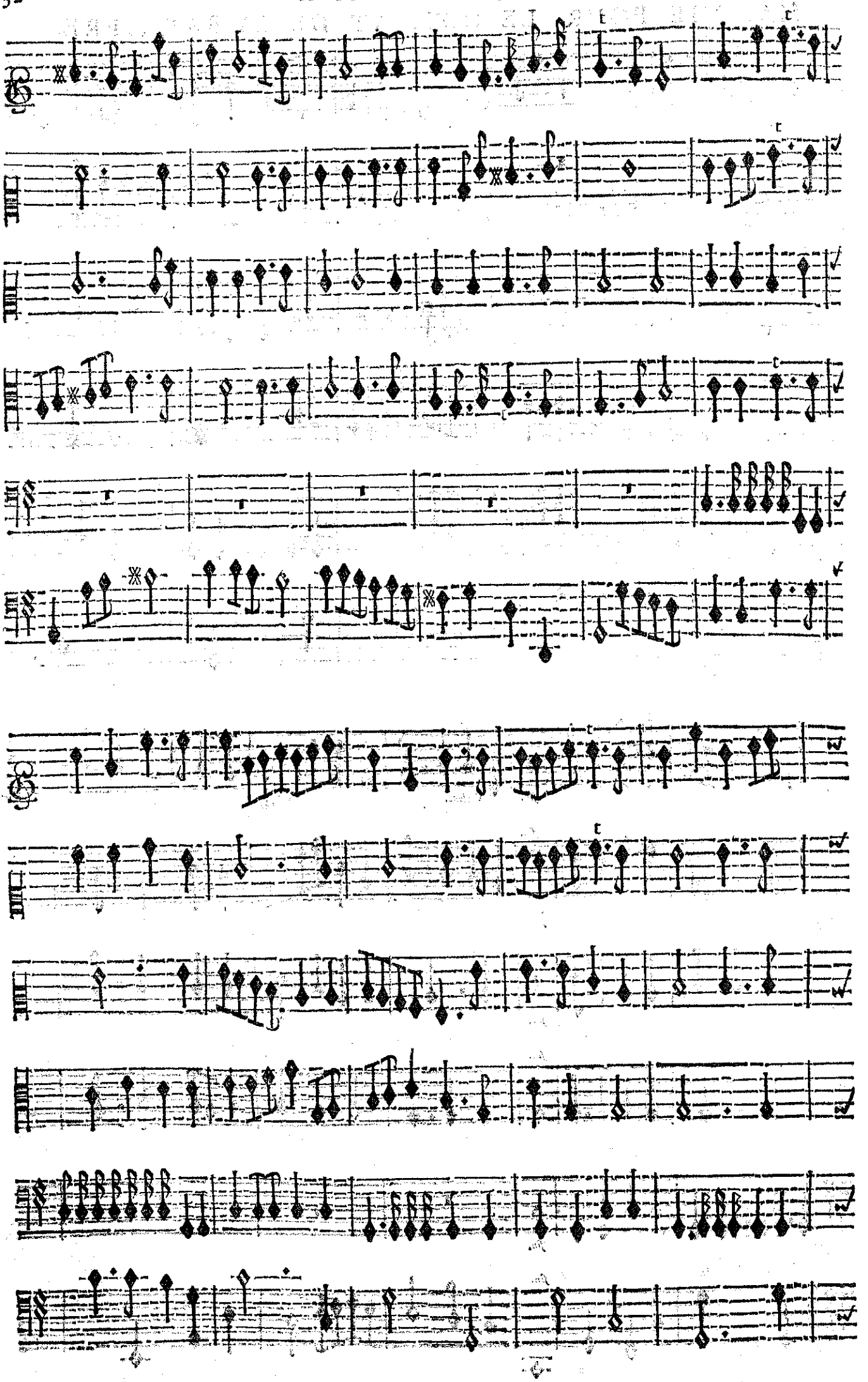
Que j'ay de peine à cacher mes ennuis. Ne m'abandõnez pas dãs le trouble où je ſuis.

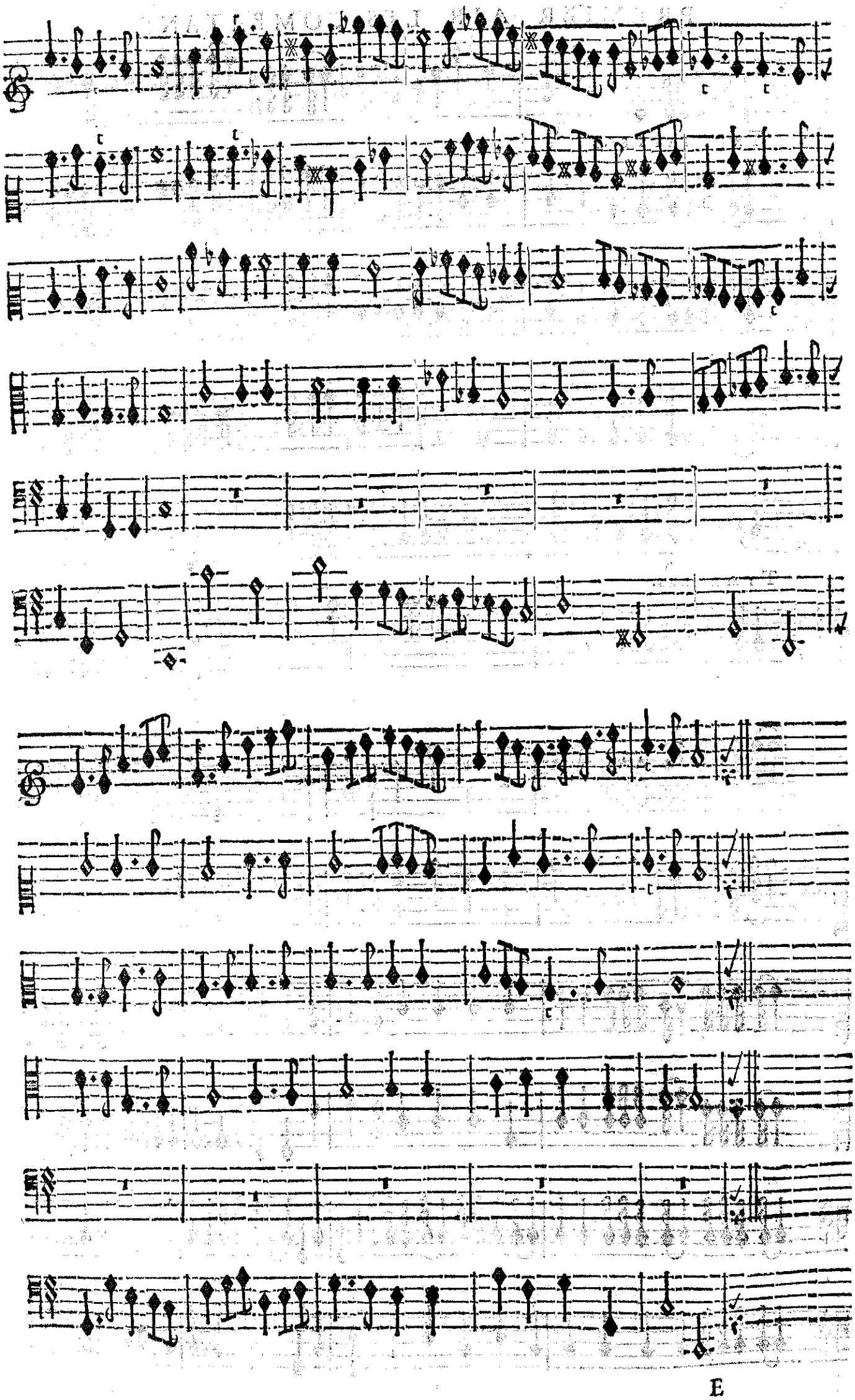
gloire.

BASSE-CONTINUE.

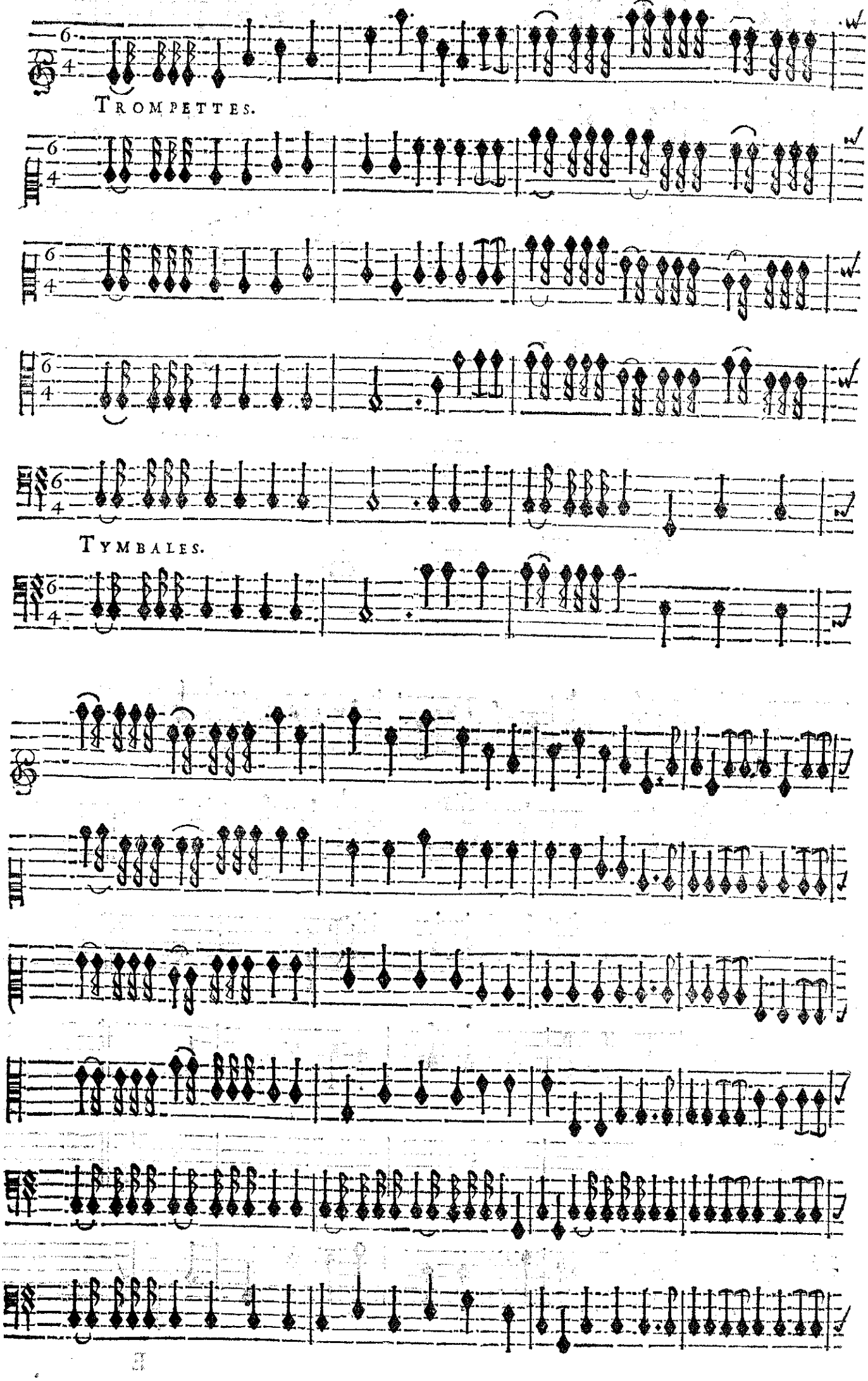
MARCHE POUR LE COMBAT DE LA BARRIERE.

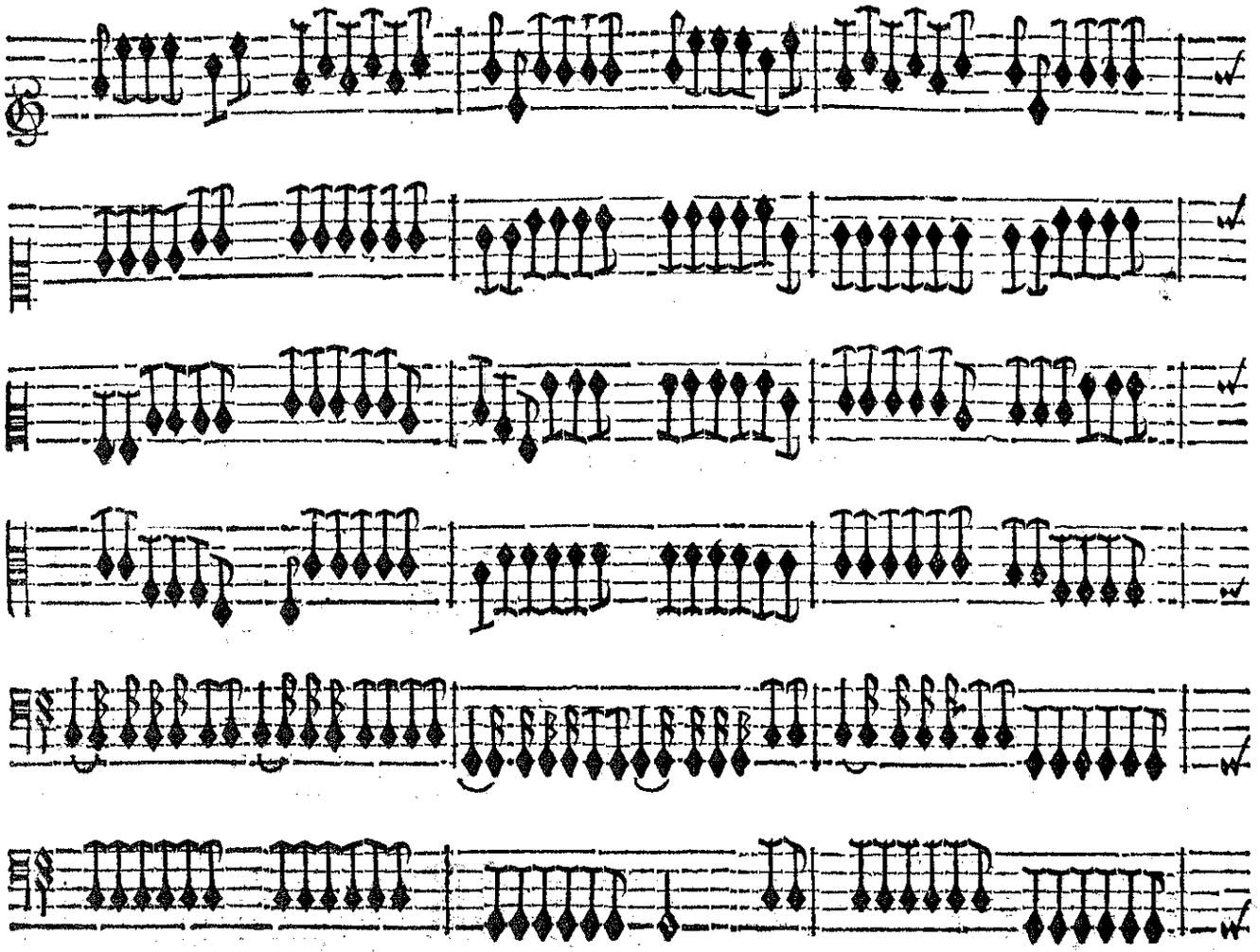




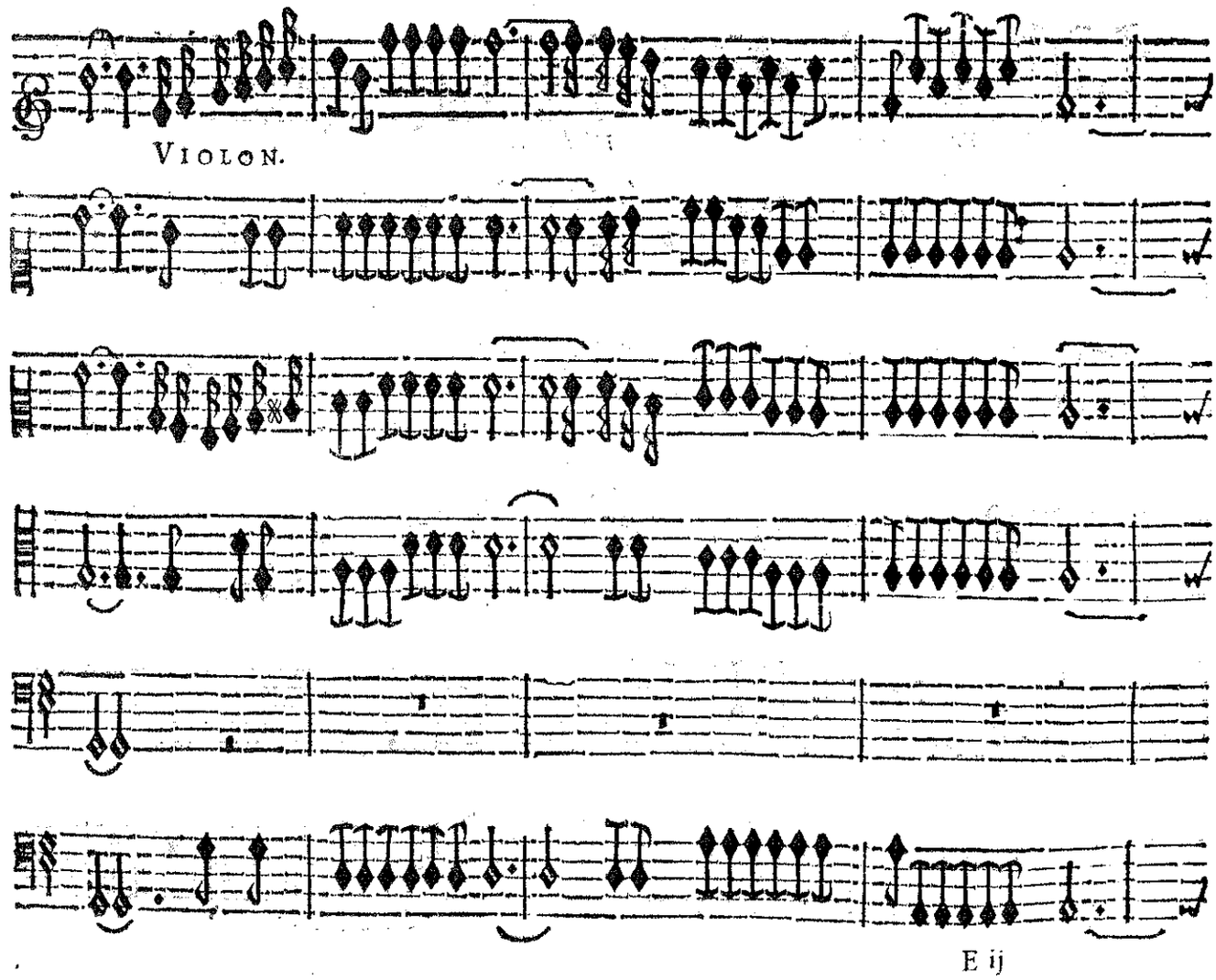


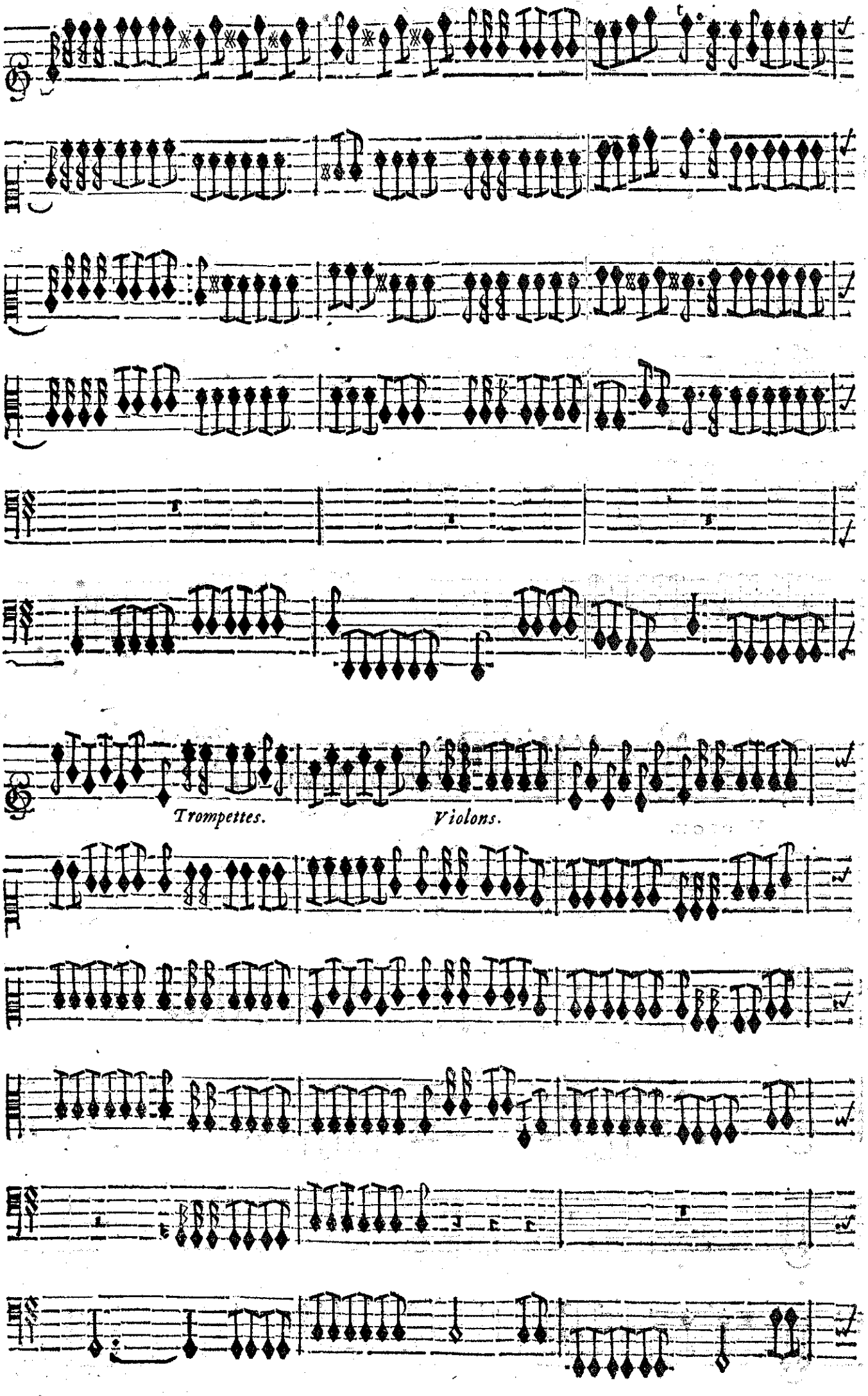
PREMIER AIR LES COMBATANS.

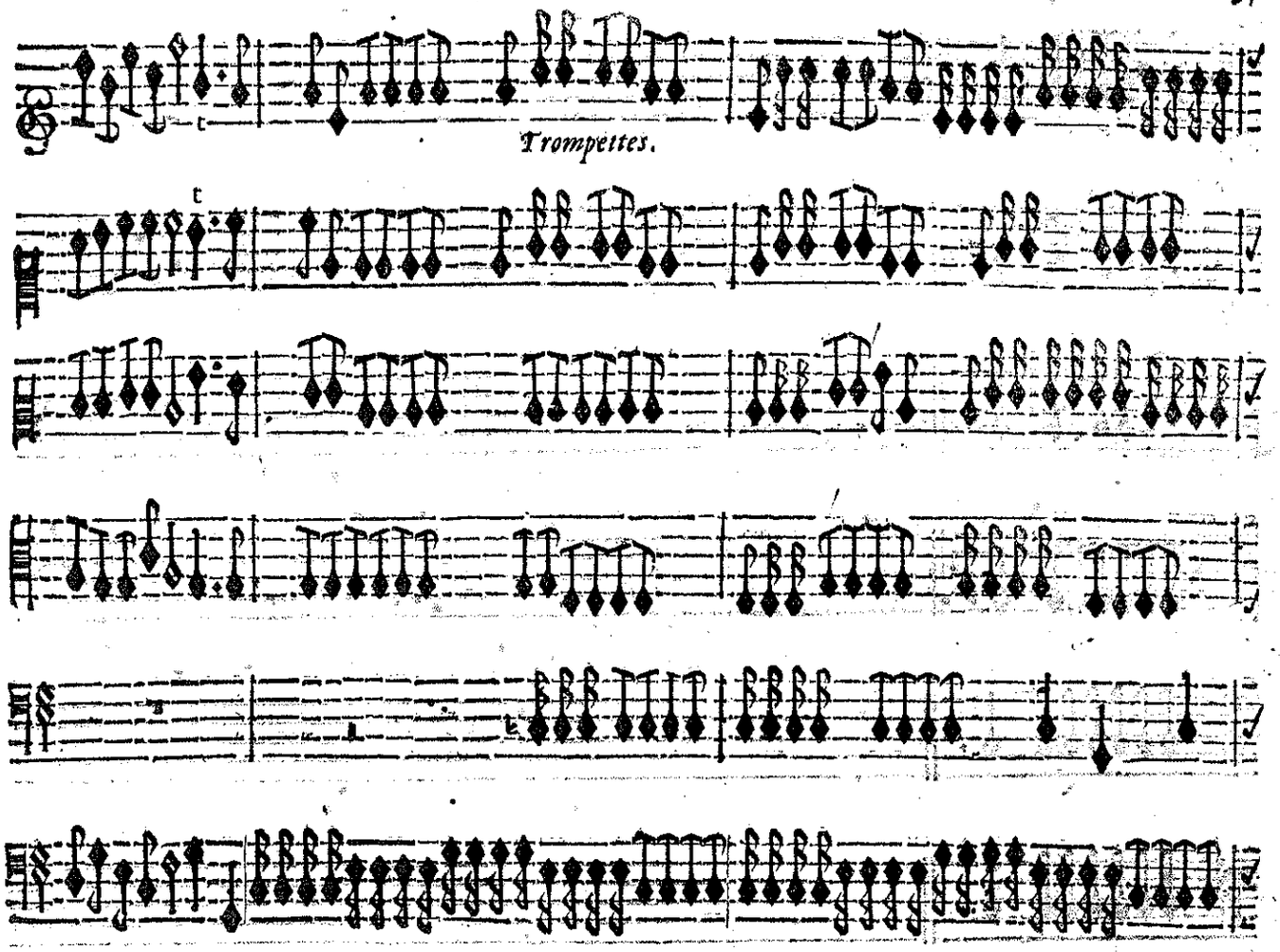


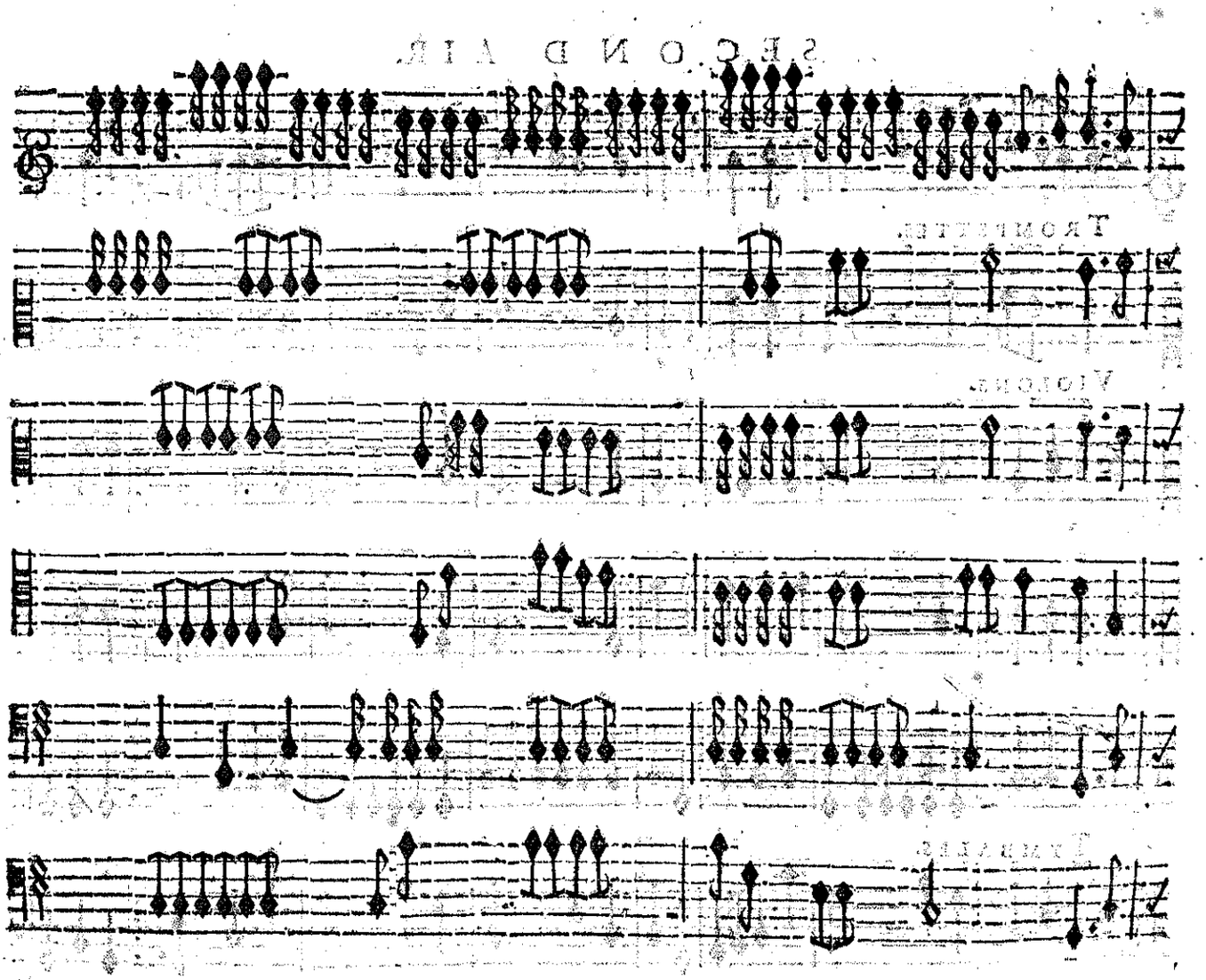


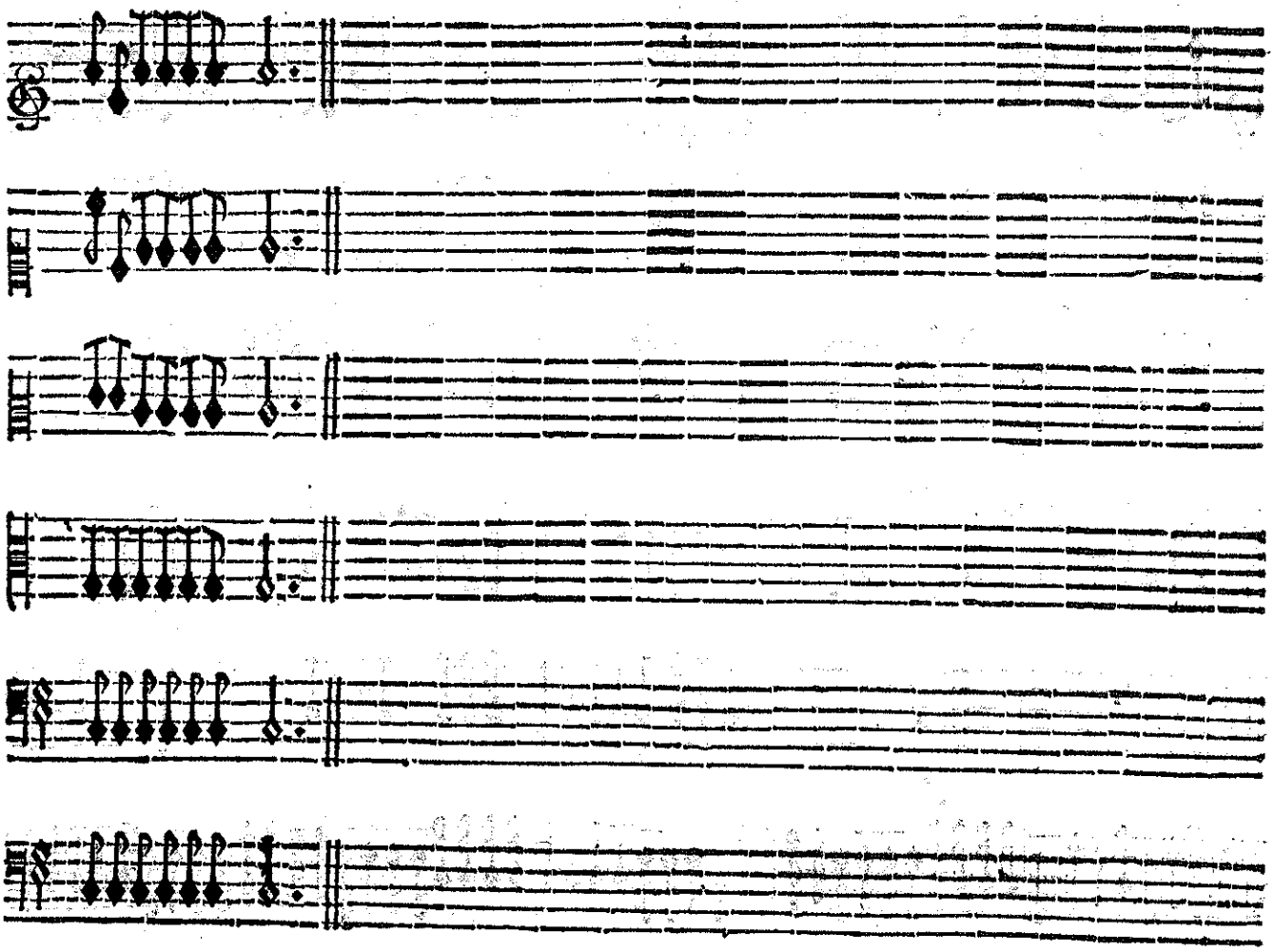
VIOLON.



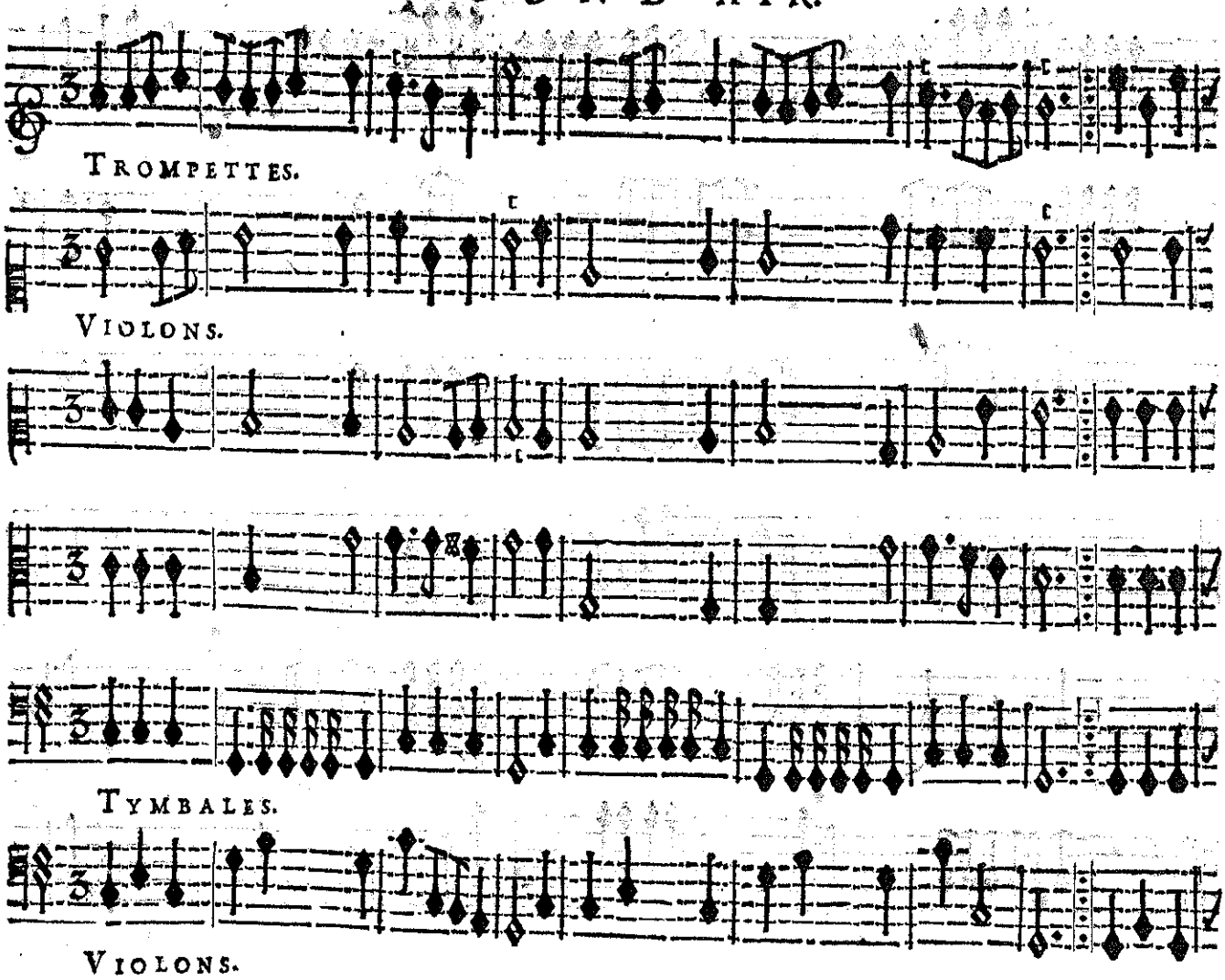

Trompettes.
Violons.

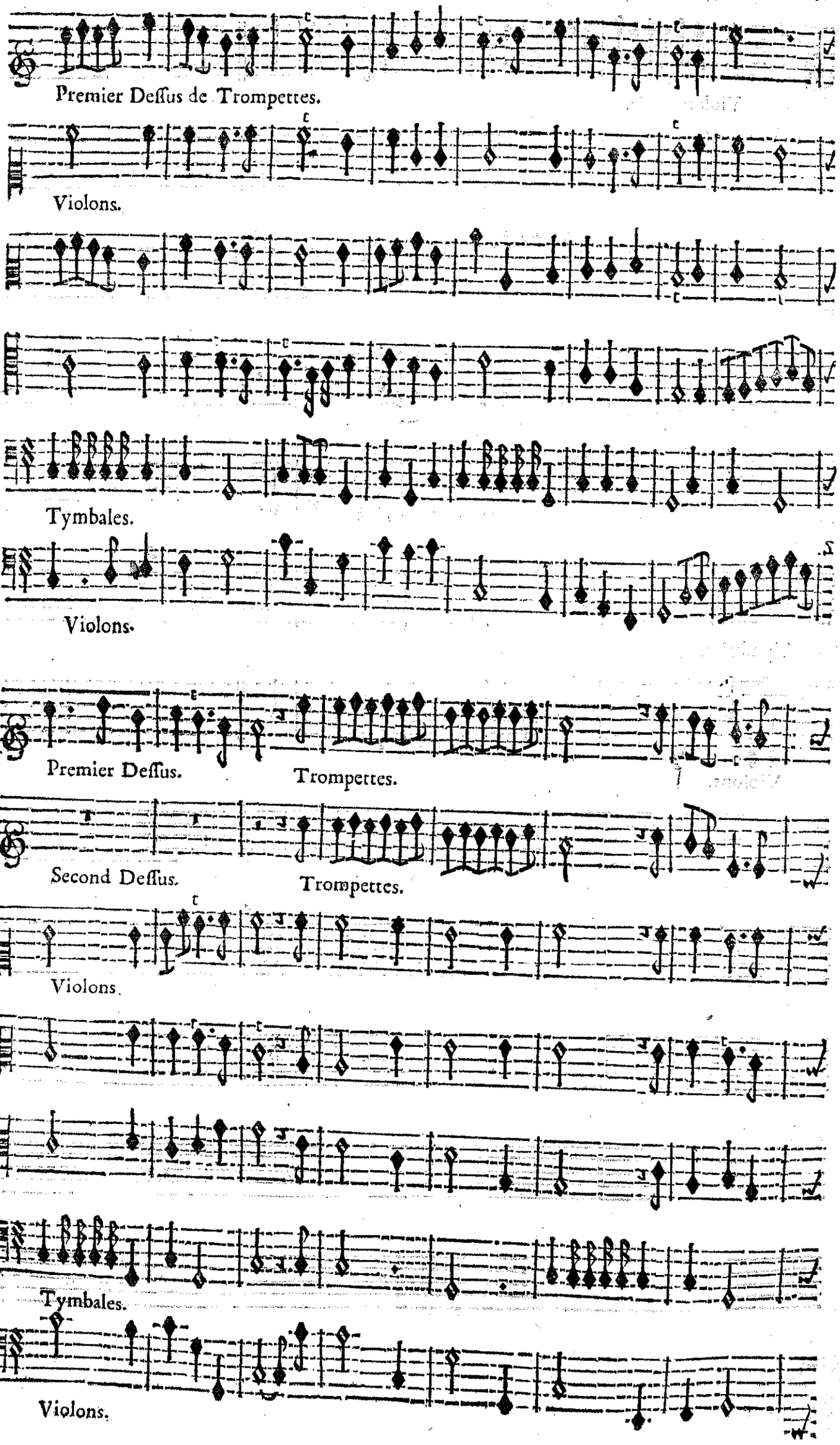

Trompettes.

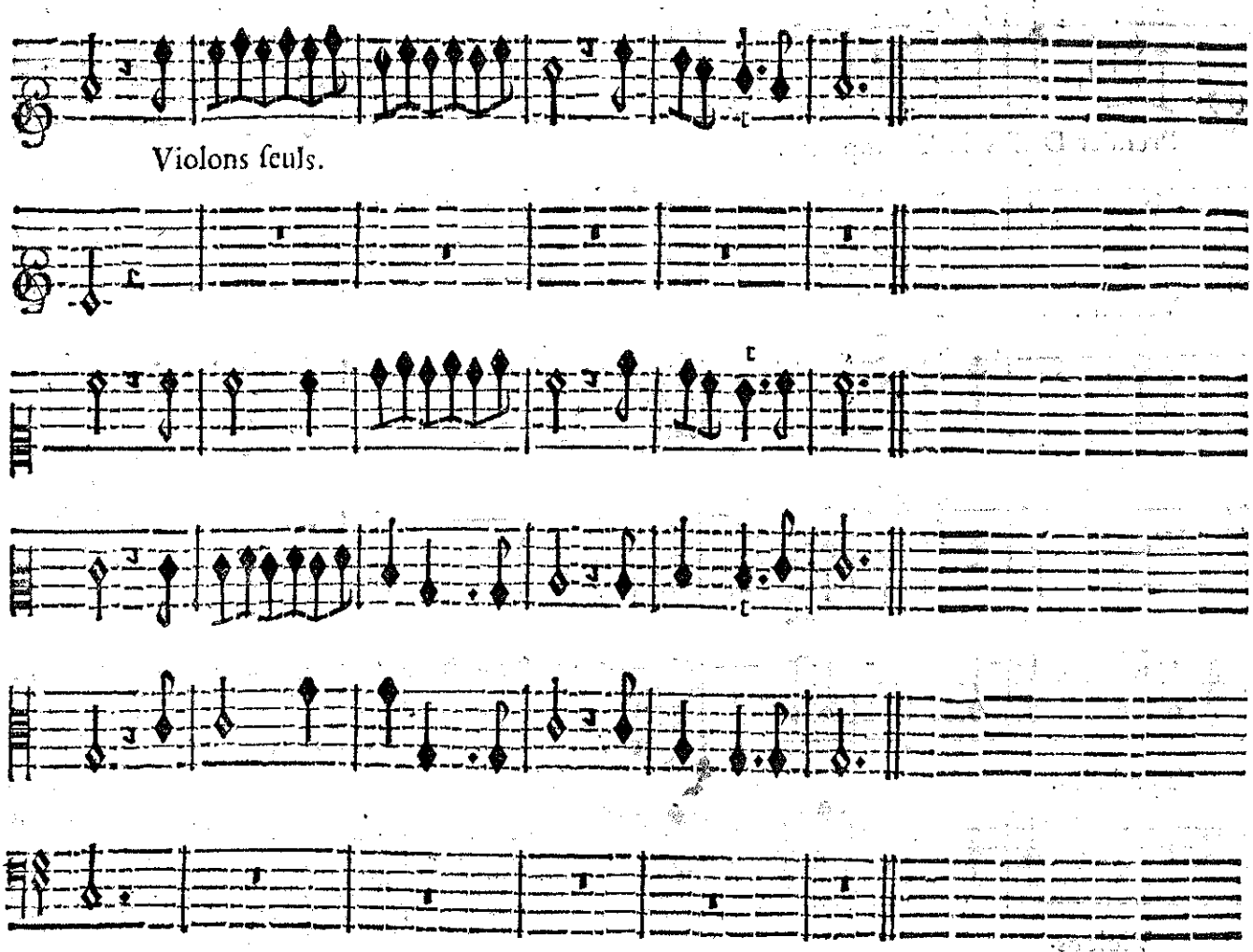




SECOND AIR.

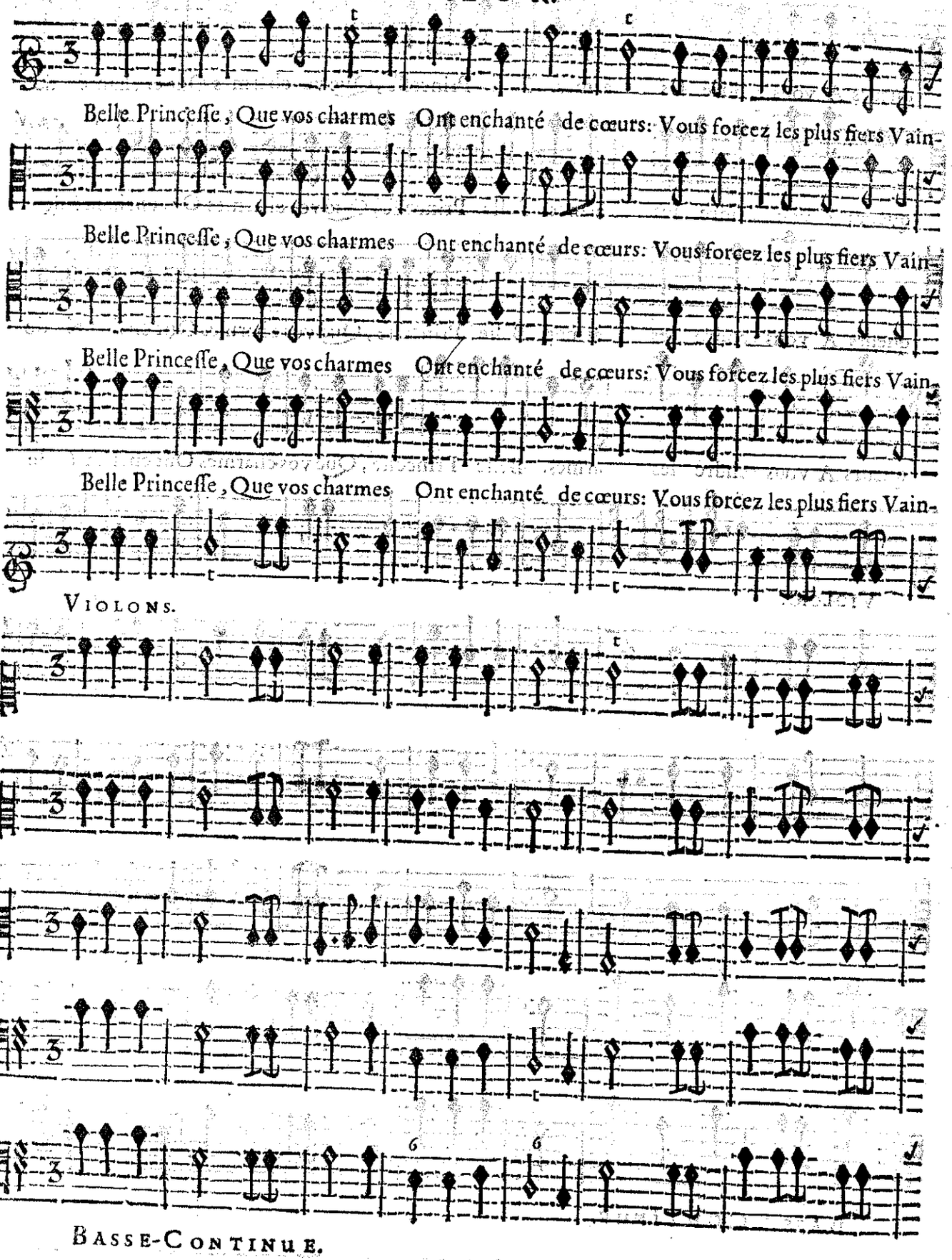



Premier Deſſus de Trompettes.
Violons.
Tymbales.
Violons.
Premier Deſſus. Trompettes.
Second Deſſus. Trompettes.
Violons.
Tymbales.
Violons.



Violons.

CHOEUR.


Belle Princeſſe, Que vos charmes Ont enchanté de cœurs: Vous forcez les plus fiers Vain-
Belle Princeſſe, Que vos charmes Ont enchanté de cœurs: Vous forcez les plus fiers Vain-
Belle Princeſſe, Que vos charmes Ont enchanté de cœurs: Vous forcez les plus fiers Vain-
Belle Princeſſe, Que vos charmes Ont enchanté de cœurs: Vous forcez les plus fiers Vain-
VIOLONS.
BASSE-CONTINUE.

queurs A vous rendre les armes. Belle Princeſſe, Que vos charmes Ont enchanté de

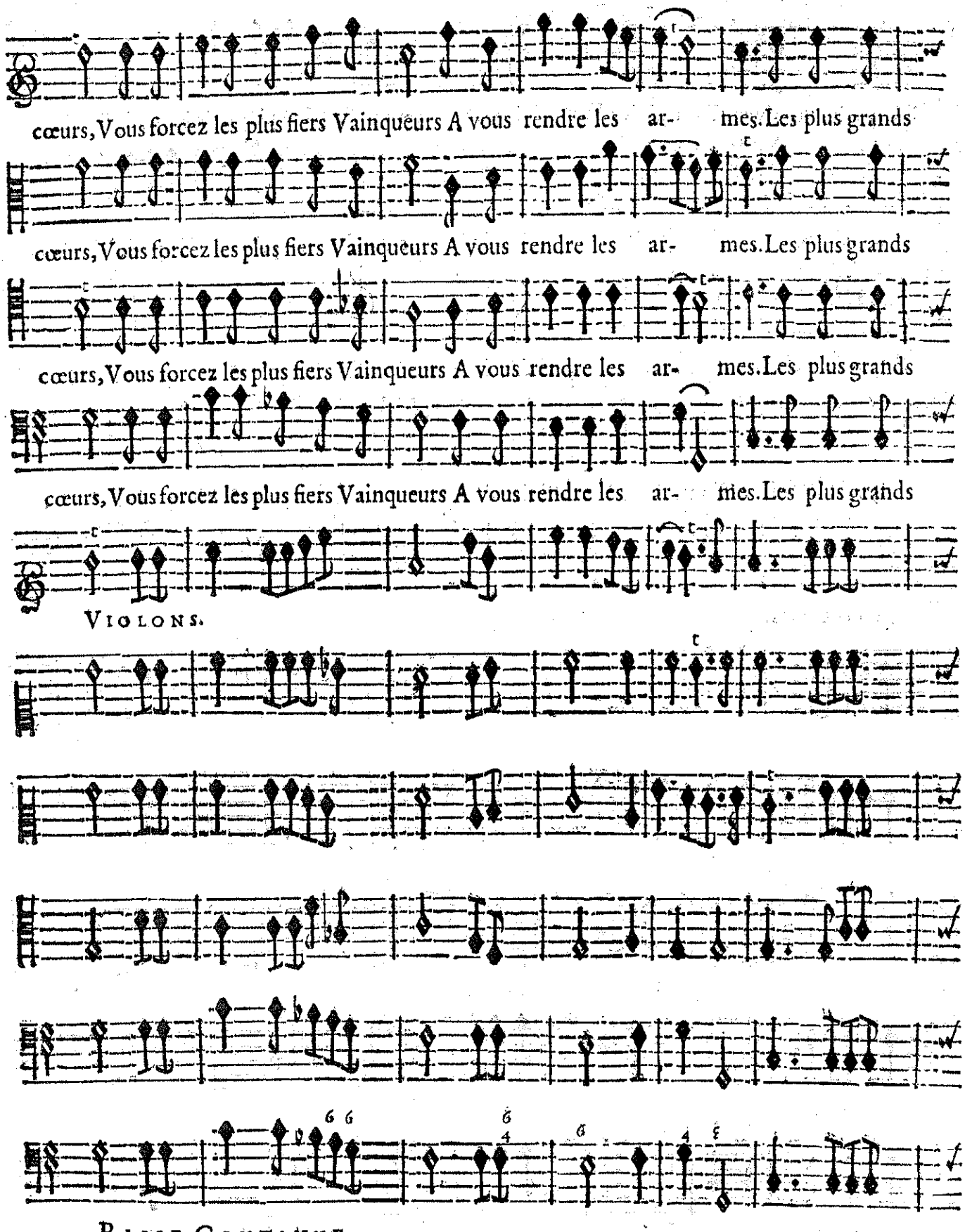
queurs A vous rendre les armes. Belle Princeſſe, Que vos charmes Ont enchanté de

queurs A vous rendre les armes. Belle Princeſſe, Que vos charmes Ont enchanté de

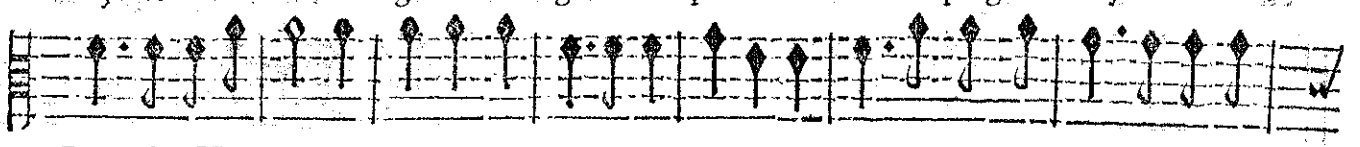
queurs A vous rendre les armes. Belle Princeſſe, Que vos charmes Ont enchanté de

VIOLONS.

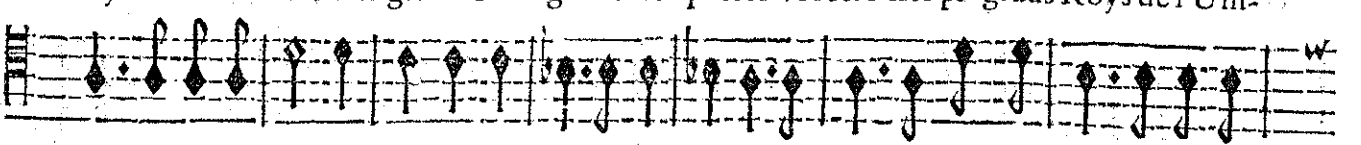
BASSE-CONTINUE.


cœurs, Vous forcez les plus fiers Vainqueurs A vous rendre les ar- mes. Les plus grands
cœurs, Vous forcez les plus fiers Vainqueurs A vous rendre les ar- mes. Les plus grands
cœurs, Vous forcez les plus fiers Vainqueurs A vous rendre les ar- mes. Les plus grands
cœurs, Vous forcez les plus fiers Vainqueurs A vous rendre les ar- mes. Les plus grands
VIOLONS.
BASSE-CONTINUE.

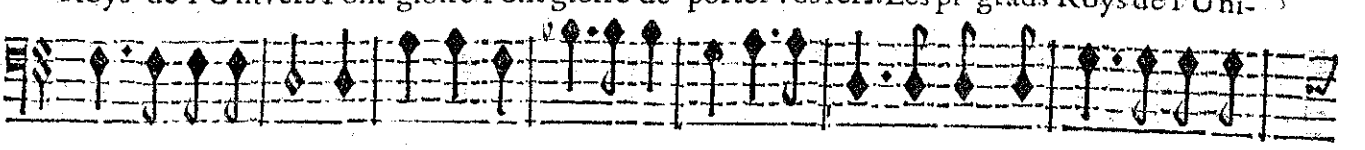
Roys de l'Univers Font gloire Font gloire de porter vos fers. Les plᵍ grãds Roys de l'Uni-



Roys de l'Univers Font gloire Font gloire de porter vos fers. Les plᵍ grãds Roys de l'Uni-



Roys de l'Univers Font gloire Font gloire de porter vos fers. Les plᵍ grãds Roys de l'Uni-



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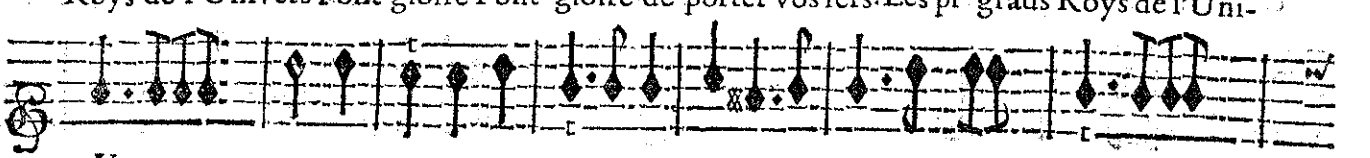
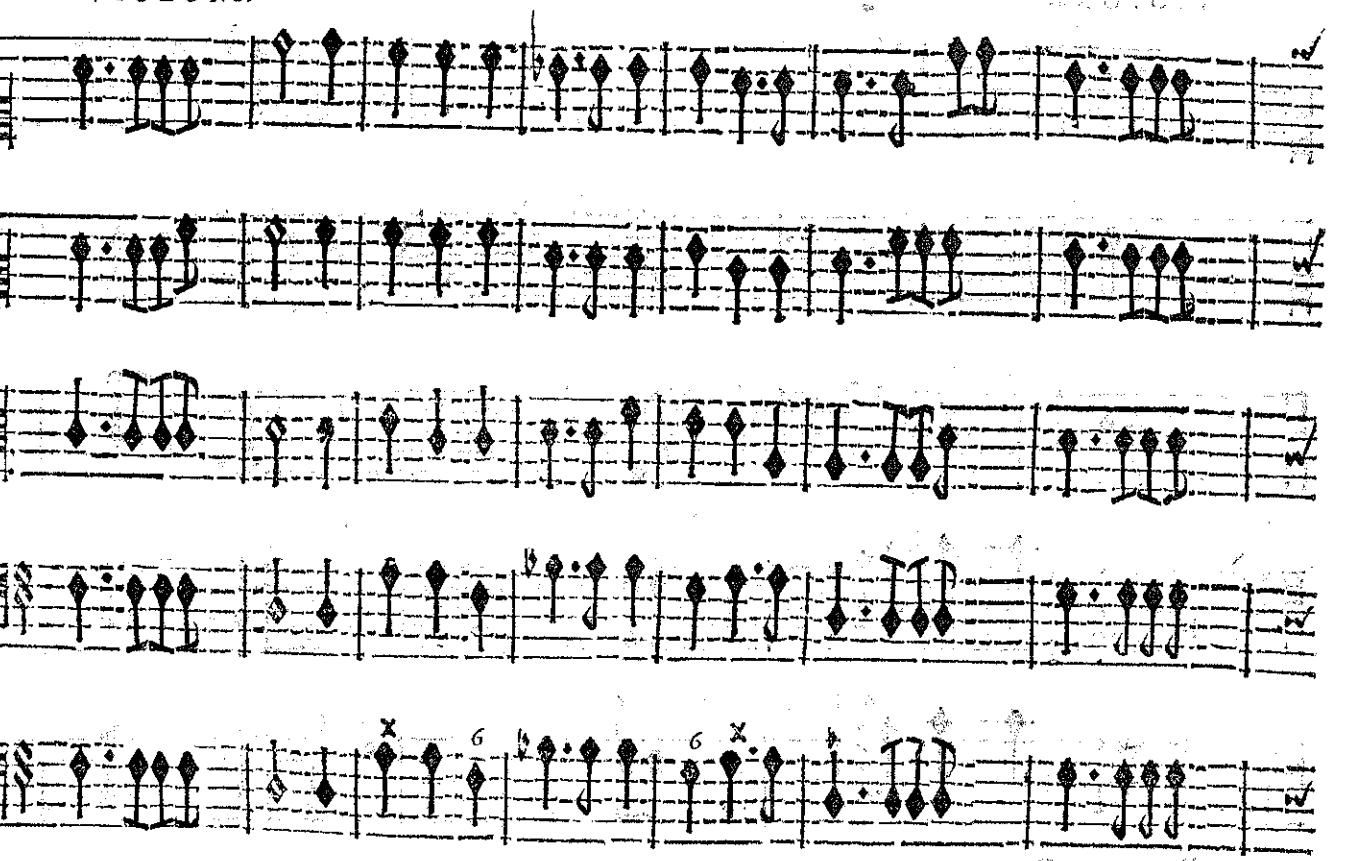


VIOLONS.



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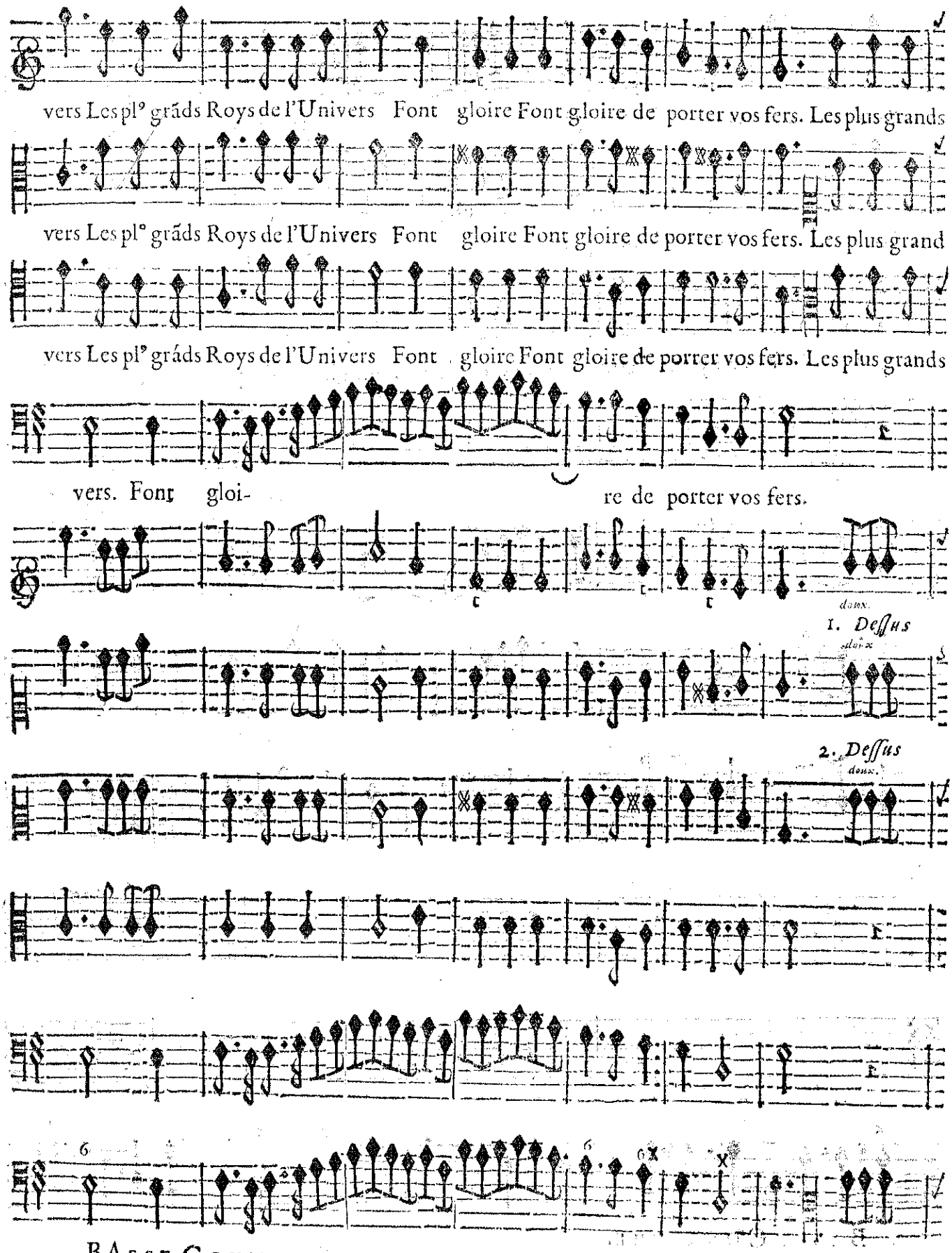
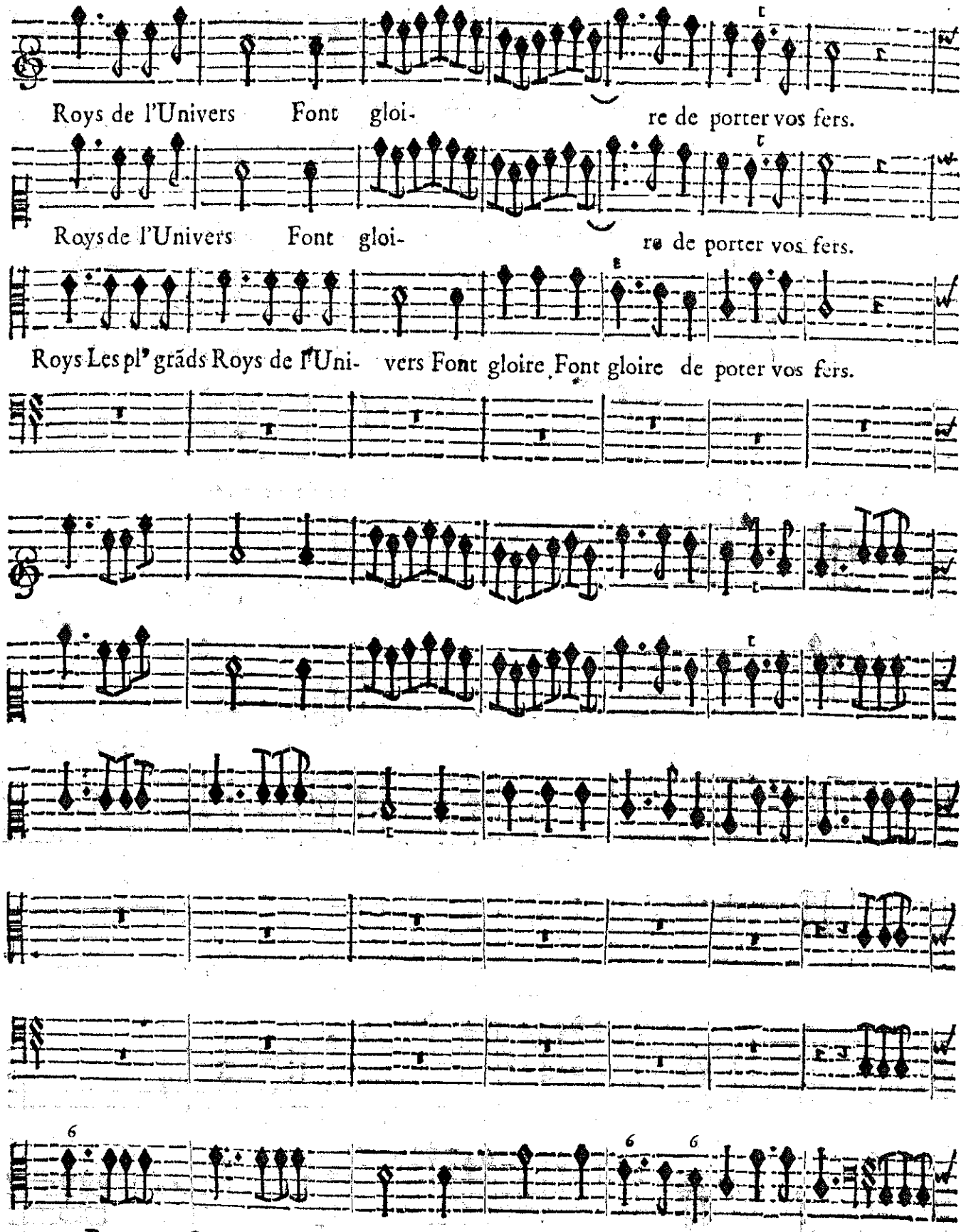
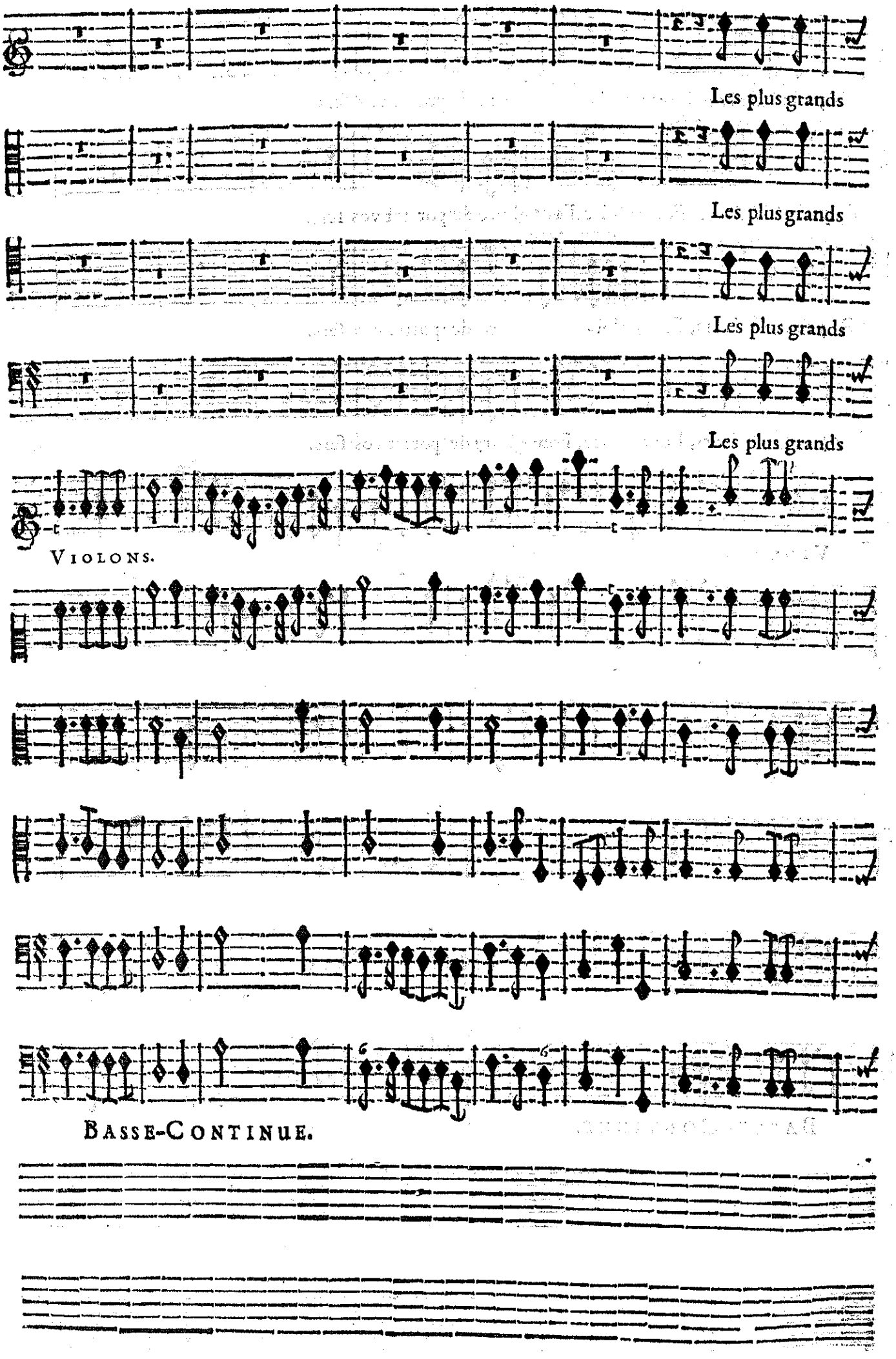
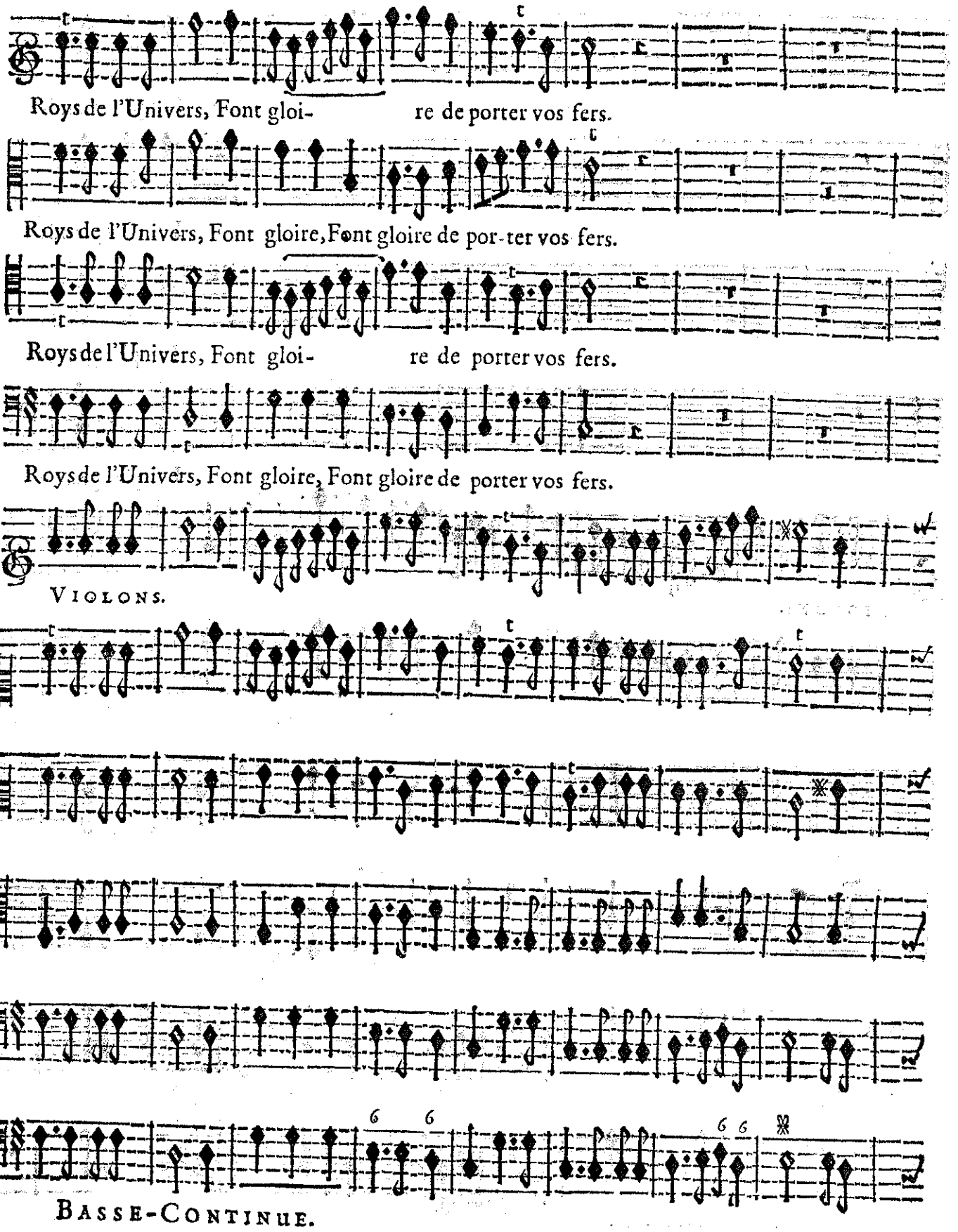
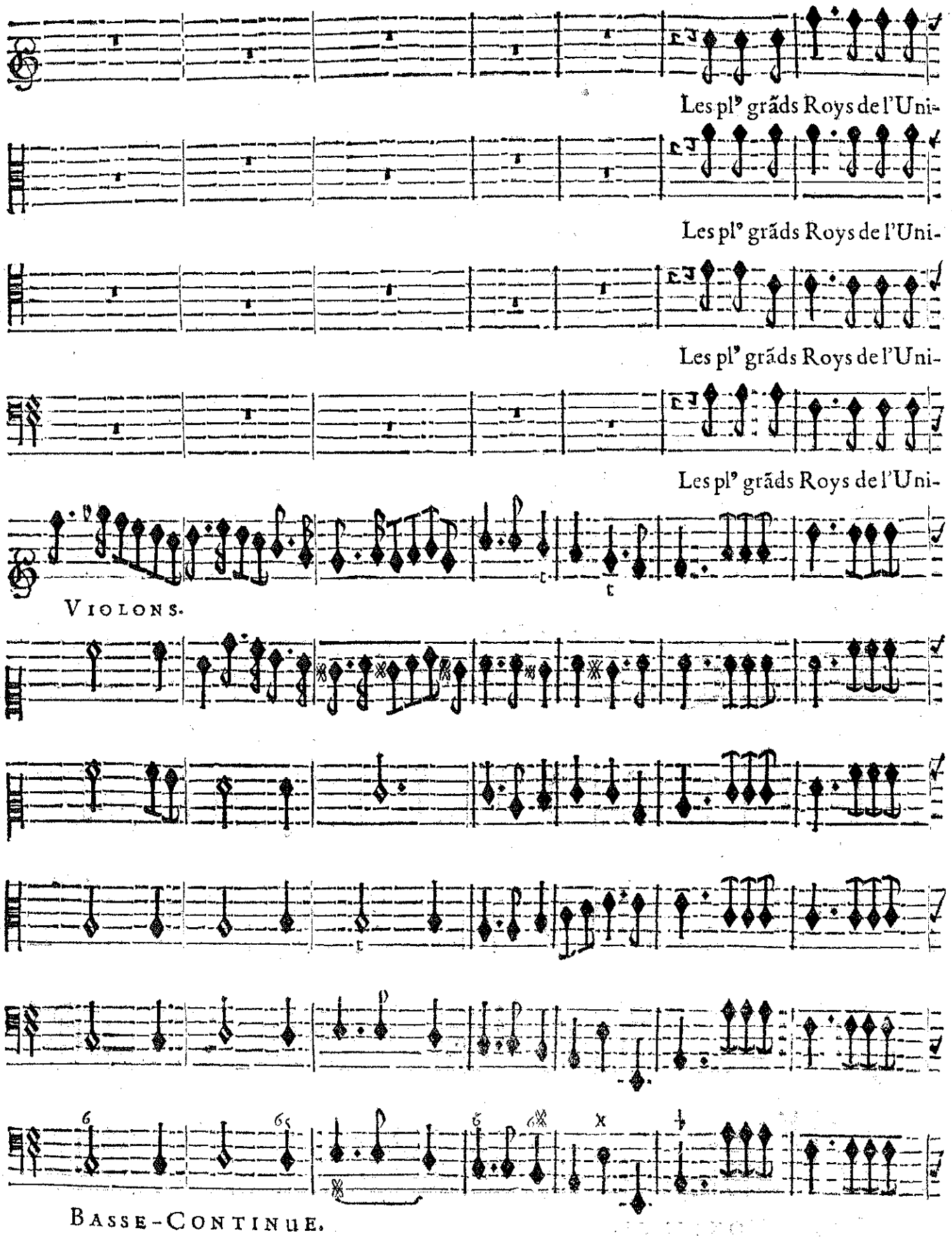
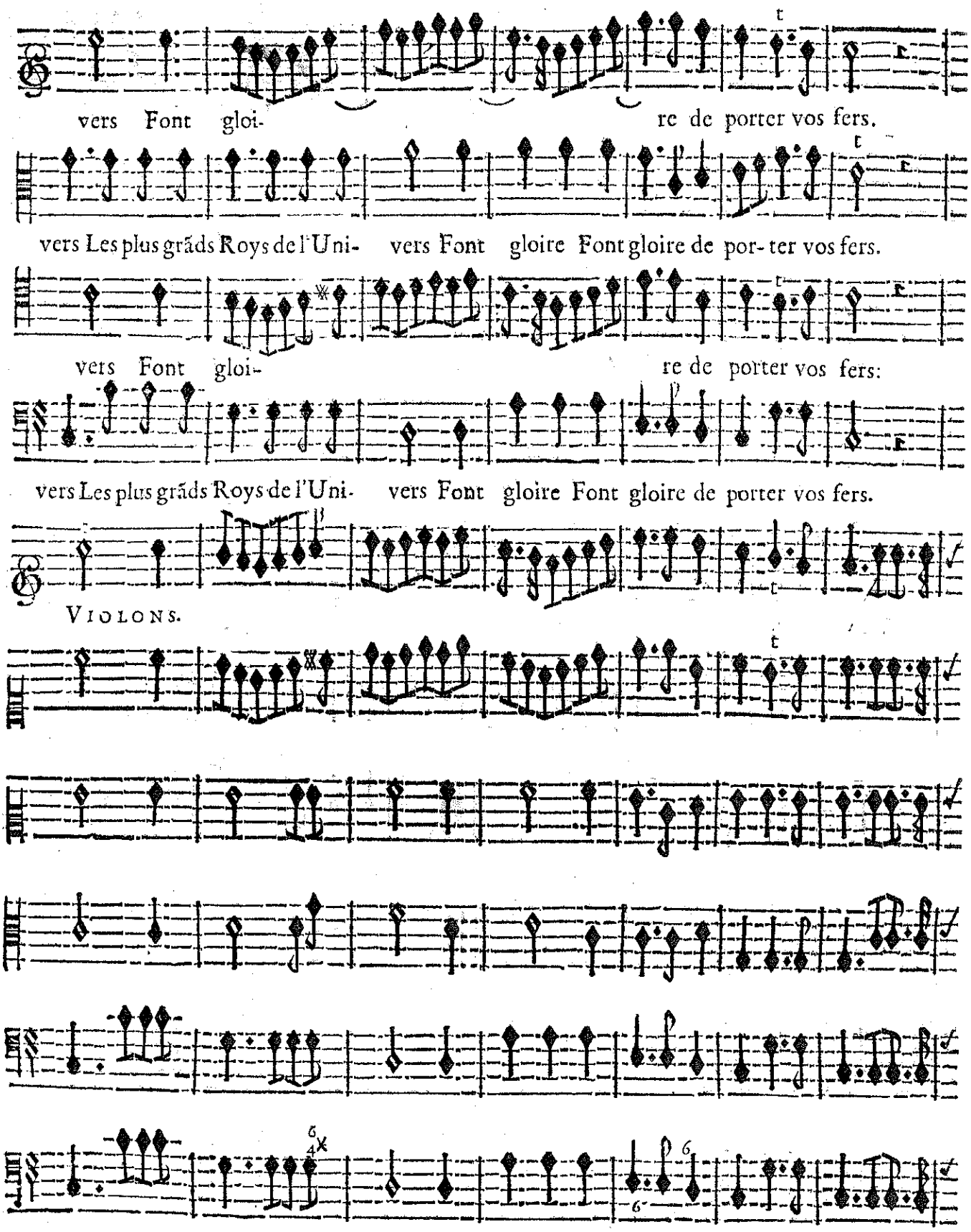

vers Les plus grãds Roys de l'Univers Font gloire Font gloire de porter vos fers. Les plus grands
vers Les plus grãds Roys de l'Univers Font gloire Font gloire de porter vos fers. Les plus grand
vers Les plus grãds Roys de l'Univers Font gloire Font gloire de porter vos fers. Les plus grands
vers. Font gloi- re de porter vos fers.
1. Dessus
2. Dessus
BAsse-Continue.

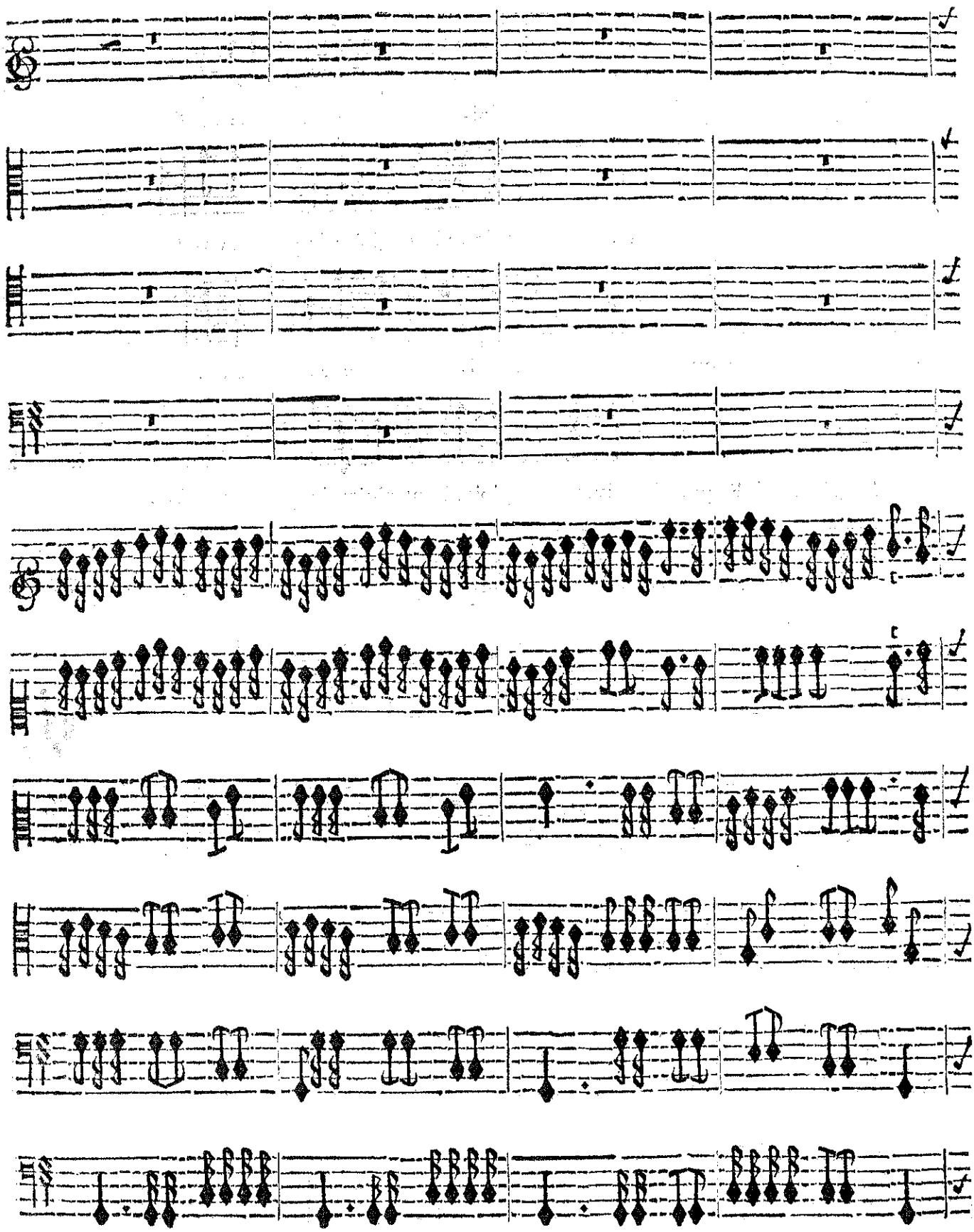

Roys de l'Univers Font gloi- re de porter vos fers.
Roys de l'Univers Font gloi- re de porter vos fers.
Roys Les pl' grãds Roys de l'Uni- vers Font gloire Font gloire de poter vos fers.
BASSE-CONTINUE.

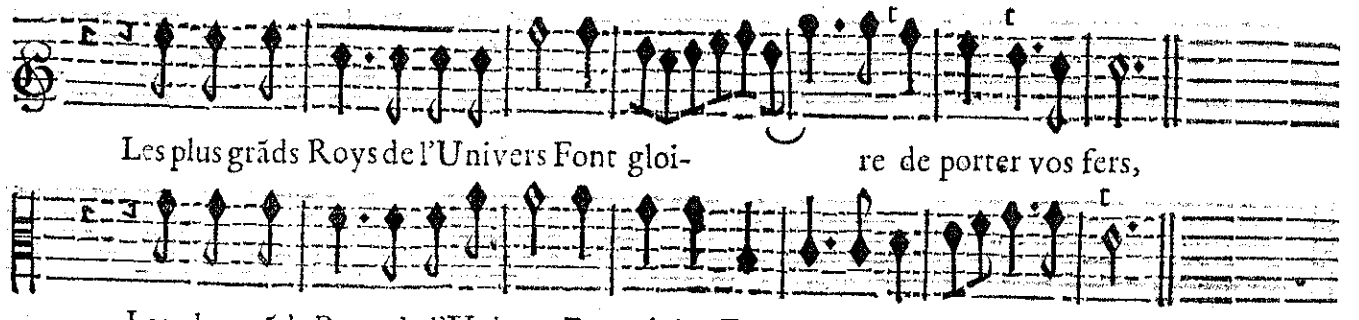

Les plus grands
Les plus grands
Les plus grands
Les plus grands
VIOLONS.
BASSE-CONTINUE.


Roys de l'Univers, Font gloi- re de porter vos fers.
Roys de l'Univers, Font gloire, Font gloire de por-ter vos fers.
Roys de l'Univers, Font gloi- re de porter vos fers.
Roys de l'Univers, Font gloire, Font gloire de porter vos fers.
VIOLONS.
BASSE-CONTINUE.


Les plᵘ grãds Roys de l'Uni-
Les plᵘ grãds Roys de l'Uni-
Les plᵘ grãds Roys de l'Uni-
Les plᵘ grãds Roys de l'Uni-
VIOLONS.
BASSE-CONTINUE.

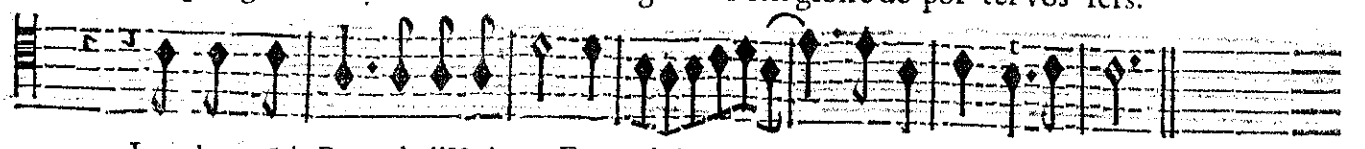

vers Font gloi- re de porter vos fers.
vers Les plus grãds Roys de l'Uni- vers Font gloire Font gloire de por-ter vos fers.
vers Font gloi- re de porter vos fers:
vers Les plus grãds Roys de l'Uni- vers Font gloire Font gloire de porter vos fers.
VIOLONS.
BASSE-CONTINUE.


Tymbales.
6
BASSE-CONTINUE.

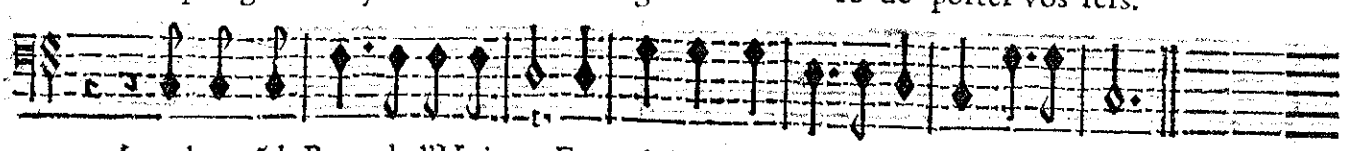


Les plus grãds Roys de l'Univers Font gloi- re de porter vos fers,

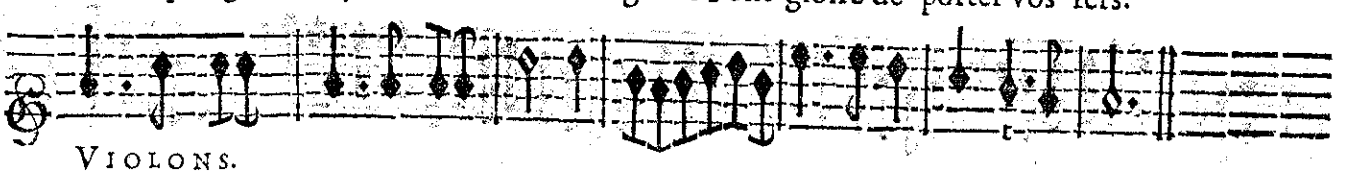
Les plus grãds Roys de l'Univers Font gloire Font gloire de por-ter vos fers.



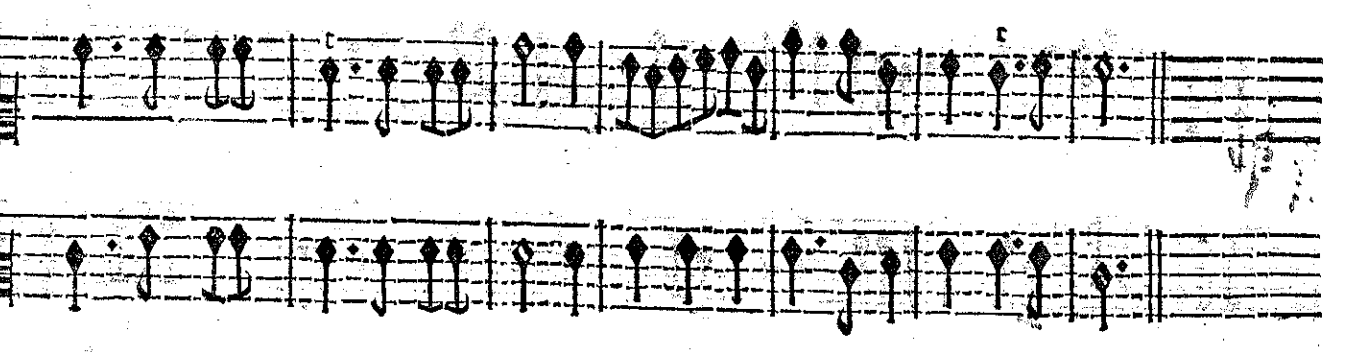
Les plus grãds Roys de l'Univers Font gloi- re de porter vos fers.

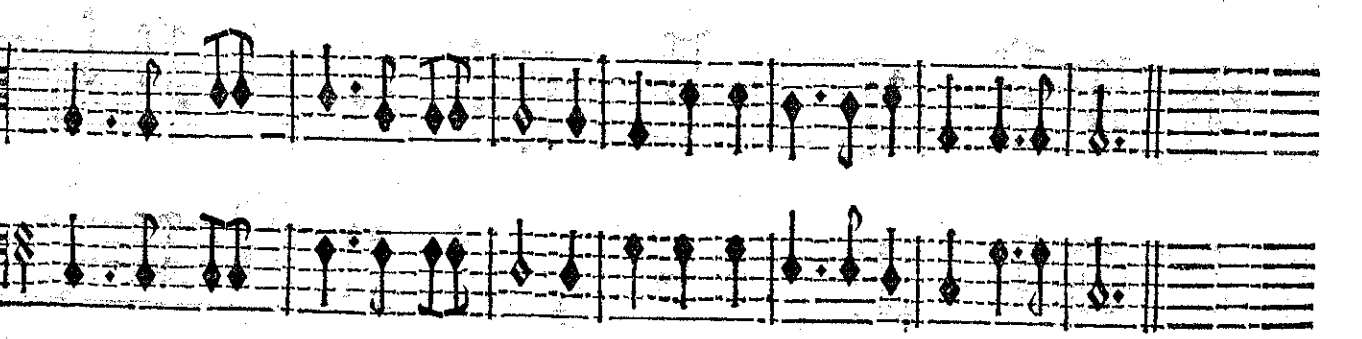


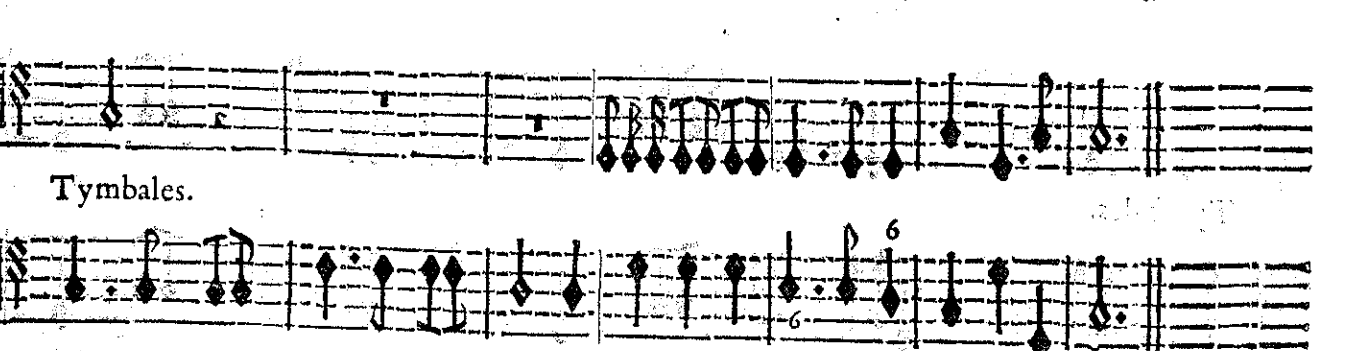
Les plus grãds Roys de l'Univers Font gloire Font gloire de porter vos fers.

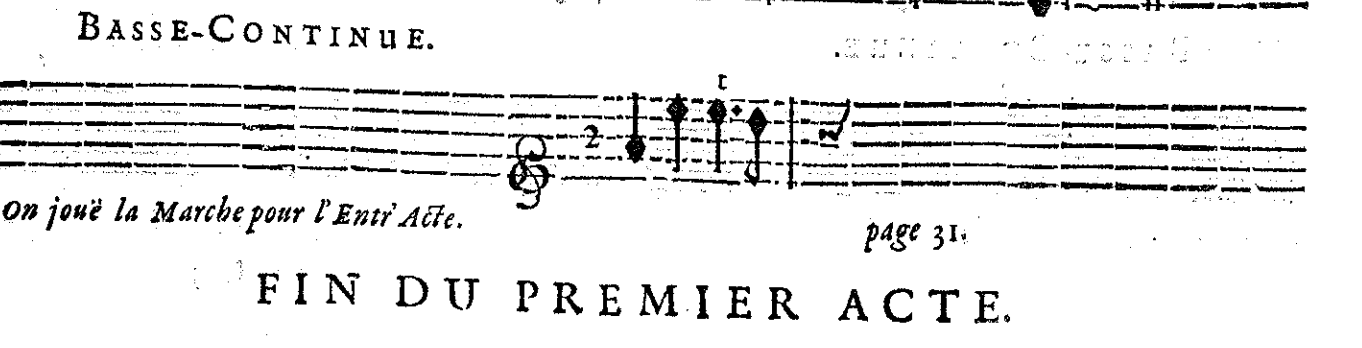


VIOLONS.









Tymbales.

BASSE-CONTINUE.

On jouë la Marche pour l'Entr'Acte.

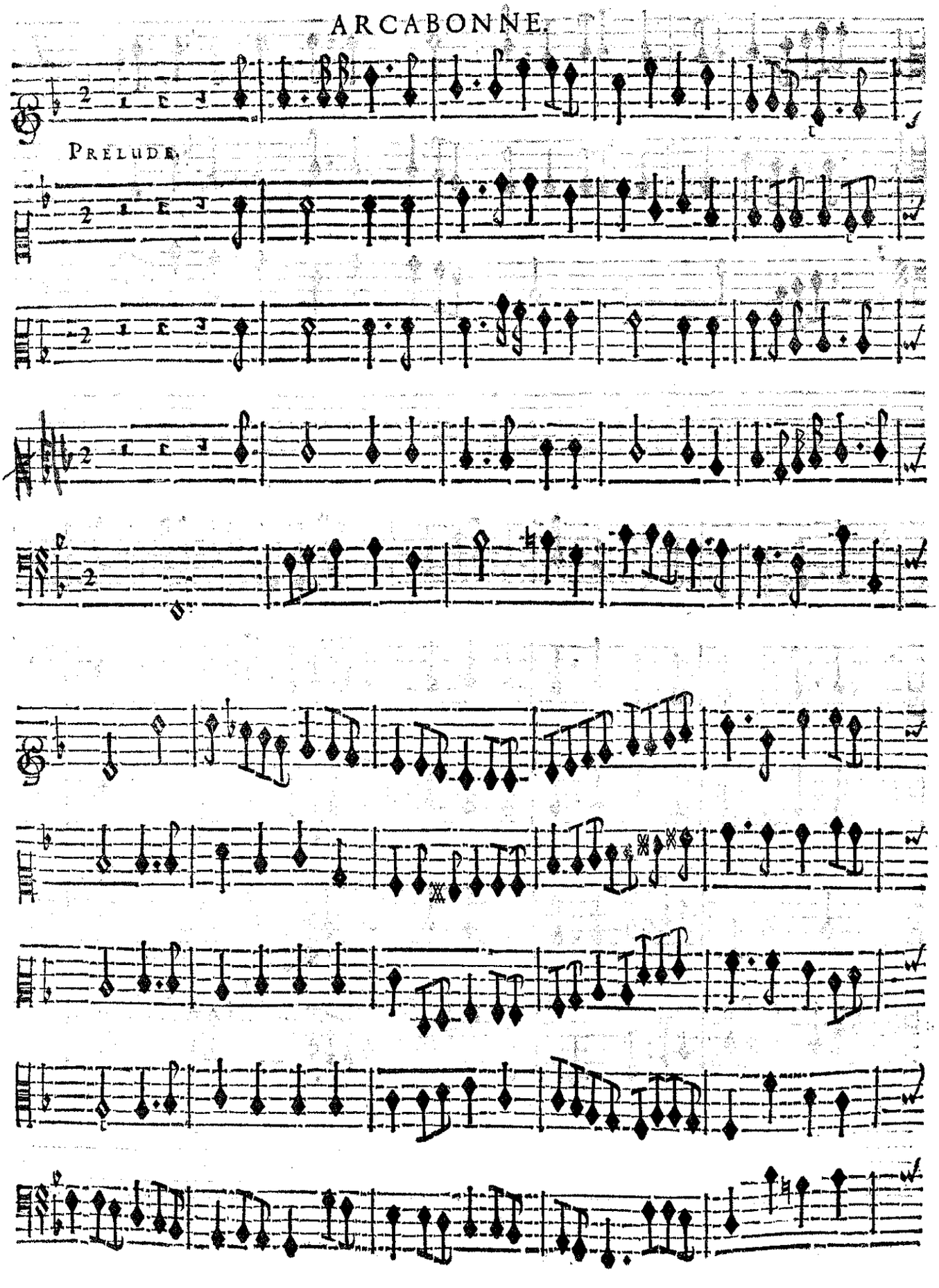
page 31.

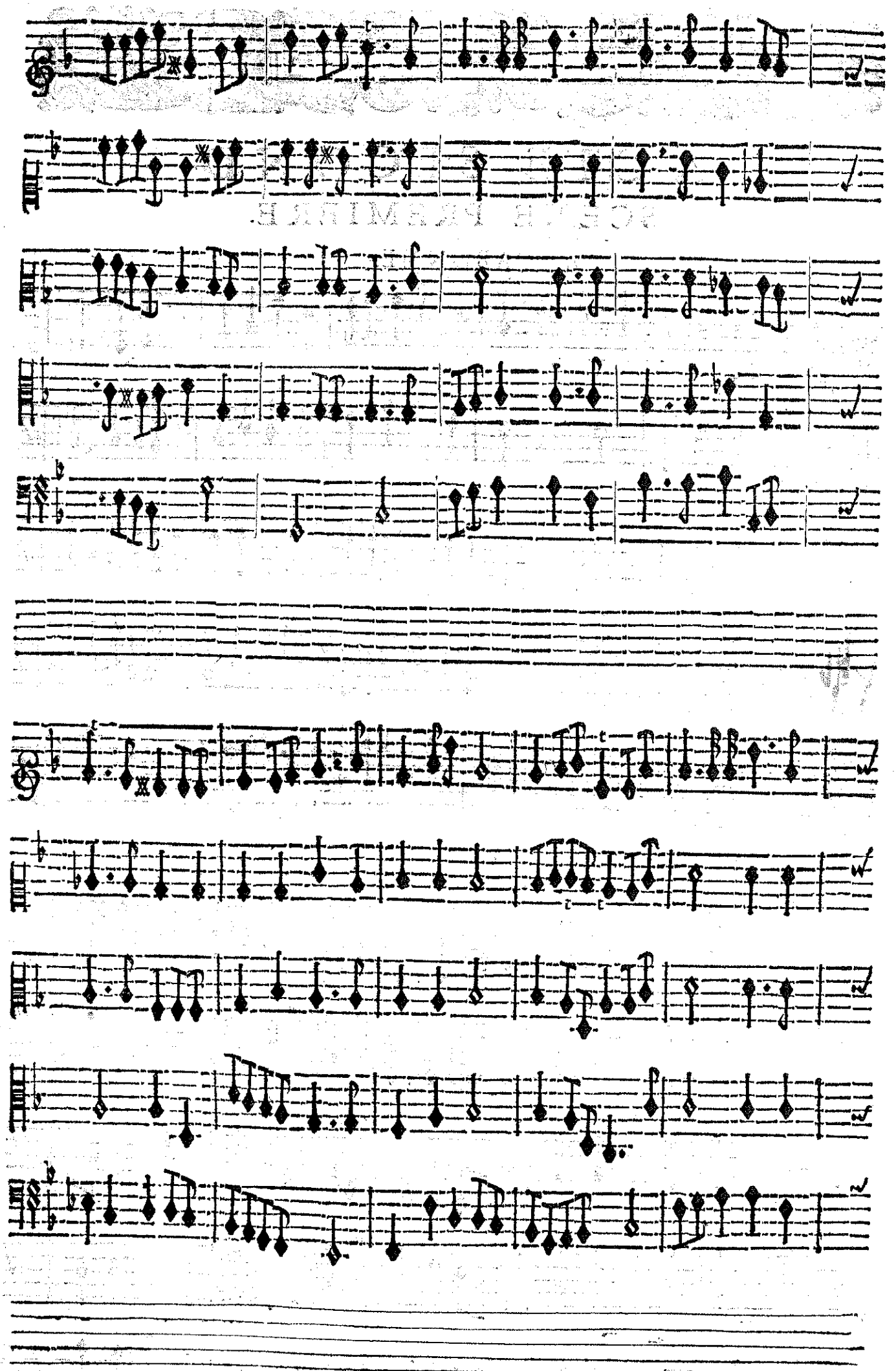
FIN DU PREMIER ACTE.

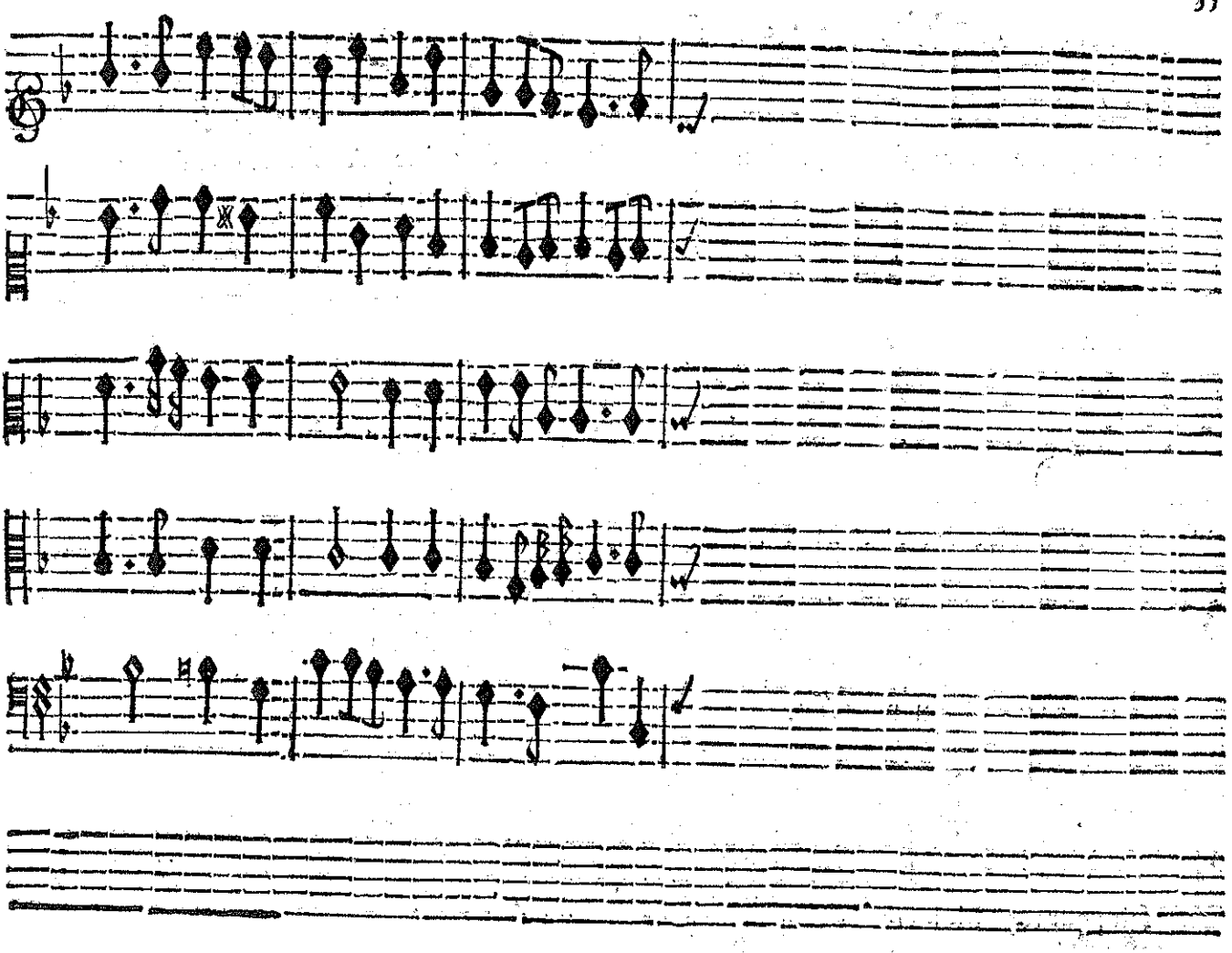
ACTE SECOND.

SCENE PREMIERE.

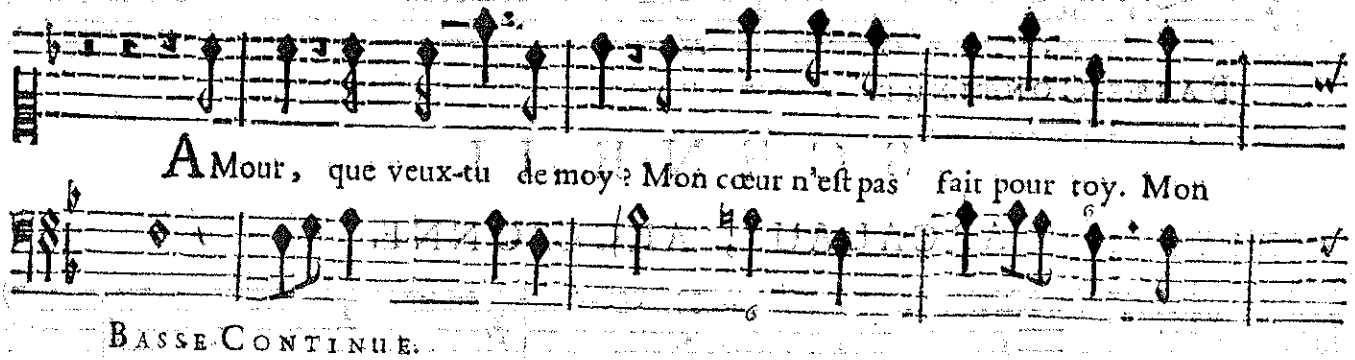
ARCABONNE.





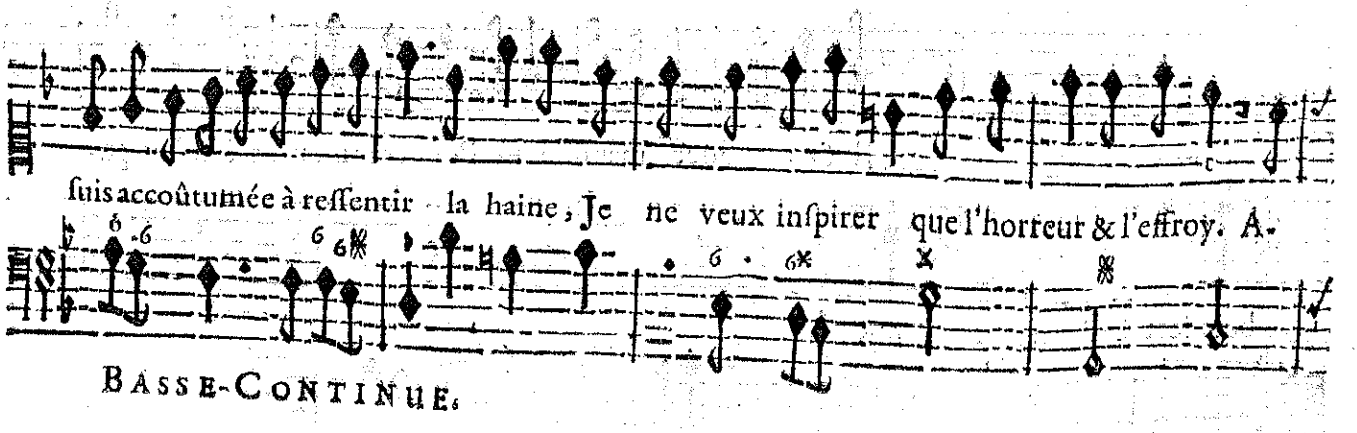


ARCABONNE.



BASSE CONTINUE.

BASSE-CONTINUE.



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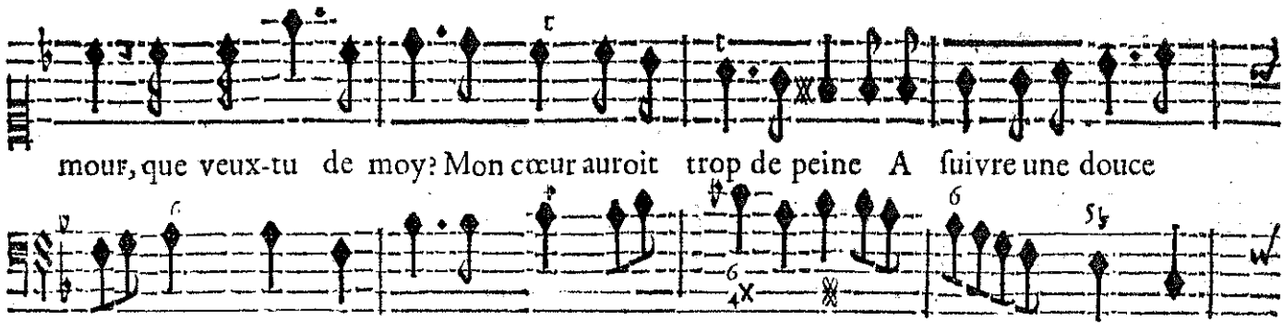

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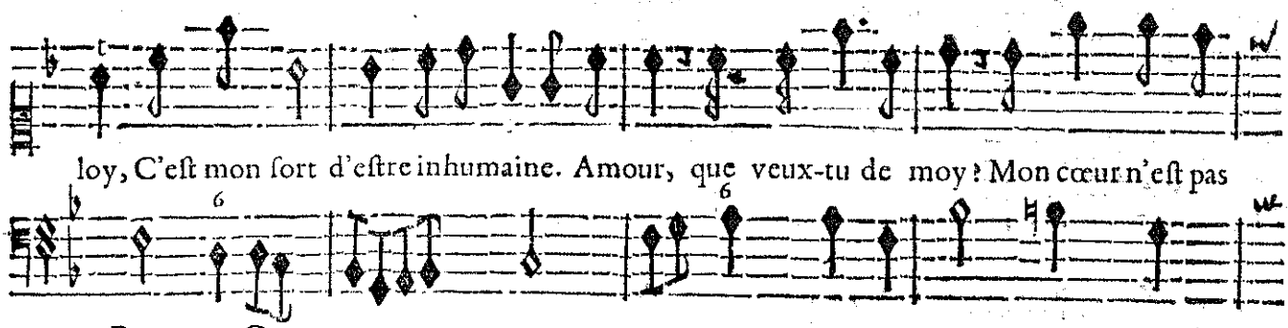

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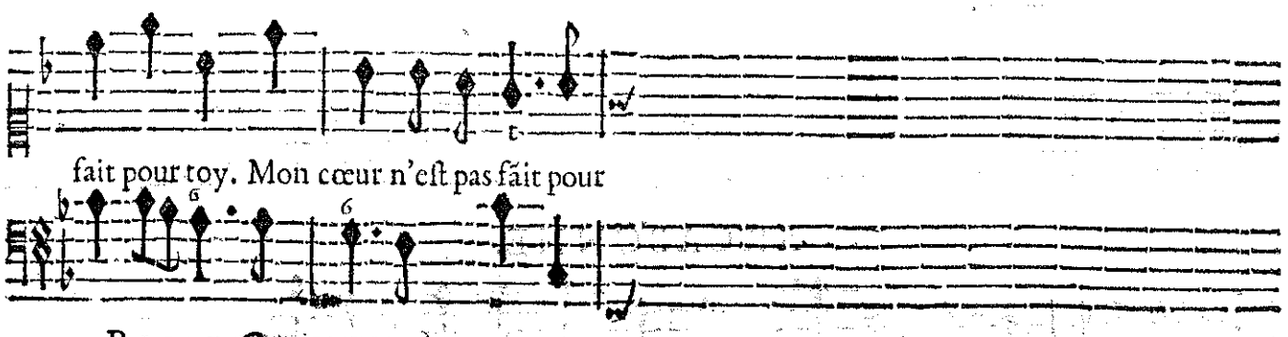

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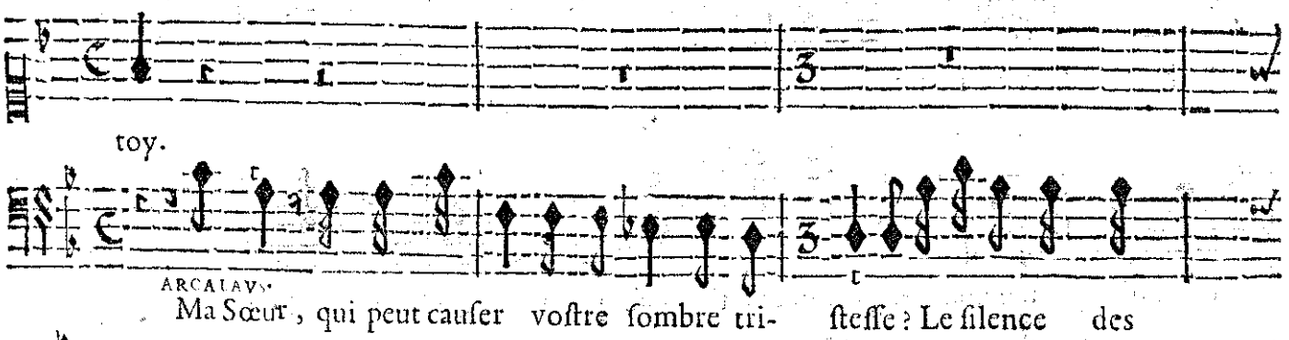
SCENE II.

ARCALAUS, ARCABONNE.



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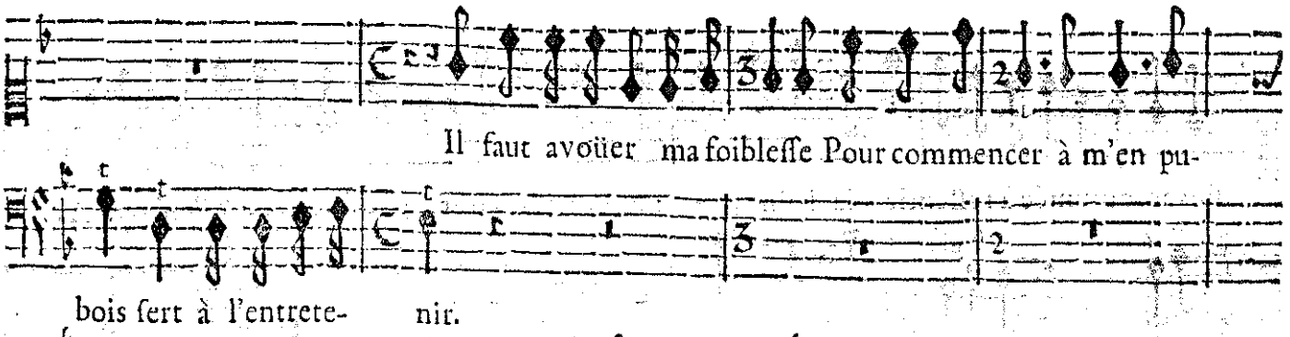
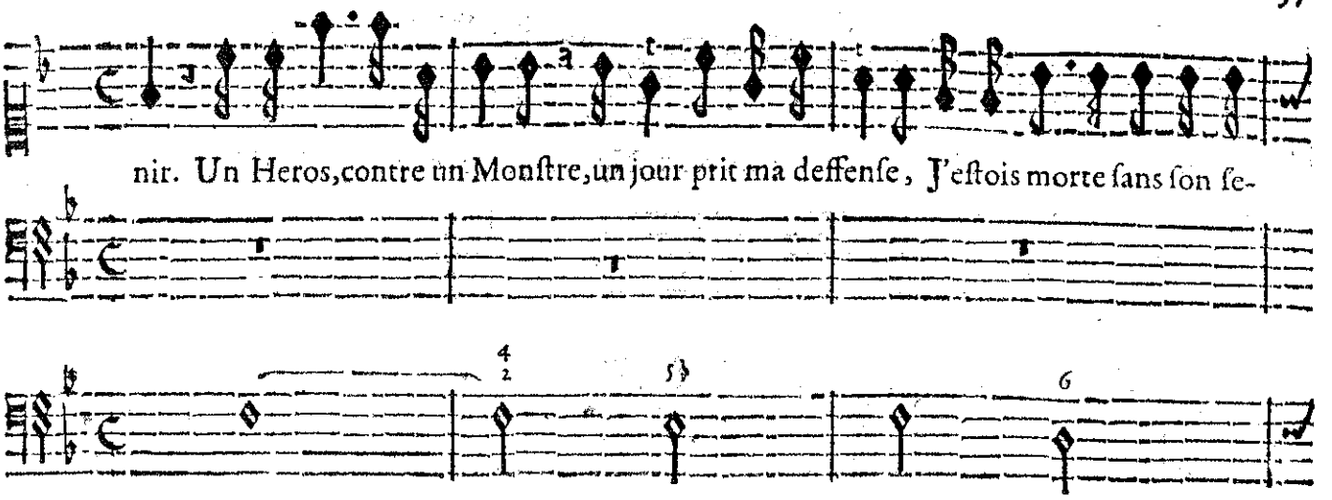
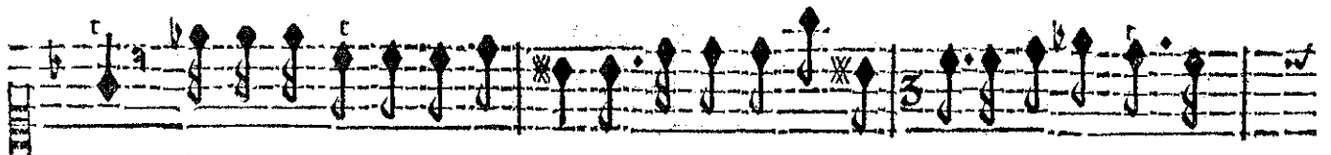


BASSE-CONTINUE.

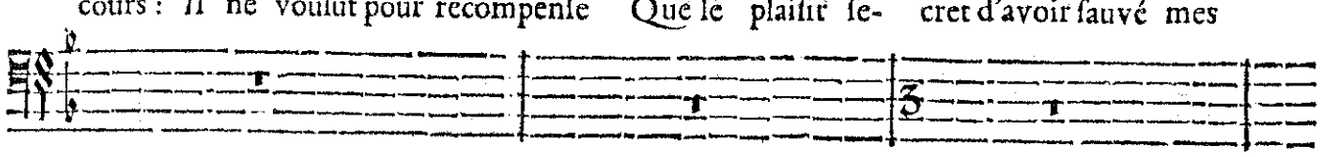


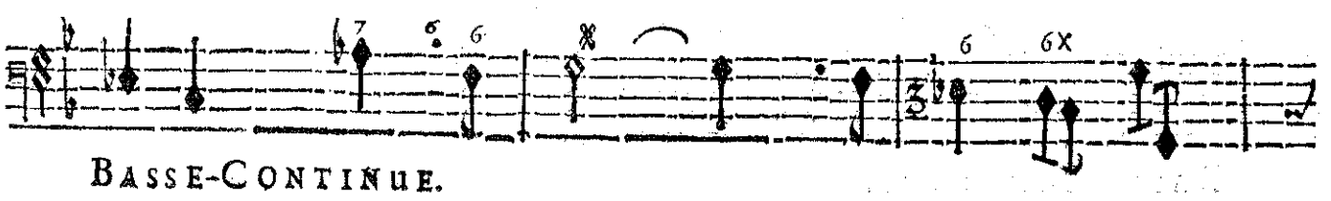
nir. Un Heros, contre un Monſtre, un jour prit ma deffenſe, J'eſtois morte ſans ſon ſe-

BASSE-CONTINUE.

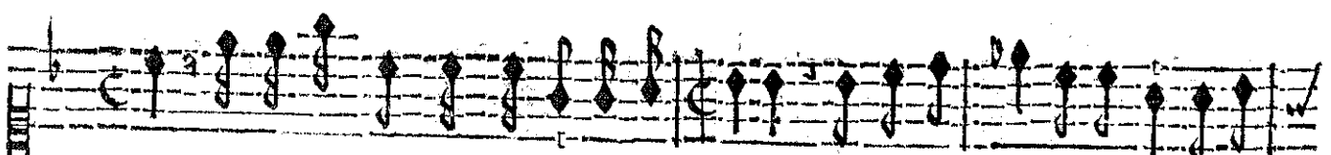


cours: Il ne voulut pour recompenſe Que le plaiſir ſe- cret d'avoir ſauvé mes

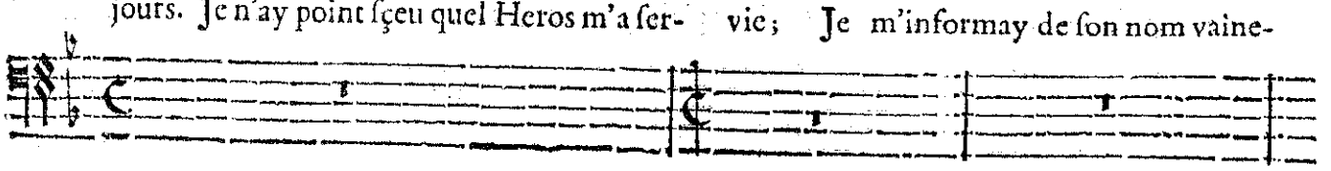


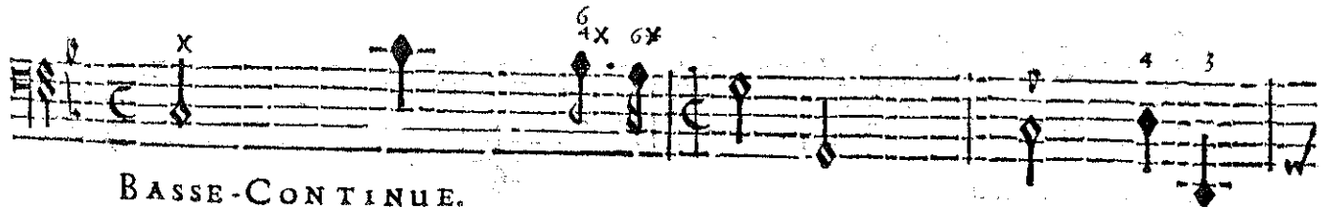


BASSE-CONTINUE.



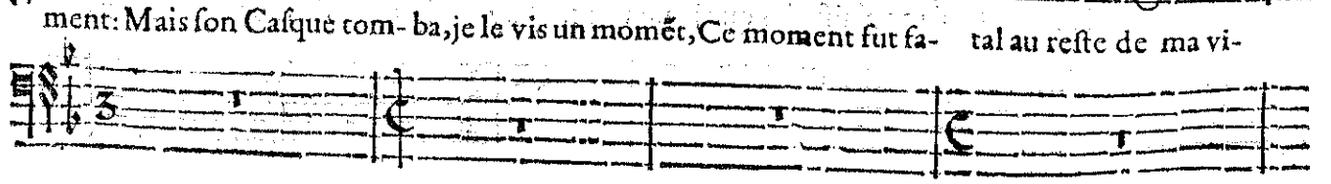
jours. Je n'ay point ſçeu quel Heros m'a ſer- vie; Je m'informay de ſon nom vaine-

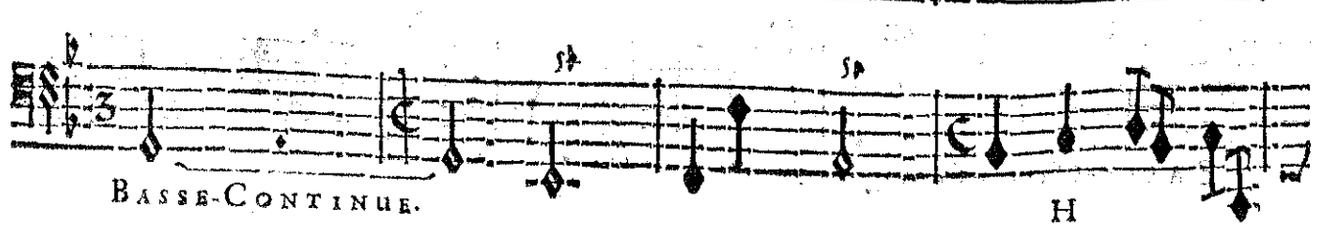




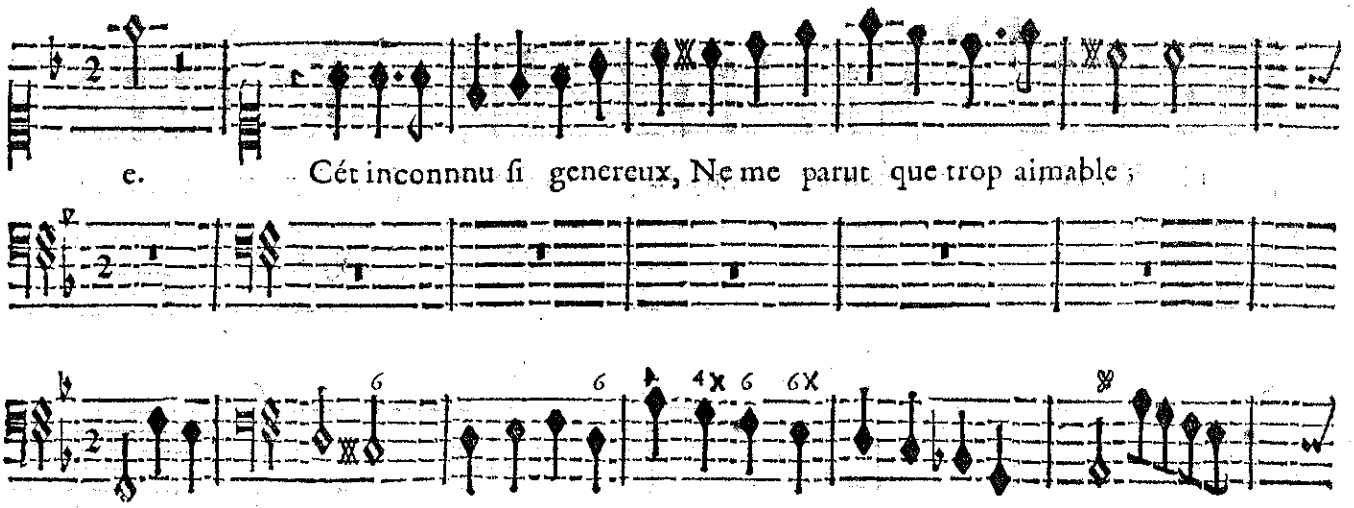
BASSE-CONTINUE.

ment: Mais ſon Caſque tom- ba, je le vis un momẽt, Ce moment fut fa- tal au reſte de ma vi-

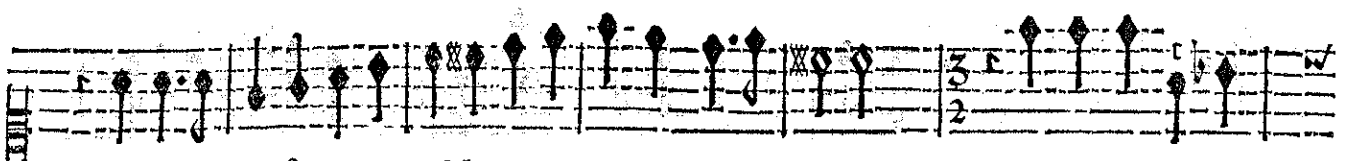


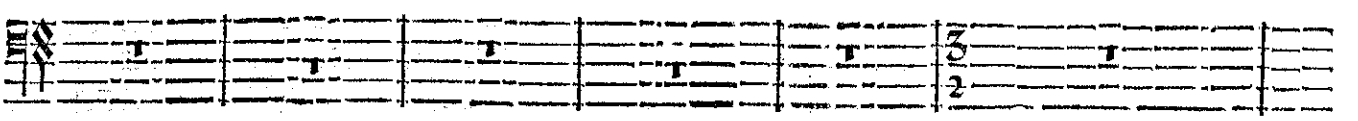


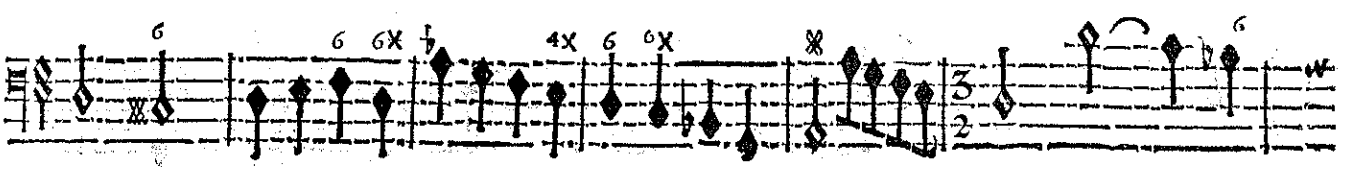
BASSE-CONTINUE.



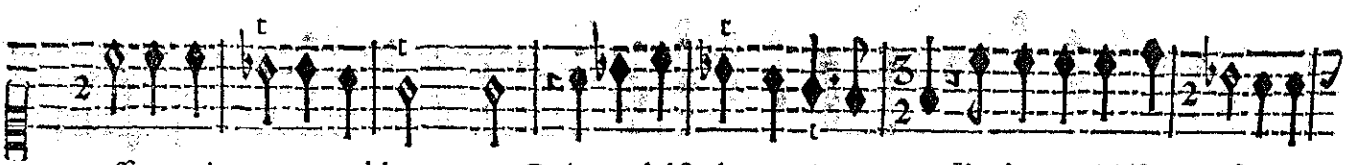
BASSE-CONTINUE.

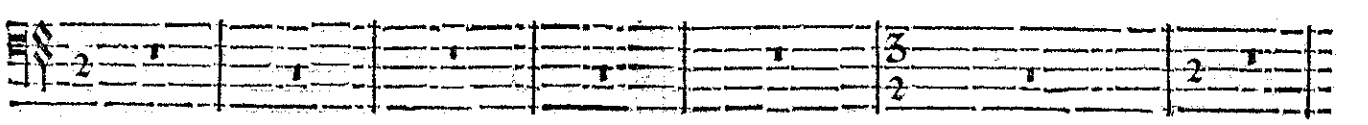






BASSE-CONTINUE.





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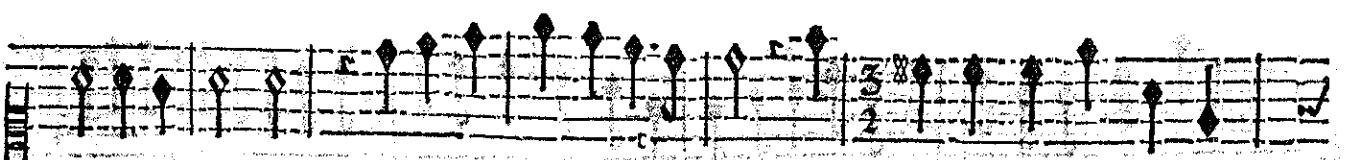

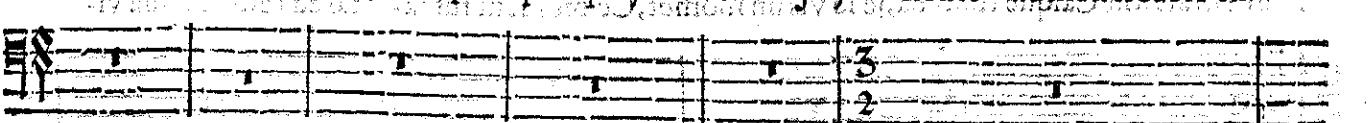

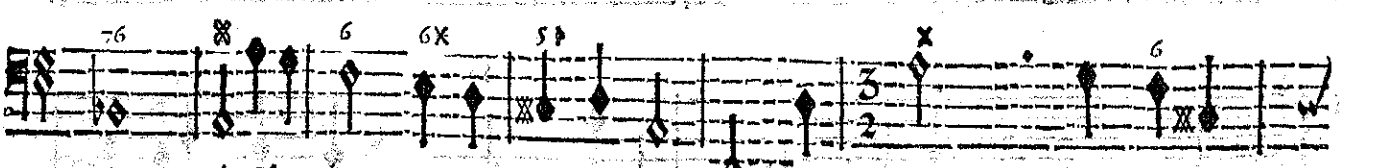

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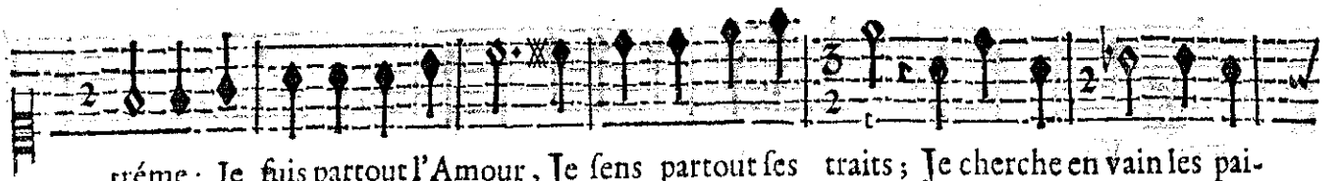
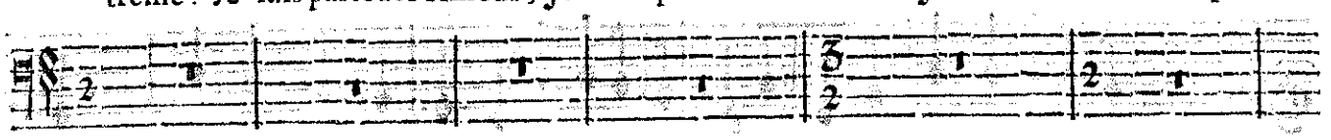
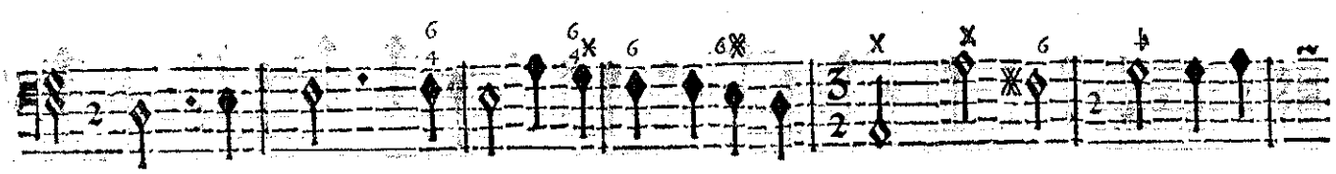
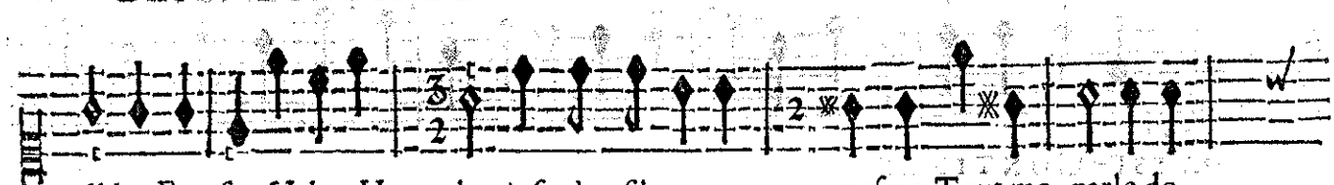


tréme : Je fuis partout l'Amour, Je ſens partout ſes traits ; Je cherche en vain les pai-

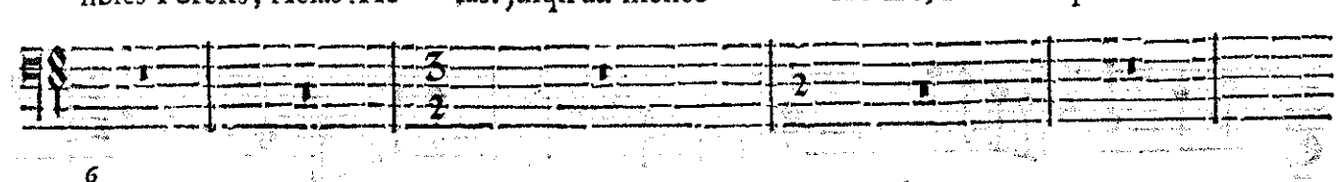


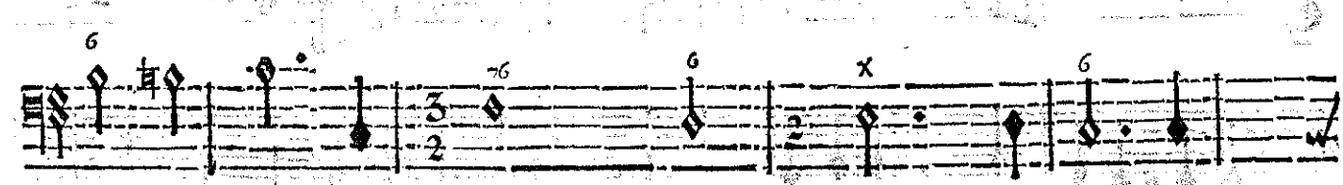


BASSE-CONTINUE.



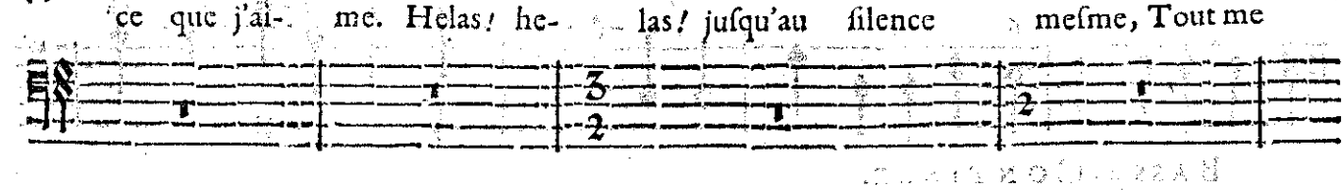
ſibles Foreſts ; Helas ! He- las ! juſqu'au ſilence meſme, Tout me parle de

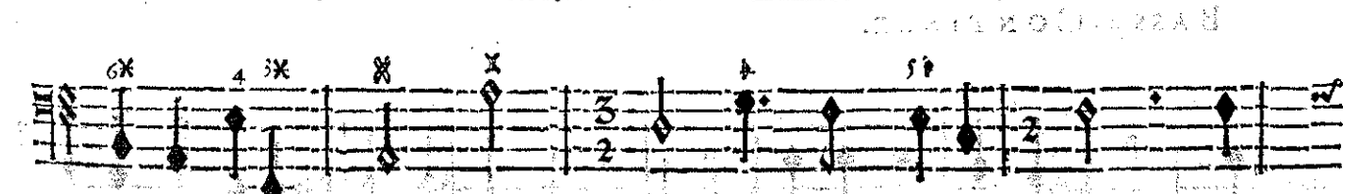




BASSE-CONTINUE.

ce que j'ai- me. Helas ! he- las ! juſqu'au ſilence meſme, Tout me





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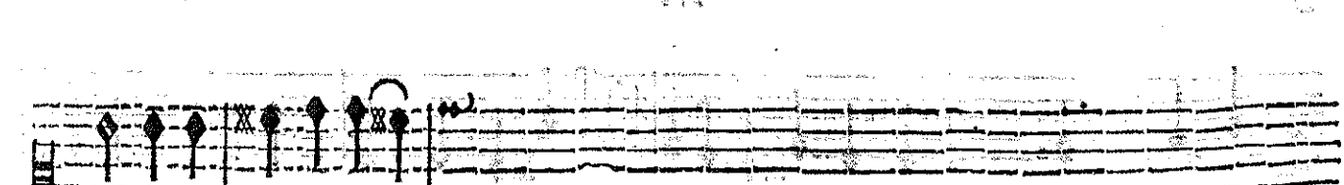
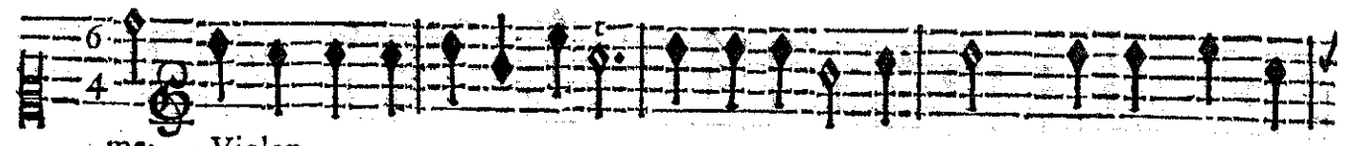
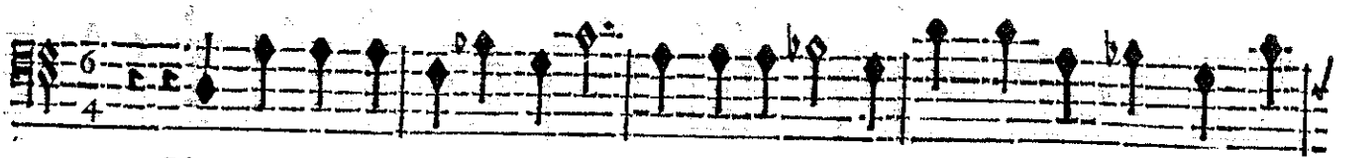


parle de ce que j'ai-

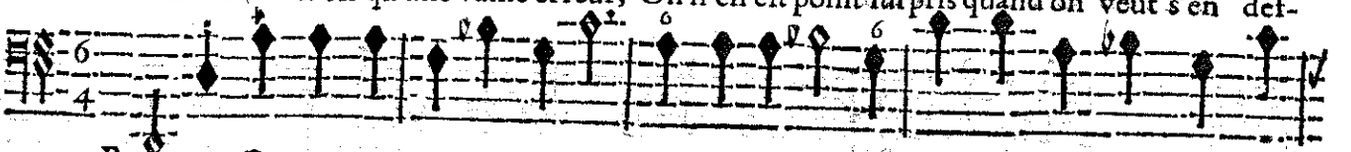
BASSE-CONTINUE.



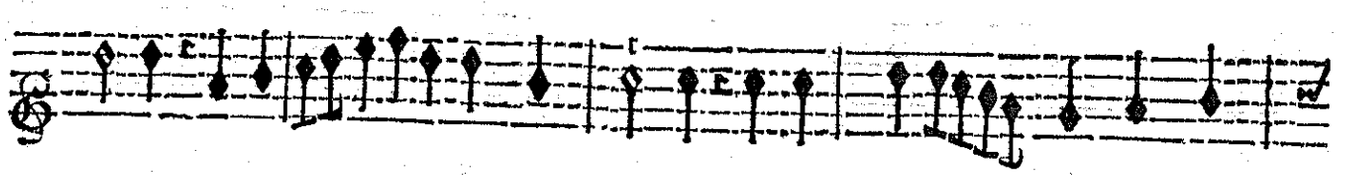
me. Violon.

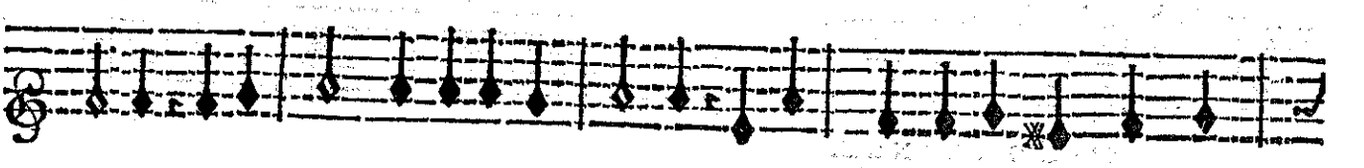


L'Amour n'eſt qu'une vaine erreur, On n'en eſt point ſurpris quand on veut s'en def-

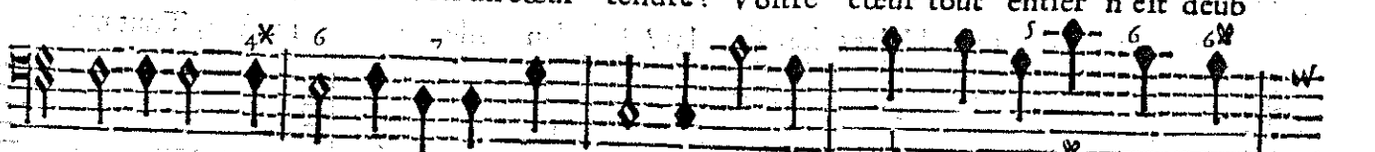


Basse-Continue.

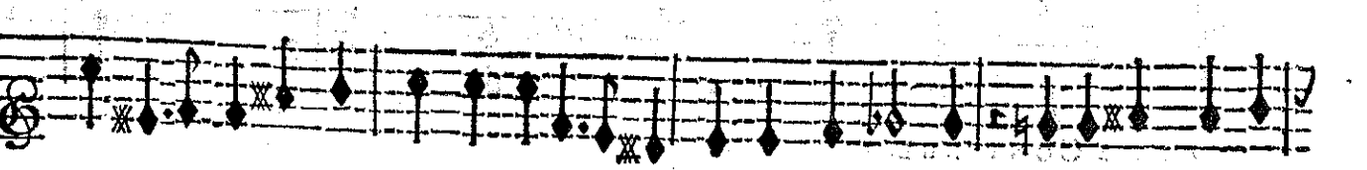


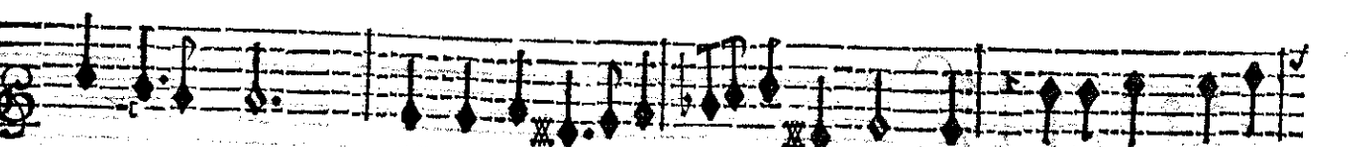


fendre, Eſt-ce à vous d'avoir un cœur tendre? Voſtre cœur tout entier n'eſt deub

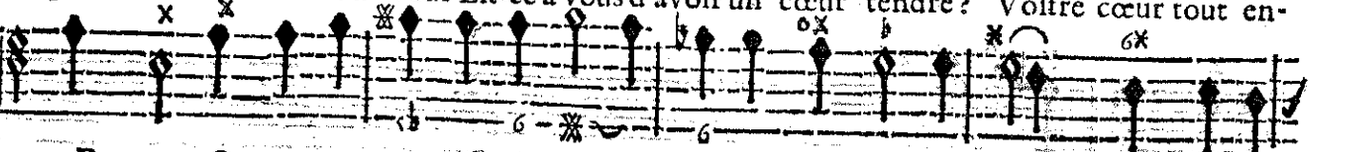


Basse-Continue.

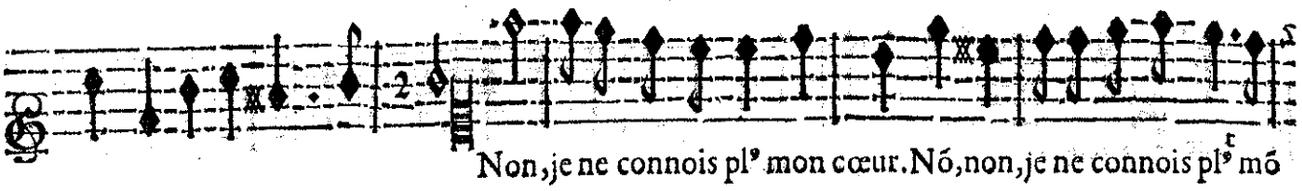




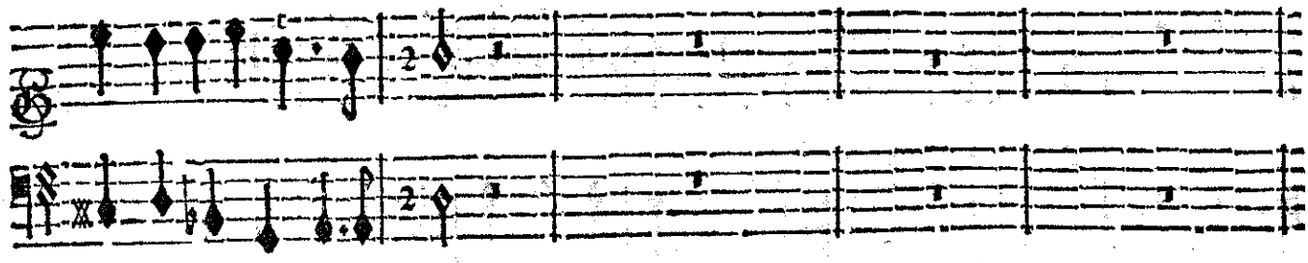
qu'à la fureur. Eſt-ce à vous Eſt-ce à vous d'avoir un cœur tendre? Voſtre cœur tout en-



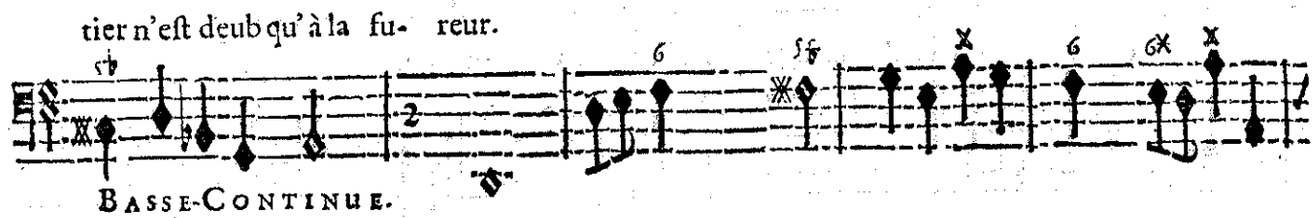
Basse-Continue.



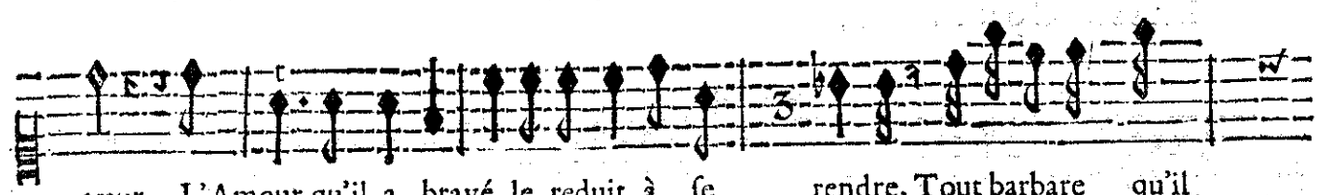
Non, je ne connois plᵘ mon cœur. Nó, non, je ne connois plᵘ mó



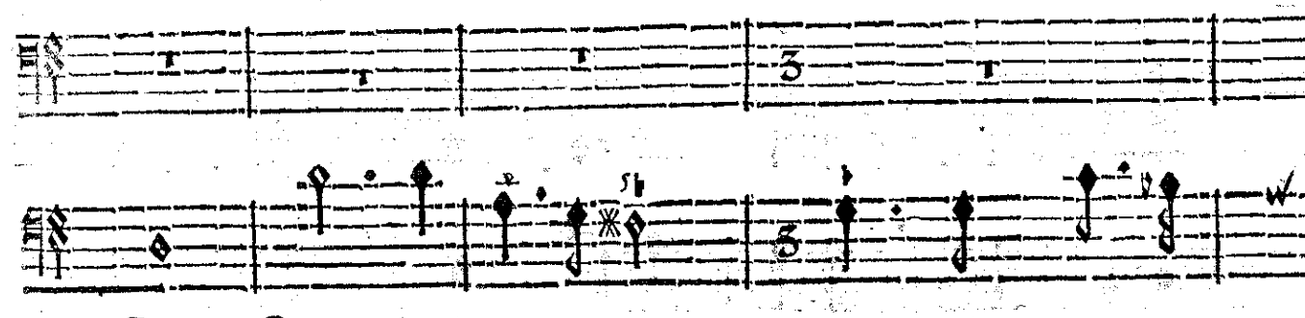
tier n'eſt deub qu'à la fu- reur.



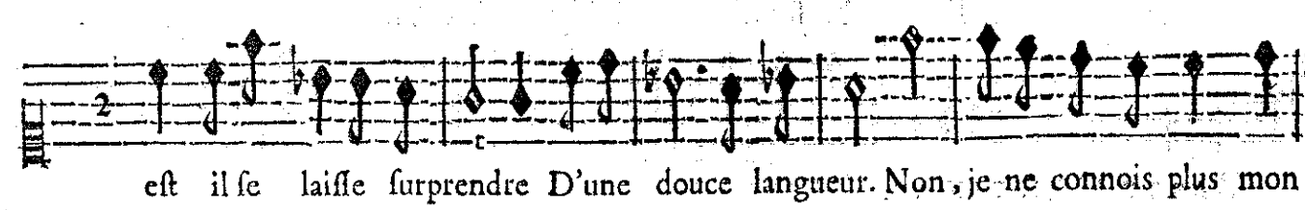
BASSE-CONTINUE.



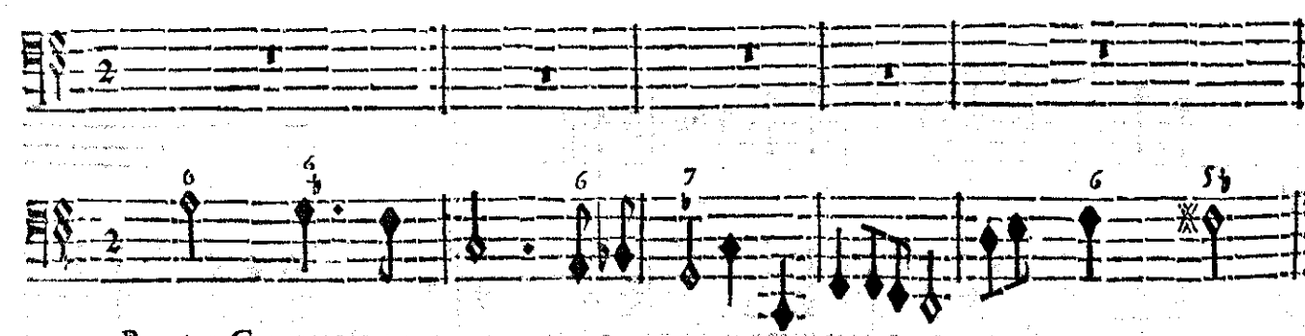
cœur. L'Amour qu'il a bravé le reduit à ſe rendre, Tout barbare qu'il



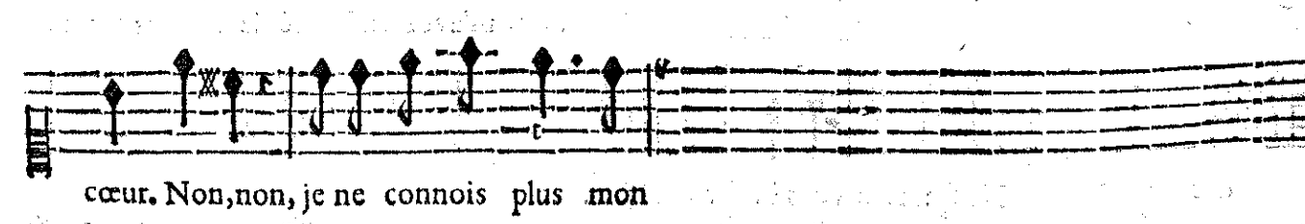
BASSE-CONTINUE.



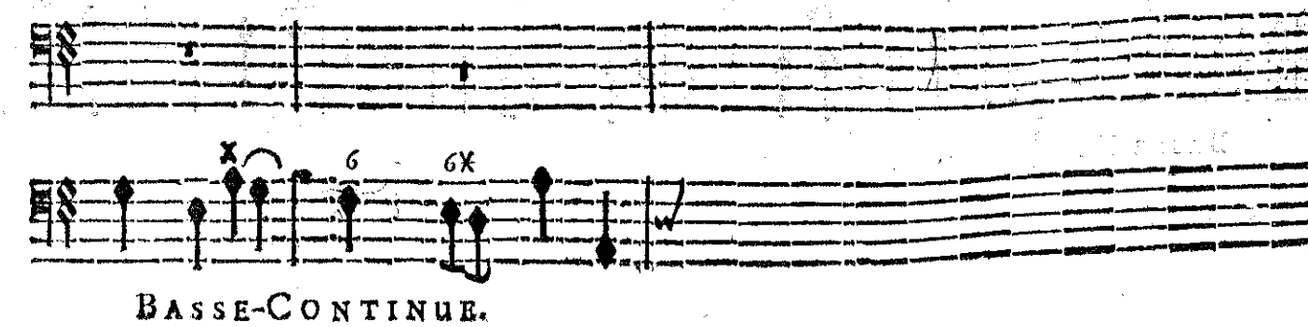
eſt il ſe laiſſe ſurprendre D'une douce langueur. Non, je ne connois plus mon



BASSE-CONTINUE.



cœur. Non, non, je ne connois plus mon



BASSE-CONTINUE.

cœur. *Violon.*

Délivrez-vous de l'eſclavage Où l'amour vous engage. Vous qui ſça-

BASSE-CONTINUE,

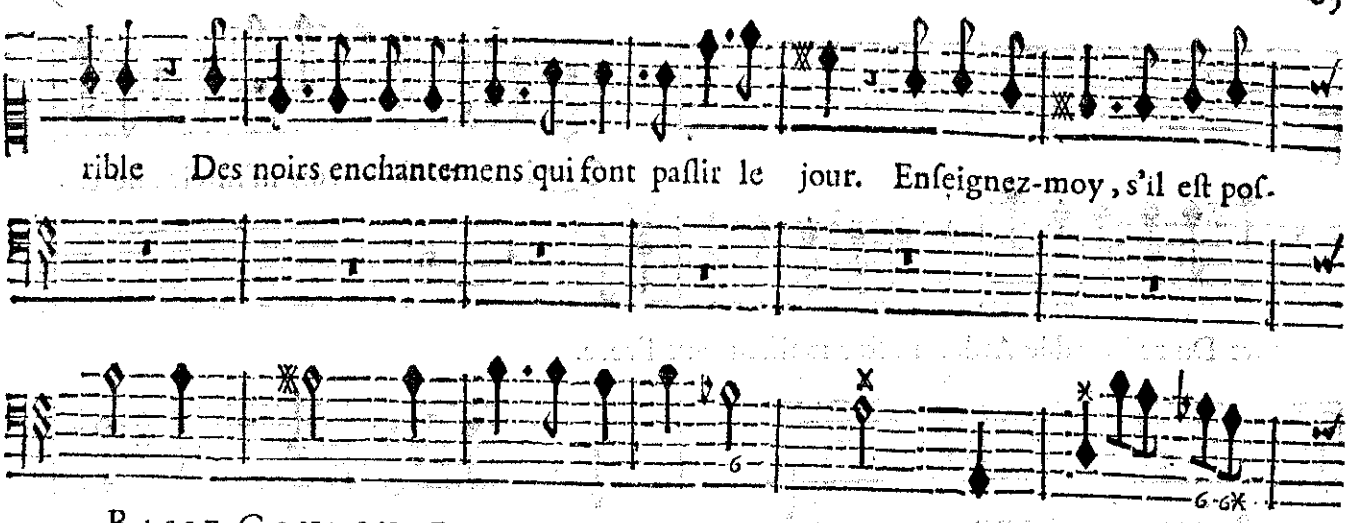
vez commander aux Enfers Ne ſçauriez-vous briſer vos fers? Vous qui ſçavez comman-

BASSE-CONTINUE.

Vous m'avez enſeigné la ſcience ter-

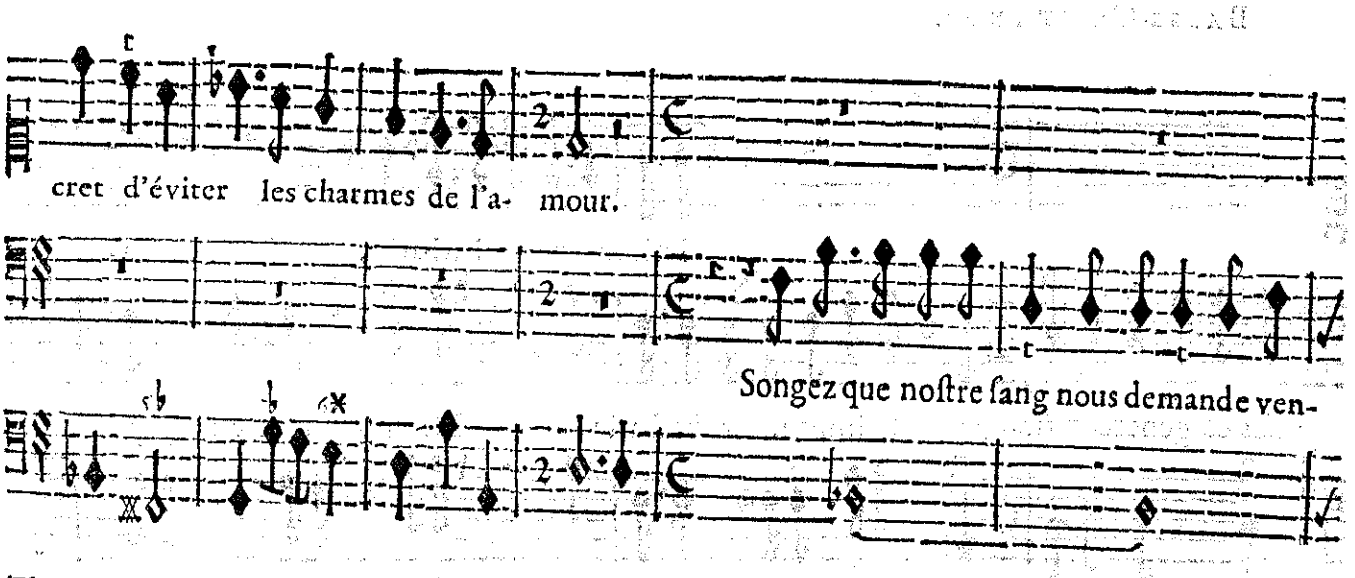
der aux Enfers Ne ſçauriez-vous briſer vos fers.

BASSE-CONTINUE.

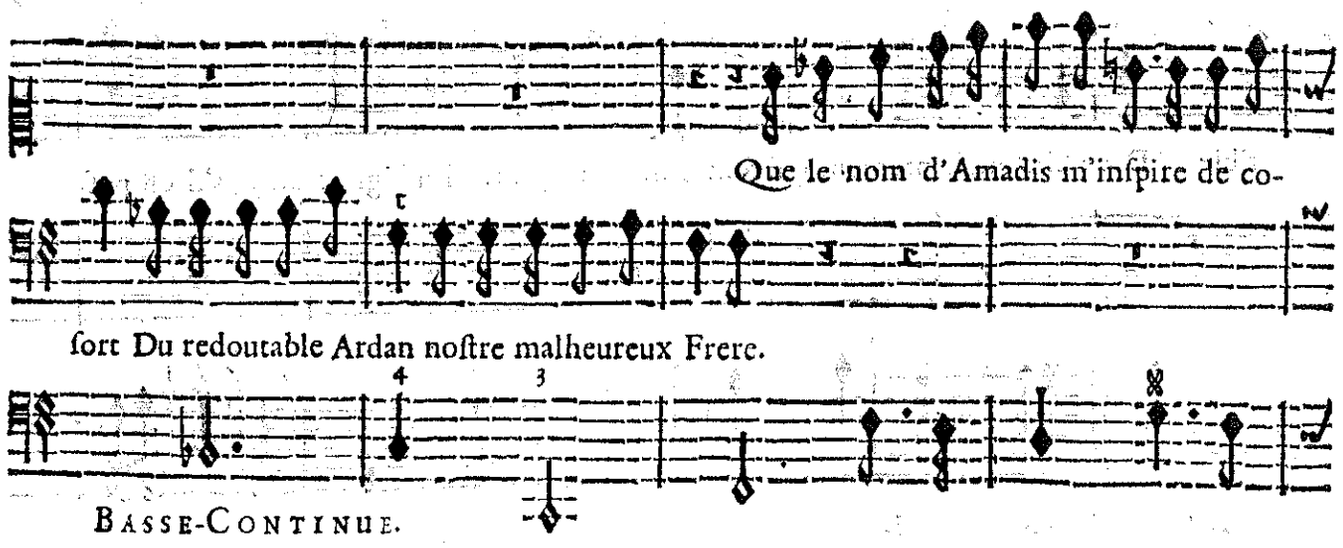


BASSE-CONTINUE.

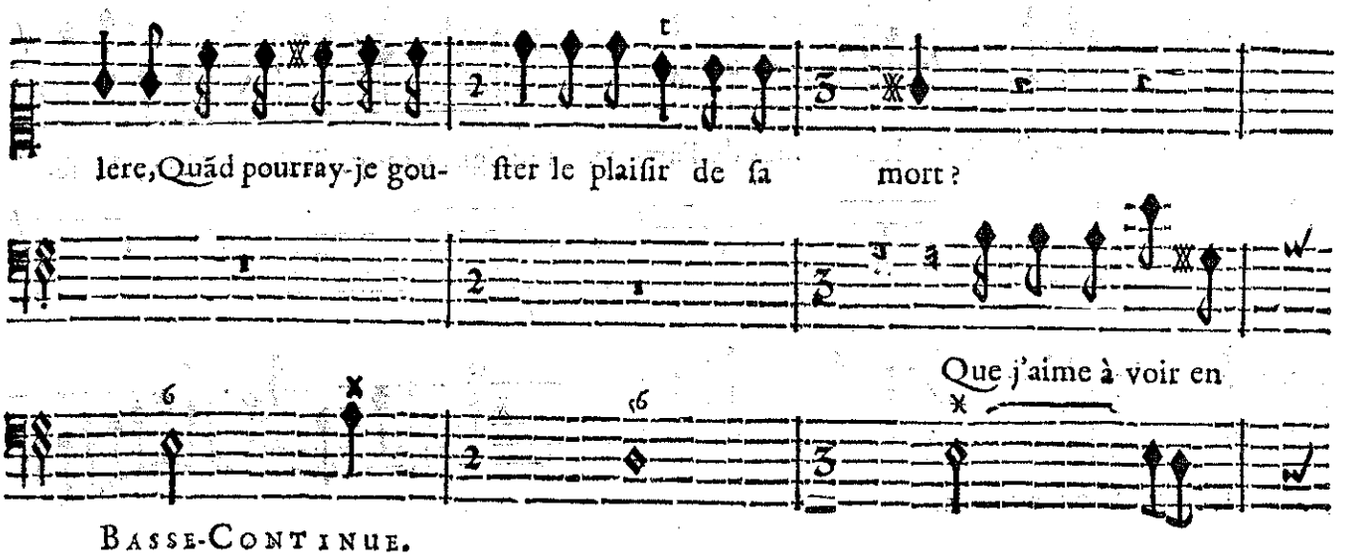
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



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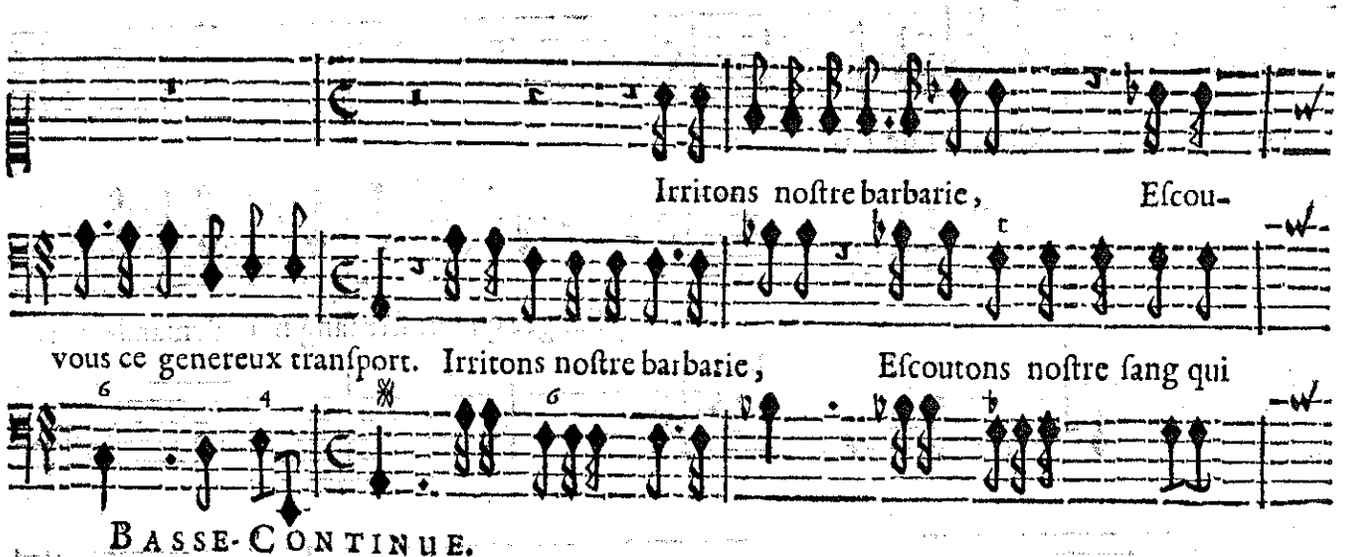
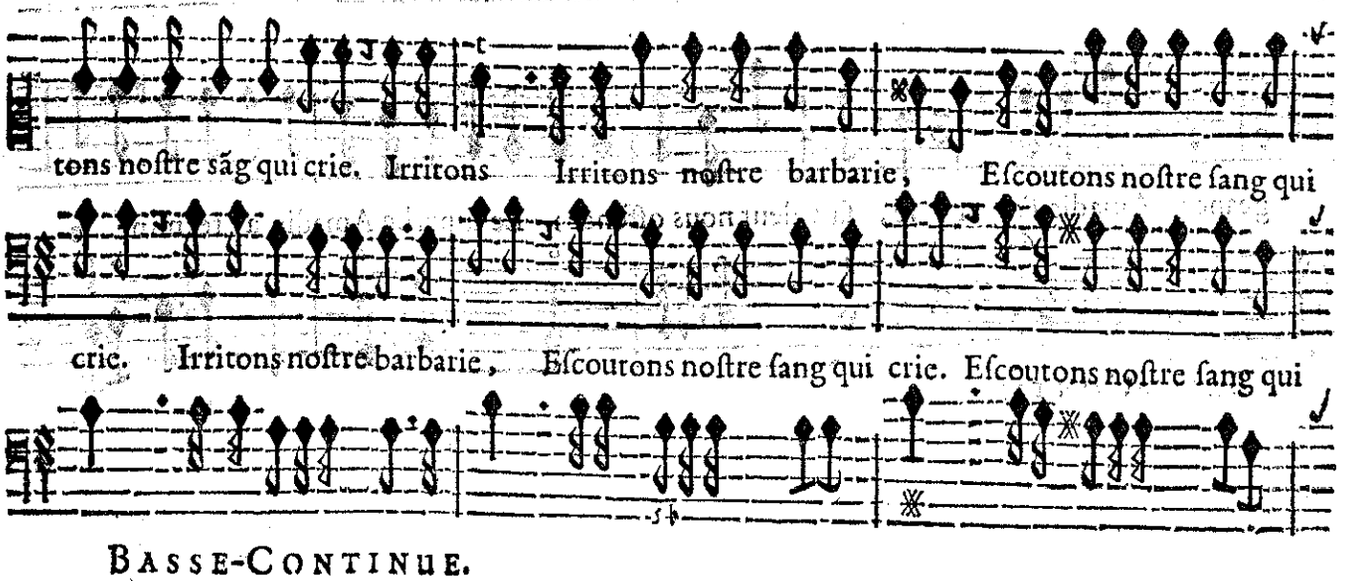
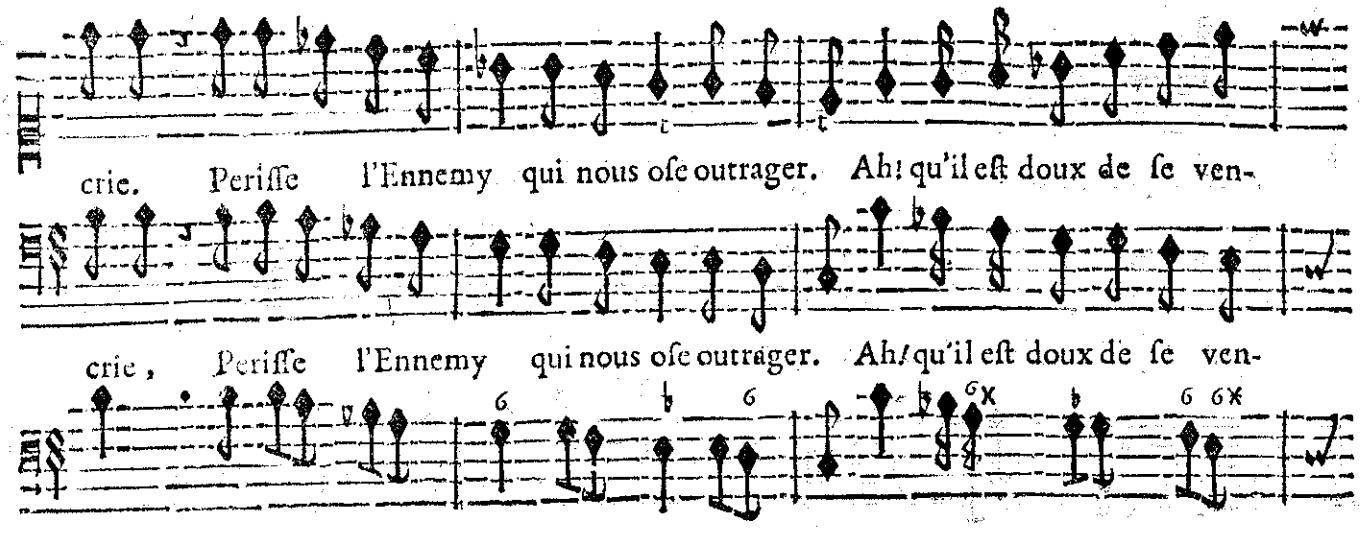


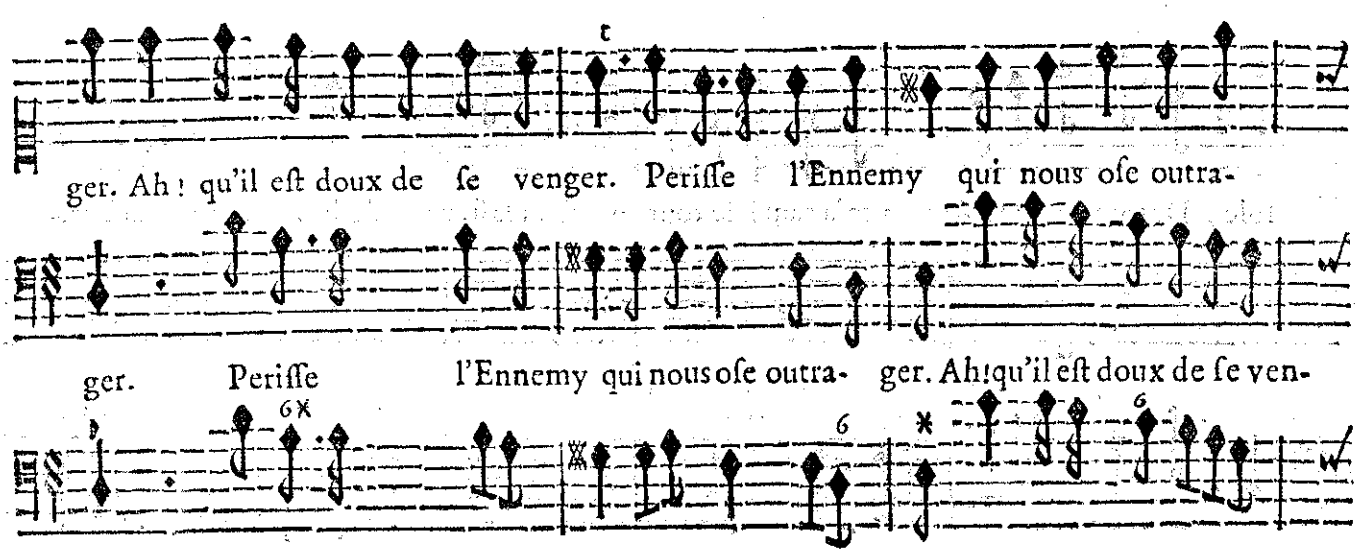
BASSE-CONTINUE.



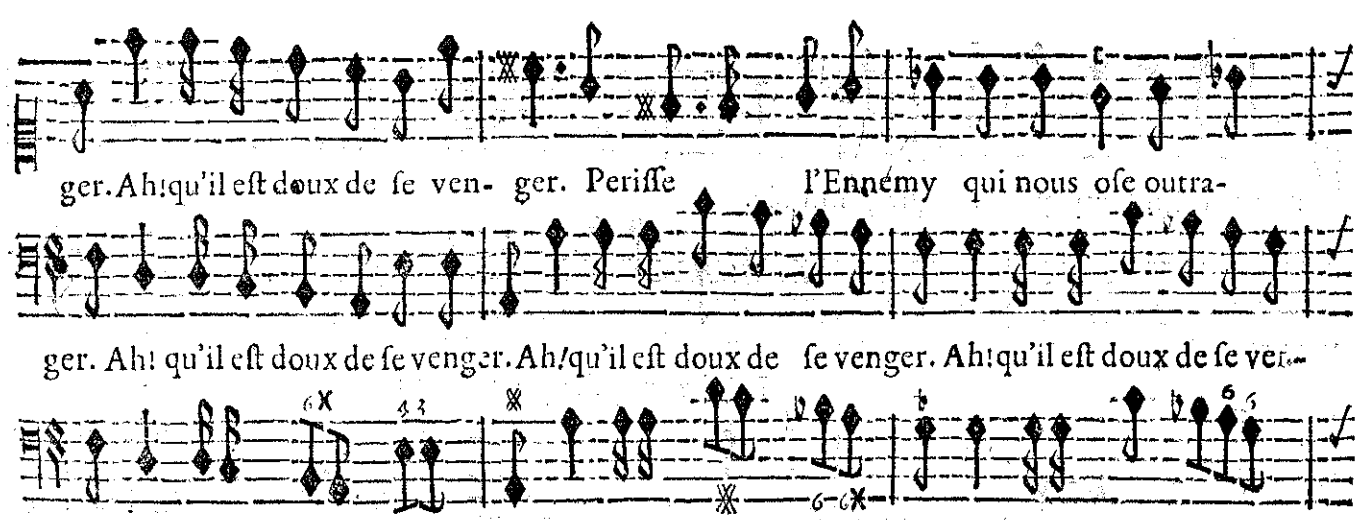
BASSE-CONTINUE.



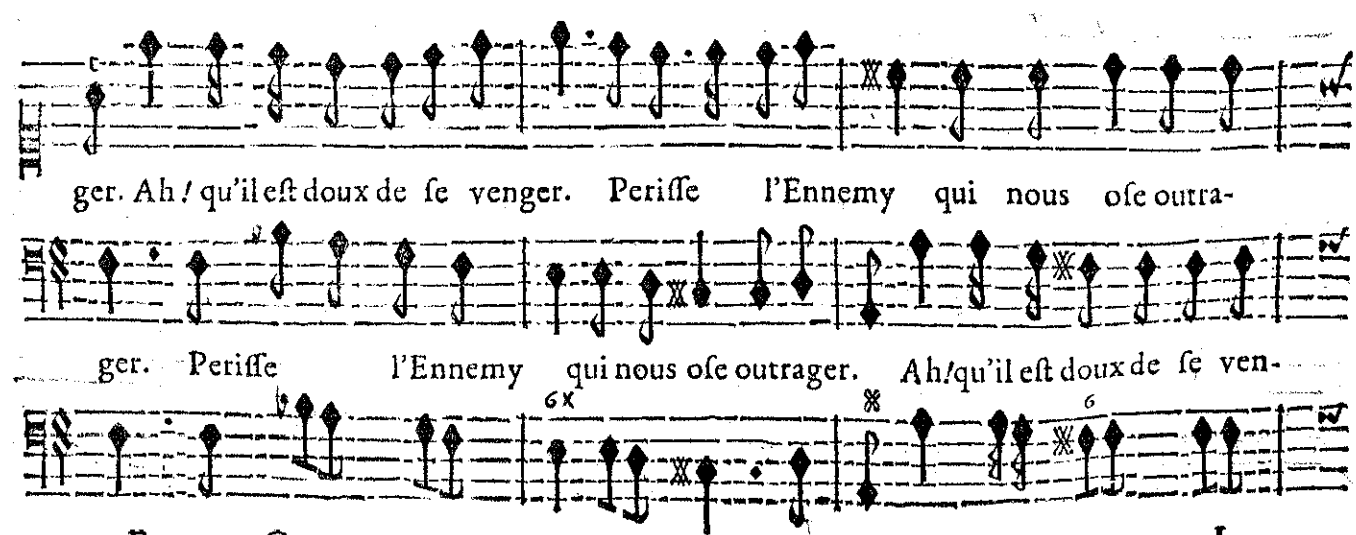
BASSE-CONTINUE.



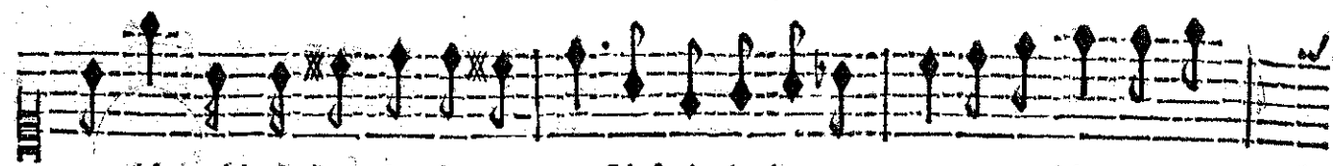
BASSE-CONTINUE.



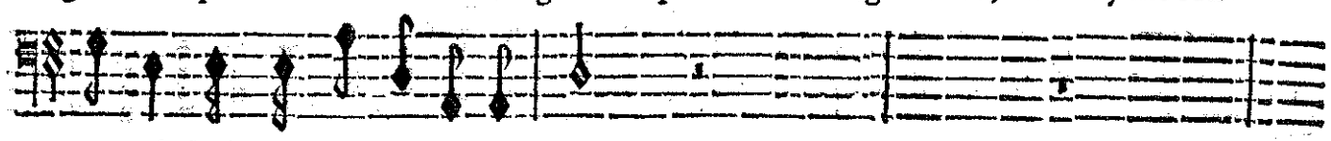
BASSE-CONTINUE.



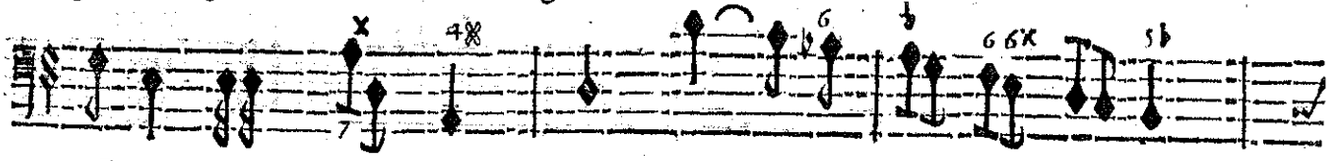
BASSE-CONTINUE. I



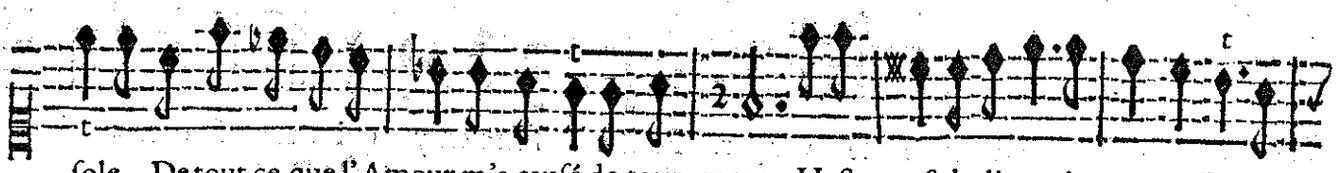
ger. Ah! qu'il eſt doux de ſe vanger. L'eſpoir de la vengeance aujourd'huy me con-



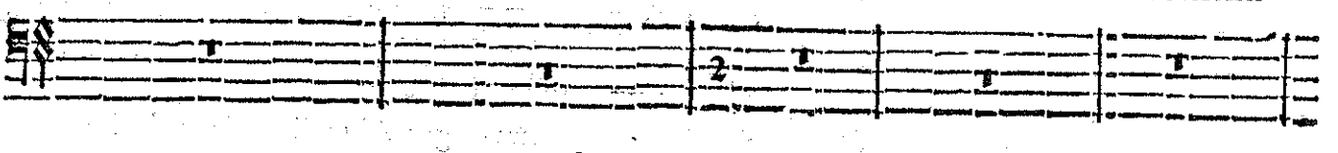
ger. Ah! qu'il eſt doux de ſe vanger.

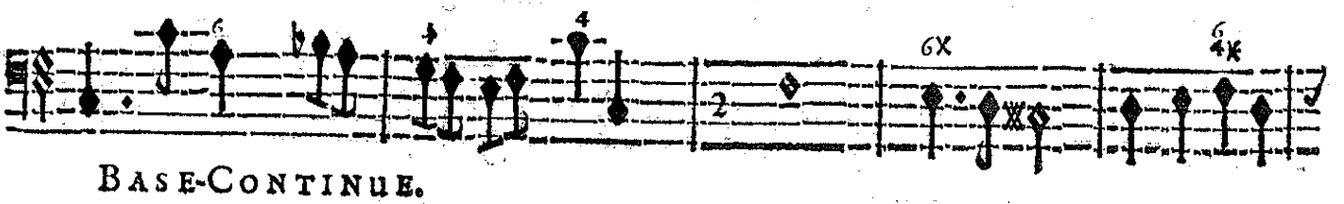


BASSE-CONTINUE.

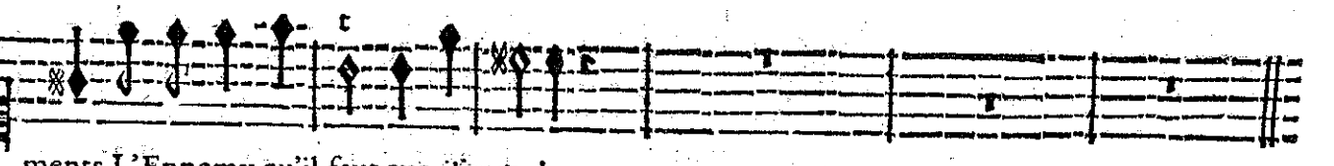


ſole, De tout ce que l'Amour m'a cauſé de tour- ments. Haſtez vo⁹ de livrer à mes reſſenti-

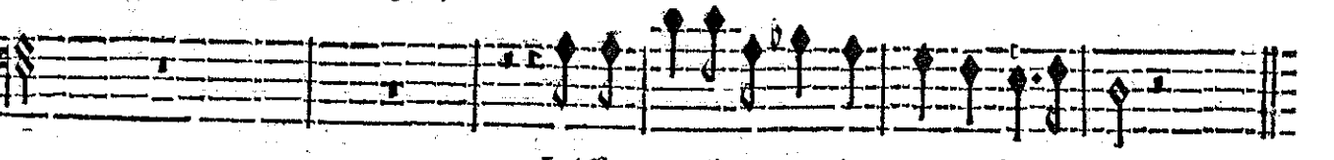




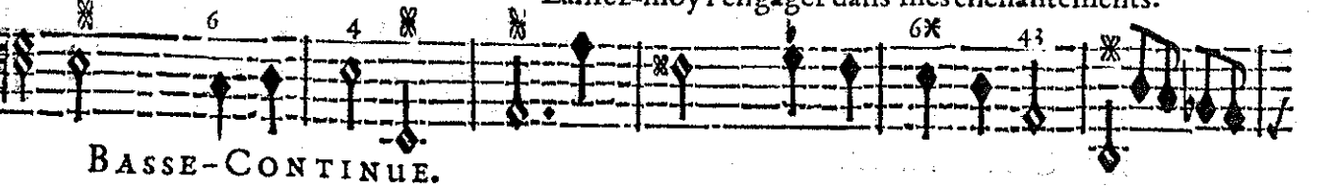
BASE-CONTINUE.



ments L'Ennemy qu'il faut que j'immole.



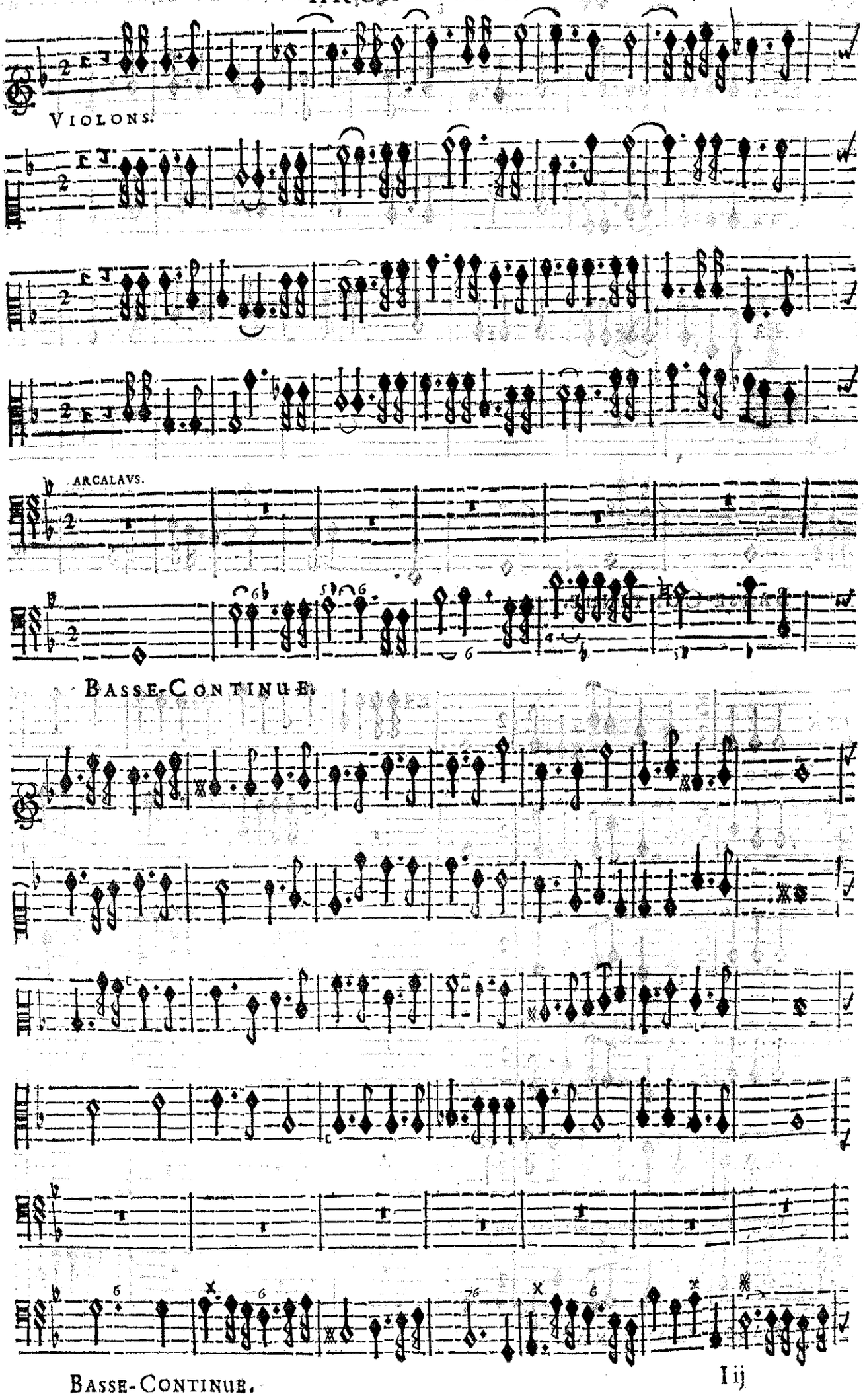
Laiſſez-moy l'engager dans mes enchantements.

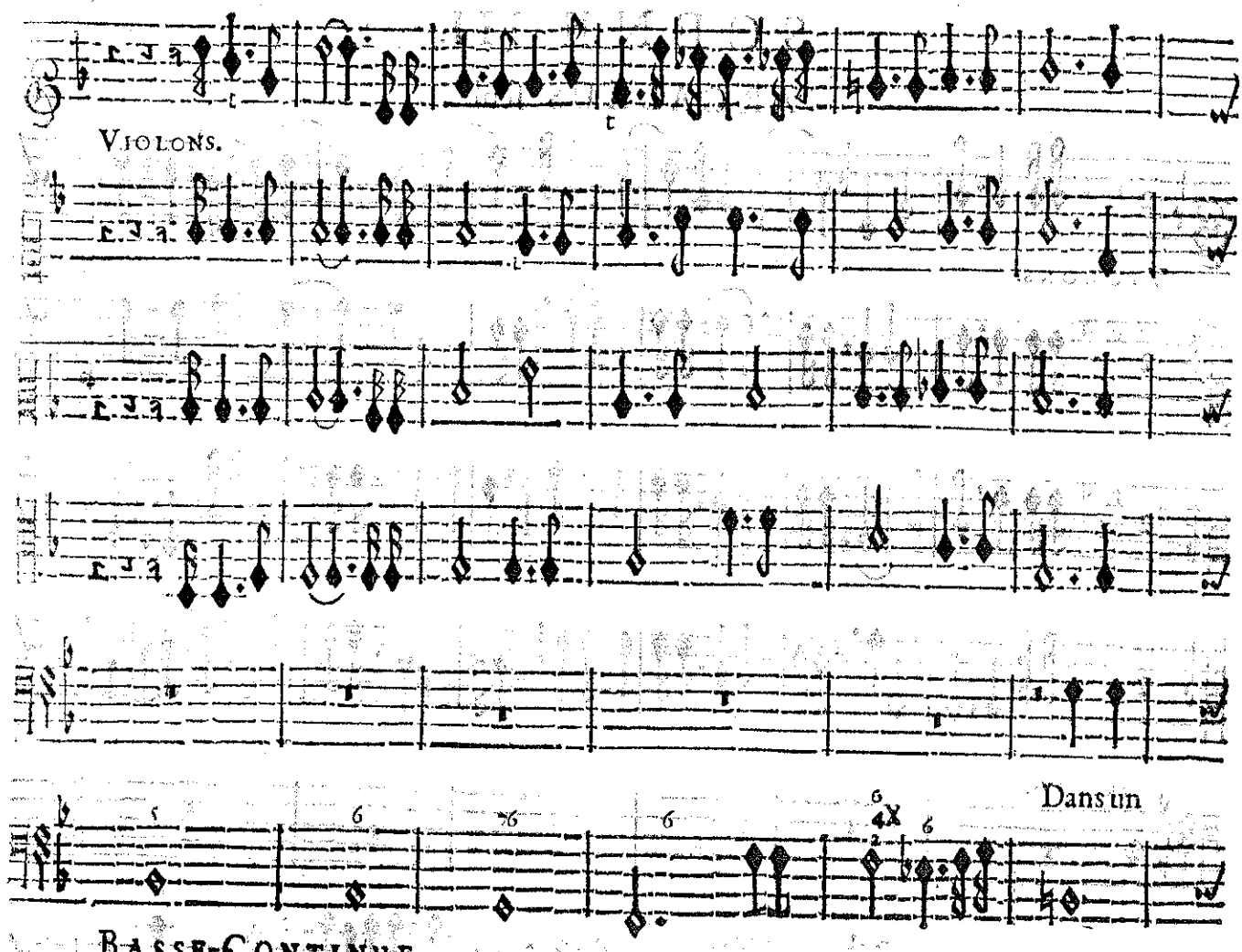


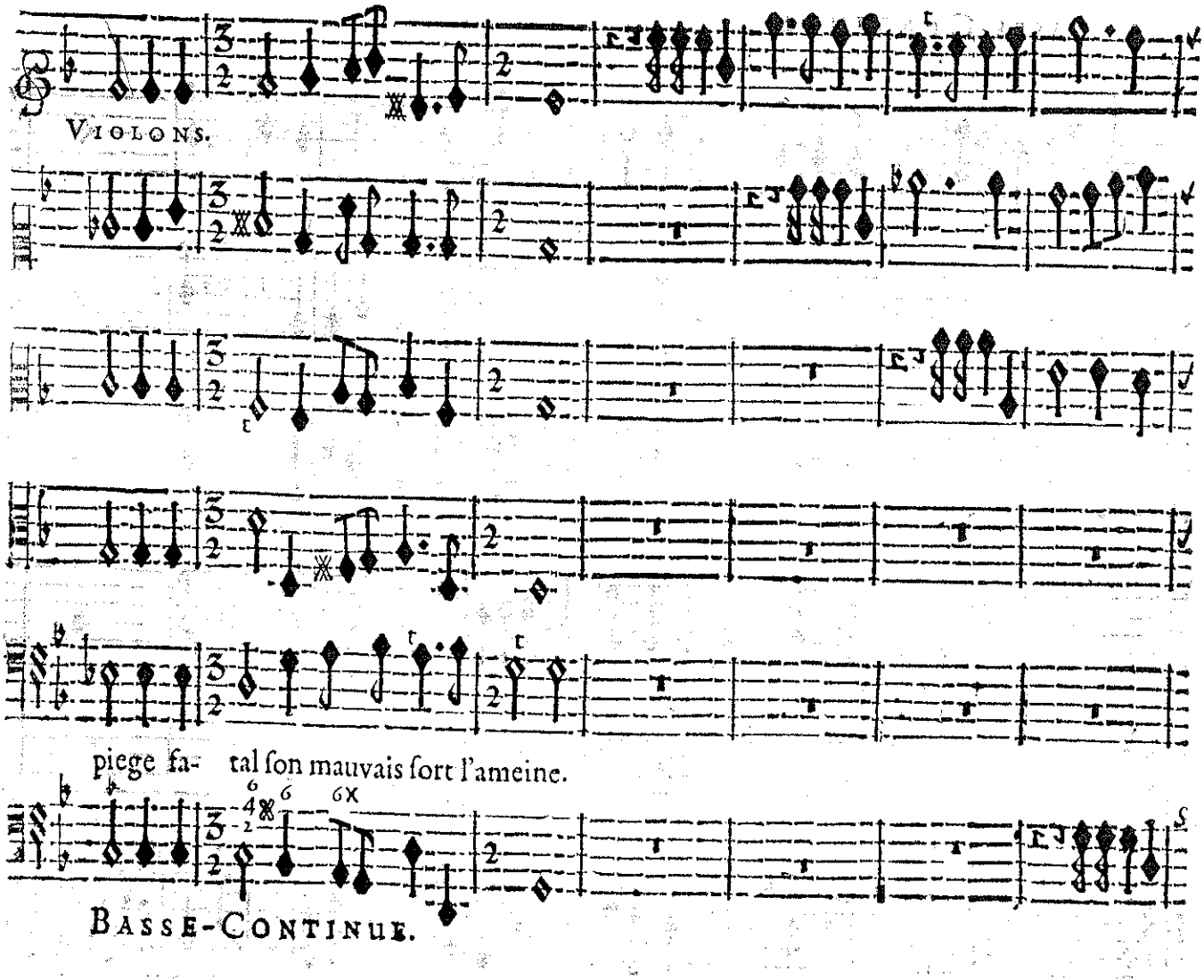
BASSE-CONTINUE.

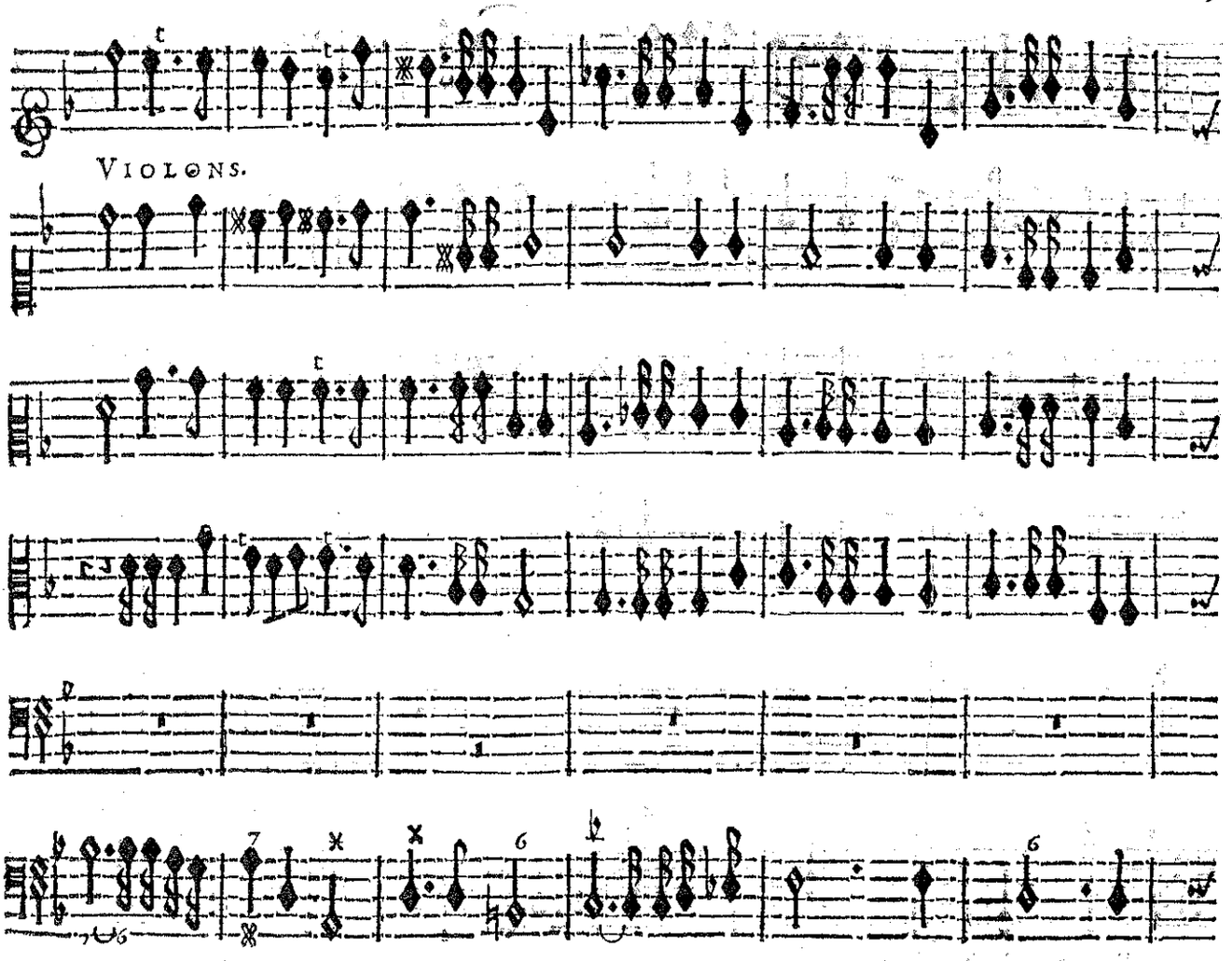
SCENE III.

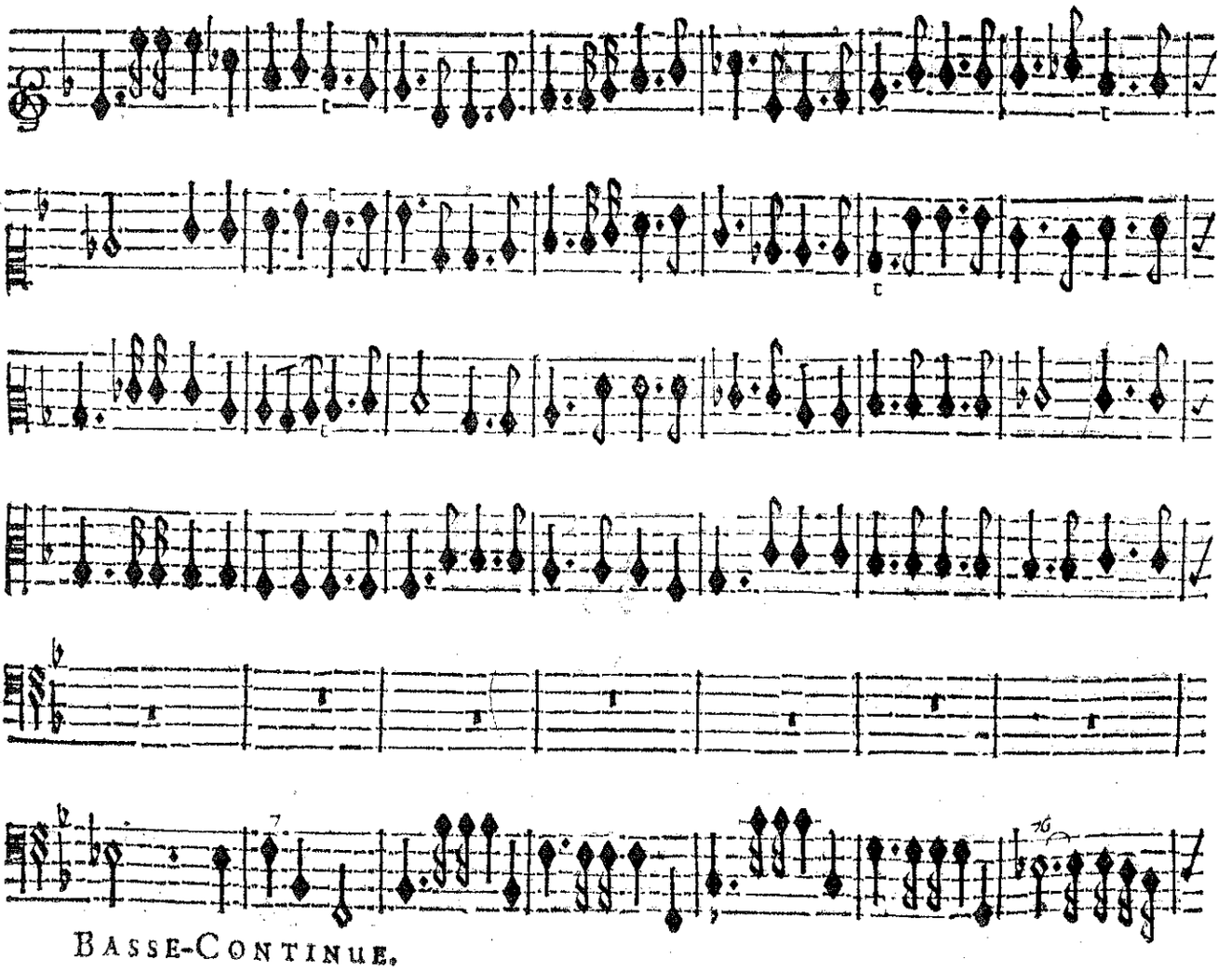
ARCALAUS seul.

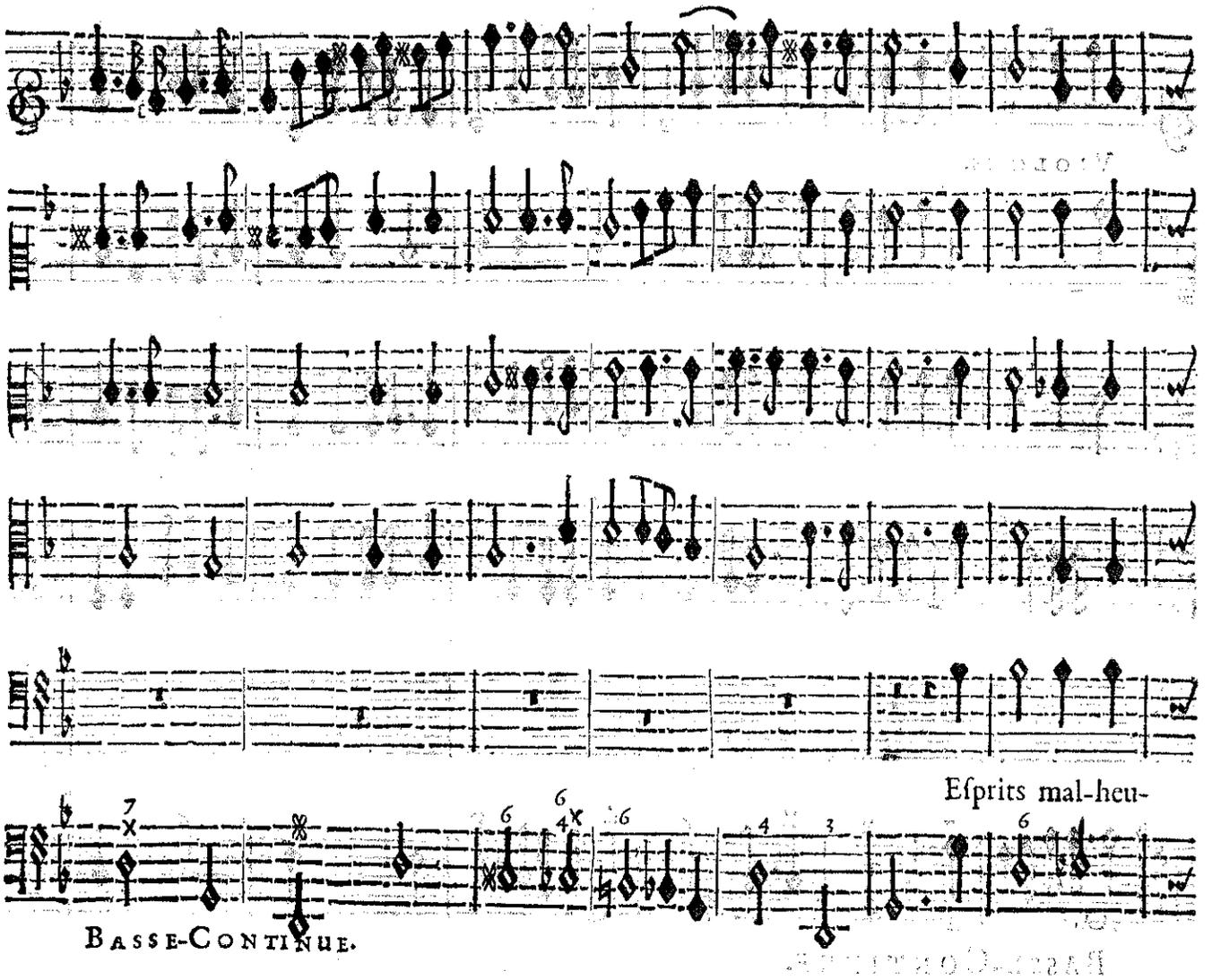


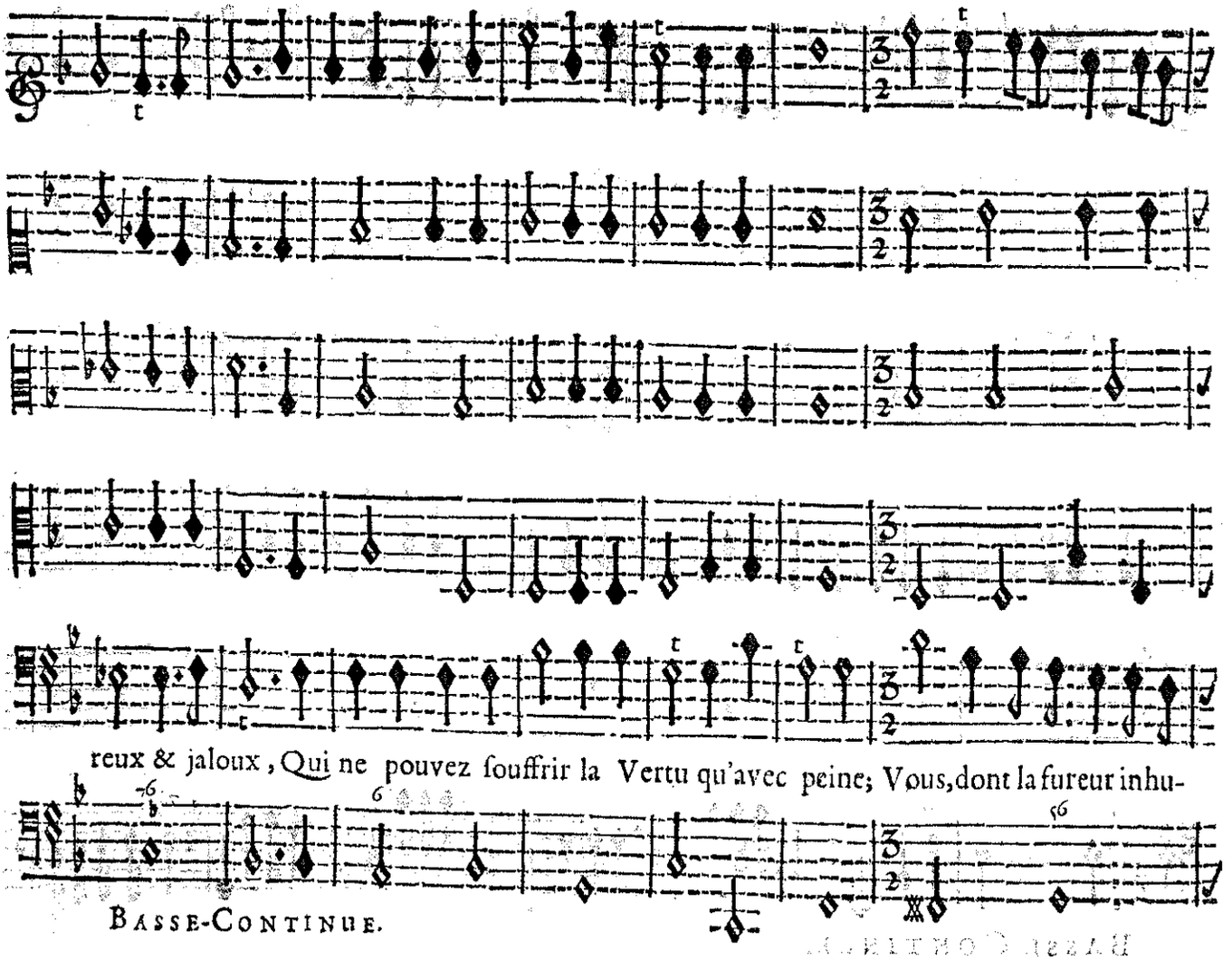

VIOLONS.
Dans un
BASSE-CONTINUE.

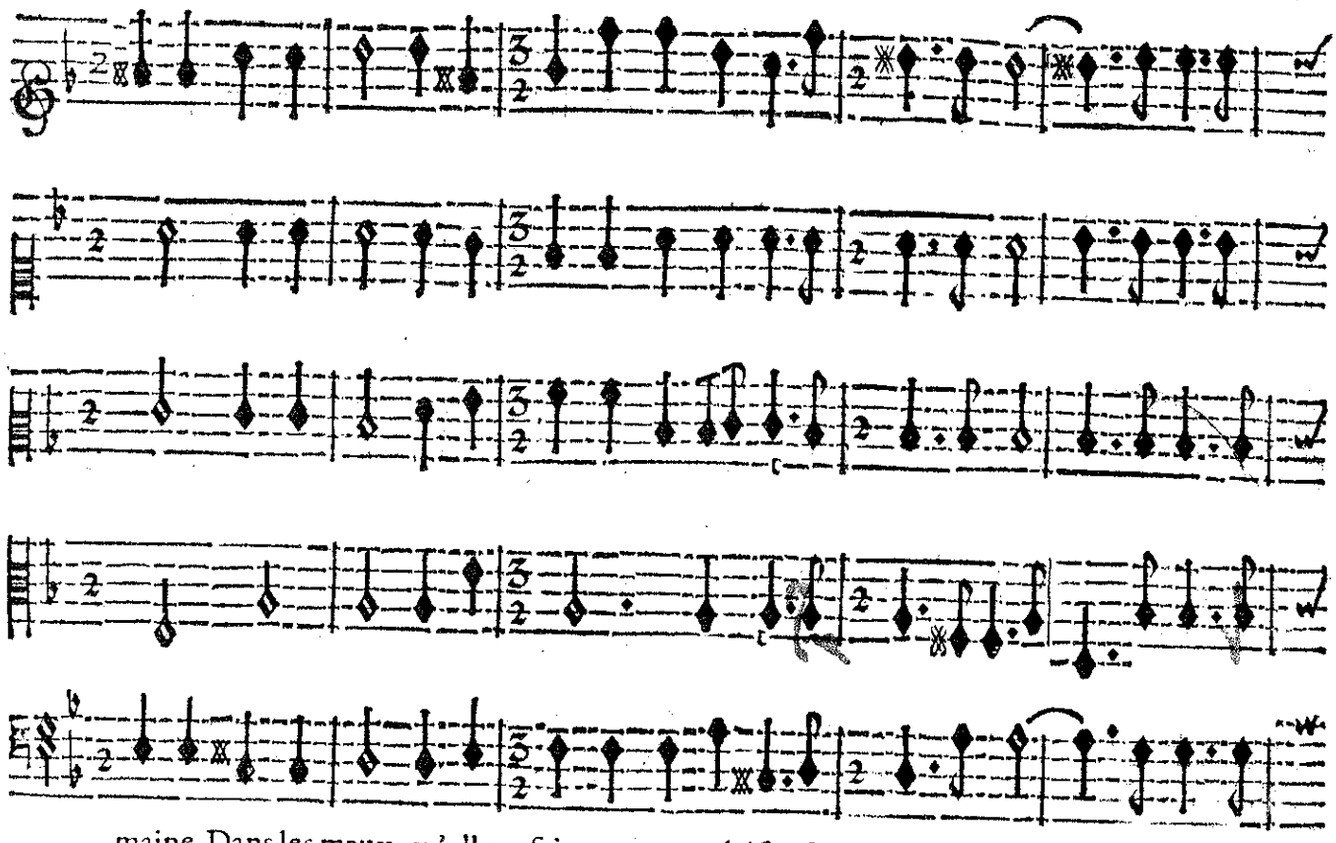

VIOLONS.
piege fa- tal son mauvais sort l'ameine.
BASSE-CONTINUE.


VIOLONS.
BASSE-CONTINUE.


BASSE-CONTINUE.

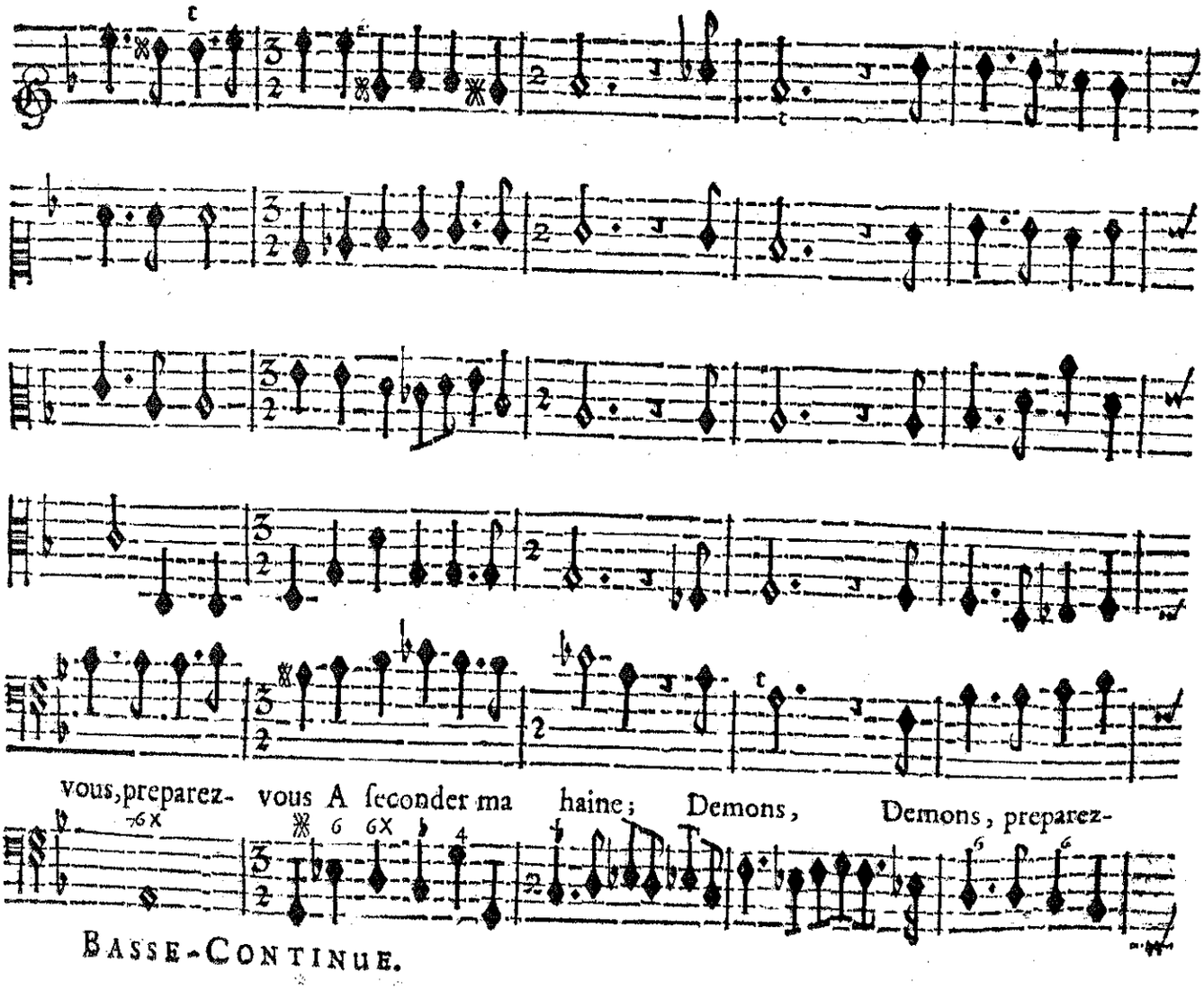

Eſprits mal-heu-
Basse-Continue.


reux & jaloux, Qui ne pouvez ſouffrir la Vertu qu'avec peine; Vous, dont la fureur inhu-
Basse-Continue.



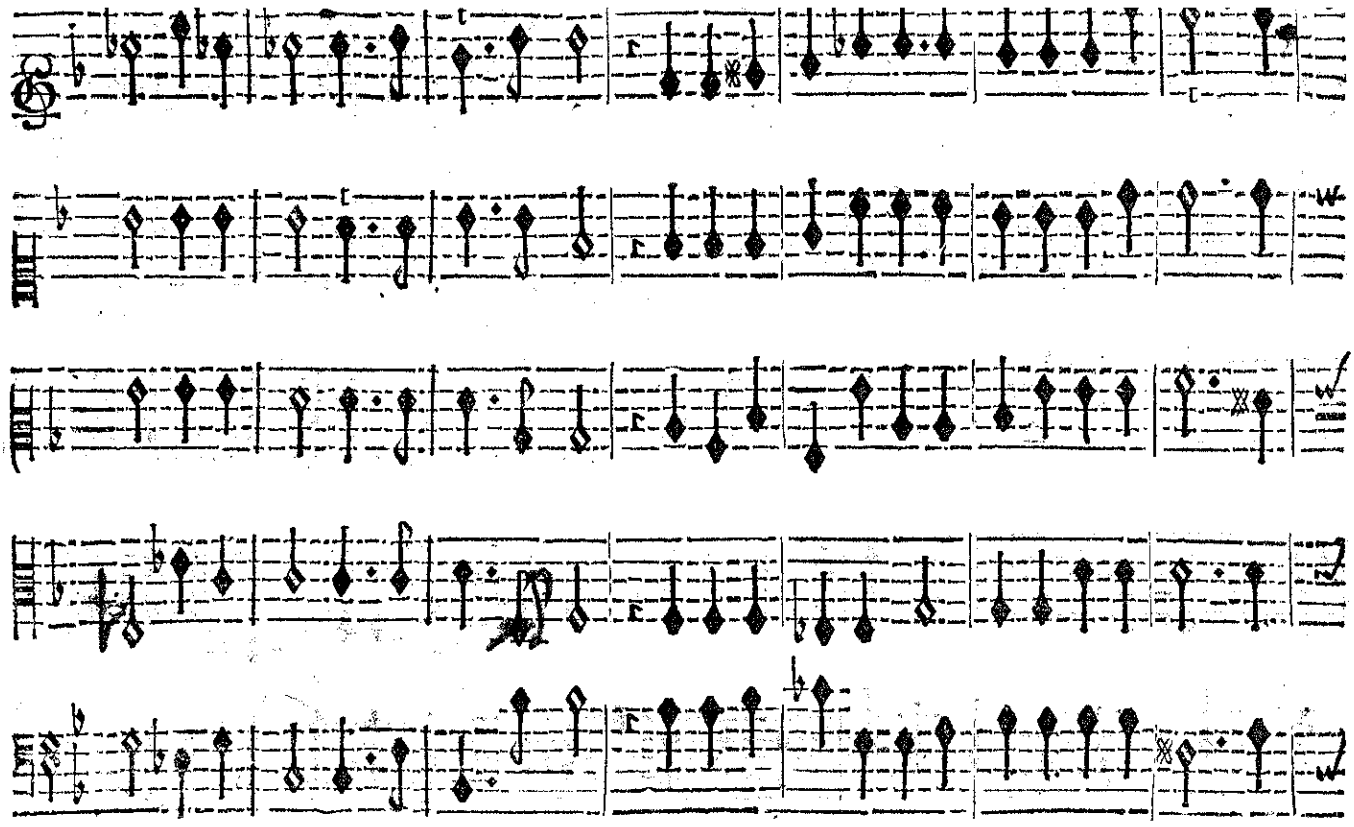
maine, Dans les maux qu'elle fait trouve un plaiſir ſi doux, Demons, preparez-

BASSE-CONTINUE.

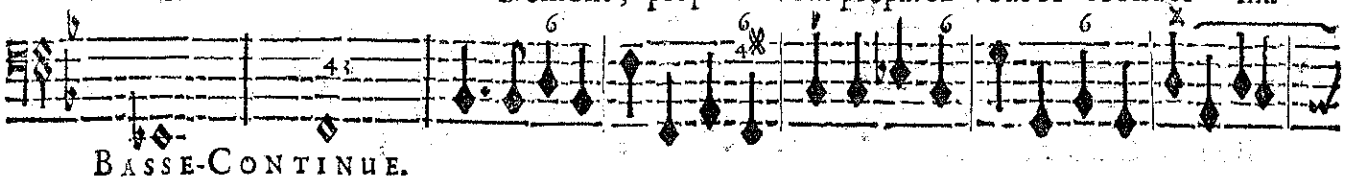


vous, preparez- vous A ſeconder ma haine; Demons, Demons, preparez-

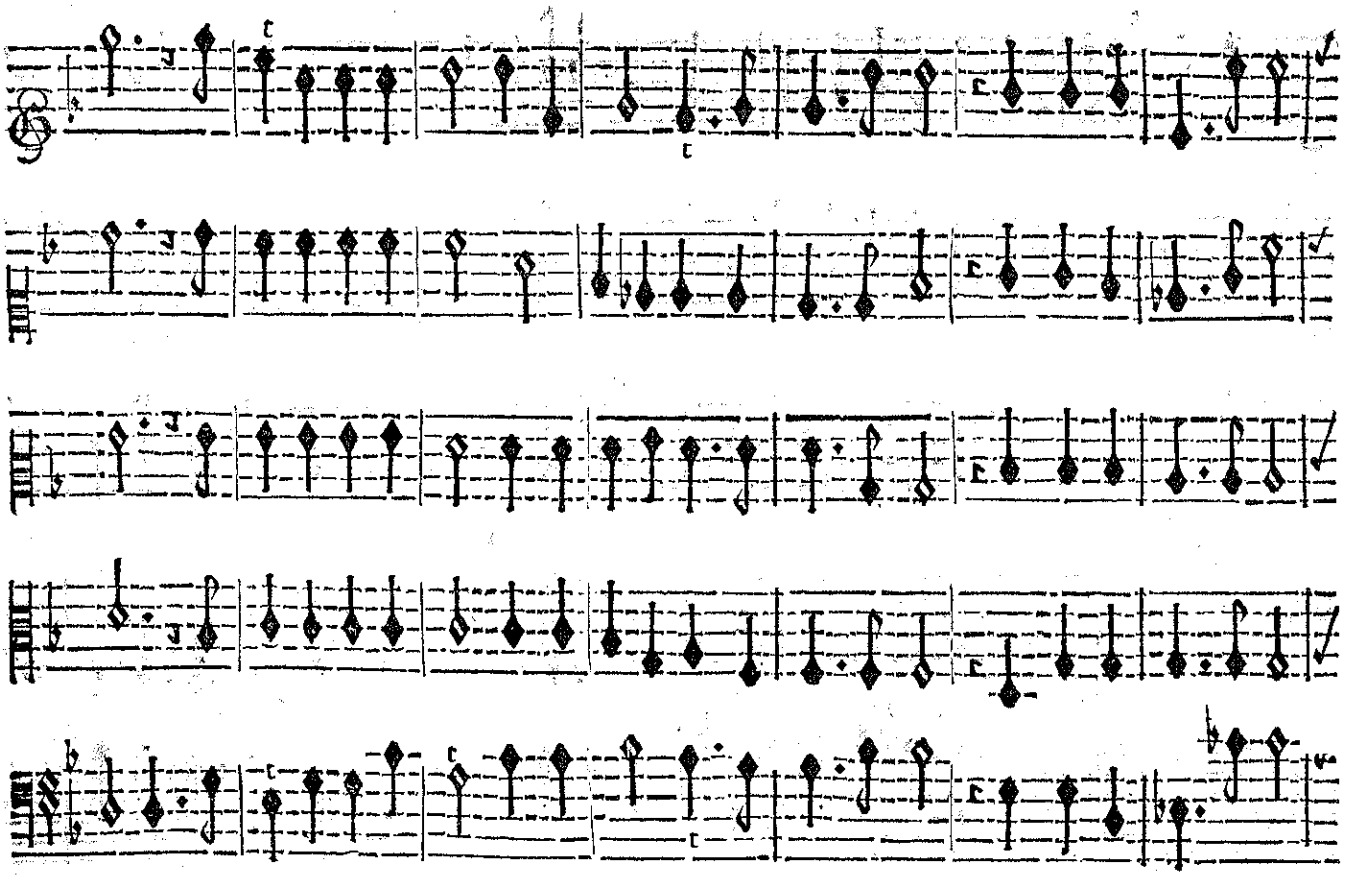
BASSE-CONTINUE.



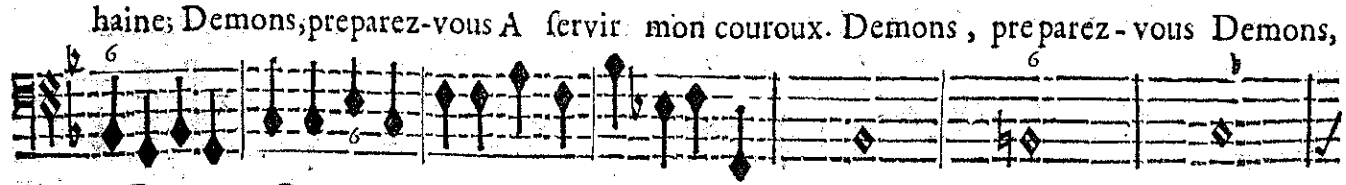
vous A ſervir mon couroux. Demons, preparez-vous preparez-vous A ſeconder ma



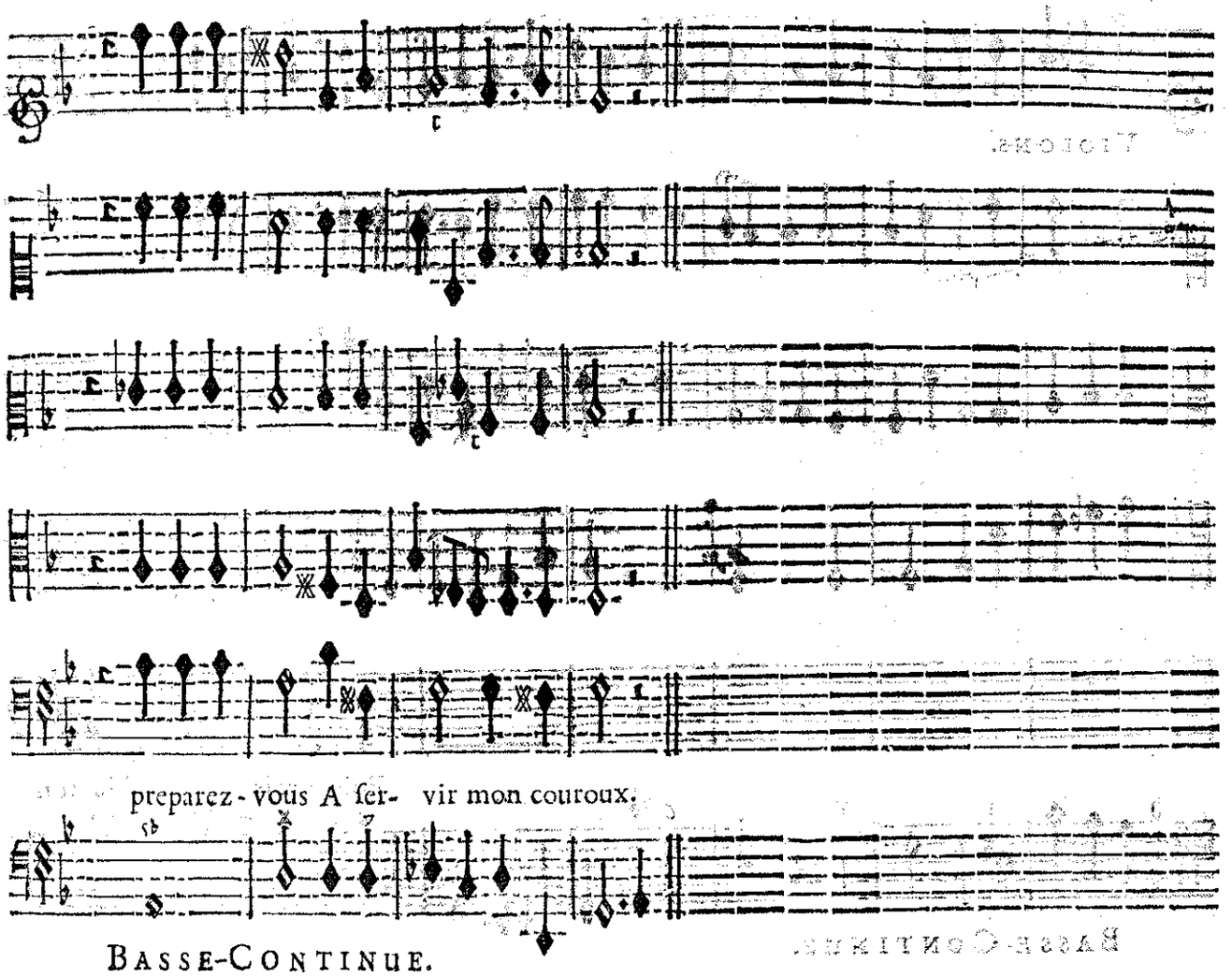
BASSE-CONTINUE.



haine; Demons, preparez-vous A ſervir mon couroux. Demons, preparez-vous Demons,



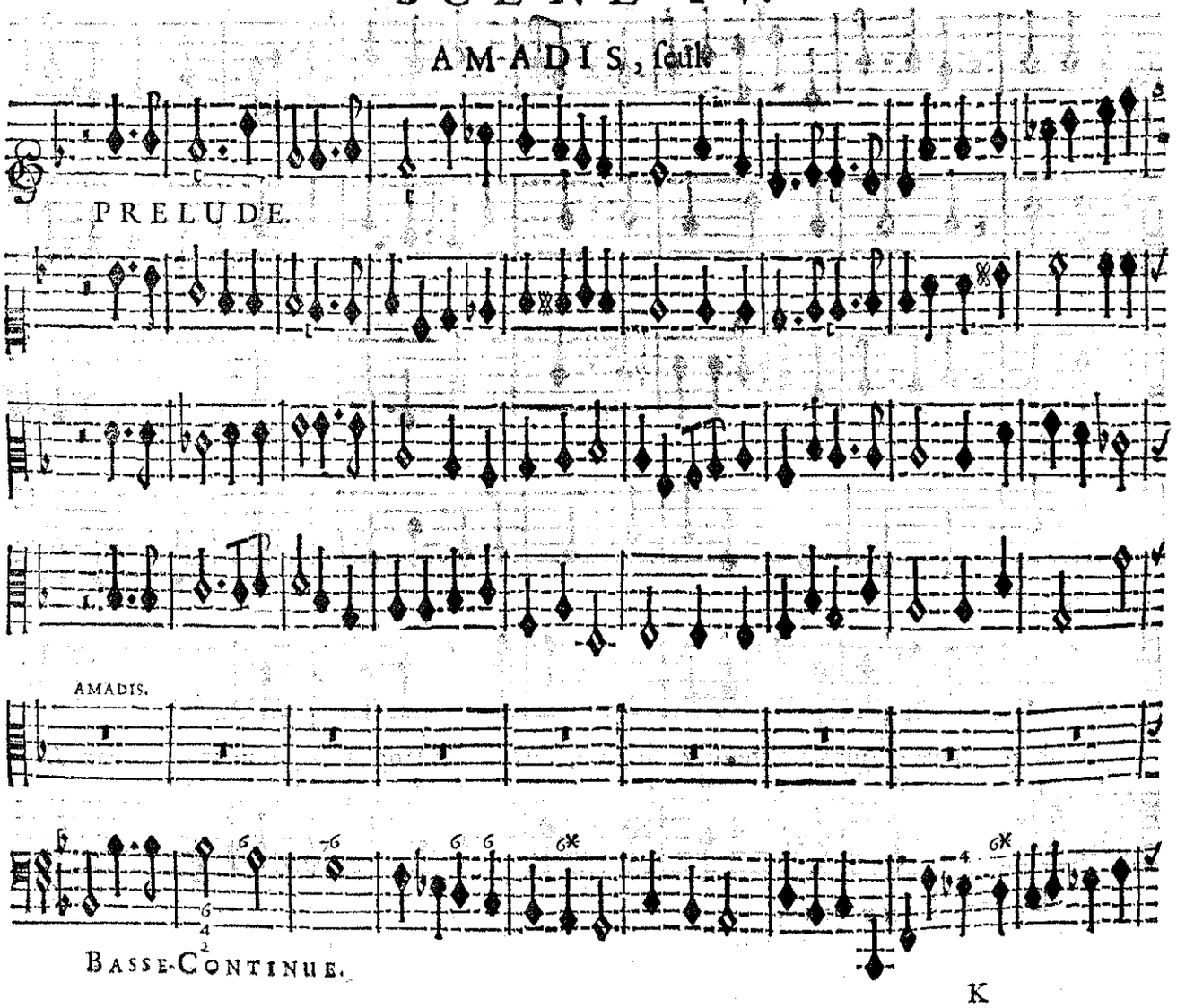
BASSE-CONTINUE.



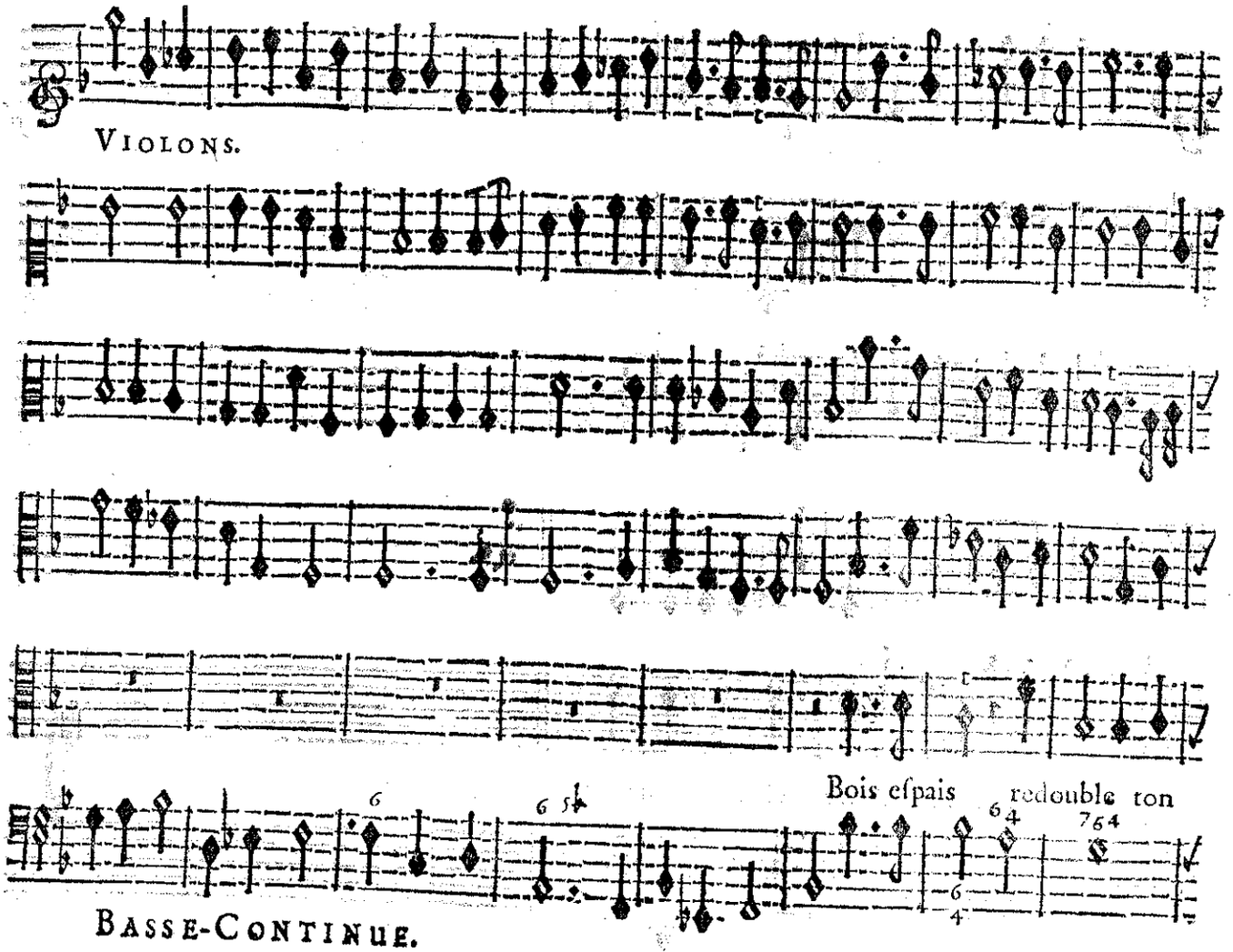
BASSE-CONTINUE.

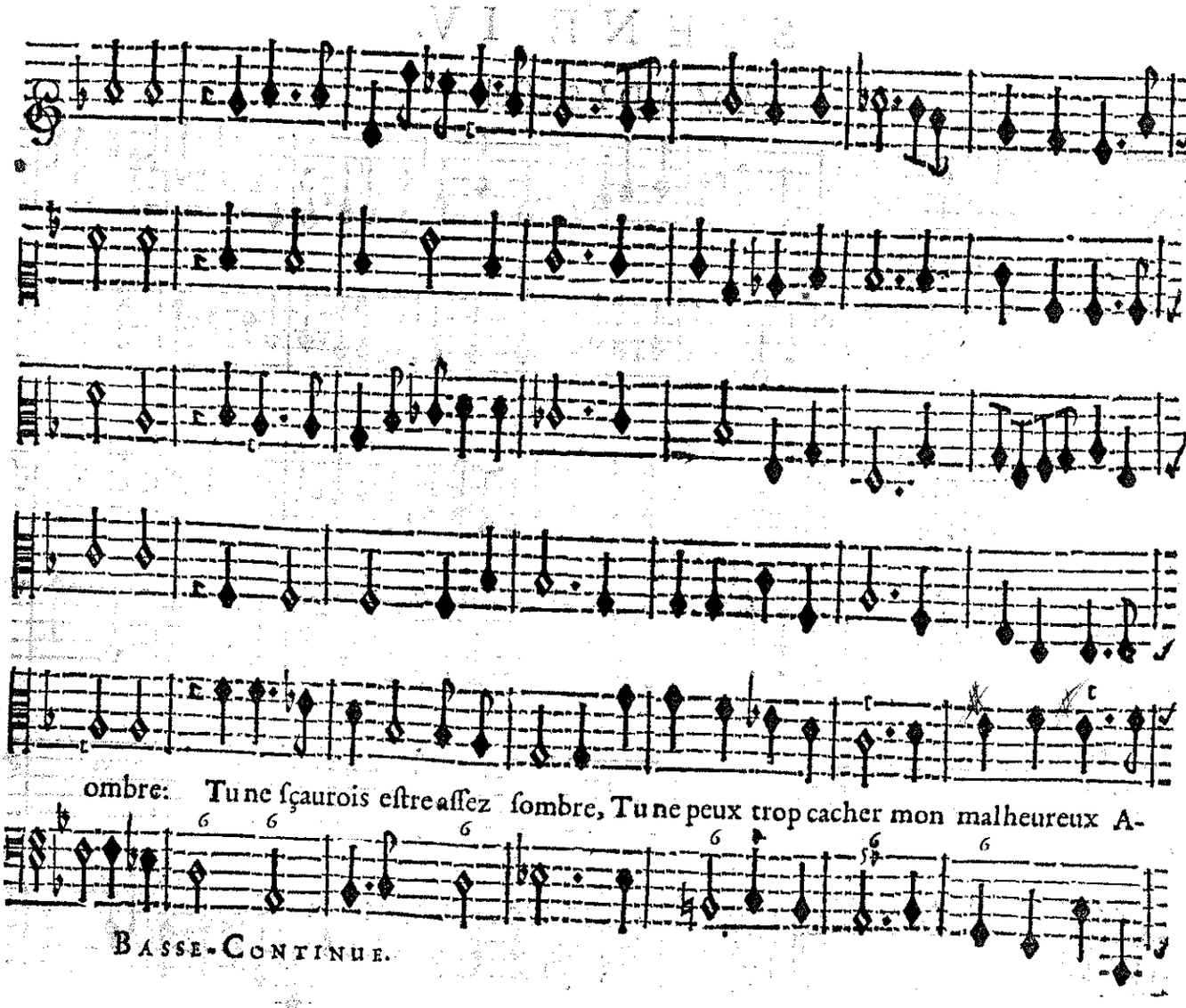
SCENE IV.

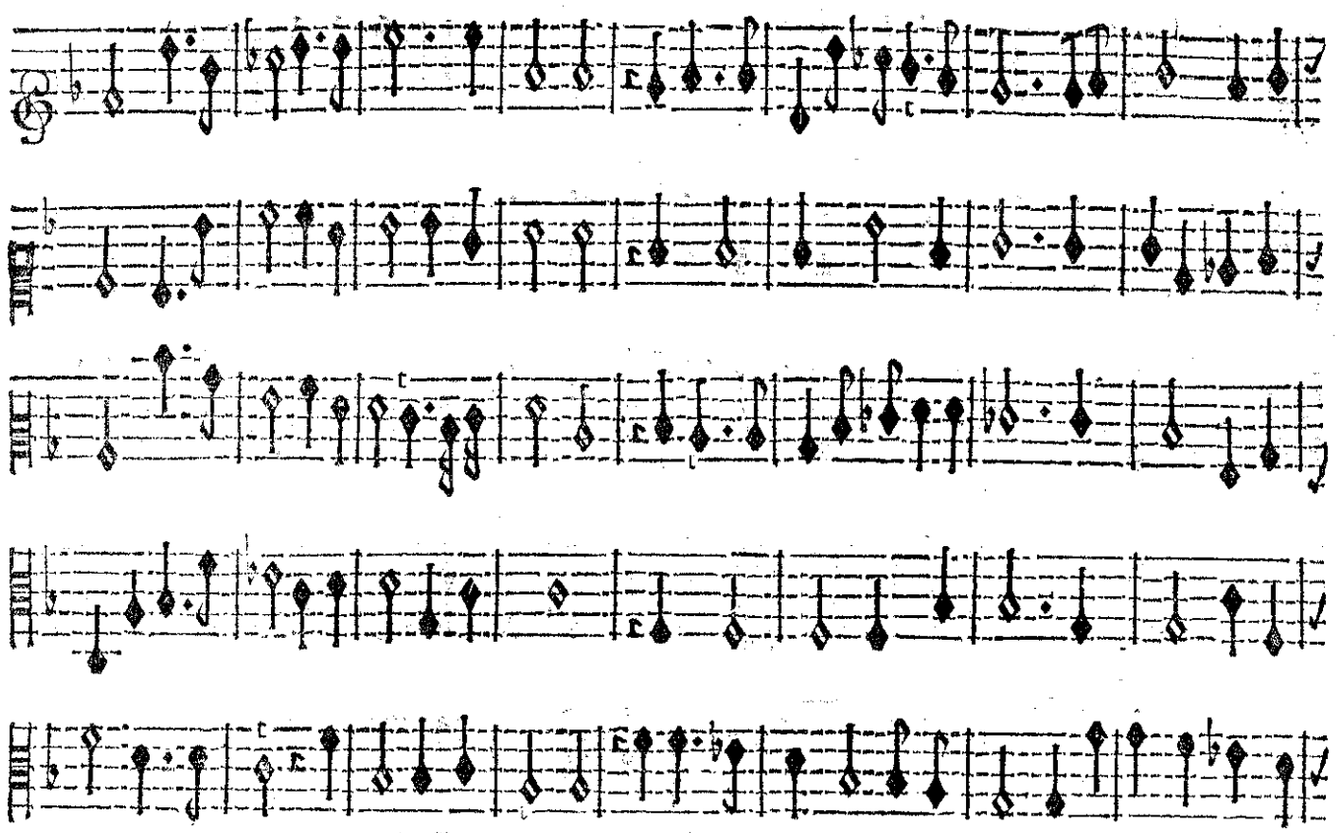
AMADIS, seul.



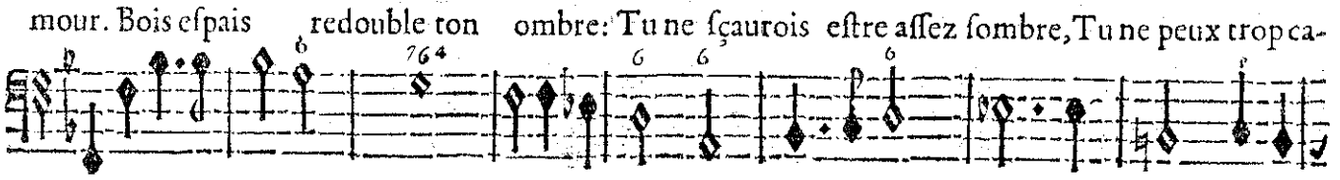
BASSE-CONTINUE.


VIOLONS.
Bois eſpais redouble ton
BASSE-CONTINUE.

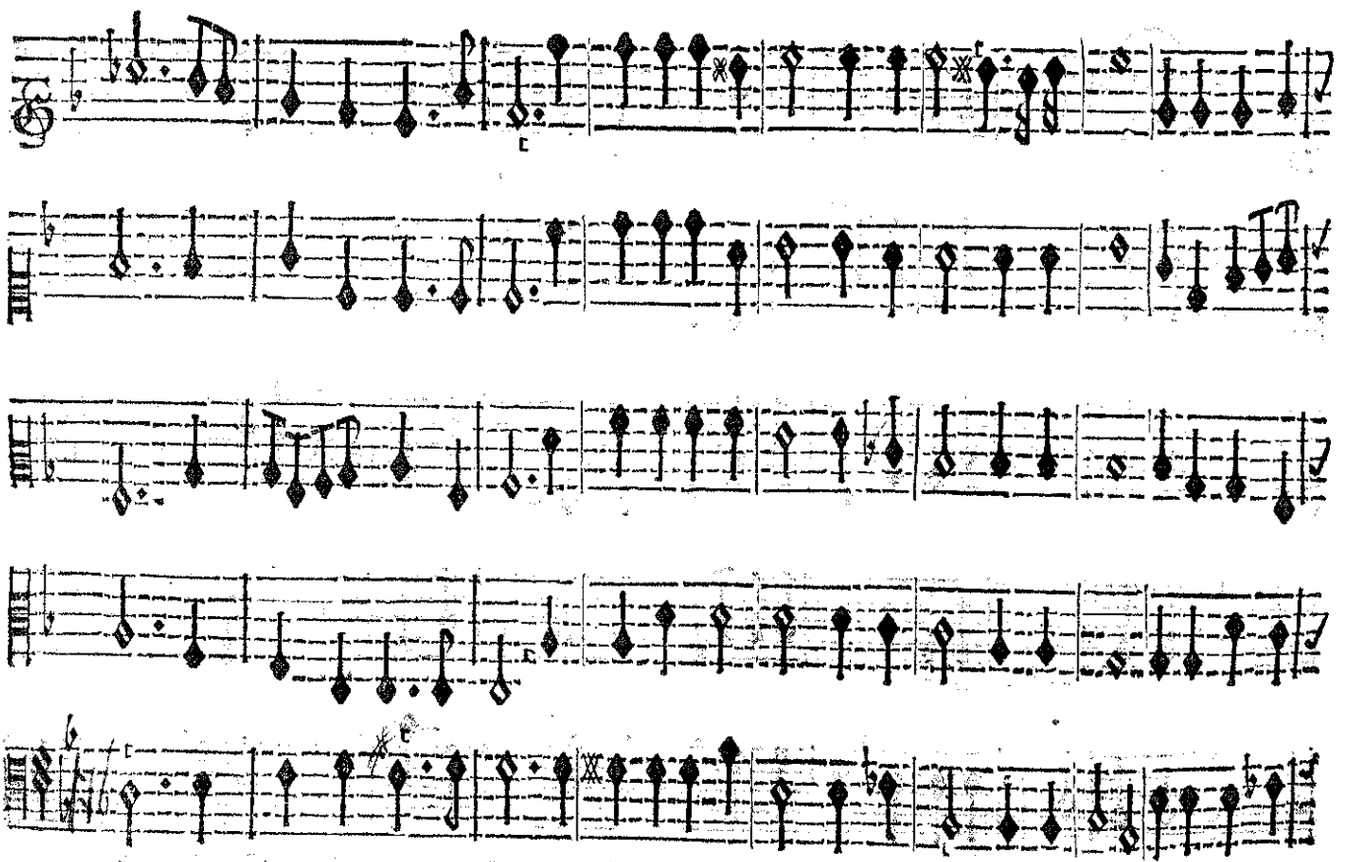

ombre: Tu ne ſçaurois eſtre aſſez ſombre, Tu ne peux trop cacher mon malheureux A-
BASSE-CONTINUE.



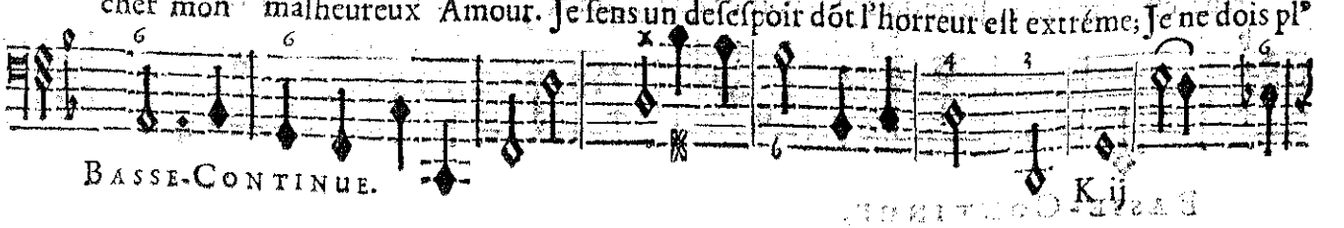
mour. Bois eſpais redouble ton ombre: Tu ne ſçaurois eſtre aſſez ſombre, Tu ne peux trop ca-



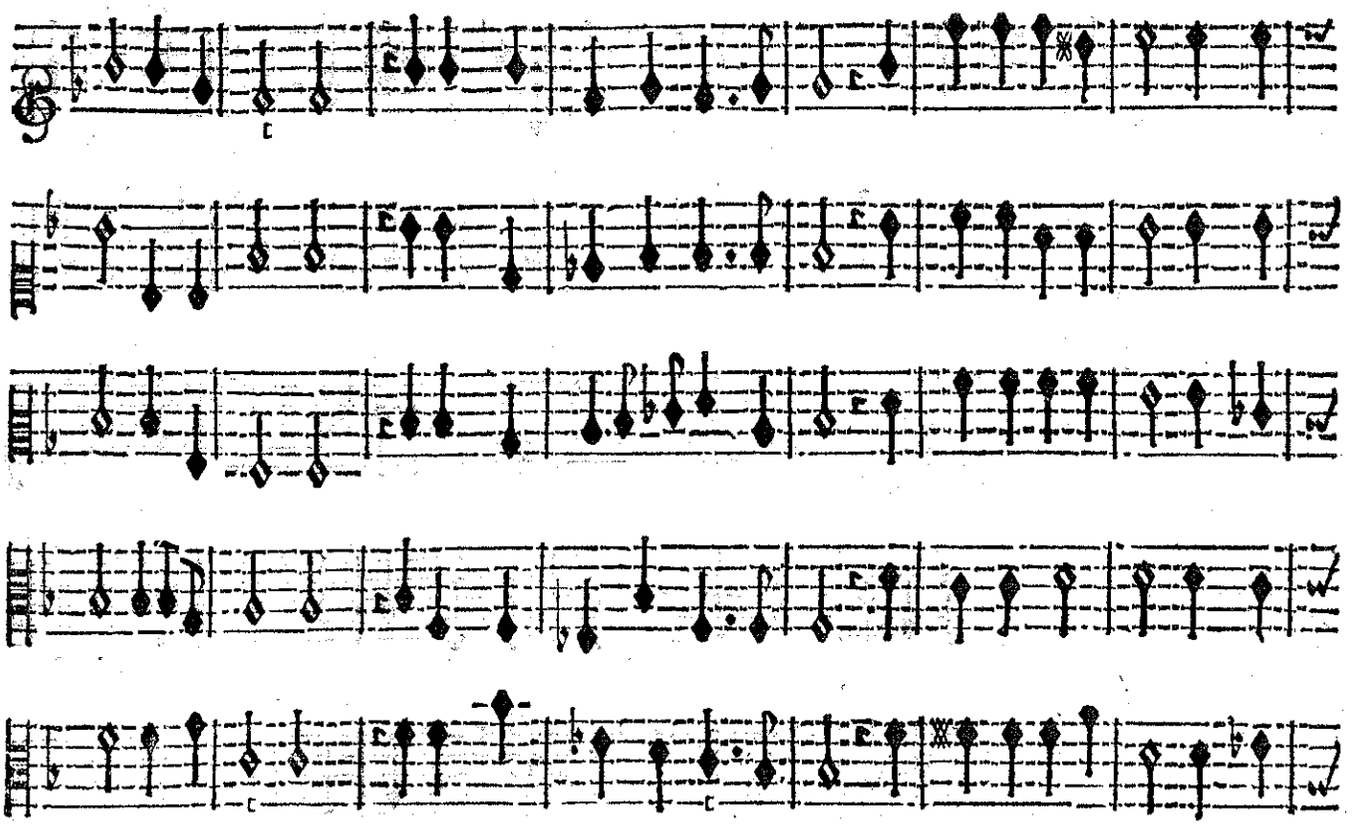
BASSE-CONTINUE.



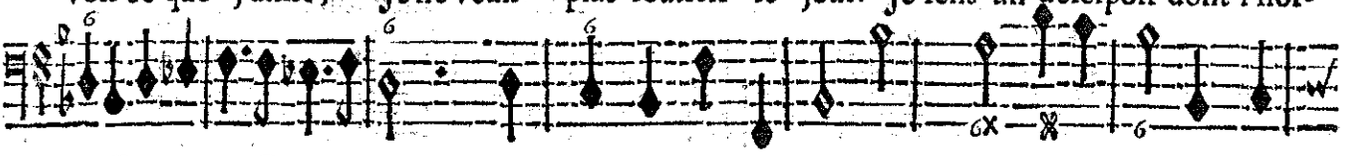
cher mon malheureux Amour. Je ſens un deſeſpoir dót l'horreur eſt extréme; Je ne dois pl[s]



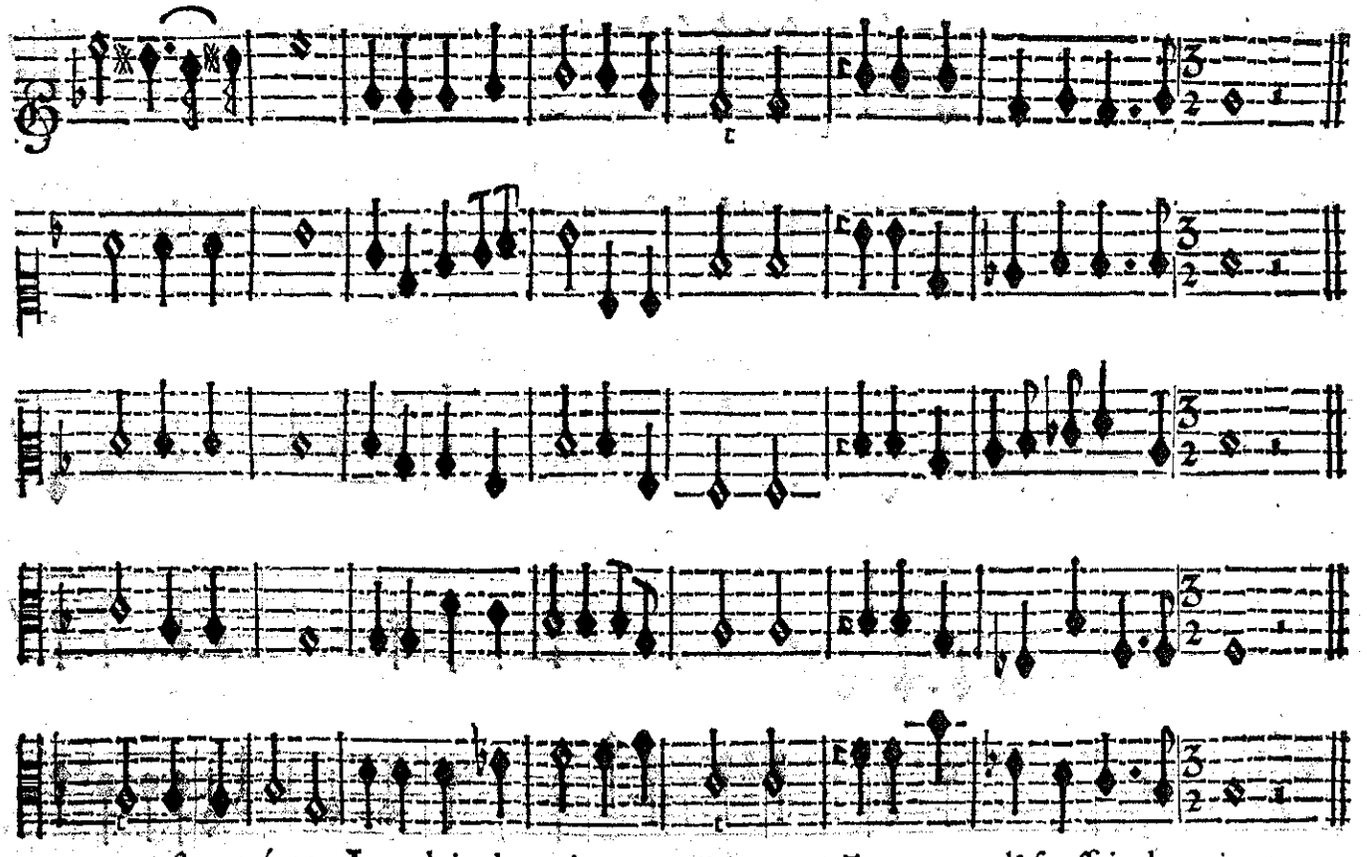
BASSE-CONTINUE.



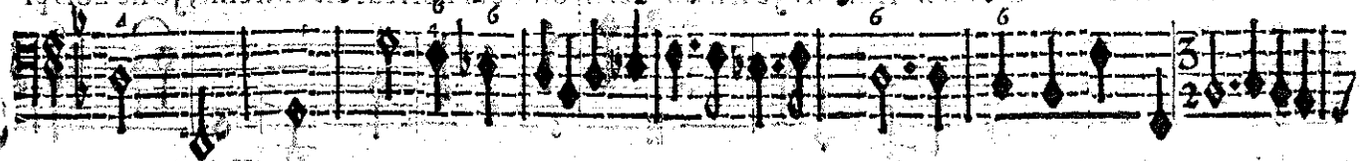
voir ce que j'aime, Je ne veux plus ſouffrir le jour. Je ſens un deſeſpoir dont l'hor-



BASSE-CONTINUE.



reur eſt extréme: Je ne dois plus voir ce que j'aime, Je ne veux plus ſouffrir le jour.



BASSE-CONTINUE,

SCENE V.

CORISANDE, AMADIS.

CORISANDE.

O! Fortune cru-

RITOURNELLE.

RITOURNELLE.

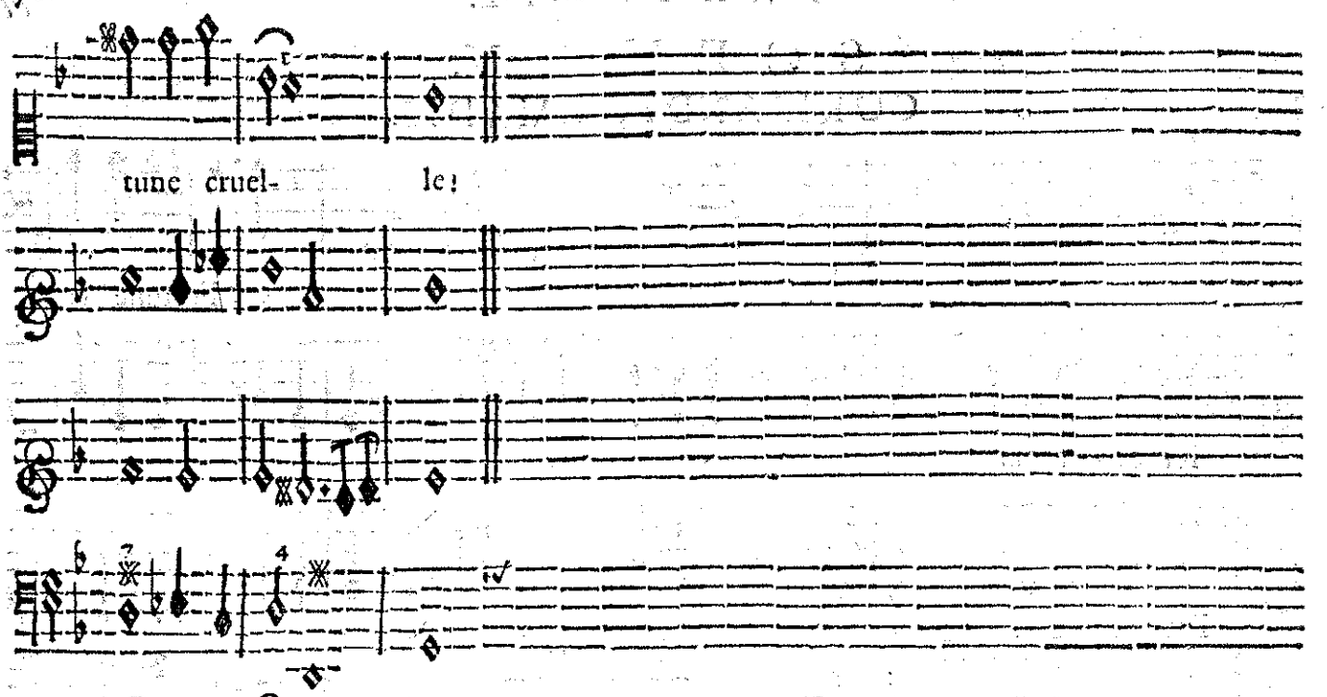
BASSE-CONTINUE.

elle! O Fortune! Fortune cruel- le! Tu prens plaisir à me trou-

BASSE-CONTINUE.

bler. Tu me flattois pour m'accabler D'une peine mortel- le. O Fortune! For-

BASSE-CONTINUE.



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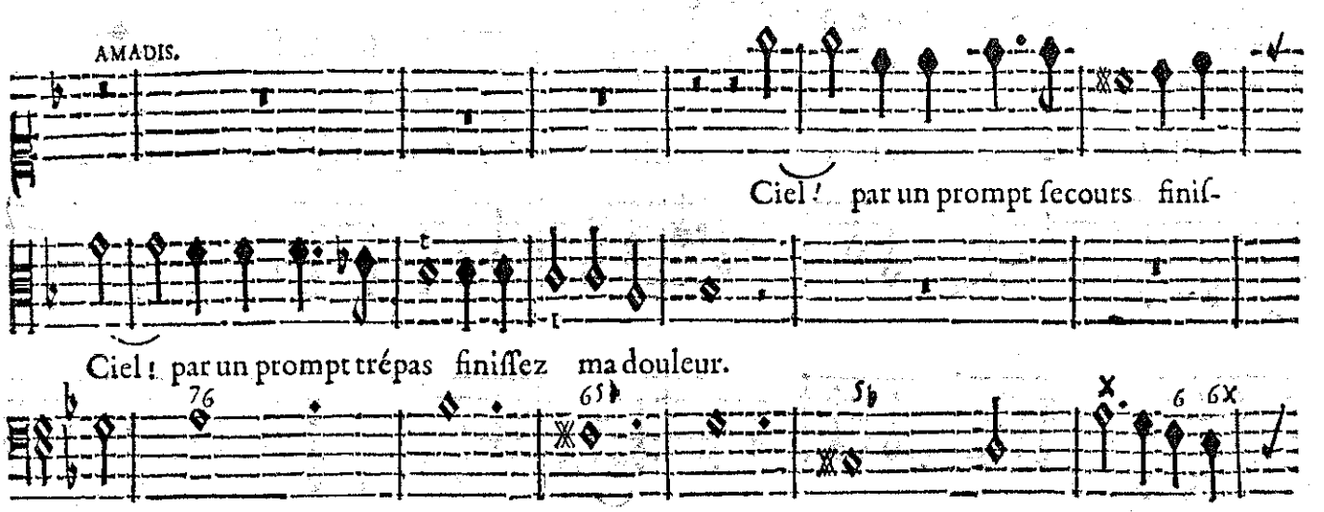

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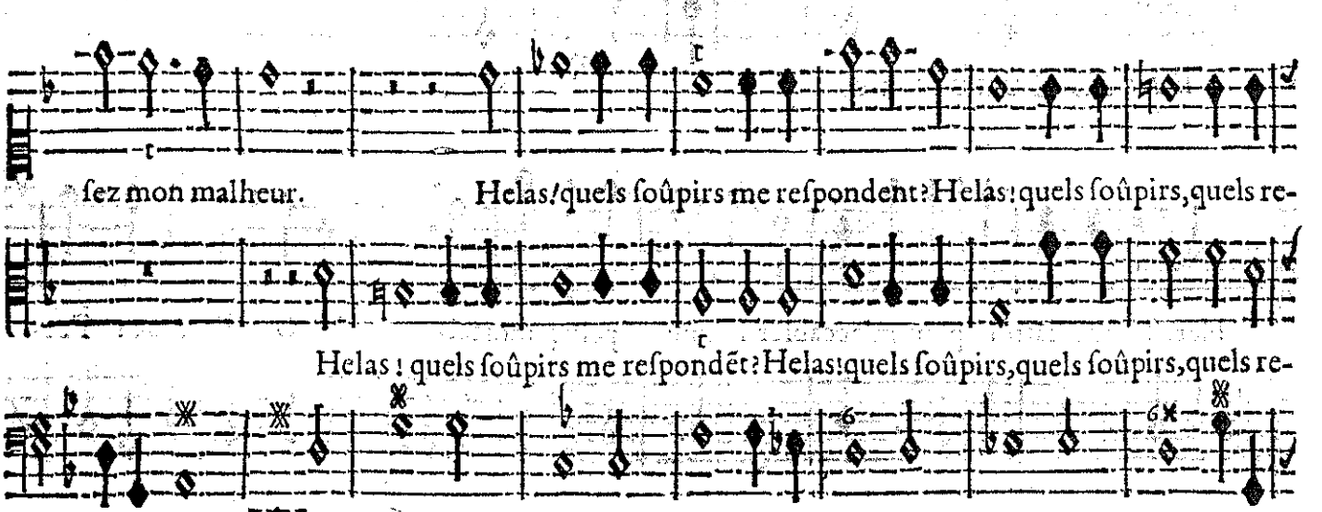

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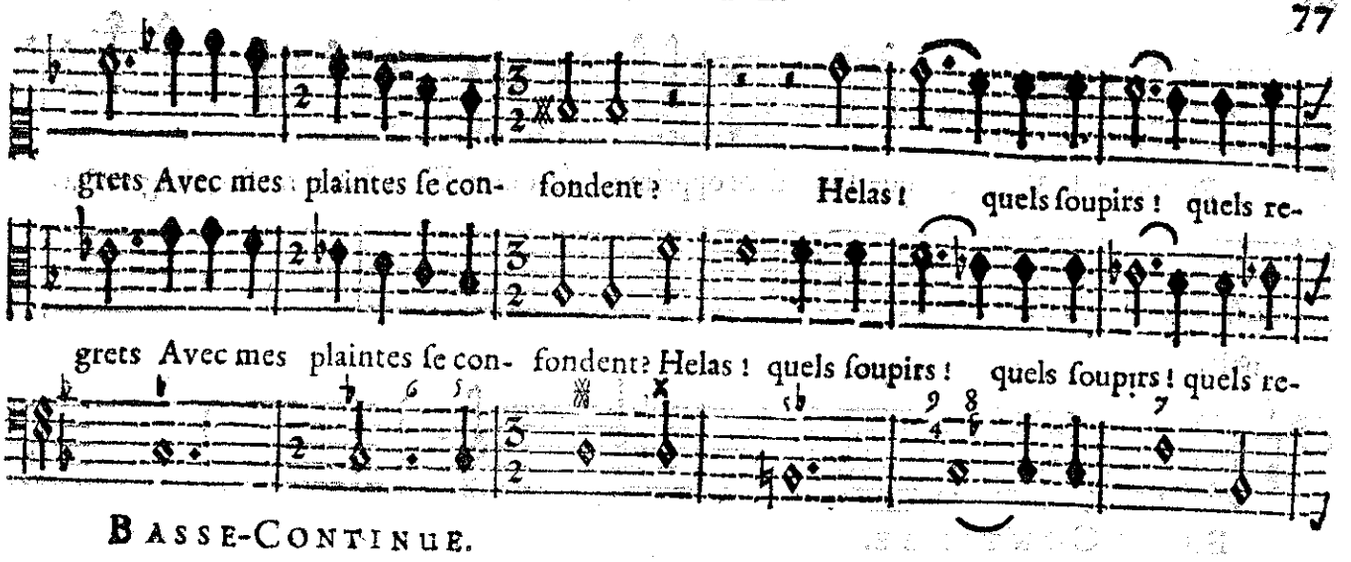
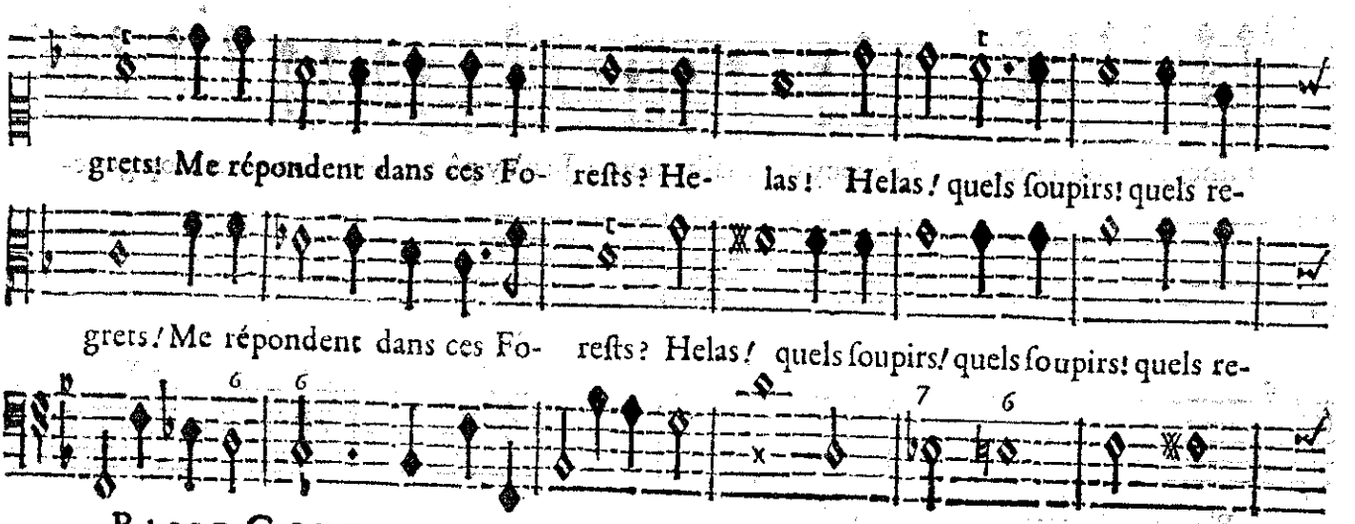
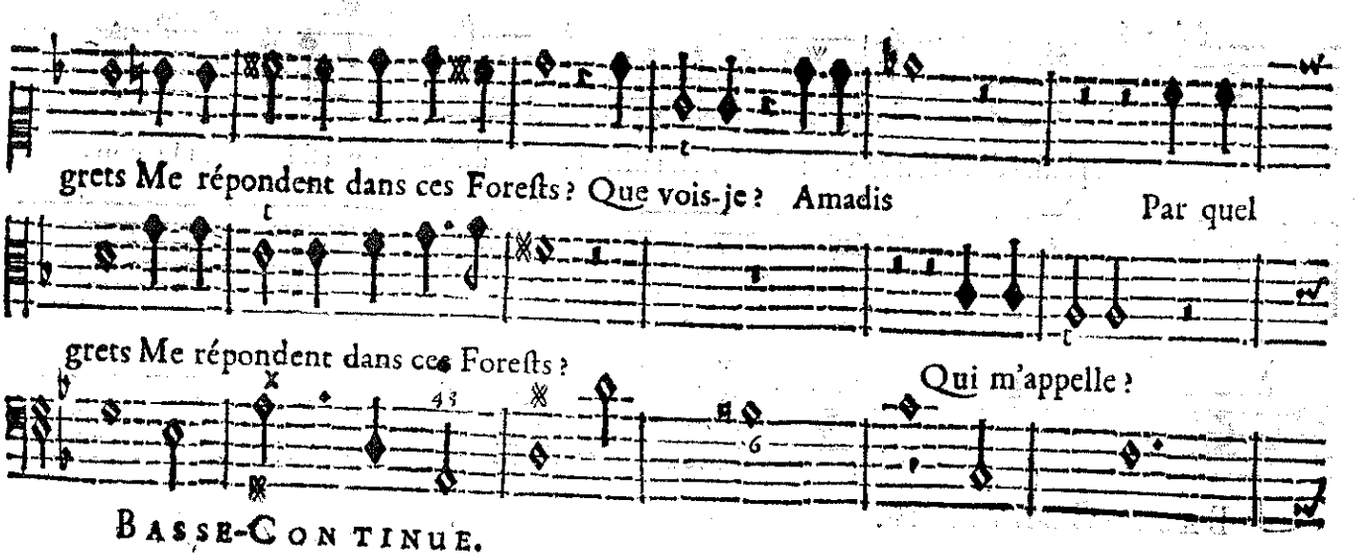


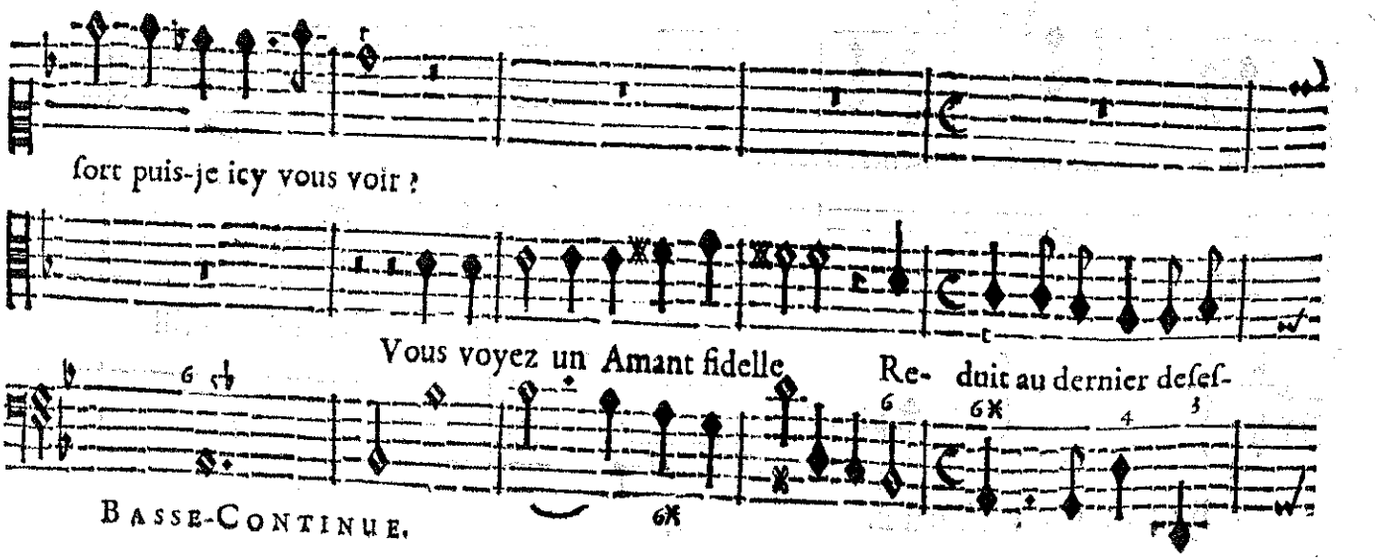
BASSE-CONTINUE.



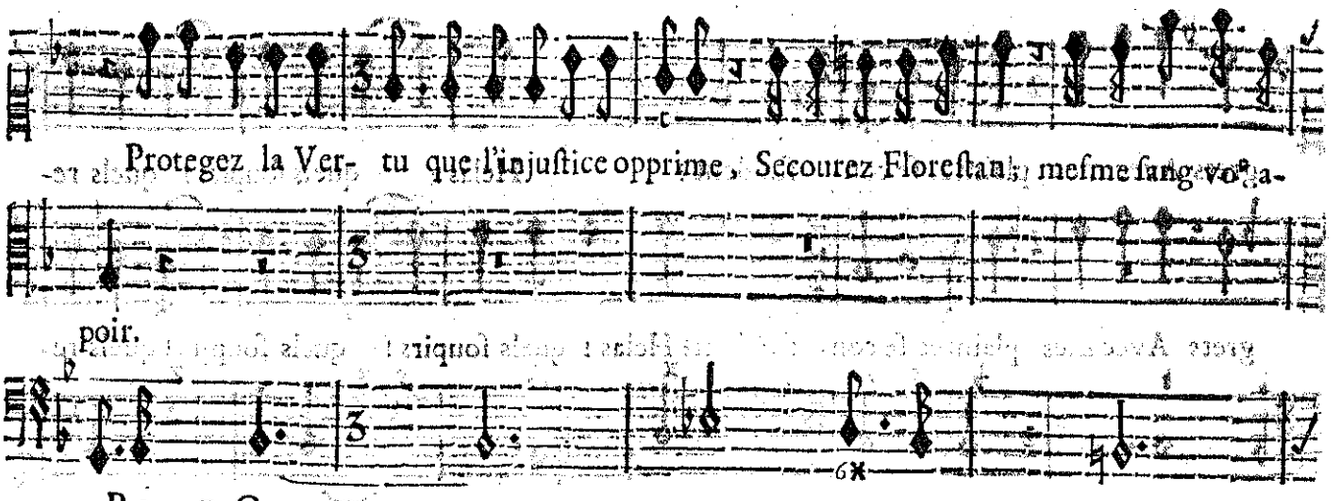
BASSE-CONTINUE.

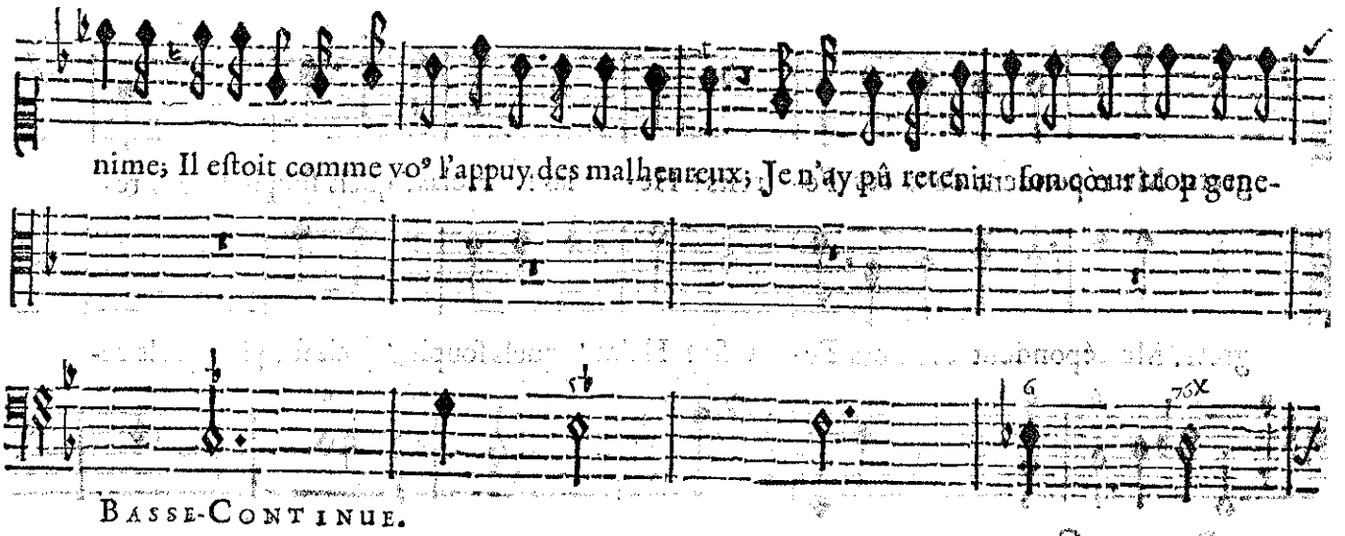


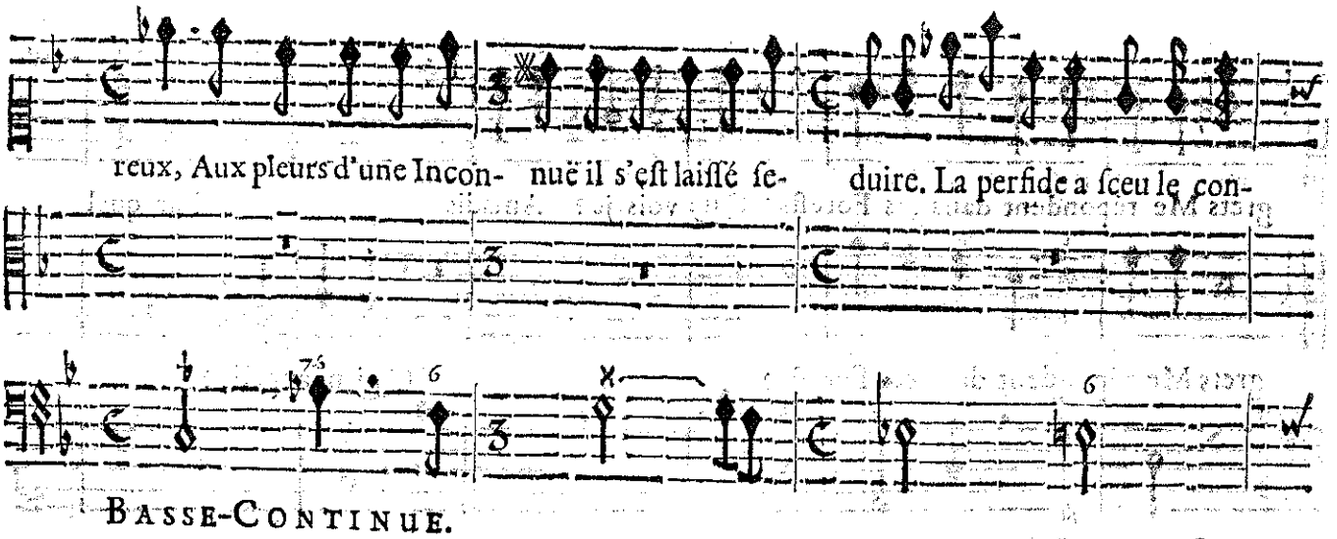
BASSE-CONTINUE.

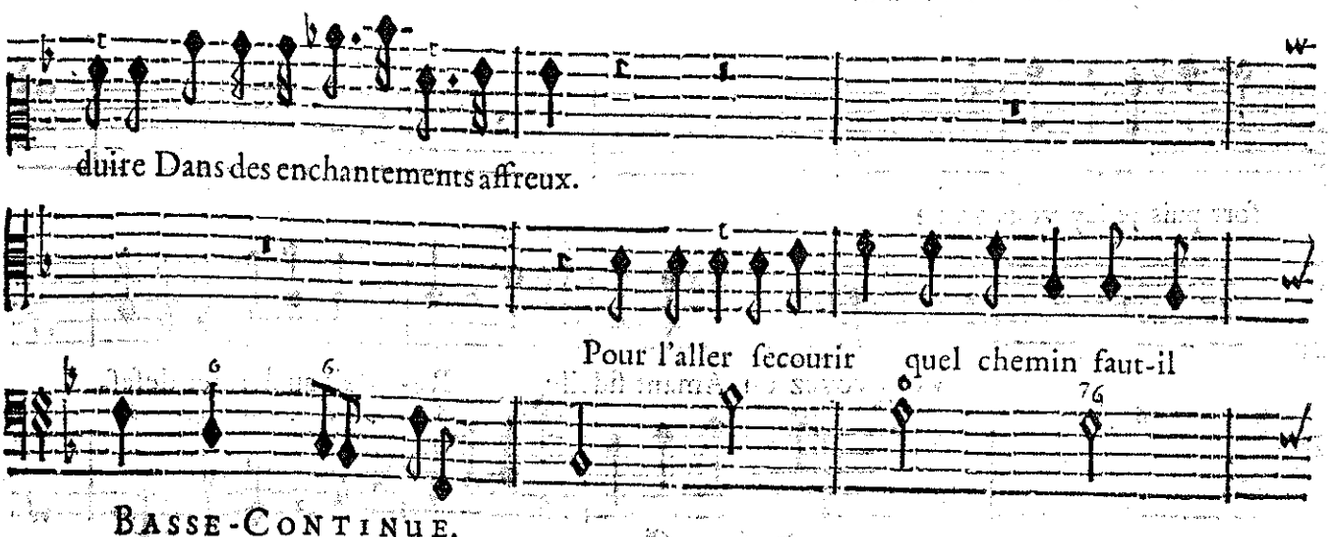


BASSE-CONTINUE.

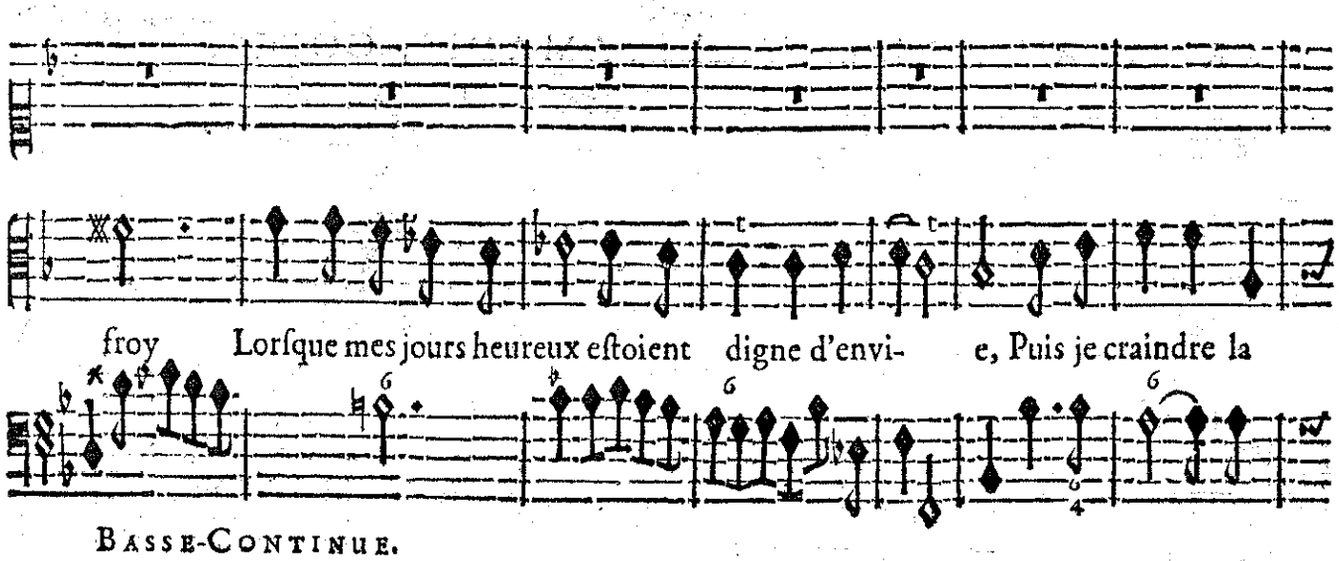

Protegez la Ver- tu que l'injuſtice opprime, Secourez Floreſtan; meſme ſang vo⁹ a-
poir.
BASSE-CONTINUE.


nime; Il eſtoit comme vo⁹ l'appuy des malheureux; Je n'ay pû retenir mon cœur trop gene-
BASSE-CONTINUE.

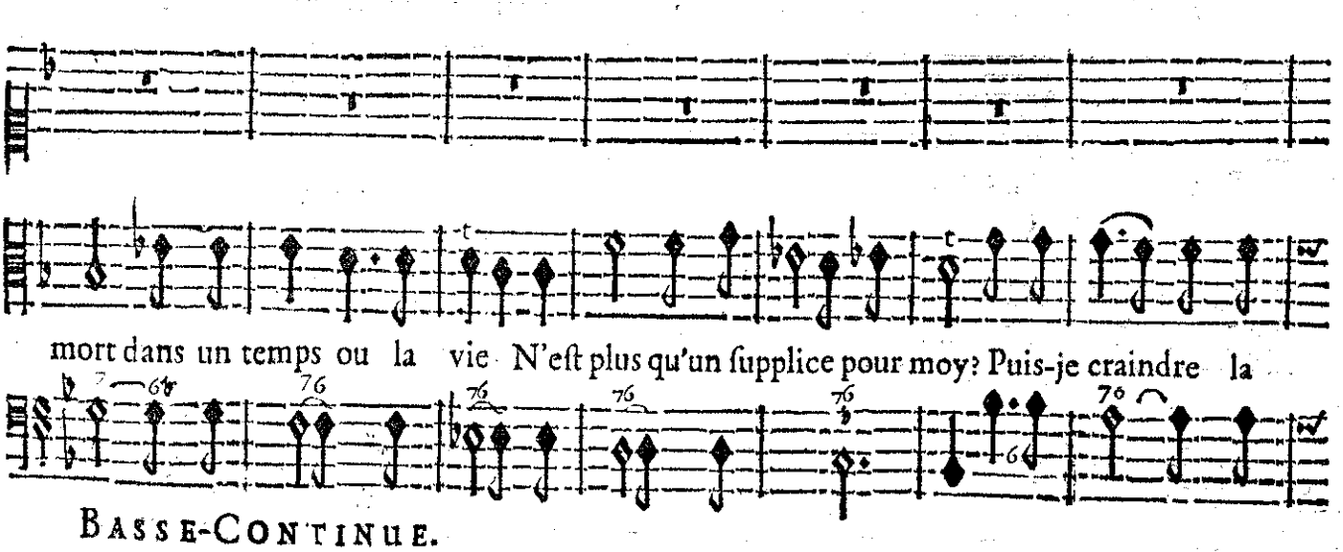

reux, Aux pleurs d'une Incon- nuë il s'eſt laiſſé ſe- duire. La perfide a ſceu le con-
BASSE-CONTINUE.


duire Dans des enchantements affreux.
Pour l'aller ſecourir quel chemin faut-il
BASSE-CONTINUE.

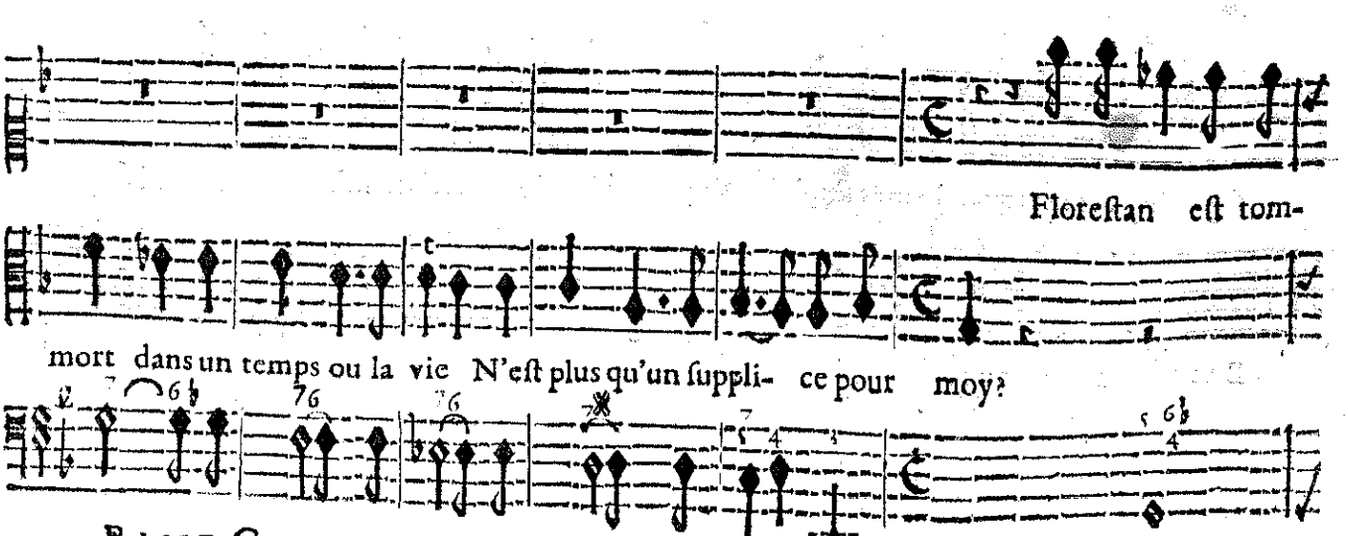
BASSE-CONTINUE.



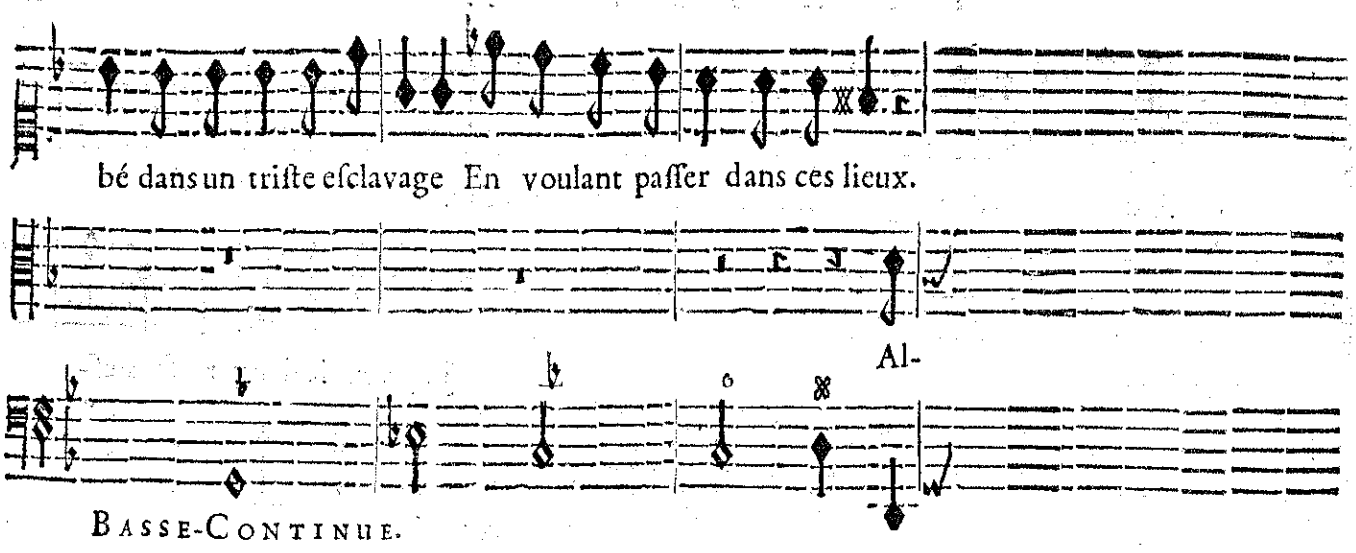
BASSE-CONTINUE.



BASSE-CONTINUE.

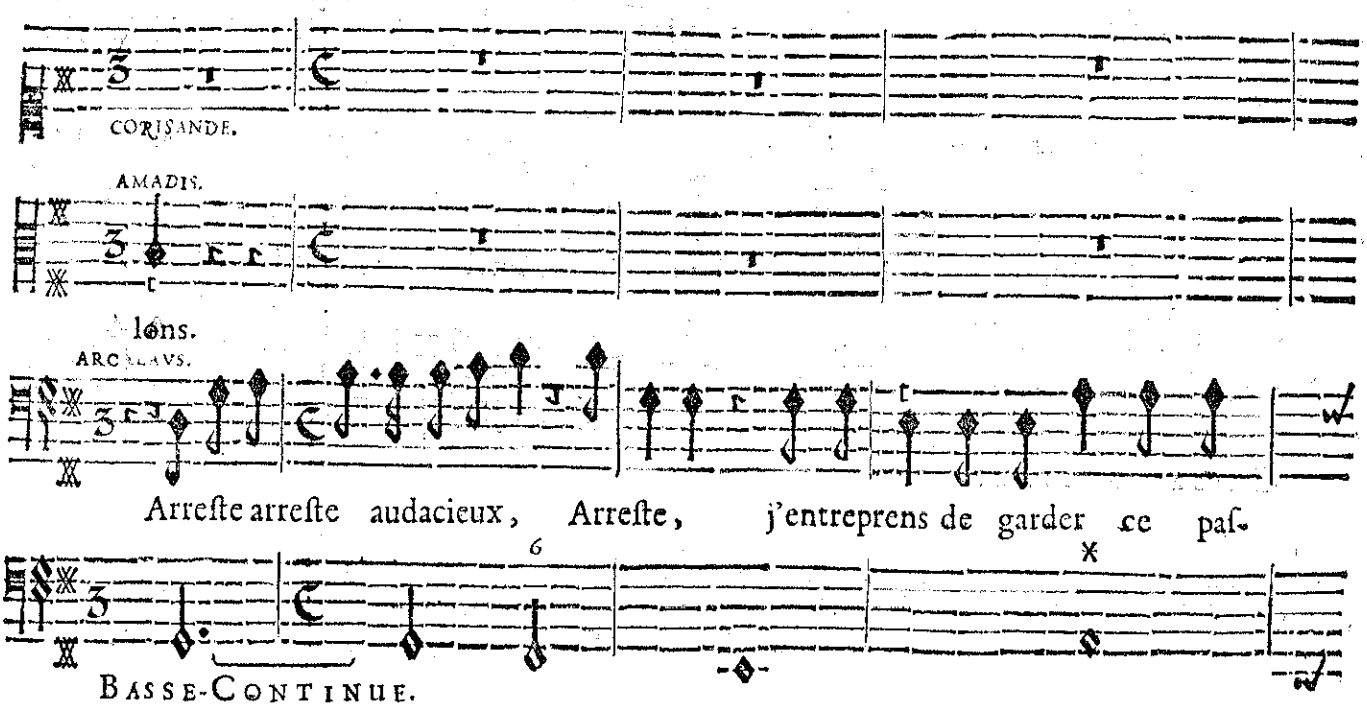


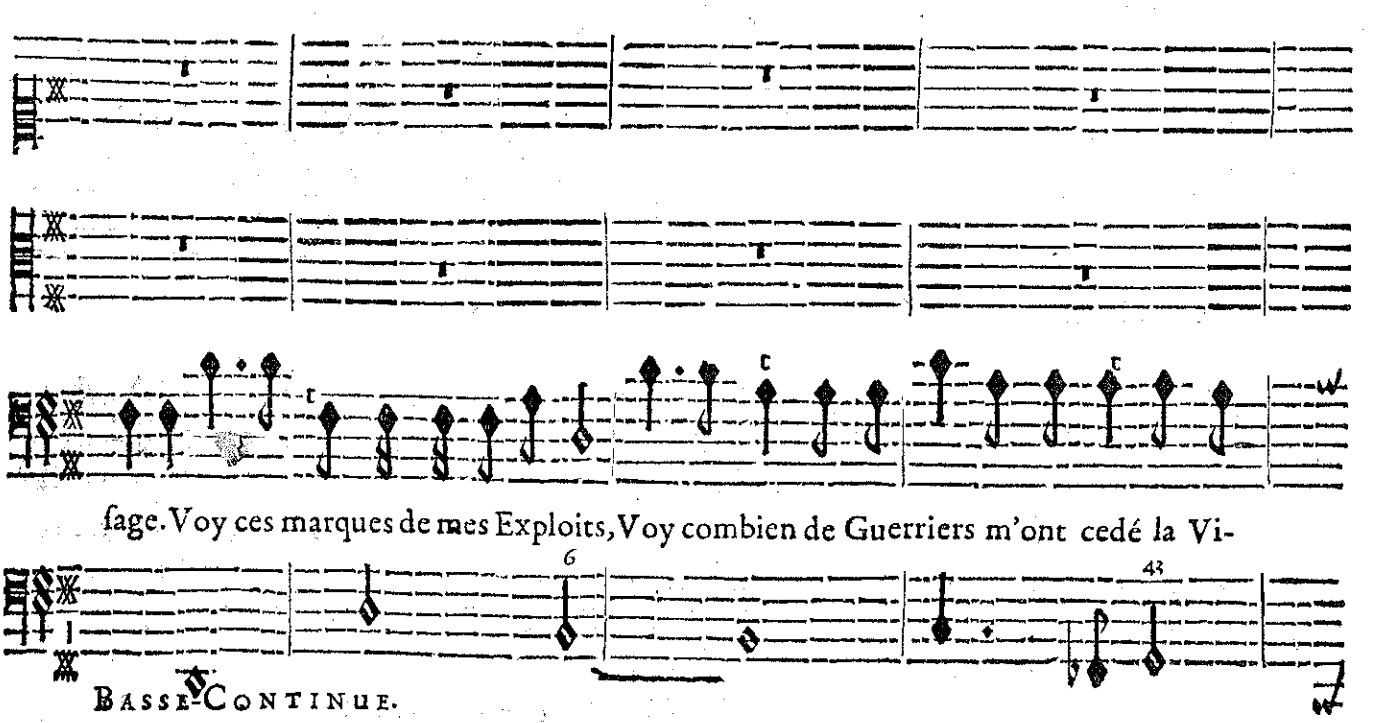
BASSE-CONTINUE.



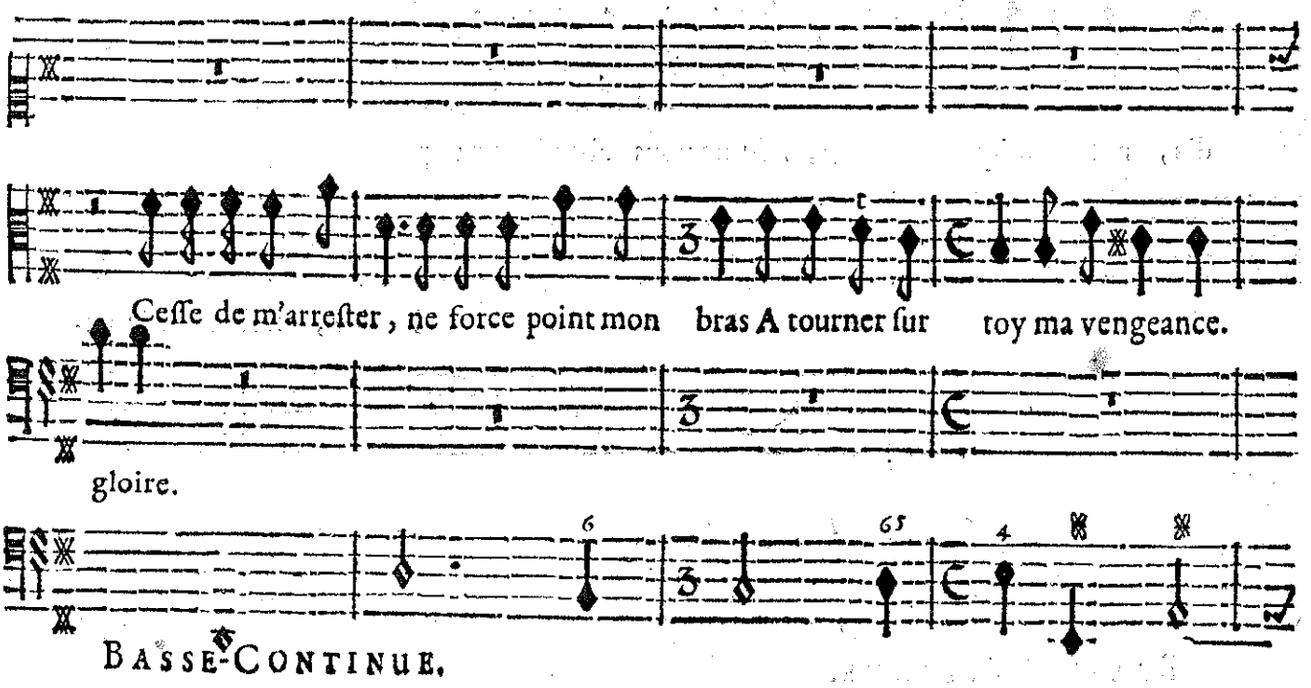
SCENE VI.

ARCALAUS, Suivans d'Arcalaus, AMADIS, CORISANDE.

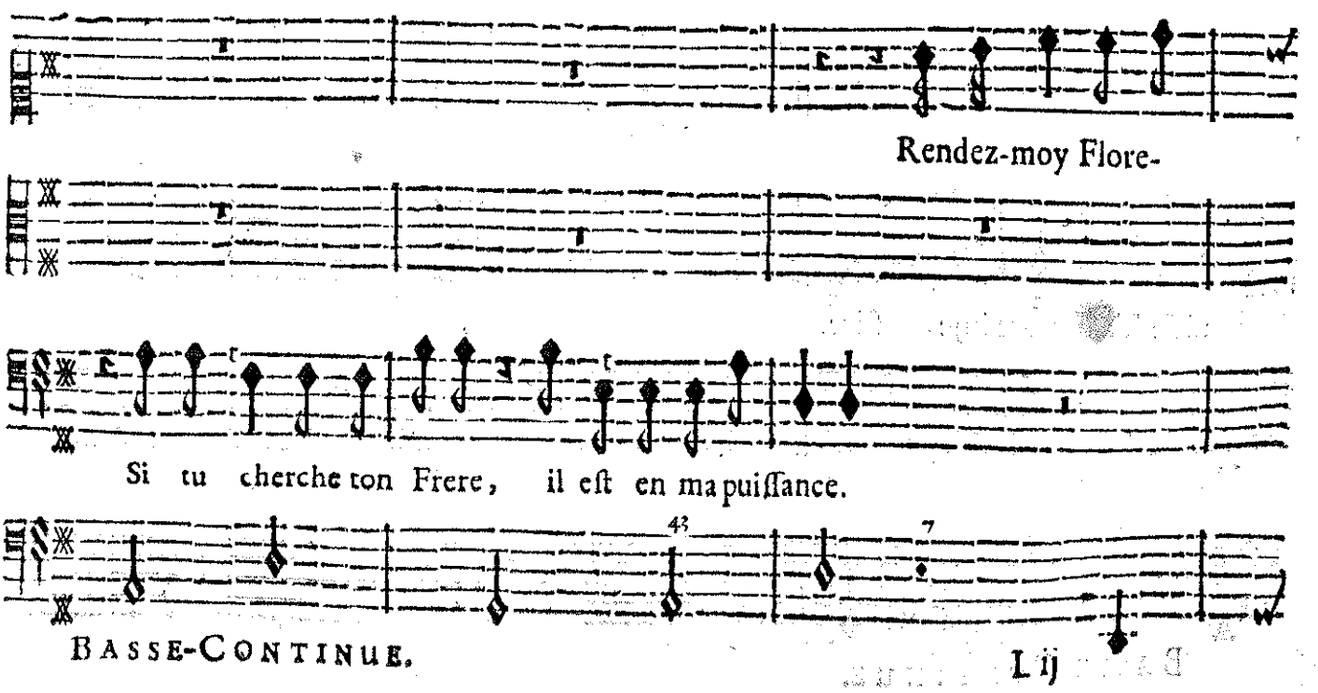




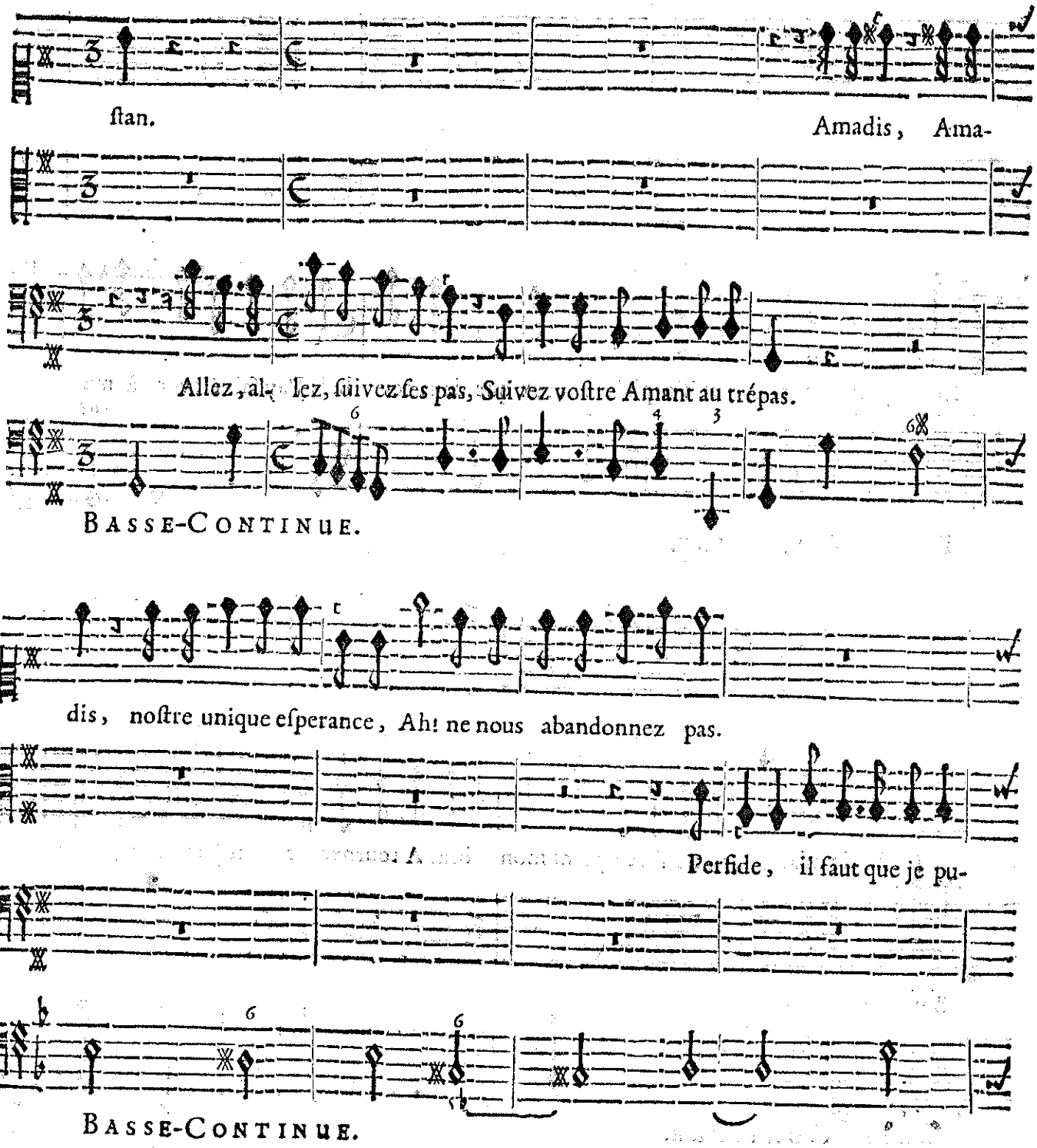
BASSE-CONTINUE.

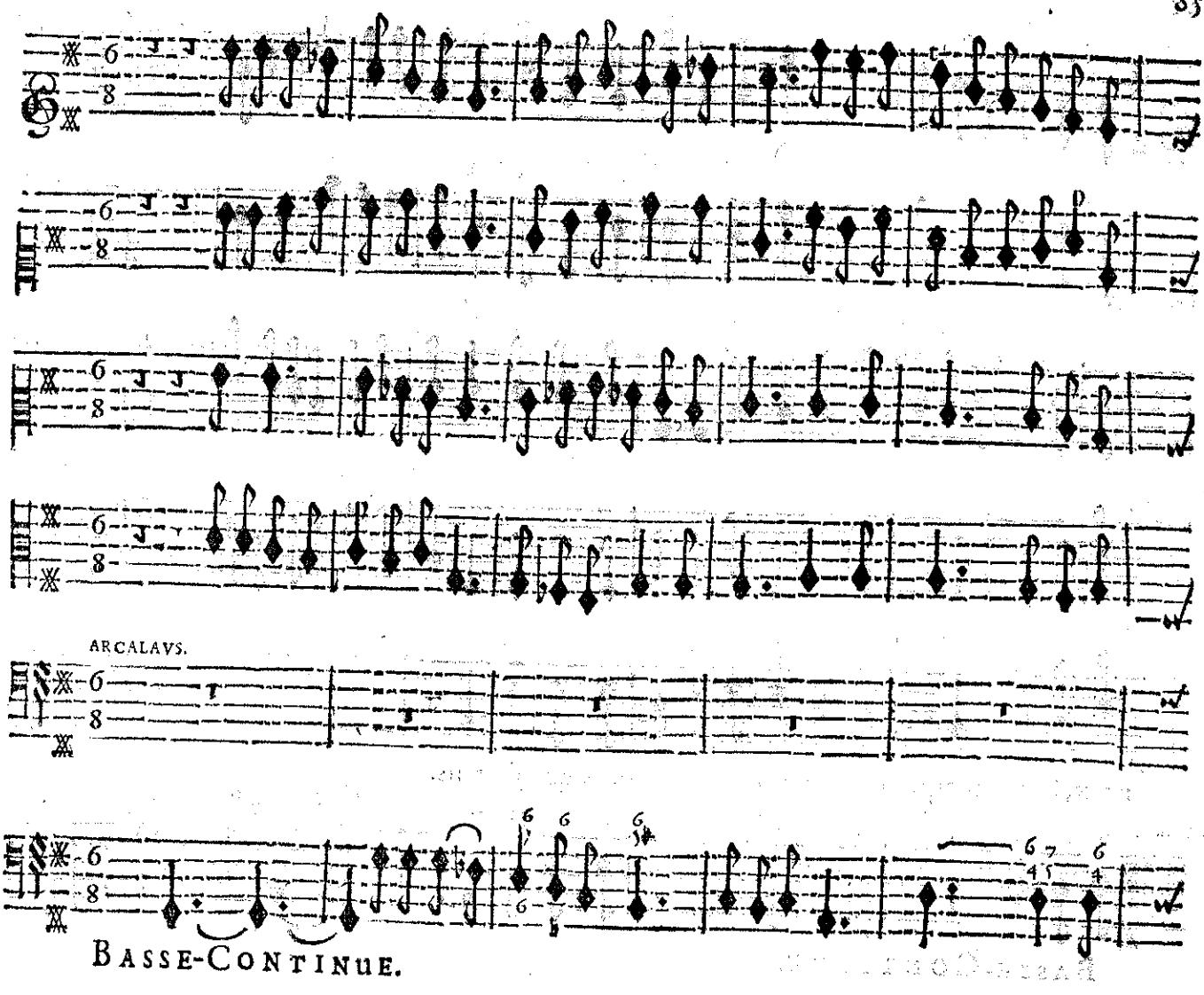


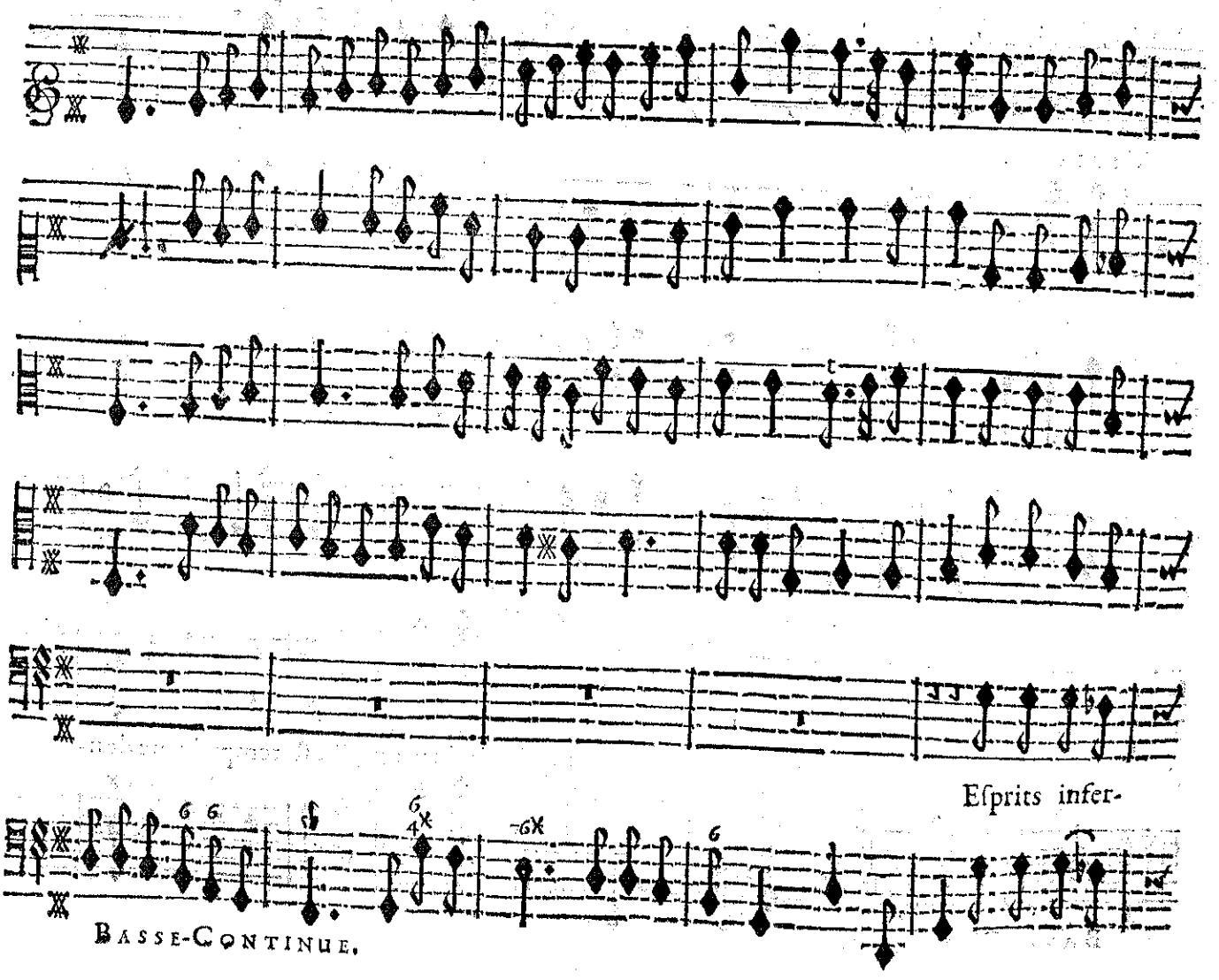
BASSE-CONTINUE.

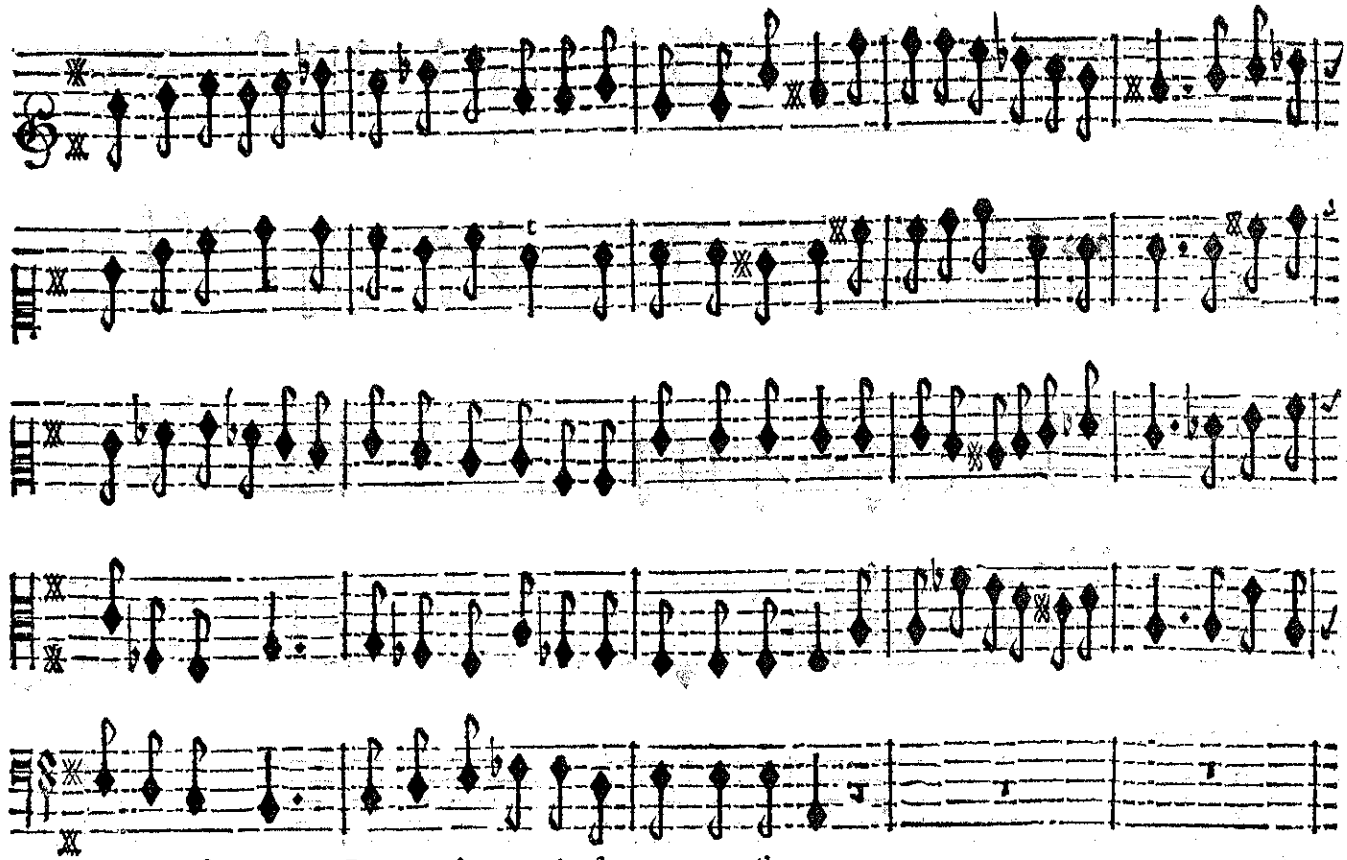


BASSE-CONTINUE.

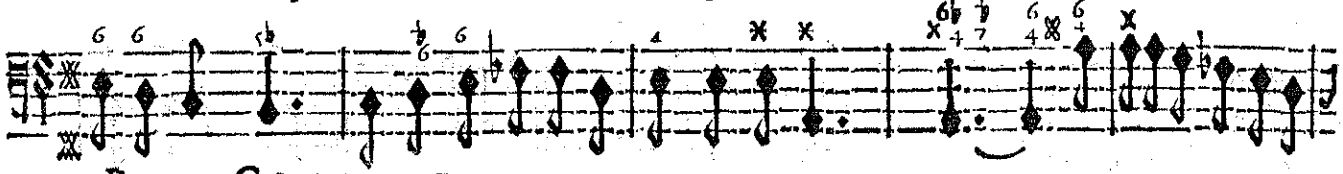

ſtan.
Amadis, Ama-
Allez, al- lez, ſuivez ſes pas, Suivez voſtre Amant au trépas.
BASSE-CONTINUE.
dis, noſtre unique eſperance, Ah! ne nous abandonnez pas.
Perfide, il faut que je pu-
BASSE-CONTINUE.
niſſe Ta barbare inju- ſtice.
BASSE-CONTINUE.


ARCALAVS.
BASSE-CONTINUE.

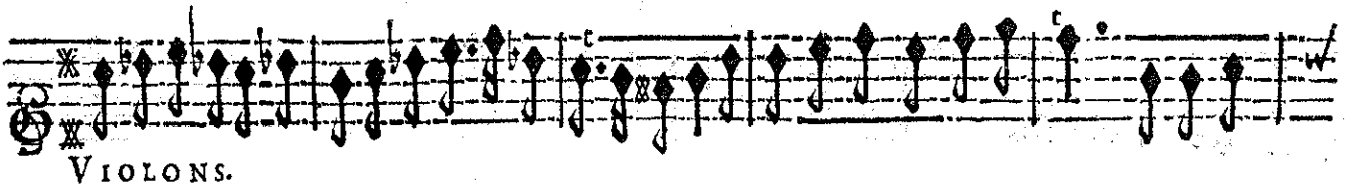

Eſprits infer-
BASSE-CONTINUE.



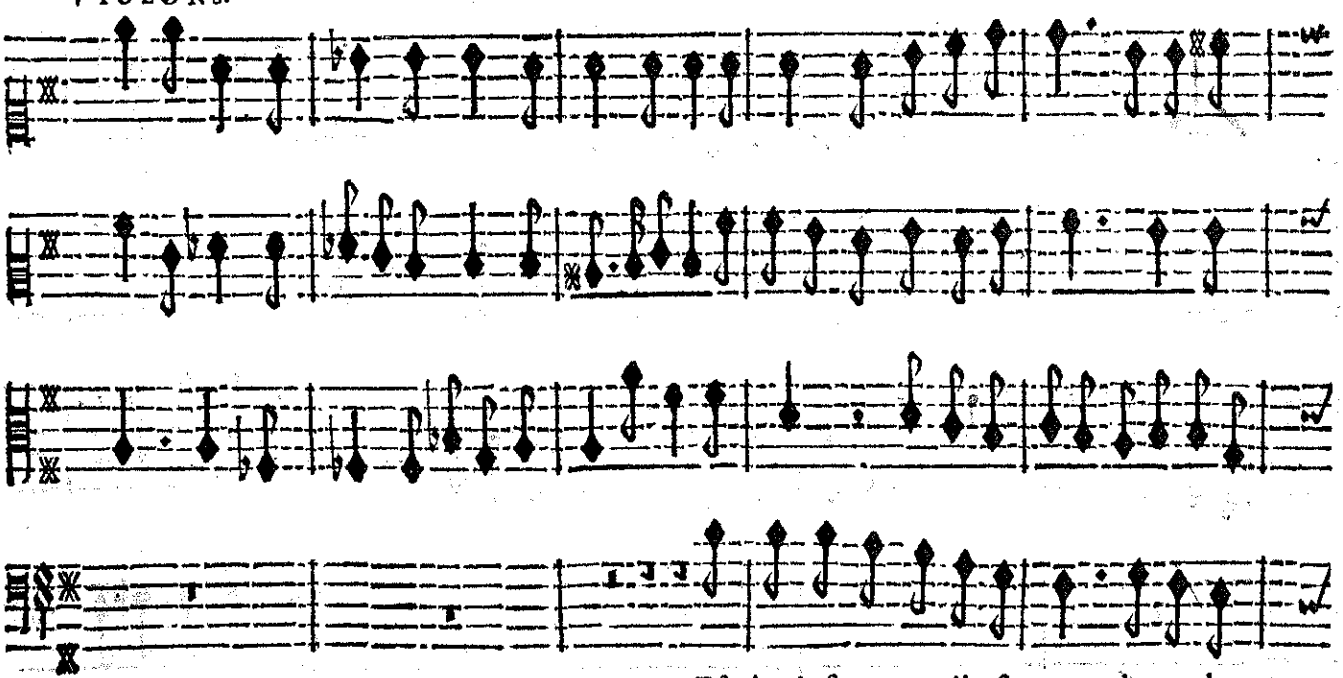
naux, il eſt temps De me donner le ſecours que j'attens.



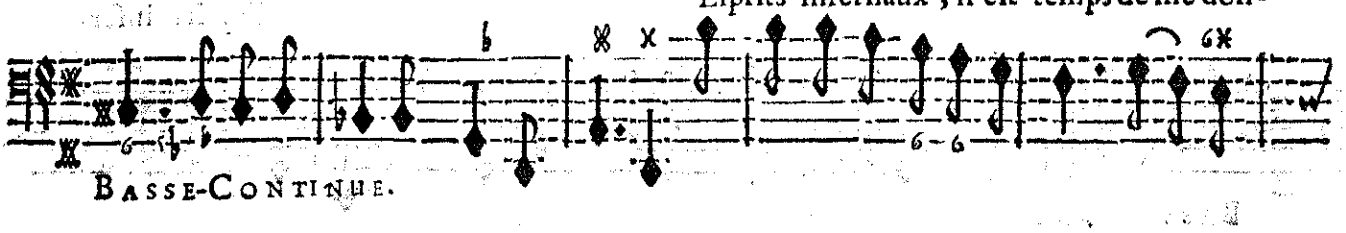
BASSE-CONTINUE.



VIOLONS.



Eſprits infernaux, il eſt temps de me don-

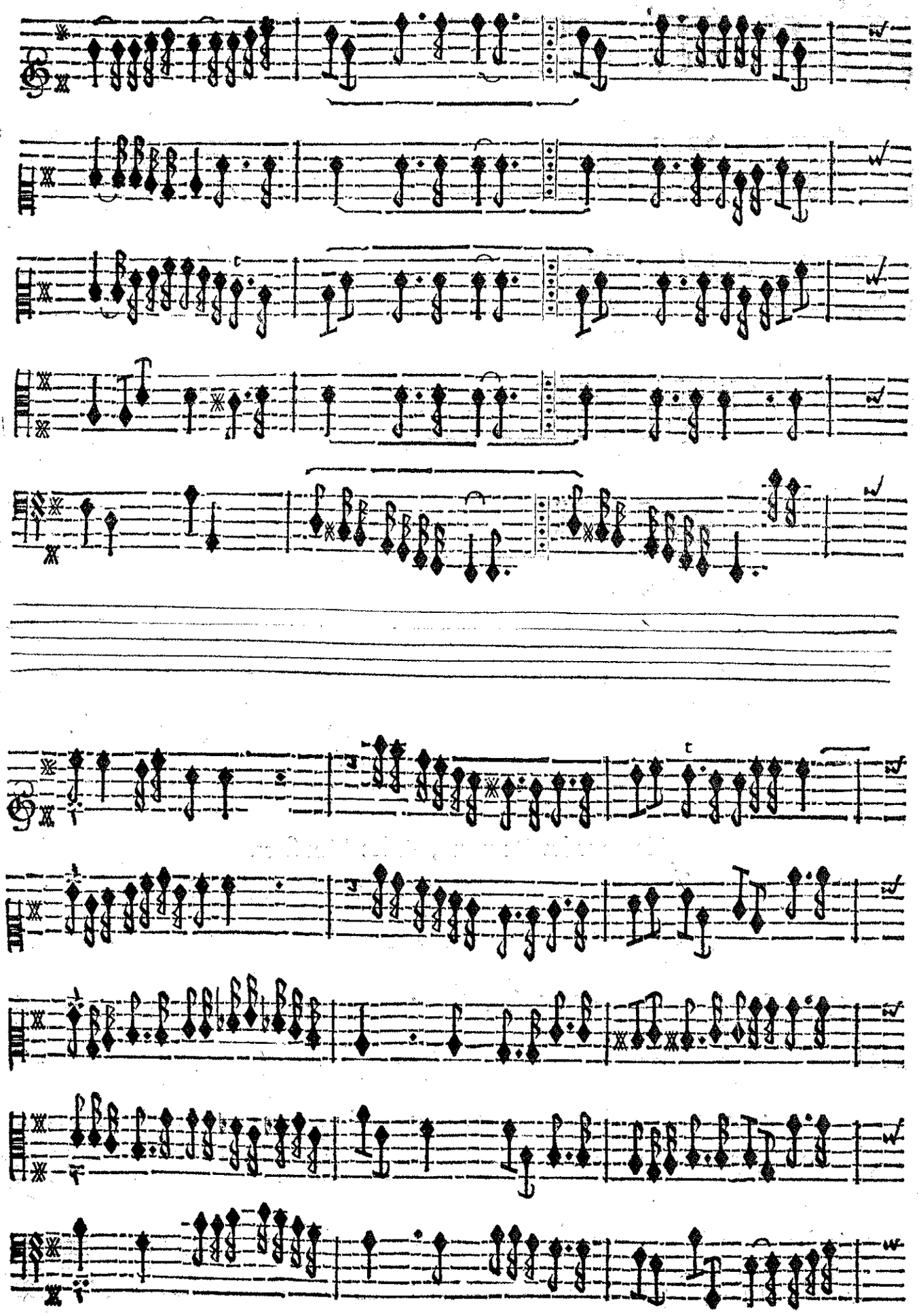


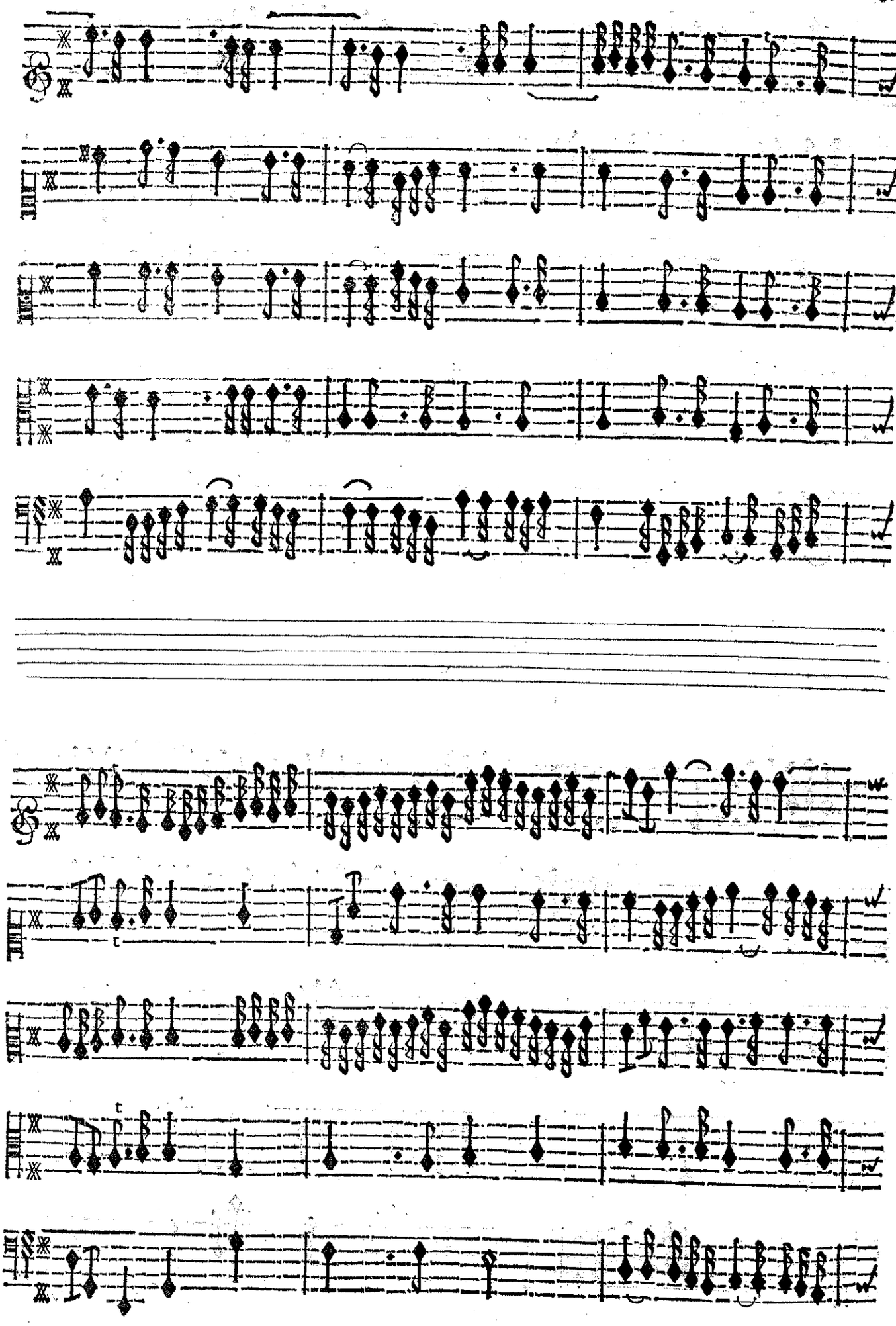
BASSE-CONTINUE.

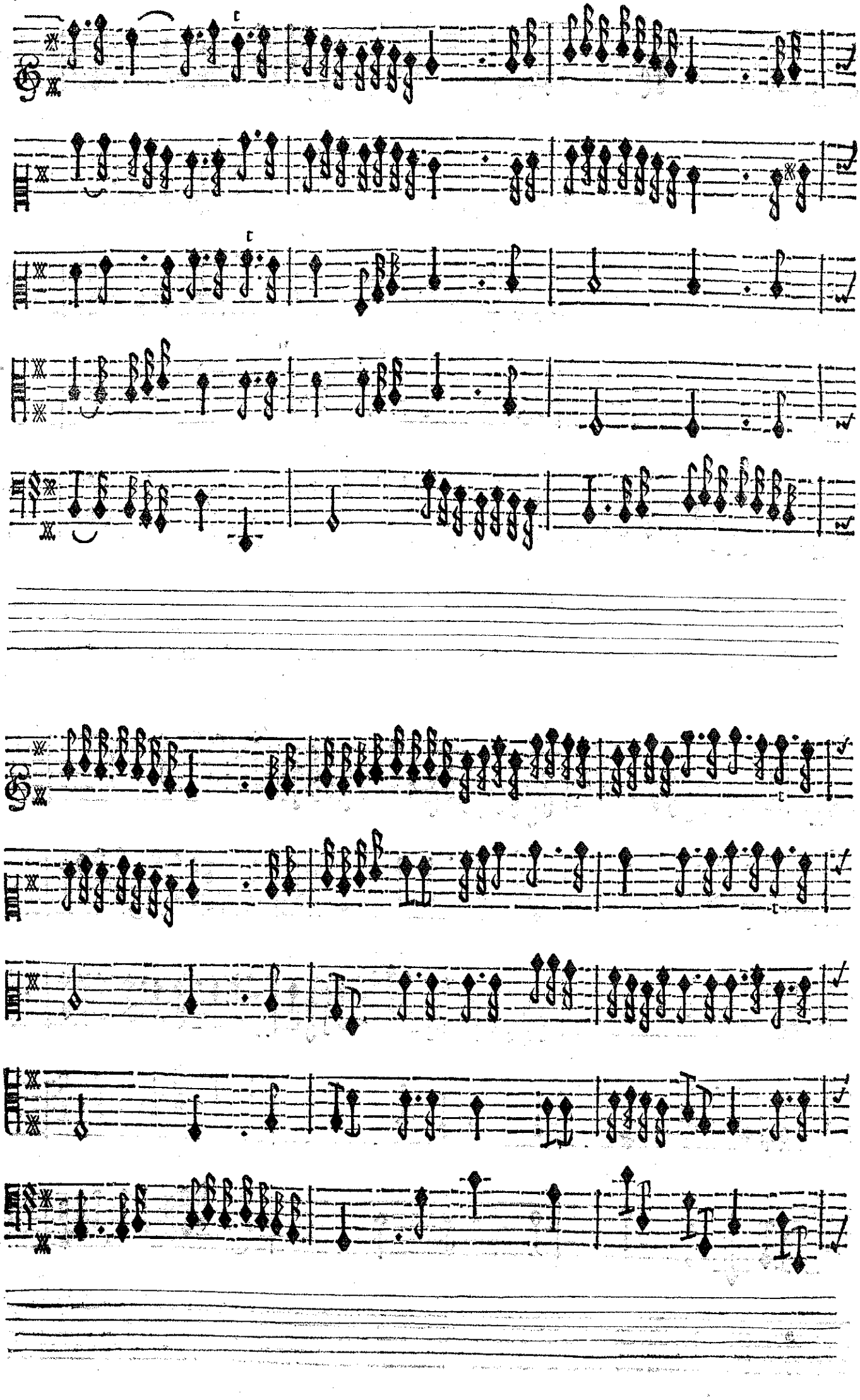
ner le ſecours que j'attens.

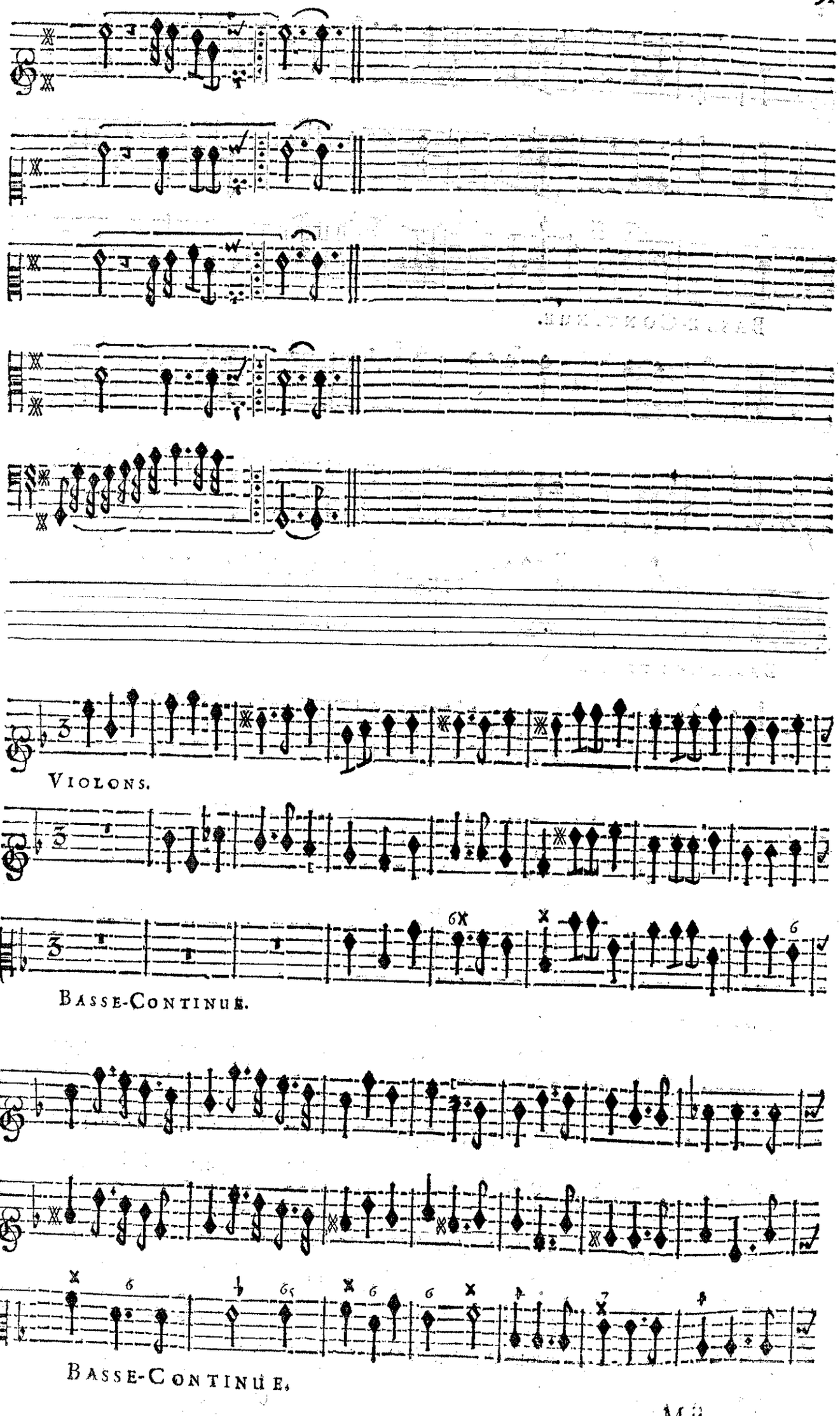
Air pour les Demons, & les Monſtres.

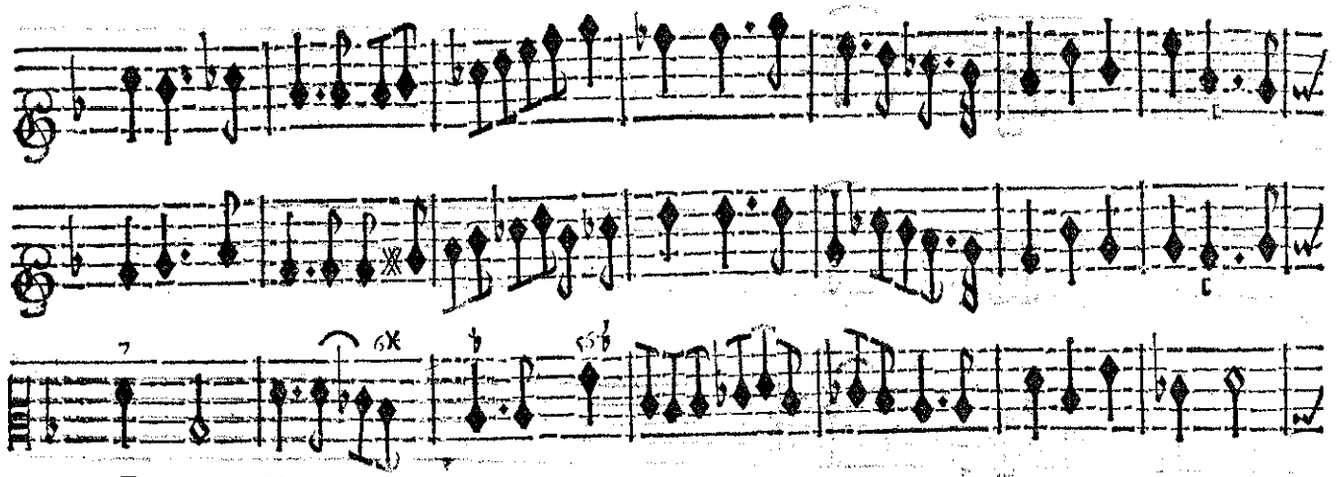
Viſte.



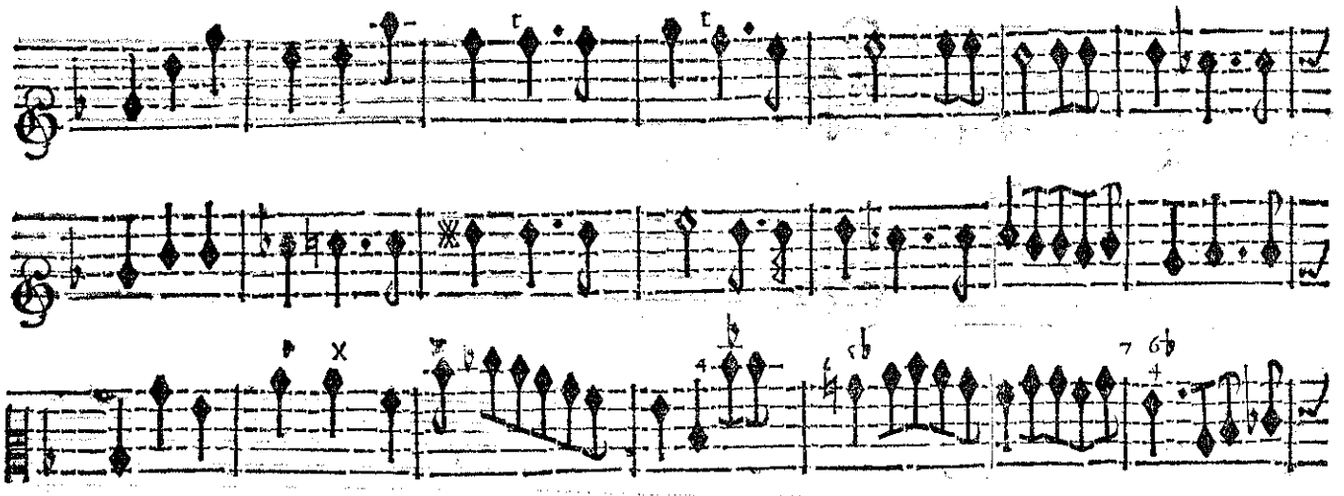




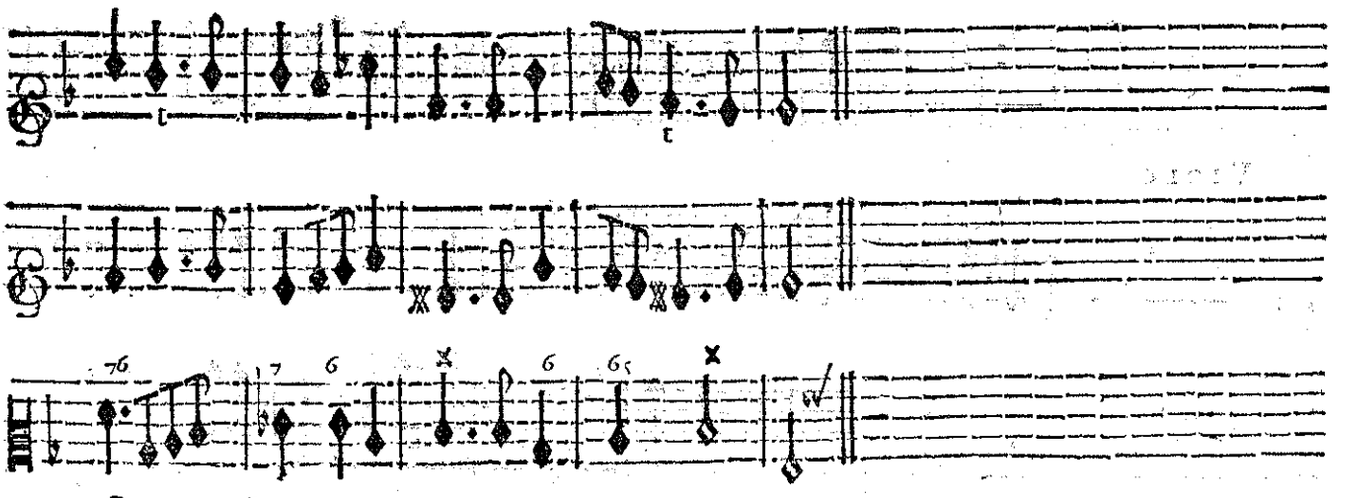

VIOLONS.
BASSE-CONTINUE.
BASSE-CONTINUE.



BASSE-CONTINUE.

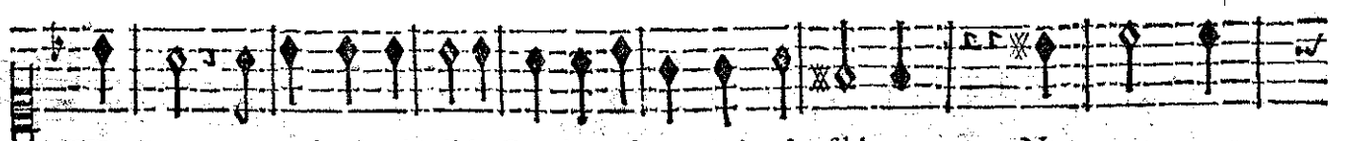


BASSE-CONTINUE.

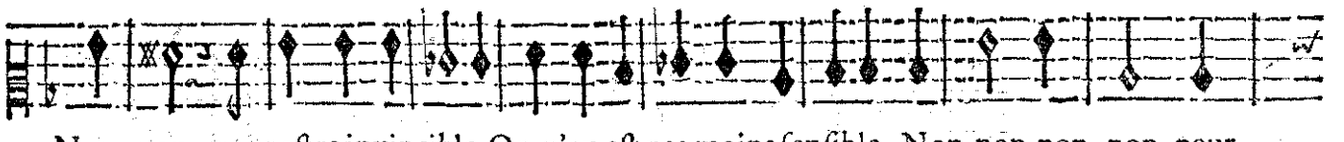


BASSE-CONTINUE.

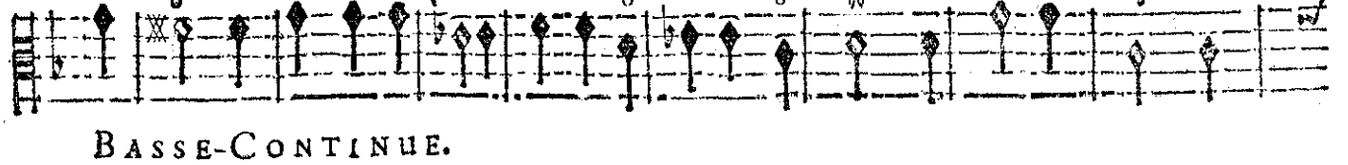
Non, non pour eſtre invincible On n'en eſt pas moins ſenſible. Non, non, non, non, pour



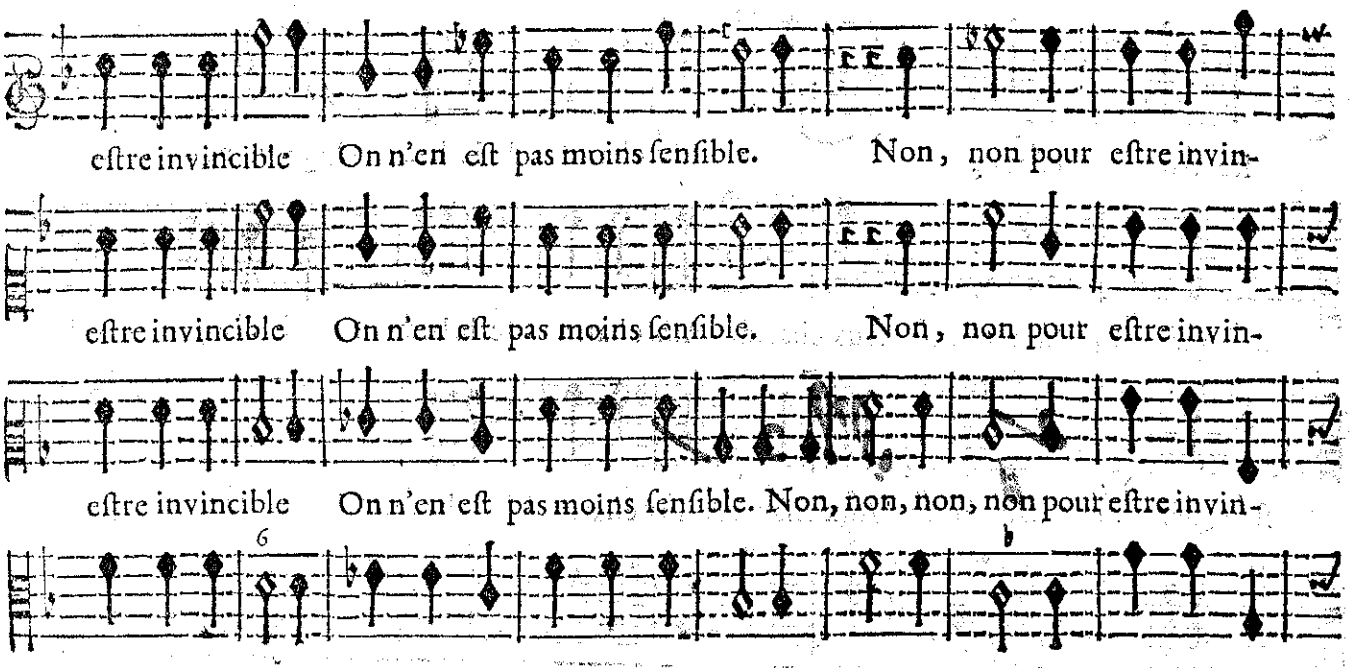
Non, non, pour eſtre invincible On n'en eſt pas moins ſenſible. Non, non pour



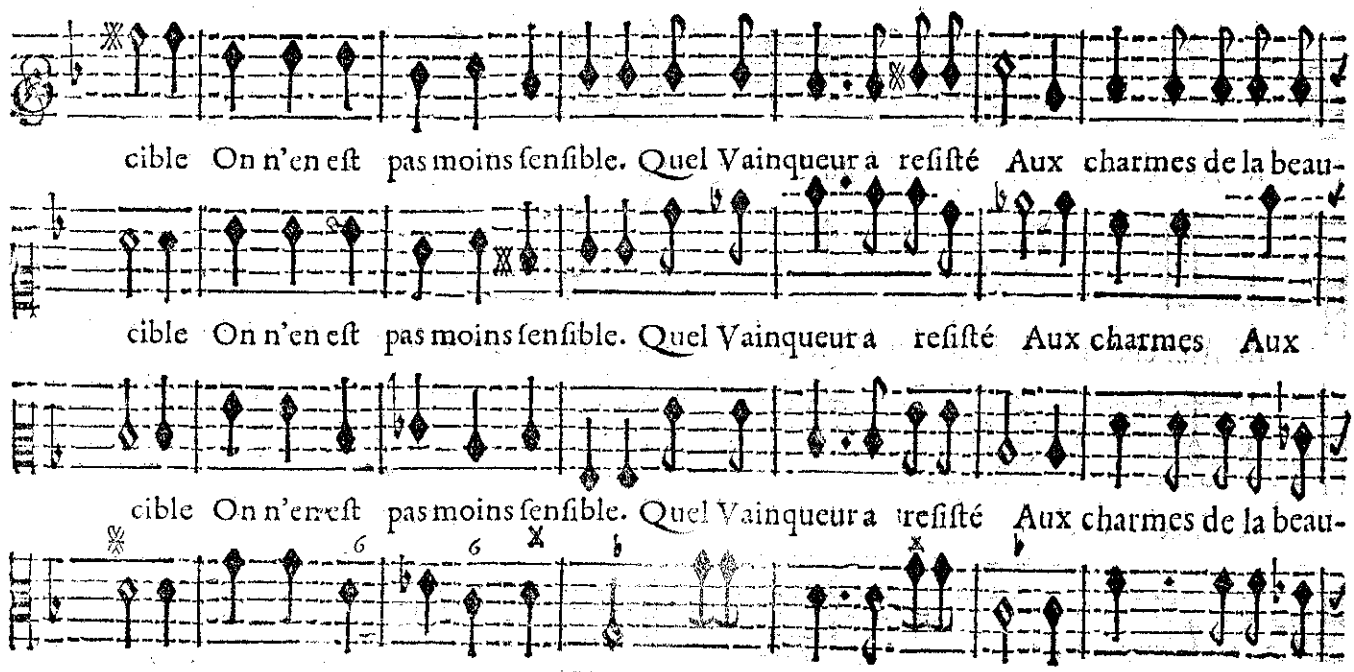
Non, non pour eſtre invincible On n'en eſt pas moins ſenſible. Non,non,non, non, pour



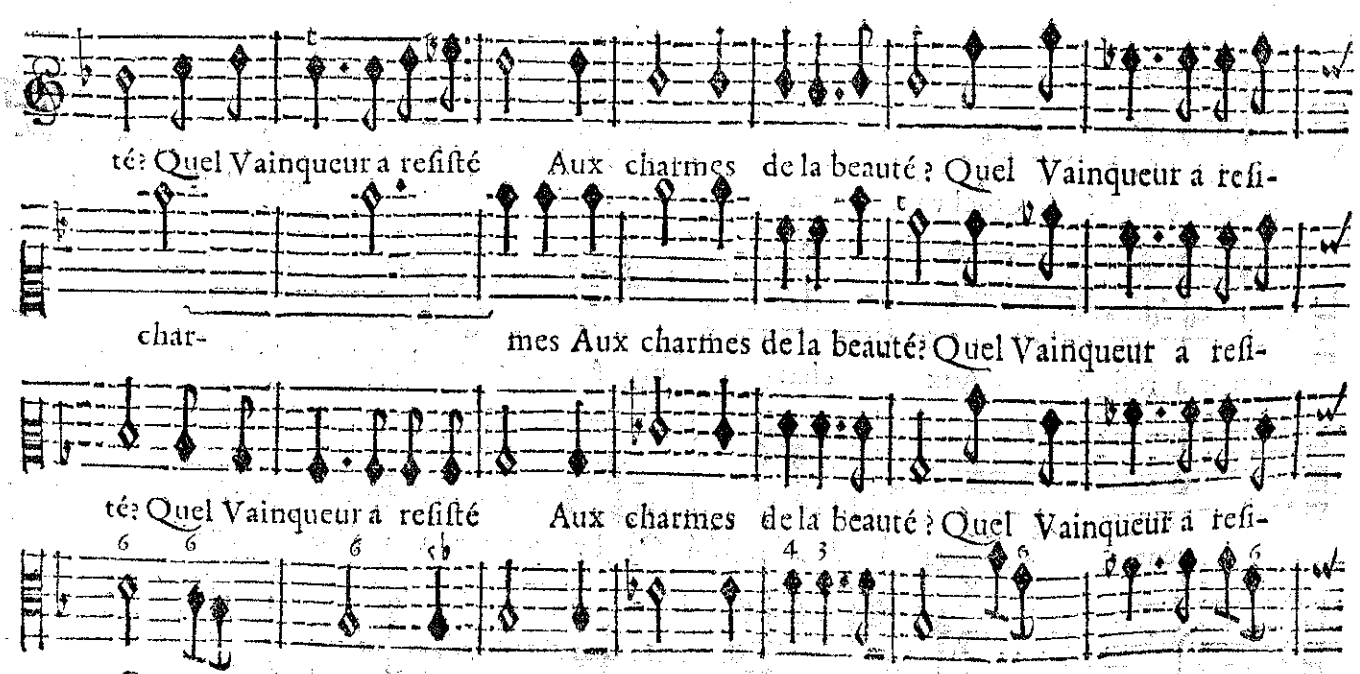
BASSE-CONTINUE.



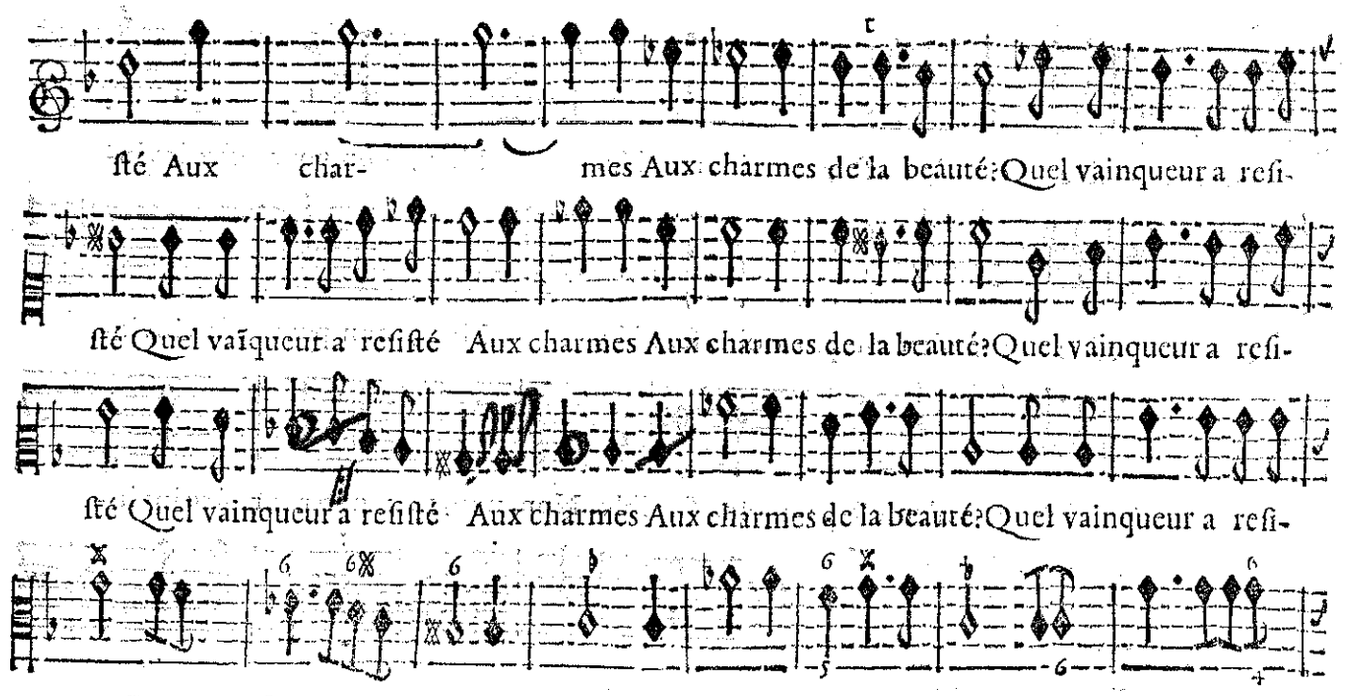
BASSE-CONTINUE.



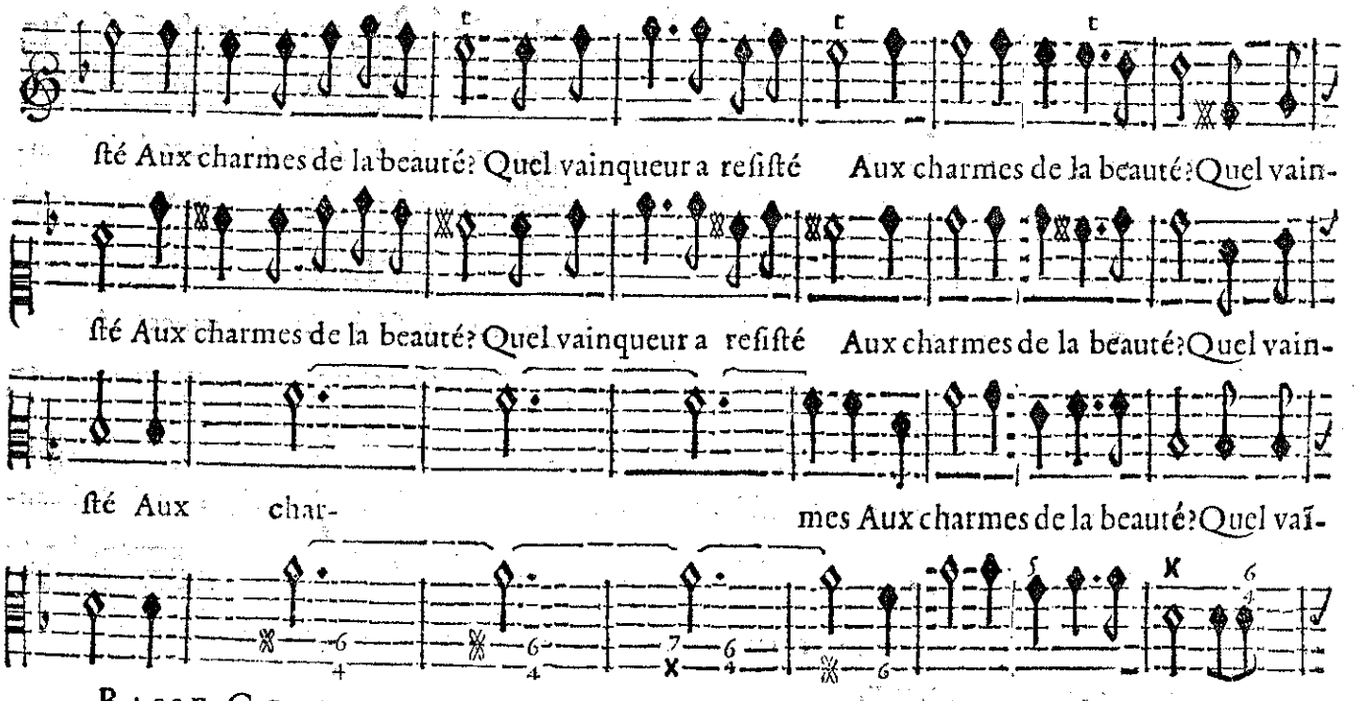
BASSE-CONTINUE.



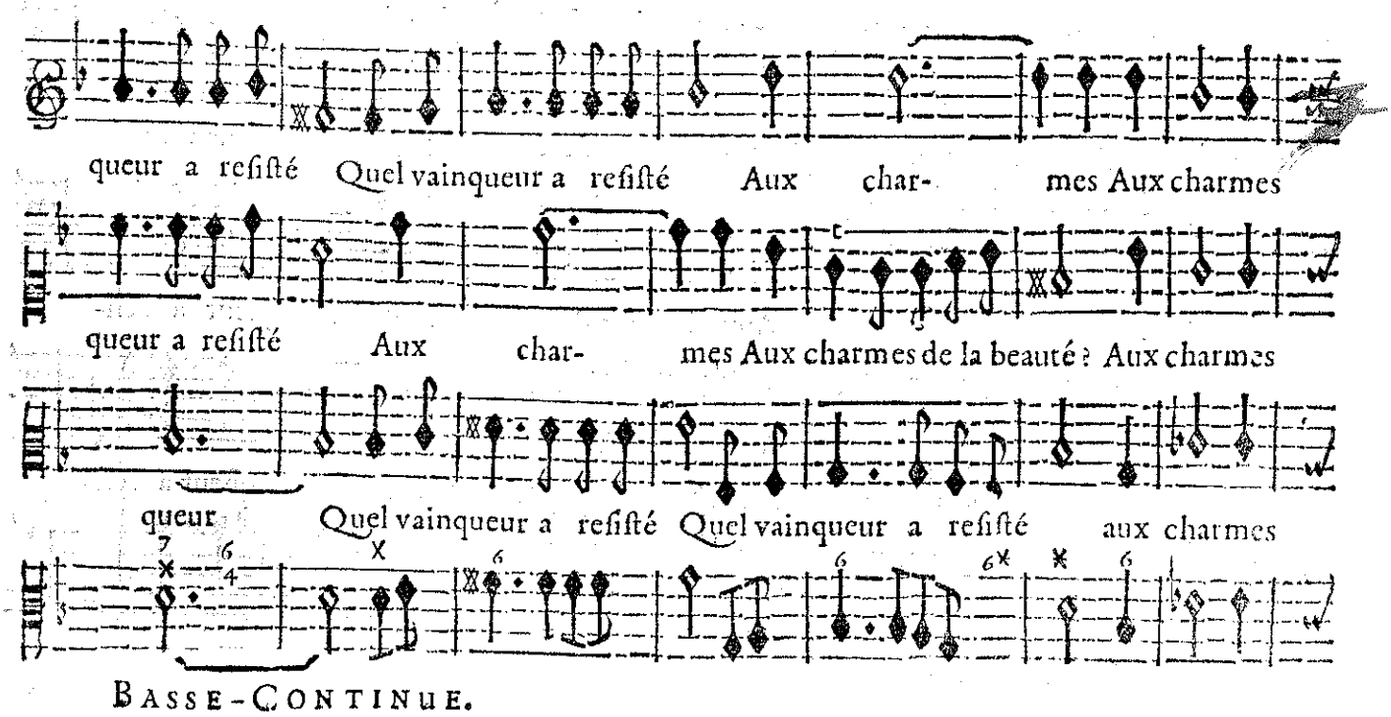
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

de la Beauté! *On reprend la Symphonie cy devant page 87.*

de la Beauté.

de la Beauté?

BASSE-CONTINUE.

Les Violons & Hautbois joüent le Trio qui ſuit, & deux Bergères le chantent en ſuite.

AImez,, ſoupirez, ſoupirez. cœurs fidelles, L'Amour dans ces Bois prẽd des forces nou-

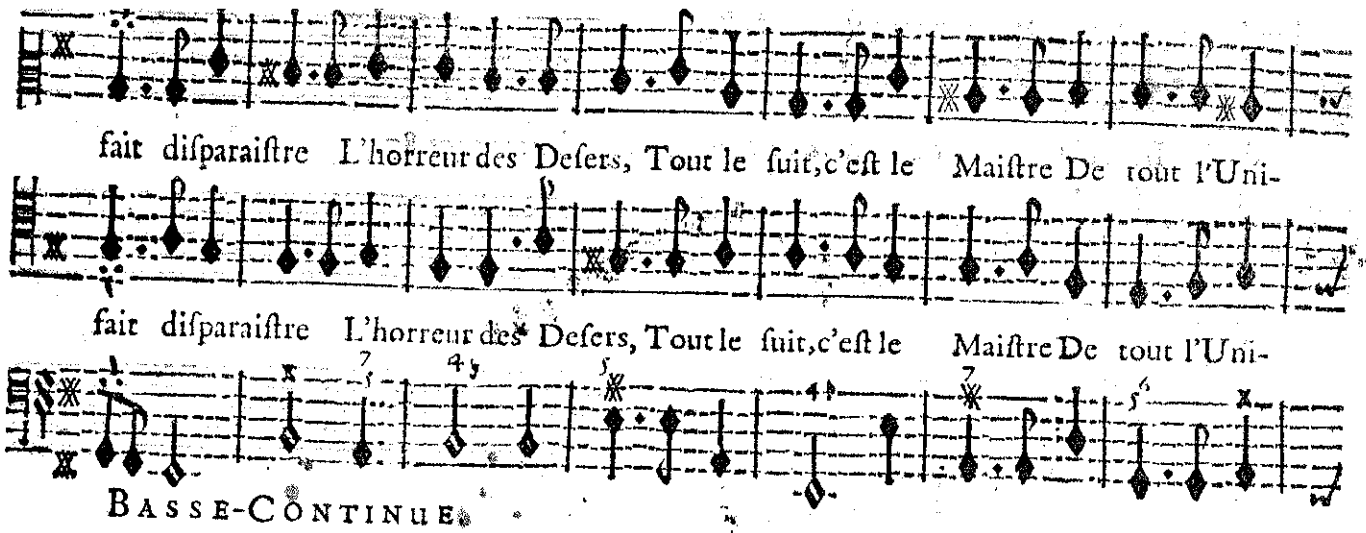
AImez, ſoupirez, cœurs fidelles, L'Amour dans ces Bois prẽd des forces nou-

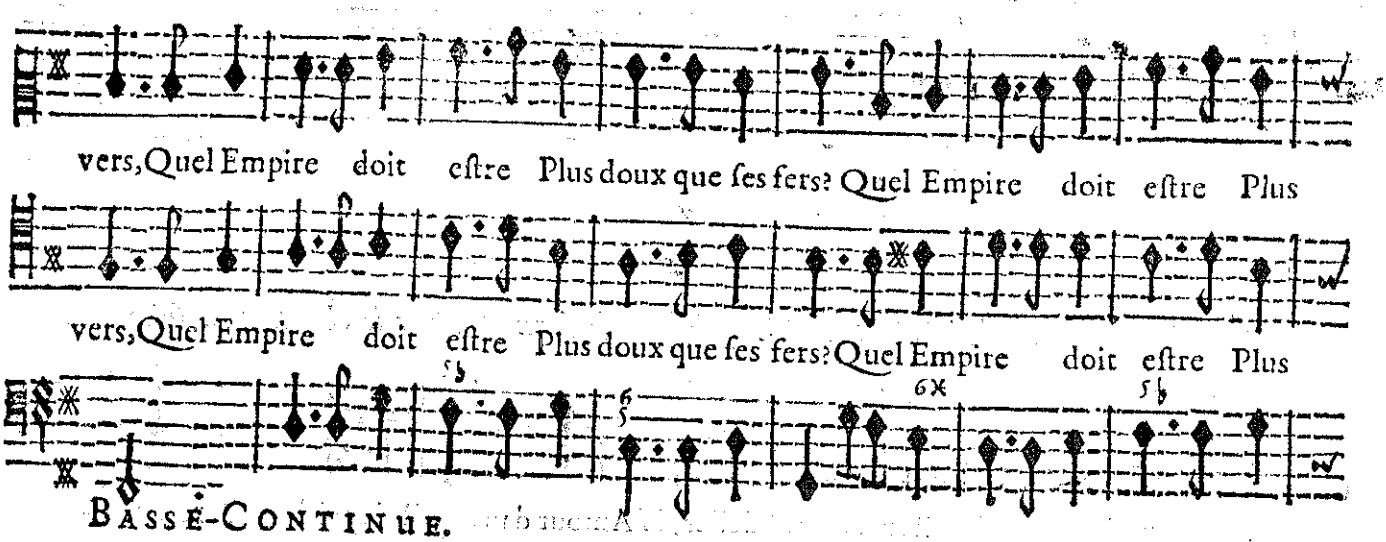
BASSE-CONTINUE.

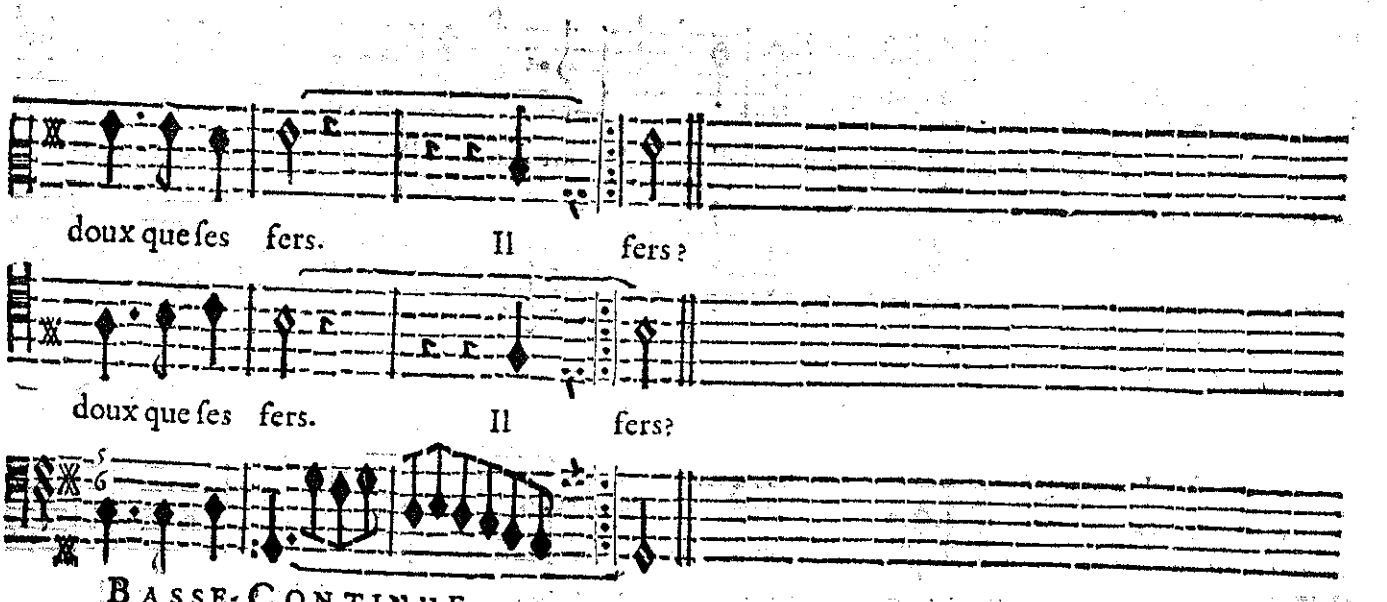
velles; Heureux mille fois Ceux qu'il tient ſous ſes loix: loix: Il

velles; Heureux mille fois Ceux qu'il tient ſous ſes loix; loix: Il

BASSE-CONTINUE.


fait diſparaiſtre L'horreur des Deſers, Tout le ſuit, c'eſt le Maiſtre De tout l'Uni-
fait diſparaiſtre L'horreur des Deſers, Tout le ſuit, c'eſt le Maiſtre De tout l'Uni-
BASSE-CONTINUE.

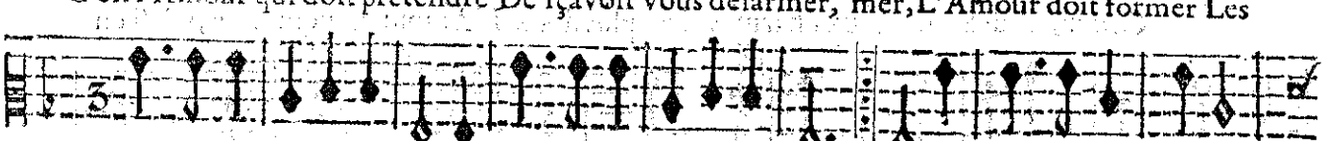

vers, Quel Empire doit eſtre Plus doux que ſes fers? Quel Empire doit eſtre Plus
vers, Quel Empire doit eſtre Plus doux que ſes fers? Quel Empire doit eſtre Plus
BASSE-CONTINUE.


doux que ſes fers. Il fers?
doux que ſes fers. Il fers?
BASSE-CONTINUE.

Les Violons & les Flutes joüent le Trio qui ſuit, & apres Vn Berger & les deux Bergeres chantent le meſme Trio alternativement avec les Chœurs des Nymphes qui y reſpondent avec les Inſtruments.

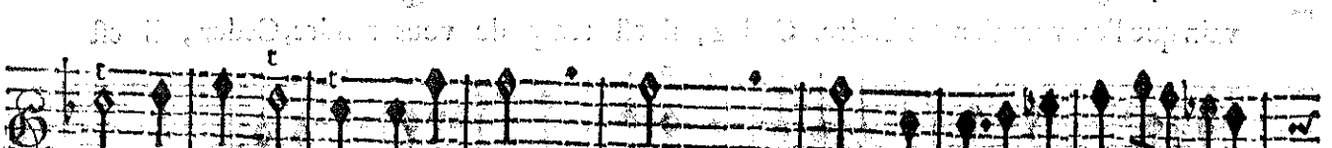
Vous ne devez plus attendre Rien qui trouble vos deſirs. ſirs. Cedez aux Plaiſirs Qui
C'eſt l'Amour qui doit pretendre De ſçavoir vous deſarmer, mer, L'Amour doit former Les

Vous ne devez plus attendre Rien qui trouble vos deſirs. ſirs. Cedez aux Plaiſirs Qui
C'eſt l'Amour qui doit pretendre De ſçavoir vous deſarmer, mer, L'Amour doit former Les



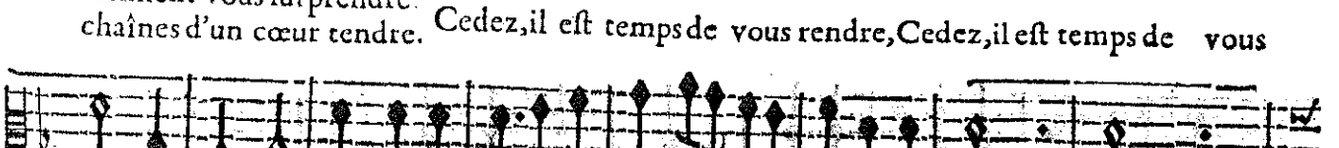
Vous ne devez plus attendre Rien qui trouble vos deſirs. ſirs. Cedez aux Plaiſirs Qui
C'eſt l'Amour qui doit pretendre De ſçavoir vous deſarmer, mer, L'Amour doit former Les

BASSE-CONTINUE.



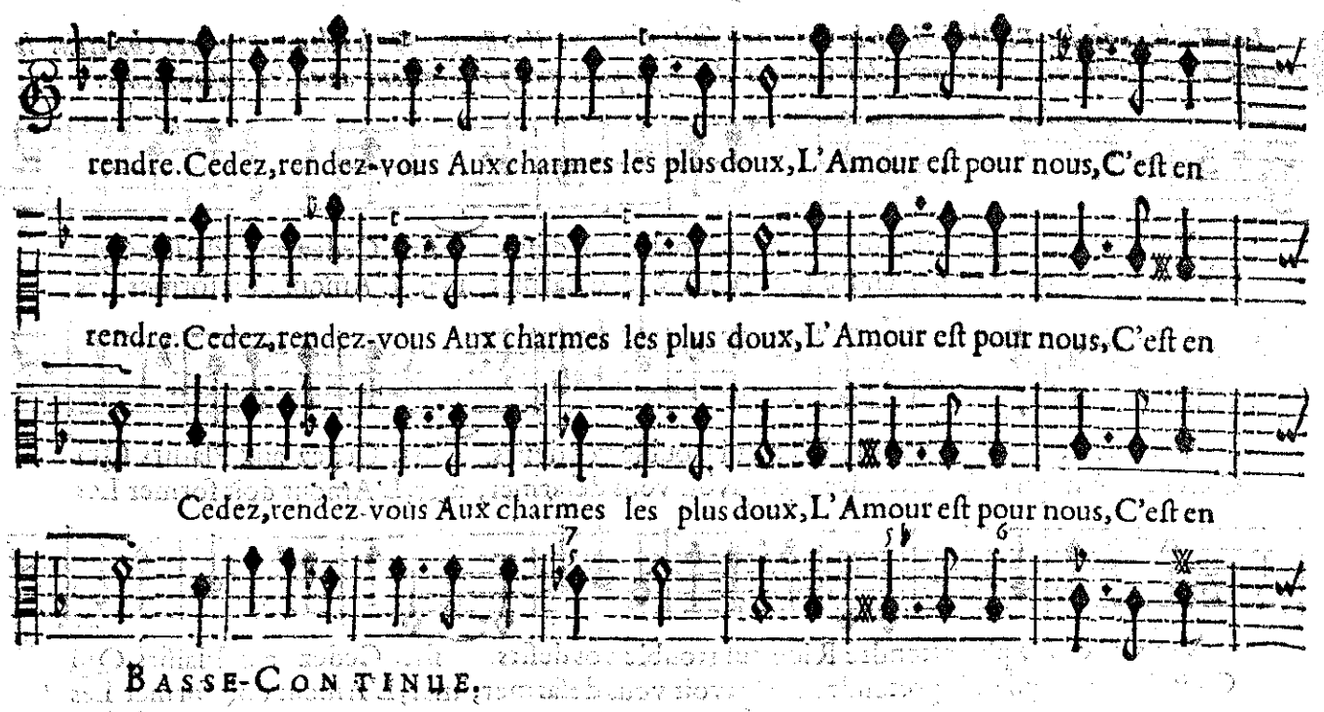
viennent vous ſurprendre. Cedez, Cedez, il eſt temps de vous
chaînes d'un cœur tendre.

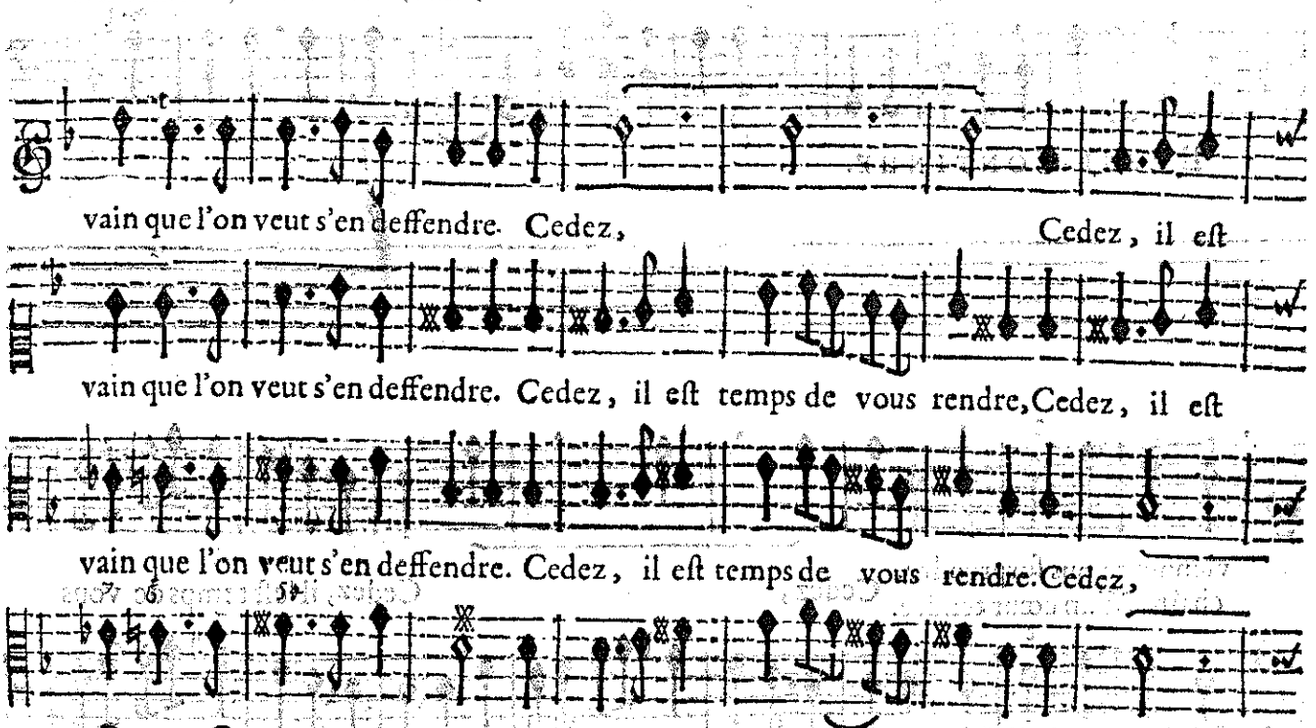
viennent vous ſurprendre
chaînes d'un cœur tendre. Cedez, il eſt temps de vous rendre, Cedez, il eſt temps de vous

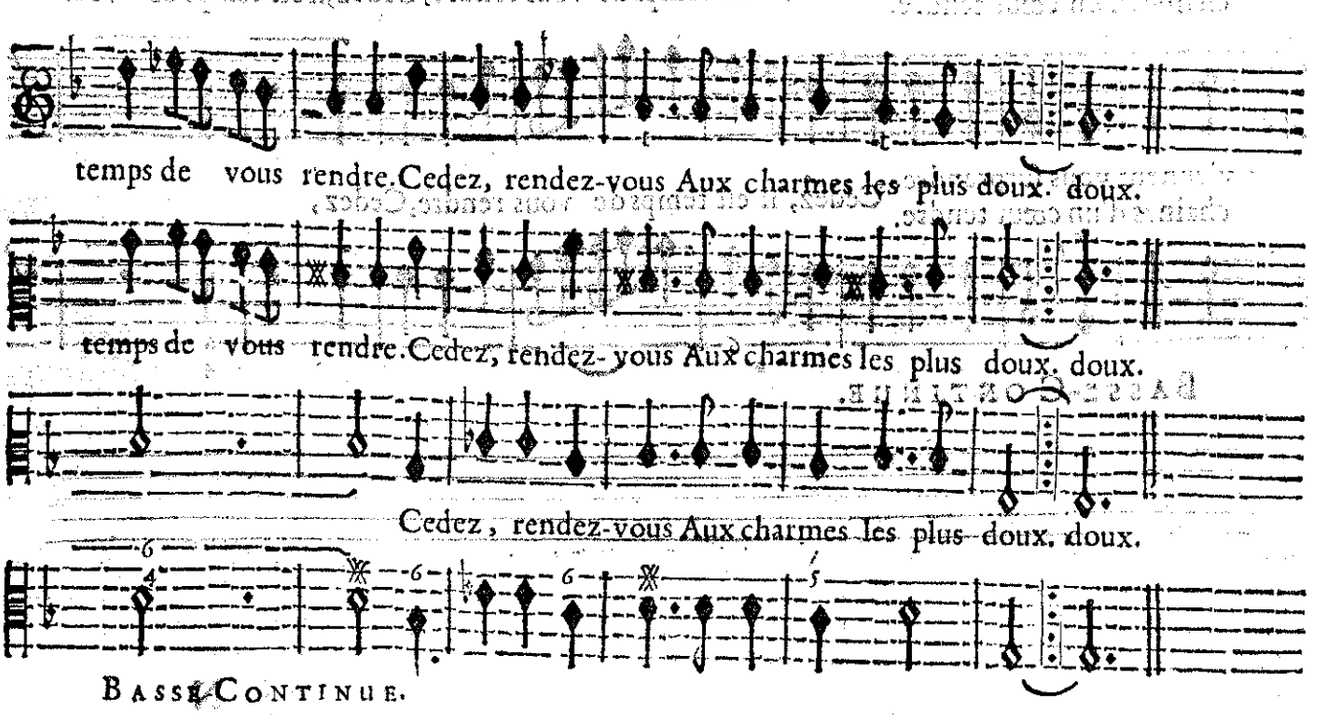


viennent vous ſurprendre.
chaînes d'un cœur tendre. Cedez, il eſt temps de vous rendre, Cedez,

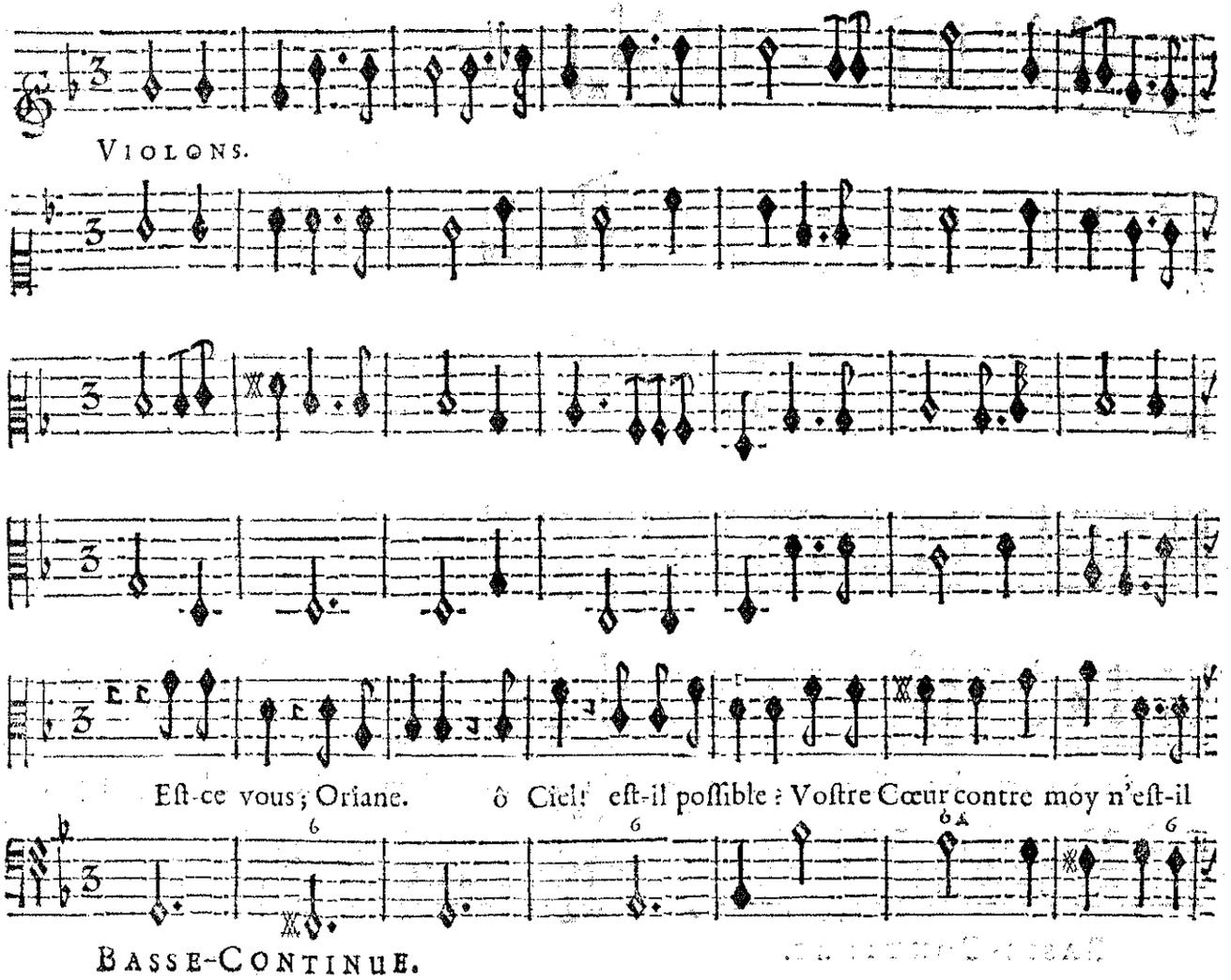
BASSE-CONTINUE.

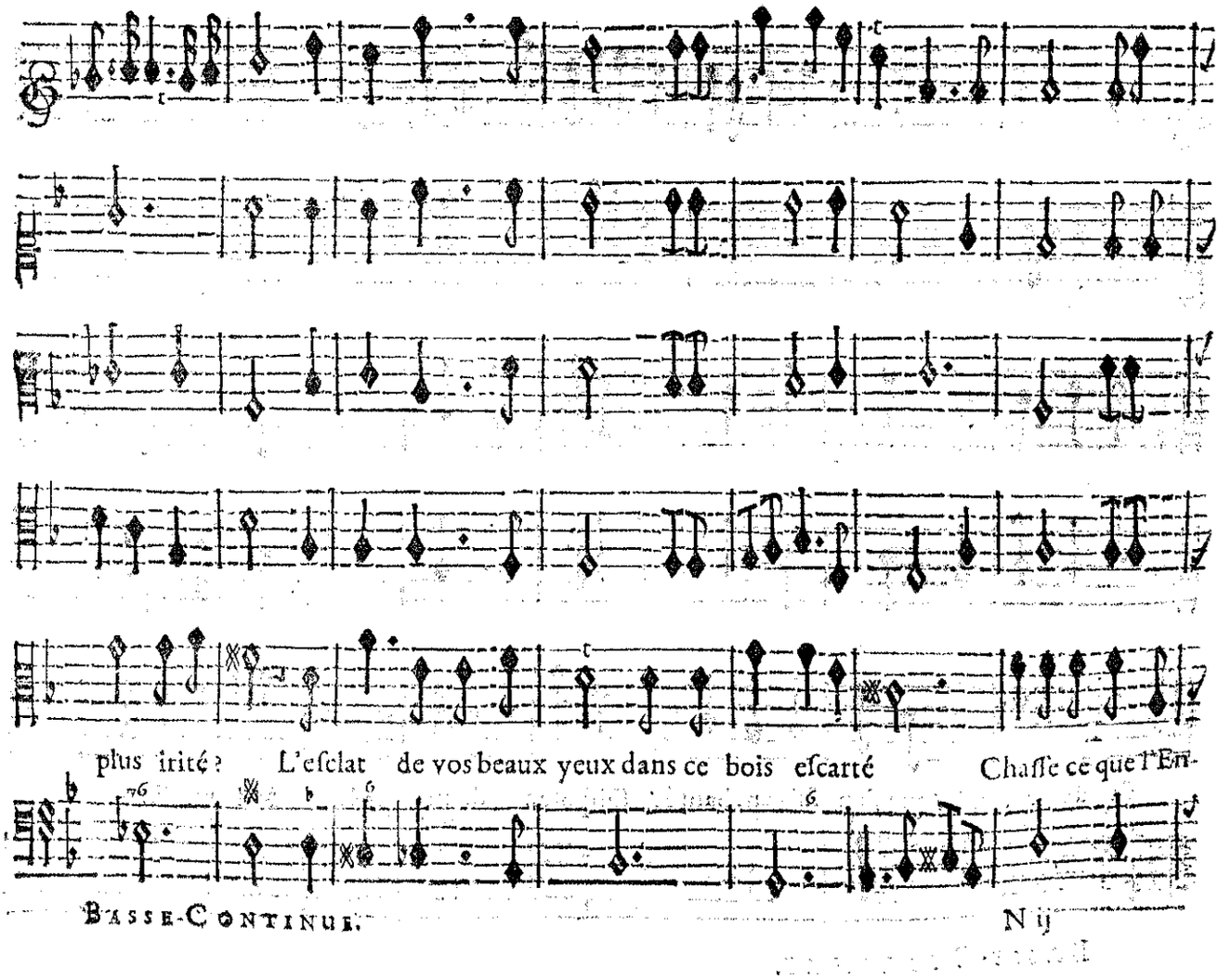


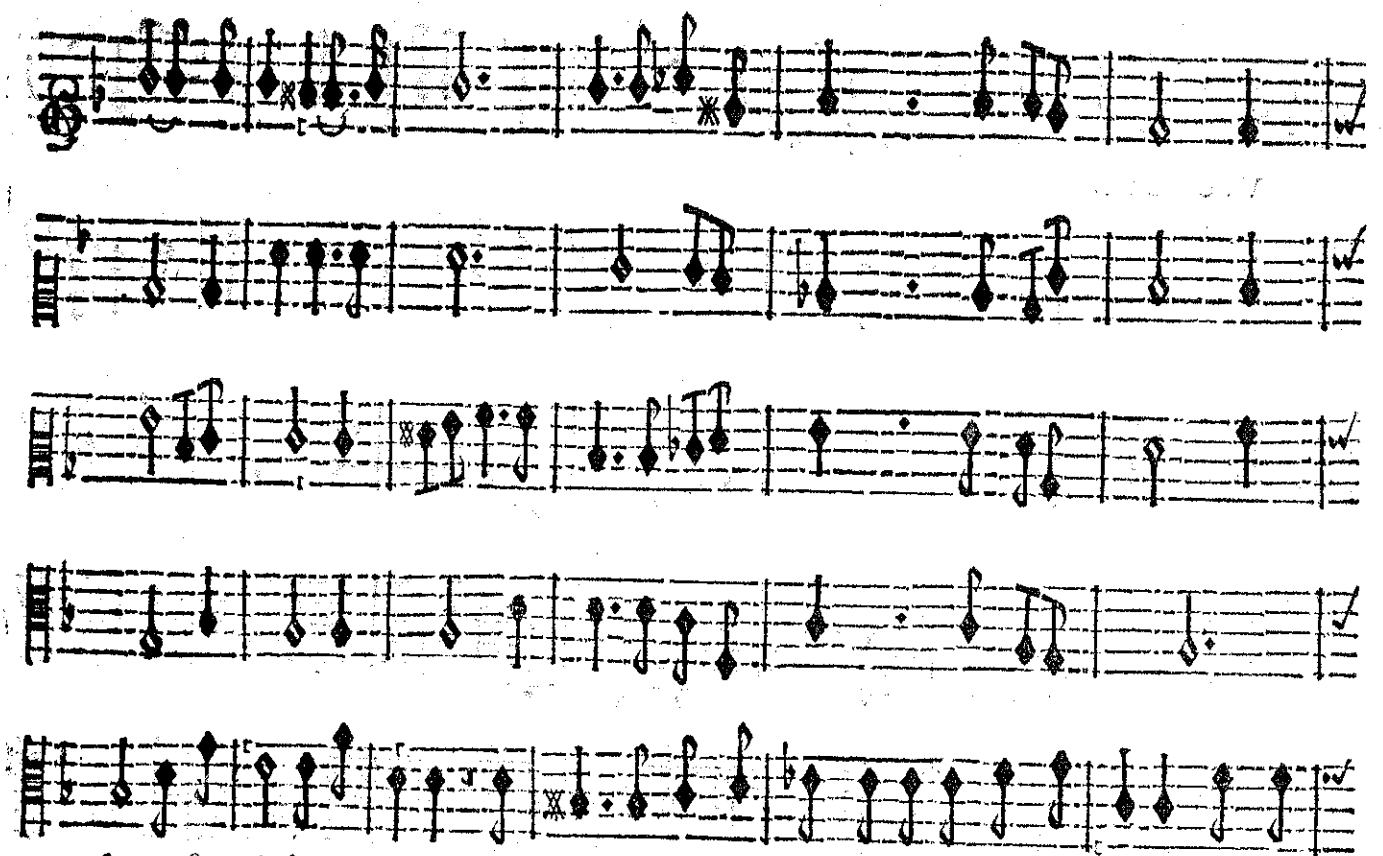




Le Berger & les deux Bergeres chantent le ſecond Couplet: Et les Chœurs leur reſpondent alternativement.

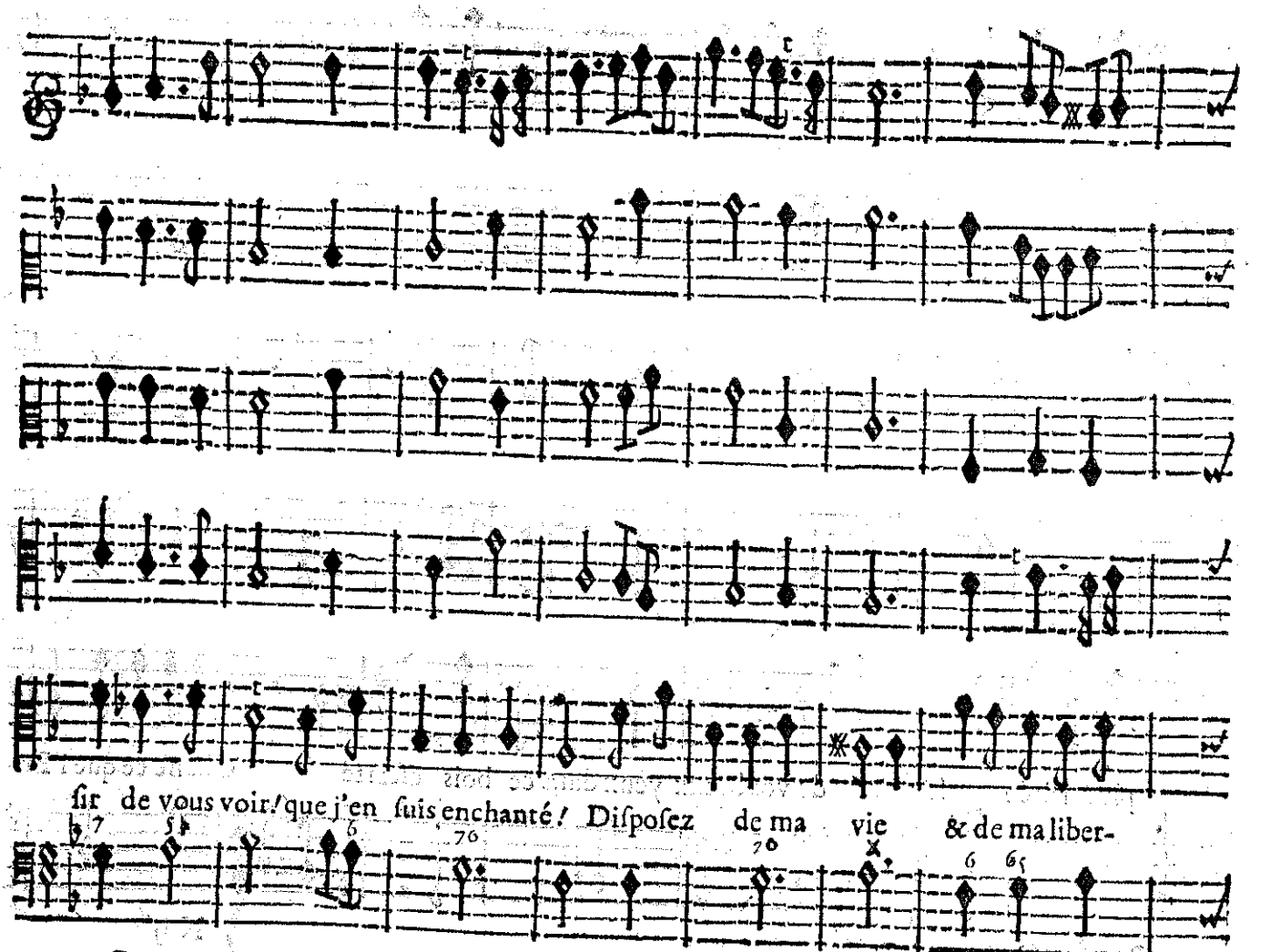

VIOLONS.
Eſt-ce vous, Oriane. ô Ciel! eſt-il poſſible? Voſtre Cœur contre moy n'eſt-il
BASSE-CONTINUE.


plus irité? L'eſclat de vos beaux yeux dans ce bois eſcarté Chaſſe ce que l'En-
BASSE-CONTINUE.



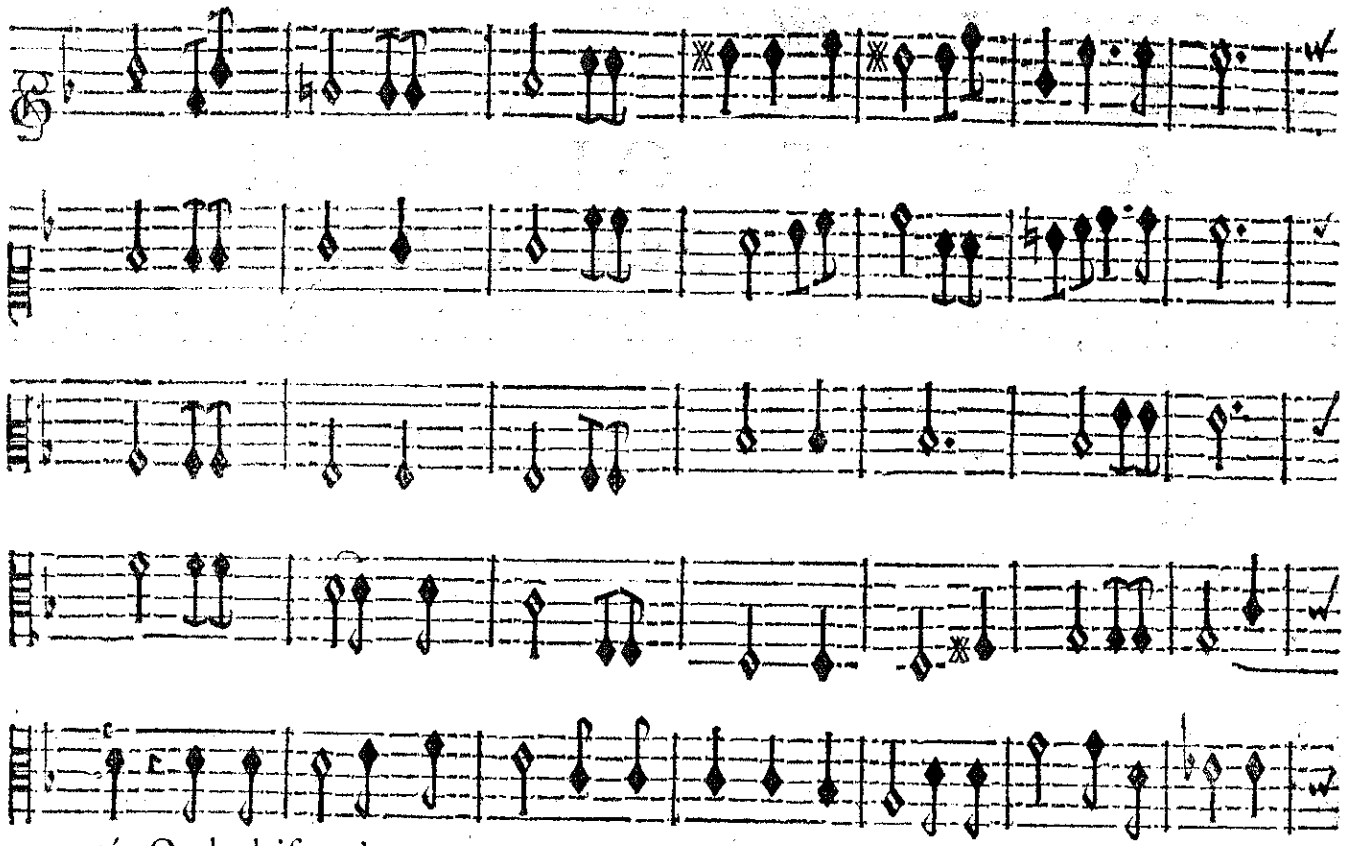
fer a formé de terrible. Que vivre loin de vous eſt un ſupplice horrible! Quel plai-

BASSE-CONTINUE.



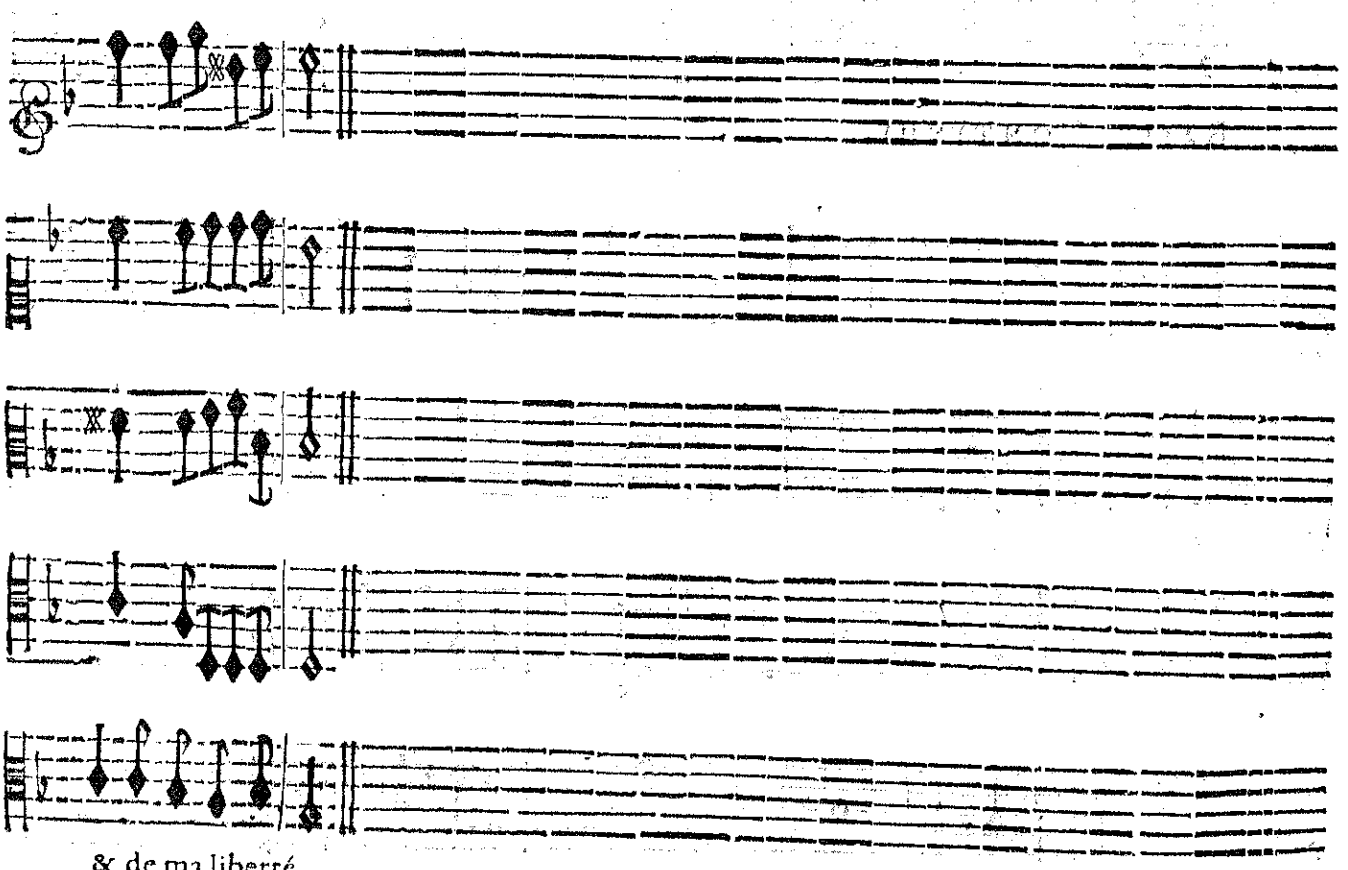
ſir de vous voir! que j'en ſuis enchanté! Diſpoſez de ma vie & de ma liber-

BASSE-CONTINUE.

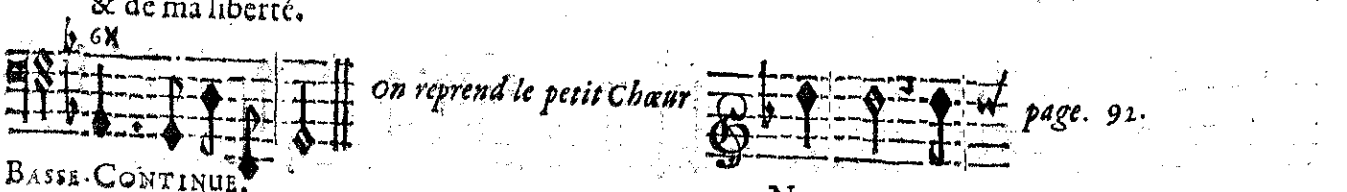


té. Quel plaiſir de vous voir ! Que j'en ſuis enchanté ! Diſpoſez de ma vie

BASSE-CONTINUE.



& de ma liberté.



BASSE-CONTINUE.

On reprend le petit Chœur *page. 92.*

Non, non pour &c.

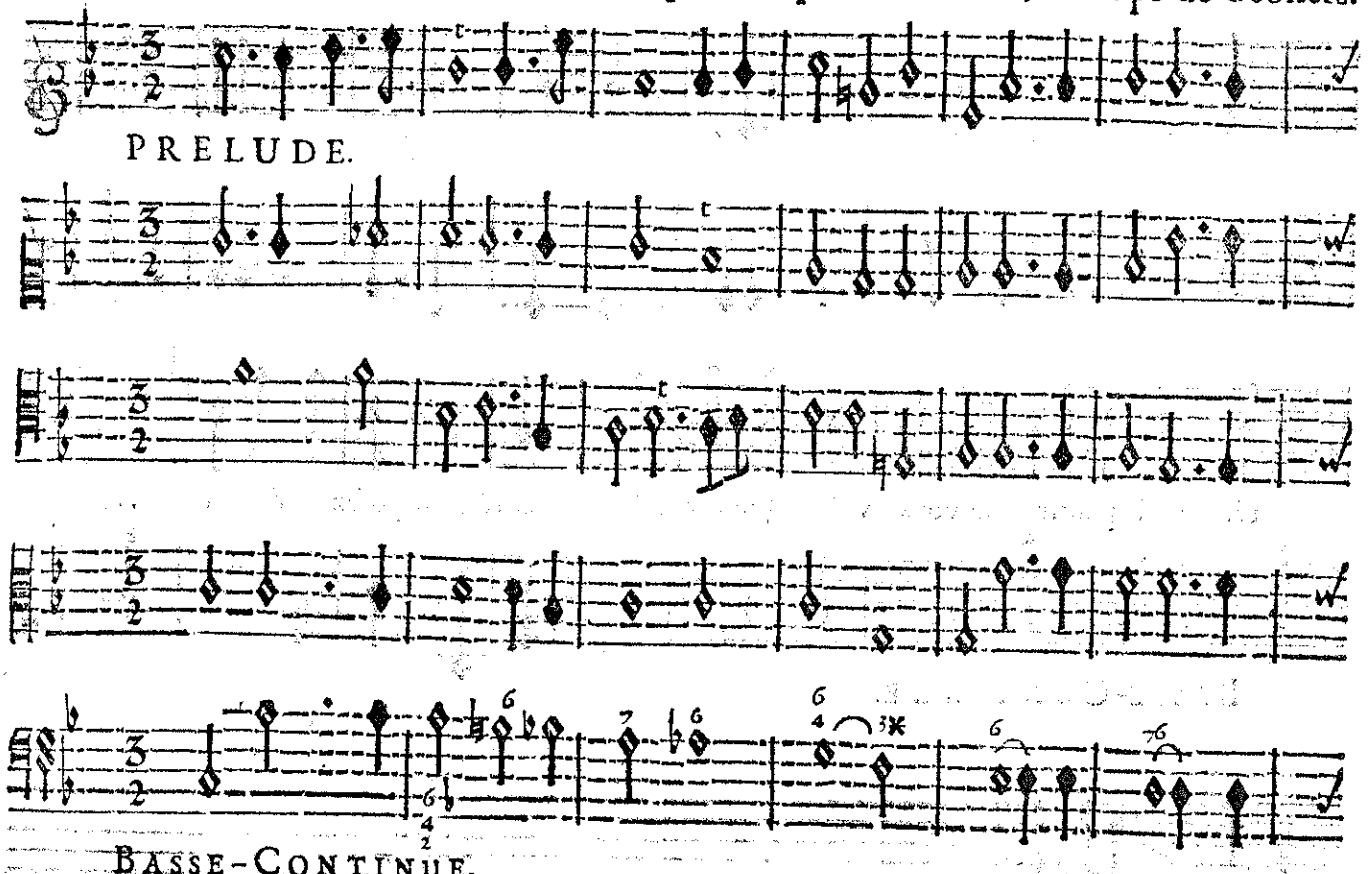
La Gigue du Prologue ſervira d'Entre-Acte.

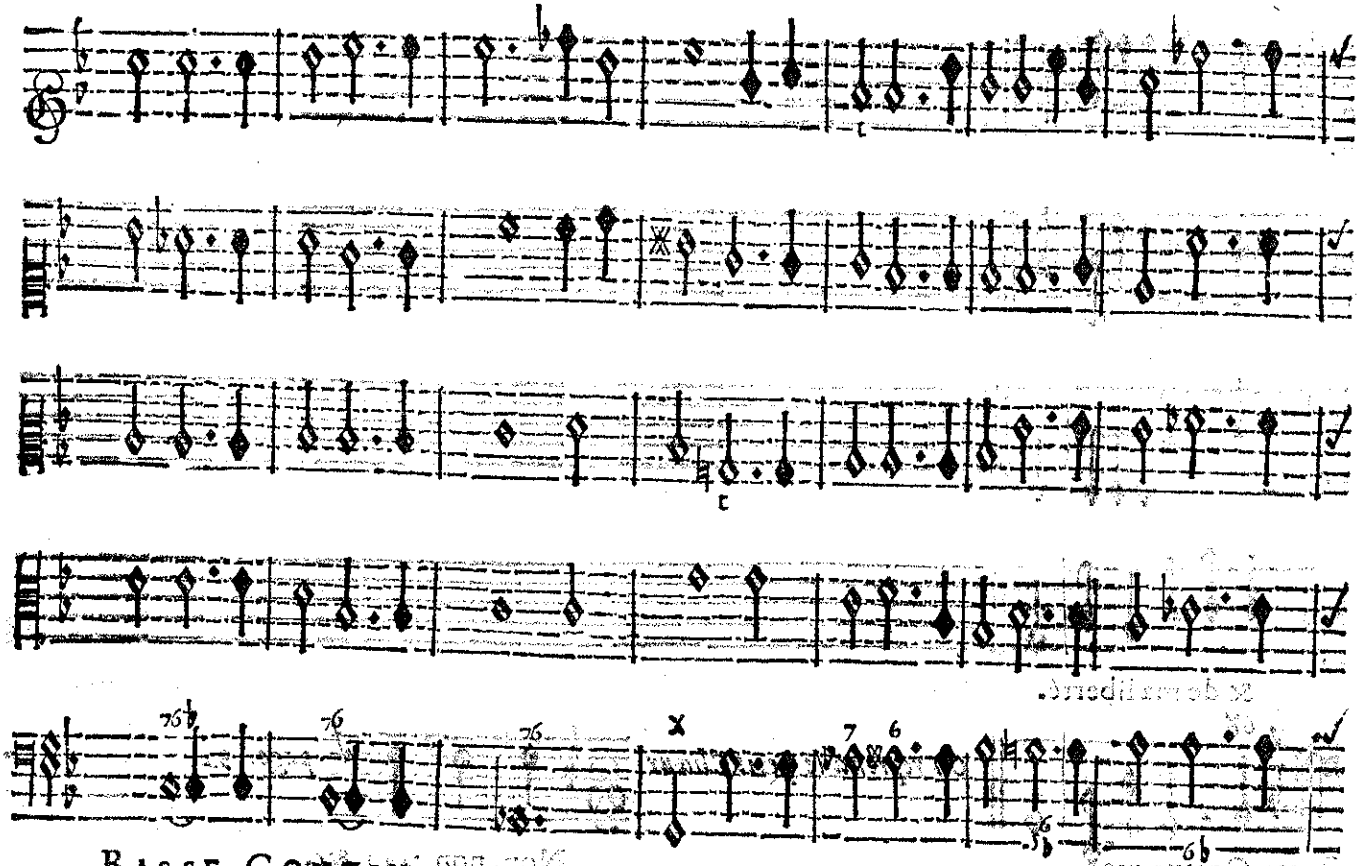
FIN DU SECOND ACTE.

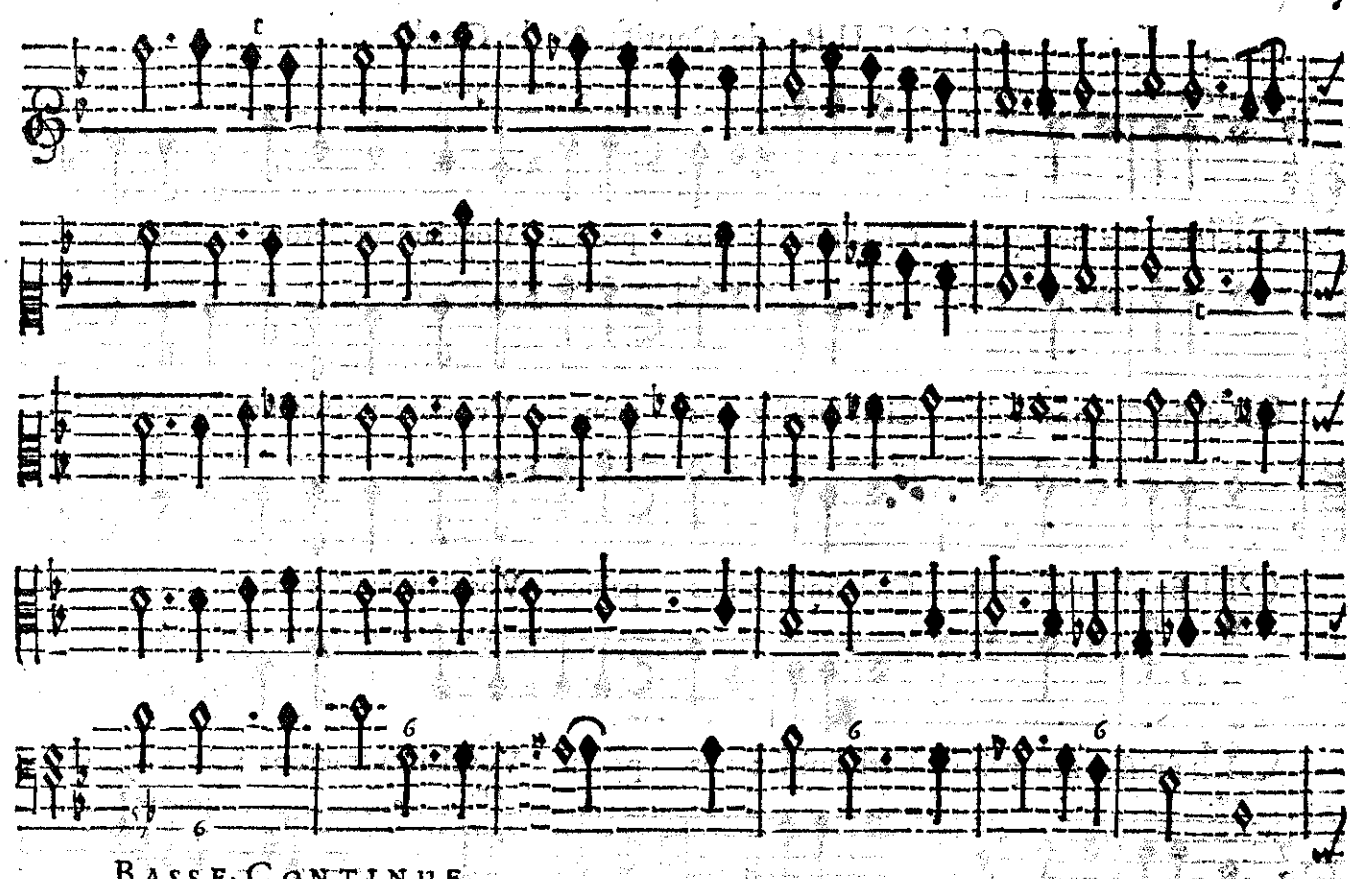
ACTE TROISIESME.

SCENE PREMIERE.

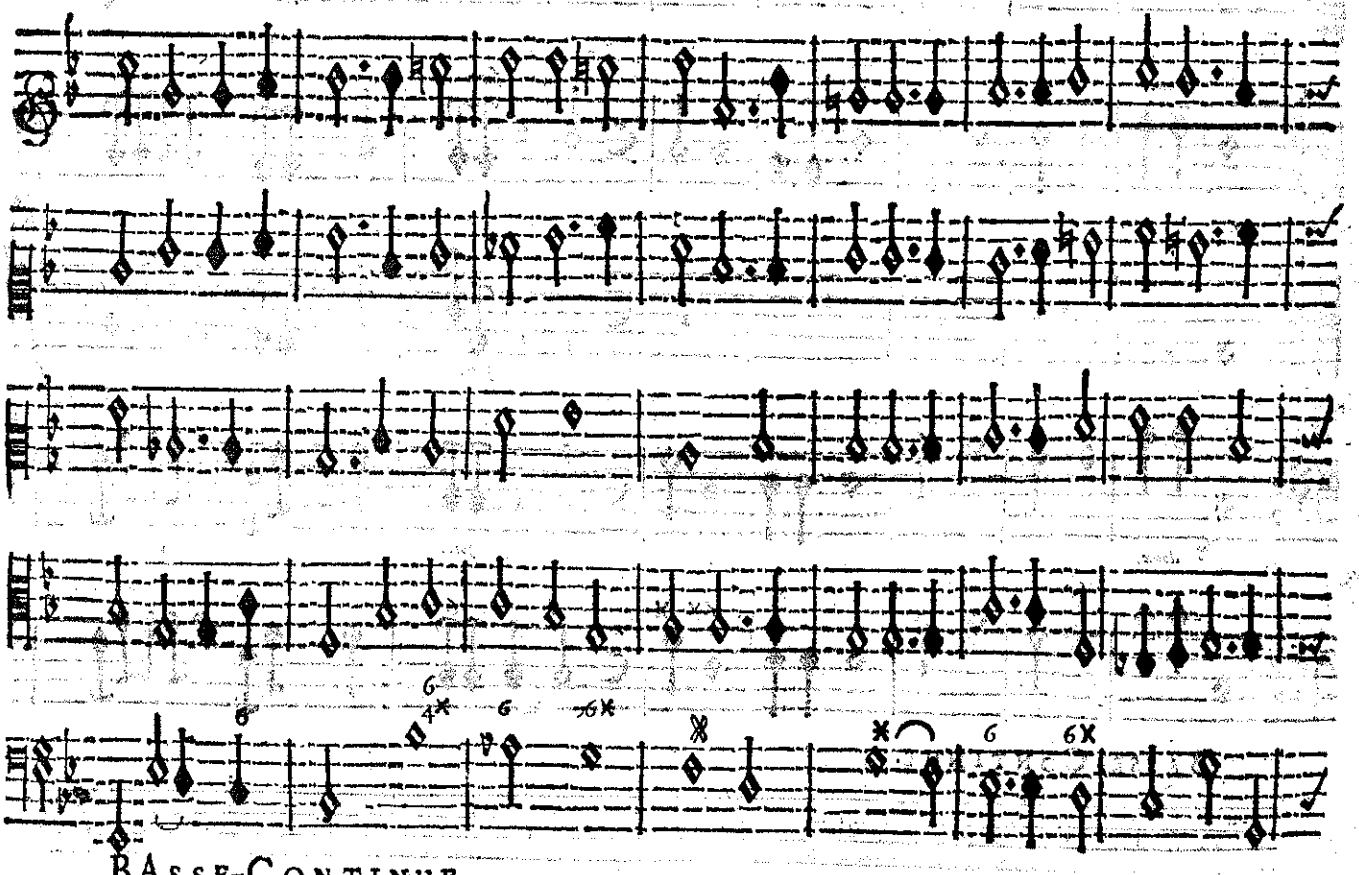
FLORESTAN, CORISANDE, Troupe de Captifs enfermez, Troupe de Geoliers.







BASSE-CONTINUE.



BASSE-CONTINUE.

CHOEUR de Captifs & de Geoliers.

LES CAPTIFS.

LES GEOLIERS.

doux. Ciel! finiſſez nos peines Ciel! finiſſez nos peines. fort. Vos clameurs ſeront vaines Vos cla-

doux. Ciel! finiſſez nos peines. Ciel! finiſſez nos peines. Vos clameurs ſeront vaines Vos cla-

doux. Ciel! finiſſez nos peines. Ciel! finiſſez nos peines. fort. Vos clameurs ſeront vaines Vos cla-

doux. Ciel! finiſſez nos peines. Ciel! finiſſez nos peines. fort. Vos clameurs ſeront vaines Vos cla-

doux. fort.

VIOLONS.

doux. fort.

doux. fort.

fort.

doux. fort.

BASSE-CONTINUE.

LES CAPTIFS

meurs ſeront vaines. Ciel! ô Ciel! quel ſupplice! helas! Ciel! ô Ciel! quel ſupplice! he-

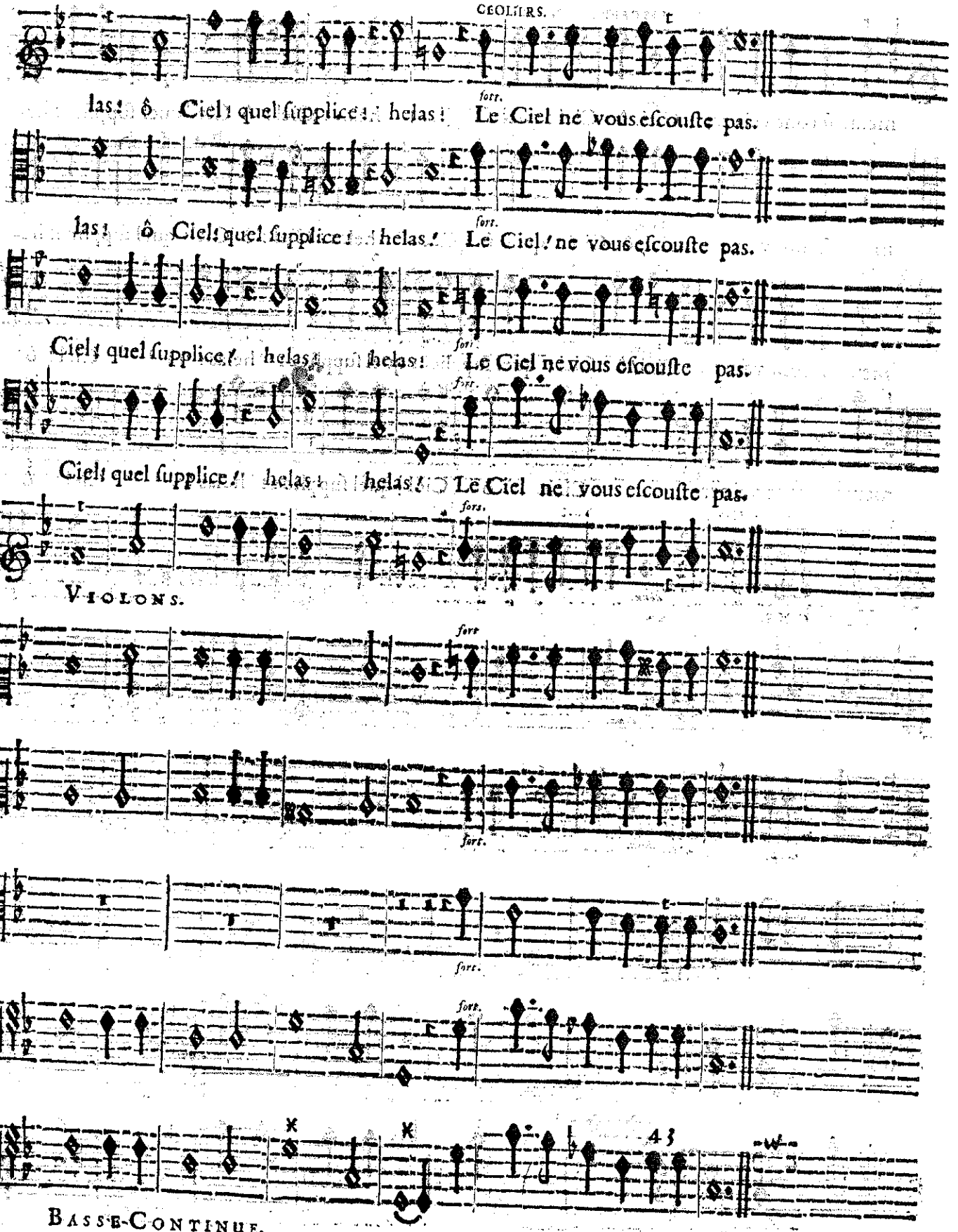
meurs ſeront vaines. Ciel! ô Ciel! quel ſupplice! helas! Ciel! ô Ciel! quel ſupplice! he-

meurs ſeront vaines. Ciel! ô Ciel! quel ſupplice! quel ſupplice! helas! Ciel! ô

meurs ſeront vaines. Ciel! ô Ciel! quel ſupplice! helas! Ciel! ô

VIOLONS.

BASSE-CONTINUE.


GEOLIRS.
las! ô Ciel! quel ſupplice! helas! Le Ciel ne vous eſcouſte pas.
las! ô Ciel! quel ſupplice! helas! Le Ciel ne vous eſcouſte pas.
Ciel! quel ſupplice! helas! helas! Le Ciel ne vous eſcouſte pas.
Ciel! quel ſupplice! helas! helas! Le Ciel ne vous eſcouſte pas.
VIOLONS.
BASSE-CONTINUE.

UNE CAPTIVE.

Souffrirons-nous toûjours ces rigueurs inhumaines ?

UN CAPTIF.

UN GEOLIERS.

Vous ne ſortirez de vos

BASSE-CONTINUE.

Souffrirons-nous toûjours ces rigueurs inhu-

chaines Que par le ſecours du trépas.

BASSE-CONTINUE.

manines ?

Vous ne ſortirez de vos chaînes Que par le ſecours du tré-

BASSE-CONTINUE.

CORISANDE.

pas. Sont-ce la les li-

FLORESTAN

Que devient ce bonheur si rare Dont l'Amour no° avoit flat- té?

BASSE-CONTINUE.

ens que l'Amour nous pre- pare? Que de-

Je ne sens que le poids des fers que vo° por- tez.

BASSE-CONTINUE.

vient ce bon-heur si rare Dont l'Amour nous avoit flat- té? Que devient Que de-

Que devient ce bonheur si rare Dont l'Amour nous avoit flatté? Que de-

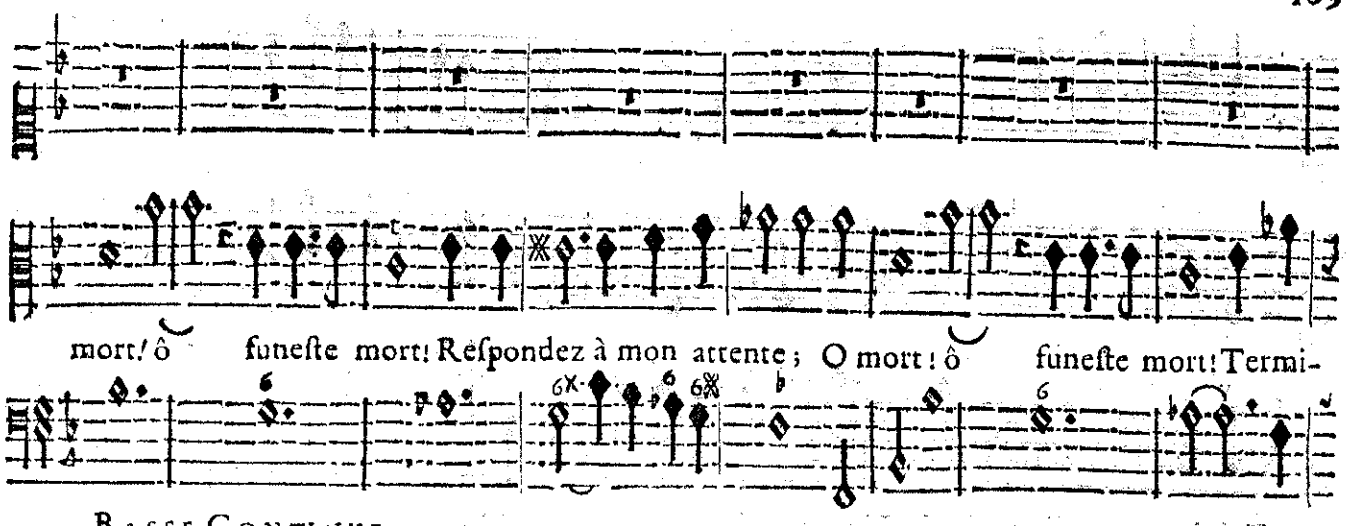
BASSE-CONTINUE.

vient ce bonheur si rare Dont l'Amour no° avoit flat- té?

UN CAPTIF.

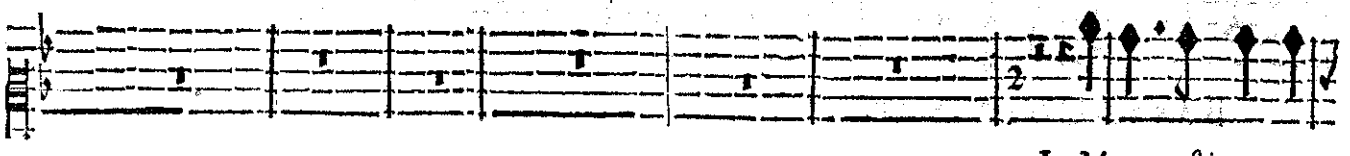
vient ce bonheur si rare Dont l'Amour no° avoit flat- té? O mort! que vous estes lente! O

BASSE-CONTINUE.

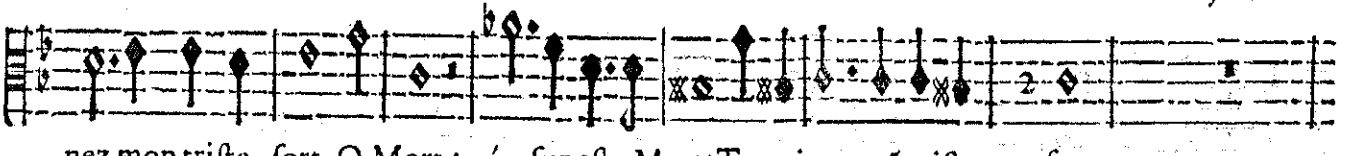


mort! ô funeſte mort! Reſpondez à mon attente; O mort! ô funeſte mort! Termi-

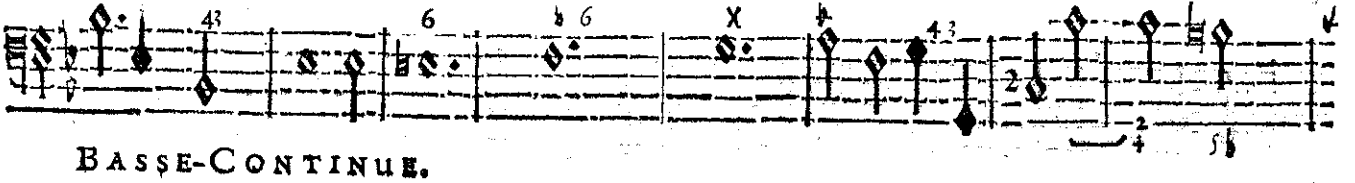
BASSE-CONTINUE.



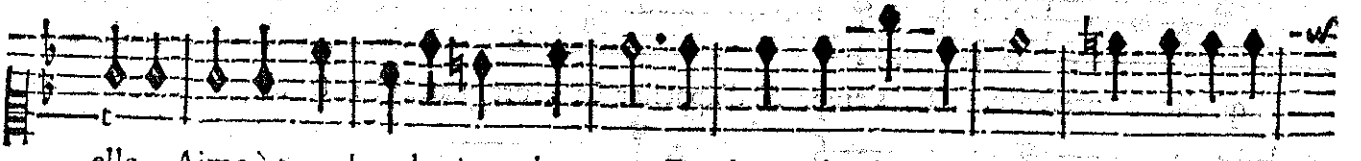
La Mort toûjours cru-



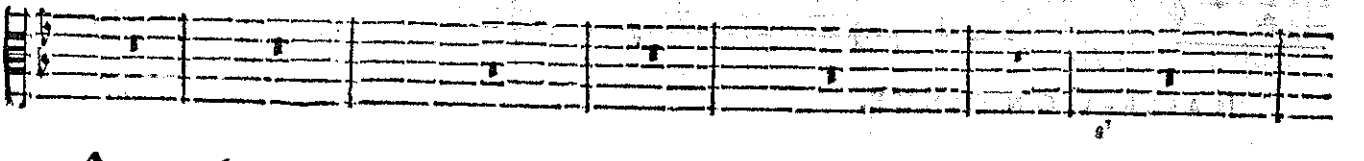
nez mon triſte ſort. O Mort! ô funeſte Mort! Terminez mõ triſte ſort.



BASSE-CONTINUE.

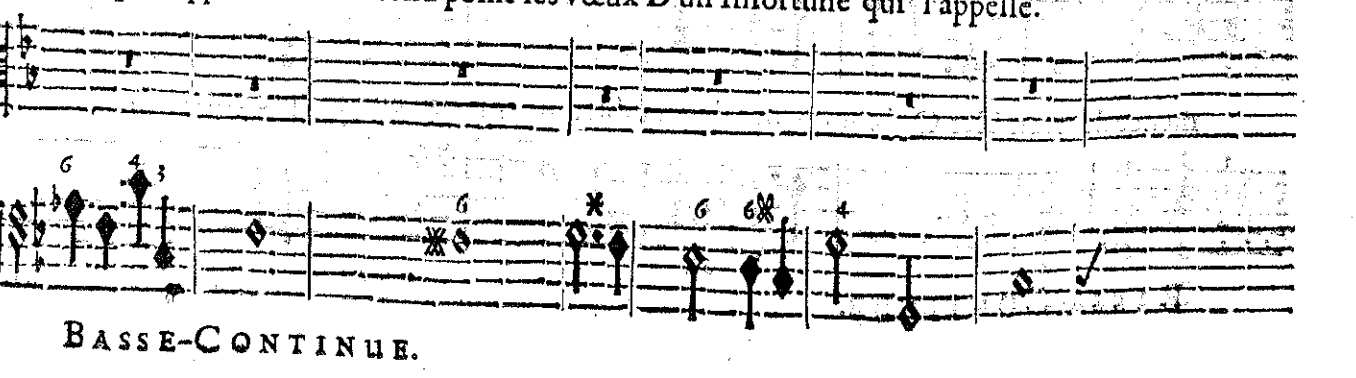


elle Aime à trancher des jours heureux, Et n'entend point les vœux D'un Infortu-

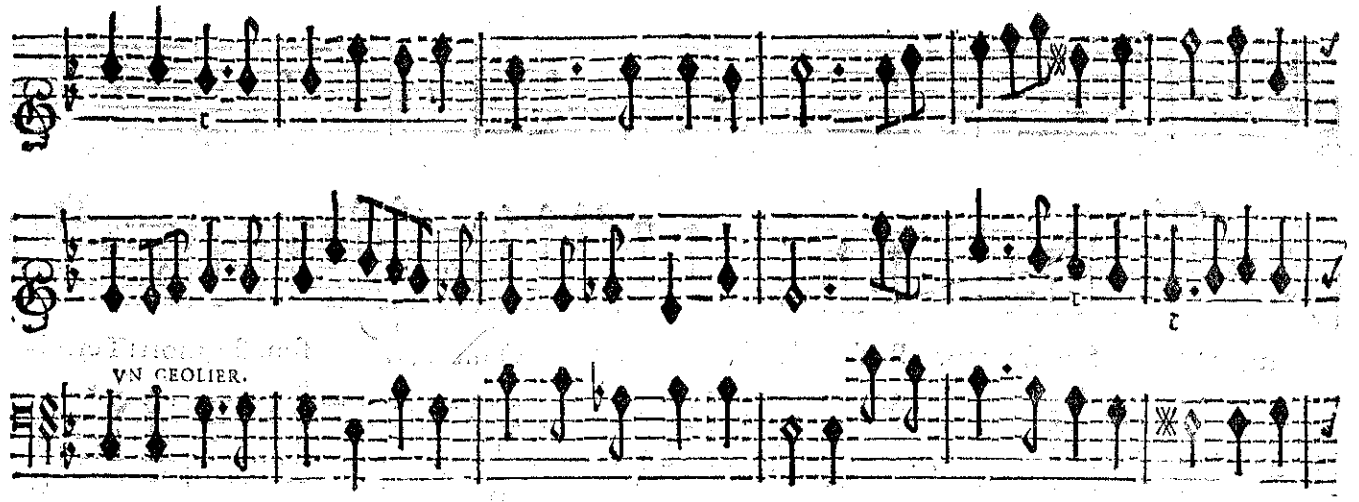


BASSE-CONTINUE.

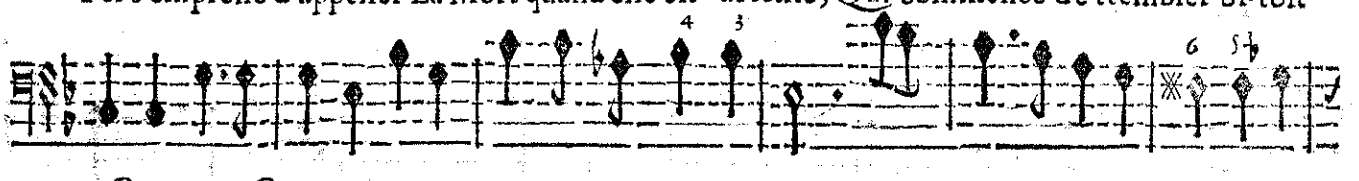
né qui l'appelle. Et n'entend point les vœux D'un Infortuné qui l'appelle.



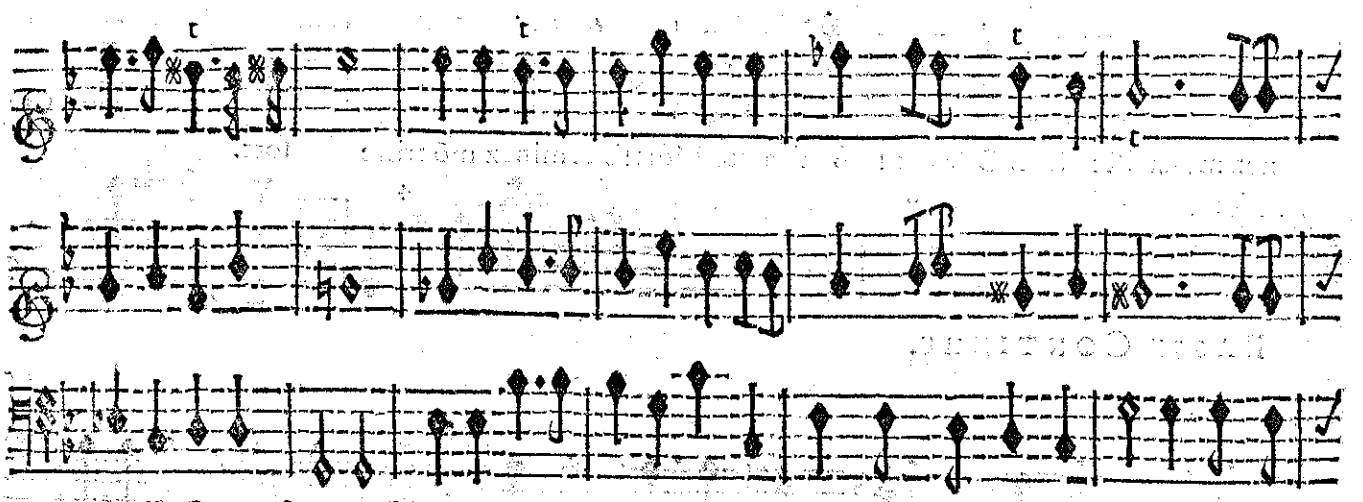
BASSE-CONTINUE.



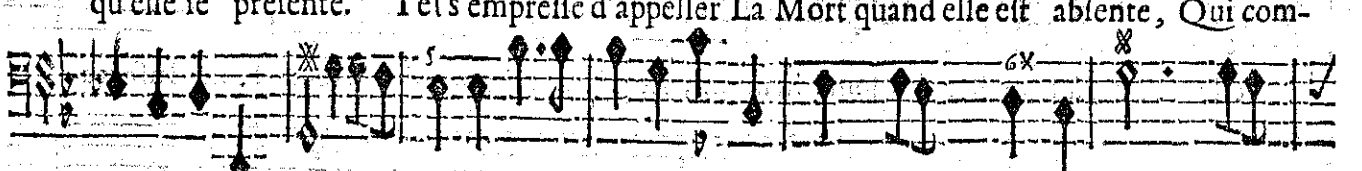
Tel s'empreſſe d'appeller La Mort quand elle eſt abſente, Qui commence de trembler Si-toſt



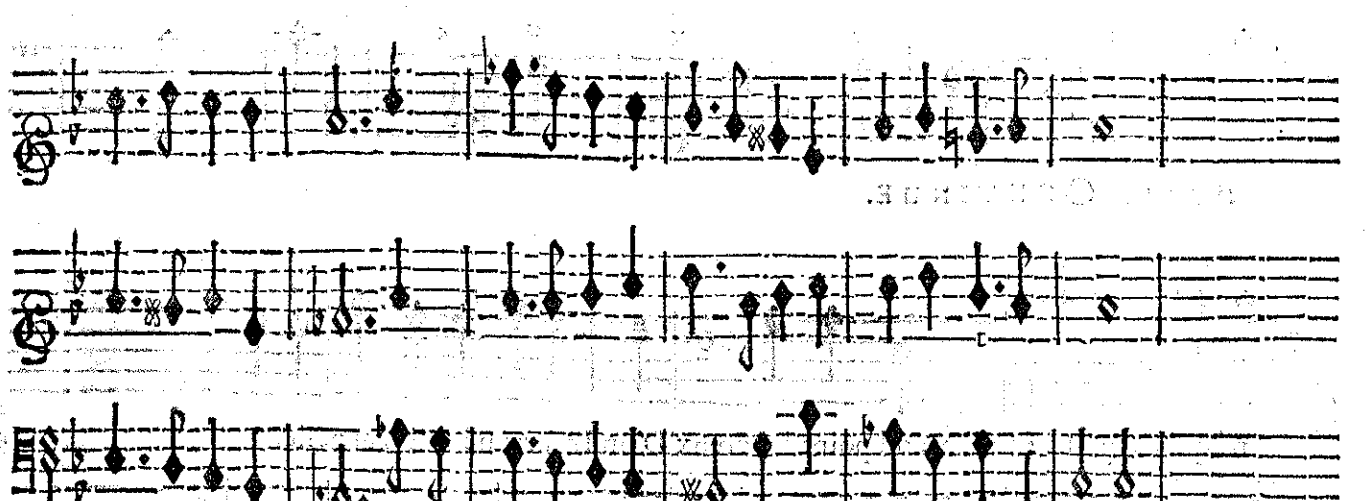
BASSE-CONTINUE.



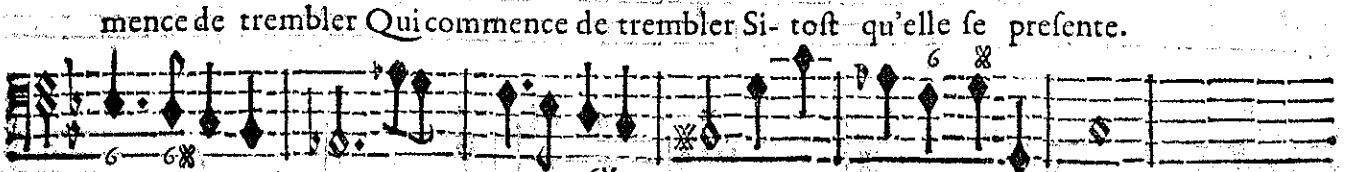
qu'elle ſe preſente. Tel s'empreſſe d'appeller La Mort quand elle eſt abſente, Qui com-



BASSE-CONTINUE.

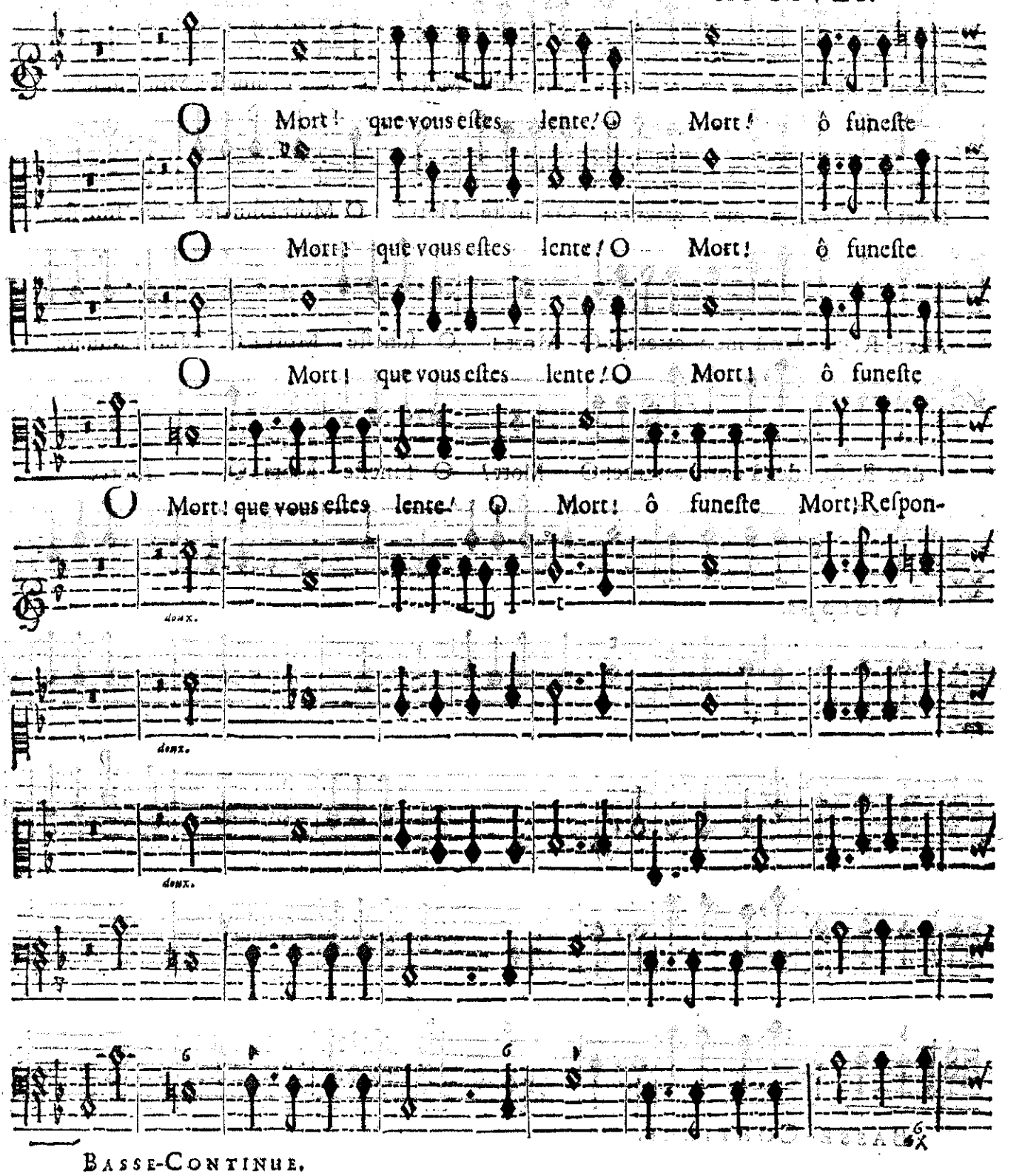


mence de trembler Qui commence de trembler Si- toſt qu'elle ſe preſente.

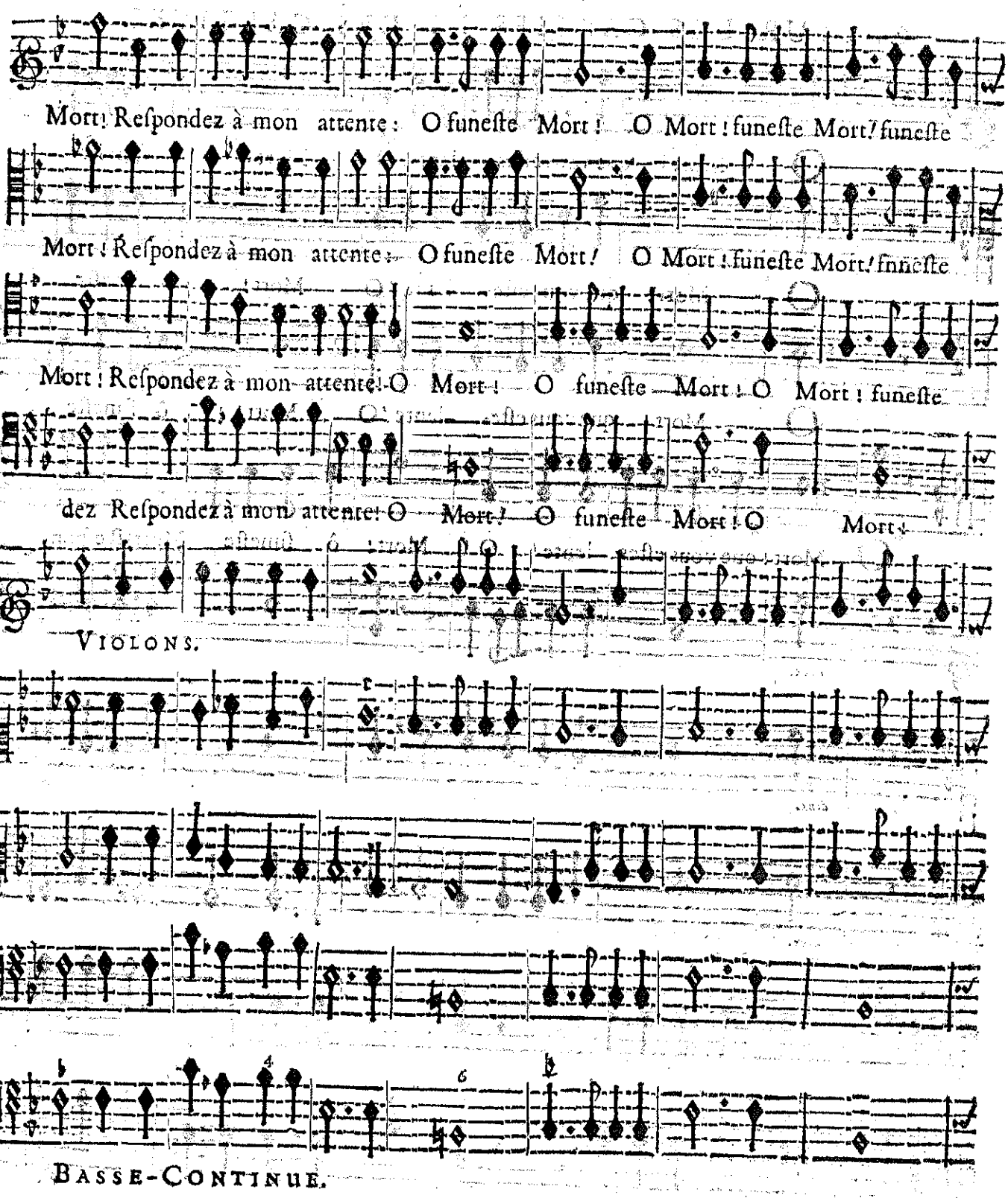


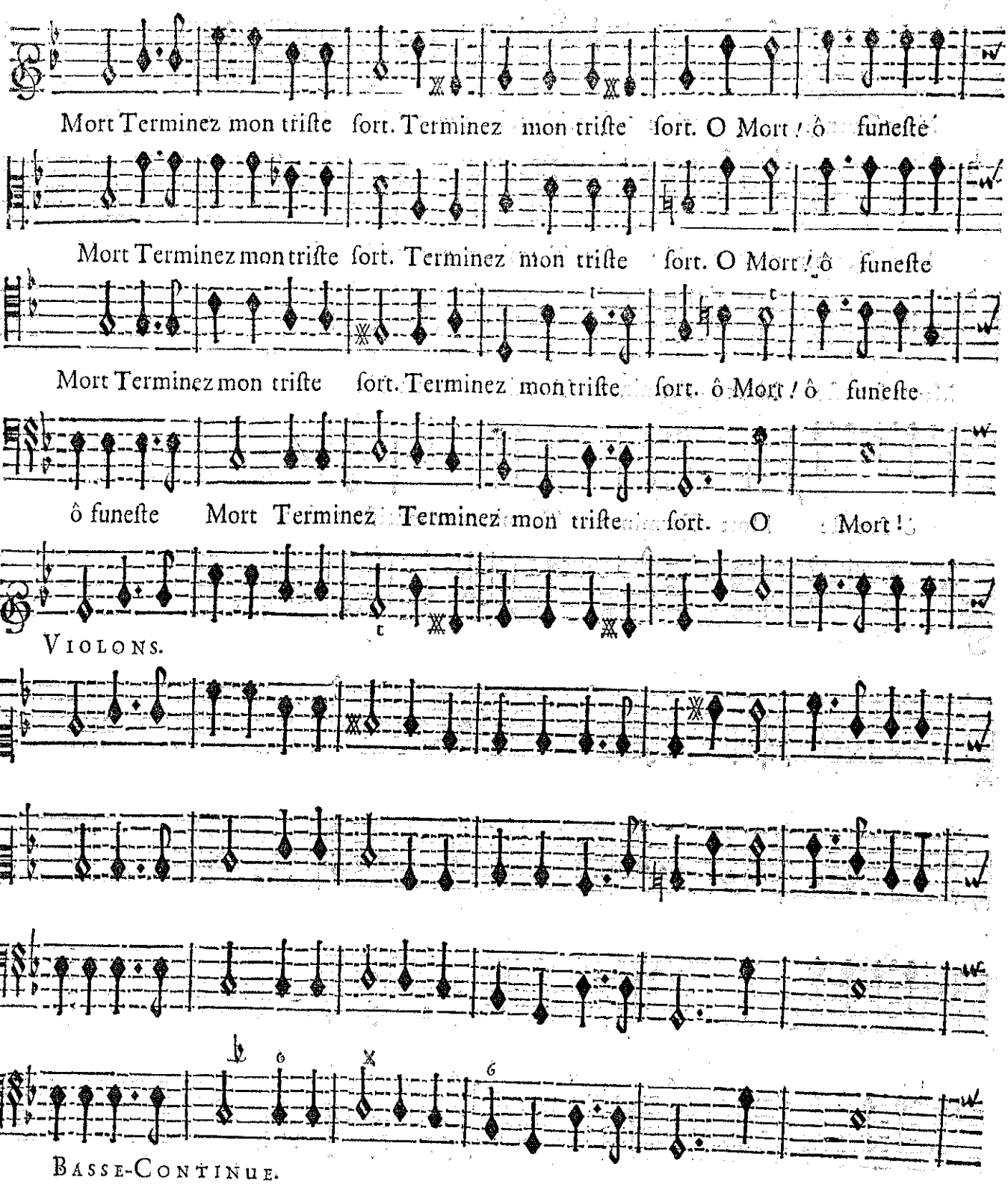
BASSE-CONTINUE.

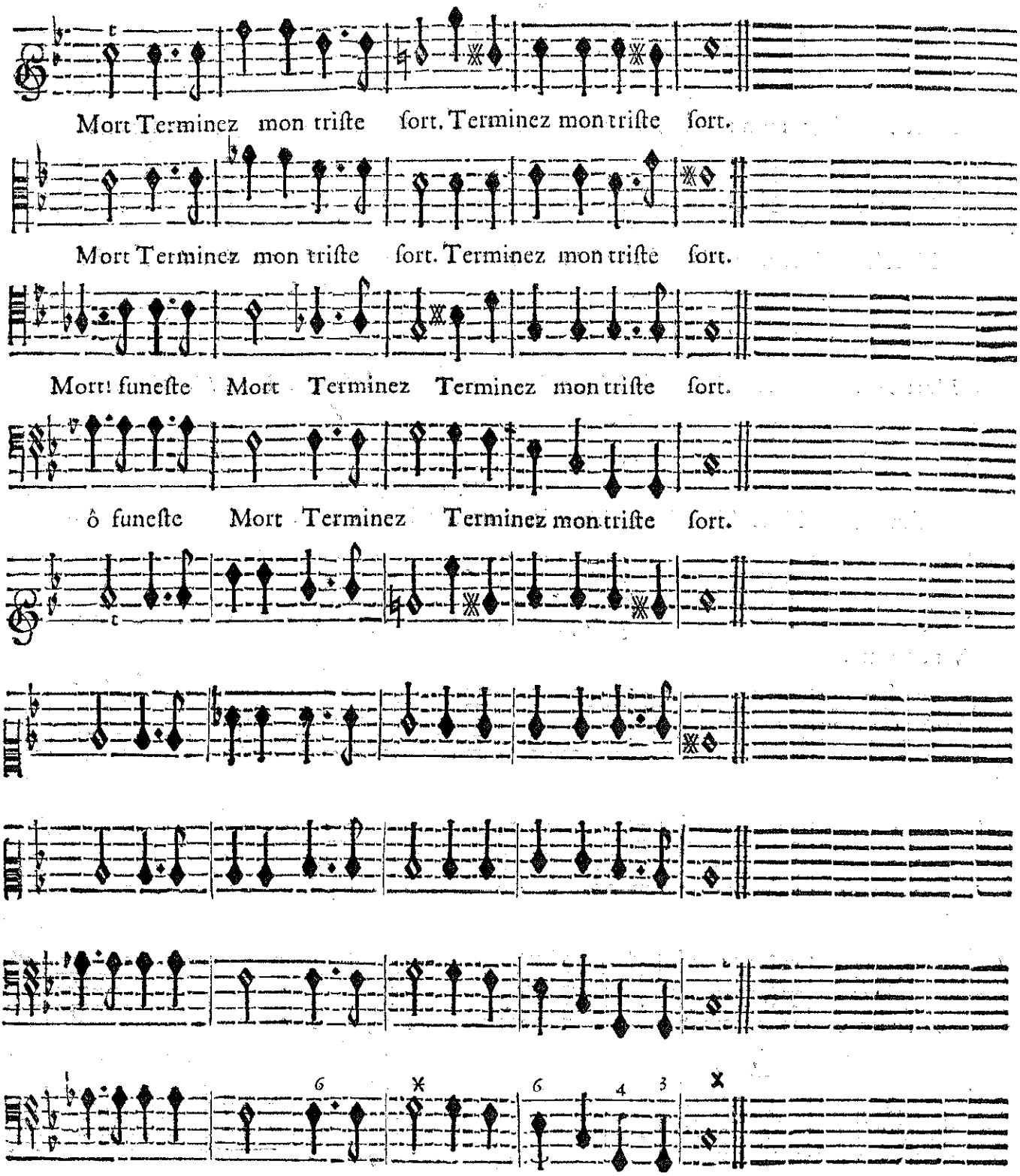
CHOEUR DES CAPTIFS ET DES CAPTIVES.



BASSE-CONTINUE.


Mort! Reſpondez à mon attente: O funeſte Mort! O Mort! funeſte Mort! funeſte
Mort! Reſpondez à mon attente: O funeſte Mort! O Mort! funeſte Mort! funeſte
Mort! Reſpondez à mon attente! O Mort! O funeſte Mort! O Mort! funeſte
dez Reſpondez à mon attente! O Mort! O funeſte Mort! O Mort!
VIOLONS.
BASSE-CONTINUE.

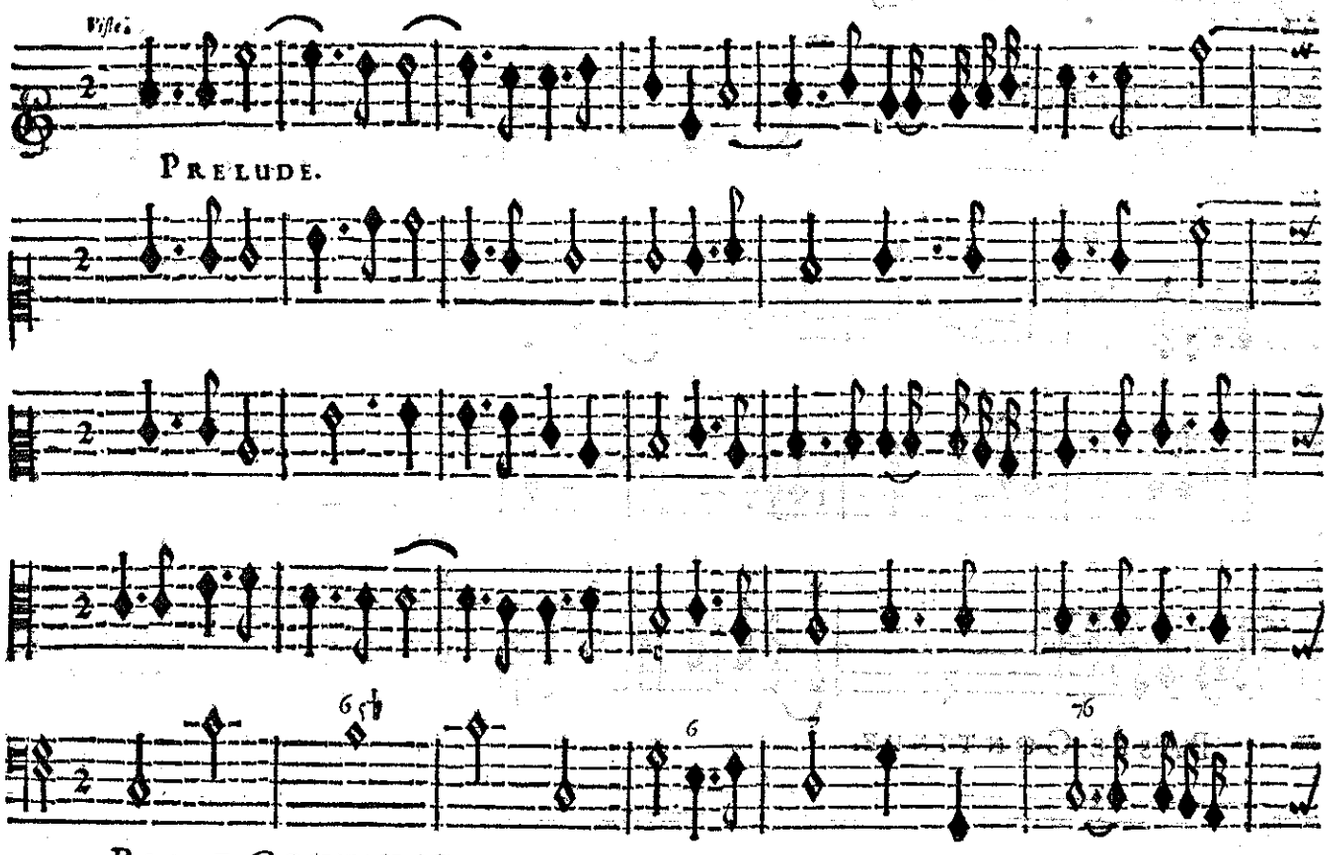

Mort Terminez mon triſte ſort. Terminez mon triſte ſort. O Mort ! ô funeſte
Mort Terminez mon triſte ſort. Terminez mon triſte ſort. O Mort ! ô funeſte
Mort Terminez mon triſte ſort. Terminez mon triſte ſort. ô Mort ! ô funeſte
ô funeſte Mort Terminez Terminez mon triſte ſort. O Mort !
VIOLONS.
BASSE-CONTINUE.

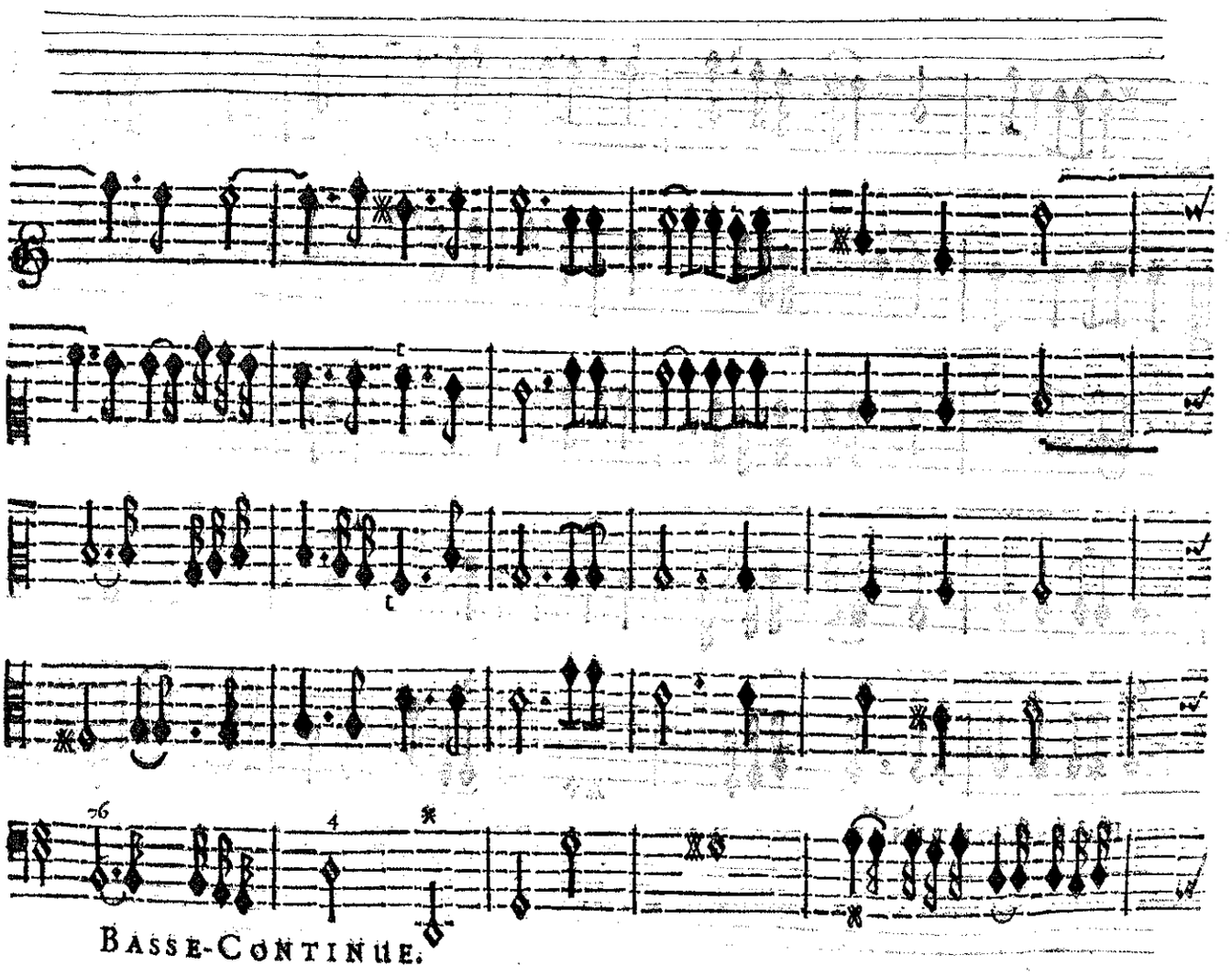


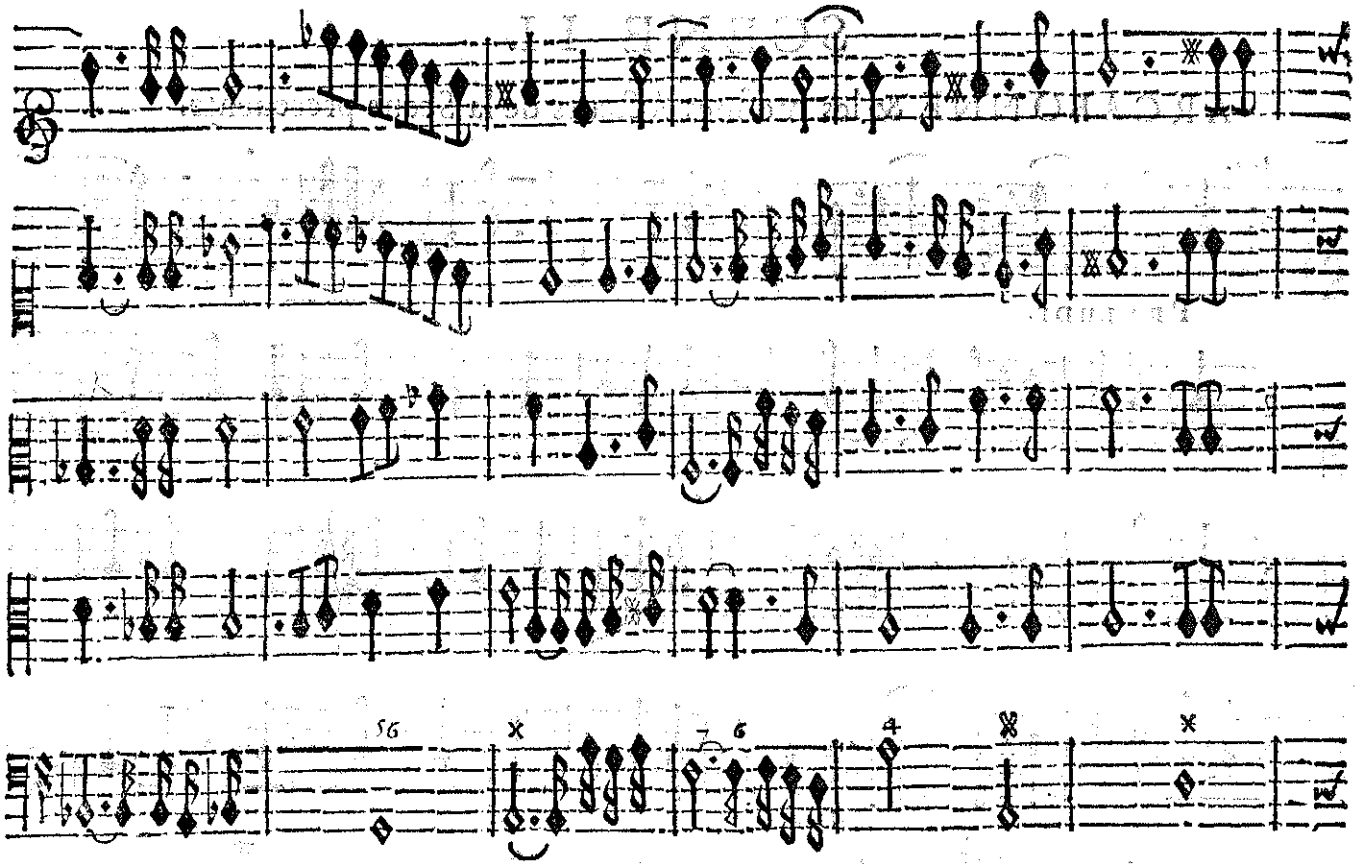
BASSE-CONTINUE.

SCENE II.

ARCABONNE & les mesmes Acteurs de la Scene precedente.







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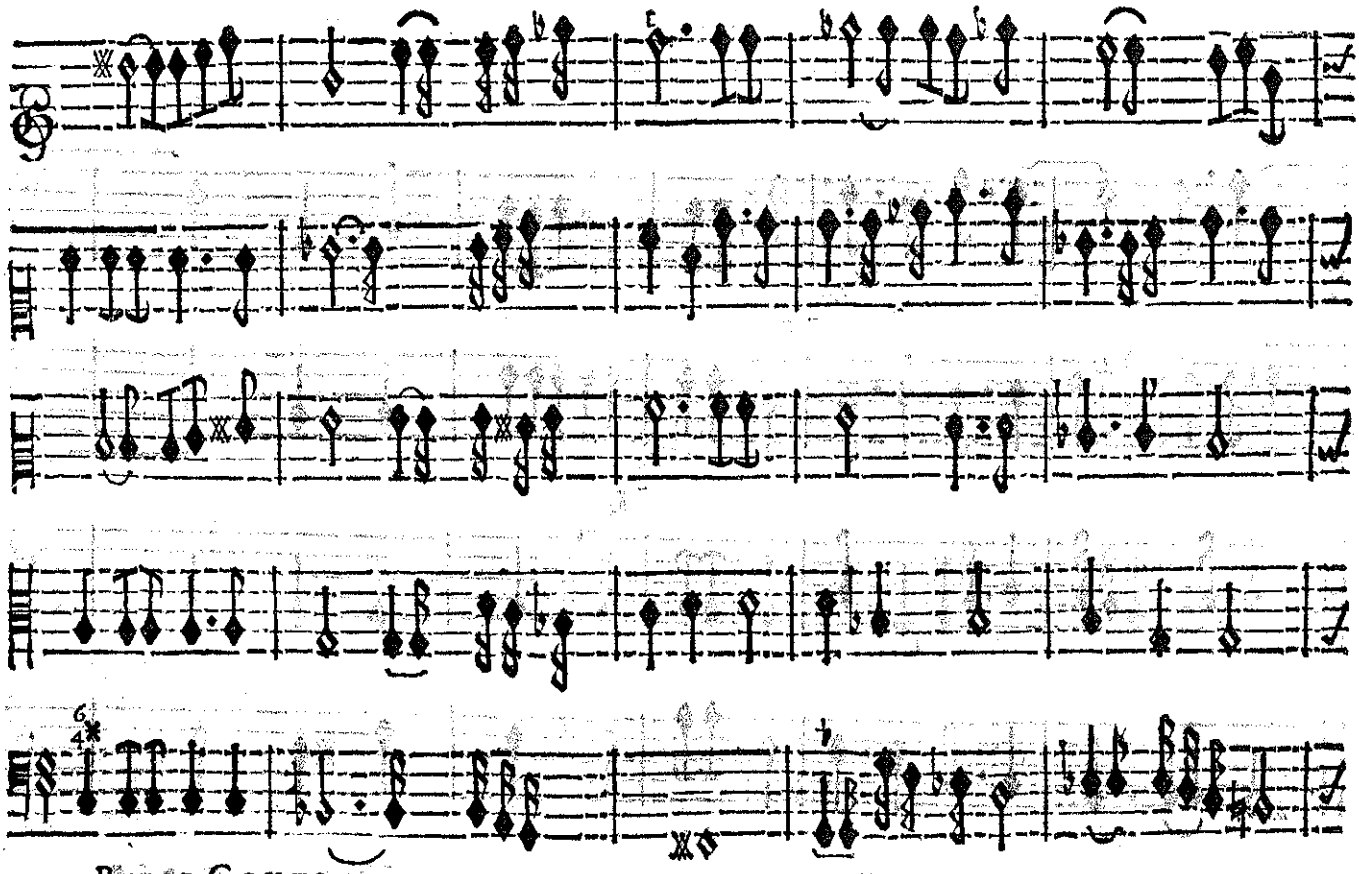

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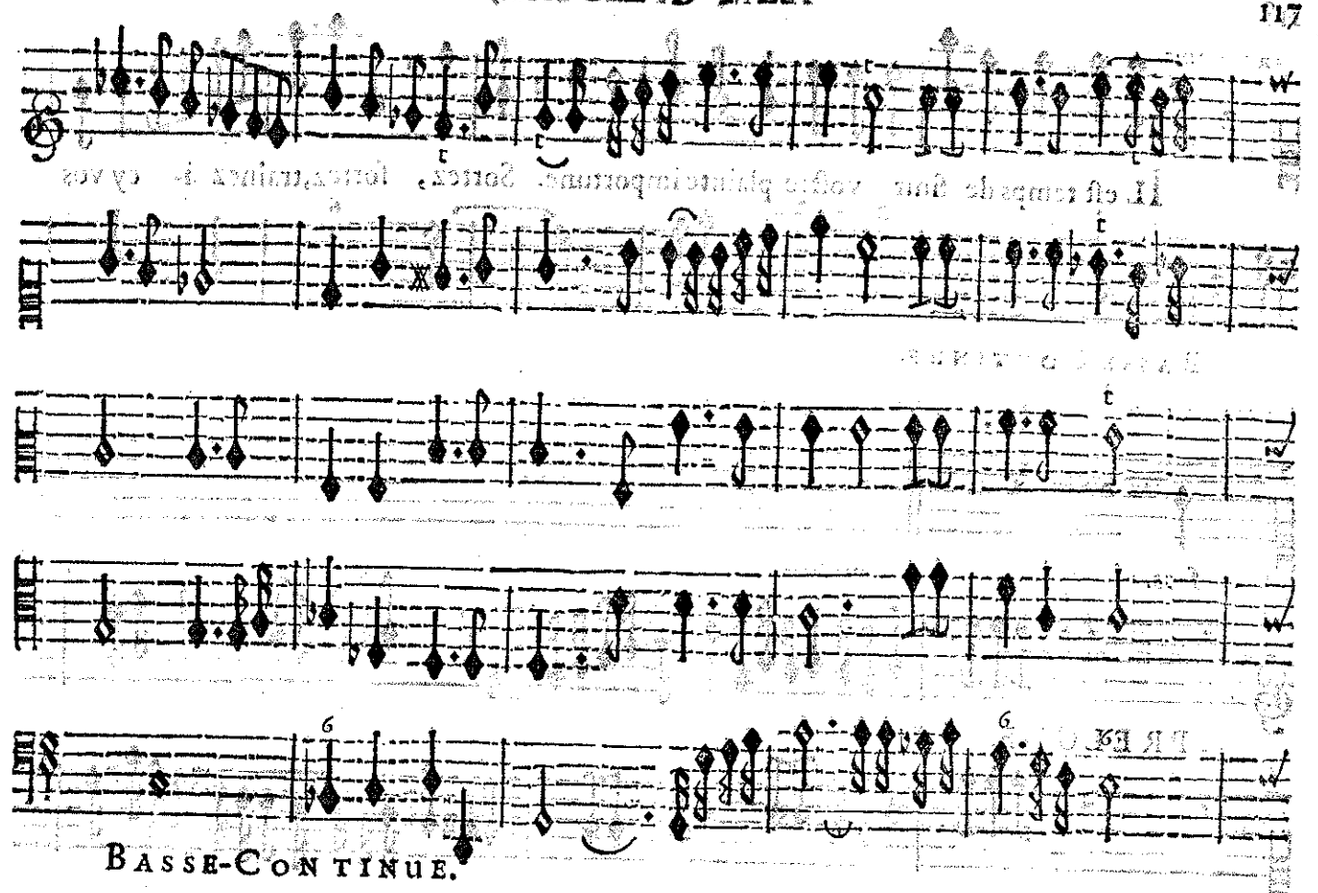
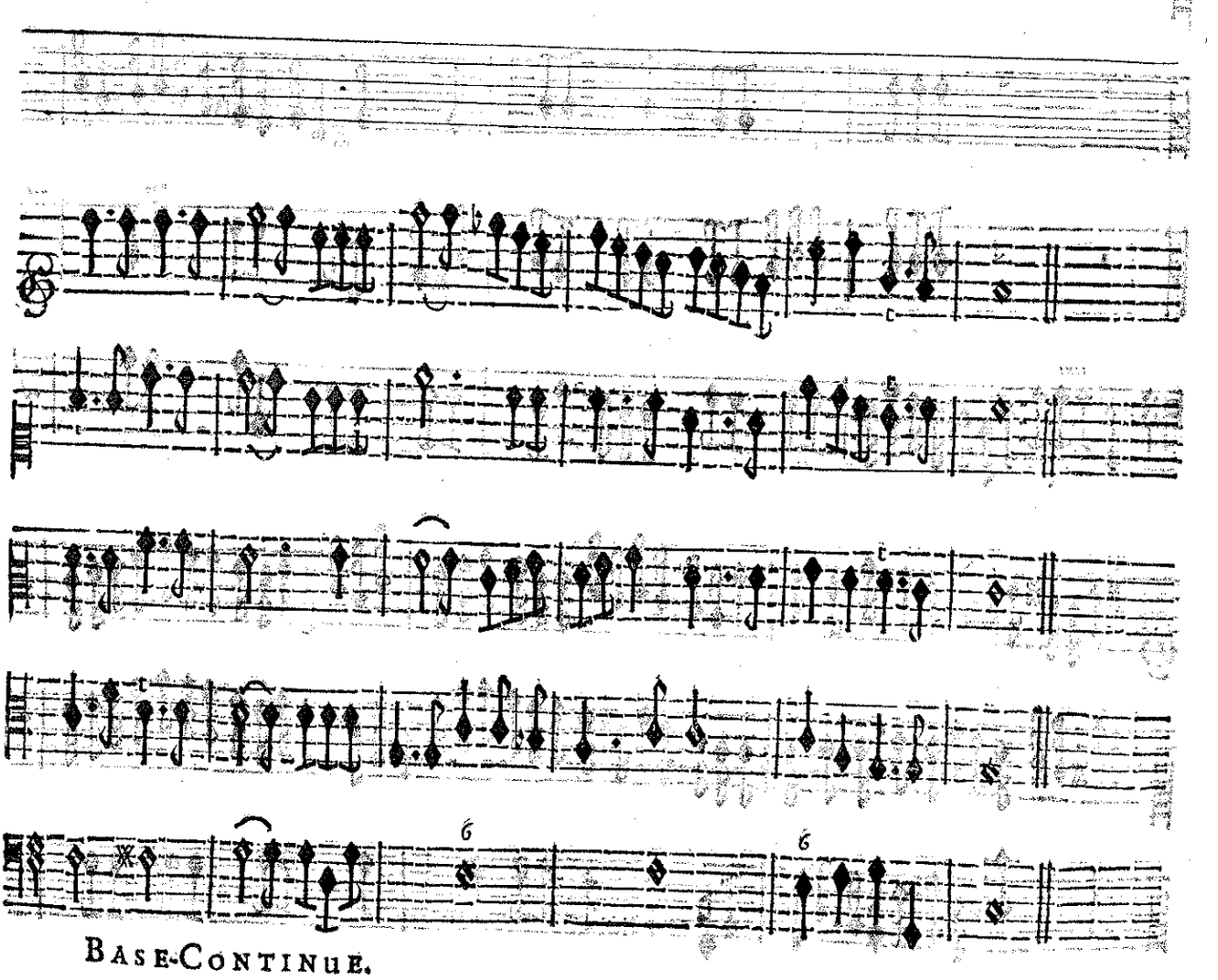
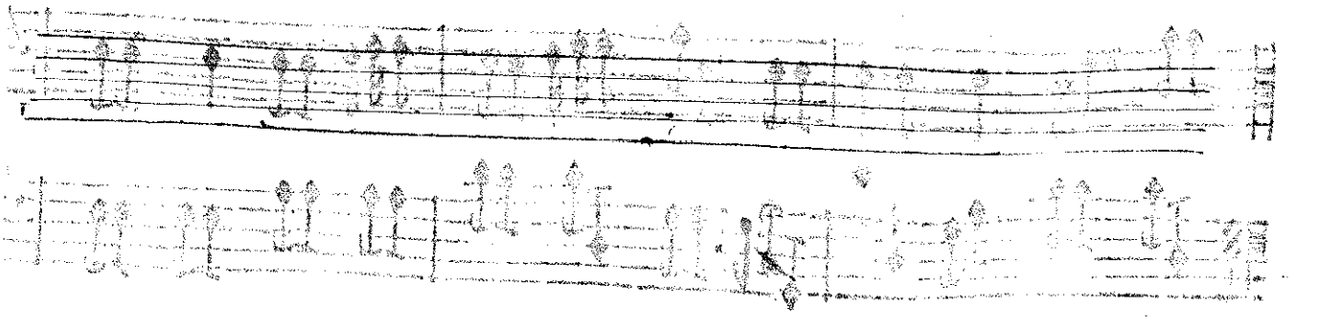


BASSE-CONTINUE.



BASE-CONTINUE.



ARCABONNE.

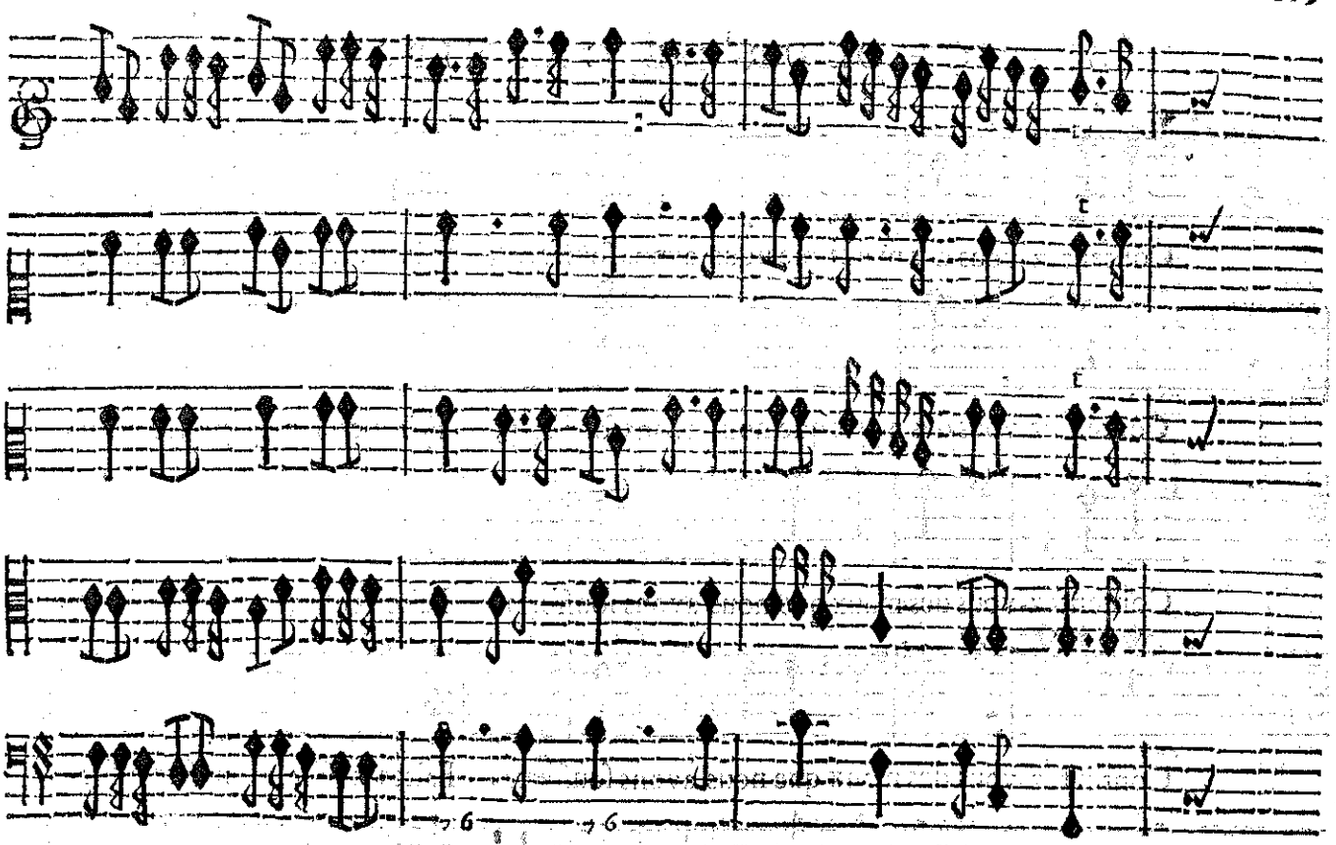
IL eſt temps de finir voſtre plainte importune. Sortez, ſortez, traînez i- cy vos

BASSE-CONTINUE.

fers.

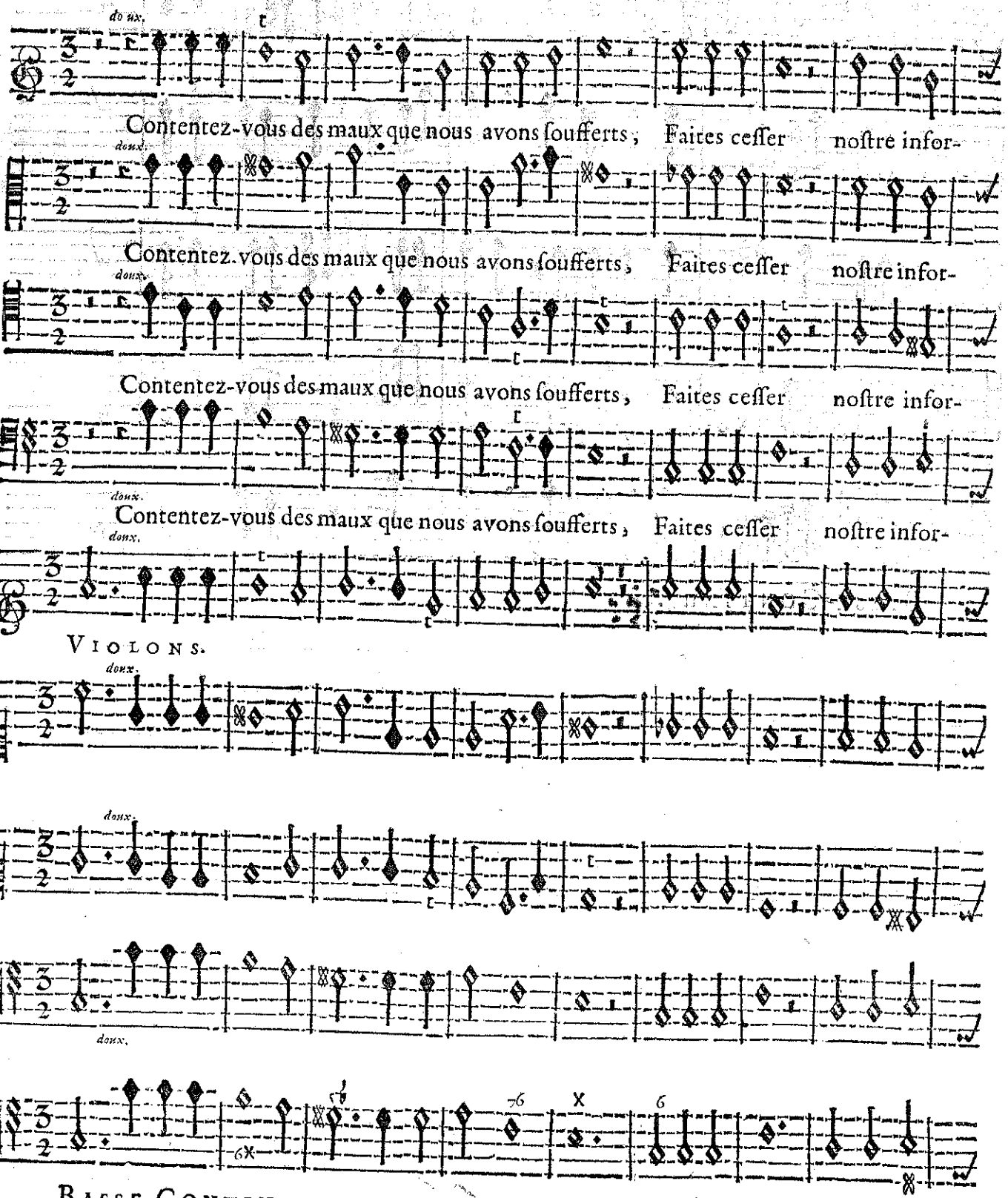
PRELUDE.

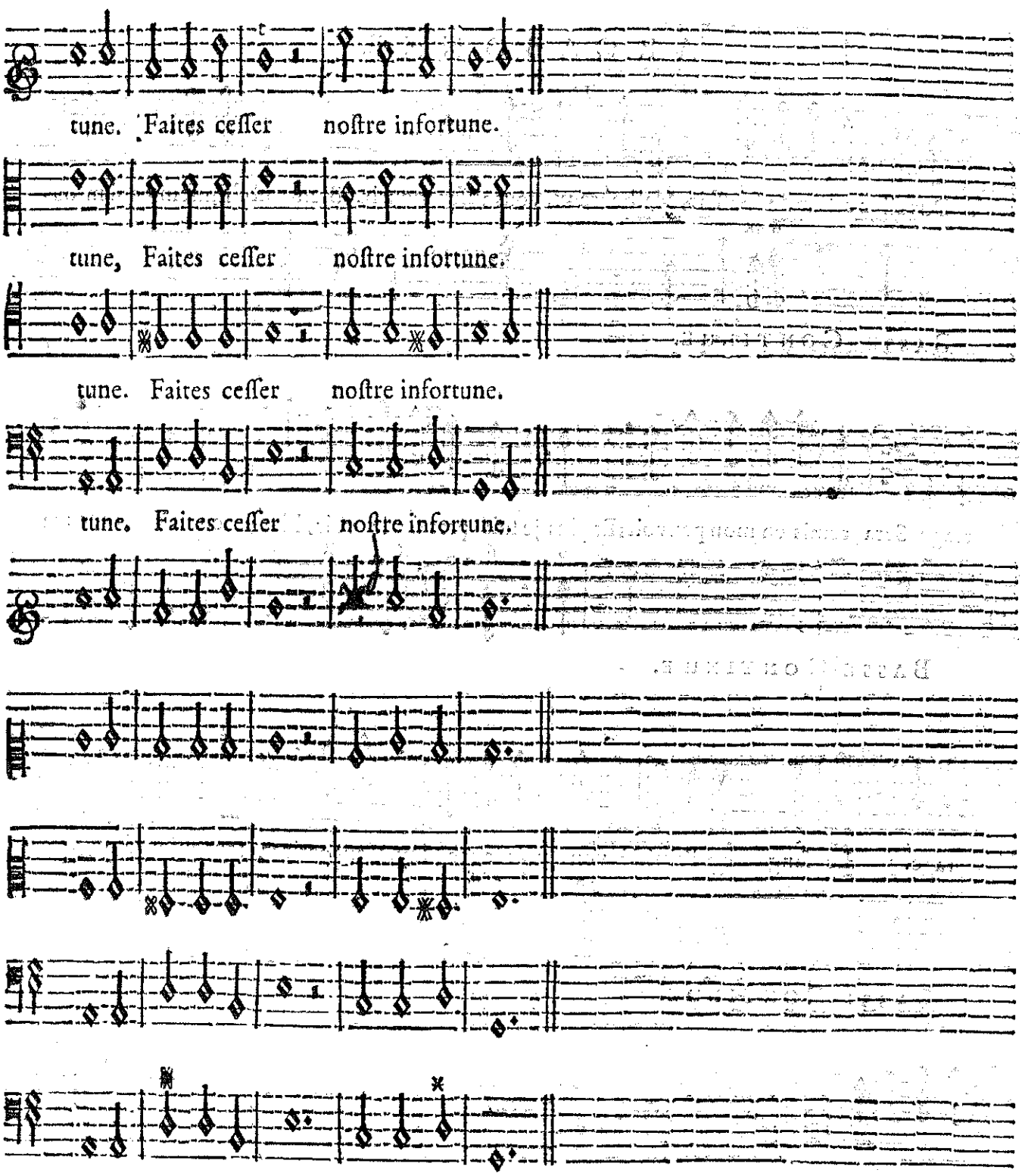
tons.



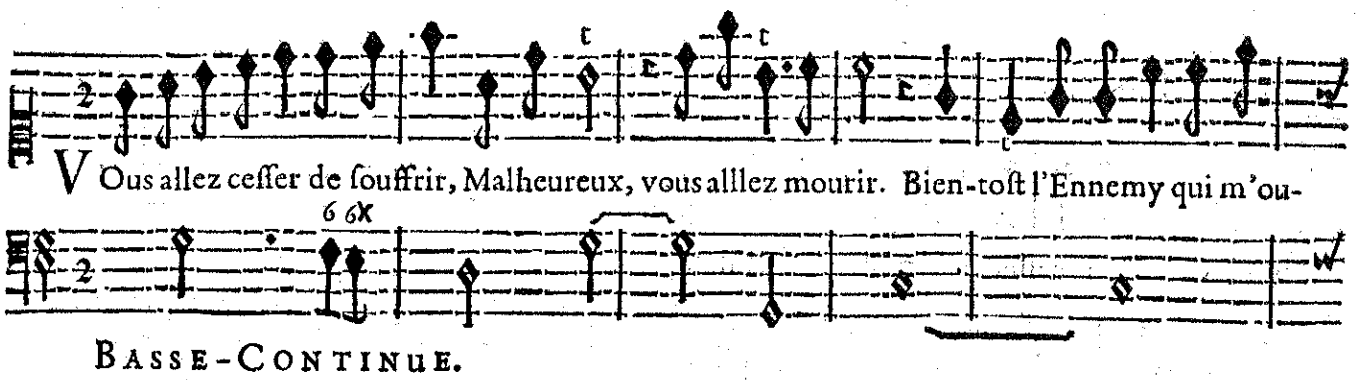
BASSE-CONTINUE.

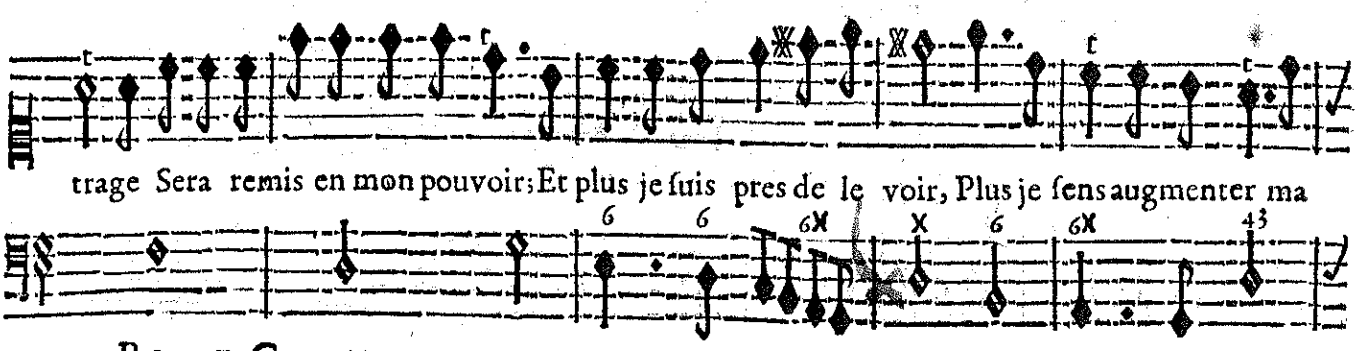
CHOEUR DE CAPTIFS.

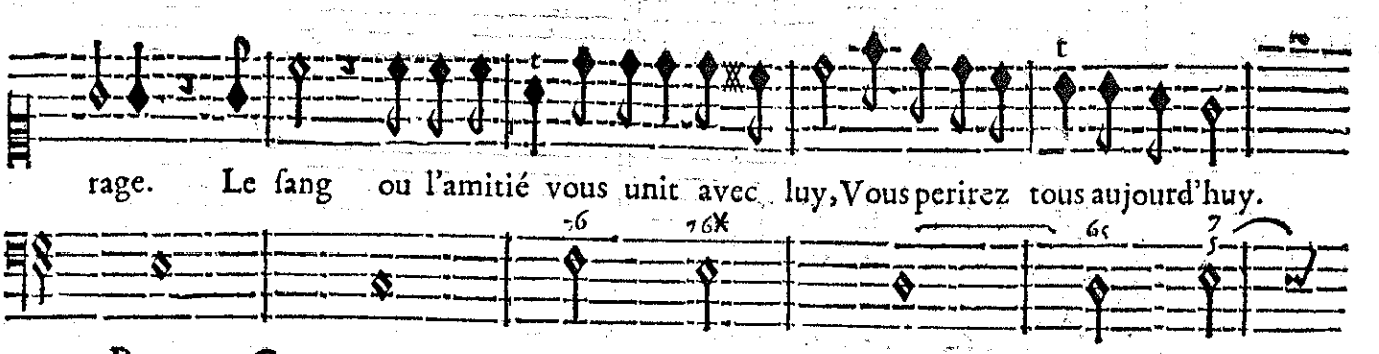


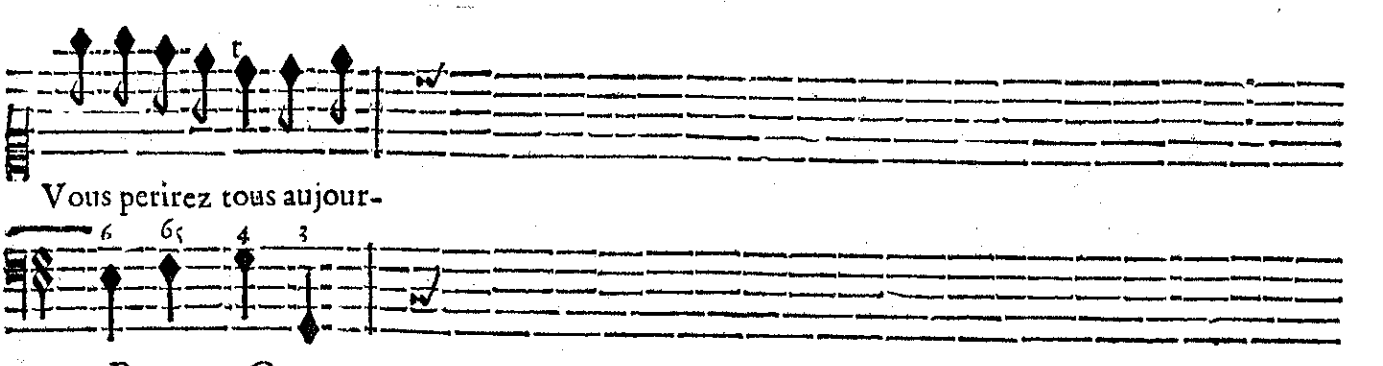

tune. Faites ceſſer noſtre infortune.
tune, Faites ceſſer noſtre infortune.
tune. Faites ceſſer noſtre infortune.
tune. Faites ceſſer noſtre infortune.
BASSE-CONTINUE.

ARCABONNE.


VOus allez ceſſer de ſouffrir, Malheureux, vous alllez mourir. Bien-toſt l'Ennemy qui m'ou-
BASSE-CONTINUE.


trage Sera remis en mon pouvoir; Et plus je ſuis pres de le voir, Plus je ſens augmenter ma
BASSE-CONTINUE.


rage. Le ſang ou l'amitié vous unit avec luy, Vous perirez tous aujourd'huy.
BASSE-CONTINUE.


Vous perirez tous aujour-
BASSE-CONTINUE.

CHOEUR de Captifs.

d'huy.

VNE CAPTIVE.

doux.

La mort eſt plus digne d'envie Qu'une ſi deplora- ble vie. La mort eſt plus

VN CAPTIF.

doux.

La mort eſt plus digne d'envie Qu'une ſi deplora- ble vie. La mort eſt plus

doux

La mort eſt plus digne d'envie Qu'une ſi deplora- ble vie.

doux.

La mort eſt plus digne d'envie Qu'une ſi deplora- ble vie.

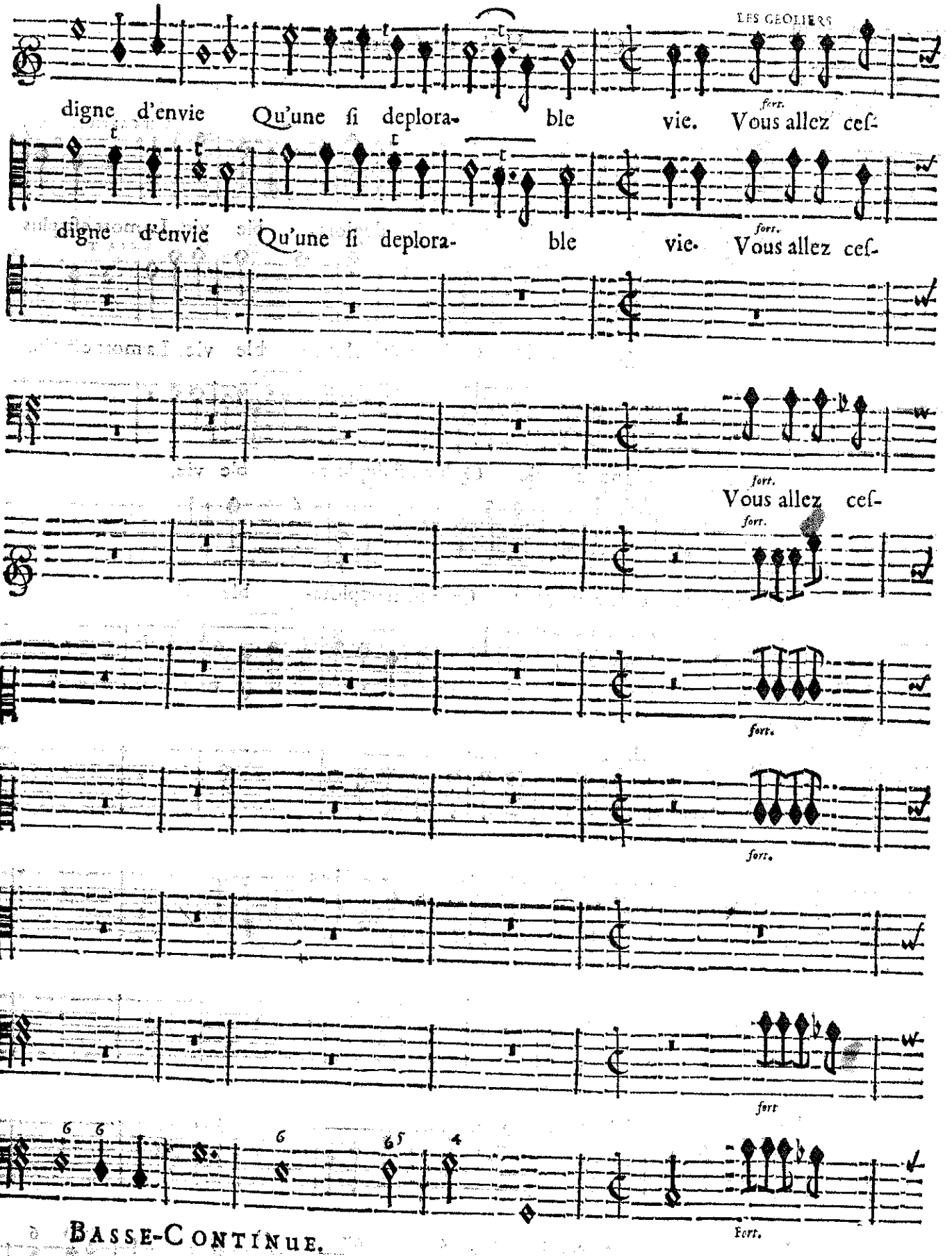
doux.

VIOLONS.

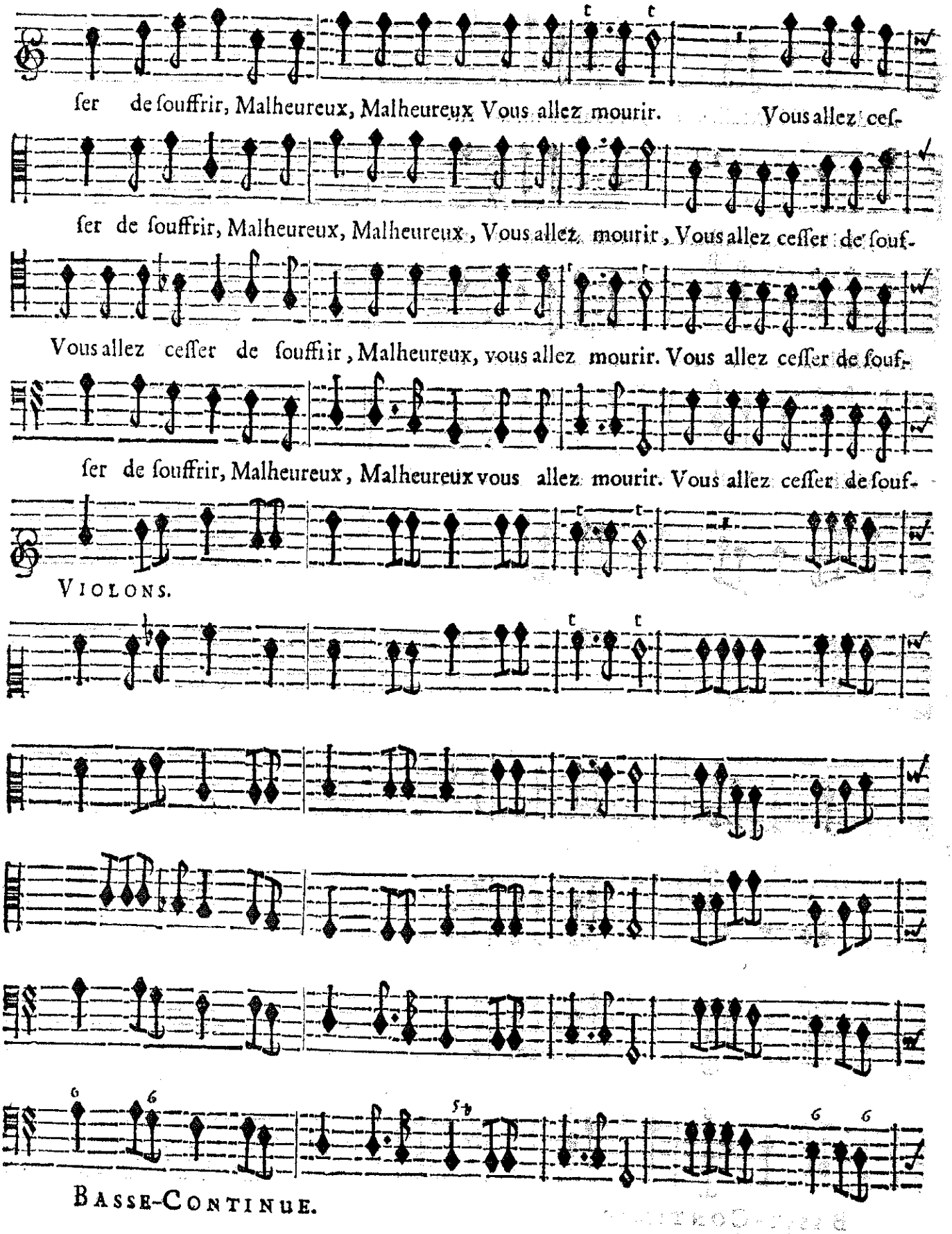
doux.

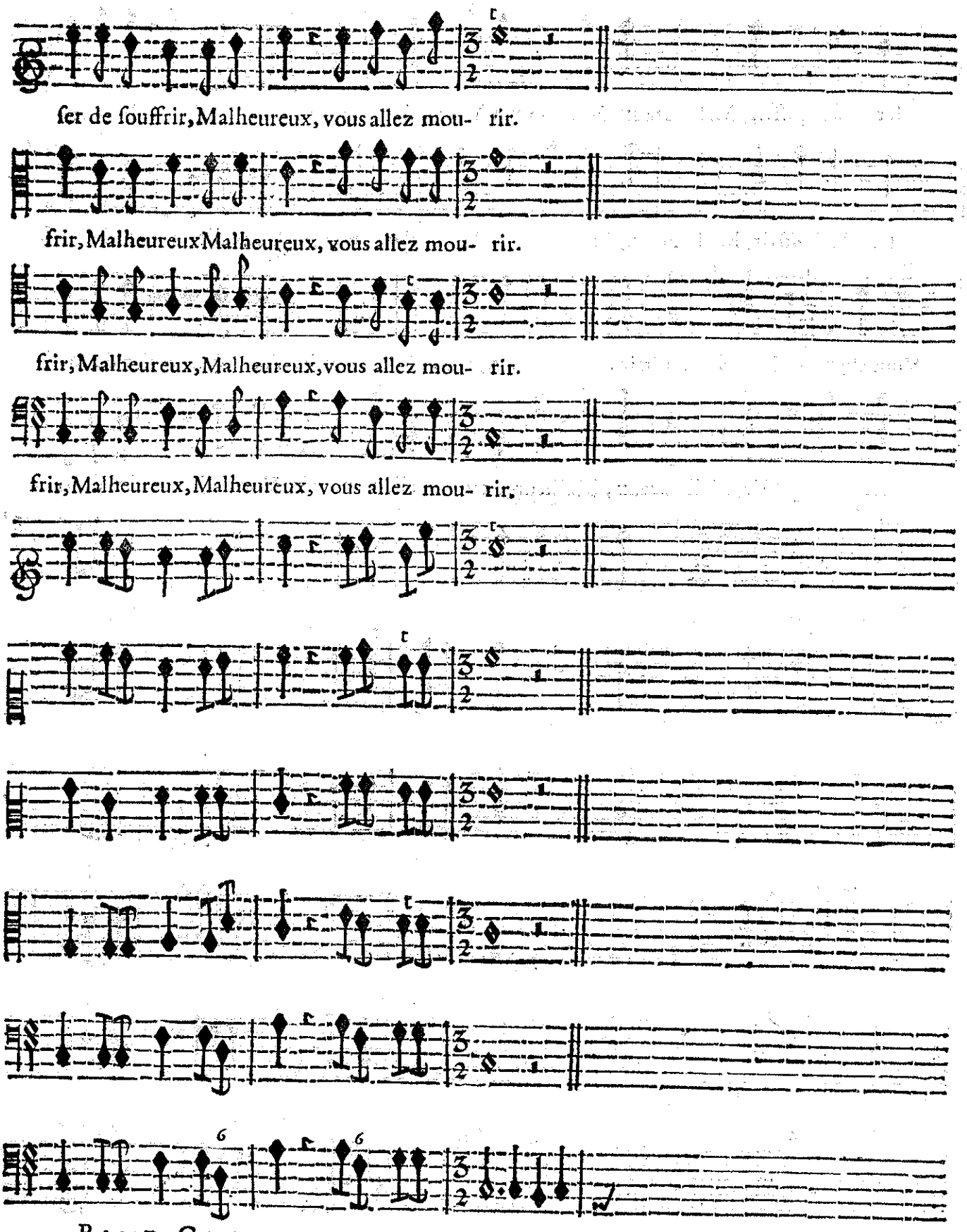
doux.

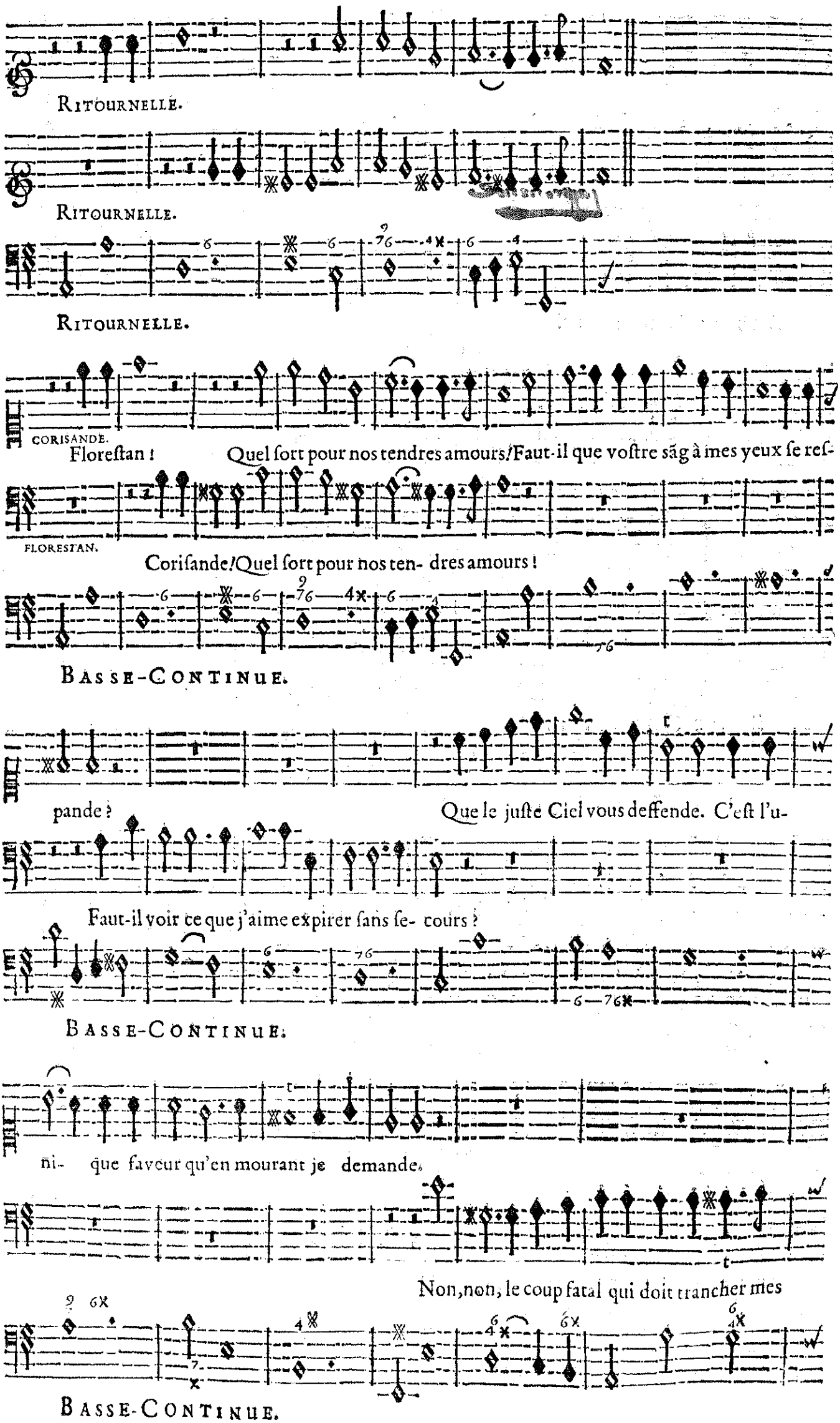
BASSE-CONTINUE.

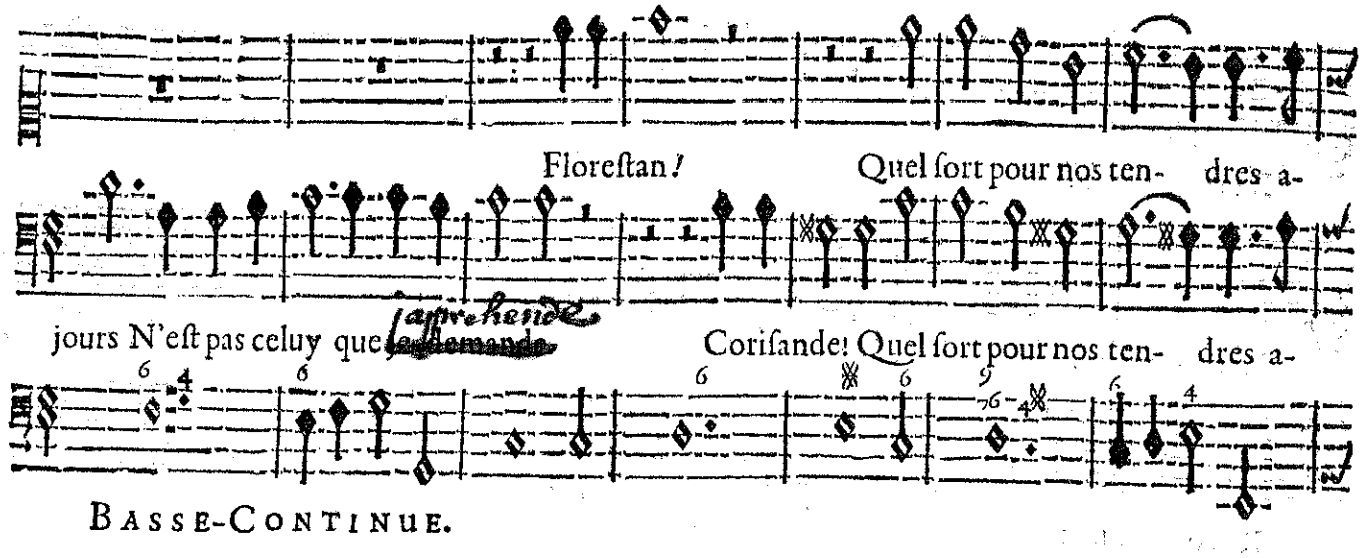


BASSE-CONTINUE.

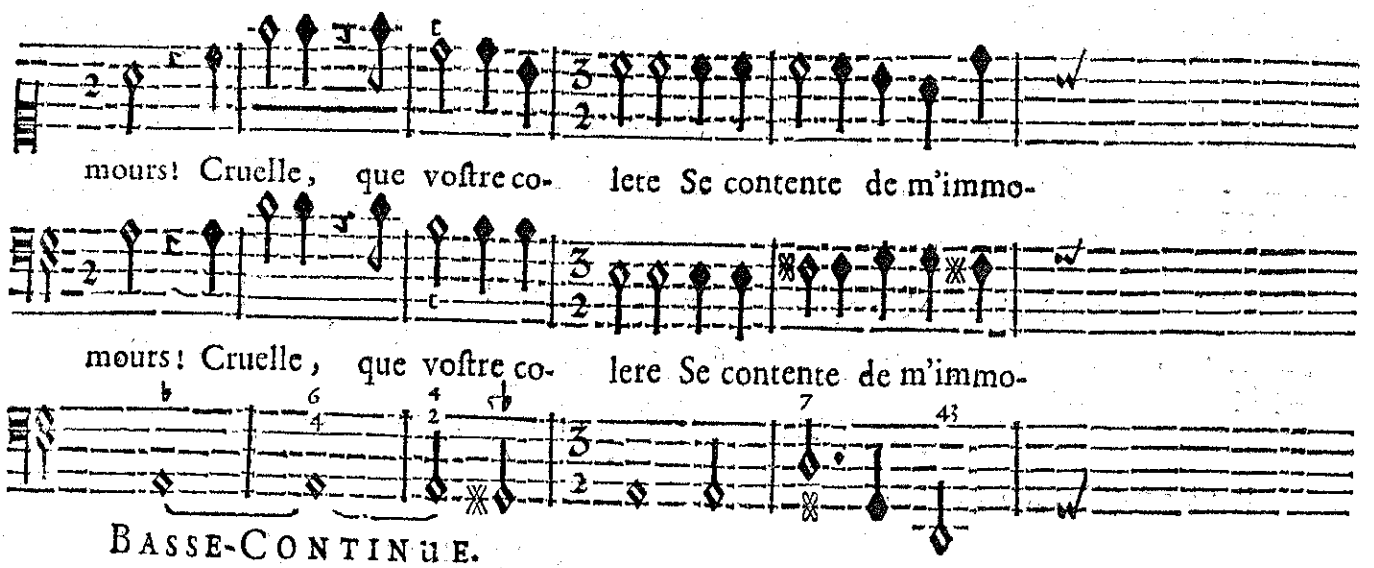

ſer de ſouffrir, Malheureux, Malheureux Vous allez mourir. Vous allez ceſ-
ſer de ſouffrir, Malheureux, Malheureux, Vous allez mourir, Vous allez ceſſer de ſouf-
Vous allez ceſſer de ſouffrir, Malheureux, vous allez mourir. Vous allez ceſſer de ſouf-
ſer de ſouffrir, Malheureux, Malheureux vous allez mourir. Vous allez ceſſer de ſouf-
VIOLONS.
BASSE-CONTINUE.


ſer de ſouffrir, Malheureux, vous allez mou- rir.
frir, Malheureux Malheureux, vous allez mou- rir.
frir, Malheureux, Malheureux, vous allez mou- rir.
frir, Malheureux, Malheureux, vous allez mou- rir.
BASSE-CONTINUE.


RITOURNELLE.
RITOURNELLE.
RITOURNELLE.
CORISANDE.
Floreſtan ! Quel ſort pour nos tendres amours/Faut-il que voſtre sãg à mes yeux ſe reſ-
FLORESTAN.
Coriſande/Quel ſort pour nos ten- dres amours !
BASSE-CONTINUE.
pande ? Que le juſte Ciel vous deffende. C'eſt l'u-
Faut-il voir ce que j'aime expirer ſans ſe- cours ?
BASSE-CONTINUE.
ni- que faveur qu'en mourant je demande.
Non,non, le coup fatal qui doit trancher mes
BASSE-CONTINUE.

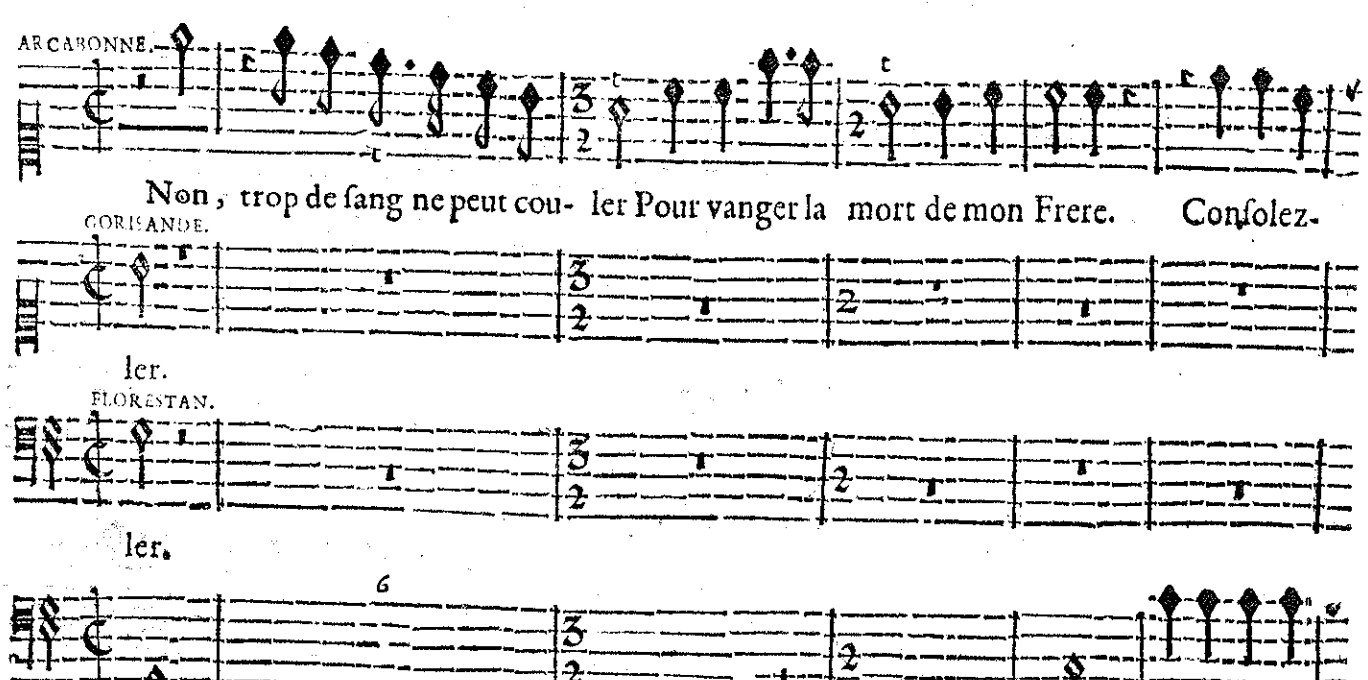


BASSE-CONTINUE.

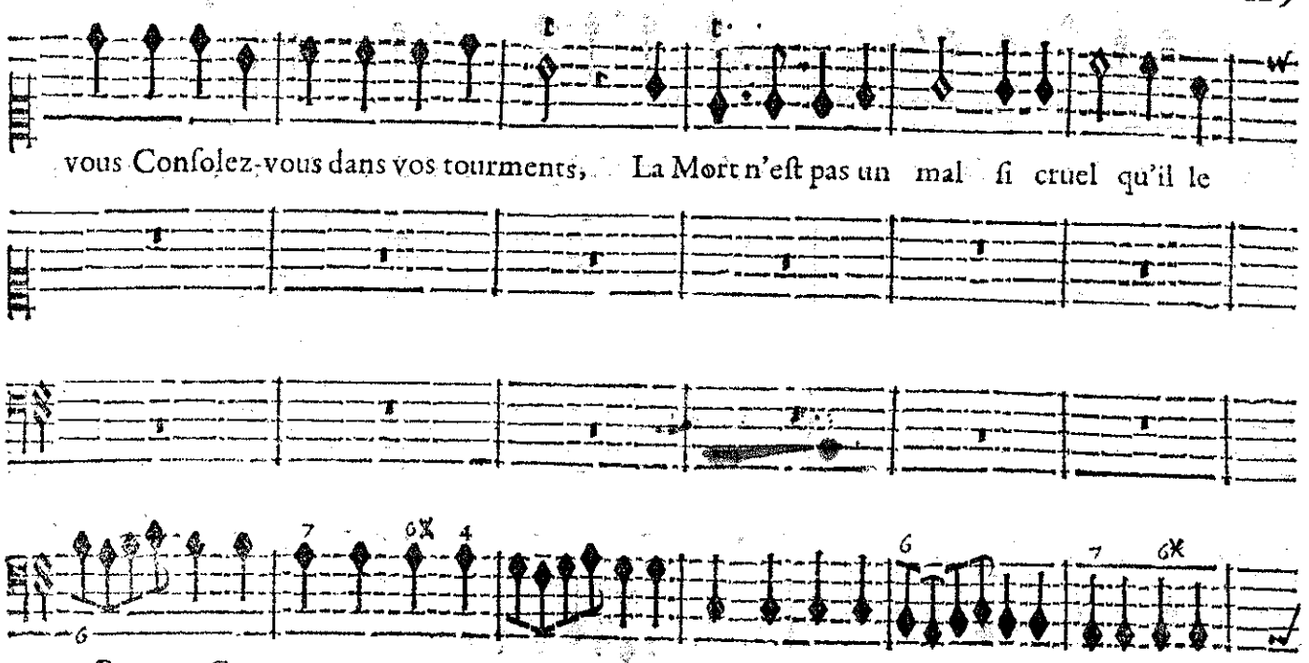


BASSE-CONTINUE.

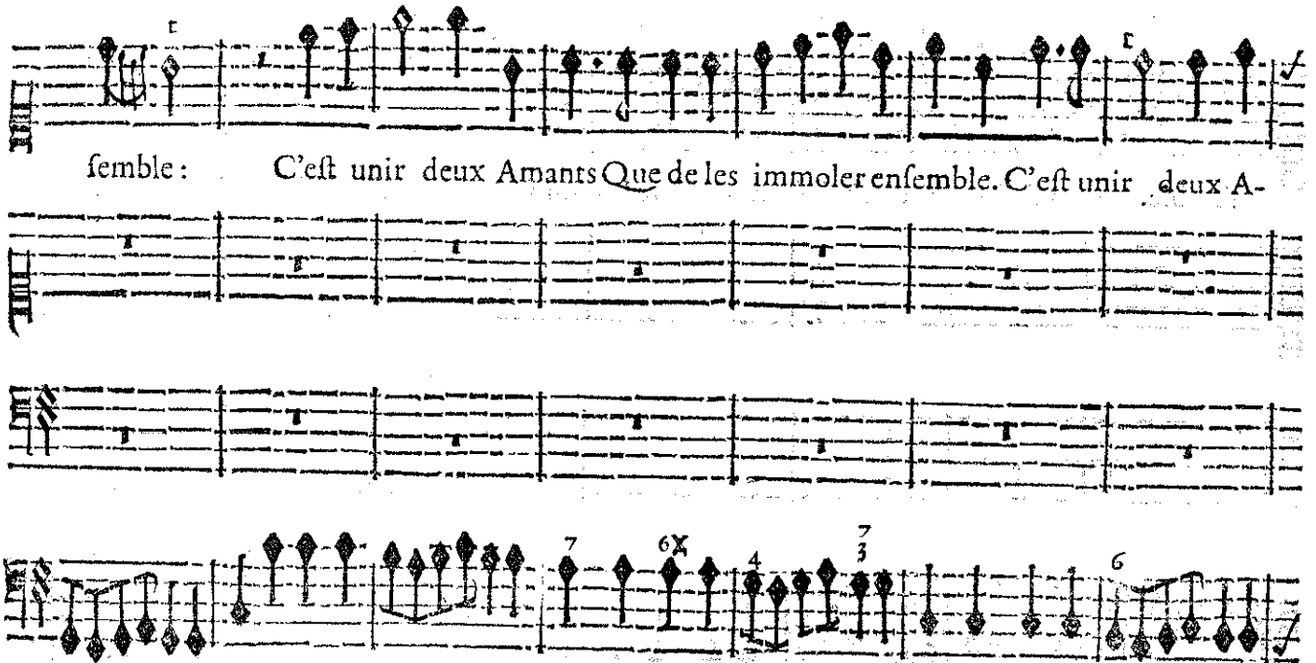
ARCABONNE.



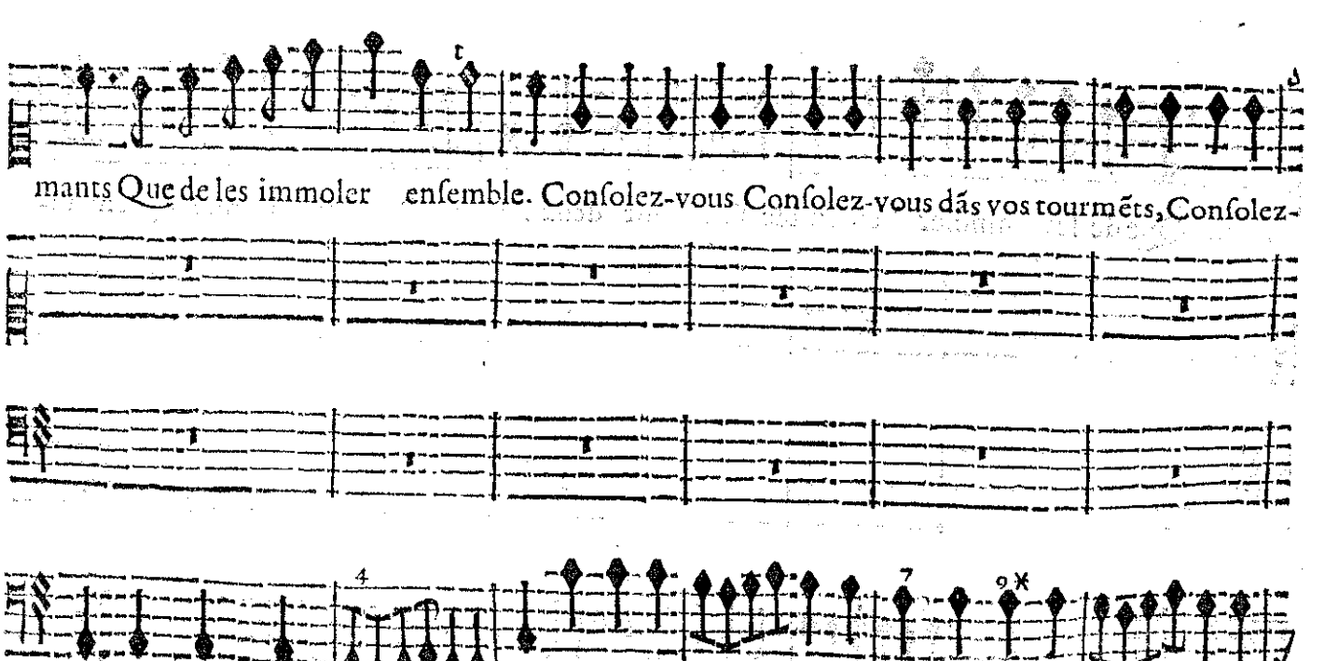
BASSE-CONTINUE.



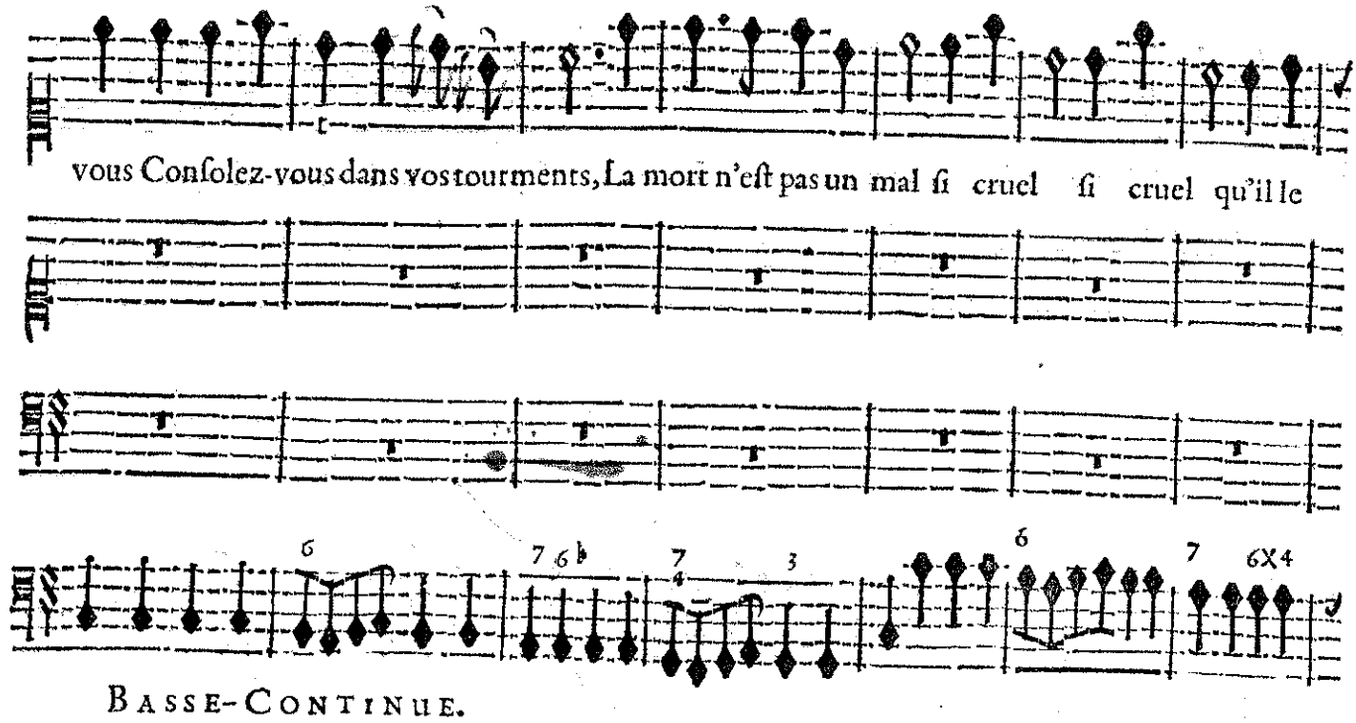
BASSE-CONTINUE.



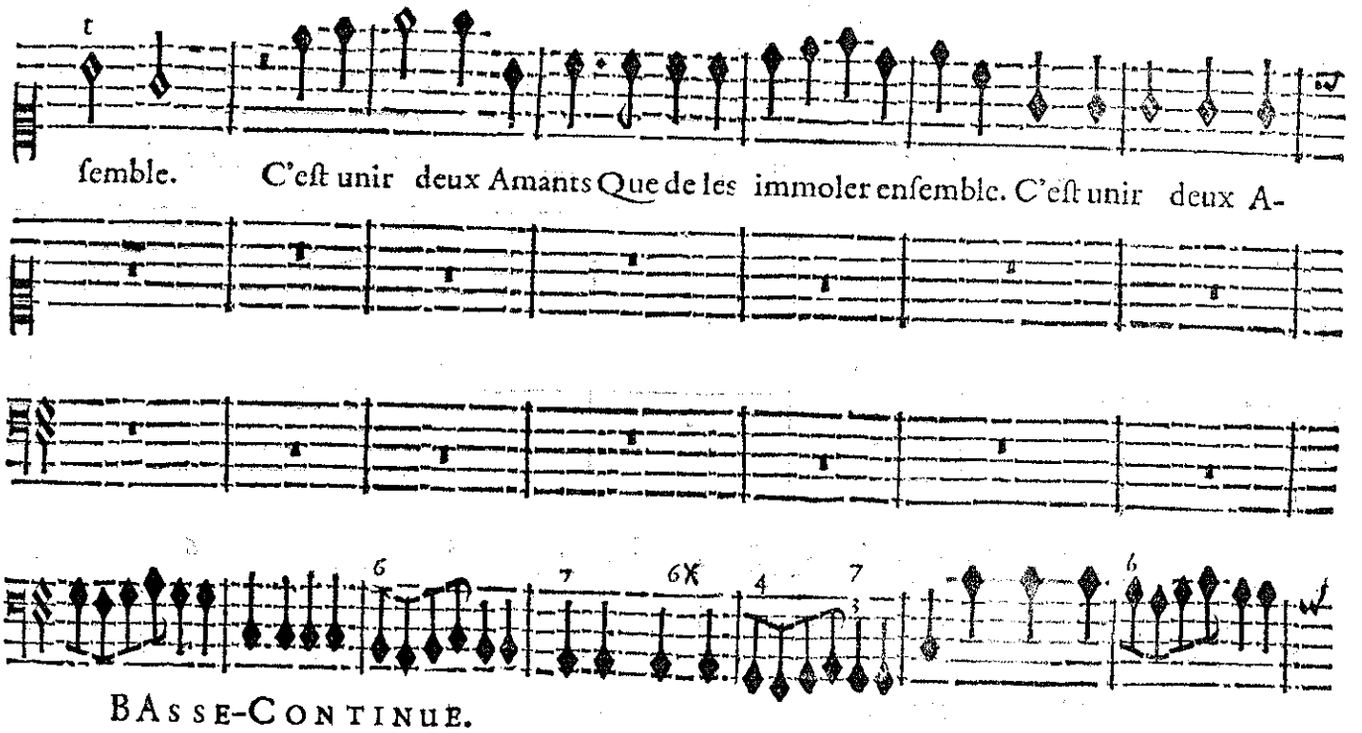
BASSE-CONTINUE.



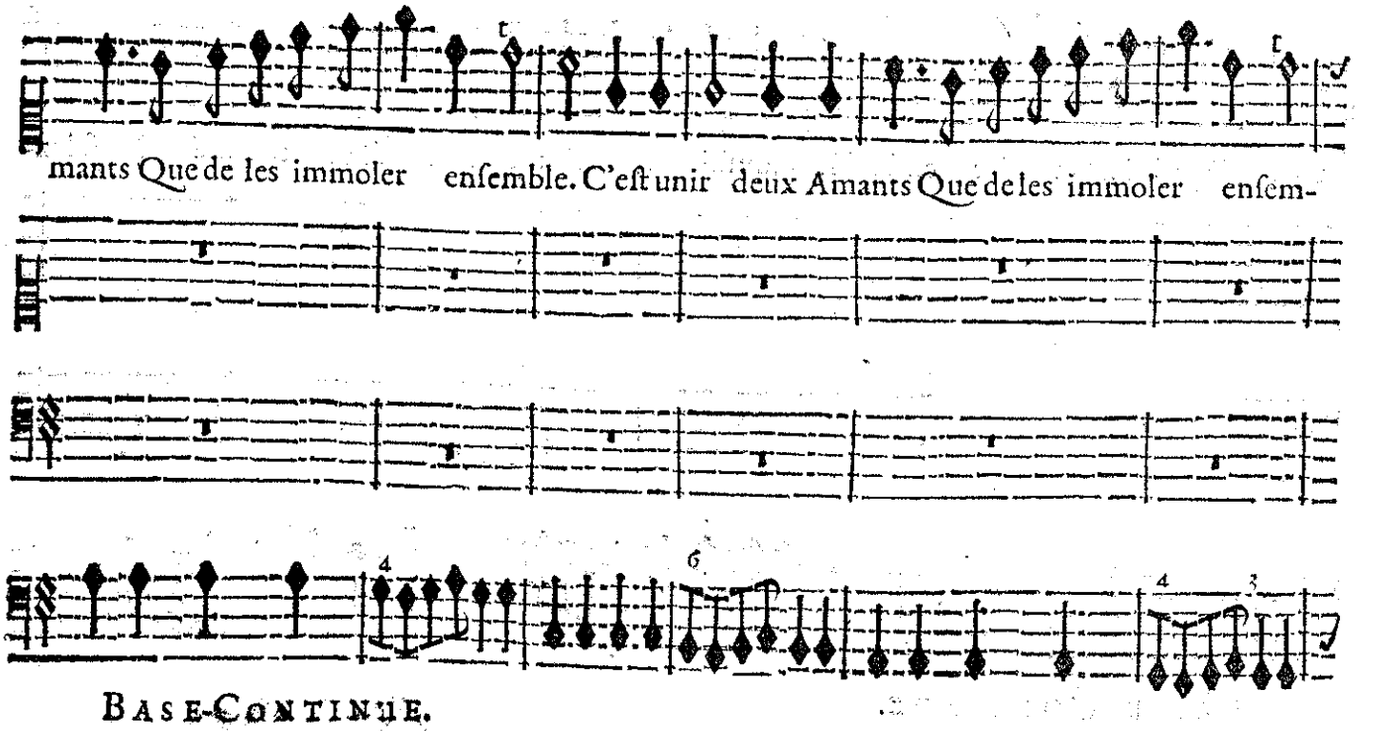
BASSE-CONTINUE.



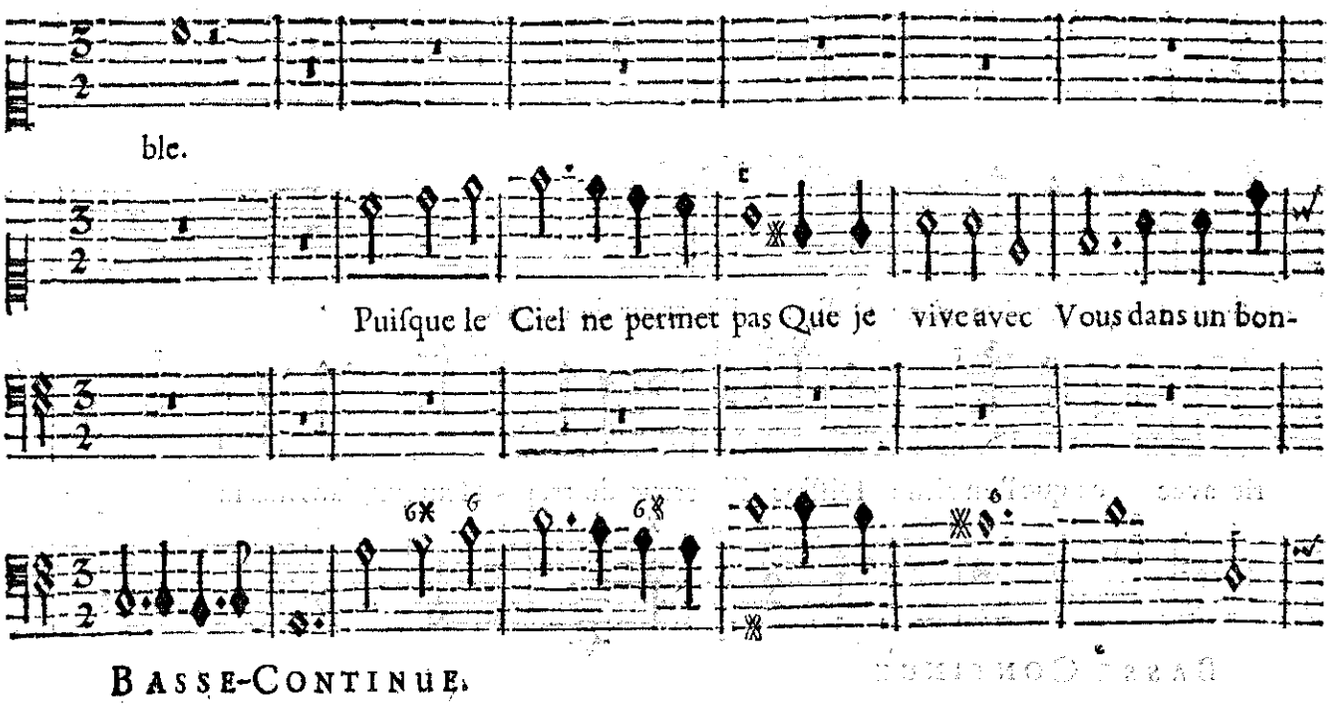
BASSE-CONTINUE.

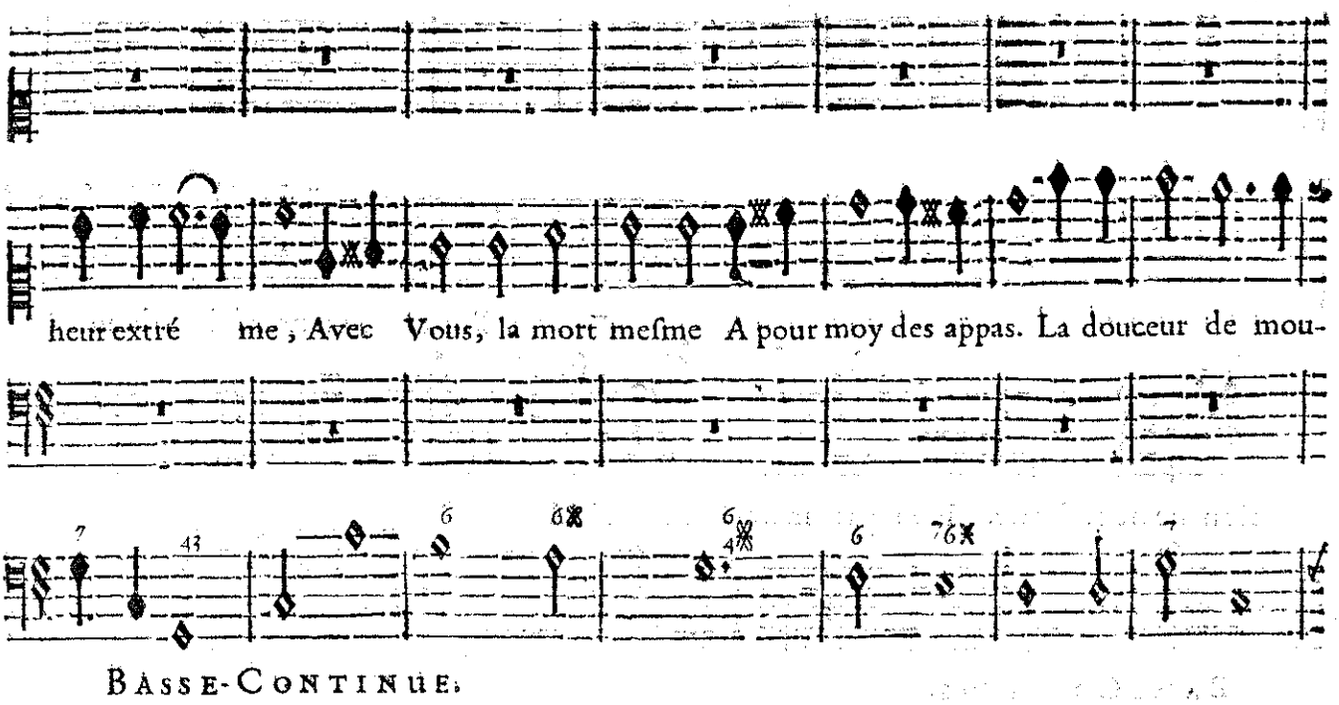


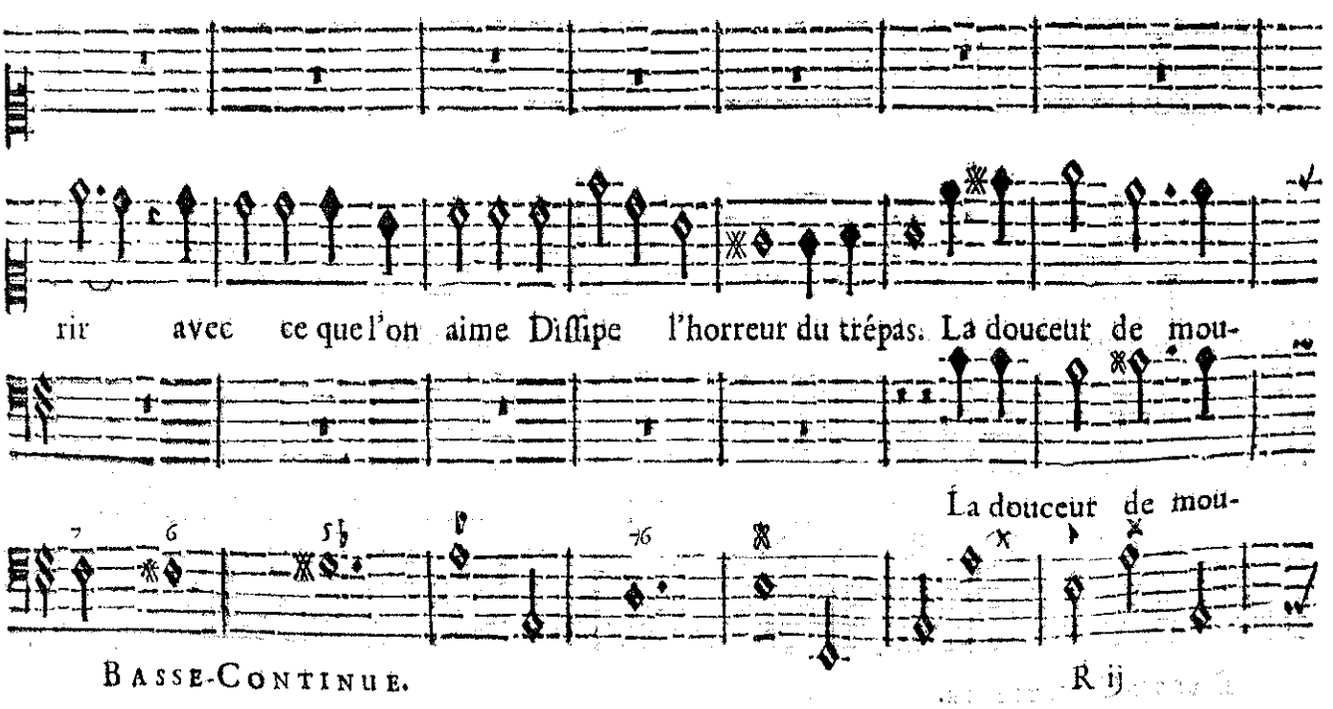
BASSE-CONTINUE.

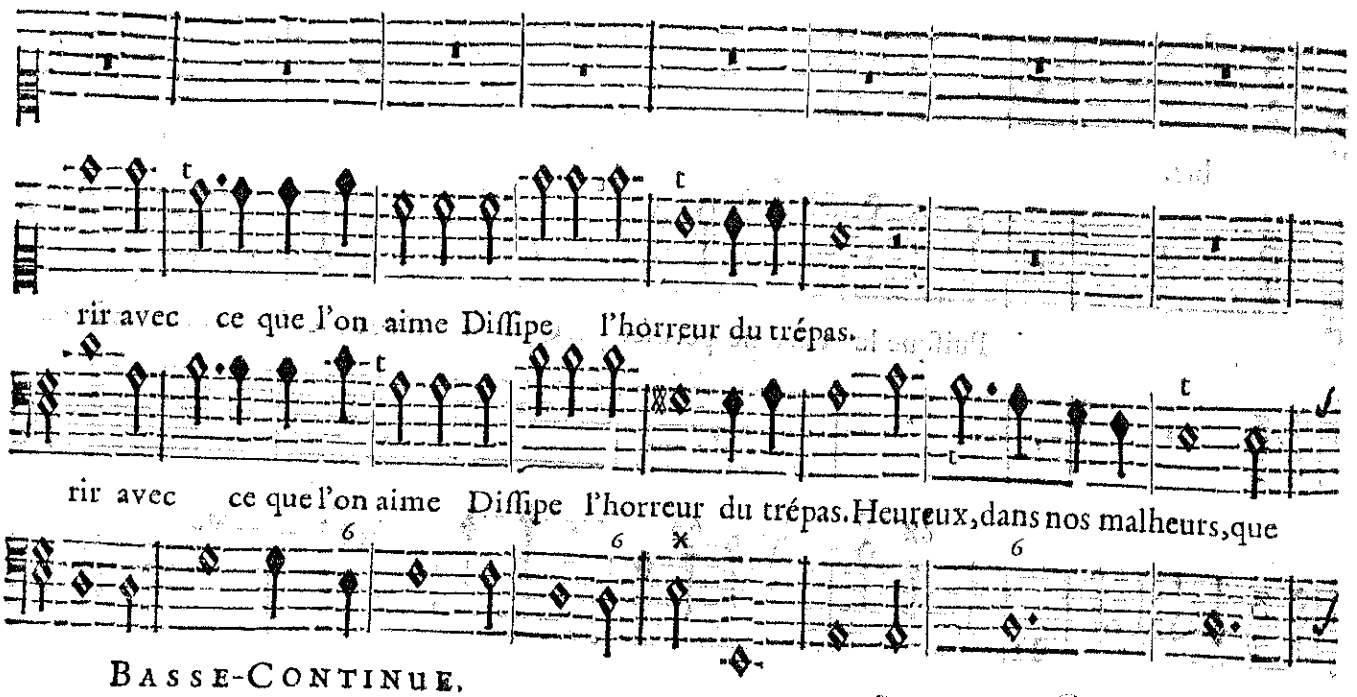


BASE-CONTINUE.

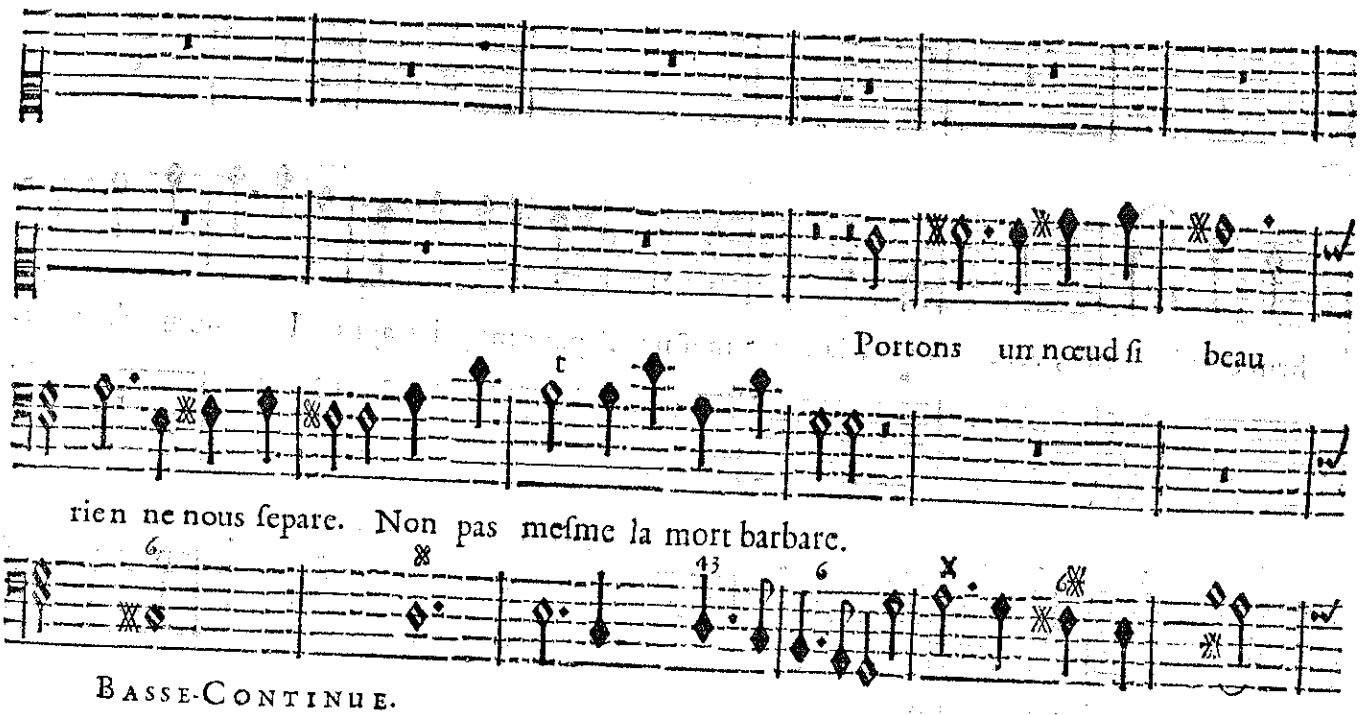

ble.
Puiſque le Ciel ne permet pas Que je vive avec Vous dans un bon-
BASSE-CONTINUE.


heur extré me, Avec Vous, la mort meſme A pour moy des appas. La douceur de mou-
BASSE-CONTINUE.

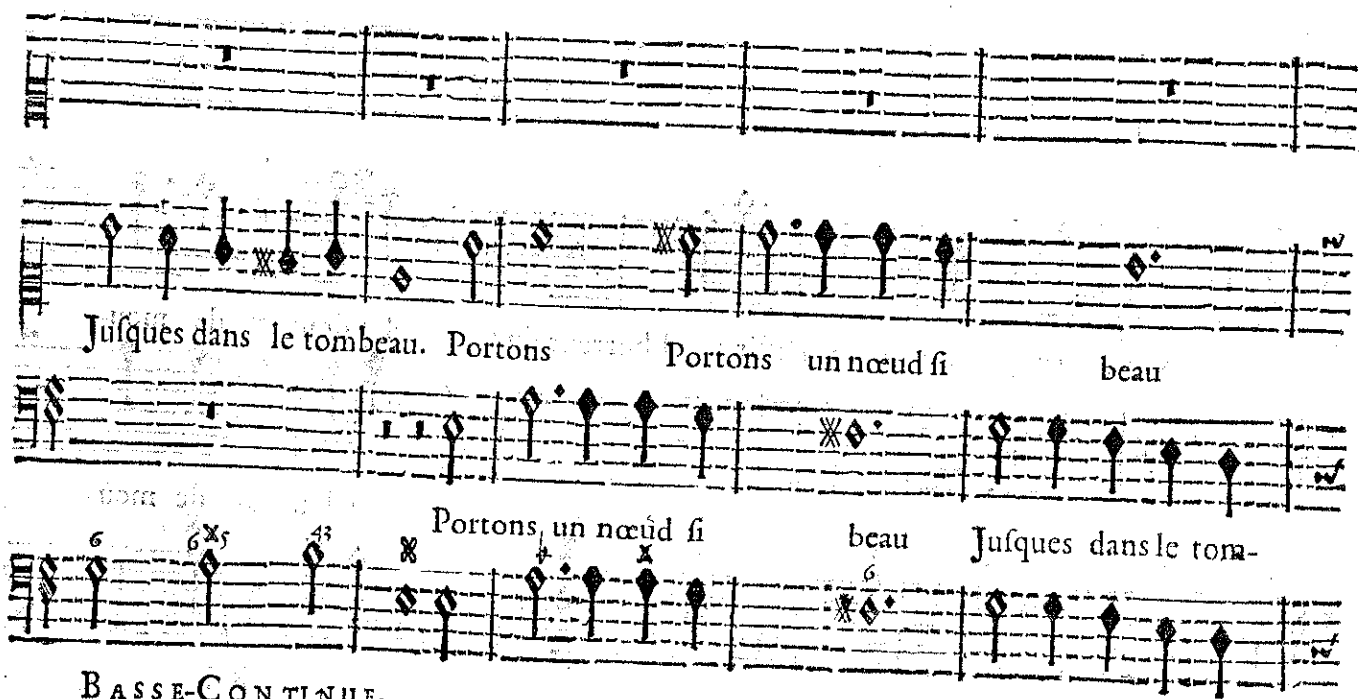

rir avec ce que l'on aime Diſſipe l'horreur du trépas. La douceur de mou-
La douceur de mou-
BASSE-CONTINUE.



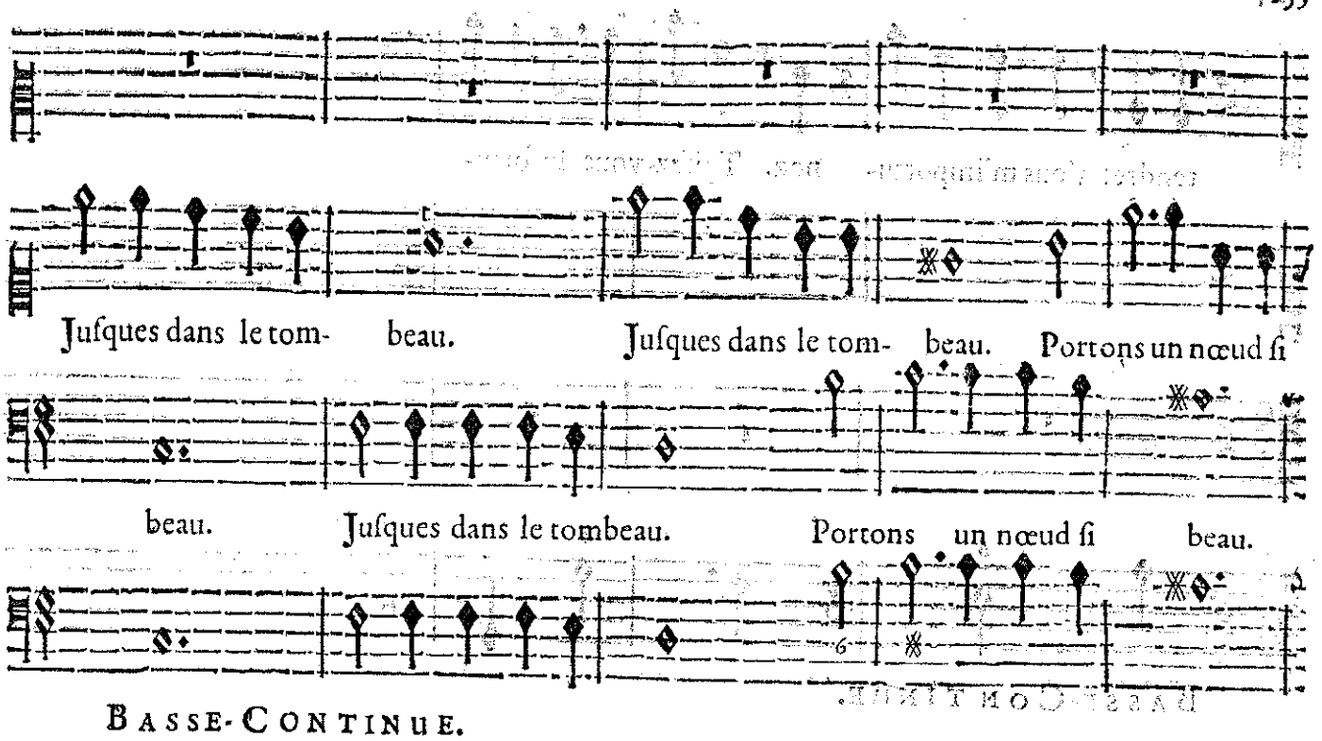
BASSE-CONTINUE.



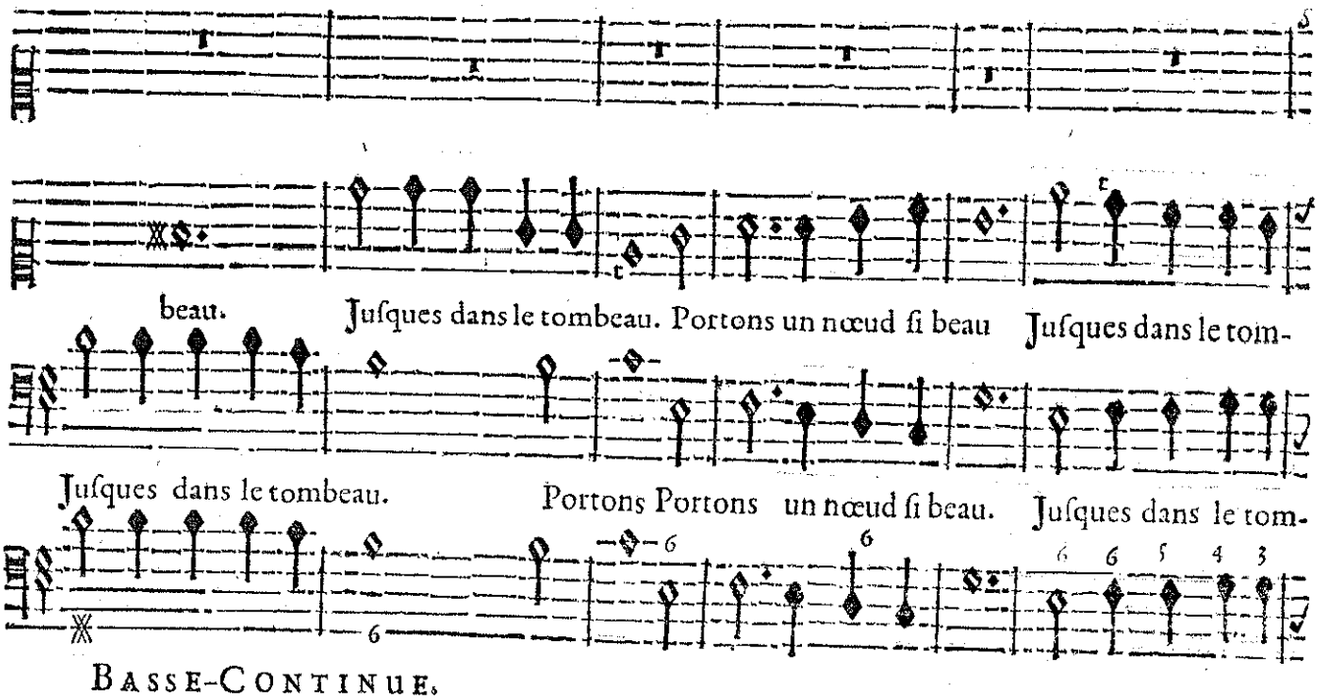
BASSE-CONTINUE.



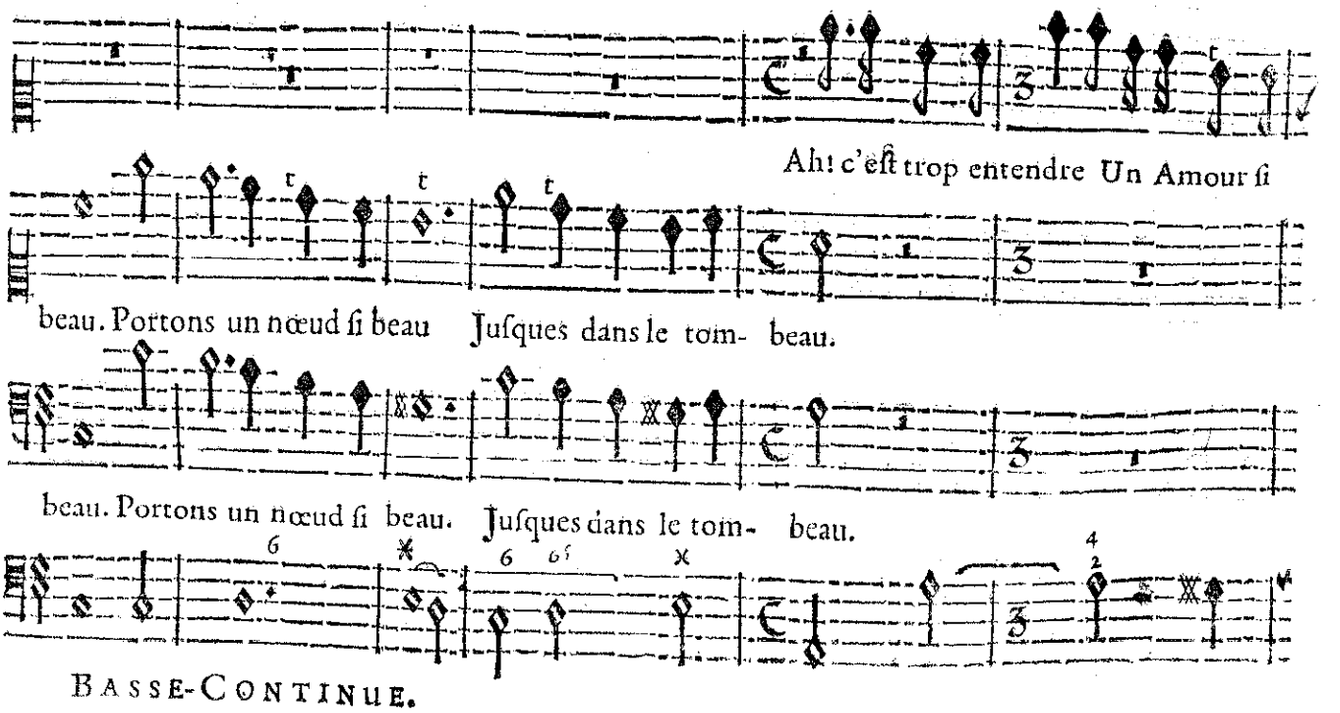
BASSE-CONTINUE.



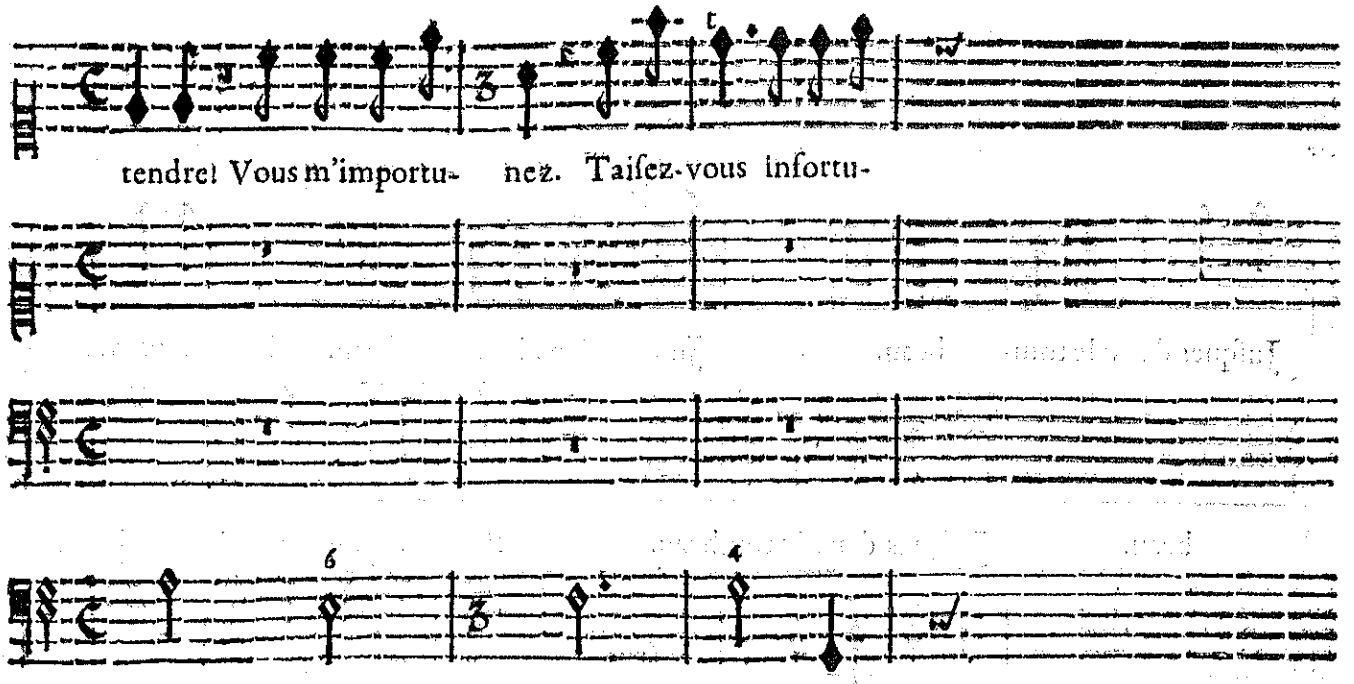
BASSE-CONTINUE.



BASSE-CONTINUE.

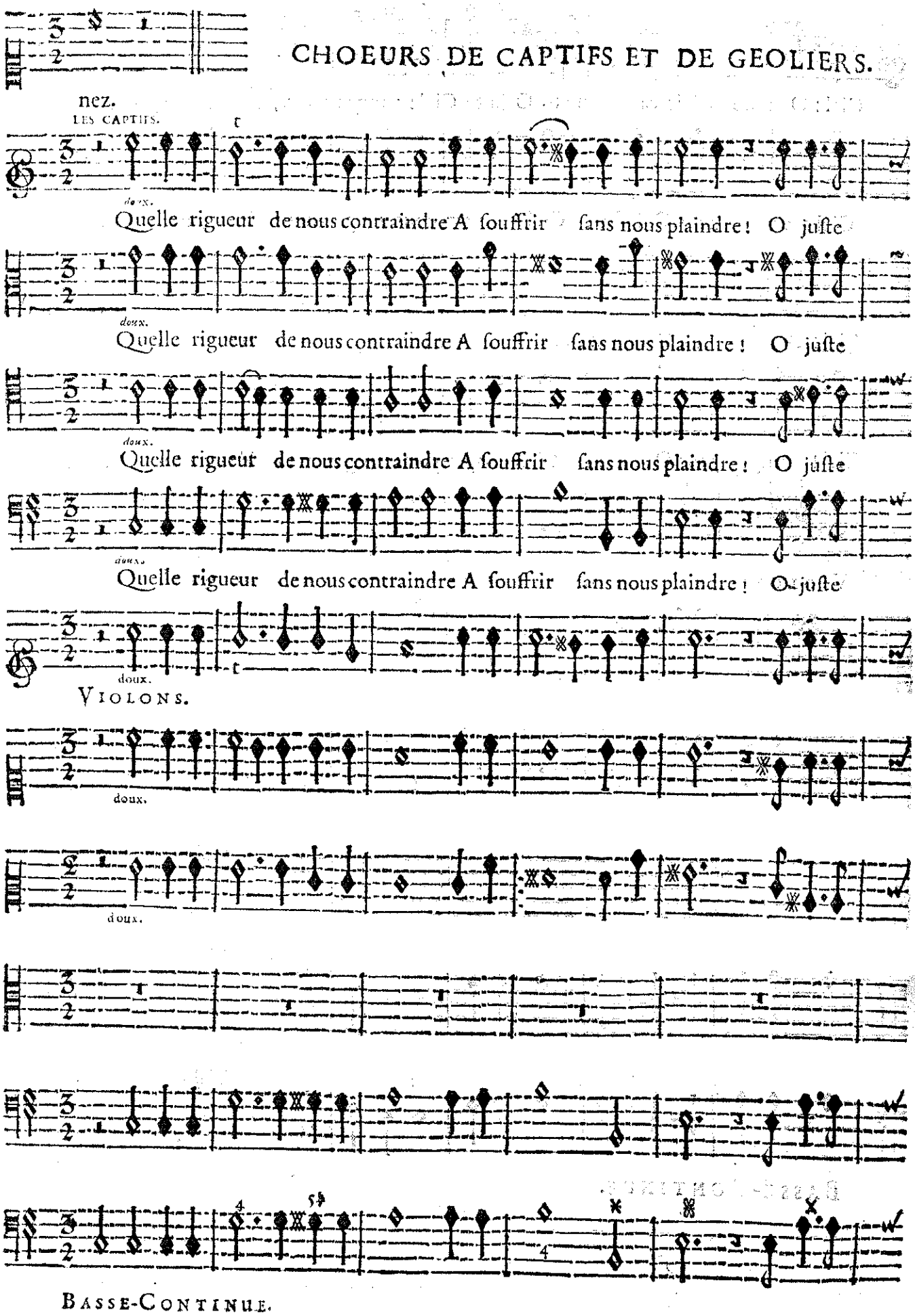


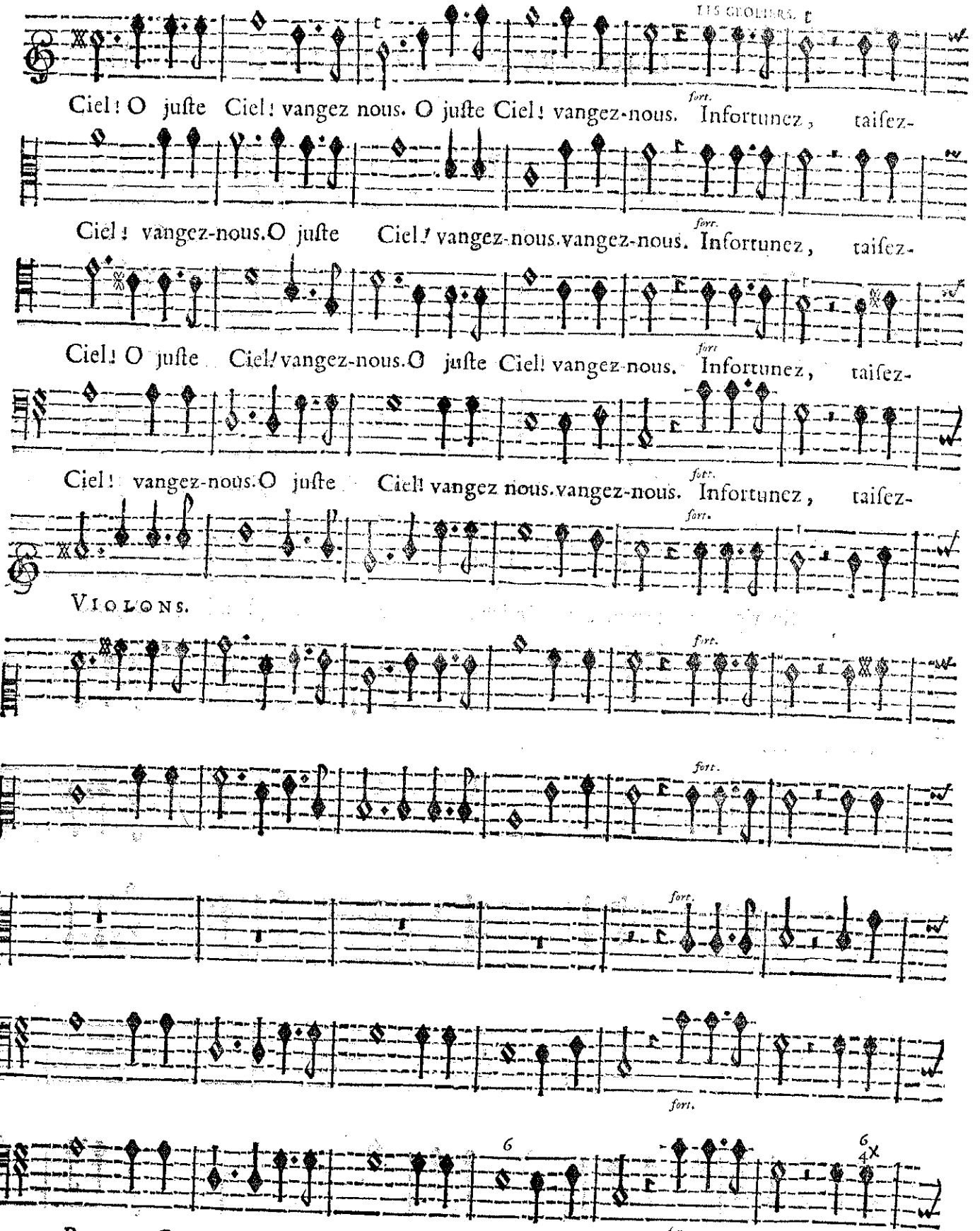
BASSE-CONTINUE.

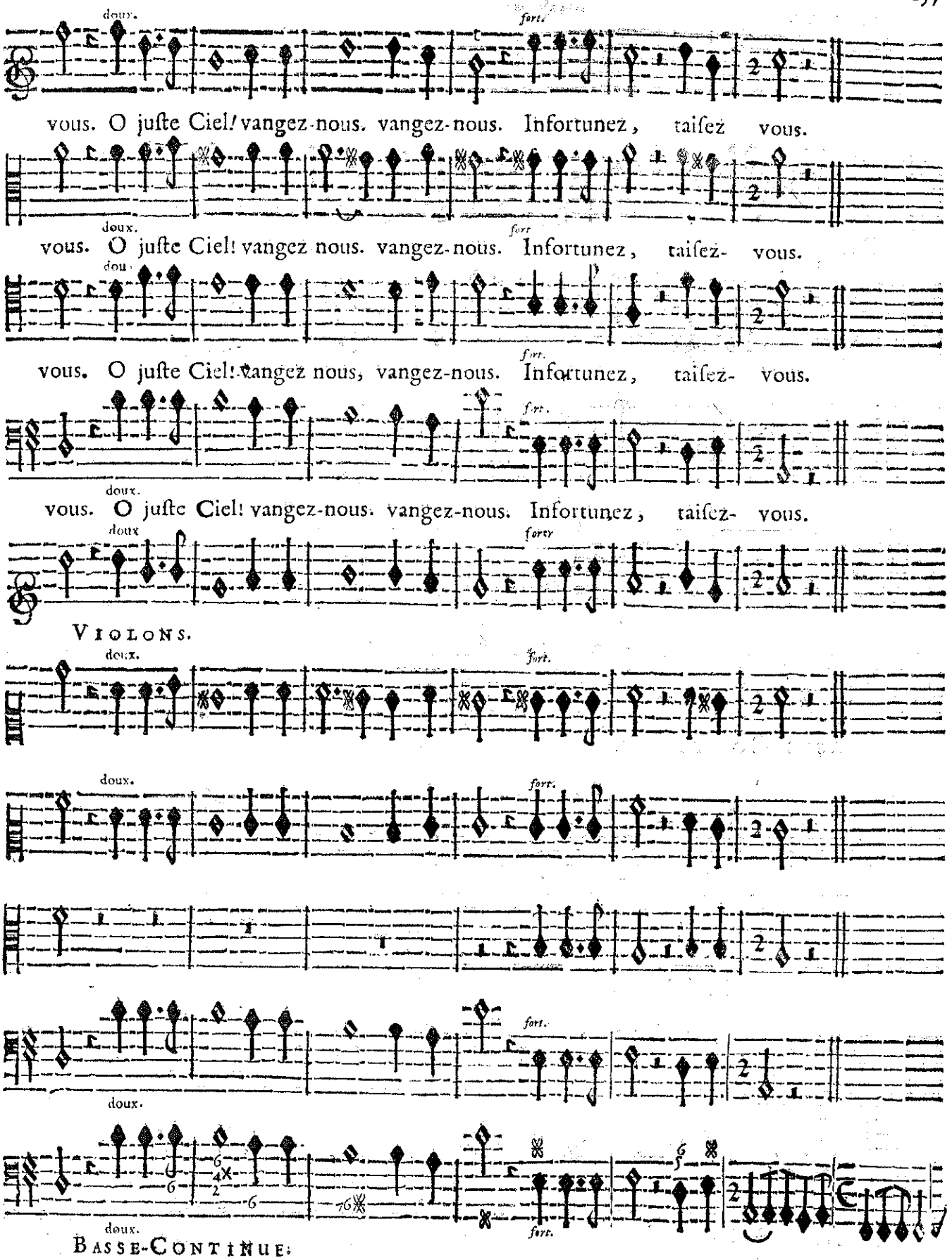


BASSE-CONTINUE.

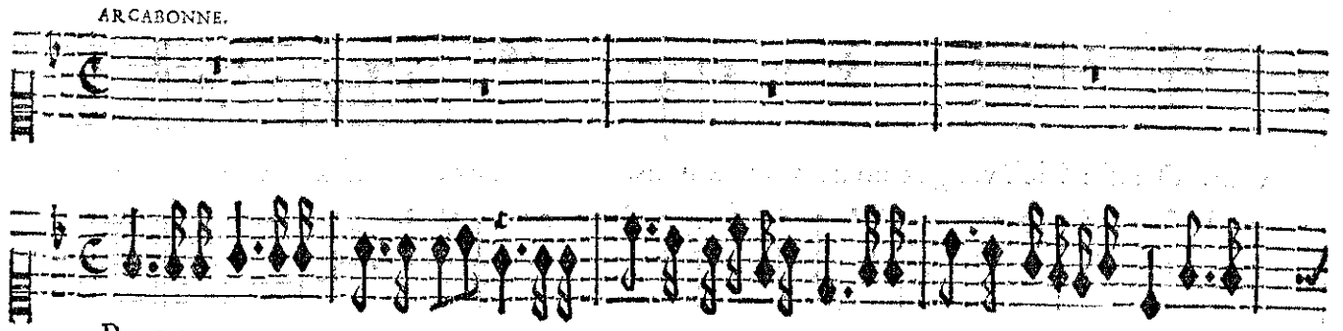
CHOEURS DE CAPTIFS ET DE GEOLIERS.



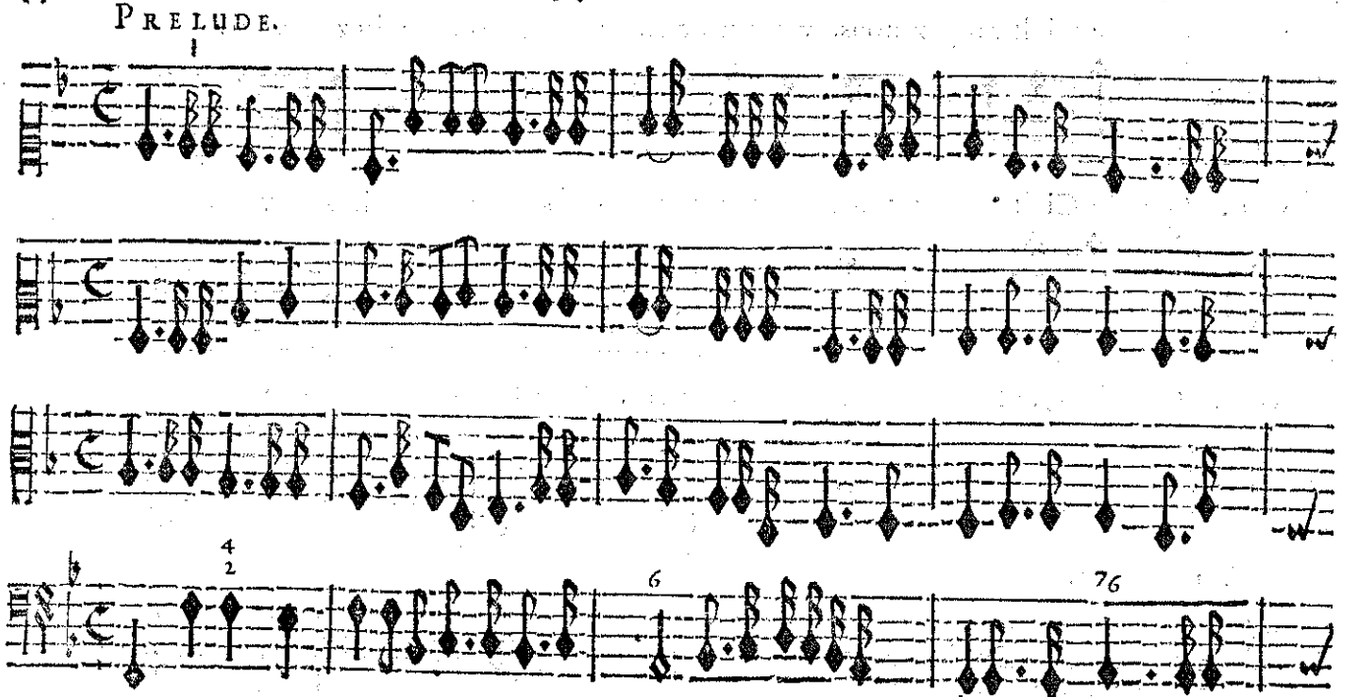

LES GOLFES.
Ciel! O juſte Ciel! vangez nous. O juſte Ciel! vangez-nous. Infortunez, taiſez-
Ciel! vangez-nous. O juſte Ciel! vangez-nous. vangez-nous. Infortunez, taiſez-
Ciel! O juſte Ciel! vangez-nous. O juſte Ciel! vangez-nous. Infortunez, taiſez-
Ciel! vangez-nous. O juſte Ciel! vangez nous. vangez-nous. Infortunez, taiſez-
VIOLONS.
BASSE-CONTINUE.


doux.
fort.
vous. O juſte Ciel! vangez-nous. vangez-nous. Infortunez, taiſez vous.
doux.
fort
vous. O juſte Ciel! vangez nous. vangez-nous. Infortunez, taiſez- vous.
doux.
fort.
vous. O juſte Ciel! vangez nous, vangez-nous. Infortunez, taiſez- vous.
doux.
fort.
vous. O juſte Ciel! vangez-nous. vangez-nous. Infortunez, taiſez- vous.
doux
fortr
VIOLONS.
doux.
fort.
doux.
fort.
doux.
fort.
doux.
fort.
BASSE-CONTINUE.

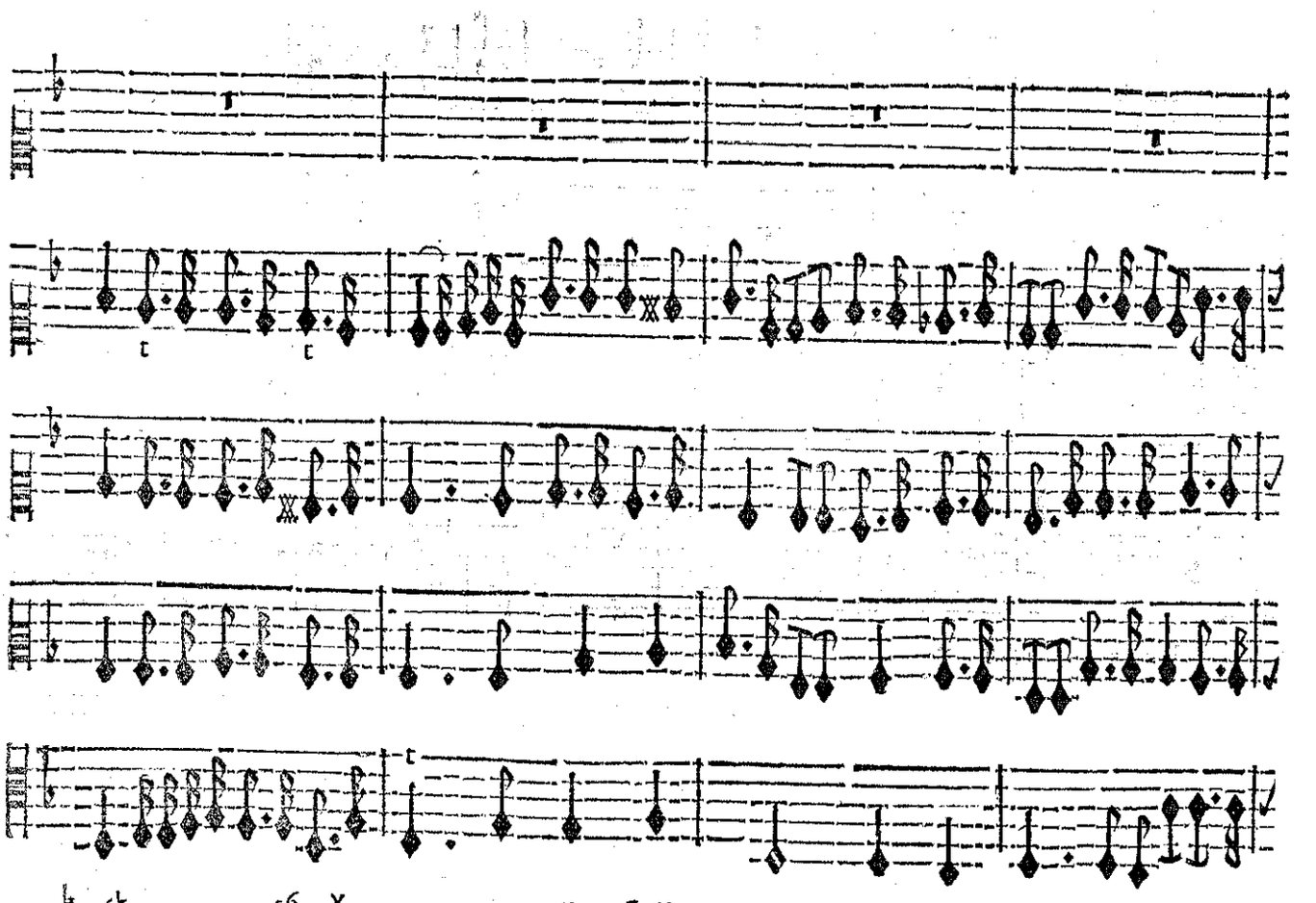
ARCABONNE.



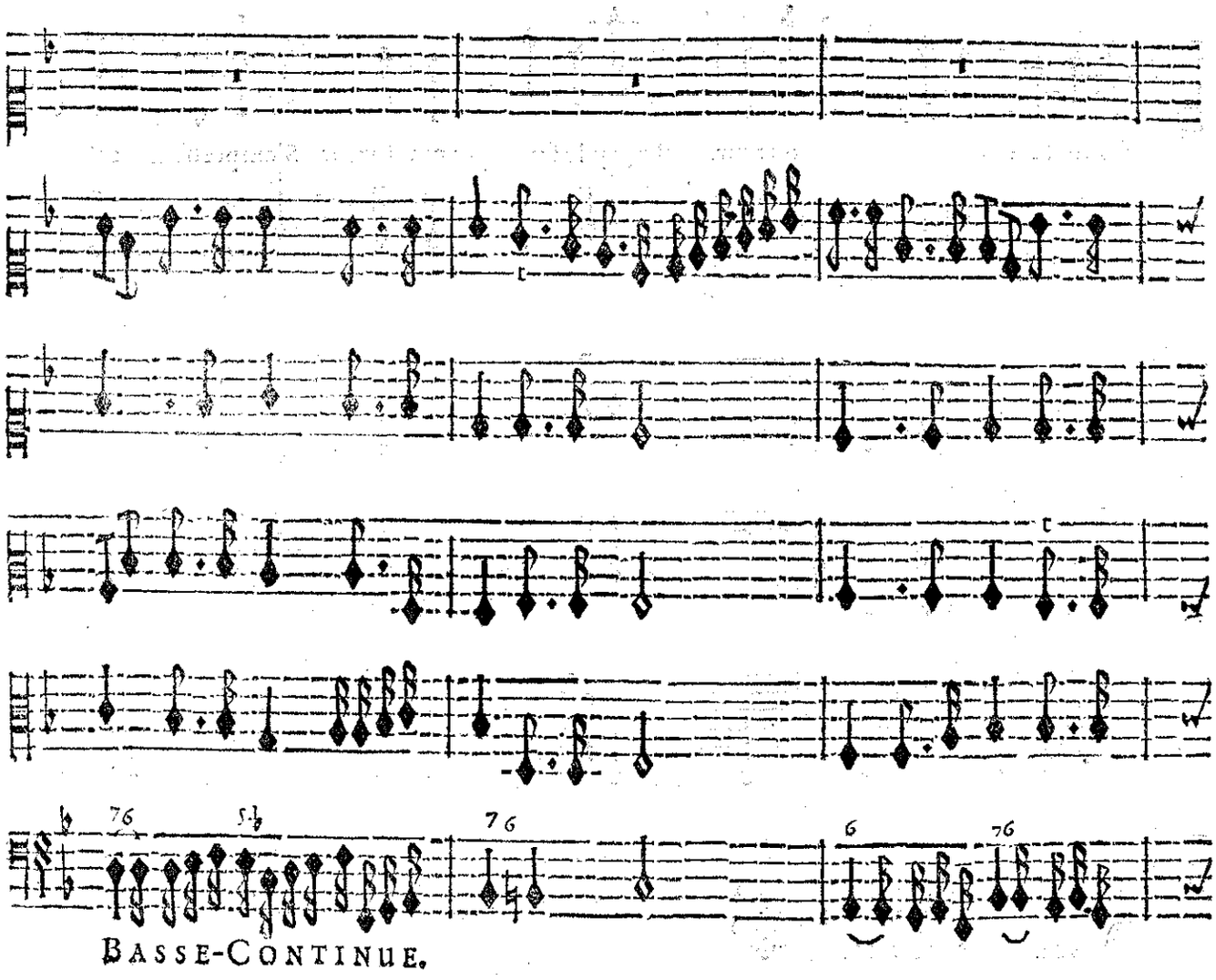
PRELUDE.

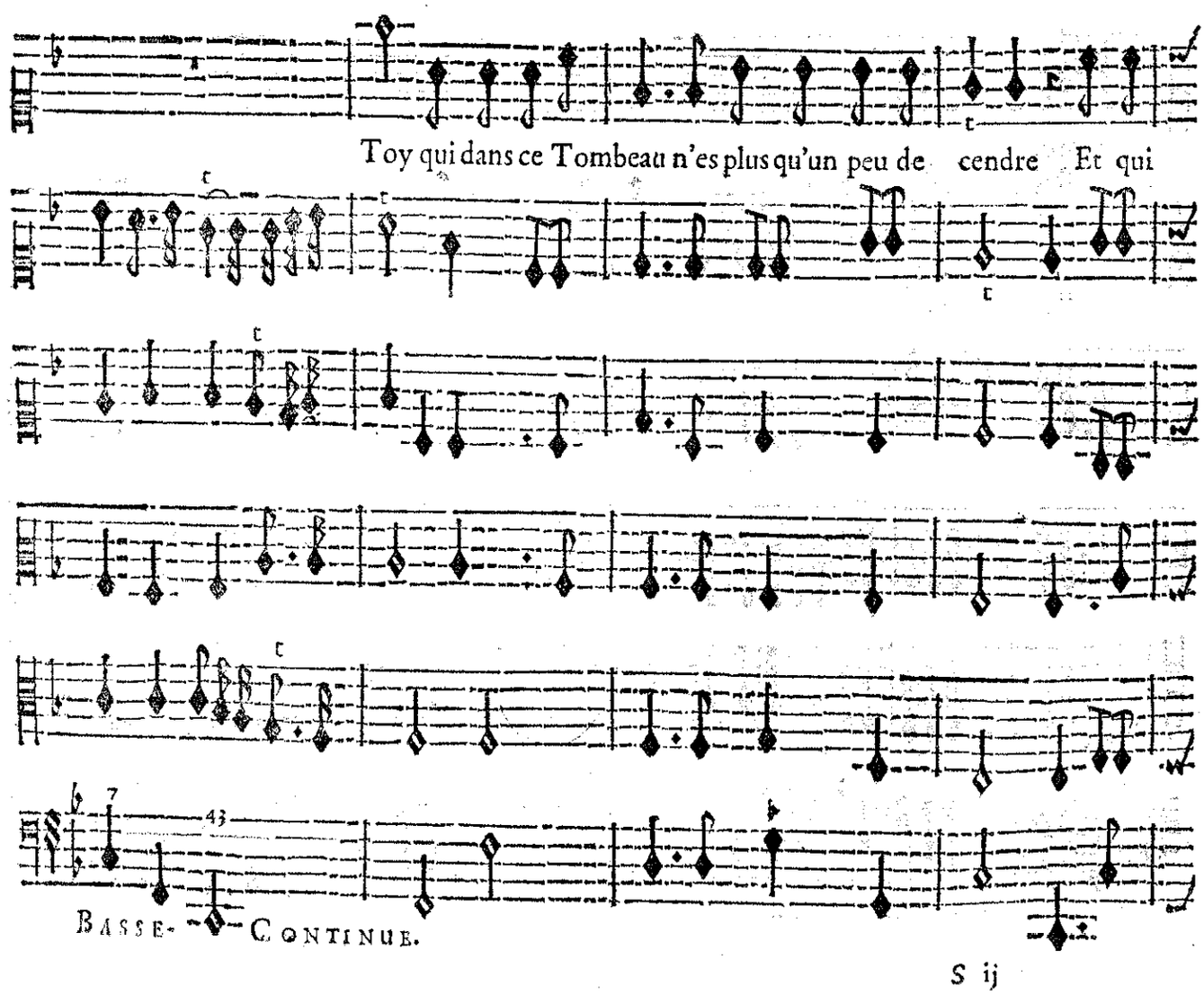


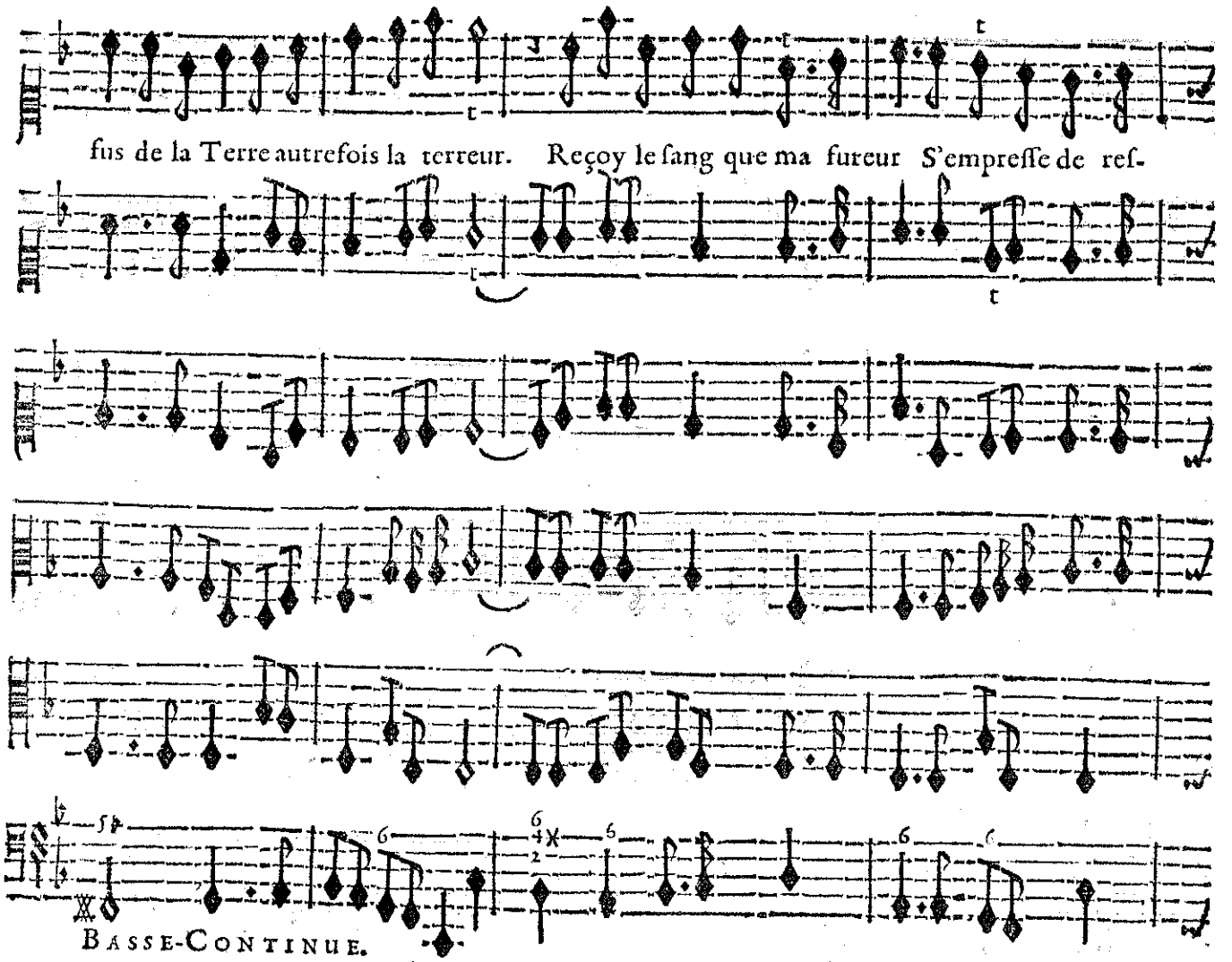
BASSE-CONTINUE.

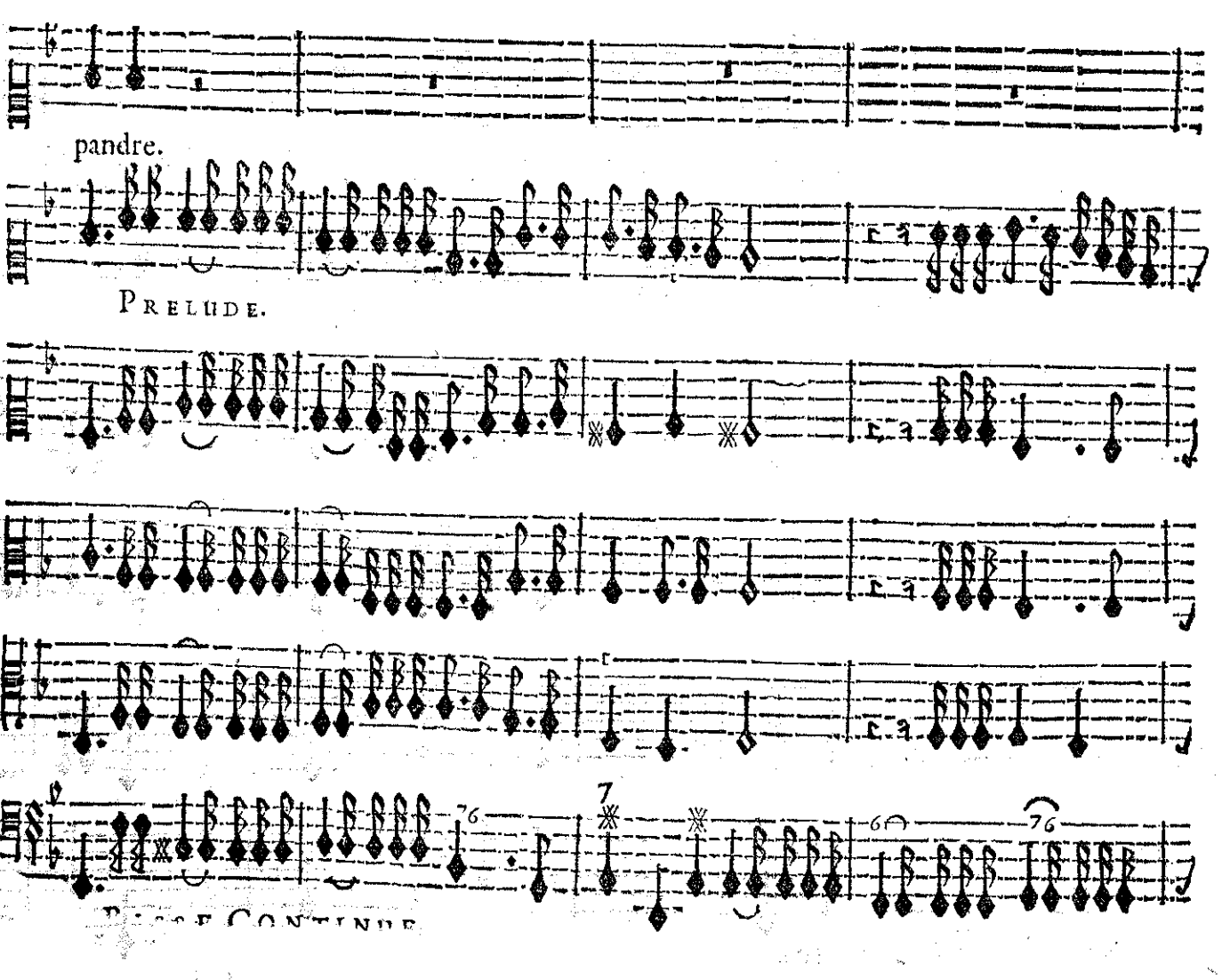


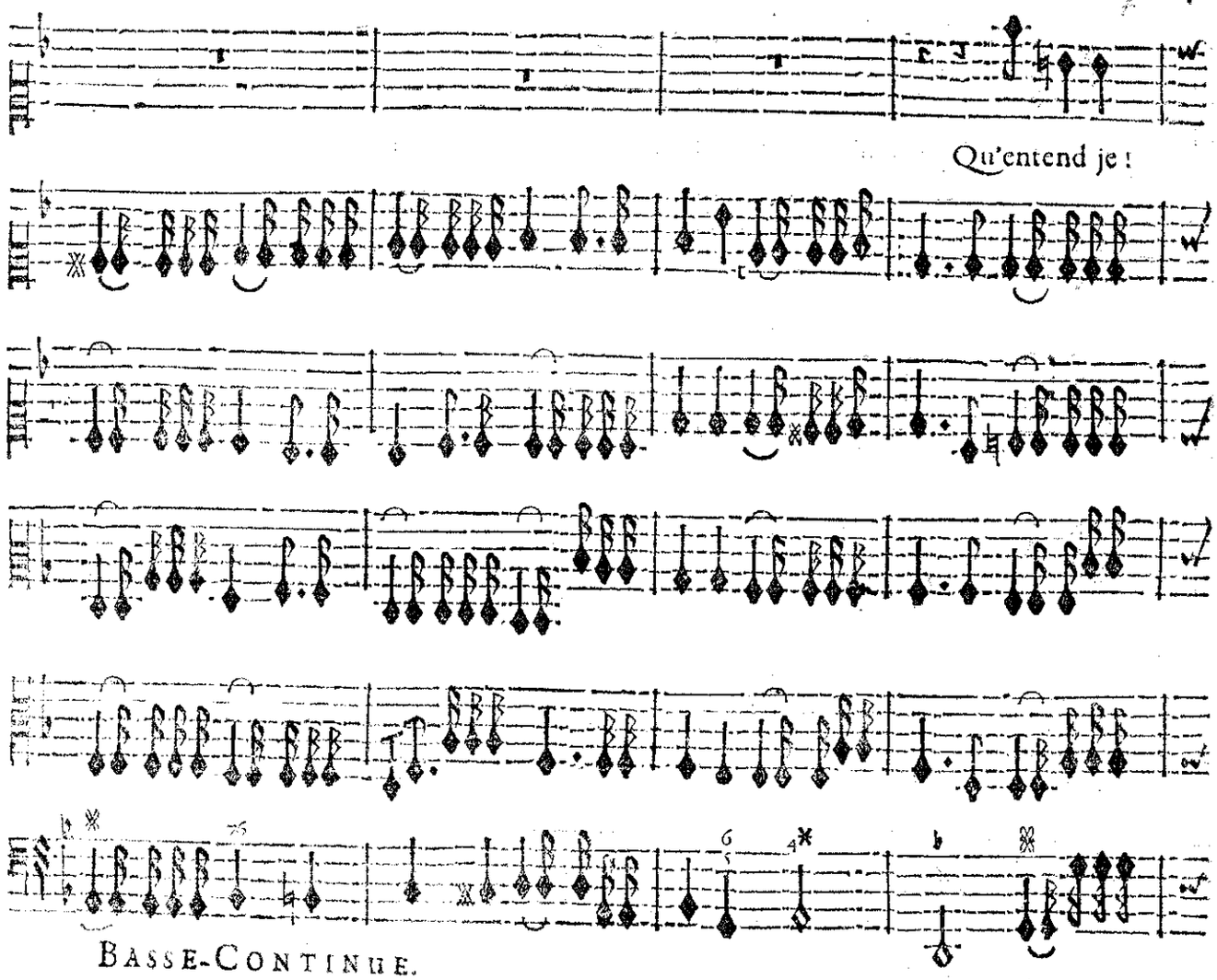
BASSE-CONTINUE.

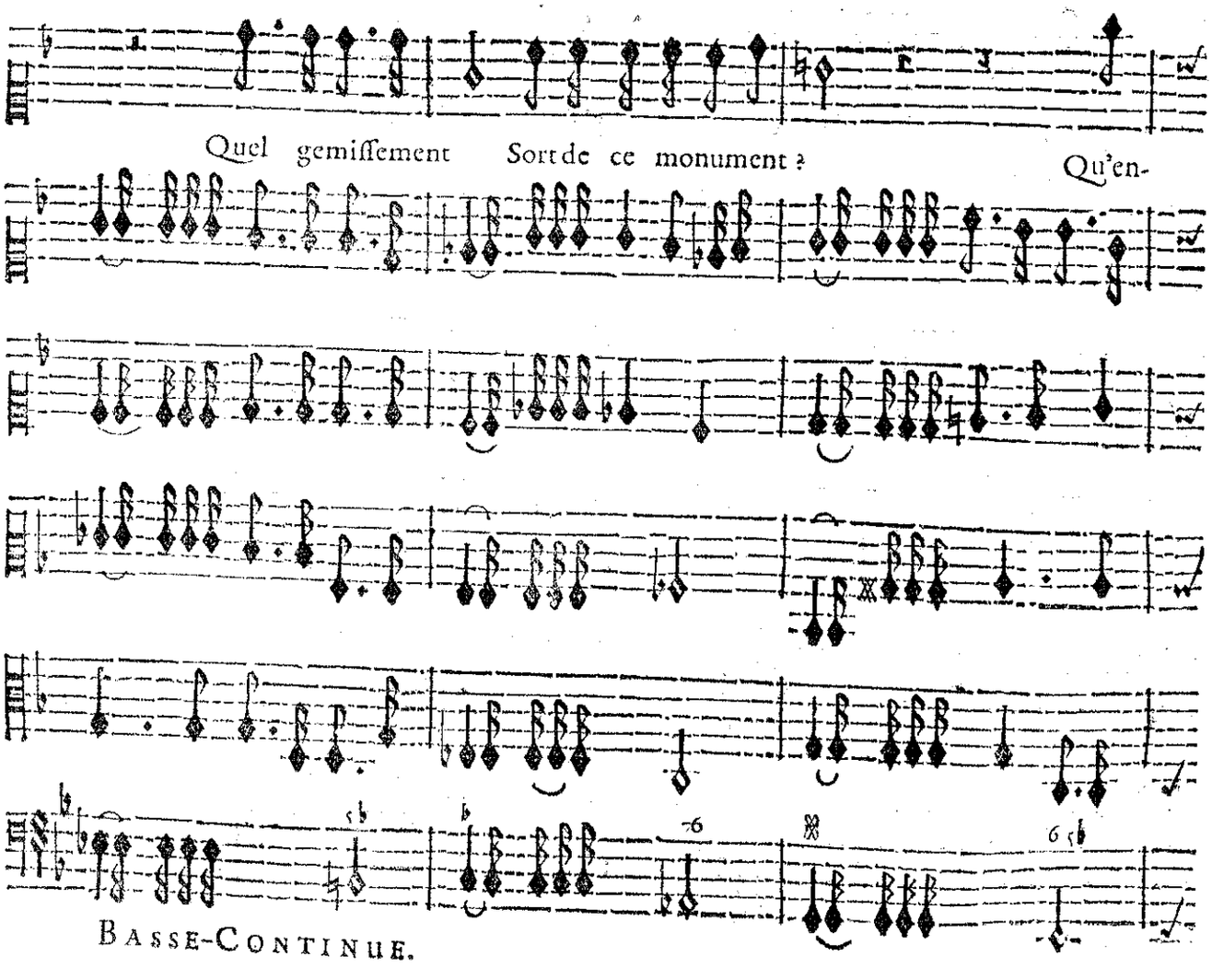

BASSE-CONTINUE.

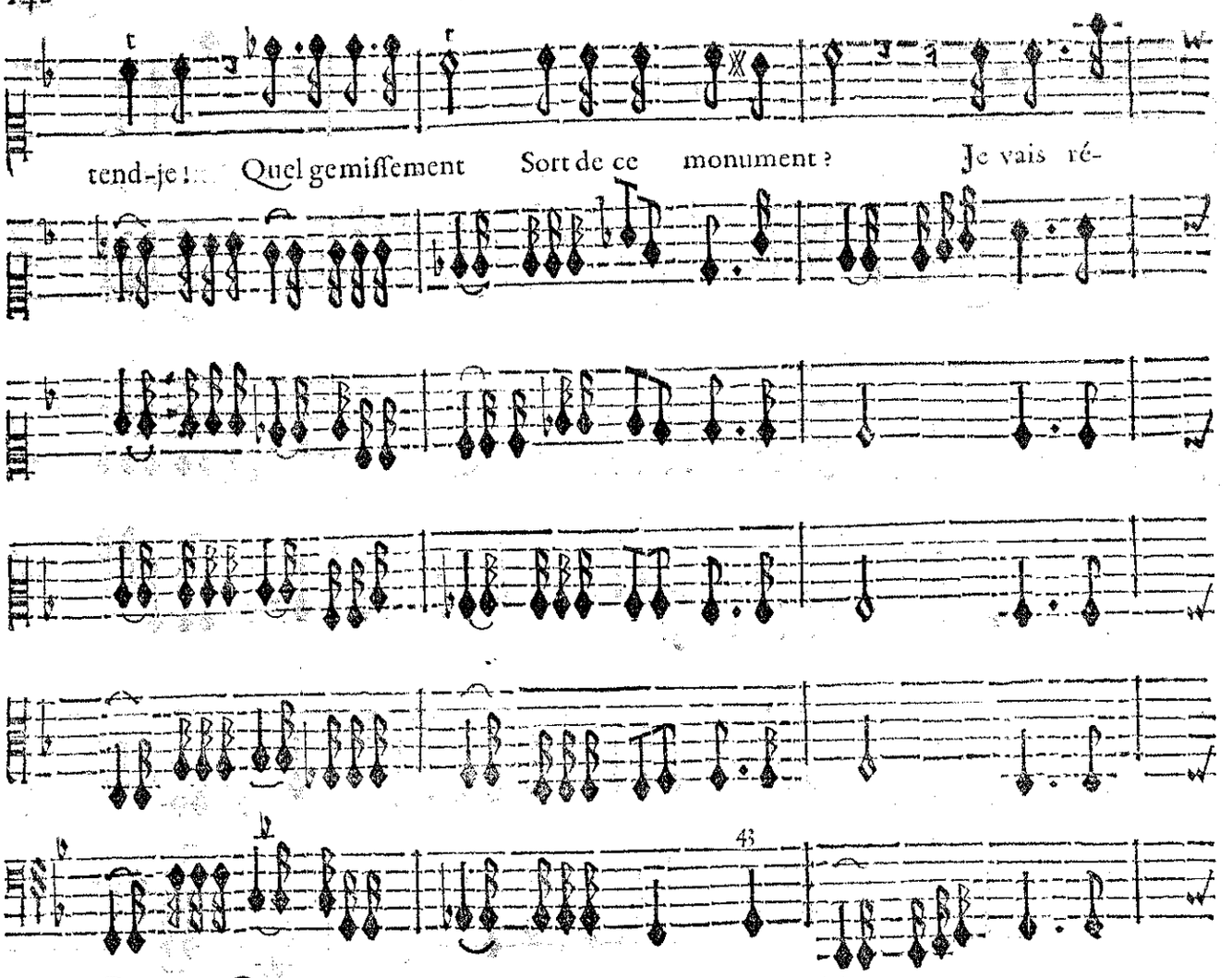

Toy qui dans ce Tombeau n'es plus qu'un peu de cendre Et qui
BASSE-CONTINUE.


fus de la Terre autrefois la terreur. Reçoy le sang que ma fureur S'empresse de ref-
Basse-Continue.

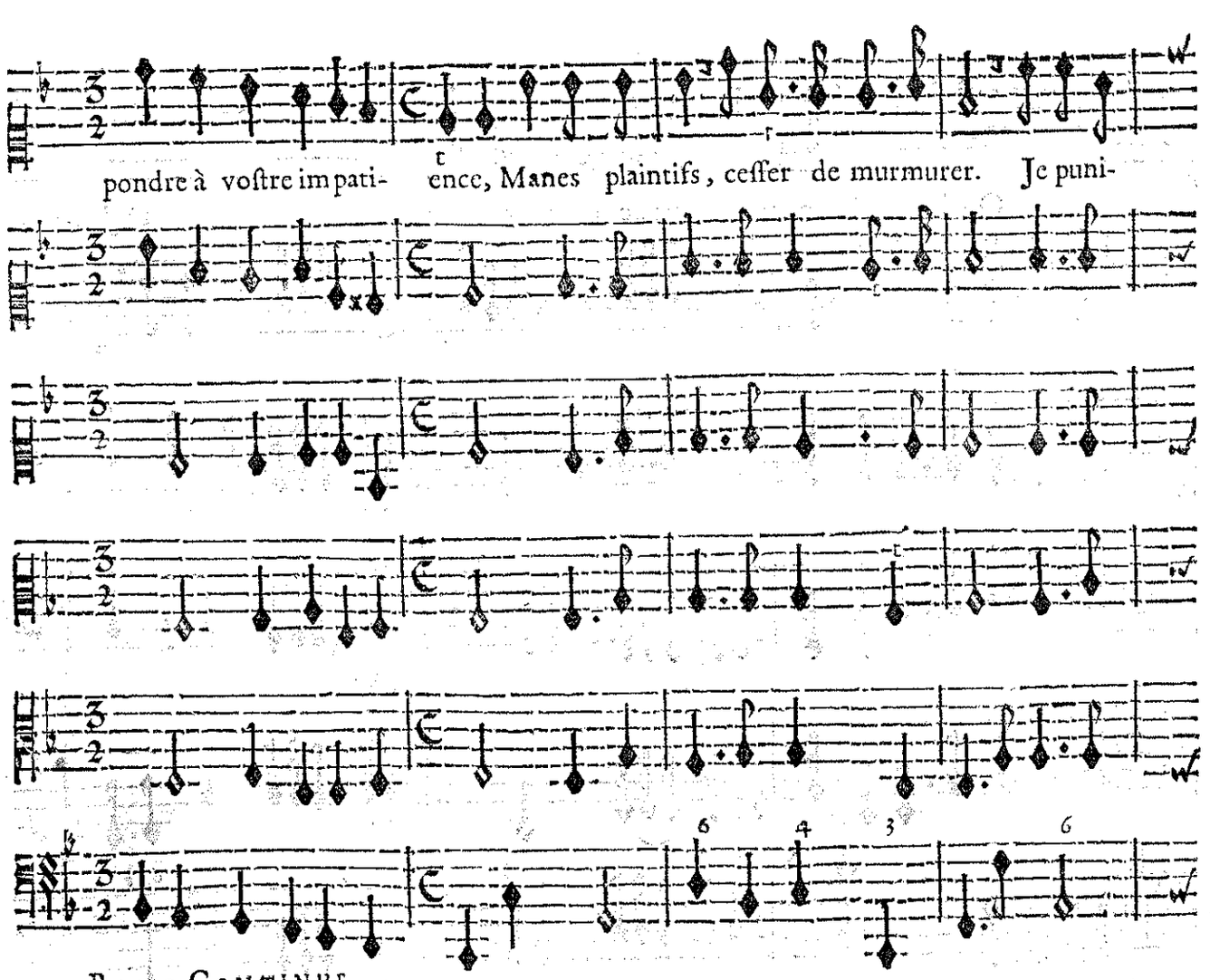

pandre.
Prelude.


Qu'entend je !
BASSE-CONTINUE.

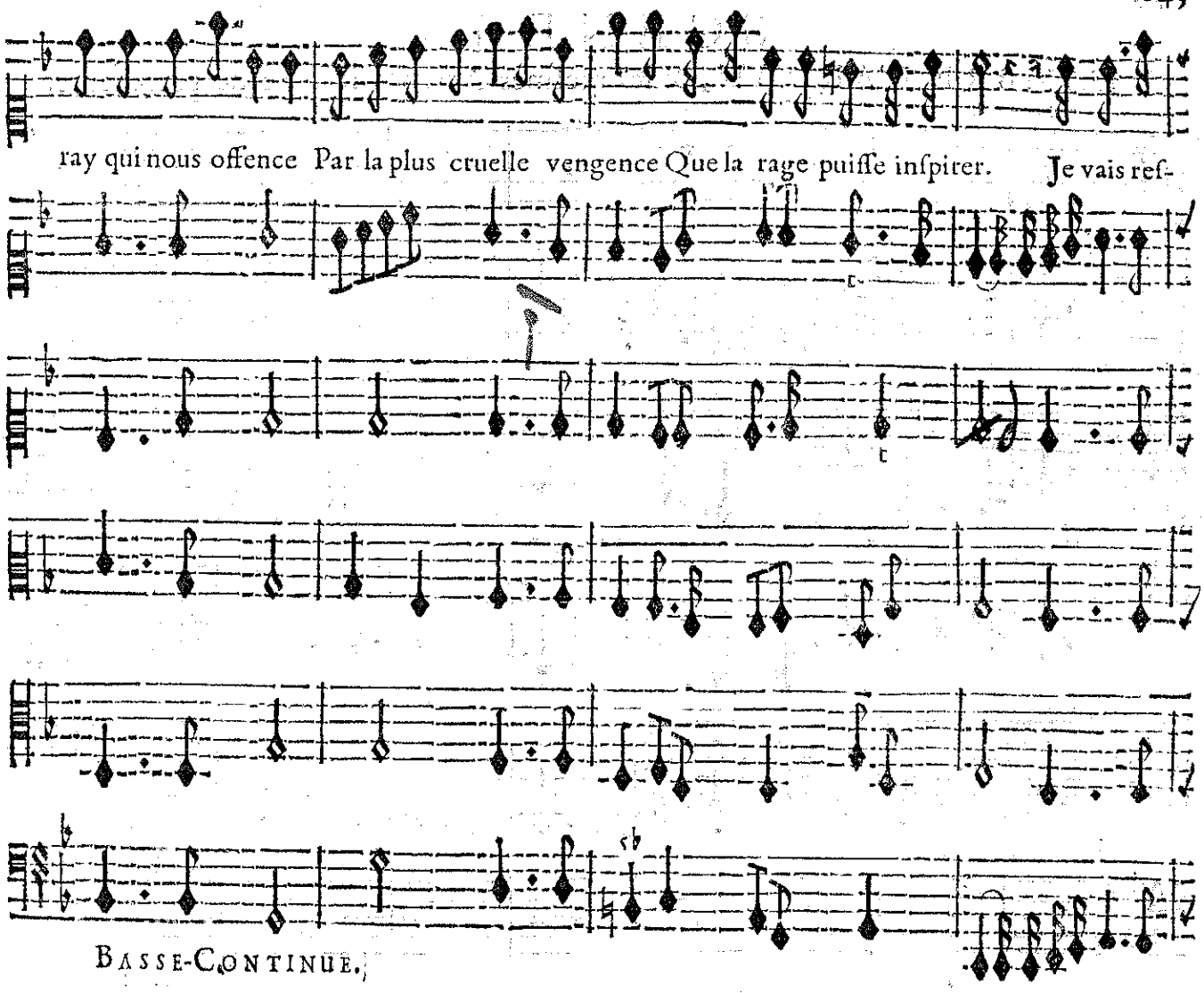

Quel gemiſſement Sort de ce monument ? Qu'en-
BASSE-CONTINUE.

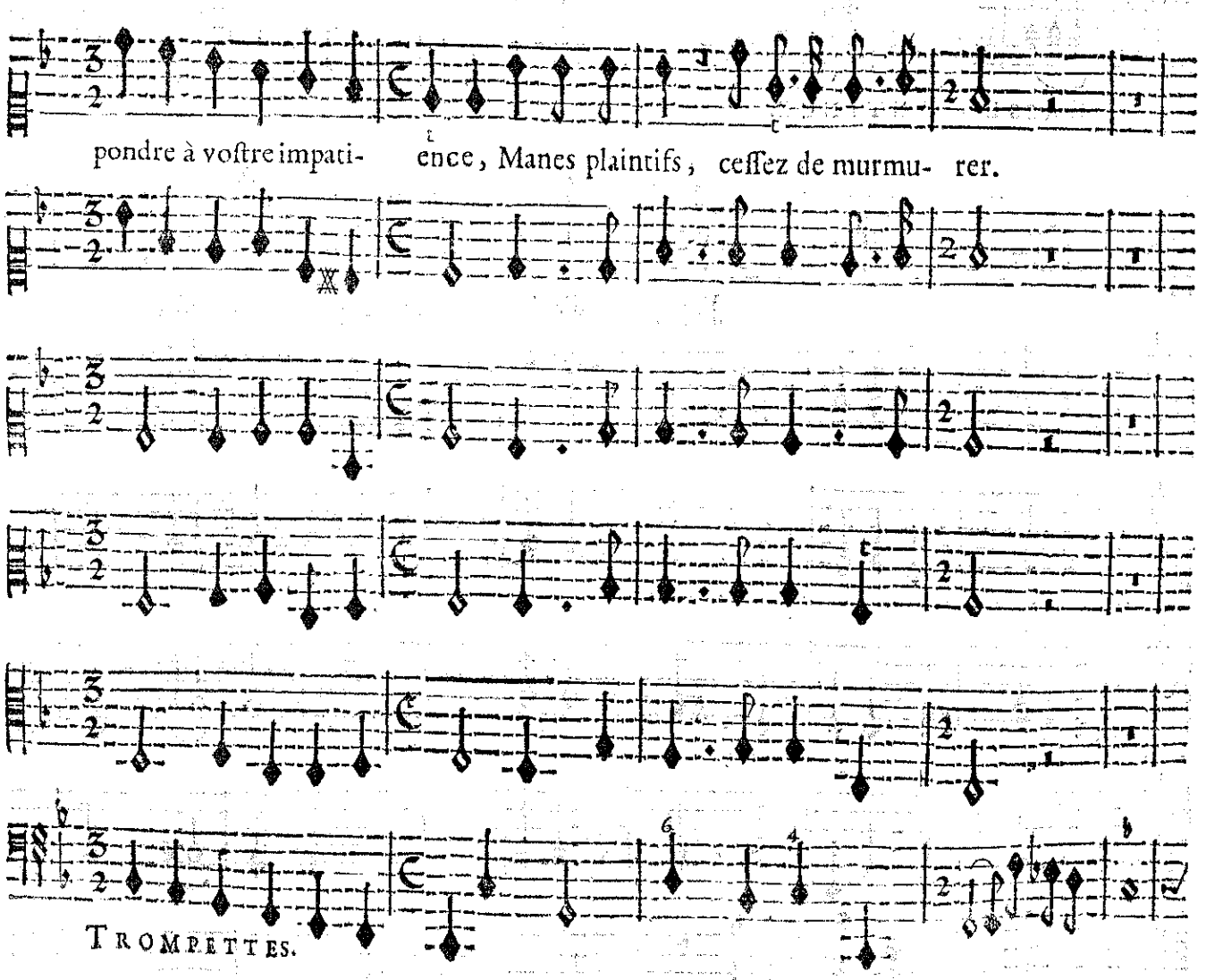


BASSE-CONTINUE.



BASSE-CONTINUE.

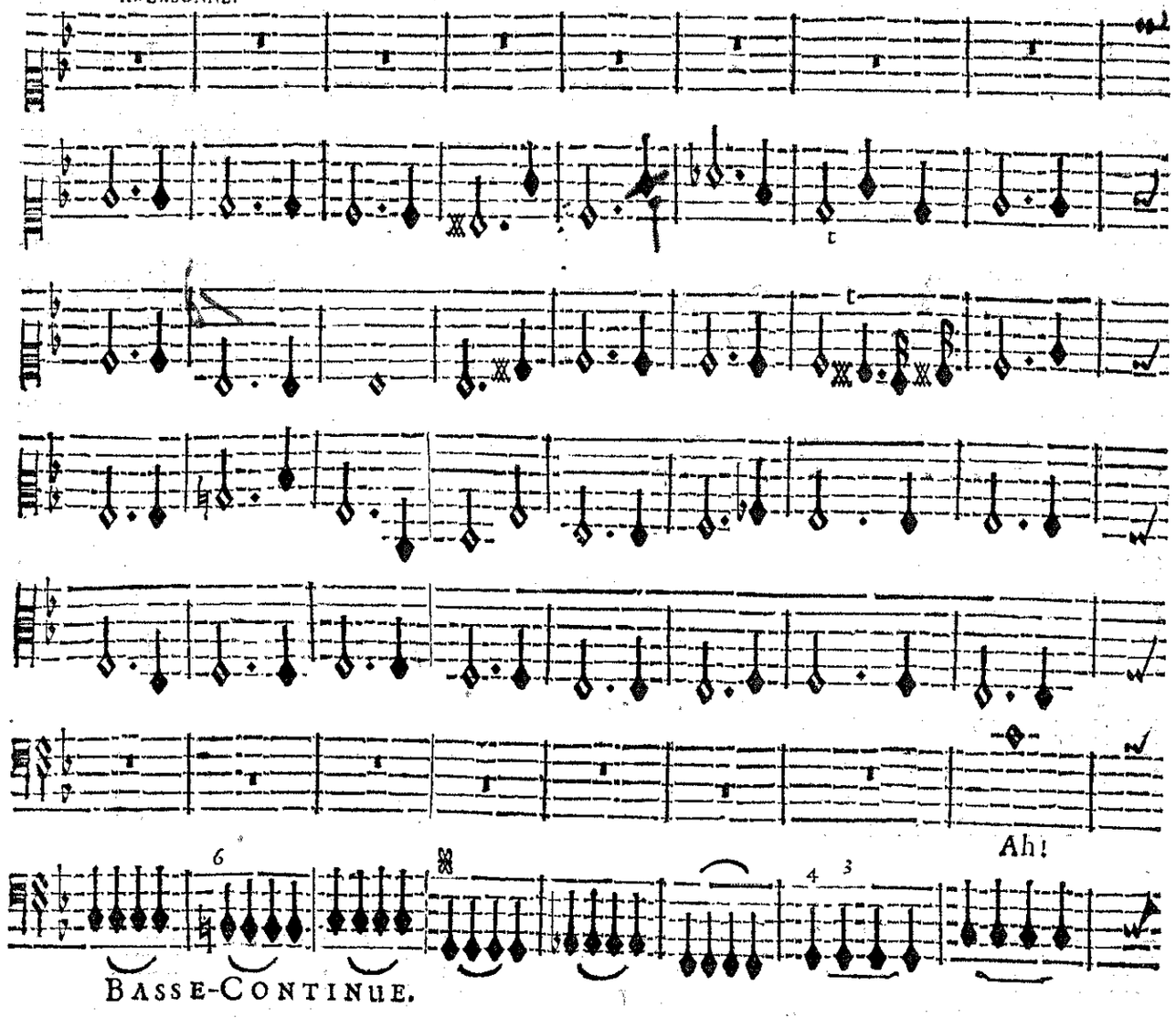

ray qui nous offence Par la plus cruelle vengence Que la rage puiſſe inſpirer. Je vais reſ-
BASSE-CONTINUE.


pondre à voſtre impati- ence, Manes plaintifs, ceſſez de murmu- rer.
TROMPETTES.

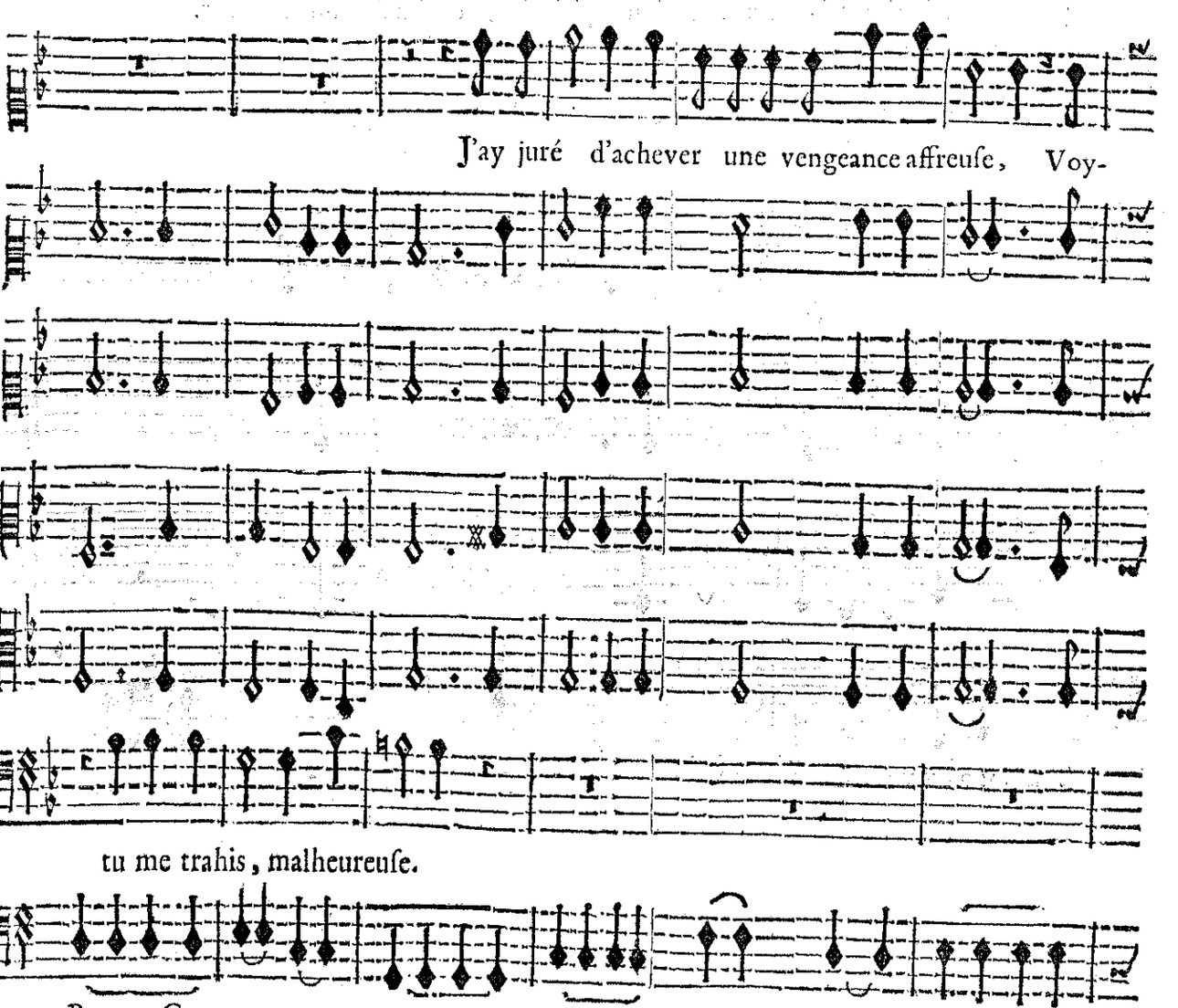
SCENE III.

L'OMBRE D'ARDAN, & les meſmes Acteurs de la Scene precedente.

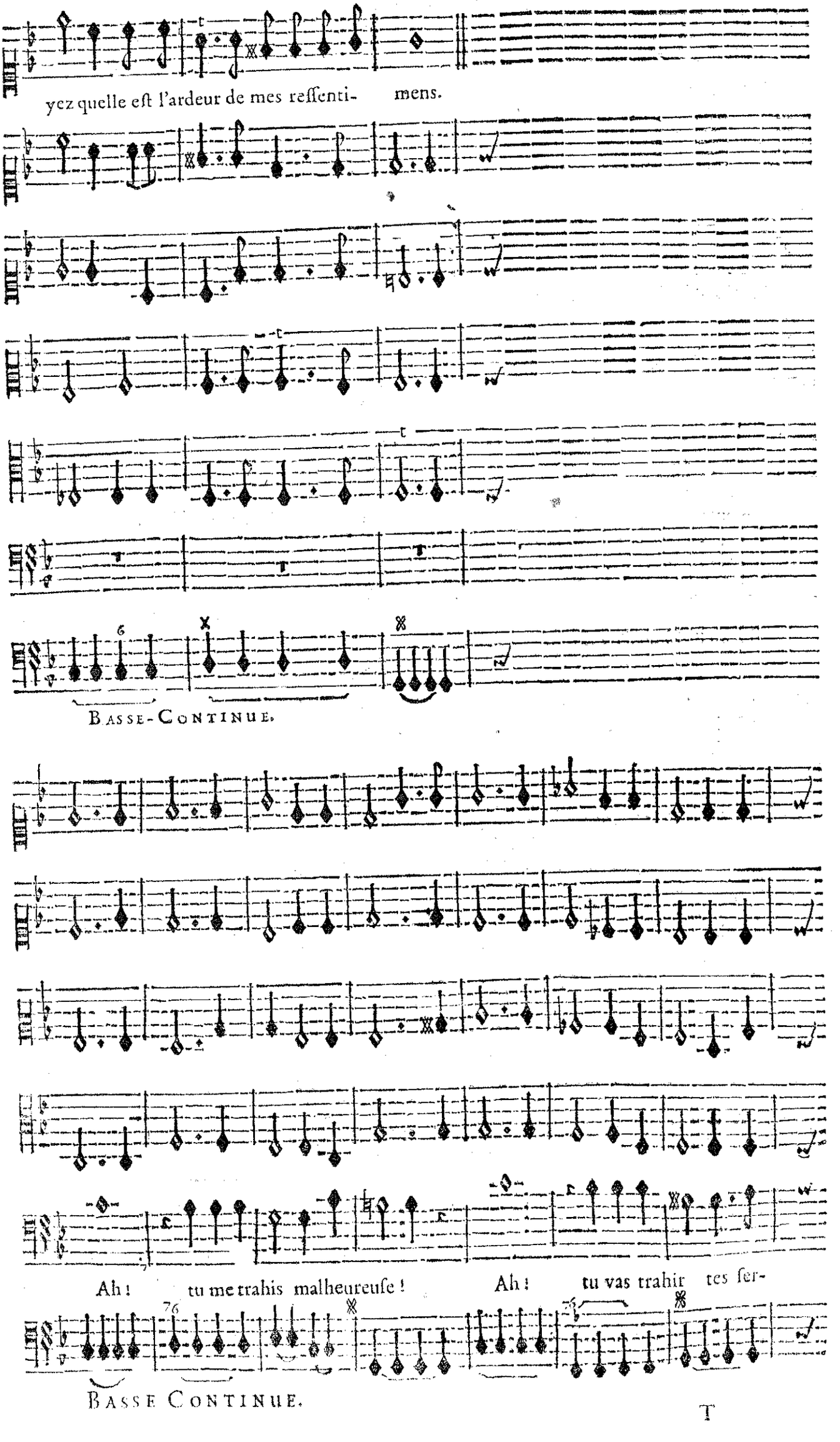
ARCABONNE.

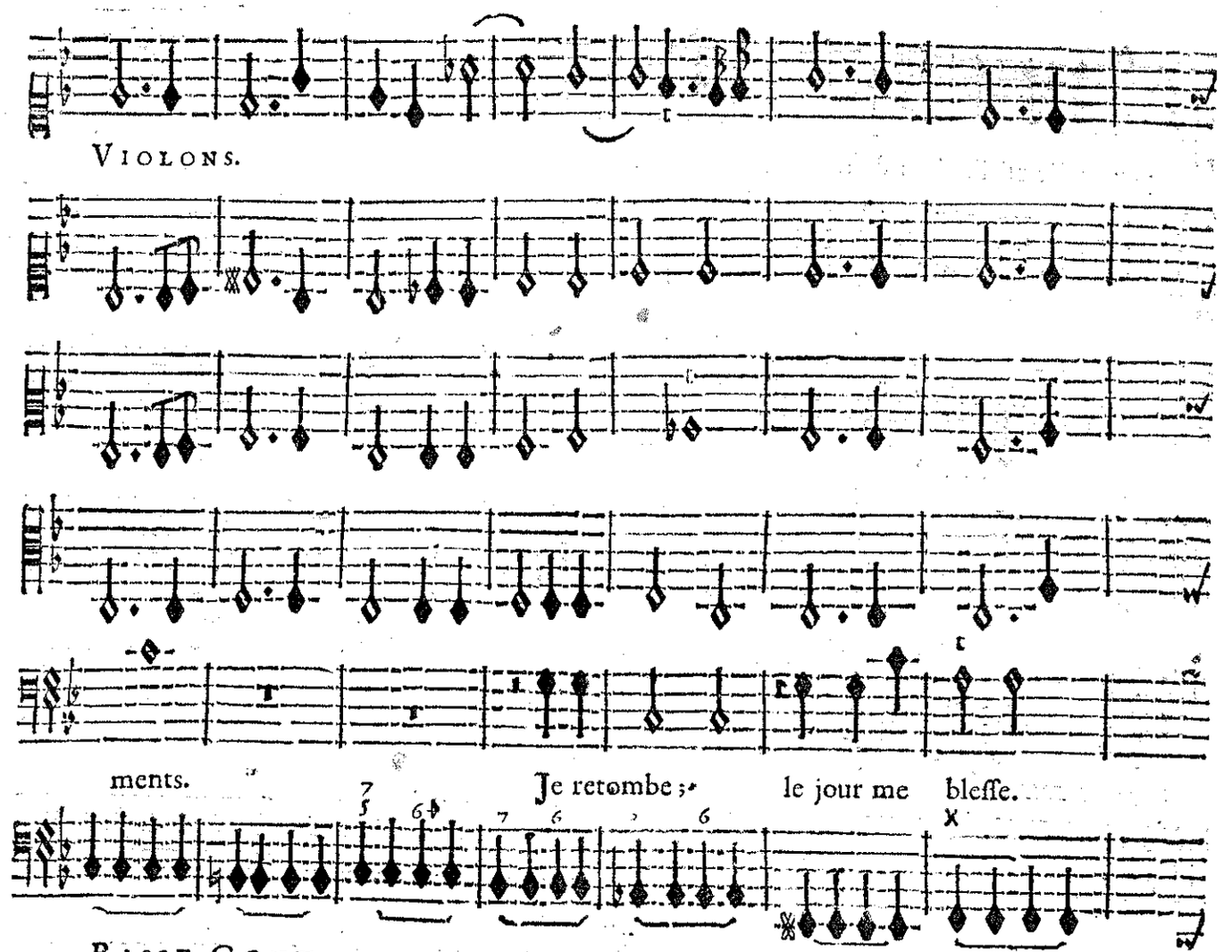


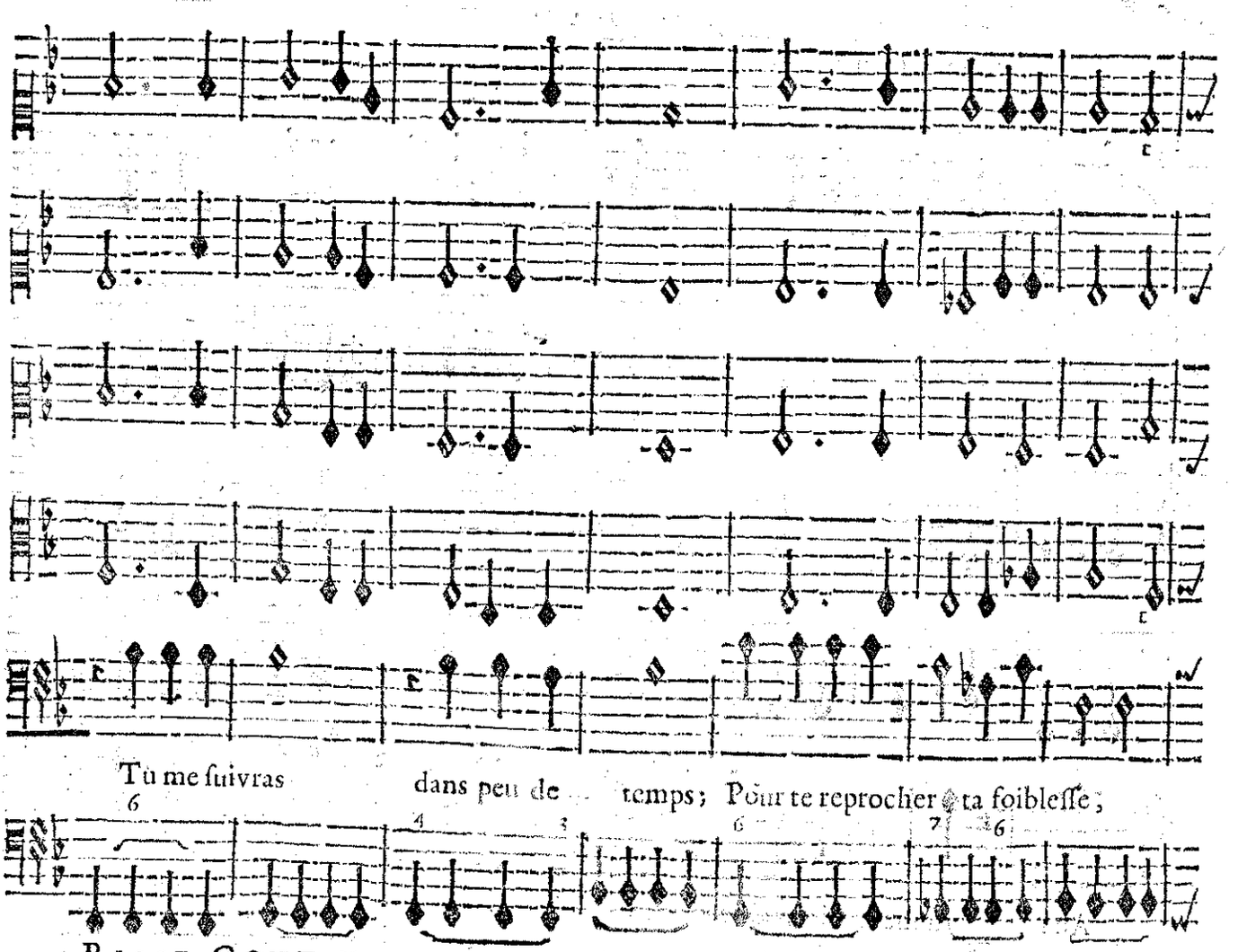
BASSE-CONTINUE.

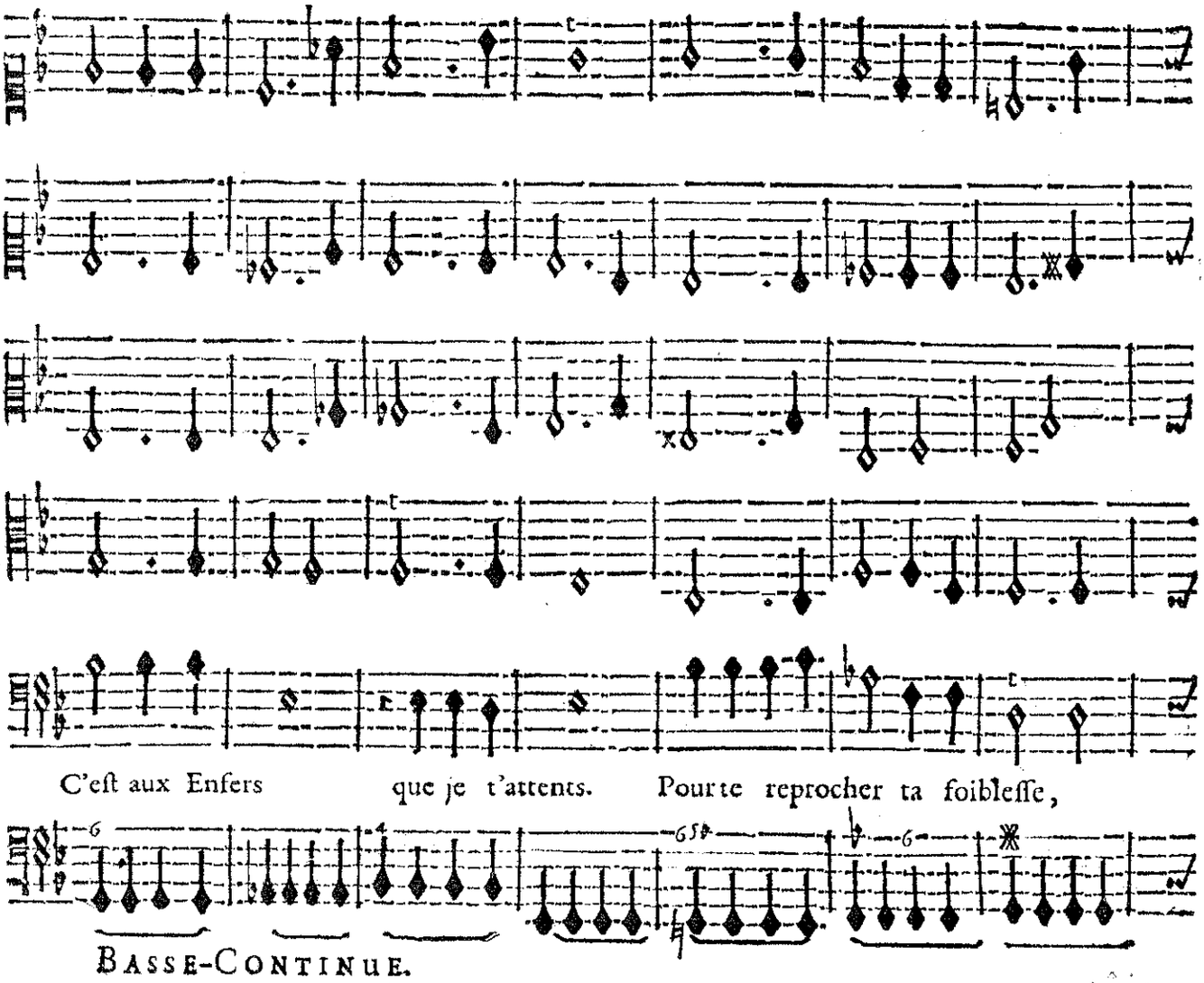


BASSE-CONTINUE.

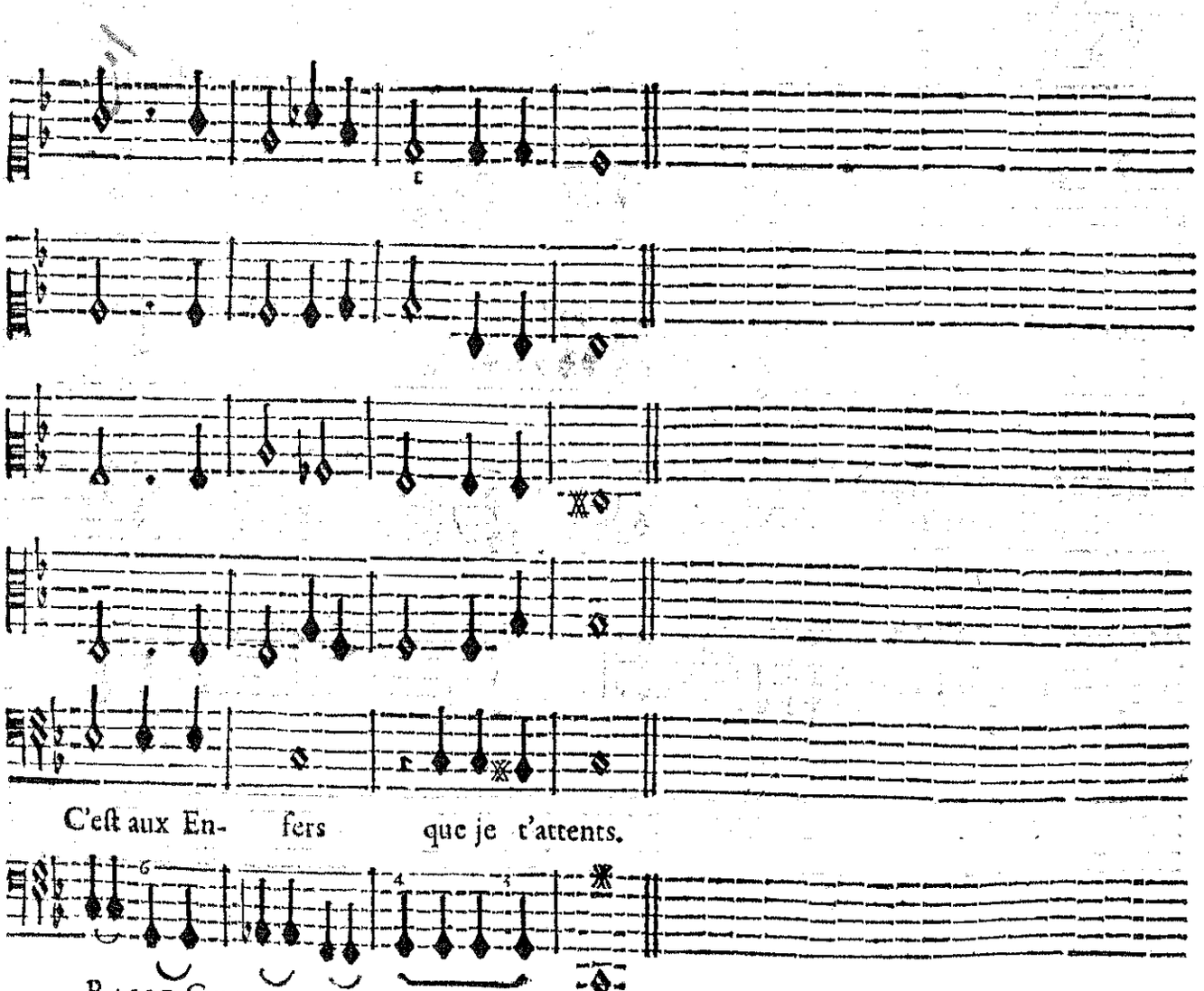

yez quelle eſt l'ardeur de mes reſſenti- mens.
Basse-Continue.
Ah! tu me trahis malheureuſe! Ah! tu vas trahir tes ſer-
Basse Continue.


VIOLONS.
ments.
Je retombe ; le jour me bleſſe.
BASSE-CONTINUE.


Tu me ſuivras dans peu de temps ; Pour te reprocher ta foibleſſe ;
BASSE-CONTINUE.

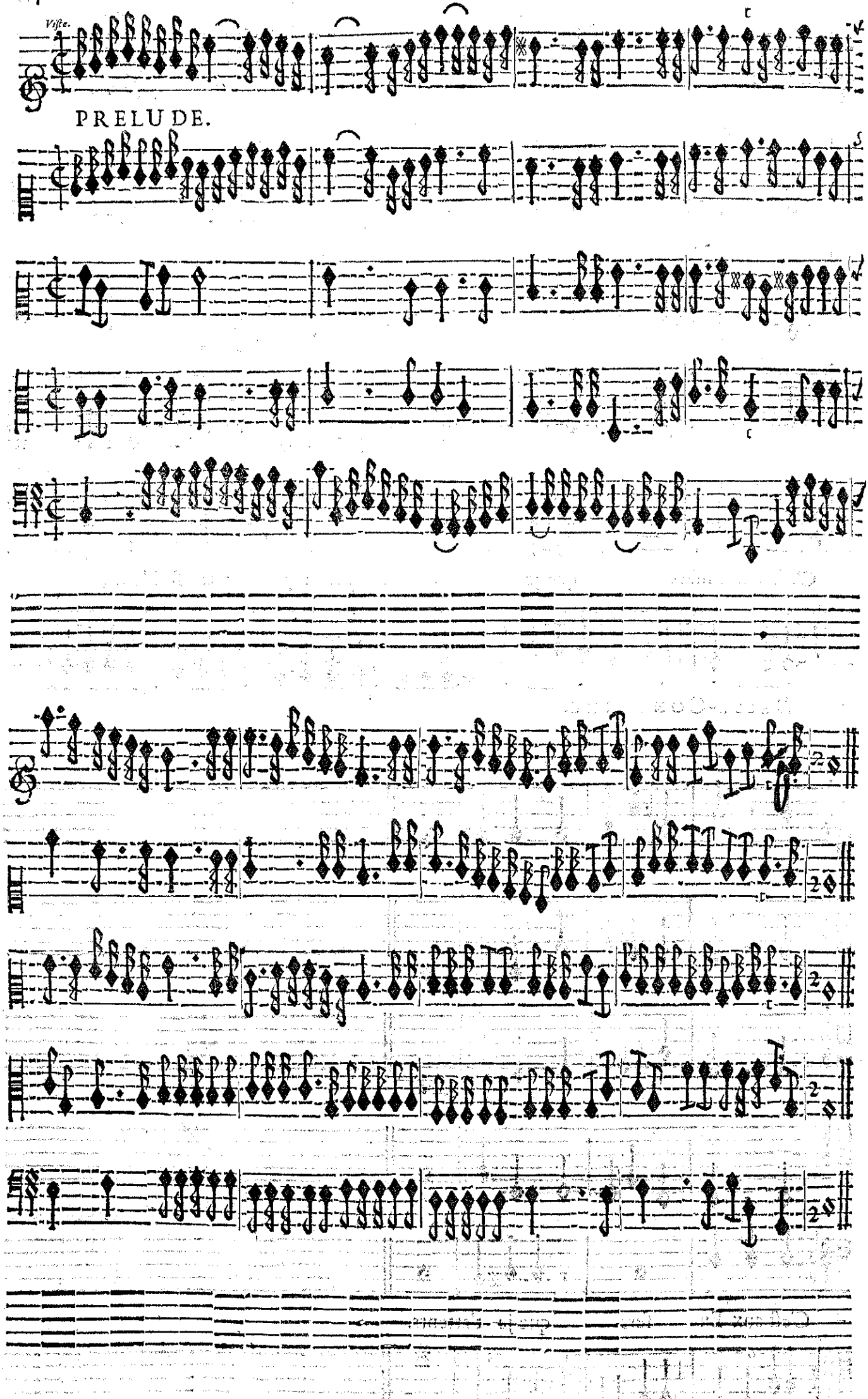


BASSE-CONTINUE.



BASSE-CONTINUE.

L'Ombre rentre dans le Tombeau.


Viste.
PRELUDE.

ARCABONNE.

Non, rien n'arreſtera la fureur qui m'anime. On vient me livrer ma Vi- ctime.

BASSE-CONTINUE.

SCENE IV.

AMADIS enchaîné. Troupe de Soldats qui gardent Amadis, & les meſmes Acteurs de la Scene precedente.

ARCABONNE s'aproche d'Amadis avec un poignard à la main.

Meurs... que mes ſens ſont interdits! O Ciel! que vois-je! eſt-ce Amadis!

AMADIS.

Ie ſuis un malheu-

BASSE-CONTINUE.

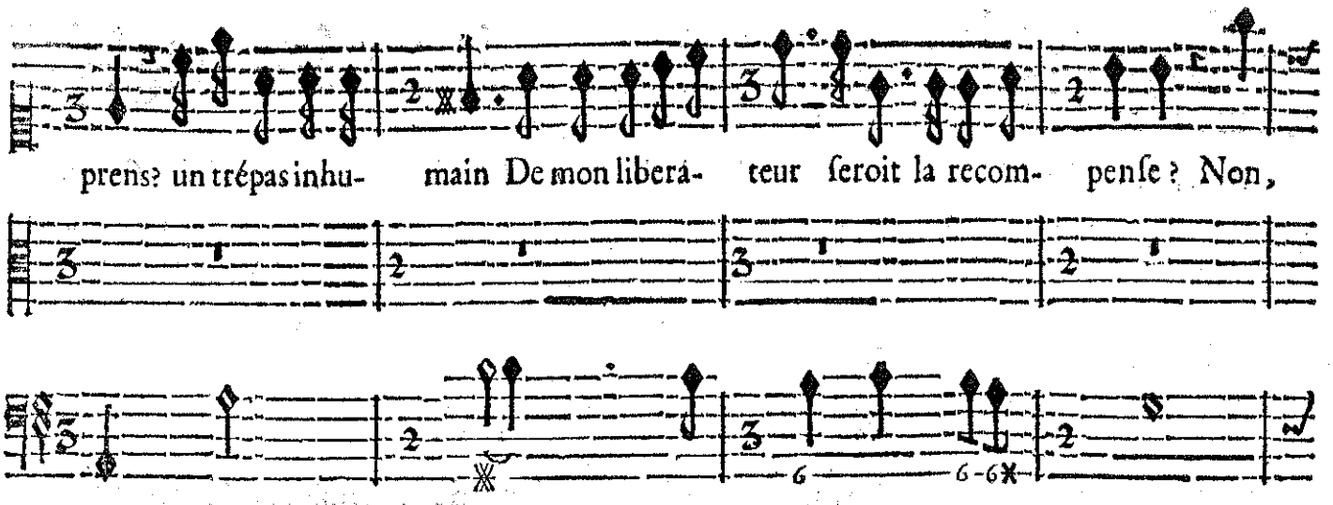
Quoy l'Enne-

reux qui n'ay plus d'autre envie Que de trouver la fin de mon funeſte ſort.

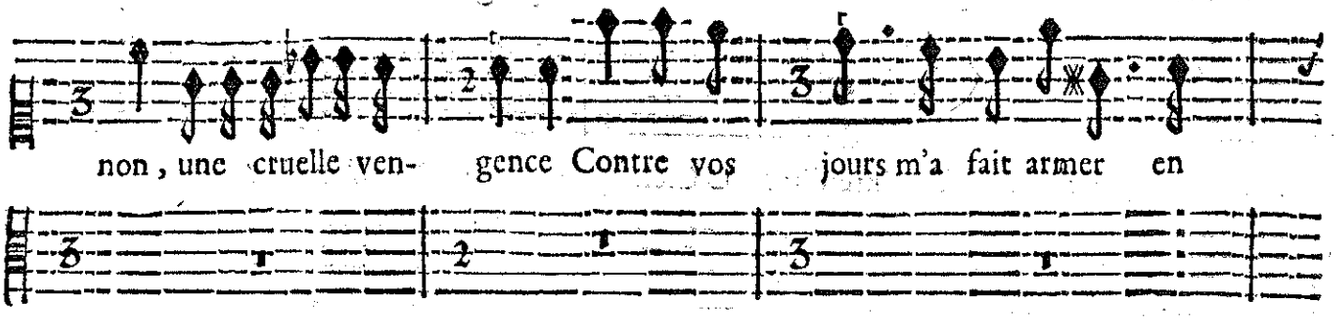
BASSE-CONTINUE.

my dont j'ay juray la mort, Eſt le He- ros qui m'a ſauvé la vie? Qu'eſt-ce que j'étre

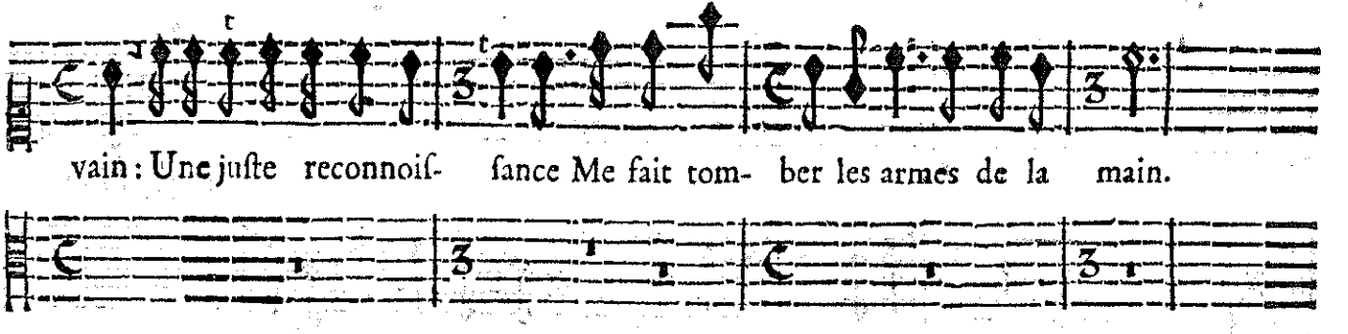
BASSE-CONTINUE.



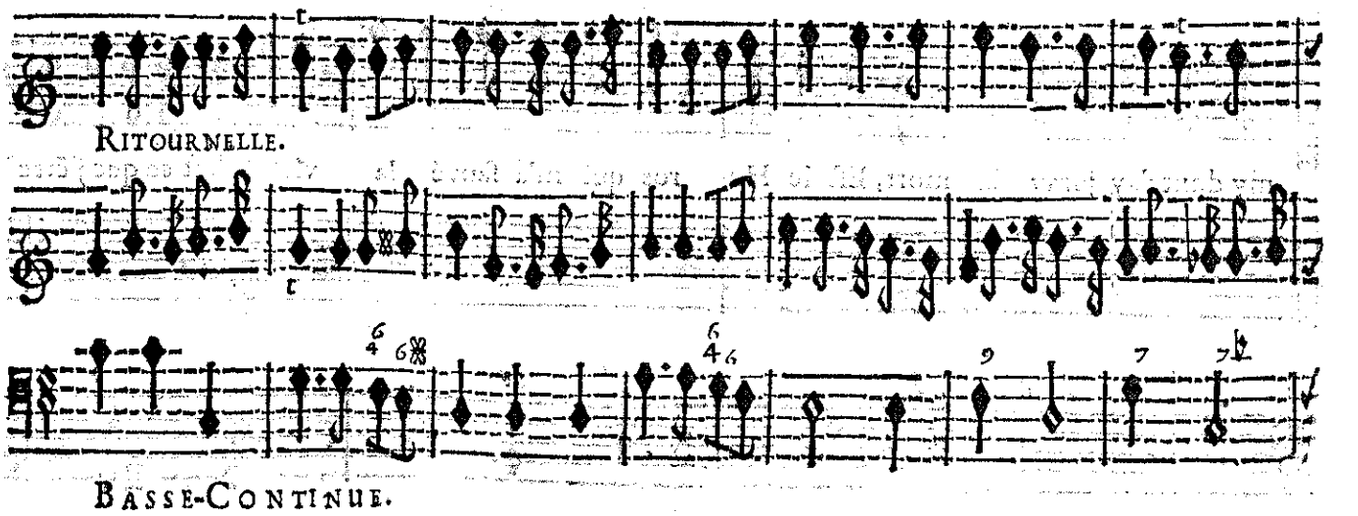
BASSE-CONTINUE.

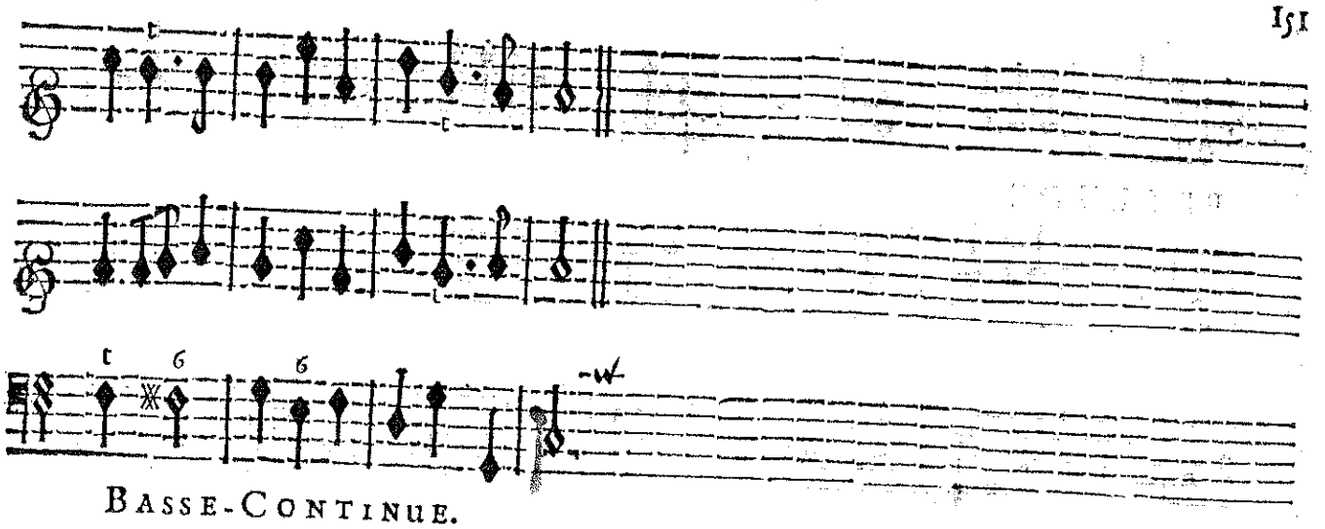


BASSE-CONTINUE.

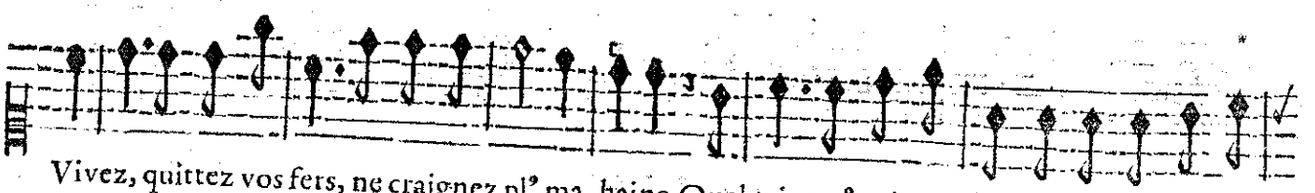


BASSE-CONTINUE.

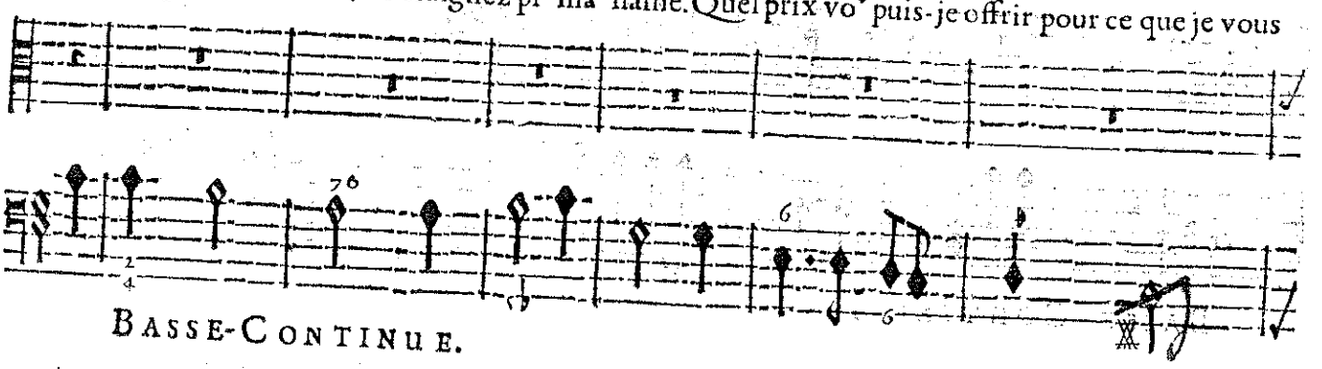




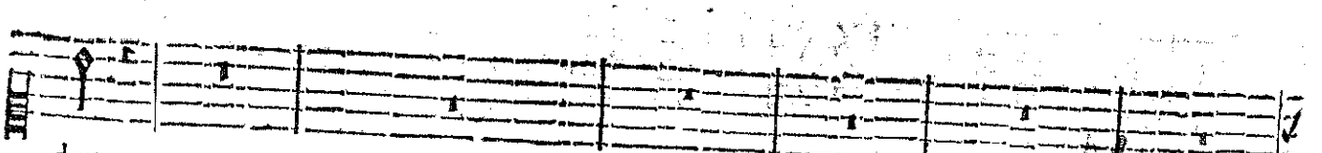
BASSE-CONTINUE.



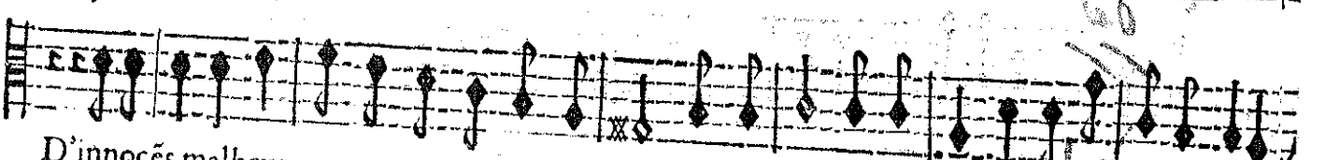
Vivez, quittez vos fers, ne craignez pl^s ma haine. Quel prix vo^s puis-je offrir pour ce que je vous



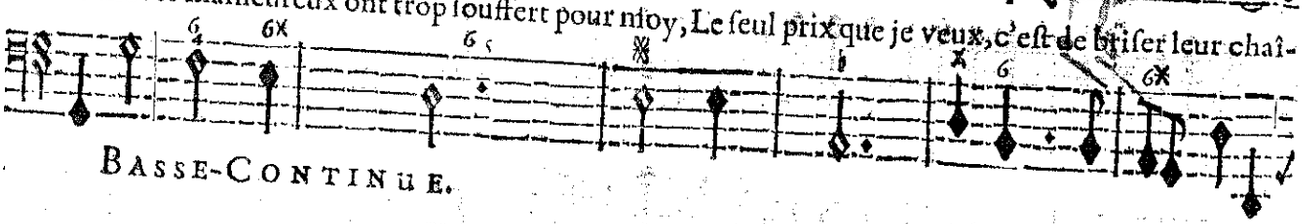
BASSE-CONTINUE.



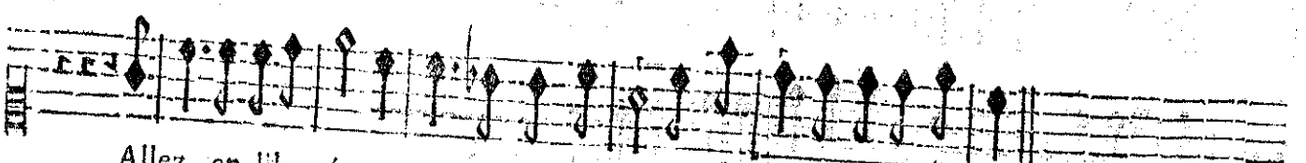
doy.



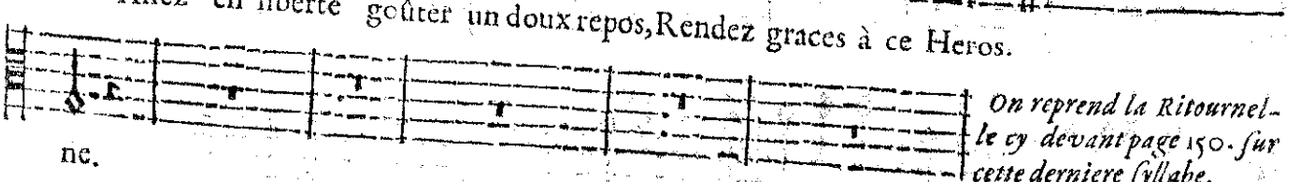
D'innocẽs malheureux ont trop ſouffert pour moy, Le ſeul prix que je veux, c'eſt de briſer leur chaî-



BASSE-CONTINUE.

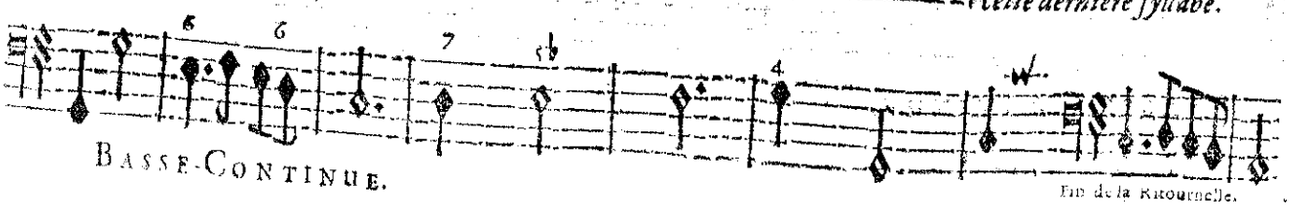


Allez en liberté goûter un doux repos, Rendez graces à ce Heros.



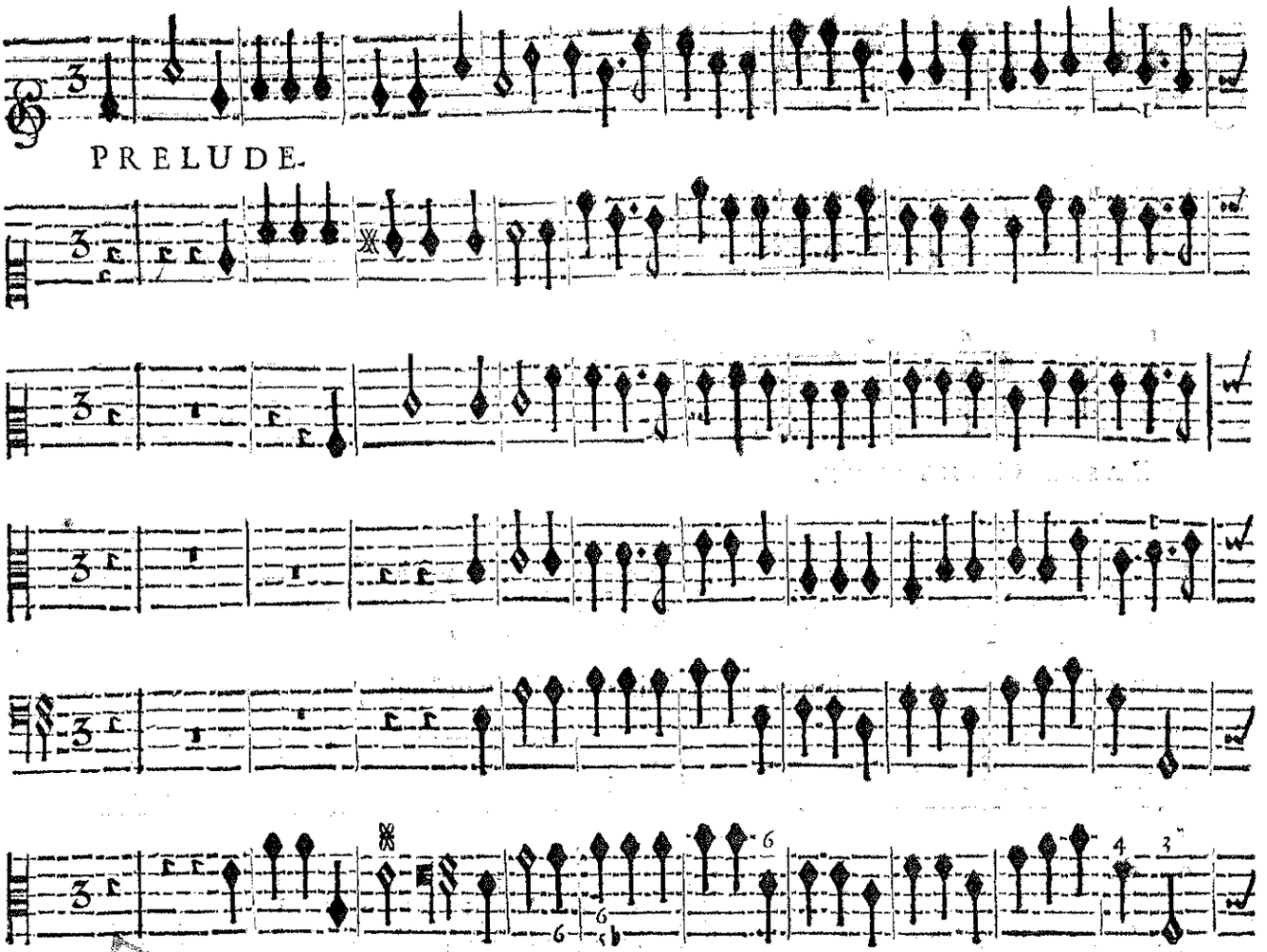
ne.

On reprend la Ritournelle cy devant page 150. ſur cette derniere ſyllabe.



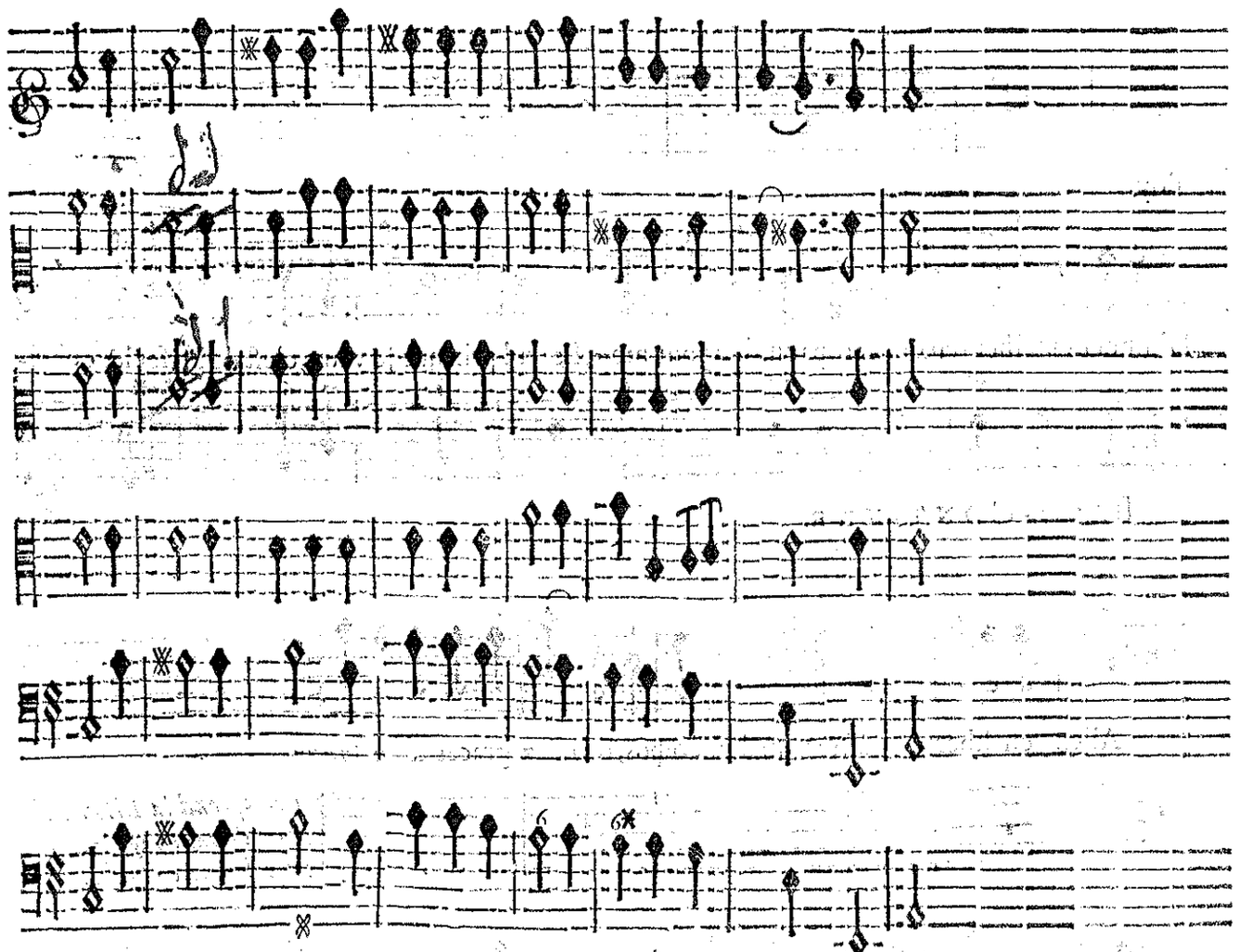
BASSE-CONTINUE.

Fin de la Ritournelle.



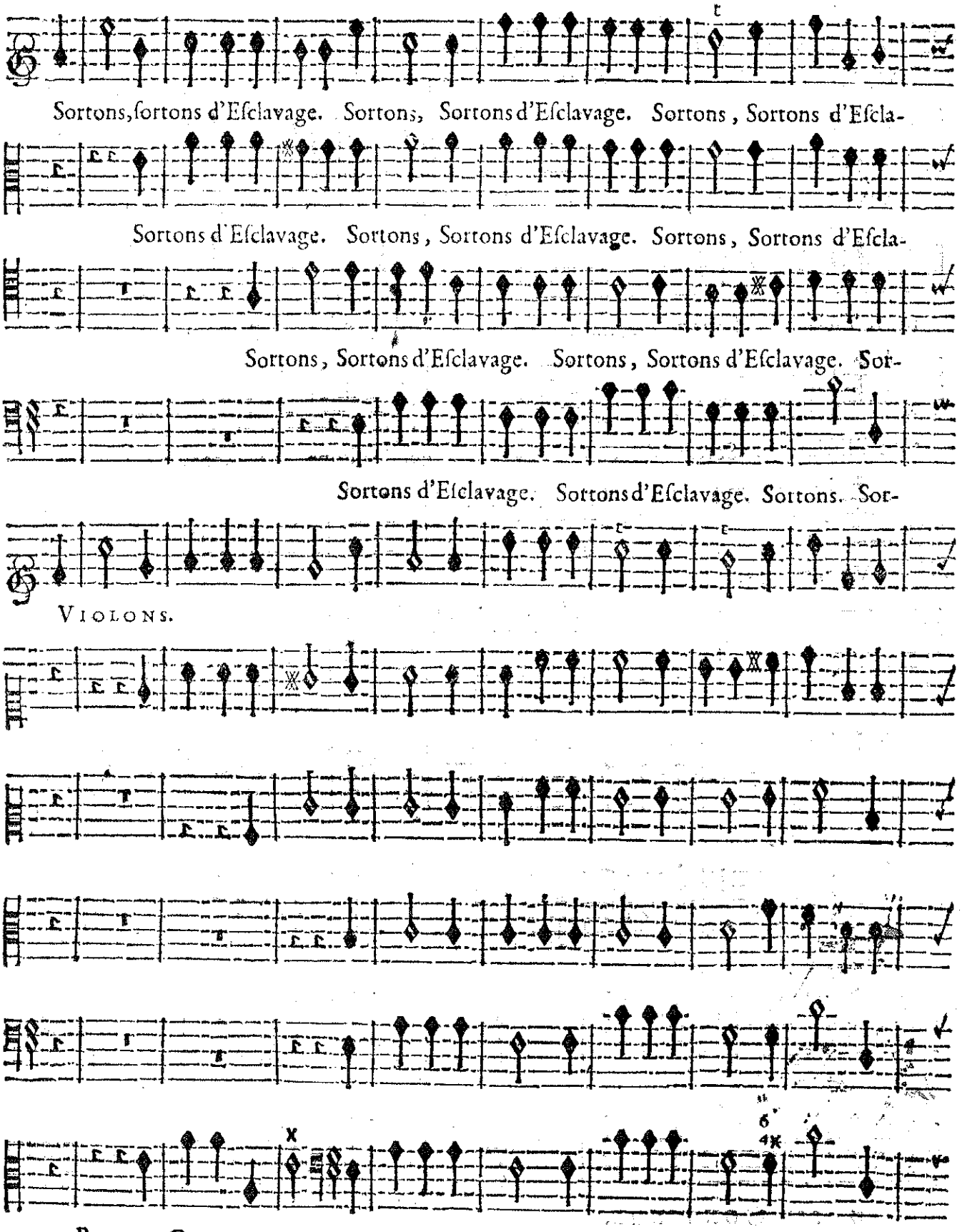
PRELUDE.

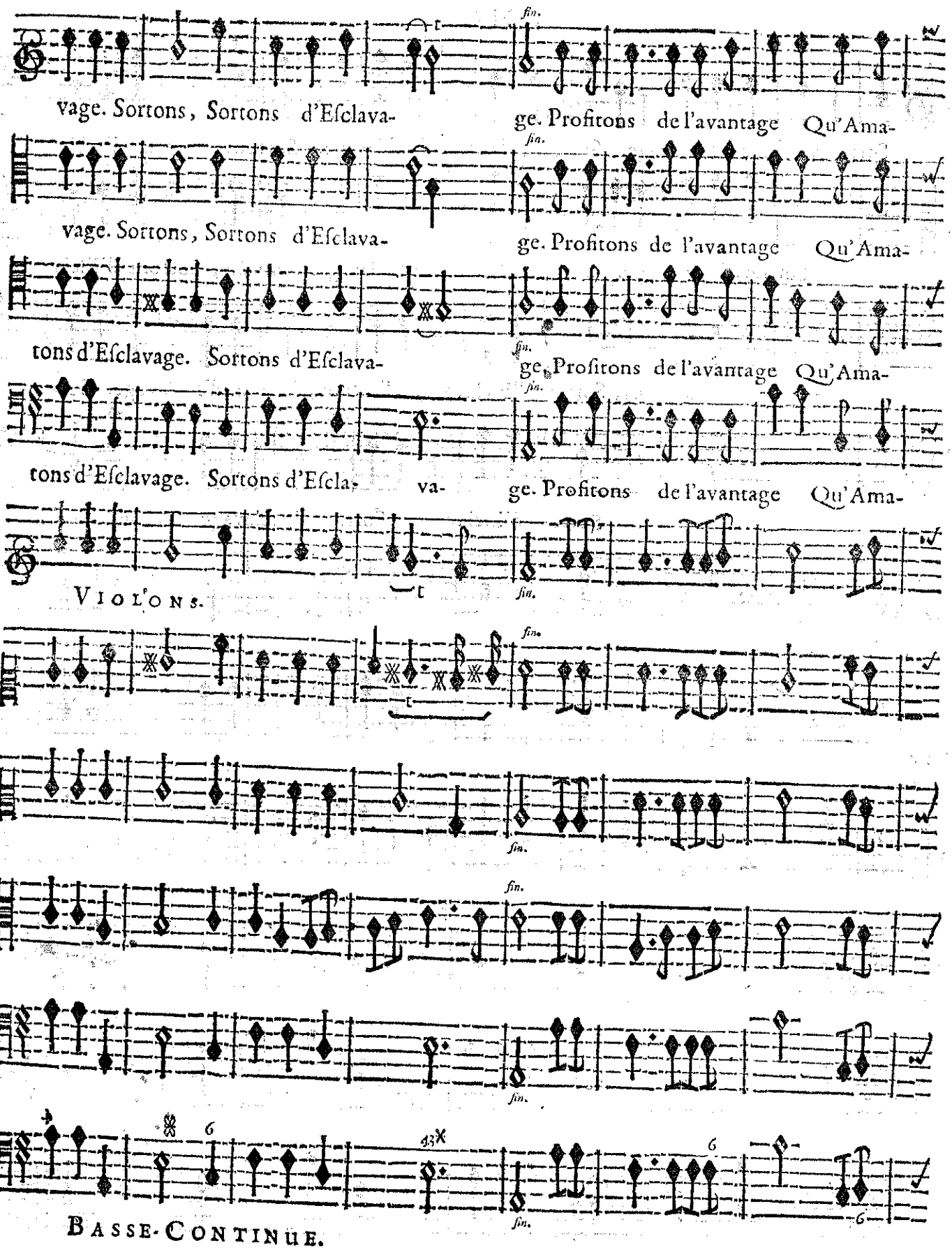
BASSE-CONTINUE.



BASSE-CONTINUE.

CHOER.


Sortons, sortons d'Esclavage. Sortons, Sortons d'Esclavage. Sortons, Sortons d'Escla-
Sortons d'Esclavage. Sortons, Sortons d'Esclavage. Sortons, Sortons d'Escla-
Sortons, Sortons d'Esclavage. Sortons, Sortons d'Esclavage. Sor-
Sortons d'Esclavage. Sortons d'Esclavage. Sortons. Sor-
VIOLONS.
BASSE-CONTINUE.


vage. Sortons, Sortons d'Eſclava-
ge. Profitons de l'avantage Qu'Ama-
vage. Sortons, Sortons d'Eſclava-
ge. Profitons de l'avantage Qu'Ama-
tons d'Eſclavage. Sortons d'Eſclava-
ge. Profitons de l'avantage Qu'Ama-
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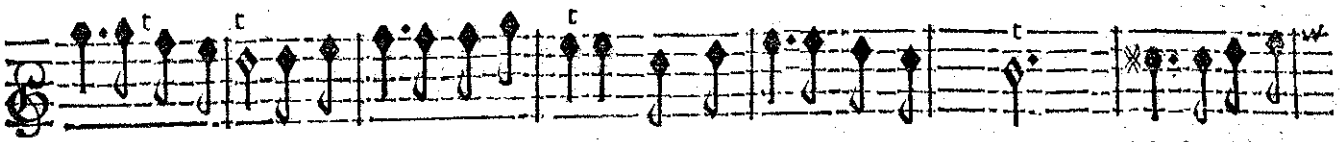
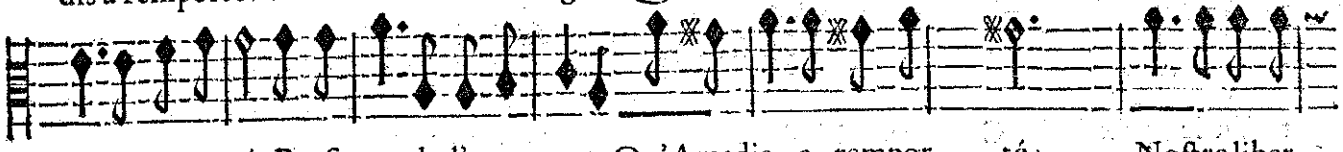
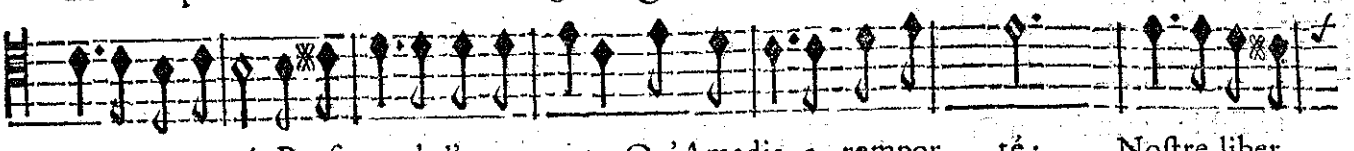
ge. Profitons de l'avantage Qu'Ama-
VIOLONS.
BASSE-CONTINUE.



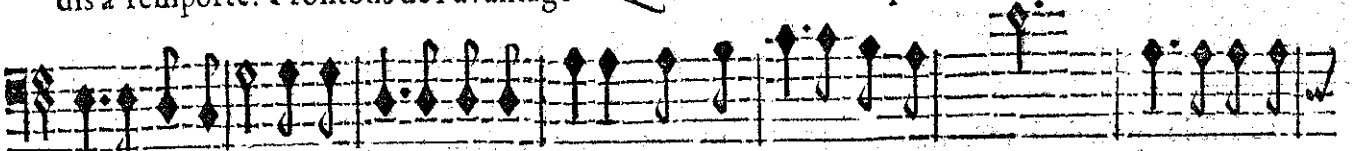
dis a remporté: Profitons de l'avantage Qu'Amadis a rempor- té: Noſtre liber-



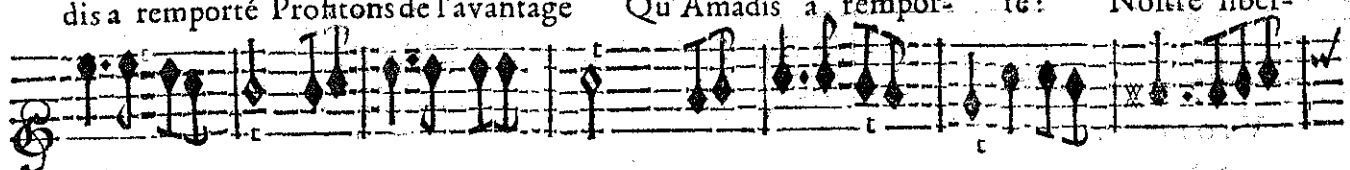
dis a remporté: Profitons de l'avantage Qu'Amadis a rempor- té: Noſtre liber-



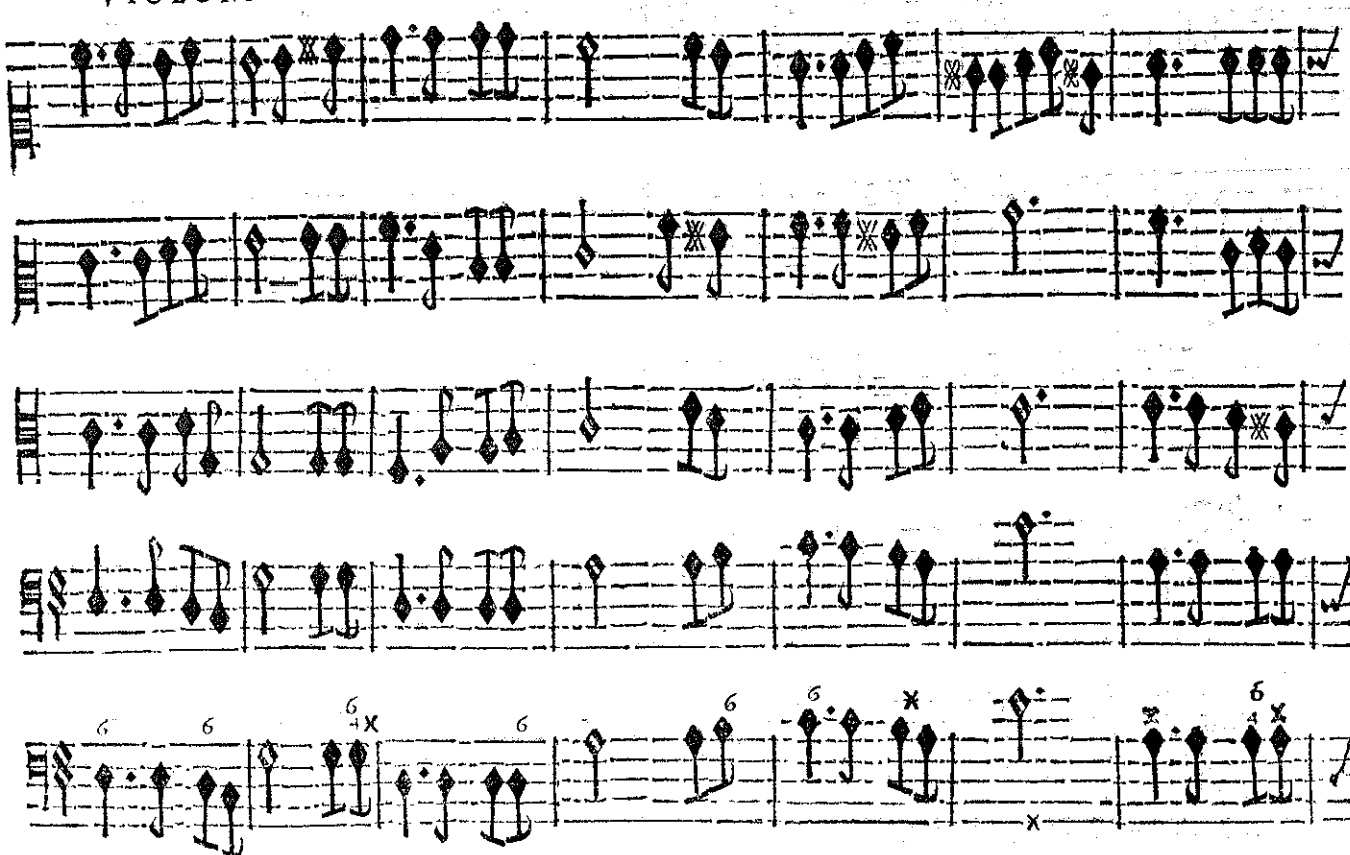
dis a remporté: Profitons de l'avantage Qu'Amadis a rempor- té: Noſtre liber-



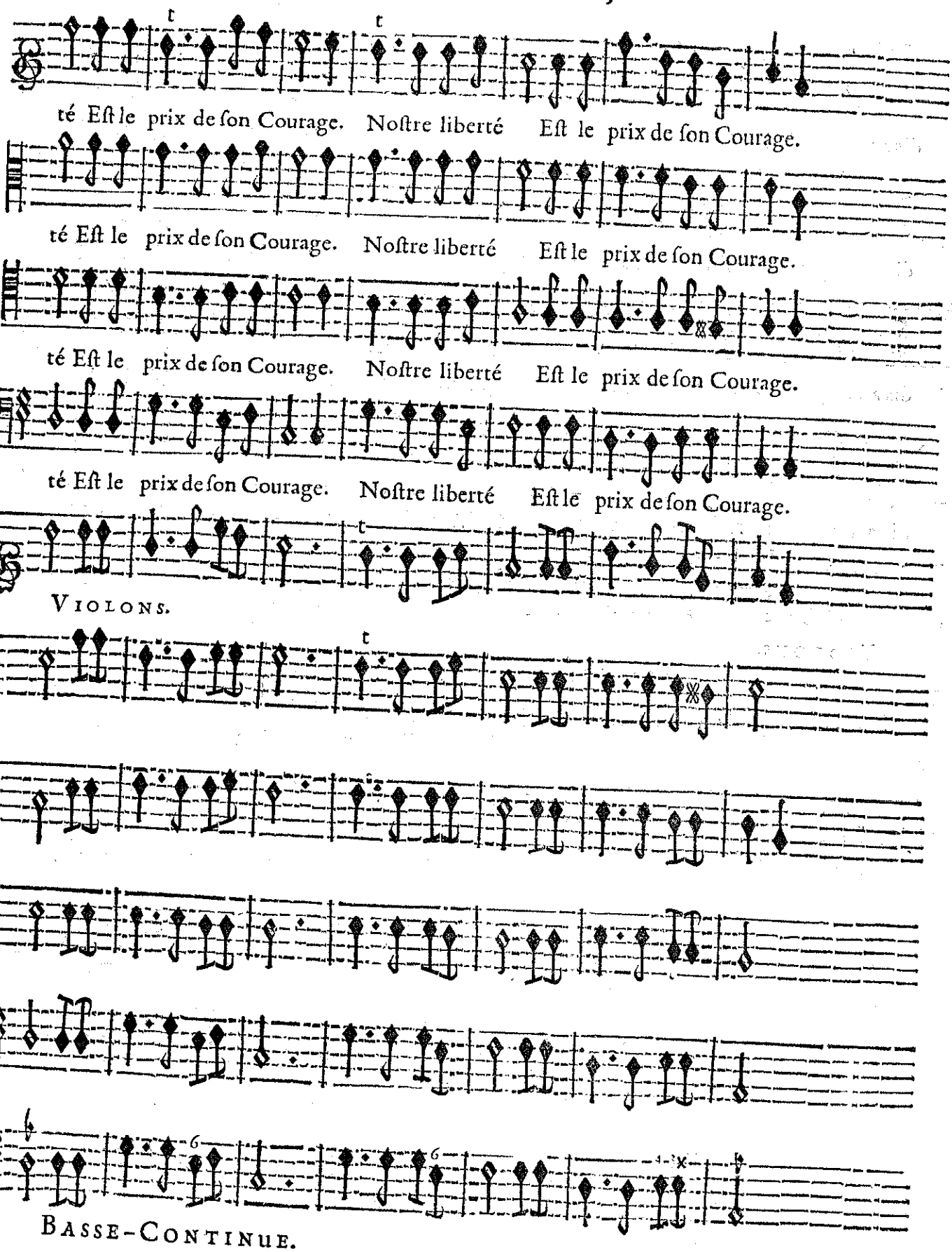
dis a remporté Profitons de l'avantage Qu'Amadis a rempor- té: Noſtre liber-



VIOLONS.



BASSE-CONTINUE.


té Eſt le prix de ſon Courage. Noſtre liberté Eſt le prix de ſon Courage.
té Eſt le prix de ſon Courage. Noſtre liberté Eſt le prix de ſon Courage.
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té Eſt le prix de ſon Courage. Noſtre liberté Eſt le prix de ſon Courage.
VIOLONS.
BASSE-CONTINUE.

CORISANDE.

Sortons Sortons d'eſclavage. Sortons Sortons d'eſclavage. Sortons Sortons d'eſcla-

FLORESTAN.

Sortons Sortons d'eſclavage. Sortons Sortons d'eſclavage. Sortons d'eſcla-

BASSE-CONTINUE.

va- ge. Amadis a ſurmonté L'Envie & la Rage, Amadis a ſurmonté L'En-

vage. Amadis a ſurmonté L'Envie & la Rage, Amadis a ſurmonté L'En-

BASSE-CONTINUE.

fer irrité. Amadis a ſurmonté L'Enfer irrité. Sortons Sortons d'eſclavage. Sor-

fer irrité. Amadis a ſurmonté L'Enfer irrité. Sortons Sortons d'eſcla-

BASSE-CONTINUE.

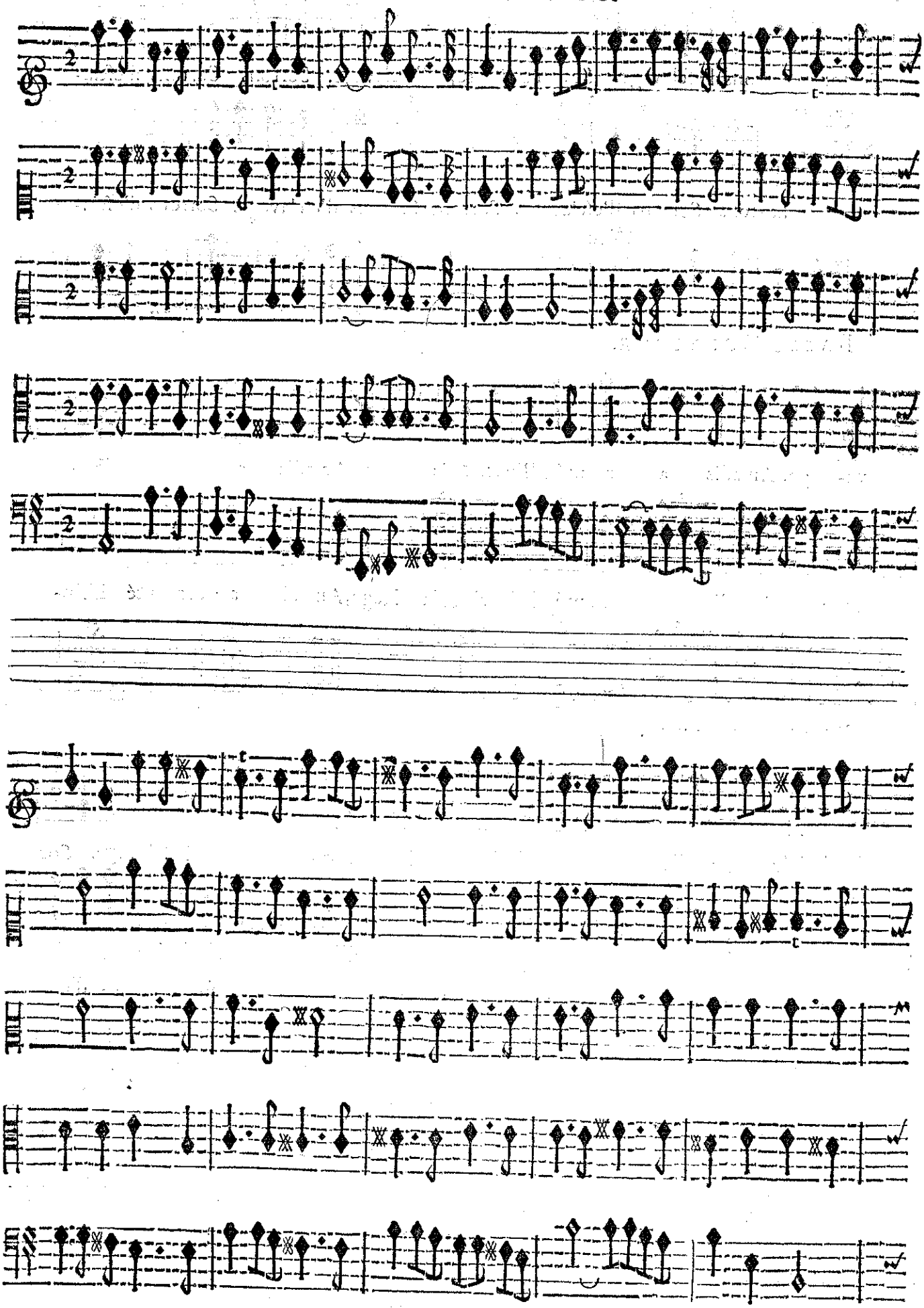
tons Sortons d'eſclavage. Sortons Sortons d'eſclava- ge.

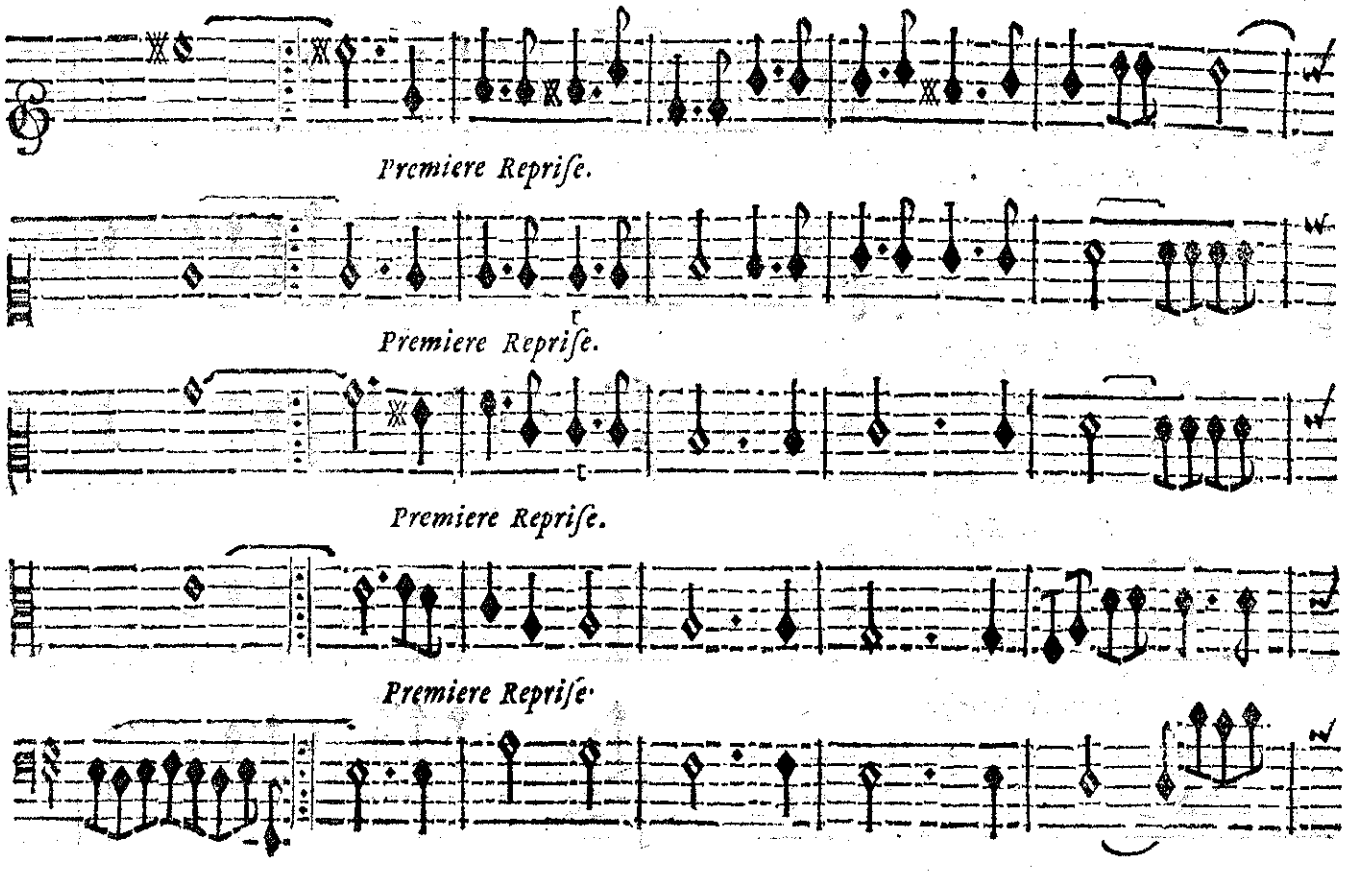
vage. Sortons Sortons d'eſclavage. Sortons d'eſclava- ge.

BASSE-CONTINUE.

On reprend le Chœur tout entier: Et l'on reprend encore le commencement dudit Chœur juſques à l'endroit où il y a fin.

PREMIER AIR.

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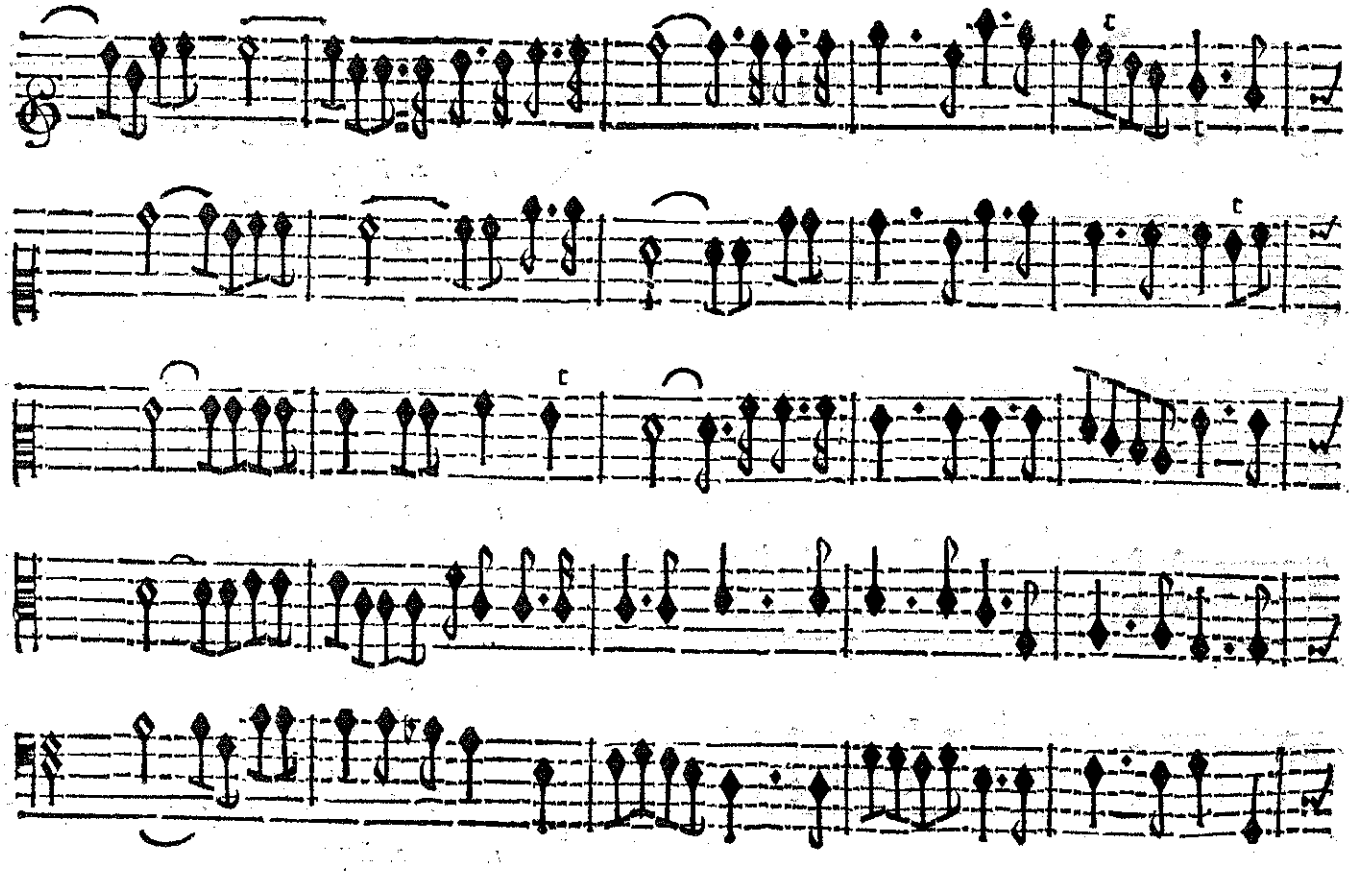
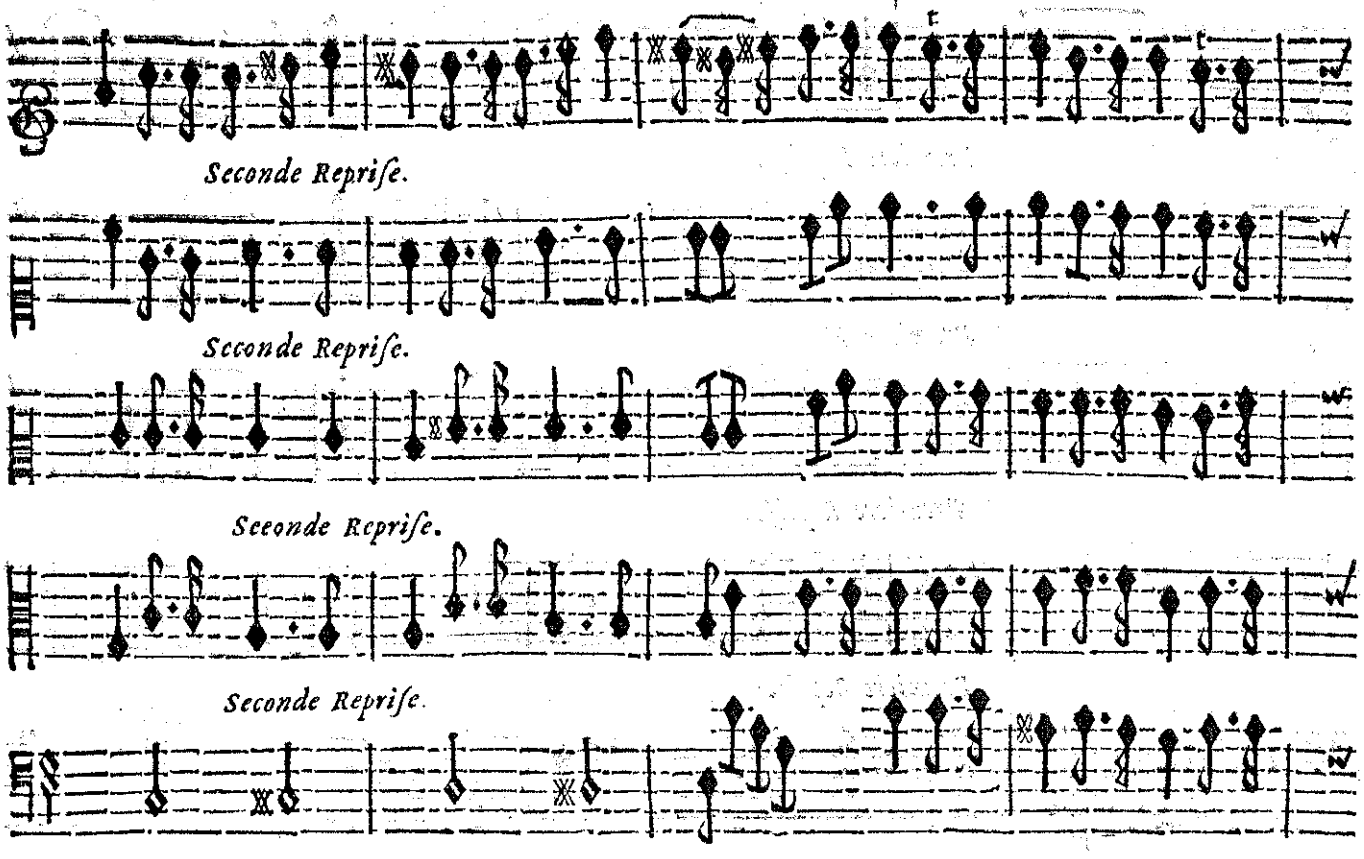
Premiere Repriſe.

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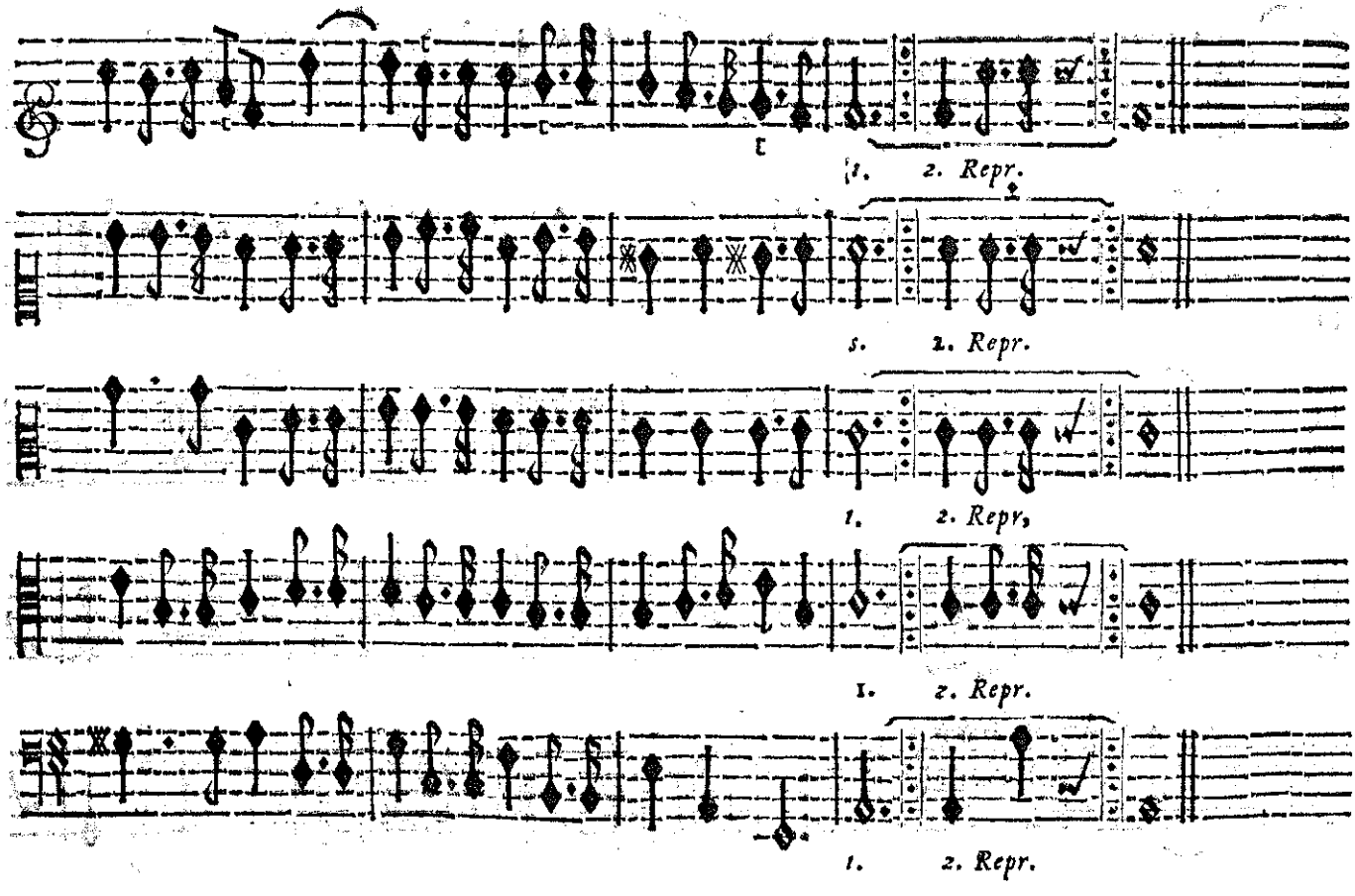
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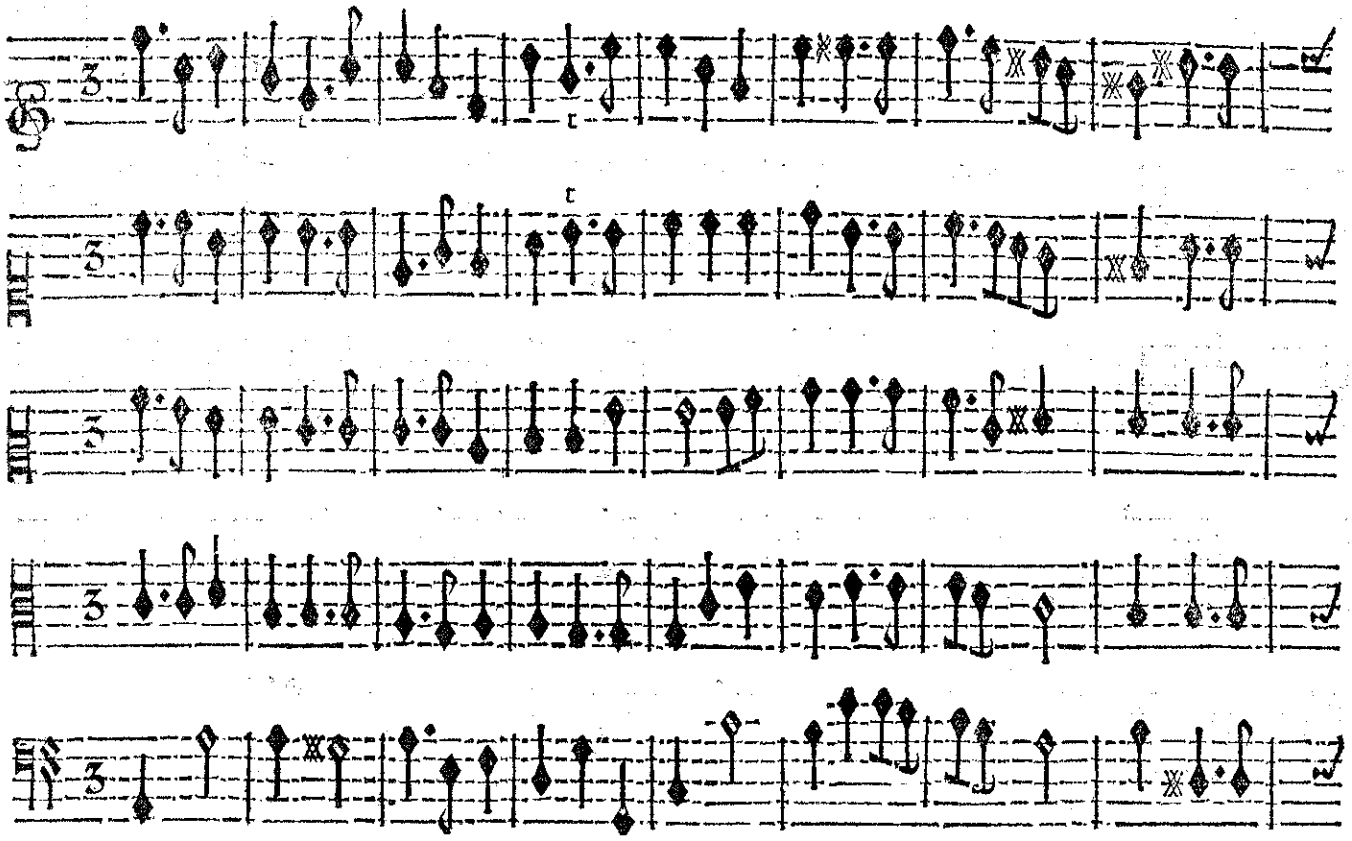
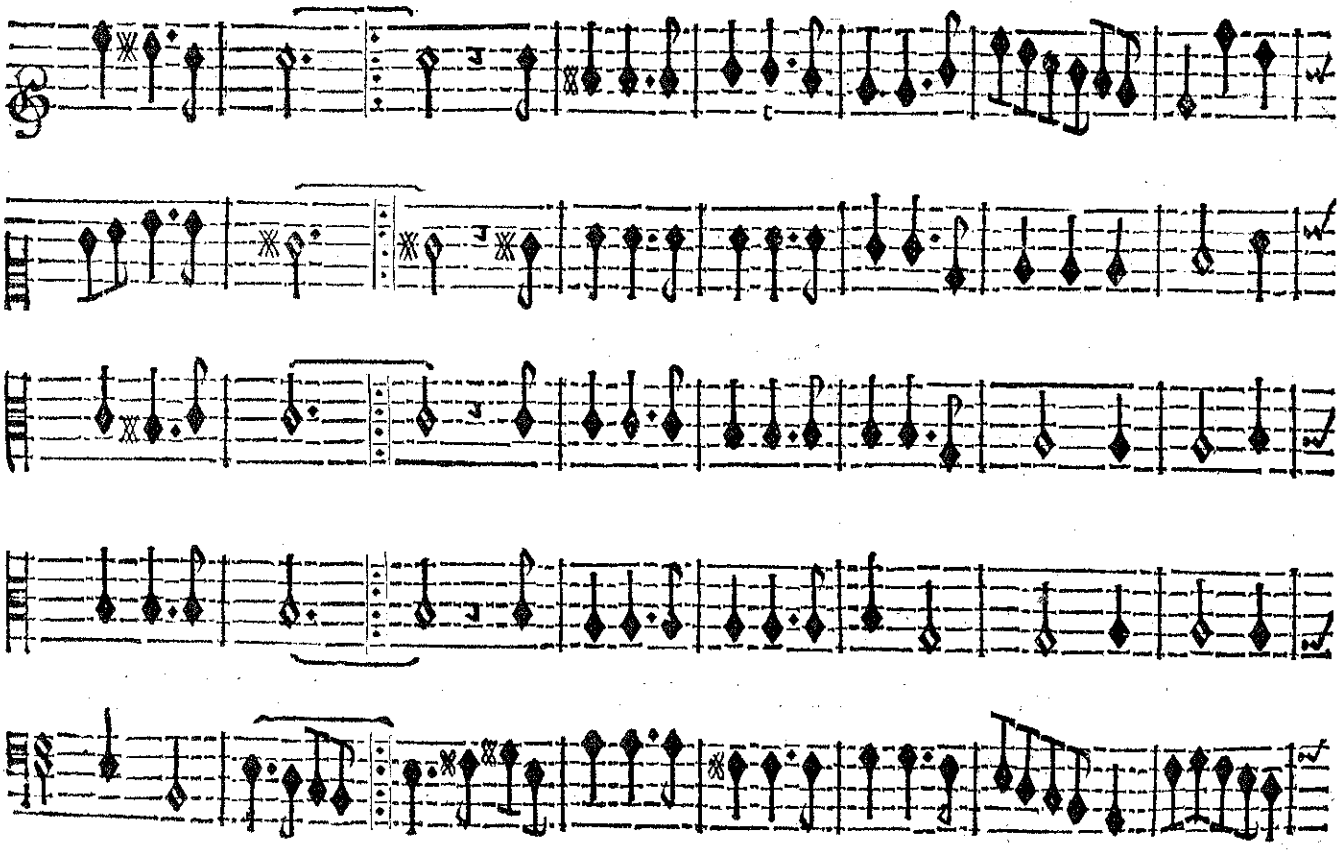
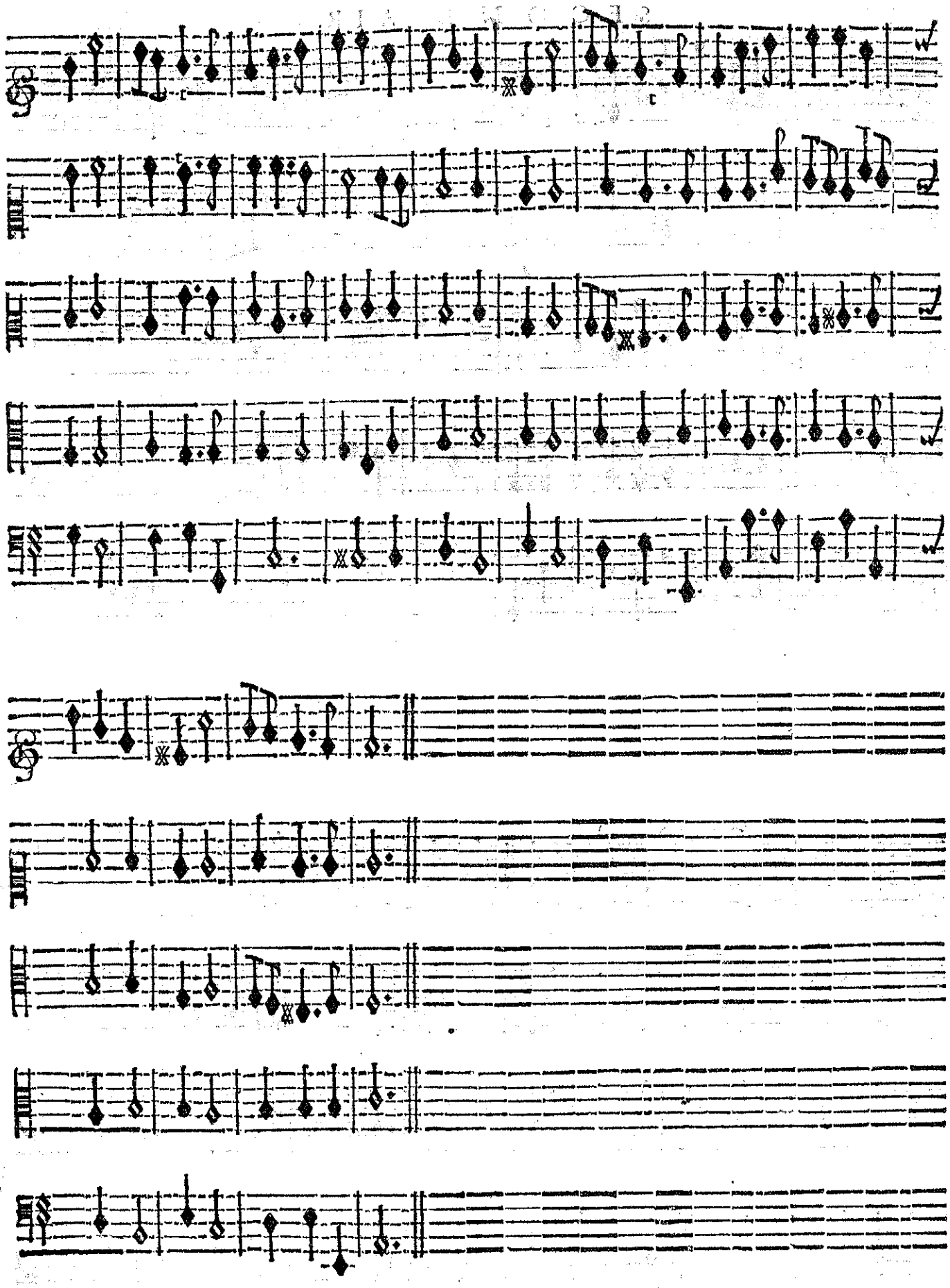
1. 2. Repr.
1. 2. Repr.

SECOND AIR.

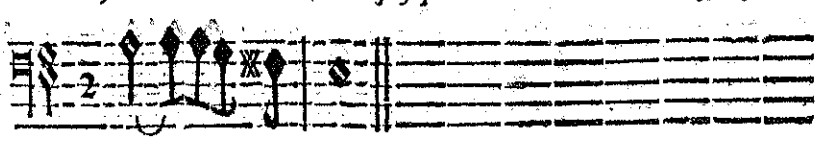






On reprend à la page 153. le Chœur tout entier, & le commencement jusques à l'endroit où il y a fin.

On jouë le premier Air page 158. pour l'Entr' Acte. Et aprés l'Entr' Acte la Basse-Continuë jouë ces deux mesures.

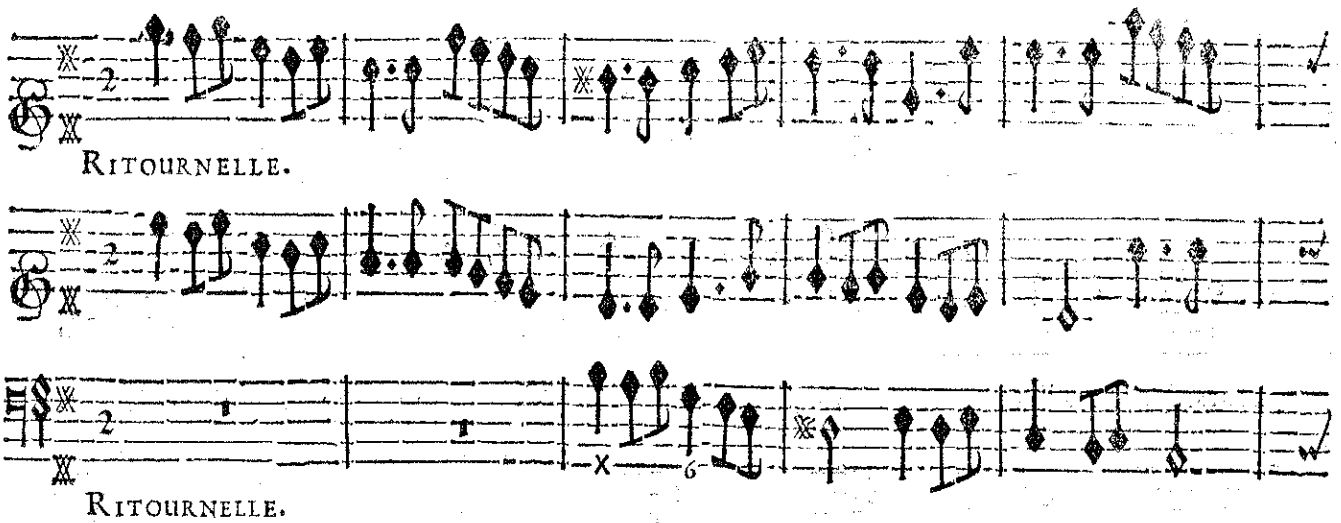


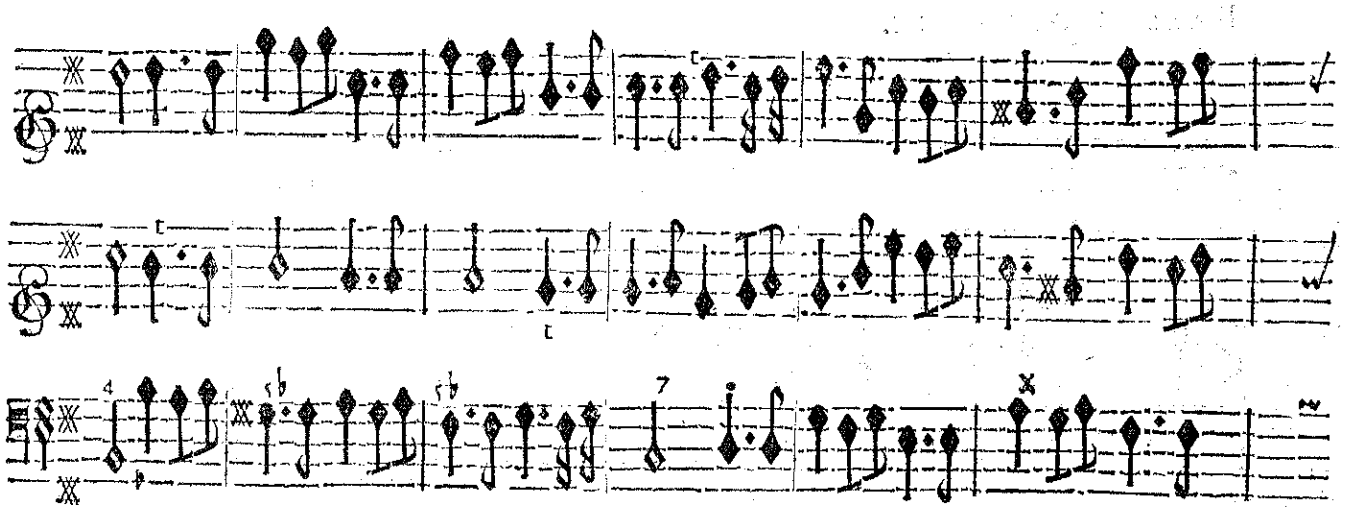
FIN DU TROISIE'ME ACTE.

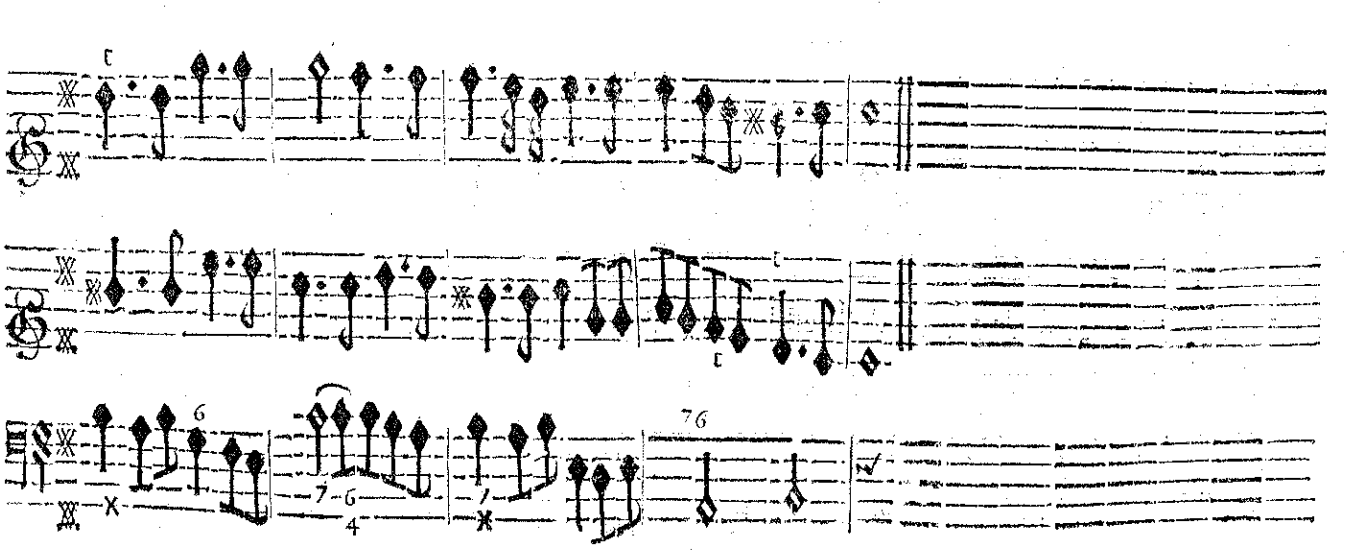
ACTE QVATRIESME

SCENE PREMIERE.

ARCALAVS ET ARCABONNE.







ARCABONNE.

ARCALAVS

PAr mes enchantements Oriane eſt captive, Sa beauté cauſa nos mal-

BASSE-CONTINUE.

heurs: Dans ces lieux, ſans pi- tié j'entens ſa voix plaintîve; Et j'aime à voir couler ſes

BASSE-CONTINUE.

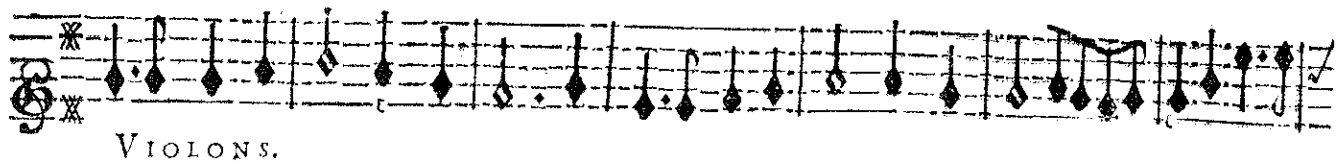
pleurs. Noſtre Ennemy l'aimoit, Il a tout fait pour elle; Il combat- toit pour l'obte-

BASSE-CONTINUE.

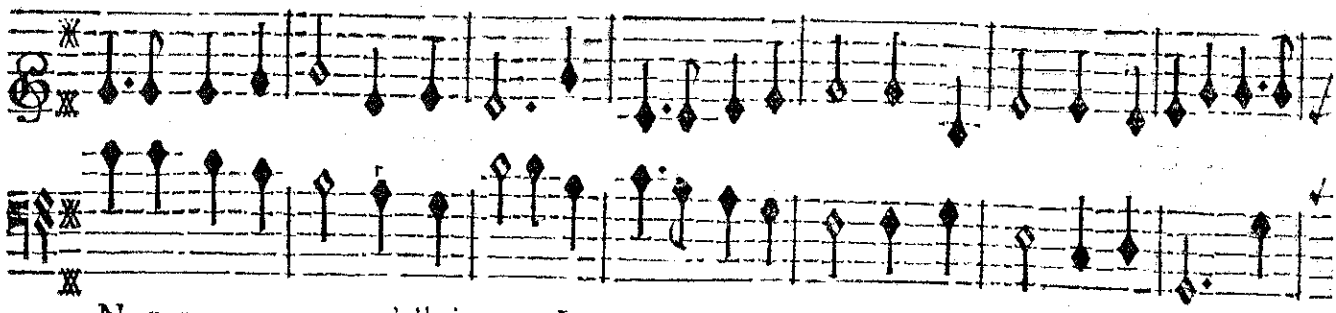
Je viens de la voir, qu'elle eſt belle! Vous ne la ſçauriez trop pu- nir.

nir.

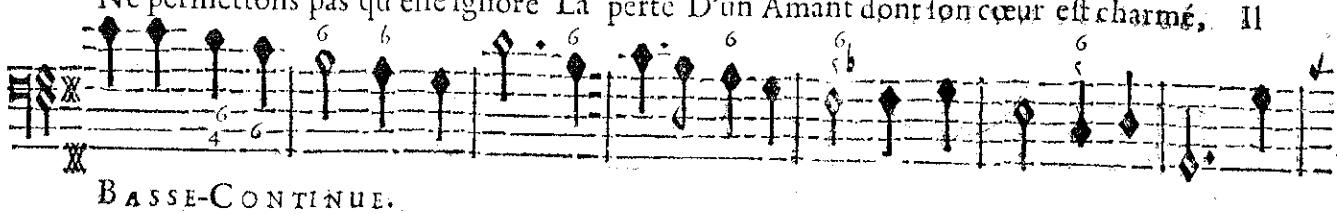
BASSE-CONTINUE.



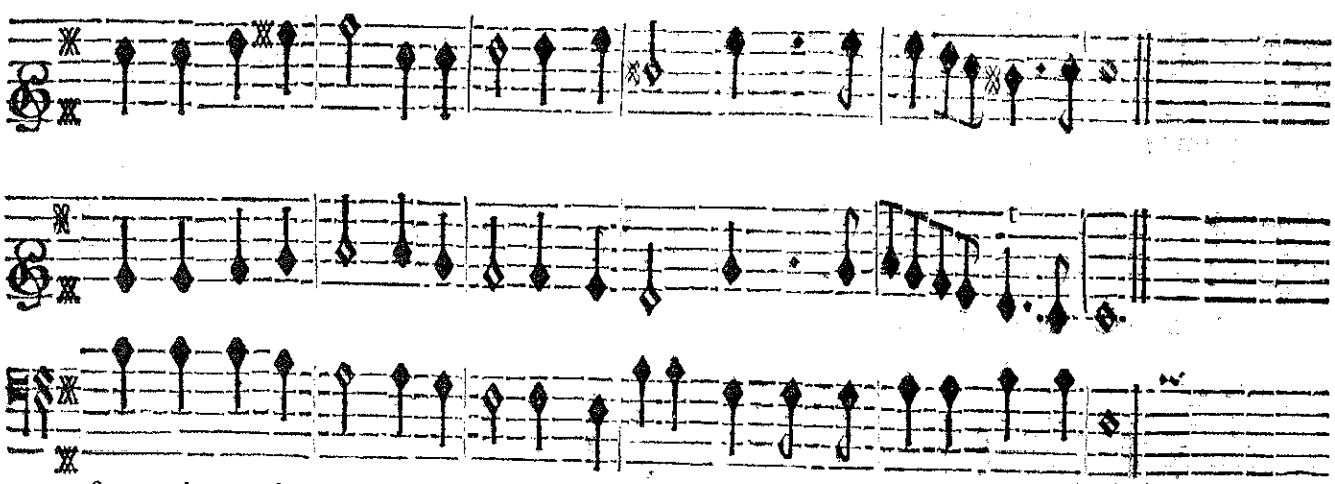
VIOLONS.



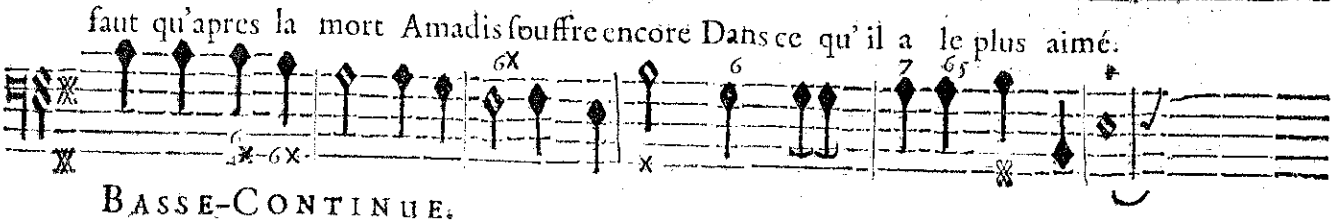
Ne permettons pas qu'elle ignore La perte D'un Amant dont ſon cœur eſt charmé, Il



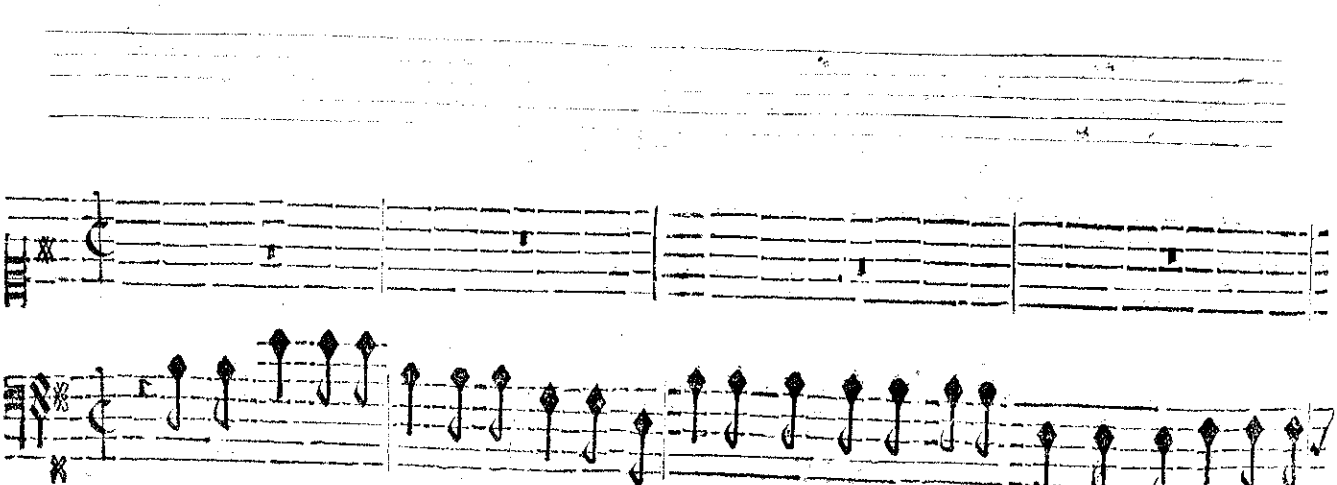
BASSE-CONTINUE.



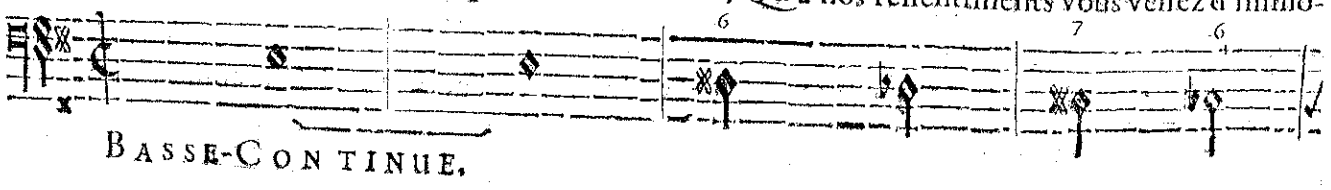
faut qu'apres la mort Amadis ſouffre encore Dans ce qu'il a le plus aimé.



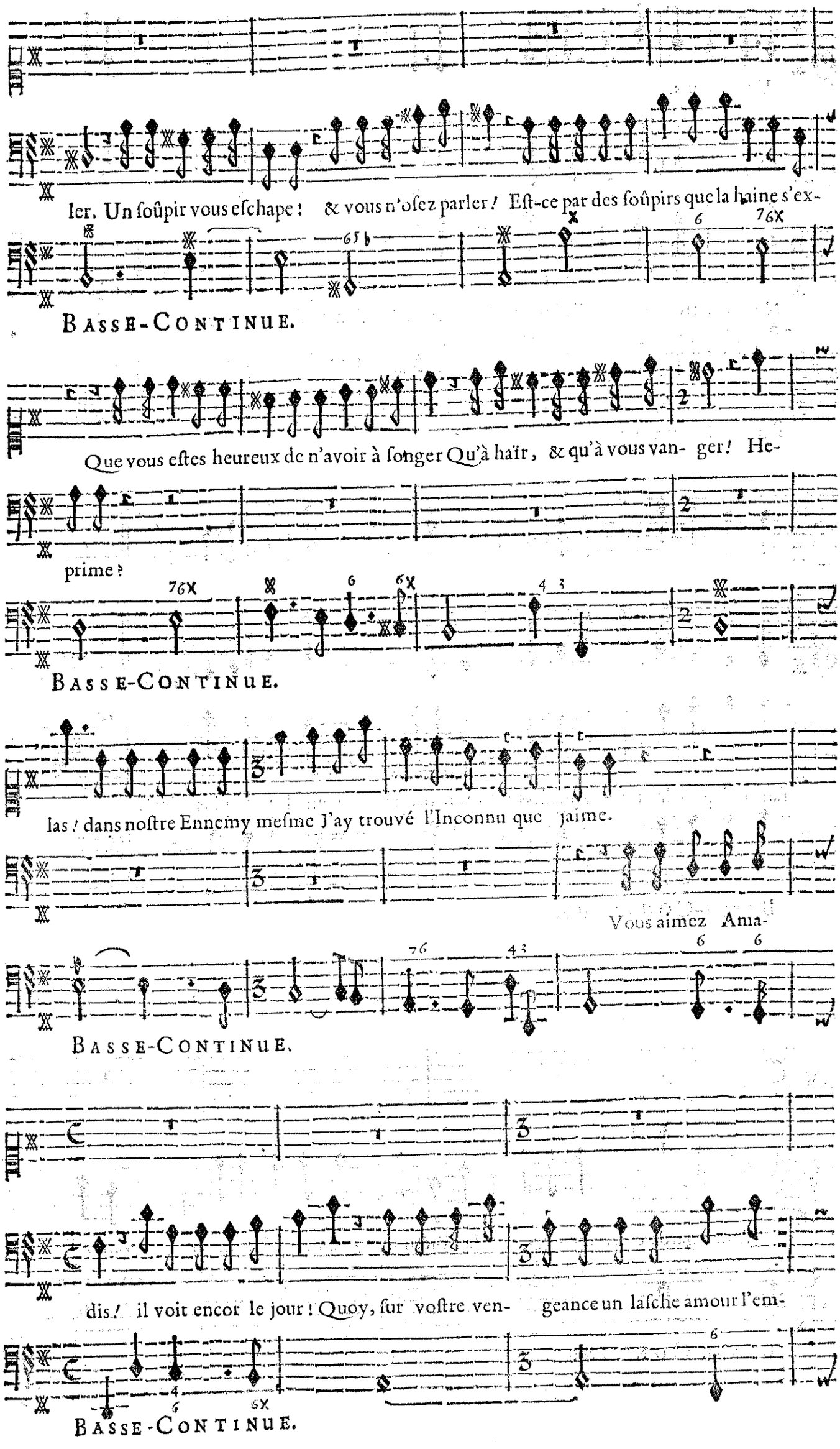
BASSE-CONTINUE.

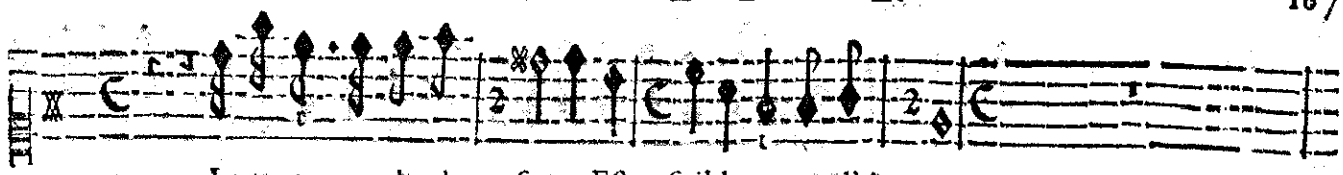


Aux regards d'Oriane expoſez la Victime, Qu'à nos reſſentiments vous venez d'immo-

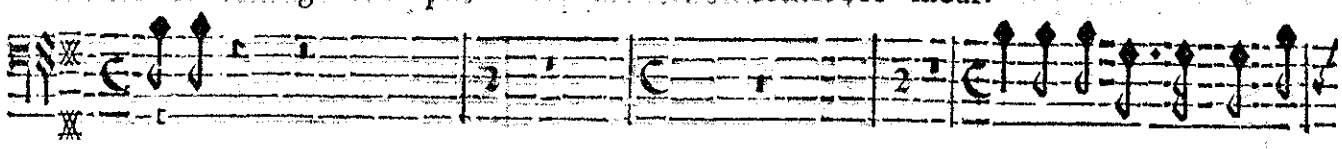


BASSE-CONTINUE.

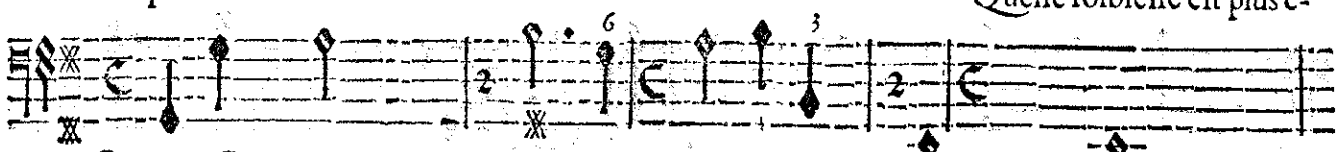

ler. Un ſoûpir vous eſchape ! & vous n'oſez parler ! Eſt-ce par des ſoûpirs que la haine s'ex-
BASSE-CONTINUE.
Que vous eſtes heureux de n'avoir à ſonger Qu'à haïr, & qu'à vous van- ger ! He-
prime ?
BASSE-CONTINUE.
las ! dans noſtre Ennemy meſme J'ay trouvé l'Inconnu que j'aime.
Vous aimez Ama-
BASSE-CONTINUE.
dis ! il voit encor le jour ! Quoy, ſur voſtre ven- geance un laſche amour l'em-
BASSE-CONTINUE.



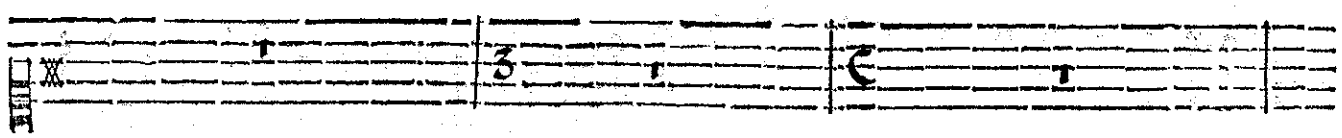
La vengeance la plus forte Eſt foible contre l'A- mour.



porte ? Quelle foibleſſe eſt plus é-

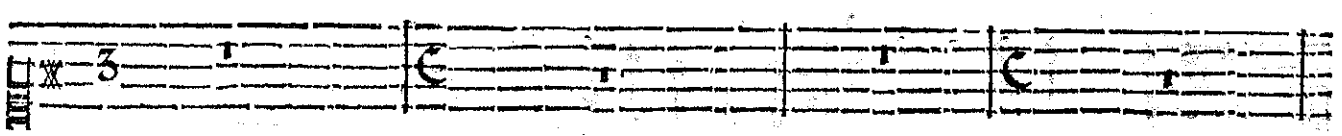


BASSE-CONTINUE.

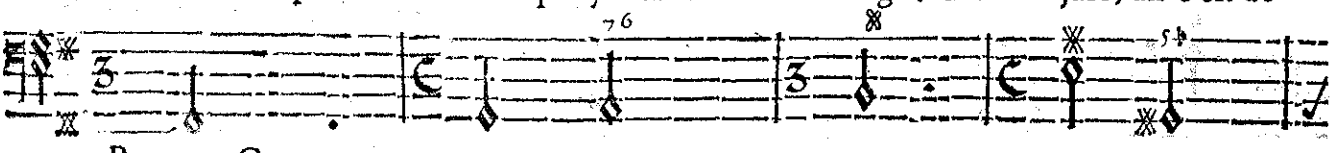


trange ! Noſtre Ennemy mortel devient voſtre vain- queur ? Malgré tant de ſer-

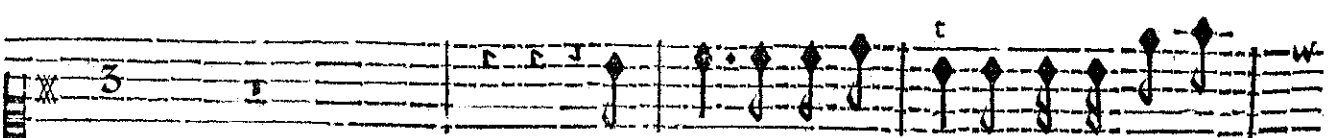
BASSE-CONTINUE.



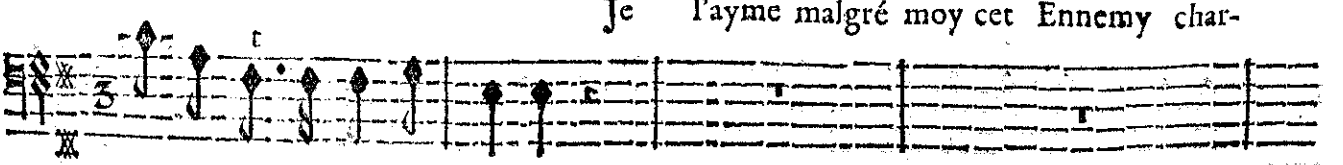
ments voſtre perfide cœur Du party d'Amadis ſe range ! Par- jure, ah ! c'eſt de



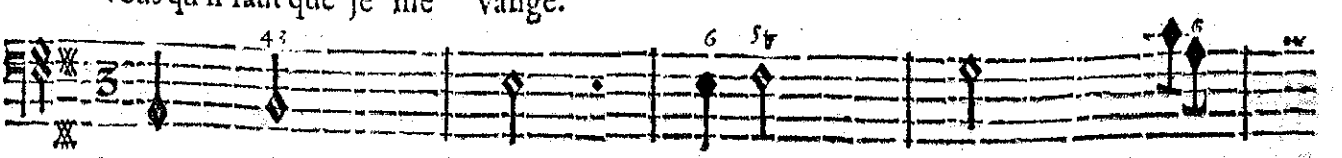
BASSE-CONTINUE.



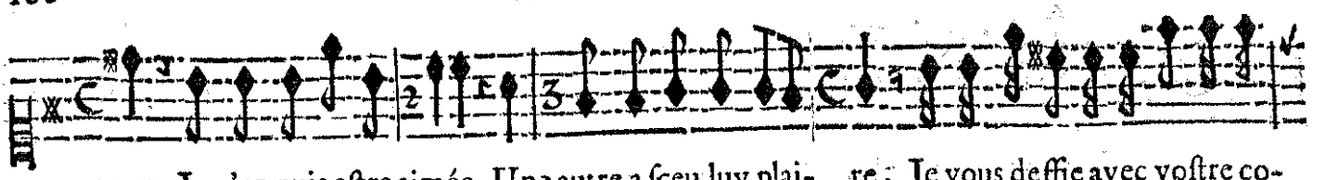
Je l'ayme malgré moy cet Ennemy char-



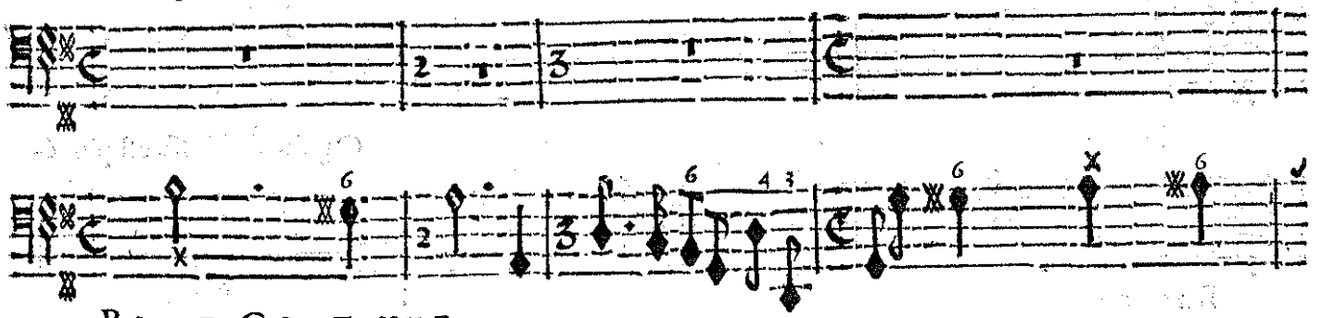
vous qu'il faut que je me vange.



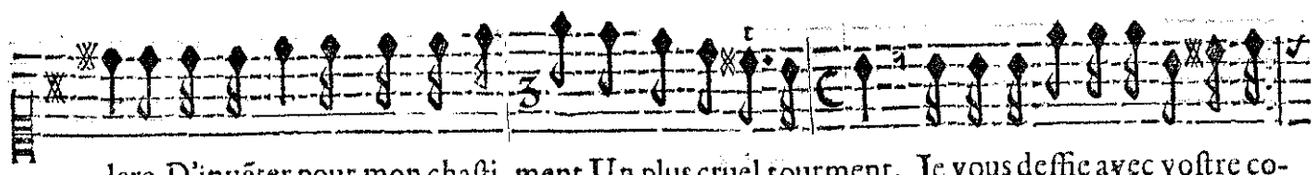
BASSE-CONTINUE.



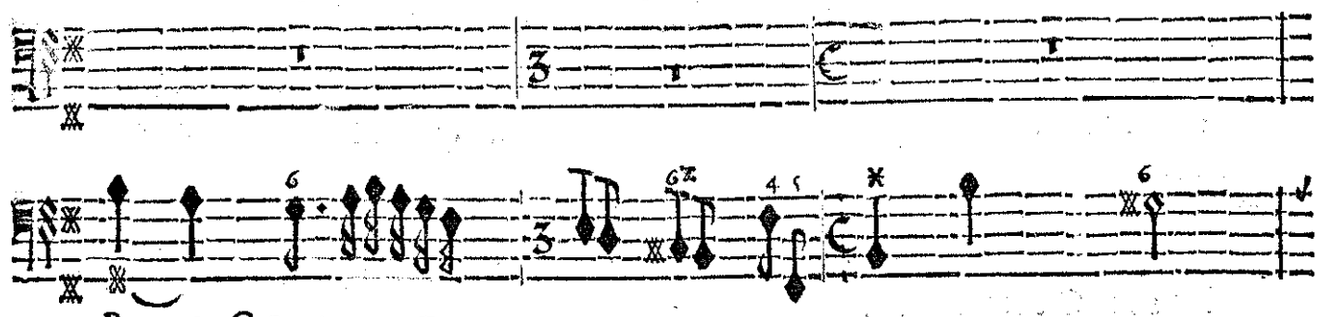
mant. Je n'en puis eſtre aimée, Une autre a ſceu luy plai- re; Je vous deffie avec voſtre co-



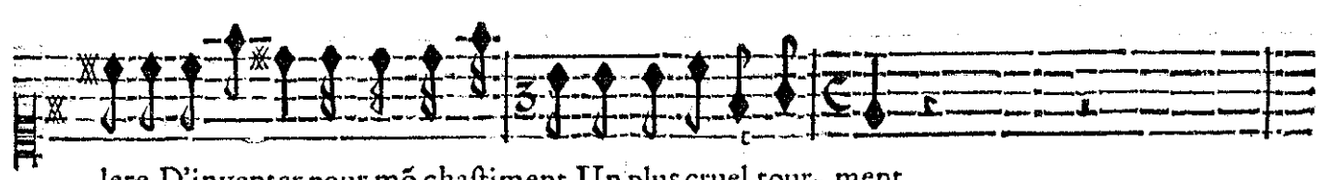
BASSE-CONTINUE.



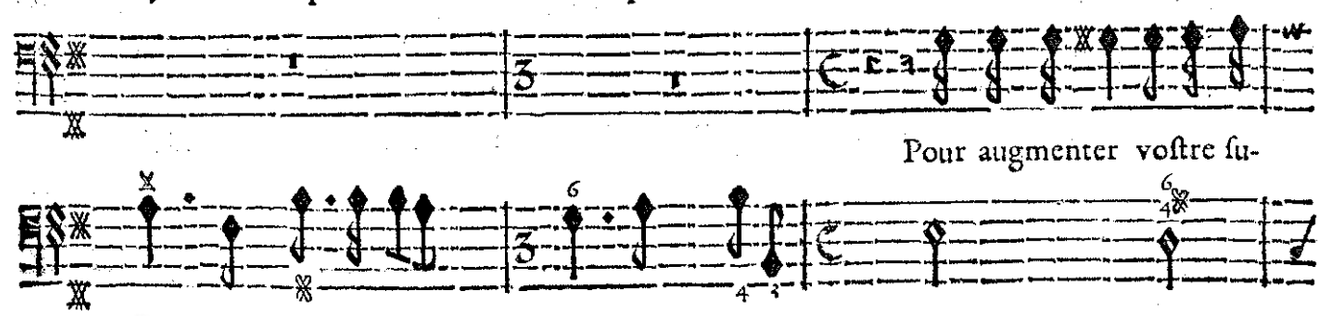
lere D'invẽter pour mon chaſti- ment Un plus cruel tourment. Je vous deffie avec voſtre co-



BASSE-CONTINUE.

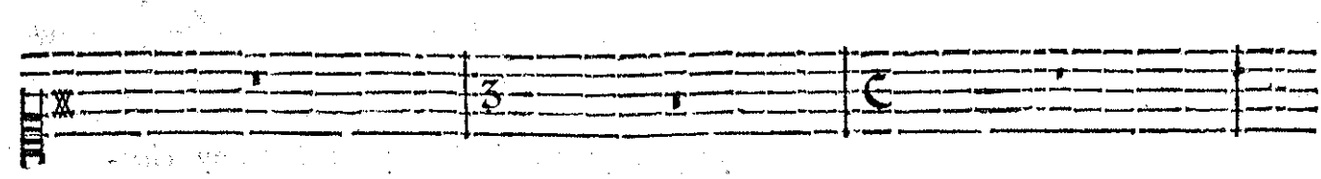


lere, D'inventer pour mõ chaſtiment Un plus cruel tour- ment.

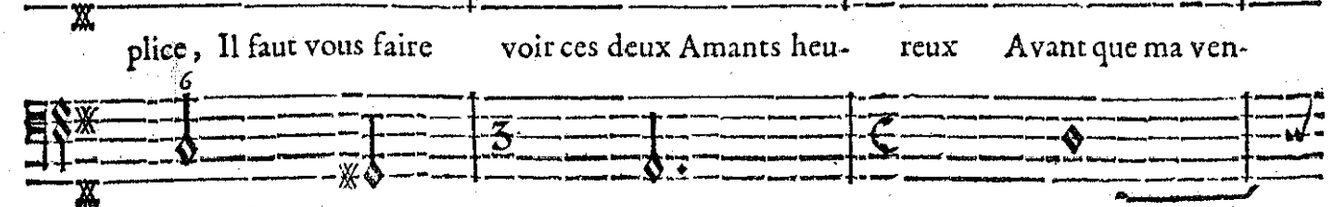


Pour augmenter voſtre ſu-

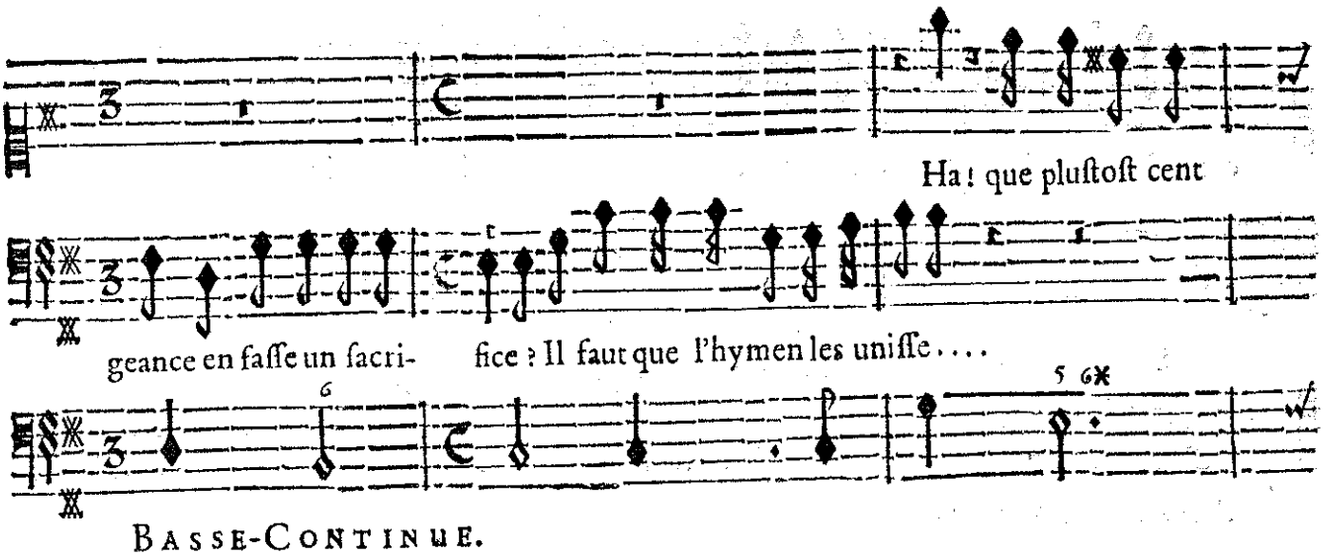
BASSE-CONTINUE.



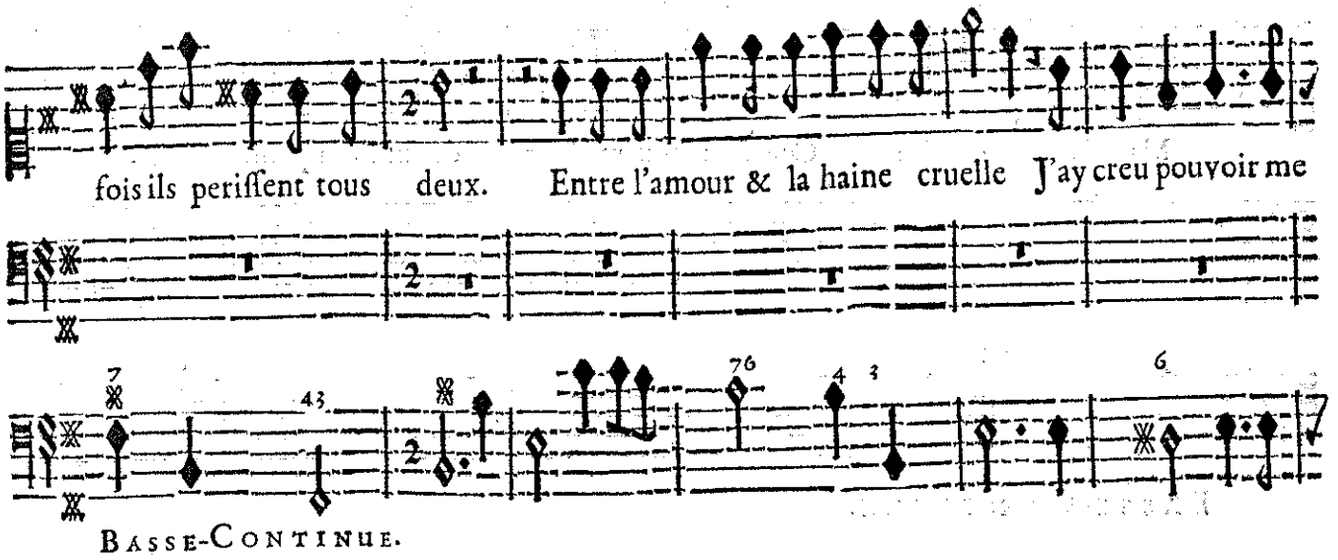
plice, Il faut vous faire voir ces deux Amants heu- reux Avant que ma ven-



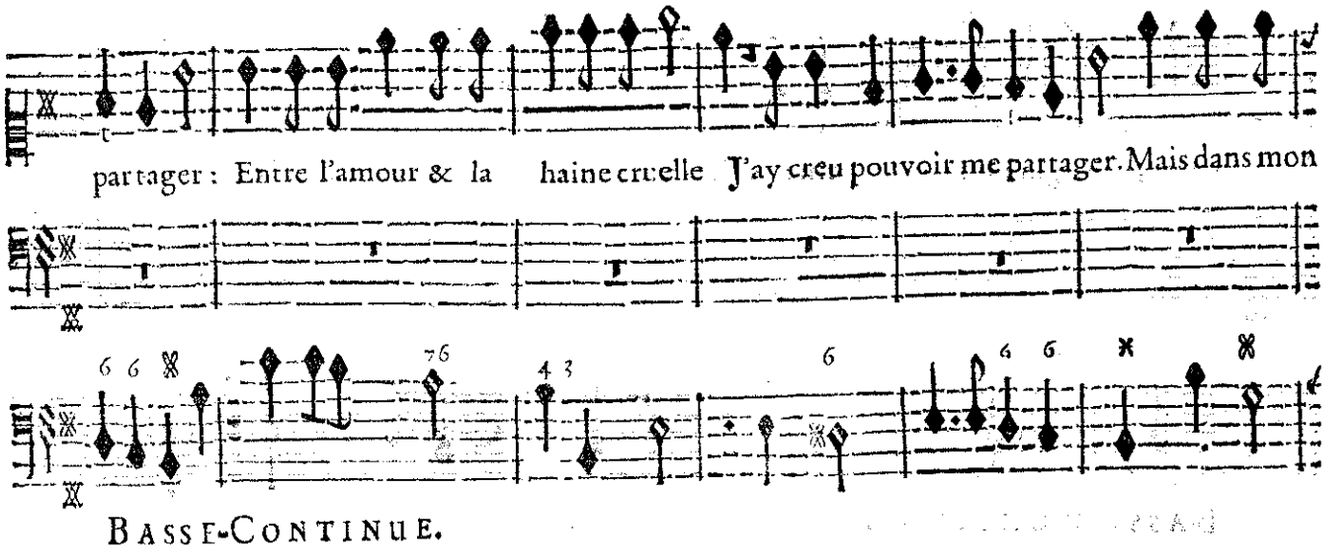
BASSE-CONTINUE.



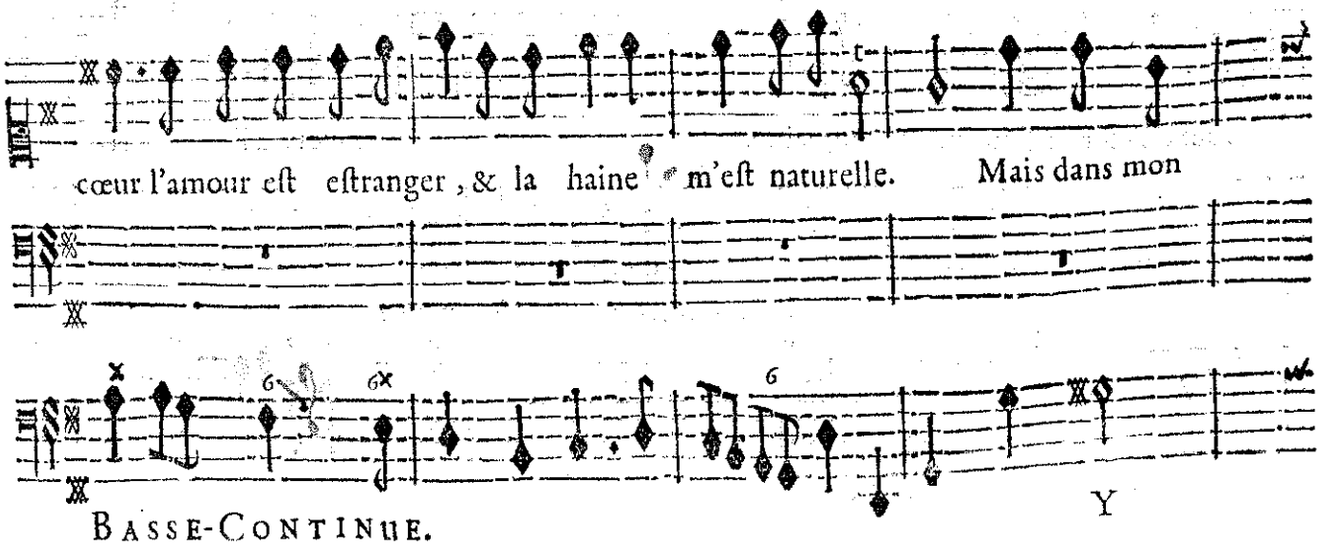
BASSE-CONTINUE.



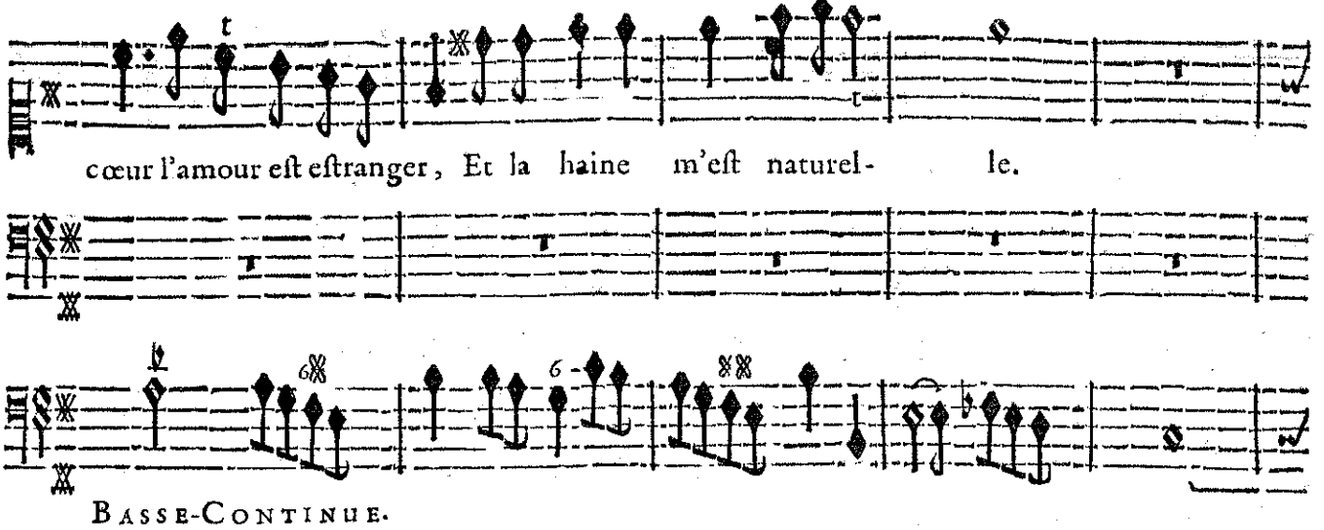
BASSE-CONTINUE.



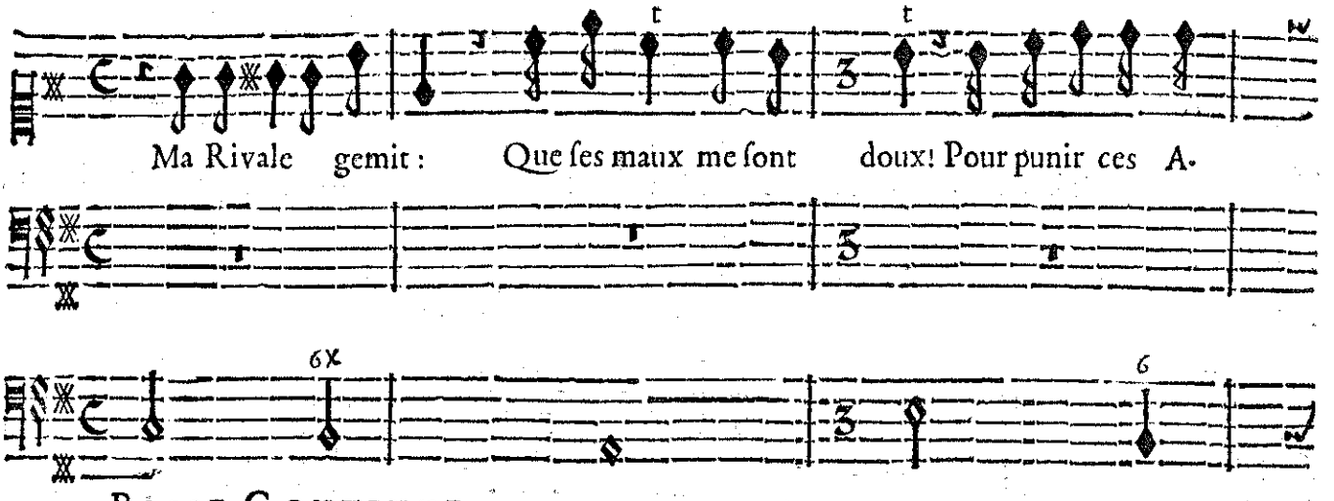
BASSE-CONTINUE.



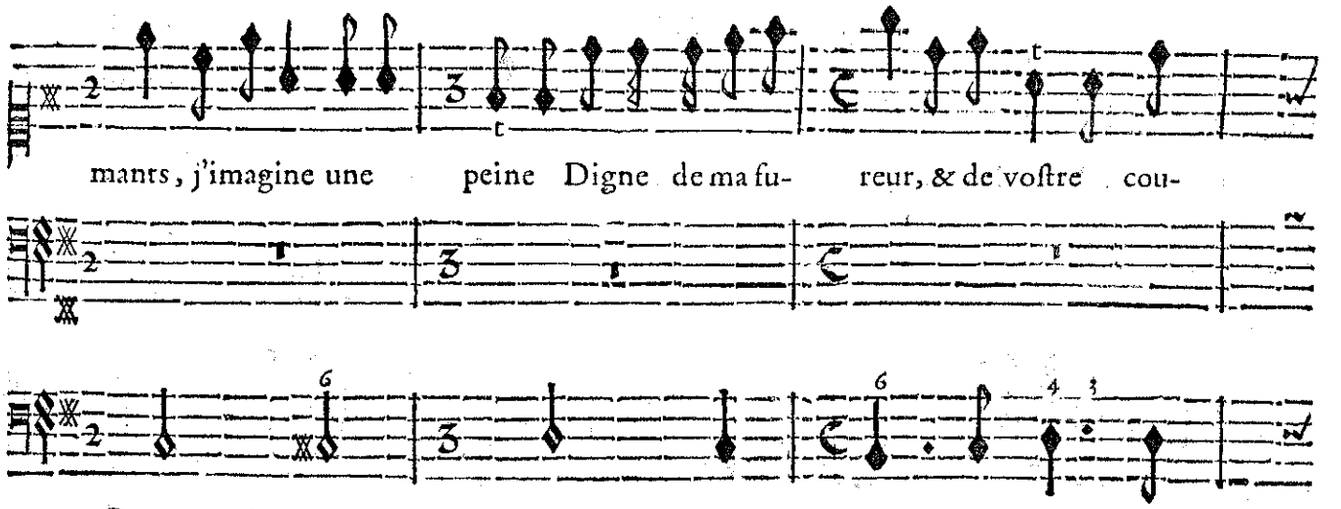
BASSE-CONTINUE.



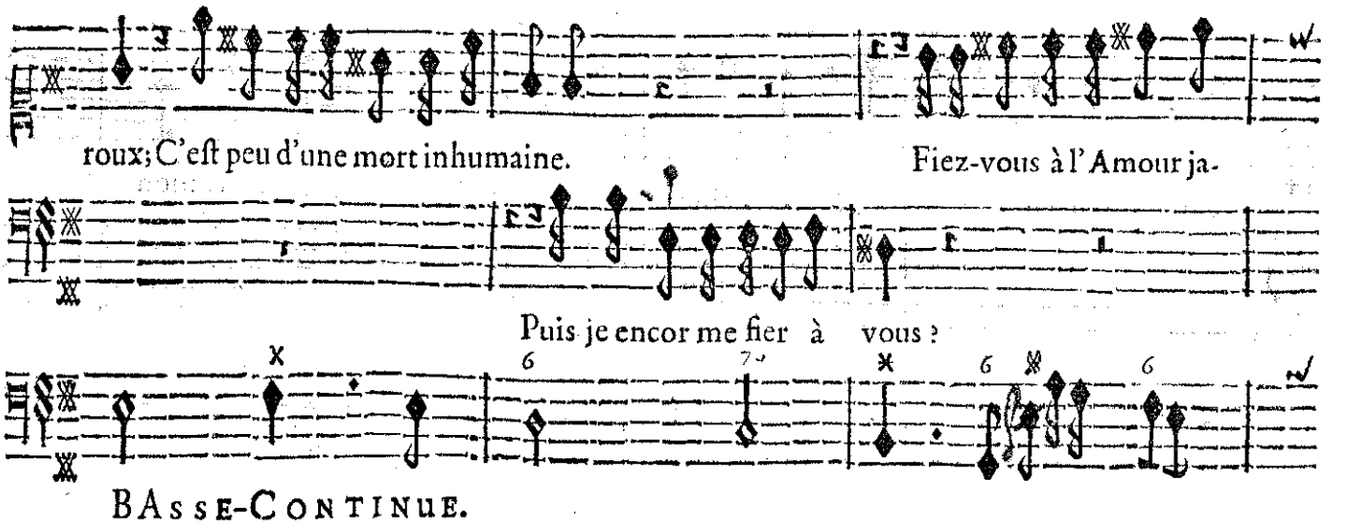
BASSE-CONTINUE.



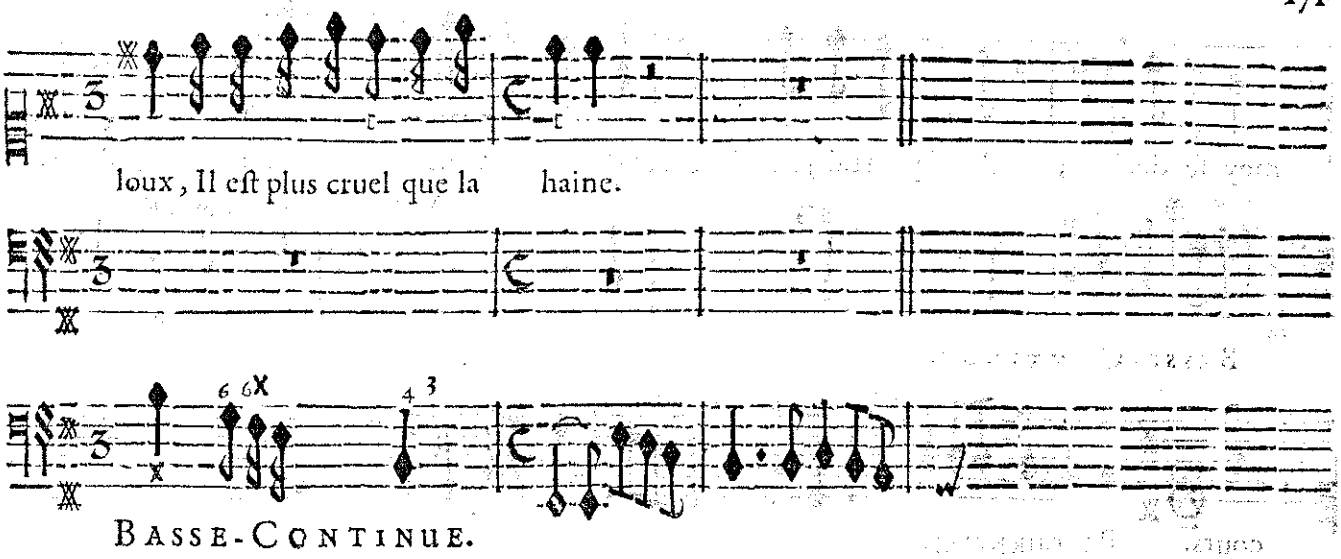
BASSE-CONTINUE.



BASSE-CONTINUE.

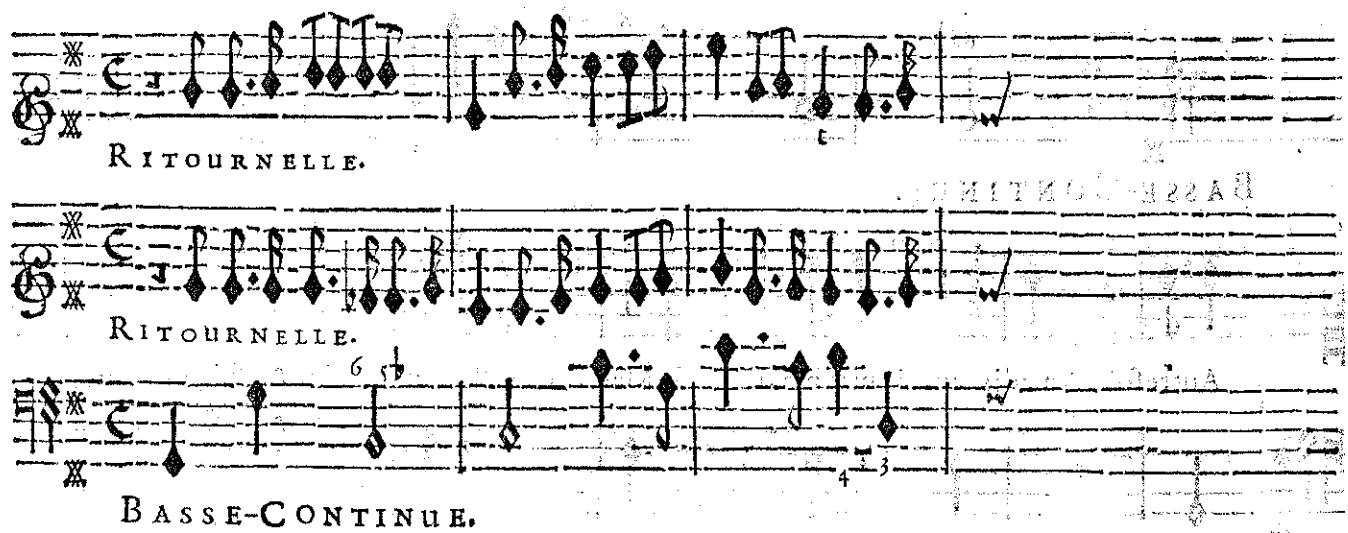


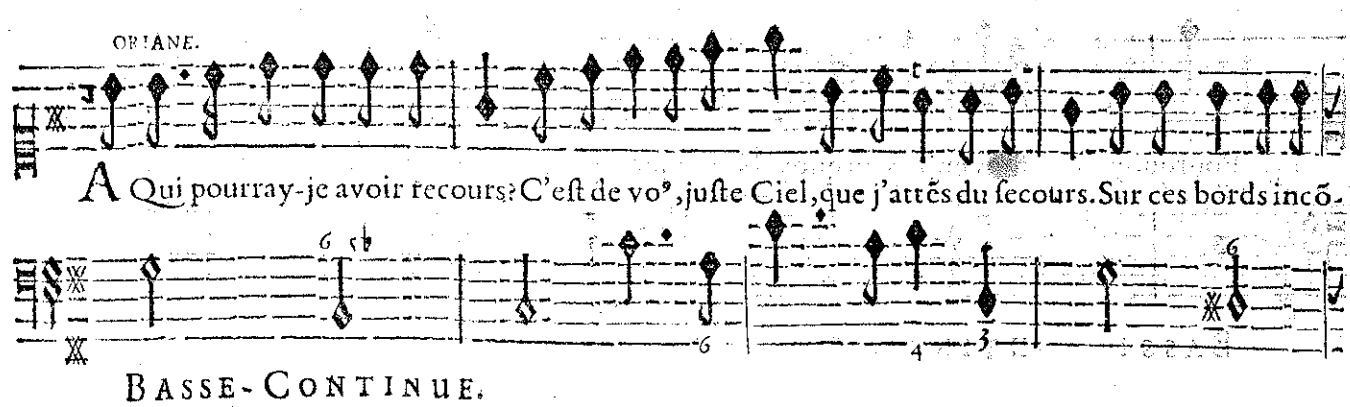
BASSE-CONTINUE.

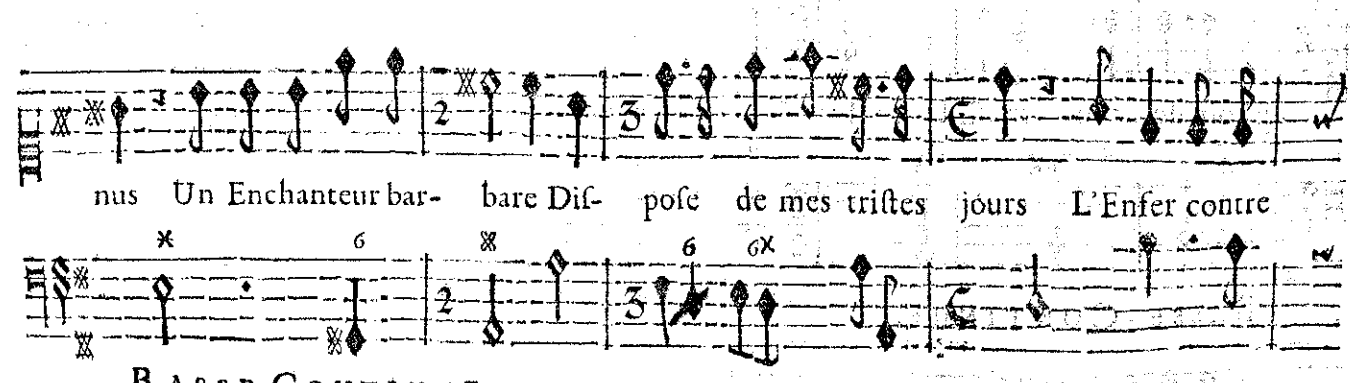


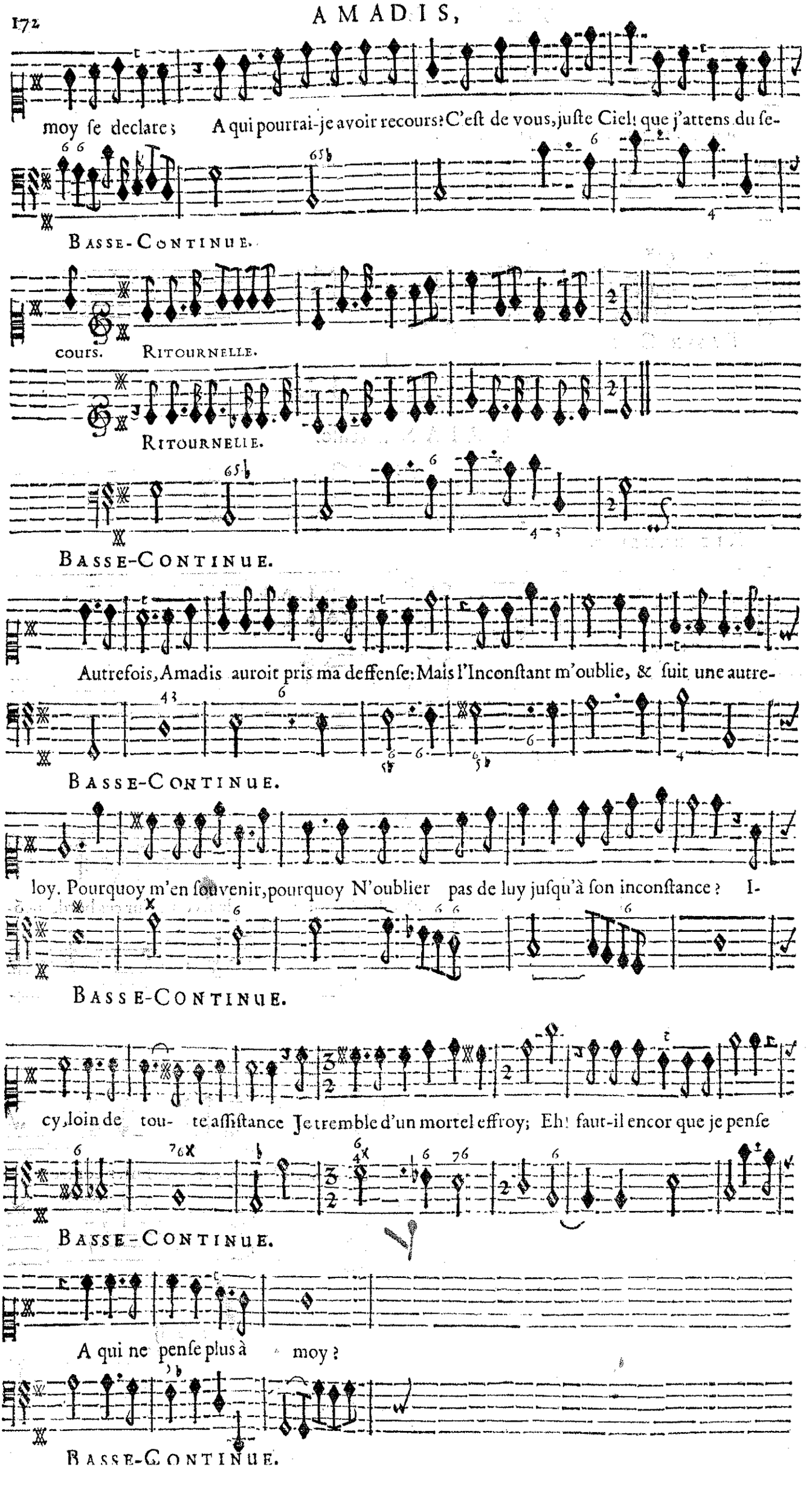
SCENE II.

ORIANE ſeule.







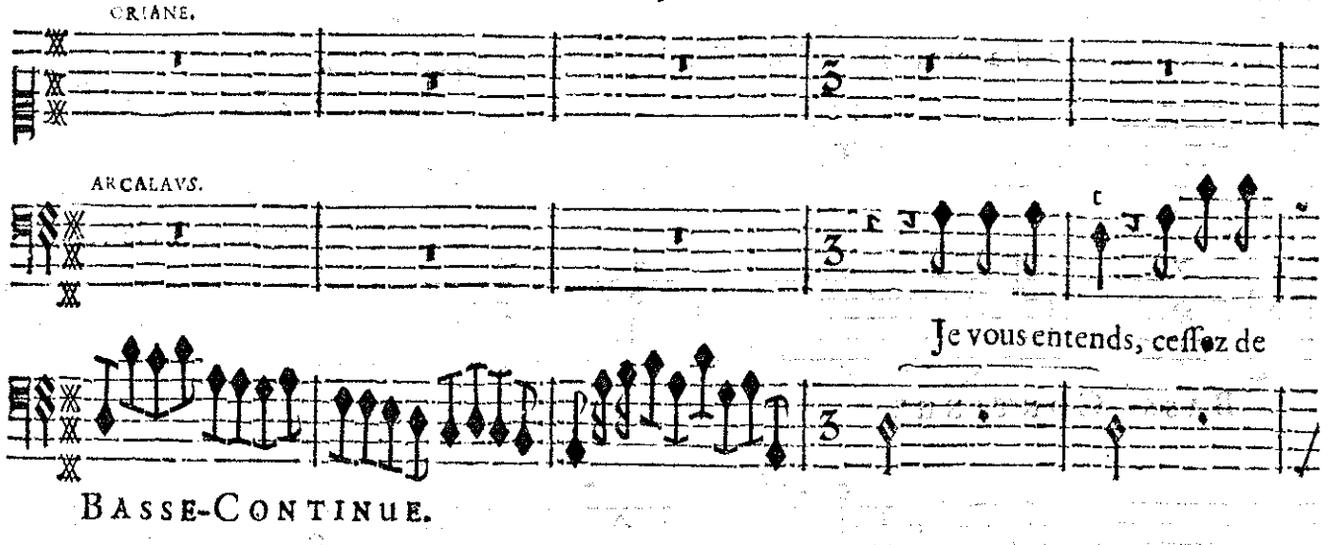

moy ſe declare; A qui pourrai-je avoir recours? C'eſt de vous, juſte Ciel! que j'attens du ſe-
BASSE-CONTINUE.
cours. RITOURNELLE.
RITOURNELLE.
BASSE-CONTINUE.
Autrefois, Amadis auroit pris ma deffenſe: Mais l'Inconſtant m'oublie, & ſuit une autre-
BASSE-CONTINUE.
loy. Pourquoy m'en ſouvenir, pourquoy N'oublier pas de luy juſqu'à ſon inconſtance? I-
BASSE-CONTINUE.
cy, loin de tou- te aſſiſtance Je tremble d'un mortel effroy; Eh! faut-il encor que je penſe
BASSE-CONTINUE.
A qui ne penſe plus à moy?
BASSE-CONTINUE.

SCENE III.

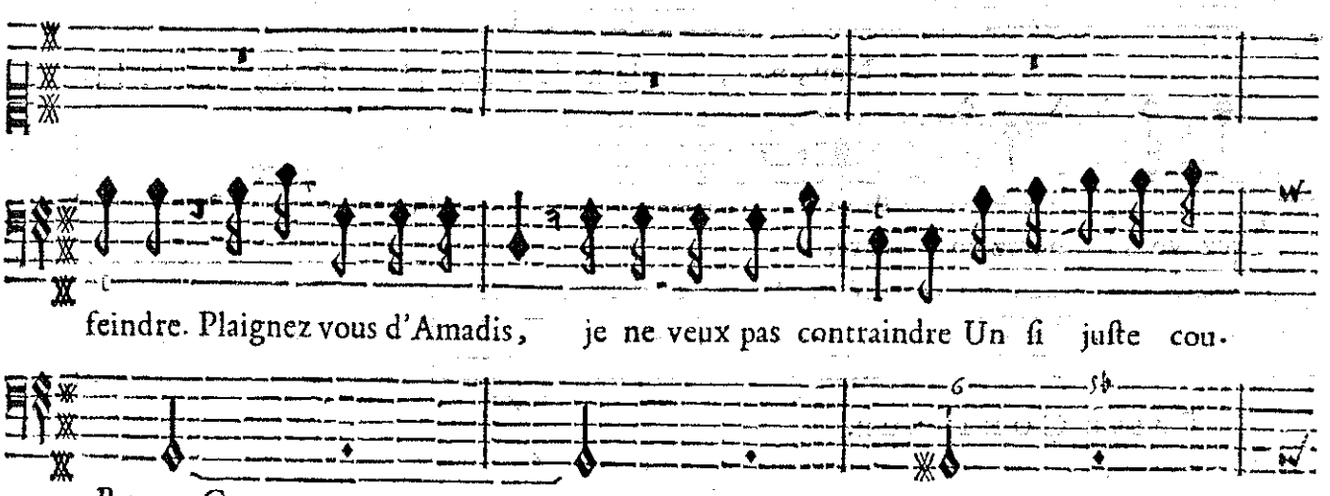
ARCALAUS, ORIANE.

ORIANE.

ARCALAVS. Je vous entends, ceſſez de

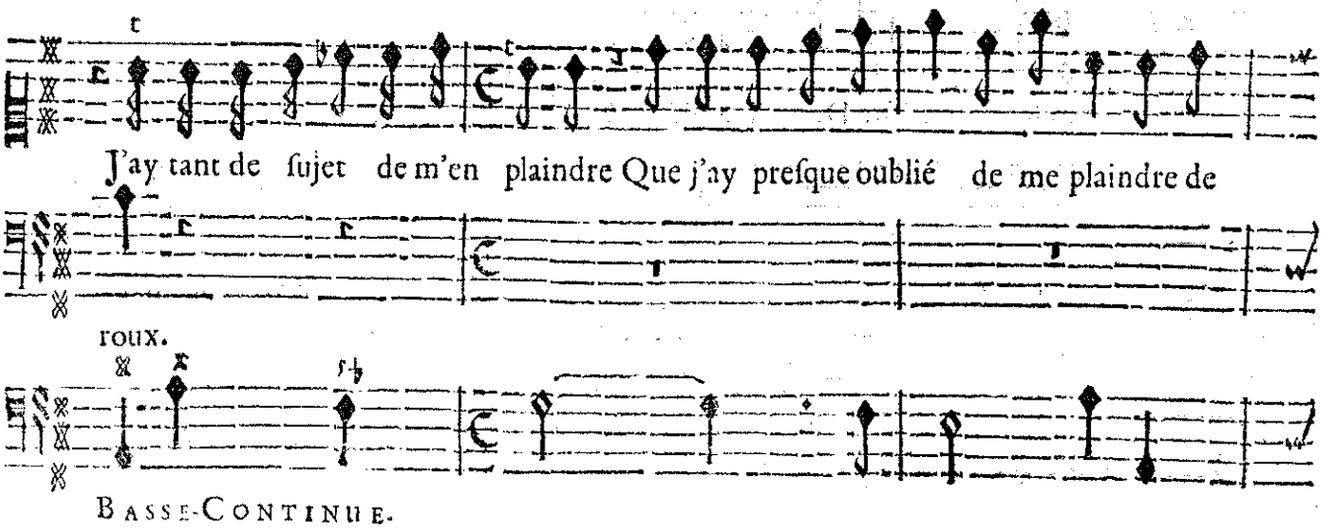


BASSE-CONTINUE.



feindre. Plaignez vous d'Amadis, je ne veux pas contraindre Un ſi juſte cou-

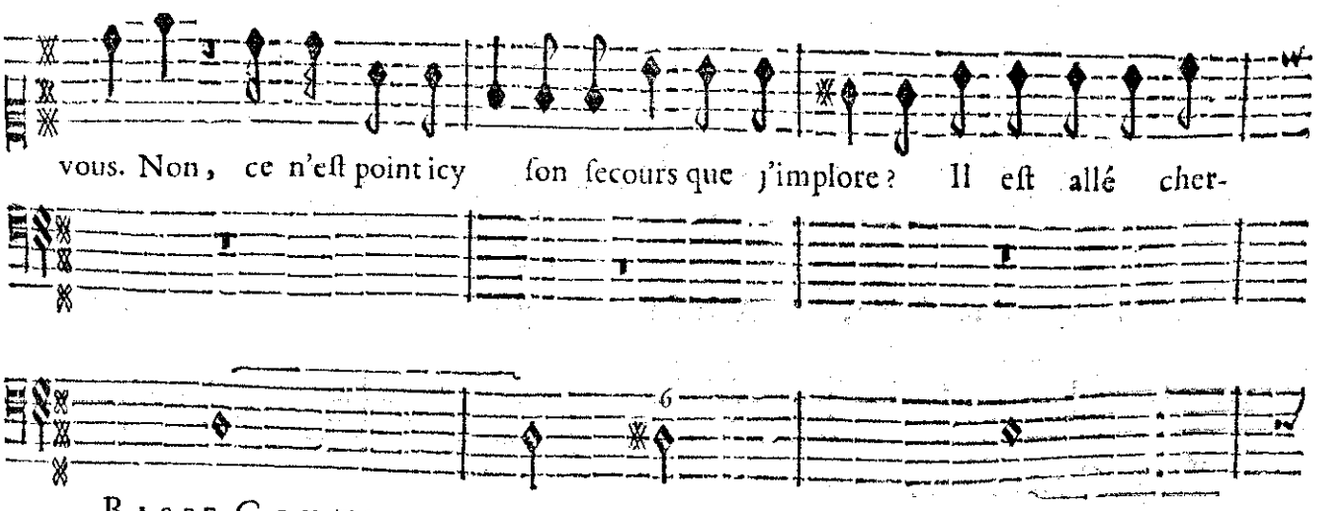
BASSE-CONTINUE.



J'ay tant de ſujet de m'en plaindre Que j'ay preſque oublié de me plaindre de

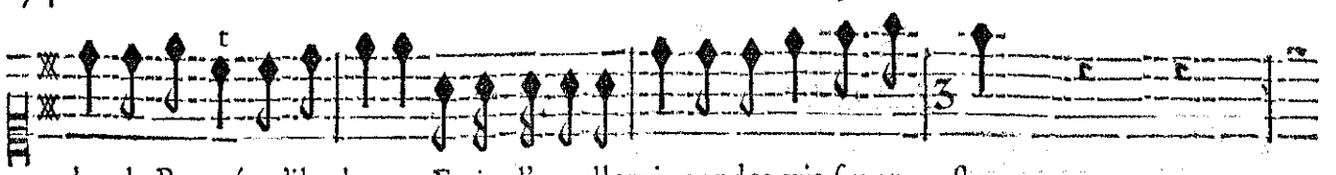
roux.

BASSE-CONTINUE.

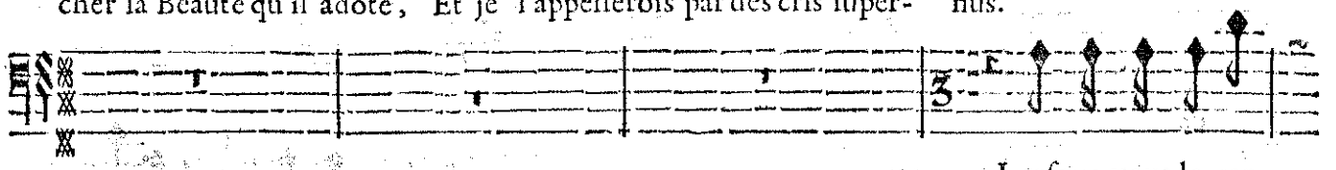


vous. Non, ce n'eſt point icy ſon ſecours que j'implore? Il eſt allé cher-

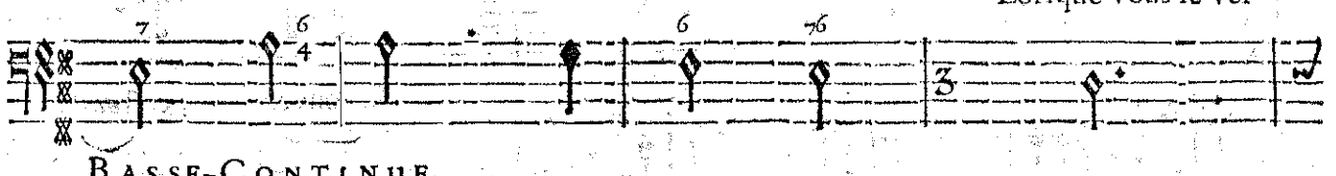
BASSE-CONTINUE.



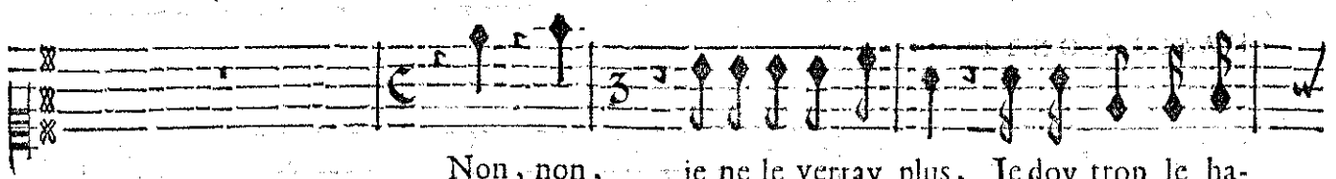
cher la Beauté qu'il adote, Et je l'appellerois par des cris ſuper- flus.



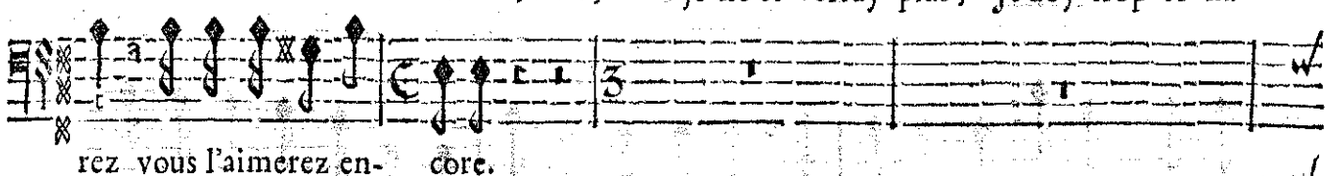
Lorſque vous le ver-



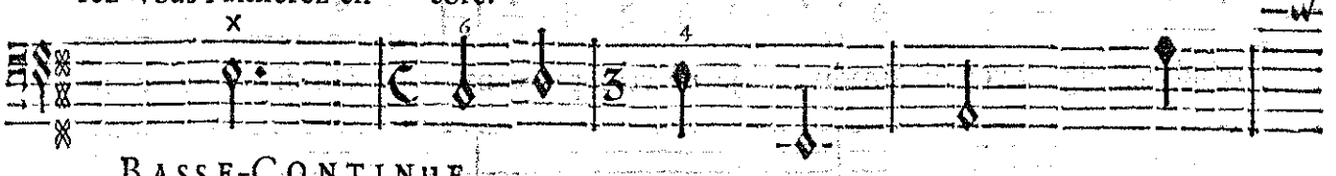
BASSE-CONTINUE.



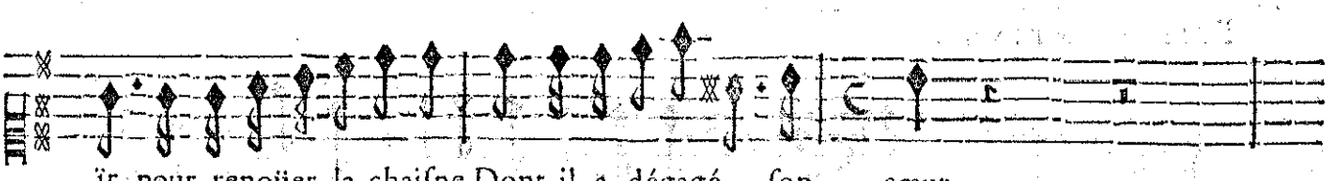
Non, non, je ne le verray plus, Je doy trop le ha-



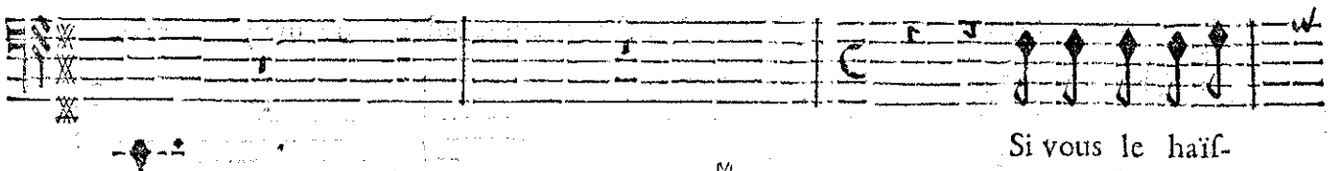
rez vous l'aimerez en- core.



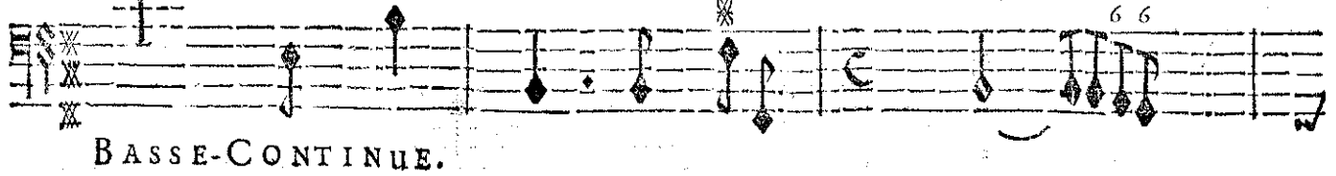
BASSE-CONTINUE.



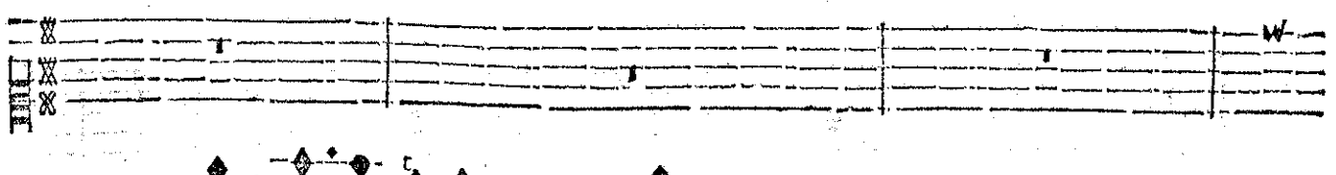
ïr pour renoüer la chaiſne Dont il a dégagé ſon cœur.



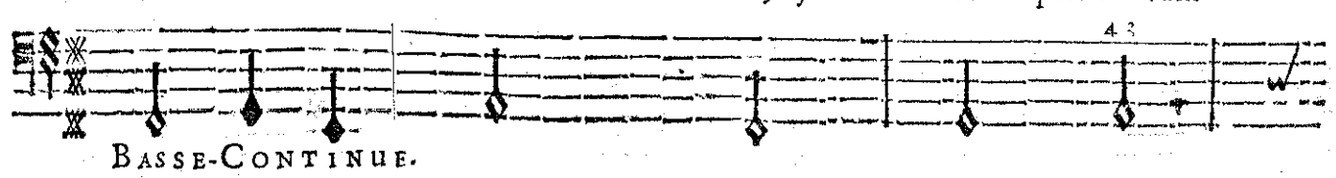
Si vous le haïſ-



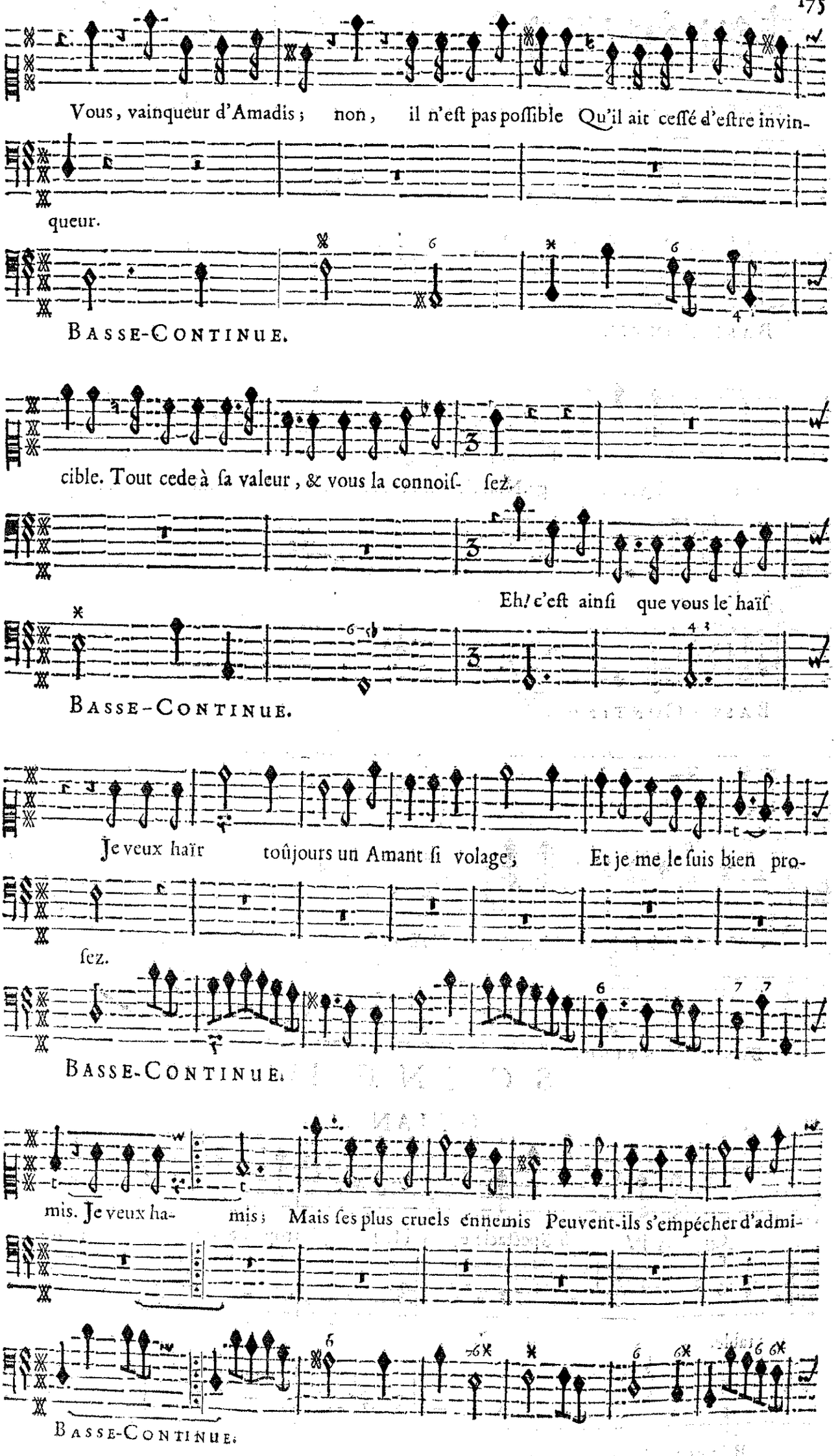
BASSE-CONTINUE.

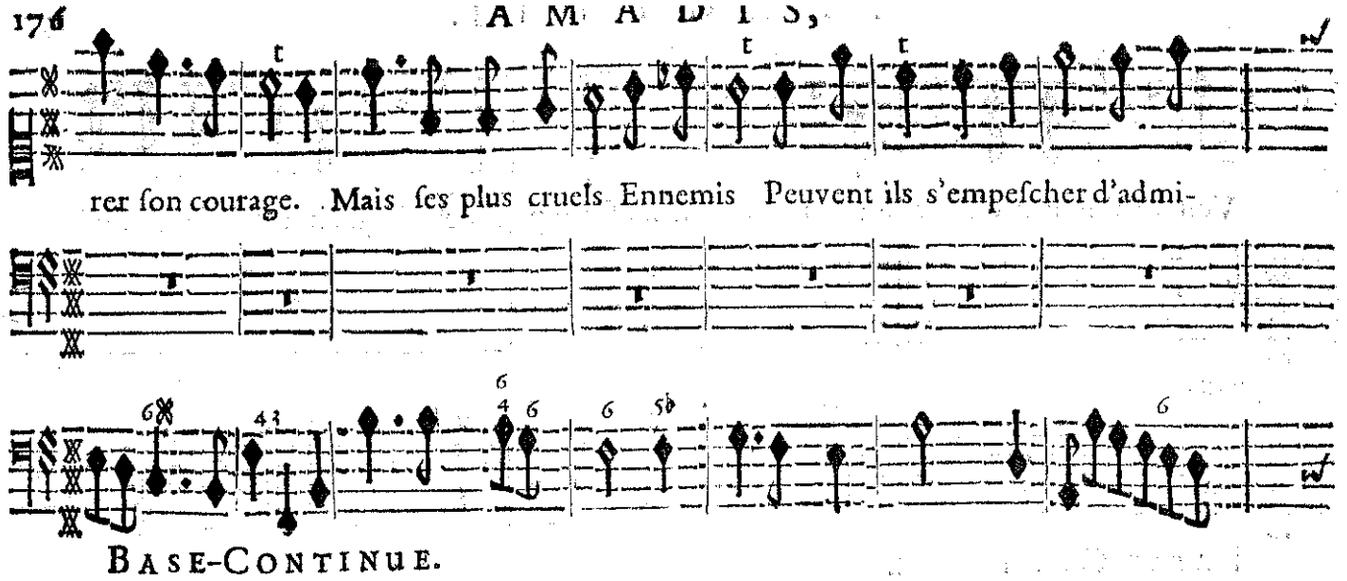


ſez J'ay ſervy voſtre haine, A la fin j'ay vaincu ce ſuperbe vain-

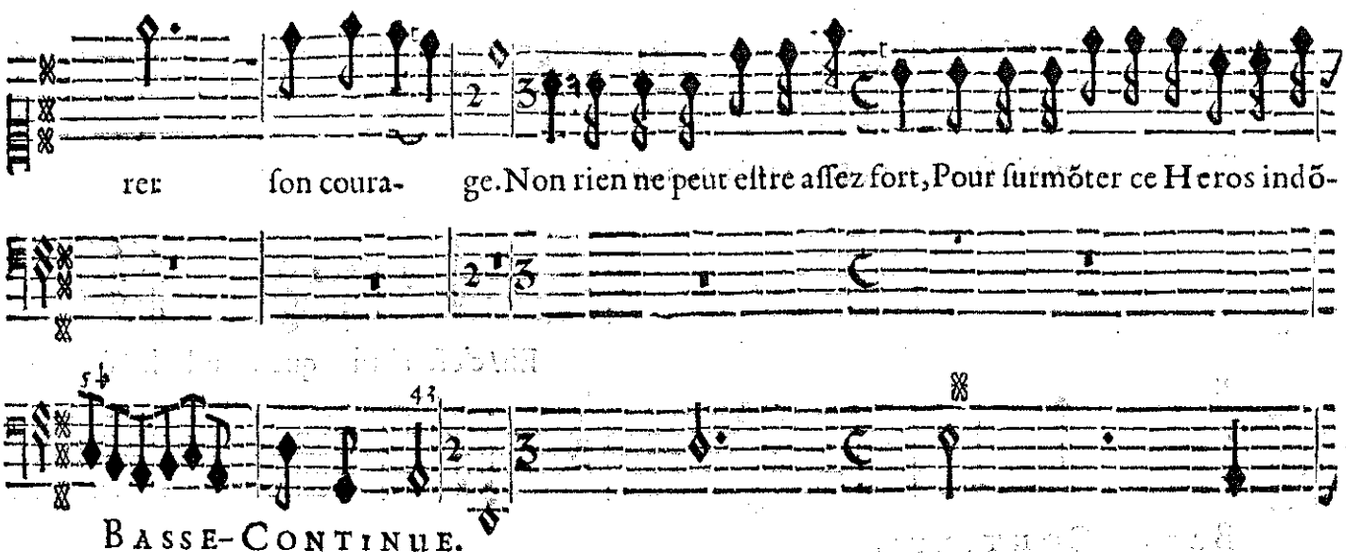


BASSE-CONTINUE.

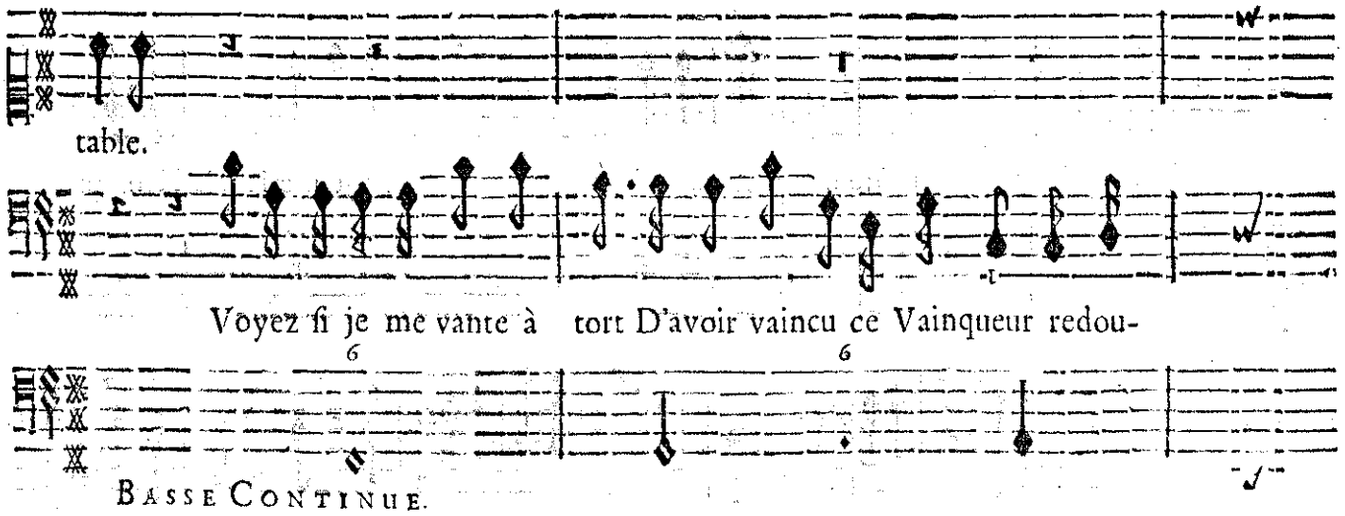

Vous, vainqueur d'Amadis ; non, il n'eſt pas poſſible Qu'il ait ceſſé d'eſtre invin-
queur.
BASSE-CONTINUE.
cible. Tout cede à ſa valeur, & vous la connoiſ- ſez.
Eh! c'eſt ainſi que vous le haïſ
BASSE-CONTINUE.
Je veux haïr toûjours un Amant ſi volage, Et je me le ſuis bien pro-
ſez.
BASSE-CONTINUE.
mis. Je veux ha- mis ; Mais ſes plus cruels ennemis Peuvent-ils s'empécher d'admi-
BASSE-CONTINUE.



BASE-CONTINUE.



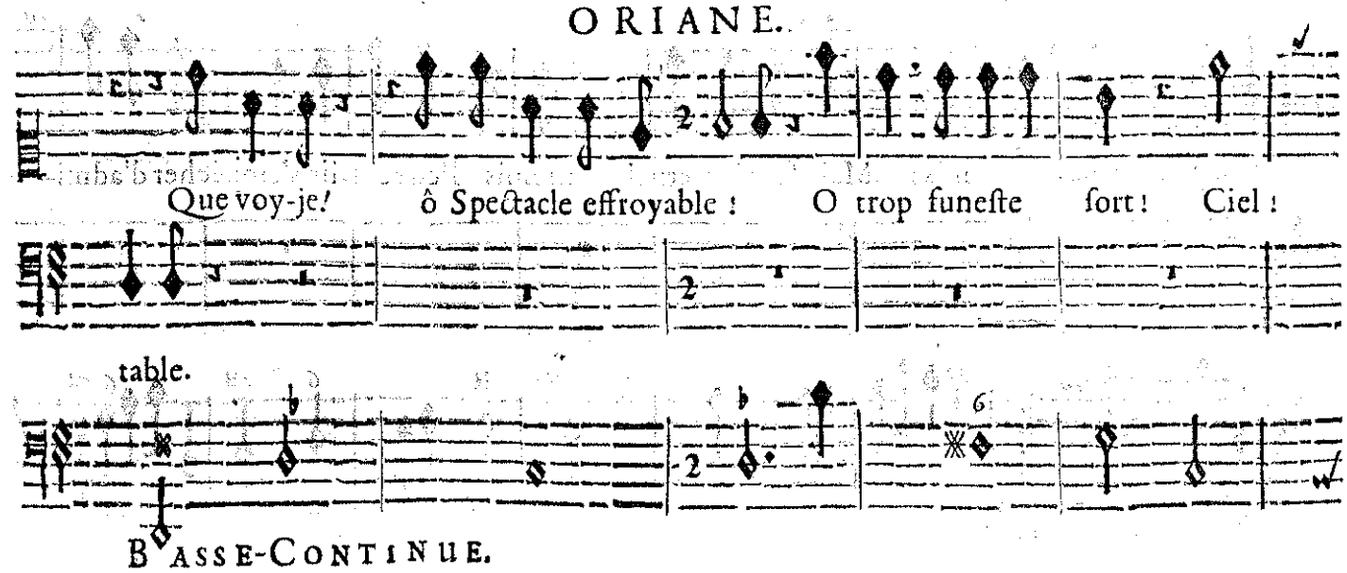
BASSE-CONTINUE.



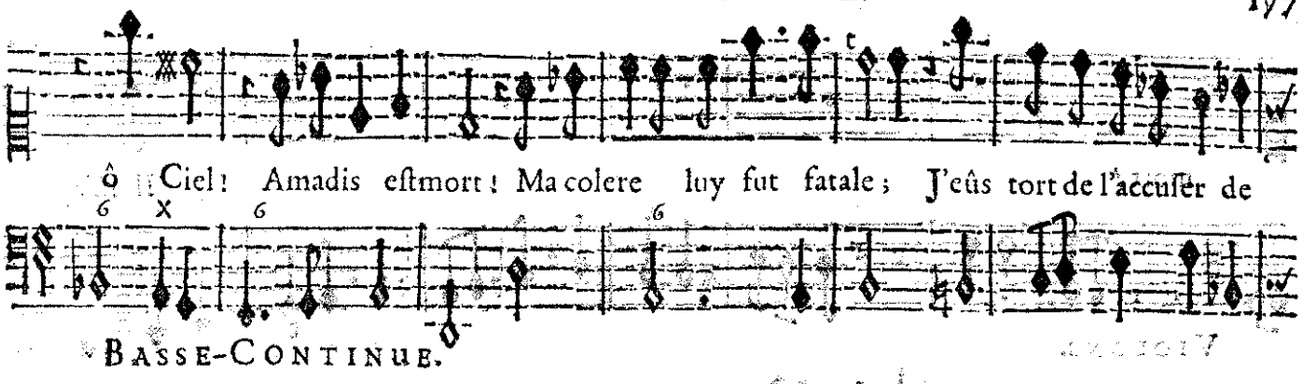
BASSE CONTINUE.

SCENE IV.

ORIANE.

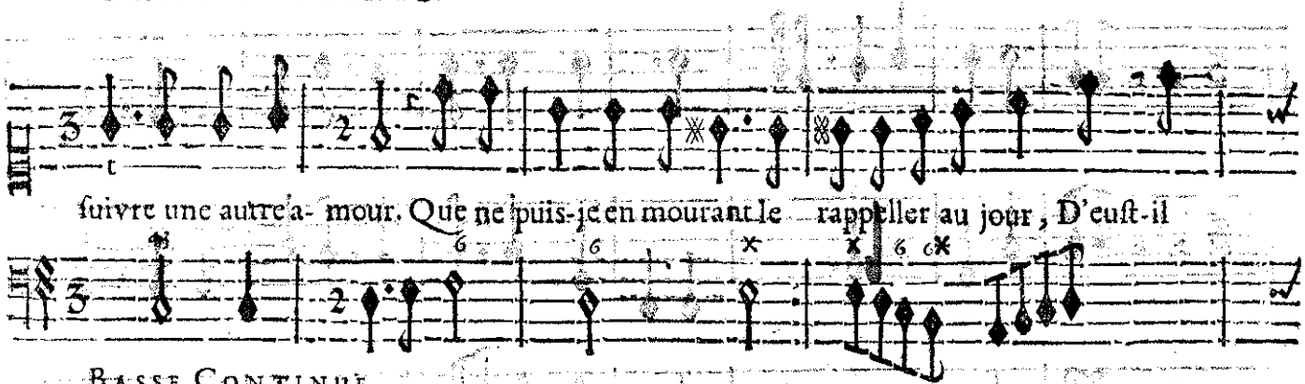


BASSE-CONTINUE.



ô Ciel! Amadis eſt mort! Ma colere luy fut fatale; J'eûs tort de l'accuſer de

BASSE-CONTINUE.

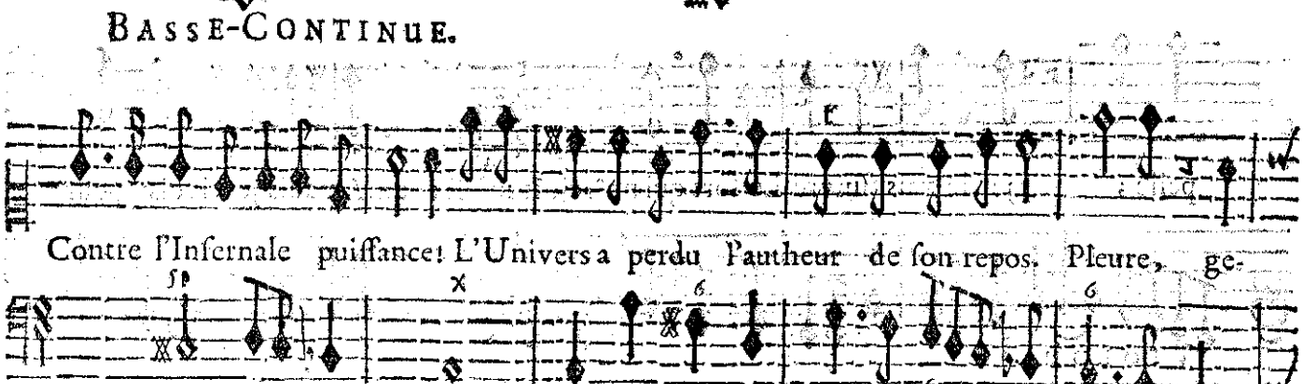


ſuivre une autre a- mour. Que ne puis-je en mourant le rappeller au jour, D'euſt-il

BASSE-CONTINUE.

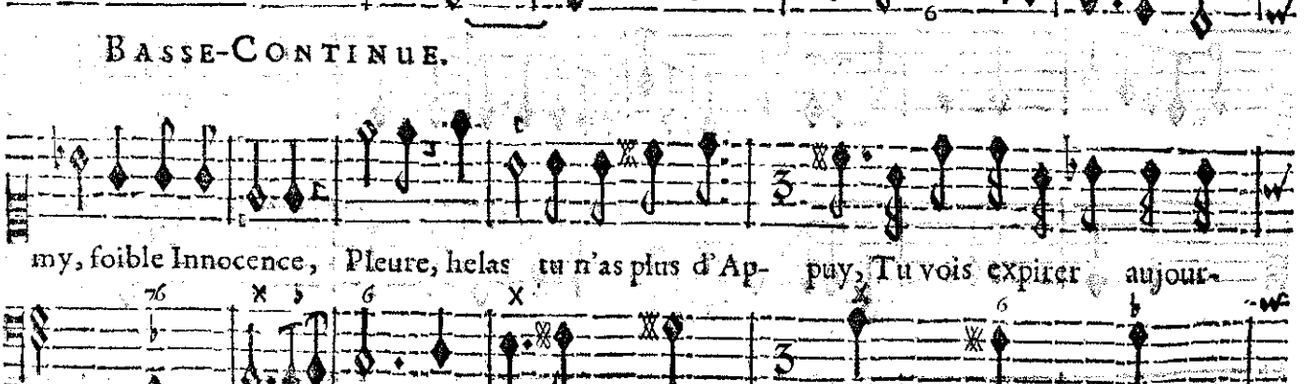
vivre pour ma Rivale. Ciel qui nous donnas ce He- ros, Que ne prenois- tu ſa deffenſe

BASSE-CONTINUE.



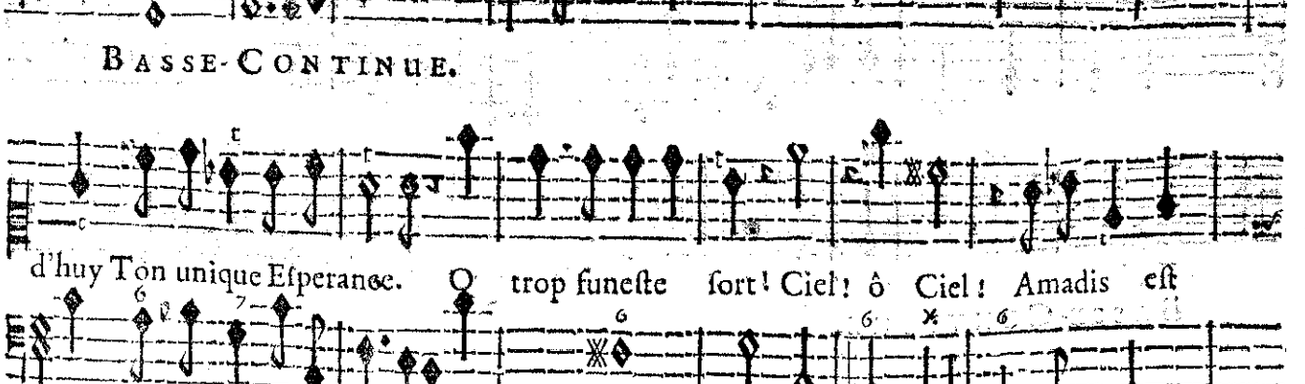
Contre l'Infernale puiſſance! L'Univers a perdu l'autheur de ſon repos. Pleure, ge-

BASSE-CONTINUE.



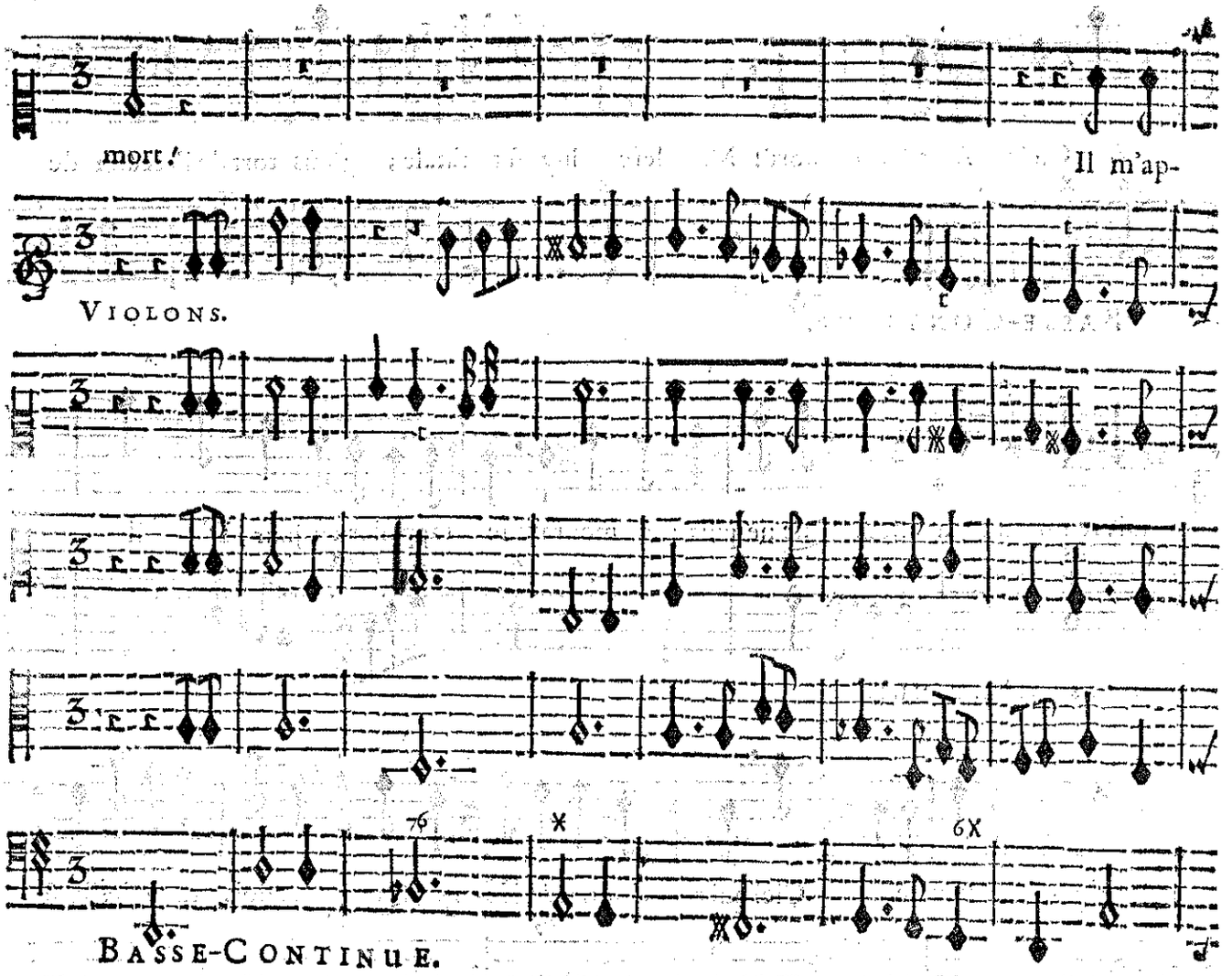
my, foible Innocence, Pleure, helas tu n'as plus d'Ap- puy, Tu vois expirer aujour-

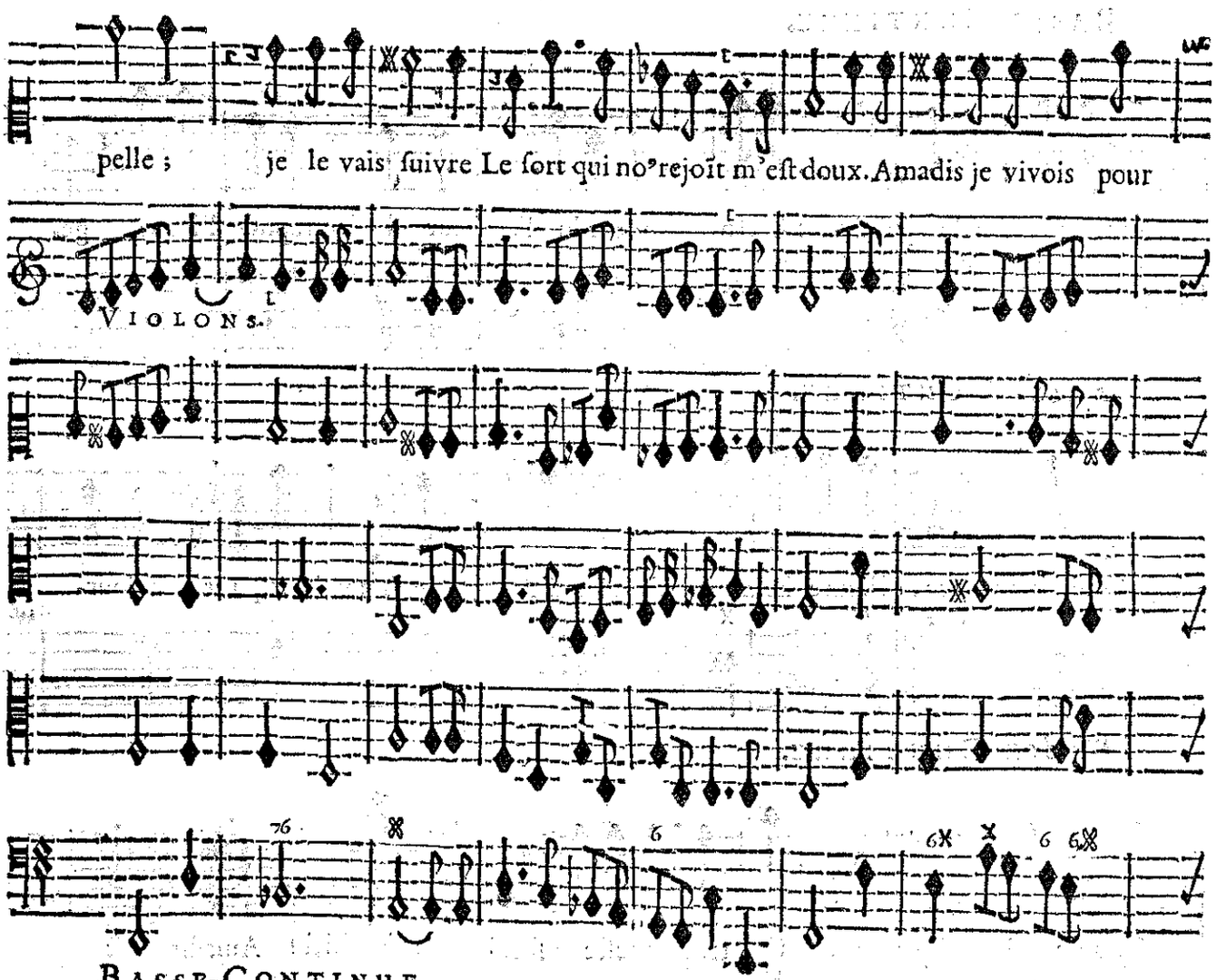
BASSE-CONTINUE.

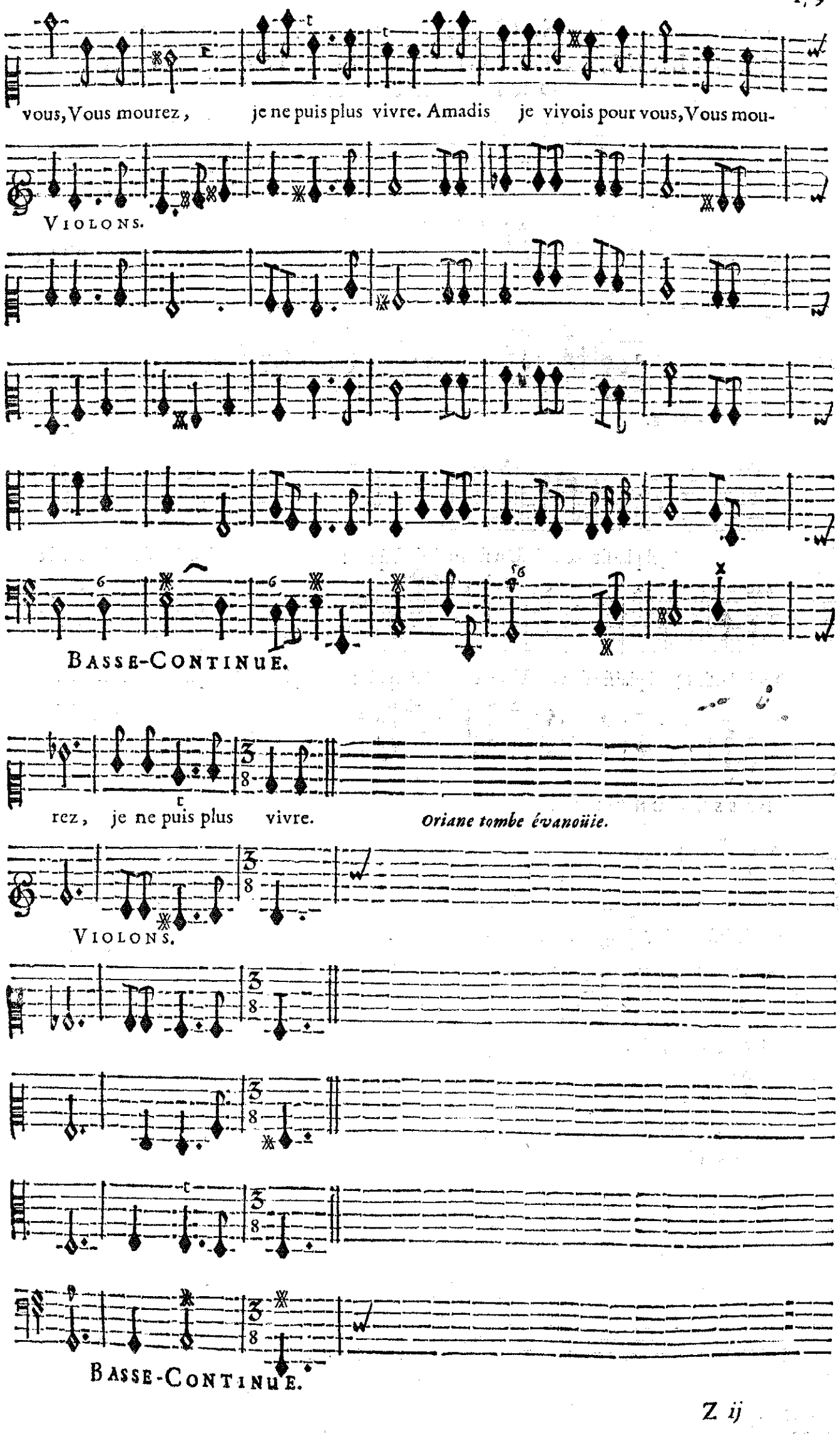


d'huy Ton unique Eſperance. O trop funeſte ſort! Ciel! ô Ciel! Amadis eſt

BASSE-CONTINUE.

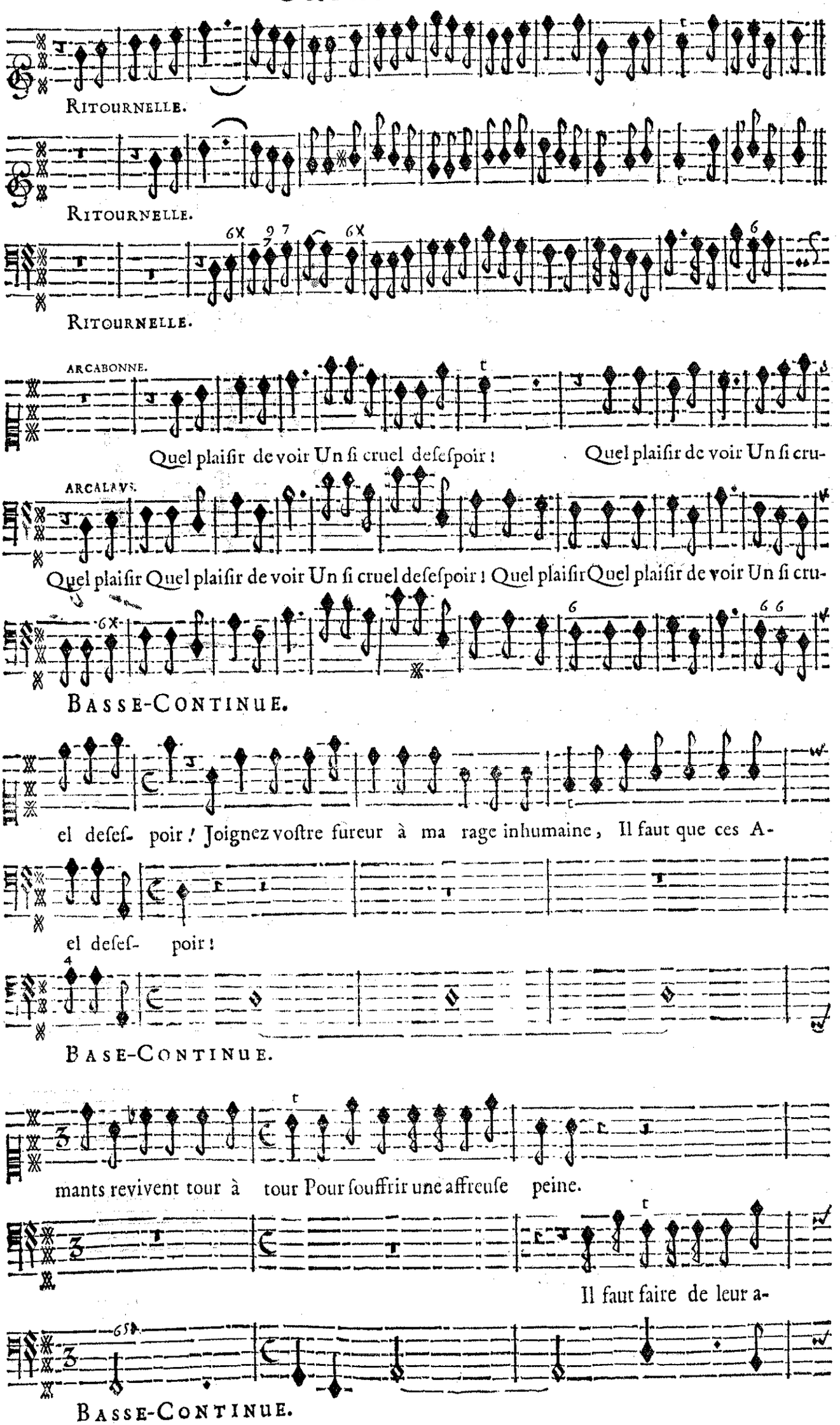

mort ! Il m'ap-
VIOLONS.
BASSE-CONTINUE.

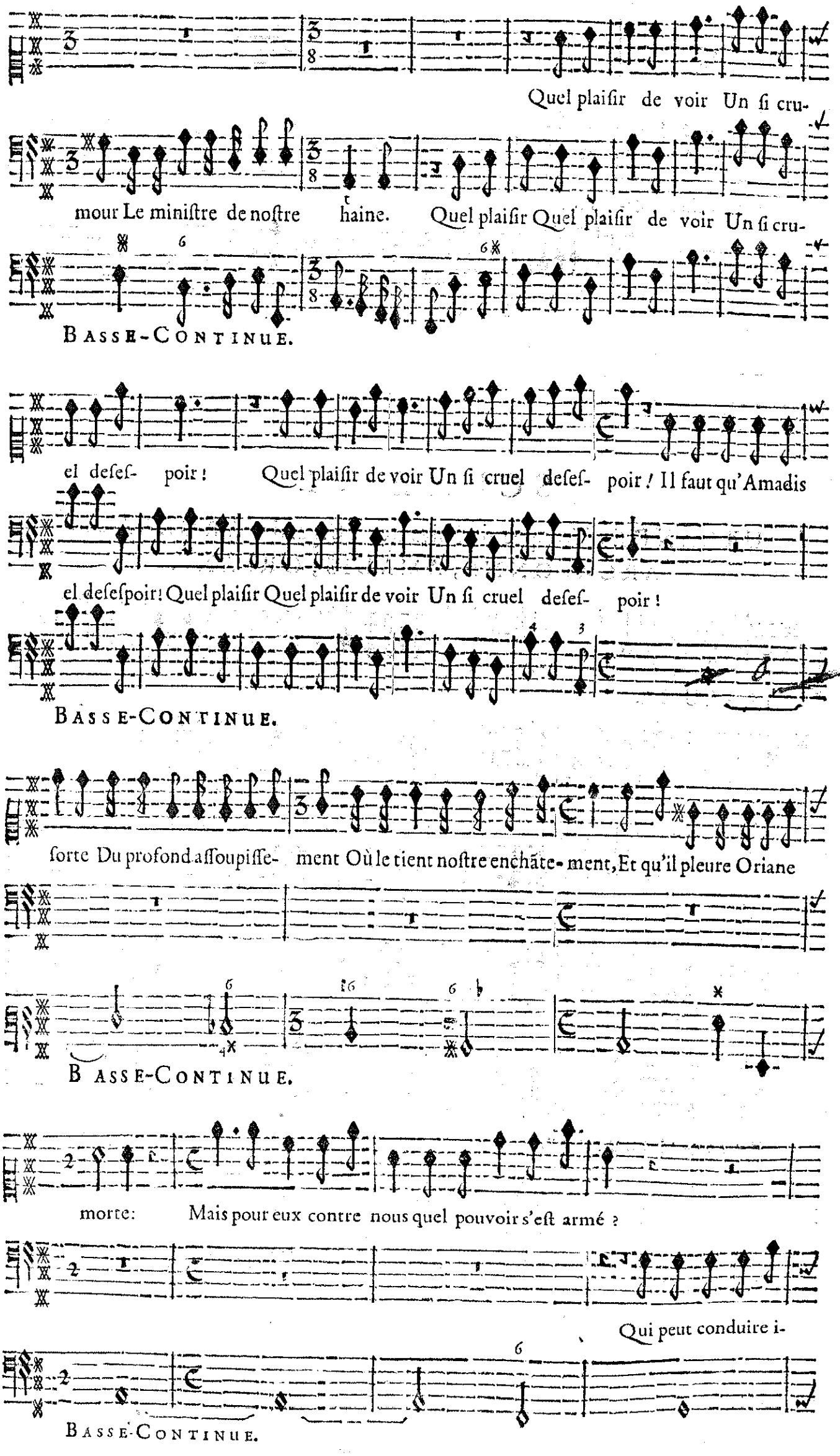

pelle ; je le vais ſuivre Le ſort qui no'rejoit m'eſt doux. Amadis je vivois pour
VIOLONS.
BASSE-CONTINUE.

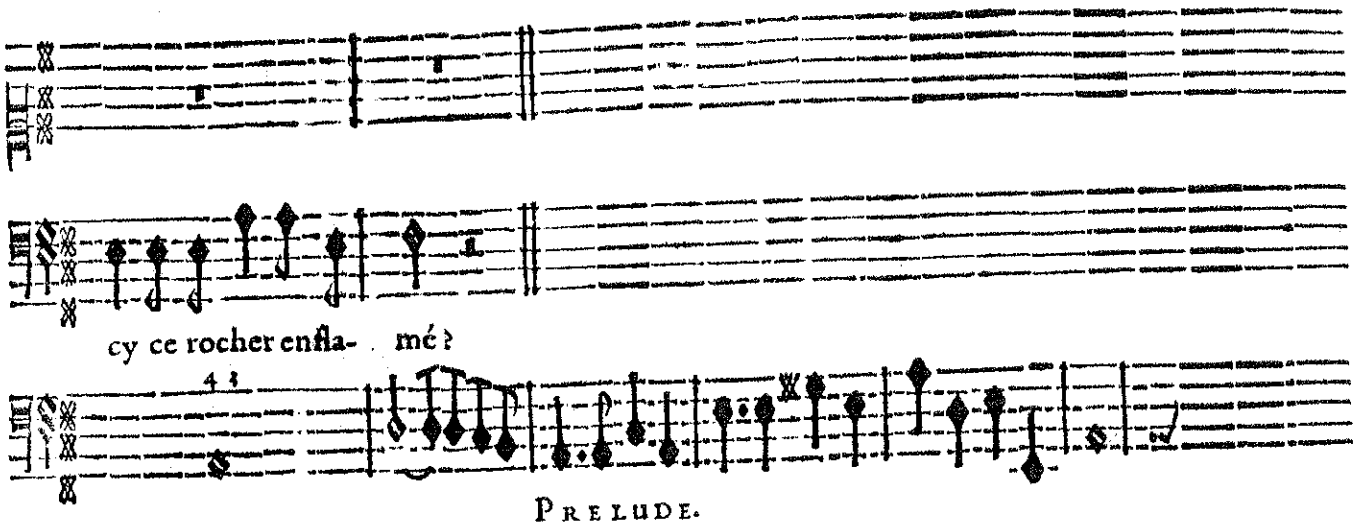

vous, Vous mourez, je ne puis plus vivre. Amadis je vivois pour vous, Vous mou-
VIOLONS.
BASSE-CONTINUE.
rez, je ne puis plus vivre.
Oriane tombe évanoüie.
VIOLONS.
BASSE-CONTINUE.

SCENE V.

ARCALAUS, ARCABONNE, AMADIS qui paroiſt mort, ORIANE évanoüie.



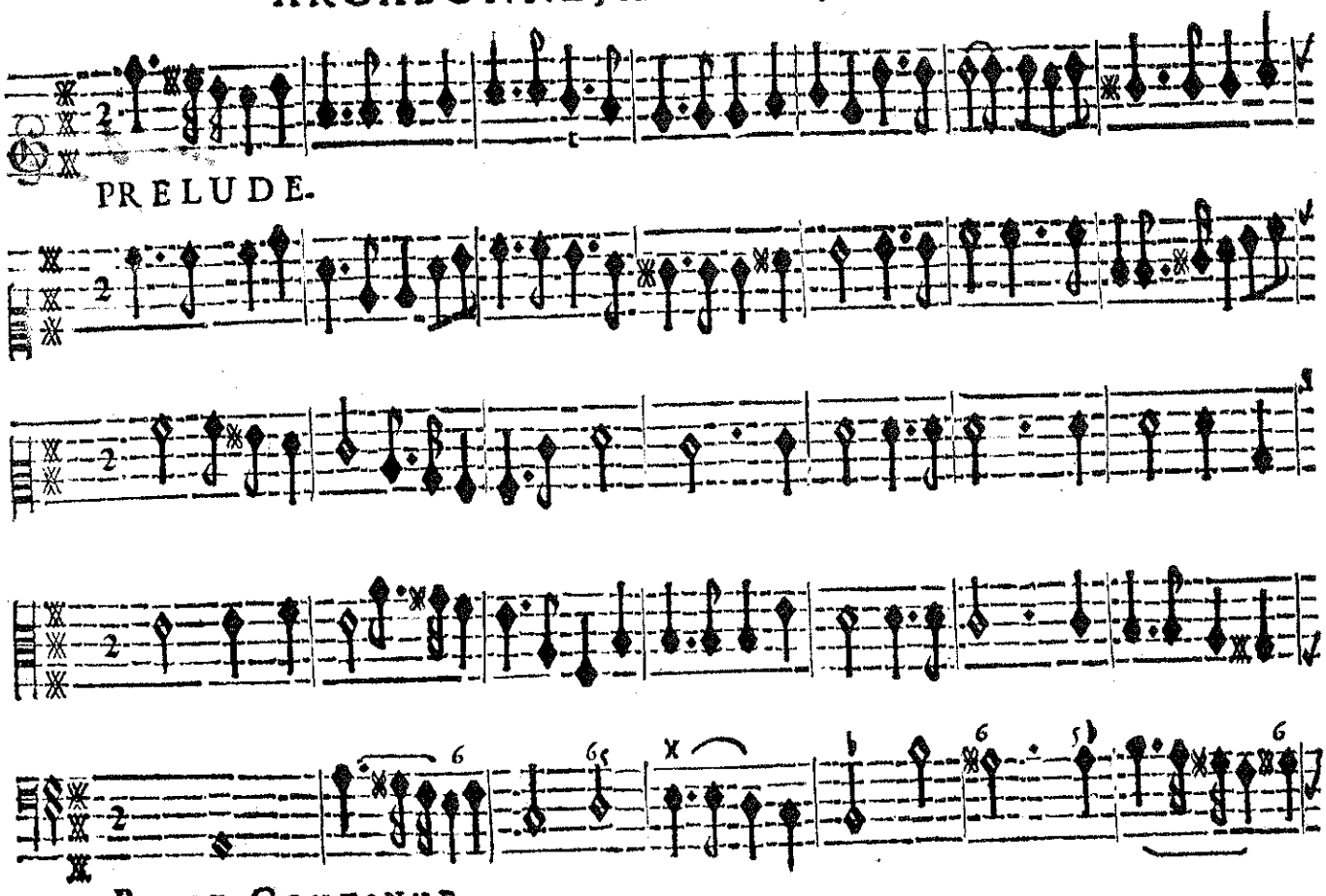

Quel plaiſir de voir Un ſi cru-
mour Le miniſtre de noſtre haine. Quel plaiſir Quel plaiſir de voir Un ſi cru-
BASSE-CONTINUE.
el deſeſ- poir ! Quel plaiſir de voir Un ſi cruel deſeſ- poir ! Il faut qu'Amadis
el deſeſpoir ! Quel plaiſir Quel plaiſir de voir Un ſi cruel deſeſ- poir !
BASSE-CONTINUE.
ſorte Du profond aſſoupiſſe- ment Où le tient noſtre enchãte- ment, Et qu'il pleure Oriane
BASSE-CONTINUE.
morte: Mais pour eux contre nous quel pouvoir s'eſt armé ?
Qui peut conduire i-
BASSE-CONTINUE.



PRELUDE.

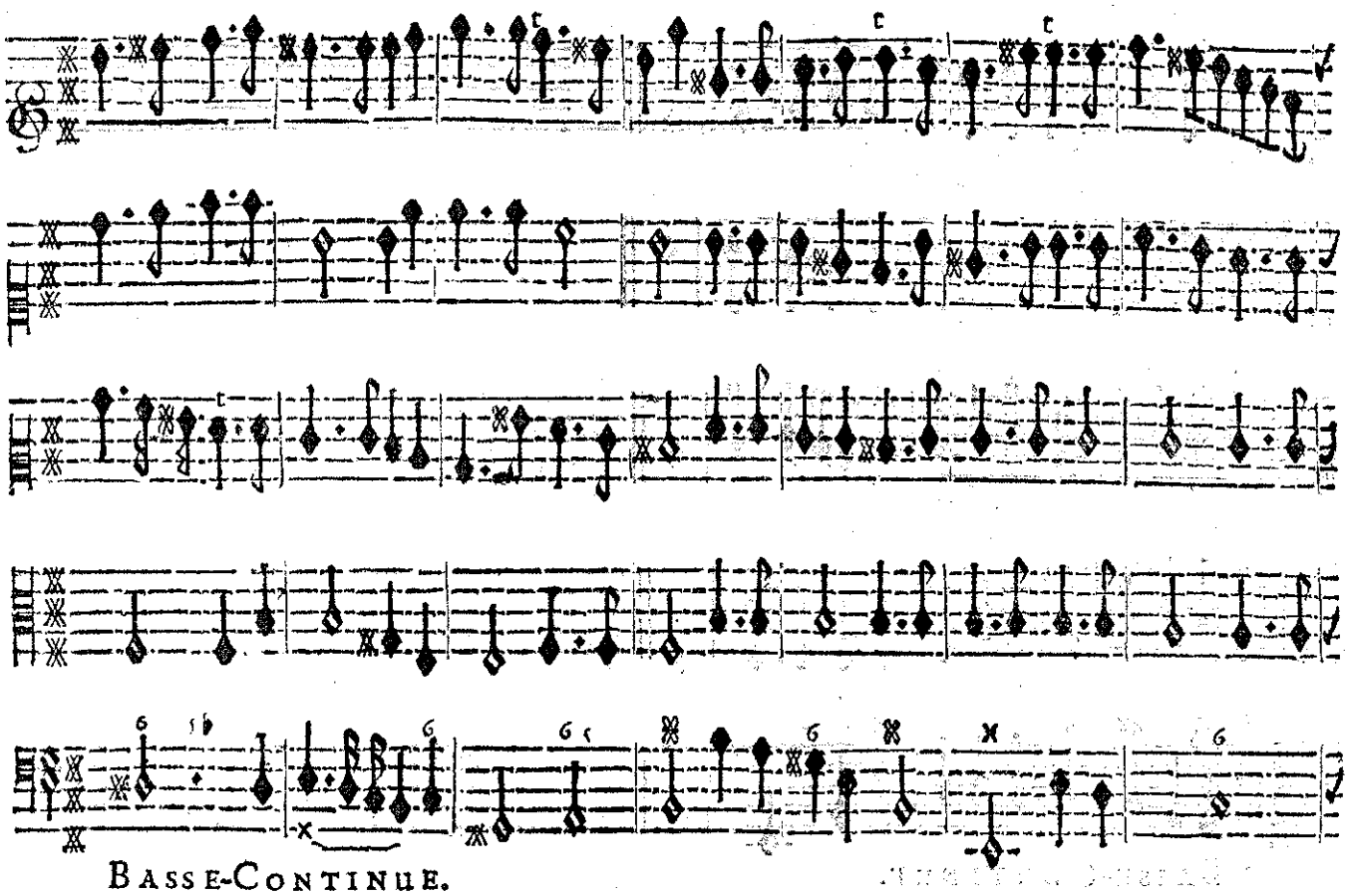
SCENE VI.

URGANDE, Trouppe de Suivantes d'Urgande. ARCALAUS, ARCABONNE, AMADIS, ORIANE.

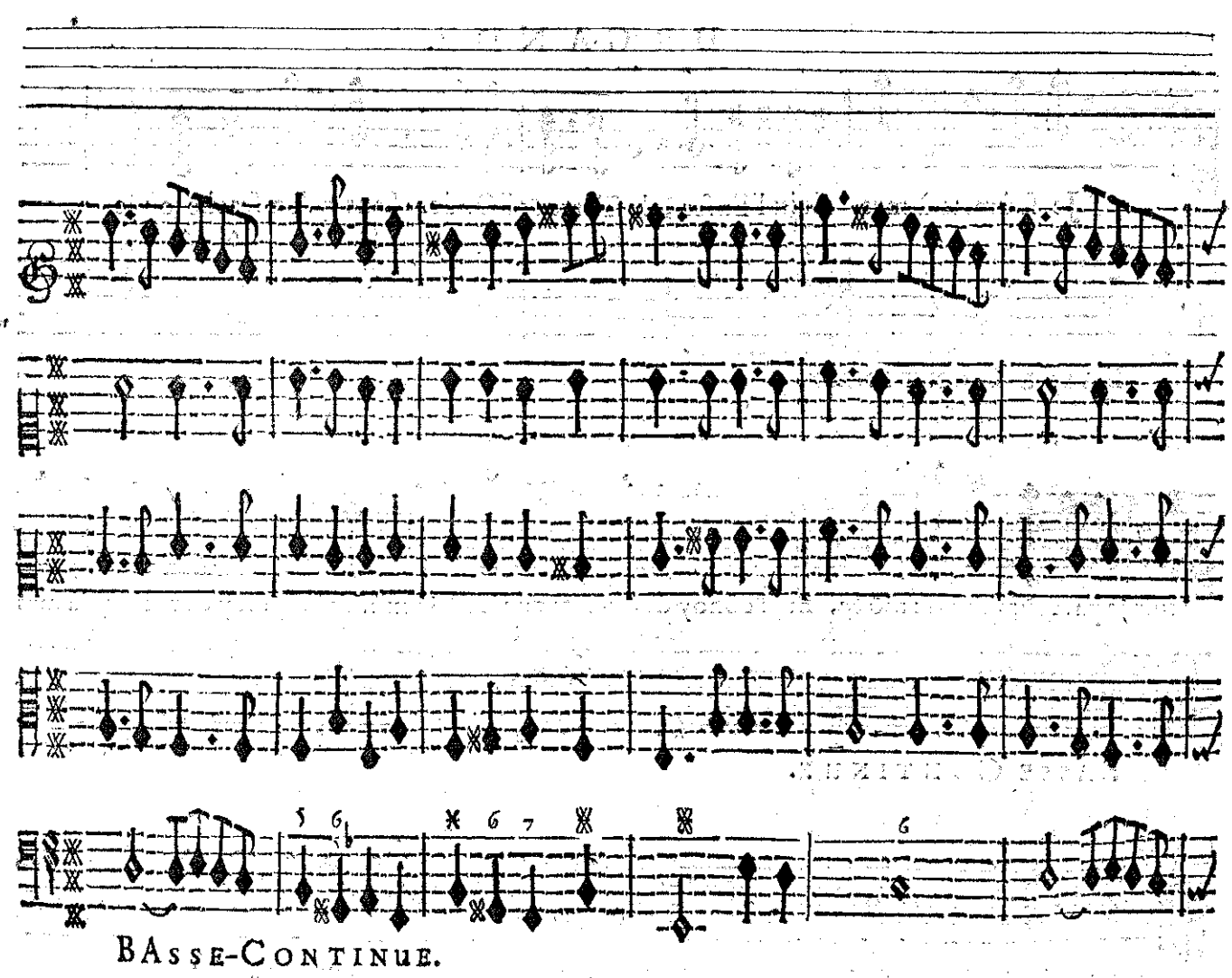


PRELUDE.

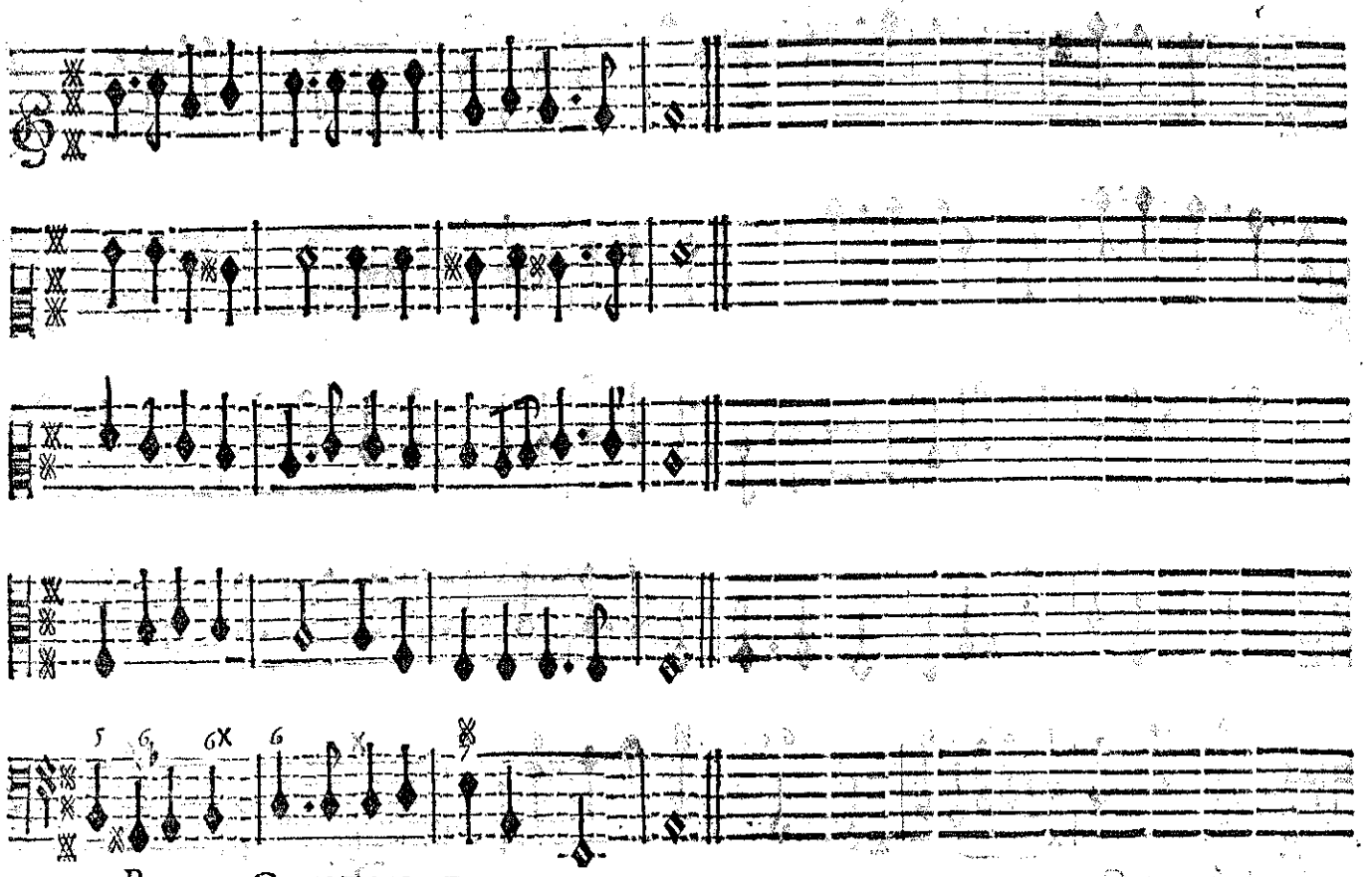
BASSE-CONTINUE.



BASSE-CONTINUE.



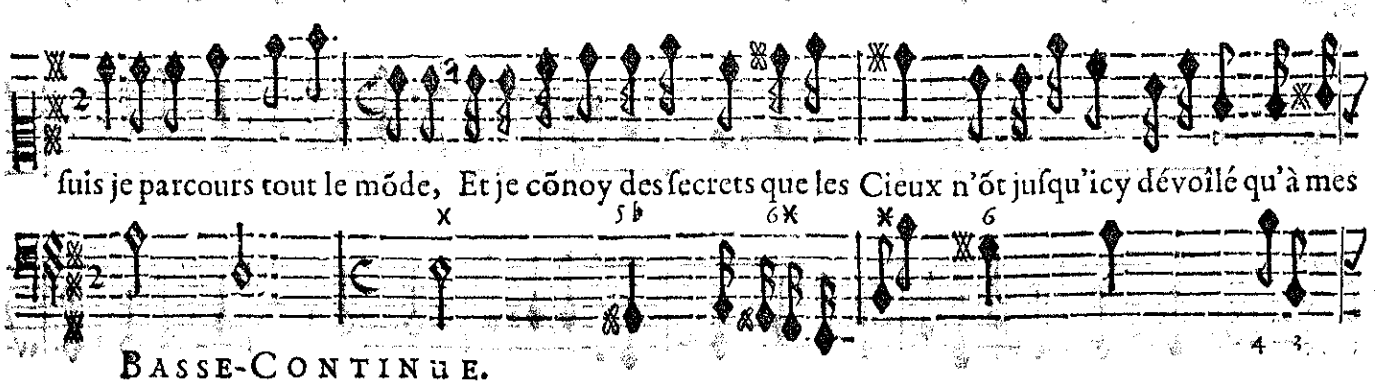
BASSE-CONTINUE.



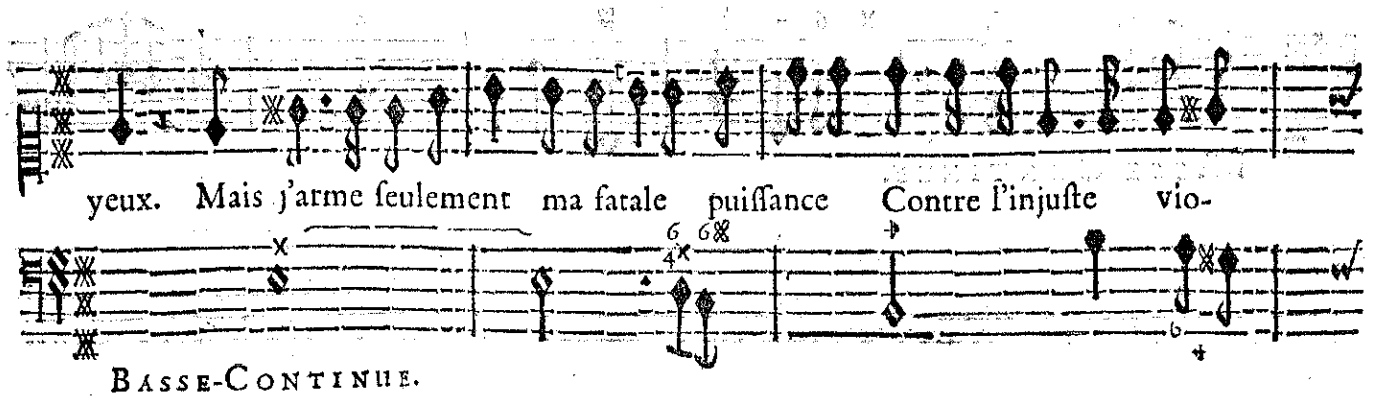
BASSE-CONTINUE.

URGANDE.

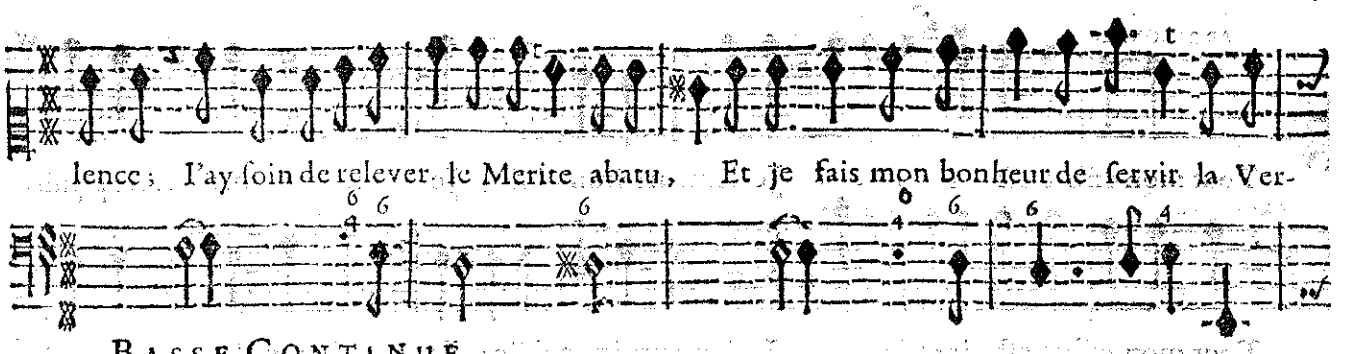
BASSE-CONTINUE.



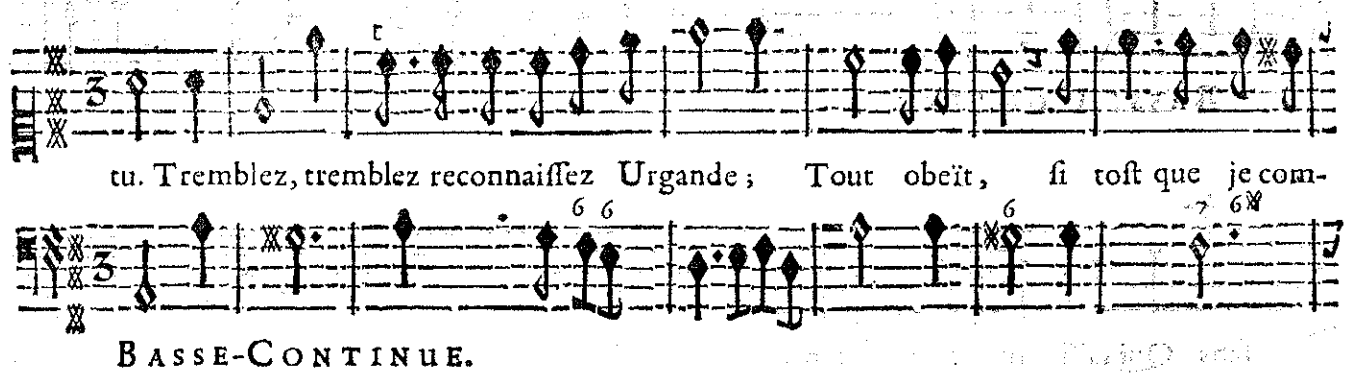
BASSE-CONTINUE.



BASSE-CONTINUE.

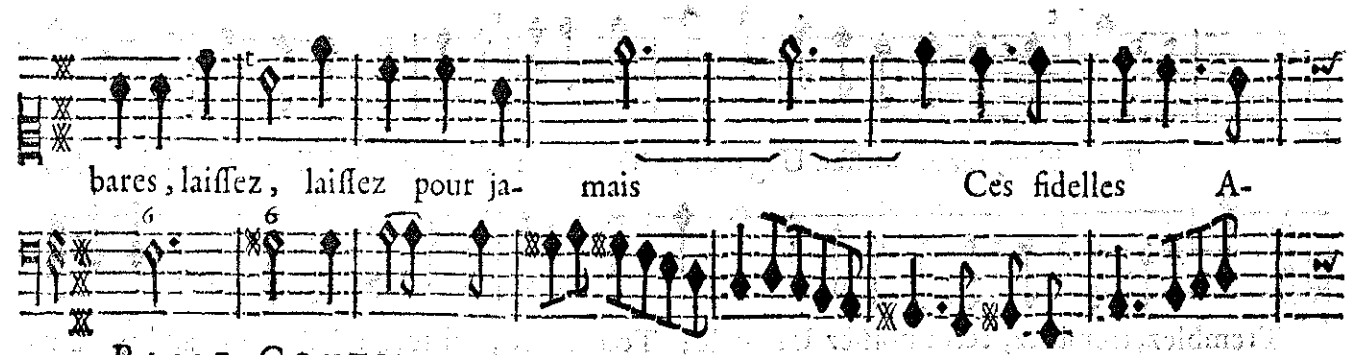


BASSE CONTINUE.

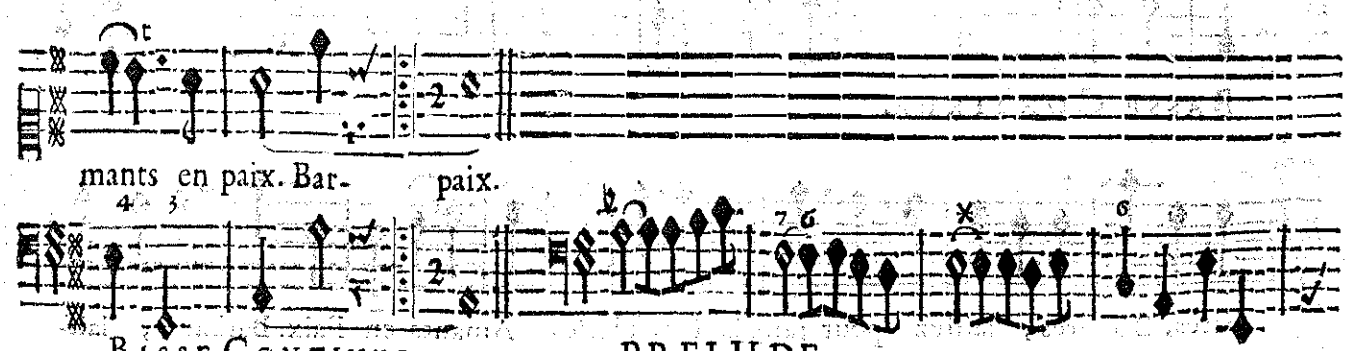


BASSE-CONTINUE.

BASSE-CONTINUE.

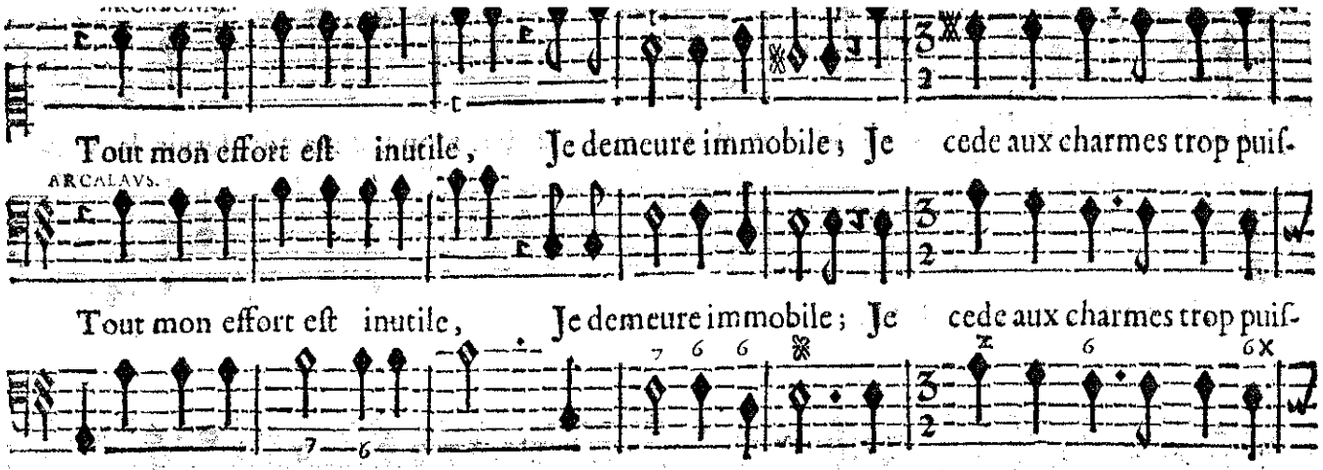


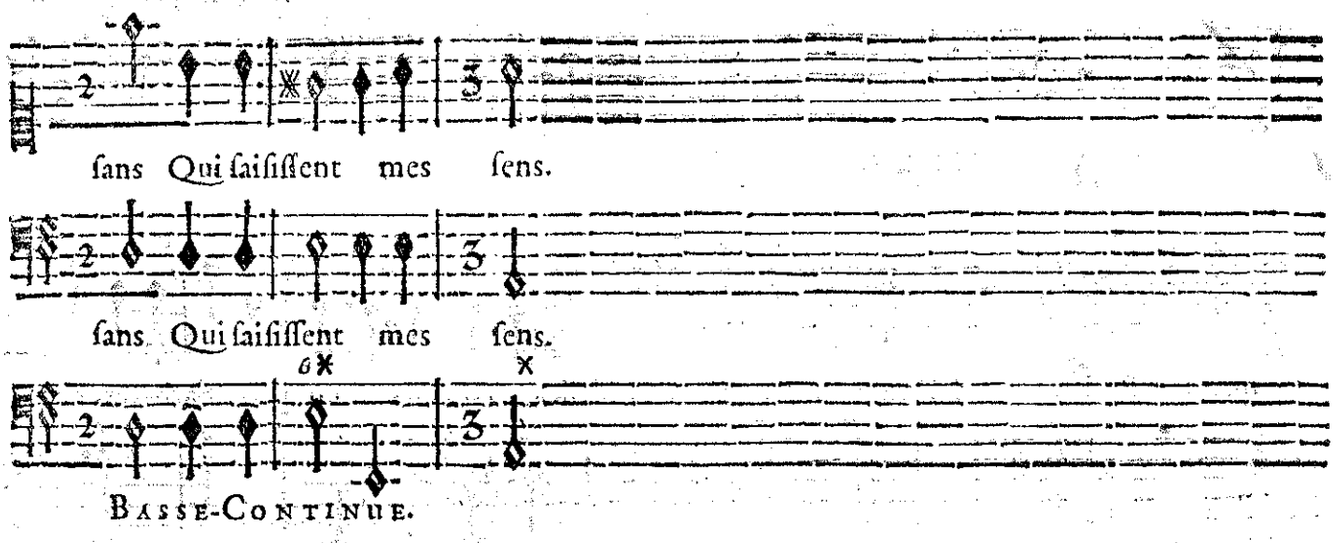
BASSE-CONTINUE.



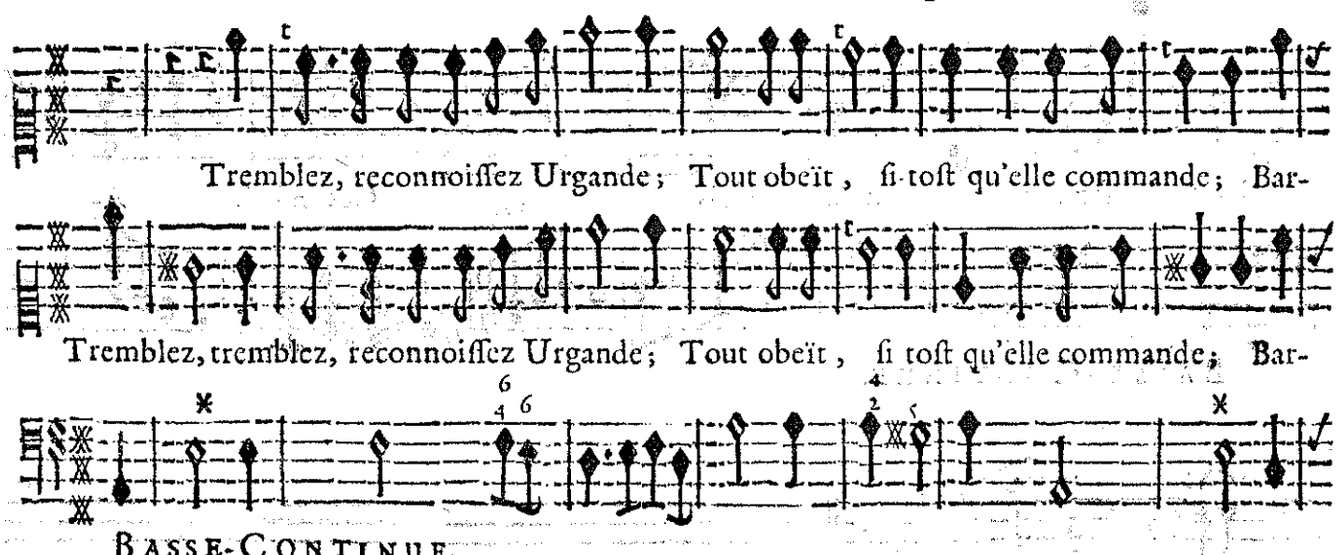
BASSE-CONTINUE.

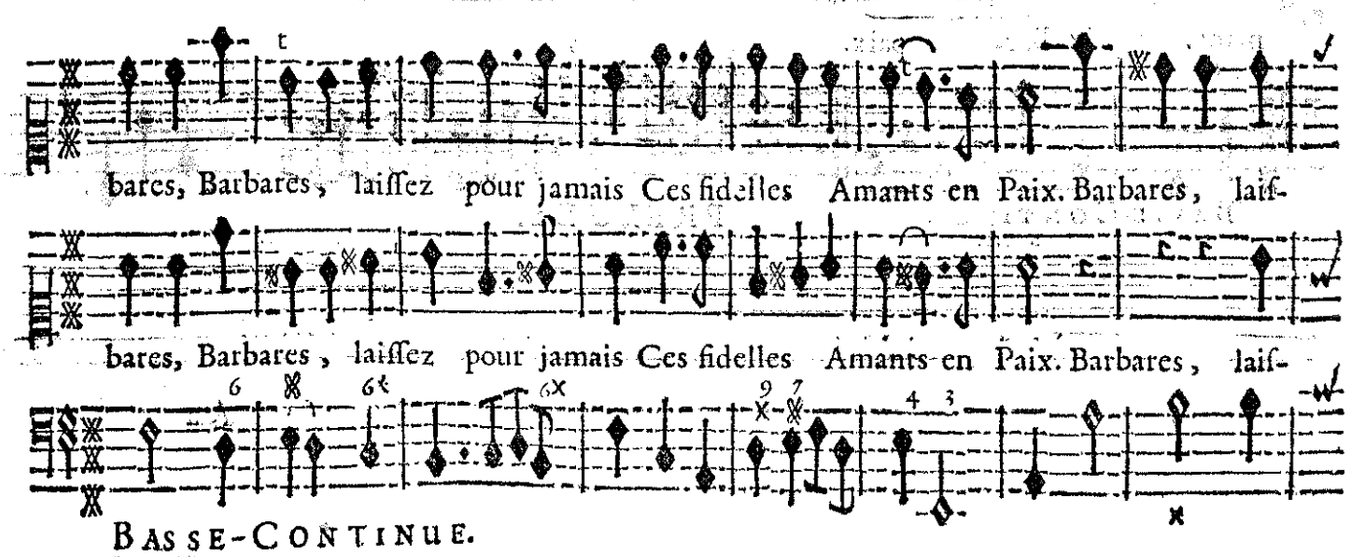
PRELUDE.

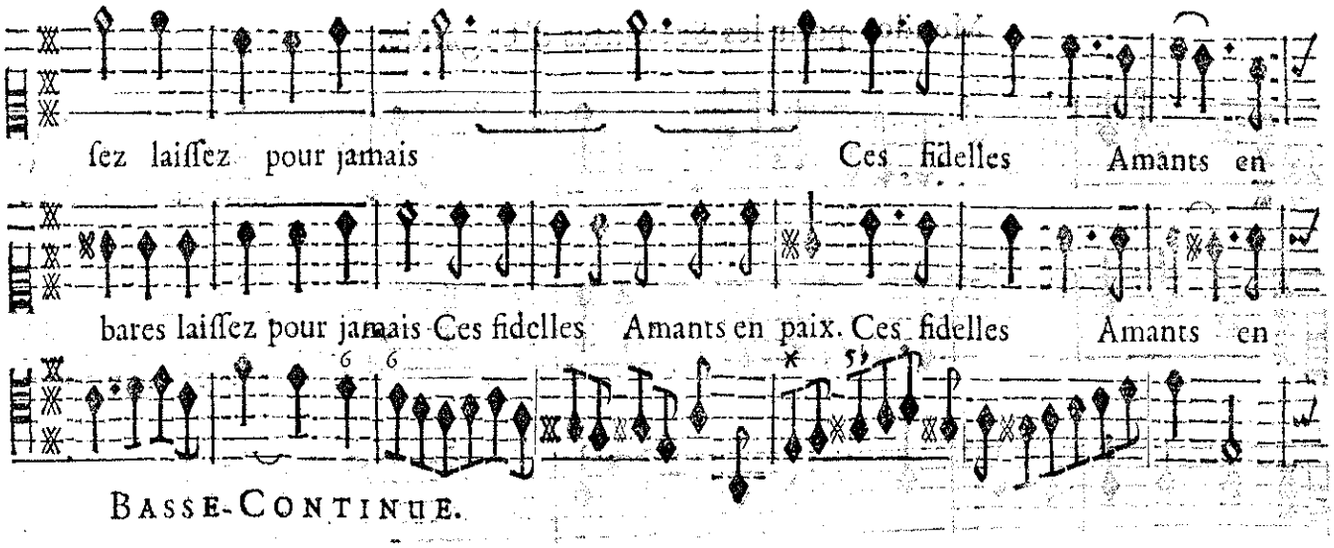


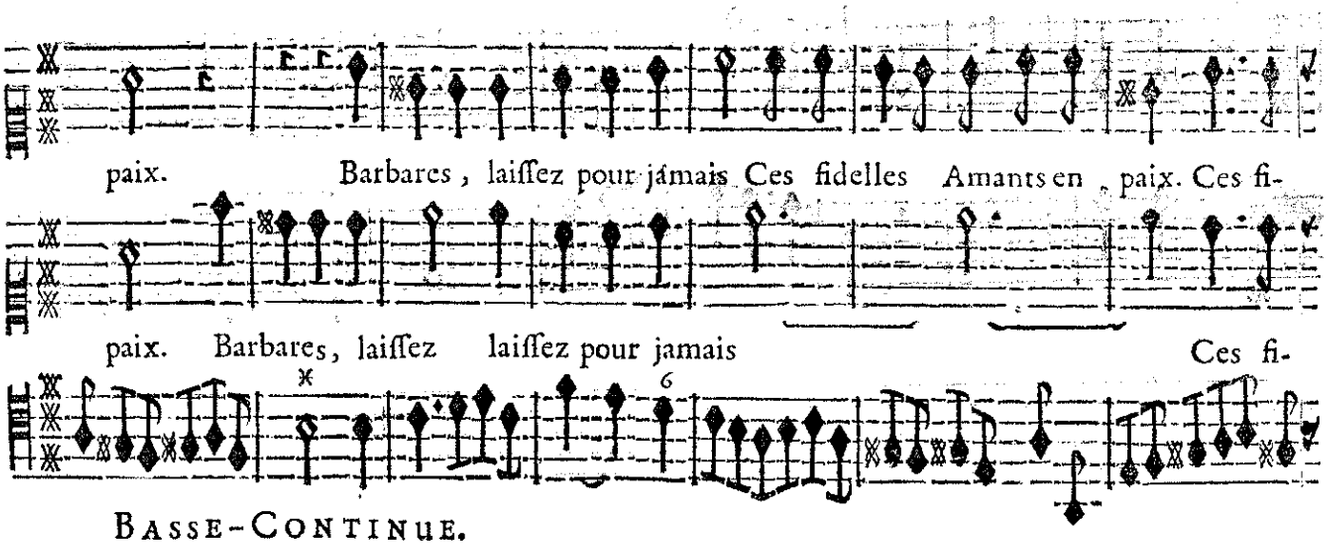


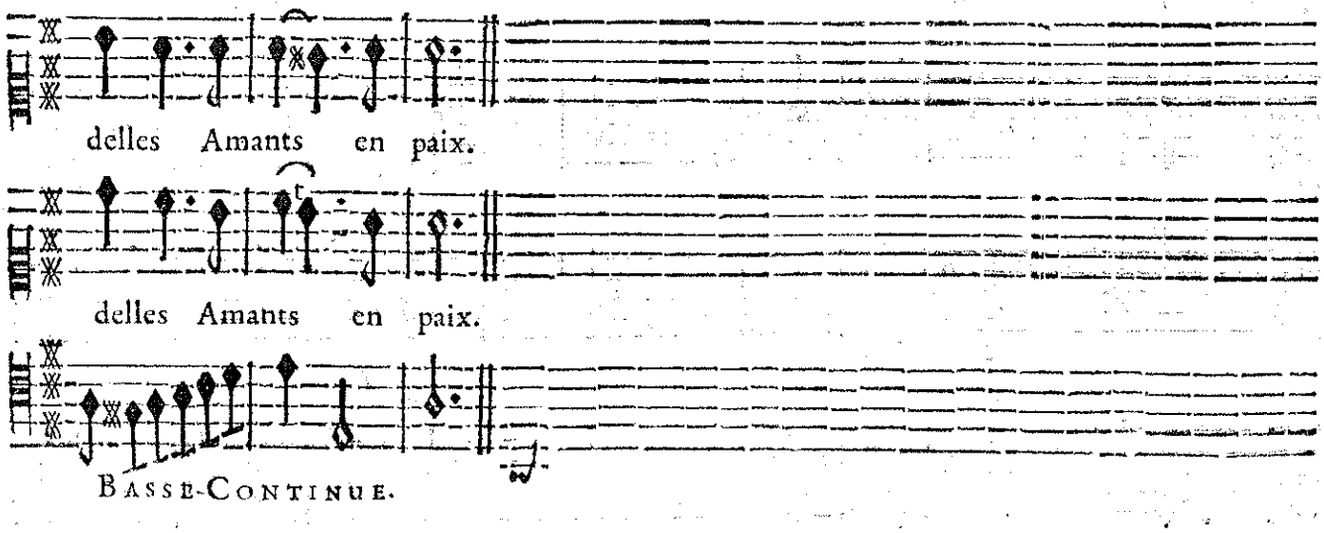
Deux Suivantes d'Urgande chantent ce qui ſuit.



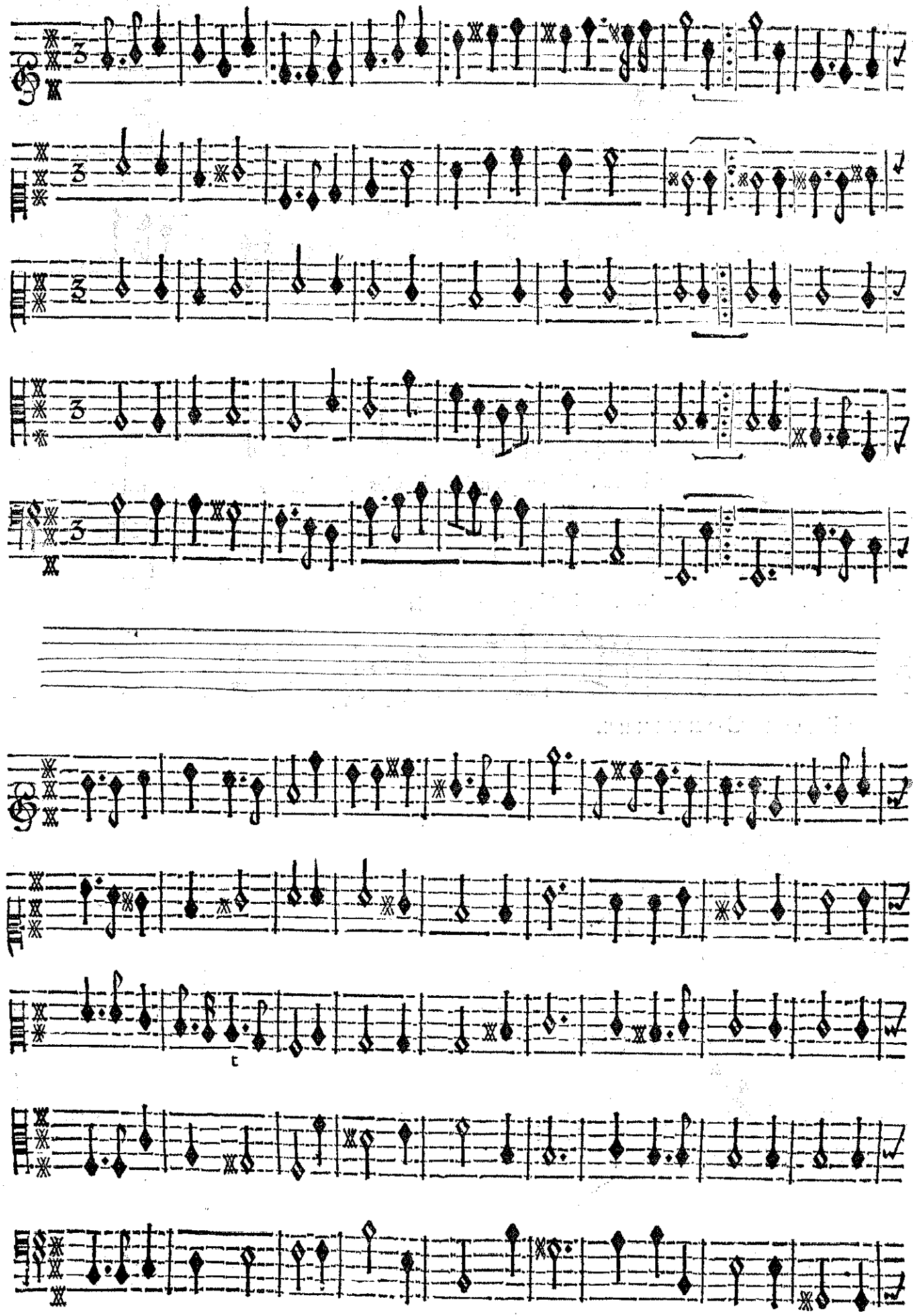


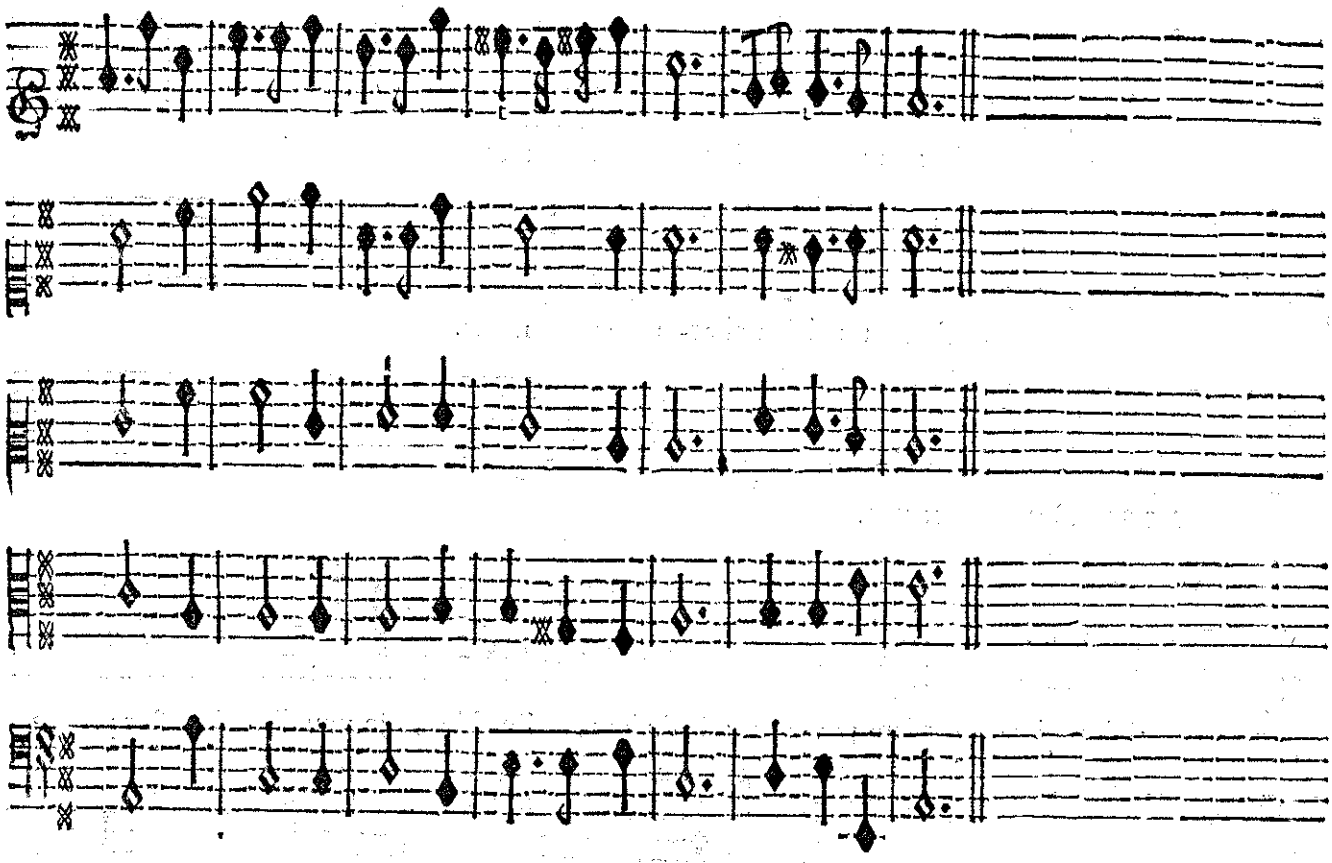

ſez laiſſez pour jamais Ces fidelles Amants en
bares laiſſez pour jamais Ces fidelles Amants en paix. Ces fidelles Amants en
BASSE-CONTINUE.


paix. Barbares, laiſſez pour jamais Ces fidelles Amants en paix. Ces fi-
paix. Barbares, laiſſez laiſſez pour jamais Ces fi-
BASSE-CONTINUE.

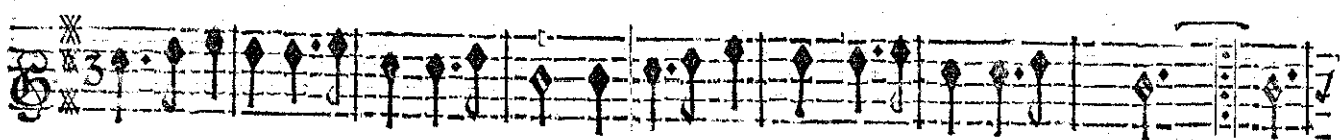

delles Amants en paix.
delles Amants en paix.
BASSE-CONTINUE.

Menüet pour les Suivantes d'Urgande.

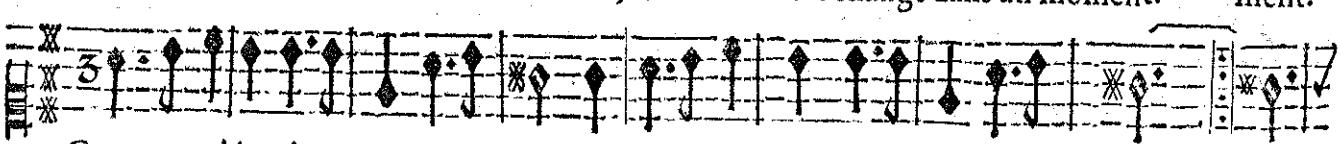




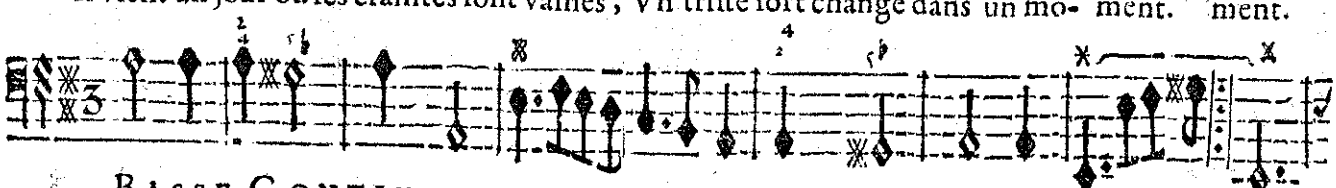
Deux Suivantes d'Urgande chantent l'Air qui ſuit alternativement avec le Menuet.



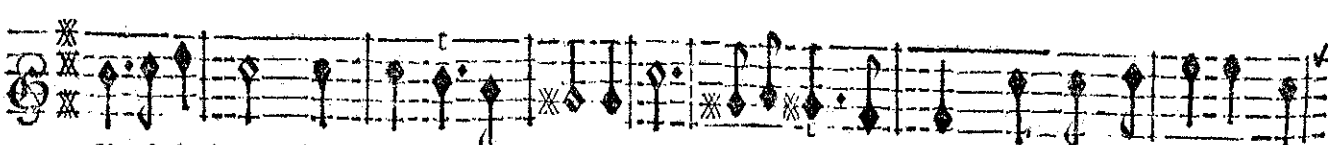
Cœurs accablez de rigueurs inhumaines, Ne ceſſez point d'eſperer en ai- mant. mant.
Il vient un jour où les craintes ſont vaines, Vn triſte ſort change dans un moment. ment.



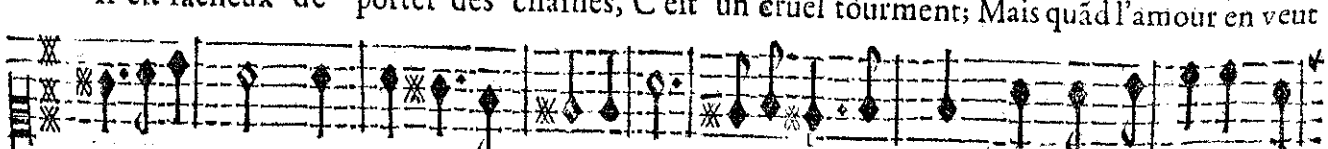
Cœurs accablez de rigueurs inhumaines, Ne ceſſez point d'eſperer en ai- mant. mant.
Il vient un jour où les craintes ſont vaines, Vn triſte ſort change dans un mo- ment. ment.



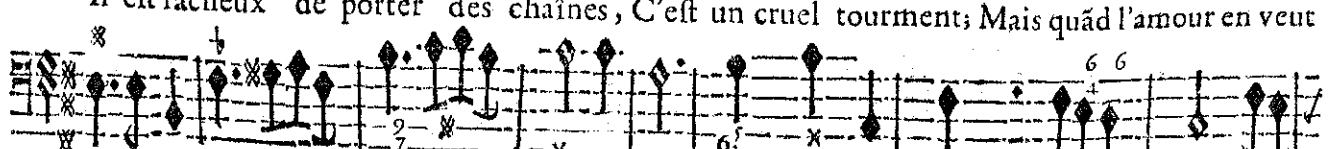
BASSE-CONTINUE.



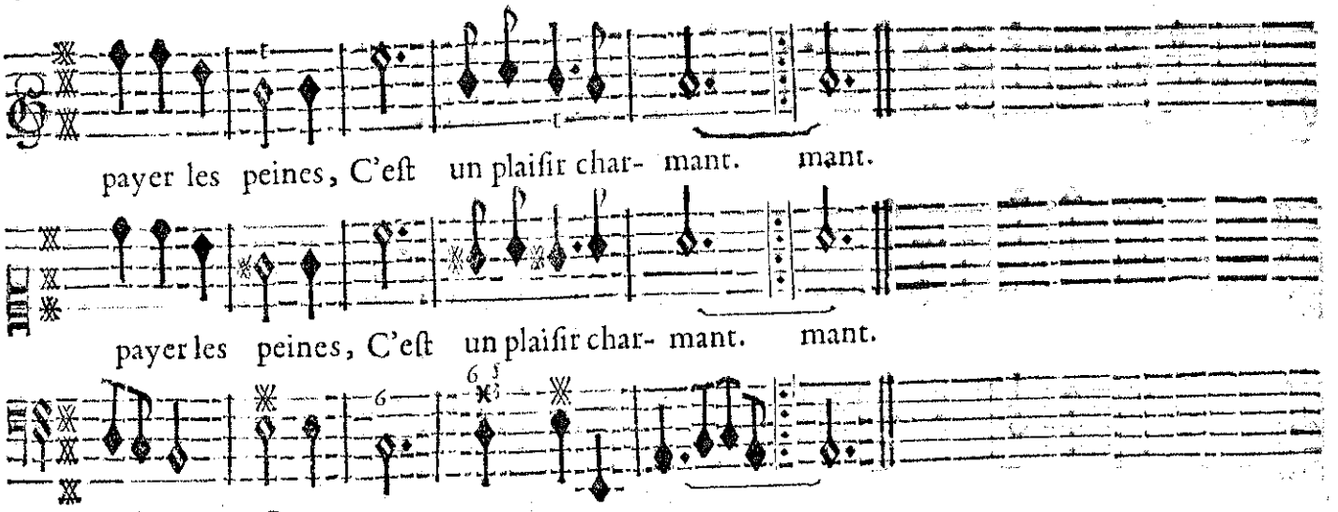
Il eſt fâcheux de porter des chaînes, C'eſt un cruel tourment; Mais quãd l'amour en veut



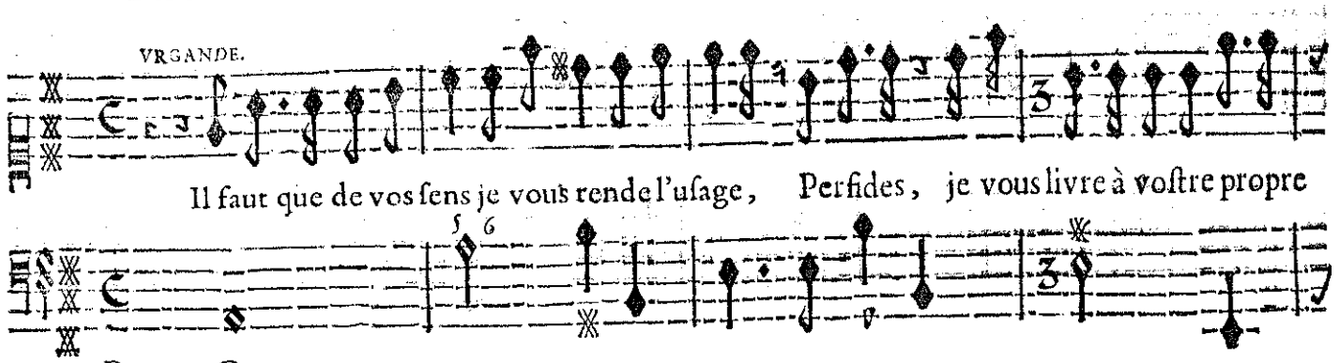
Il eſt fâcheux de porter des chaînes, C'eſt un cruel tourment; Mais quãd l'amour en veut



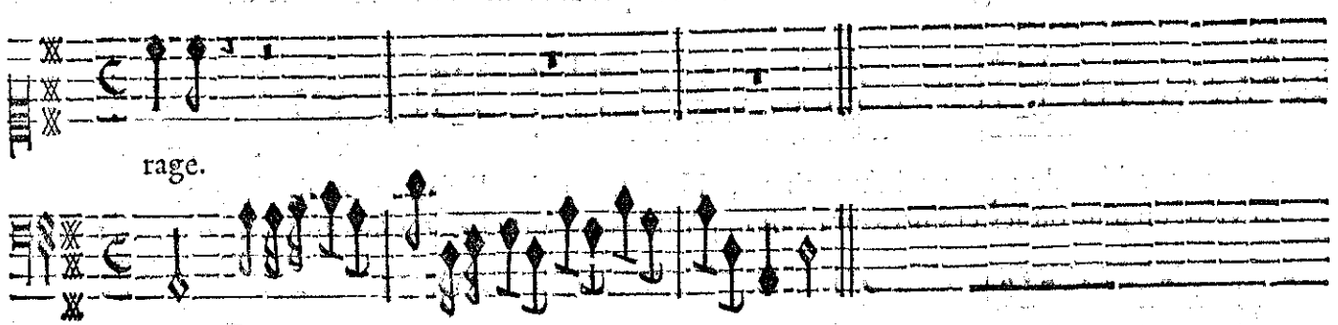
BASSE-CONTINUE.



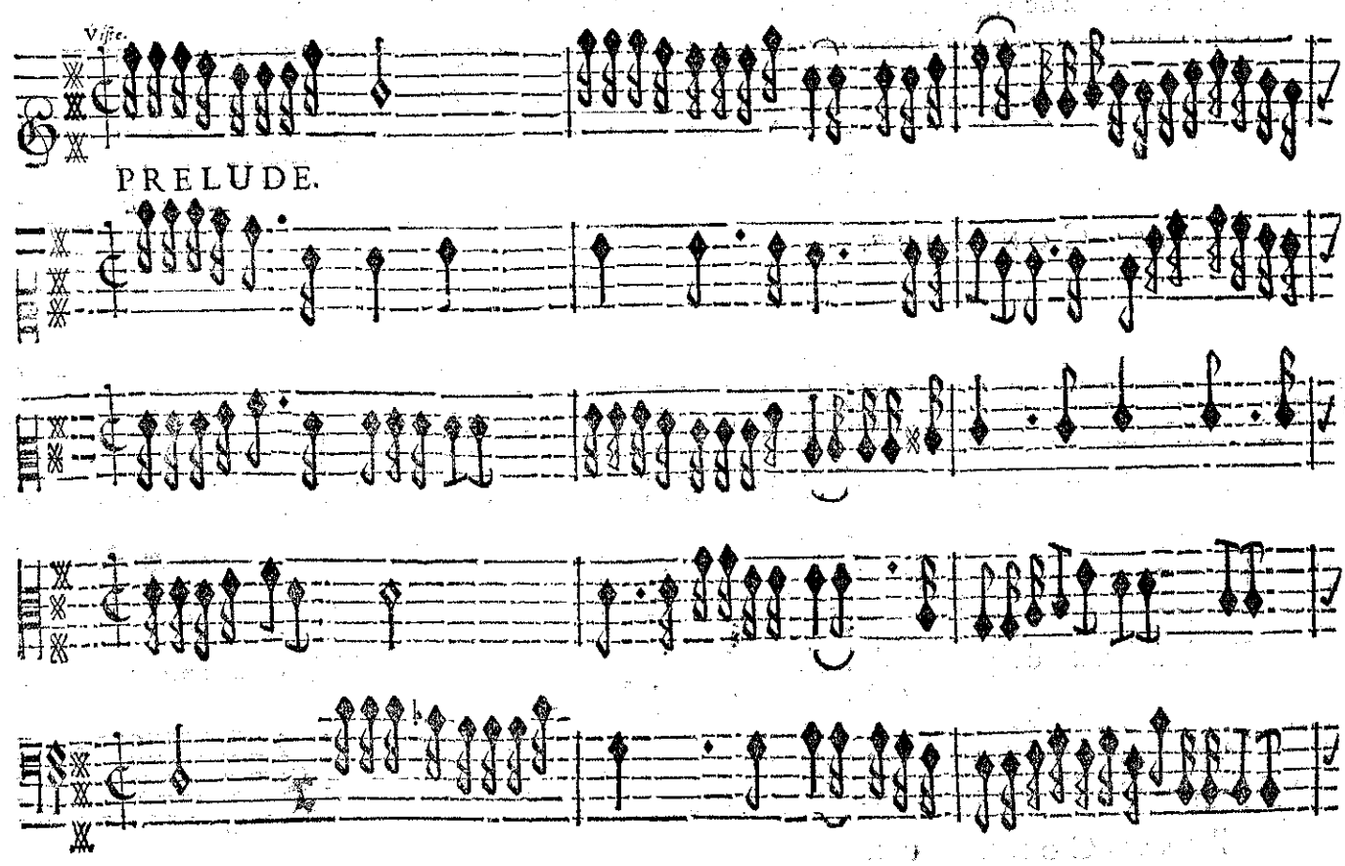
BASSE-CONTINUE.



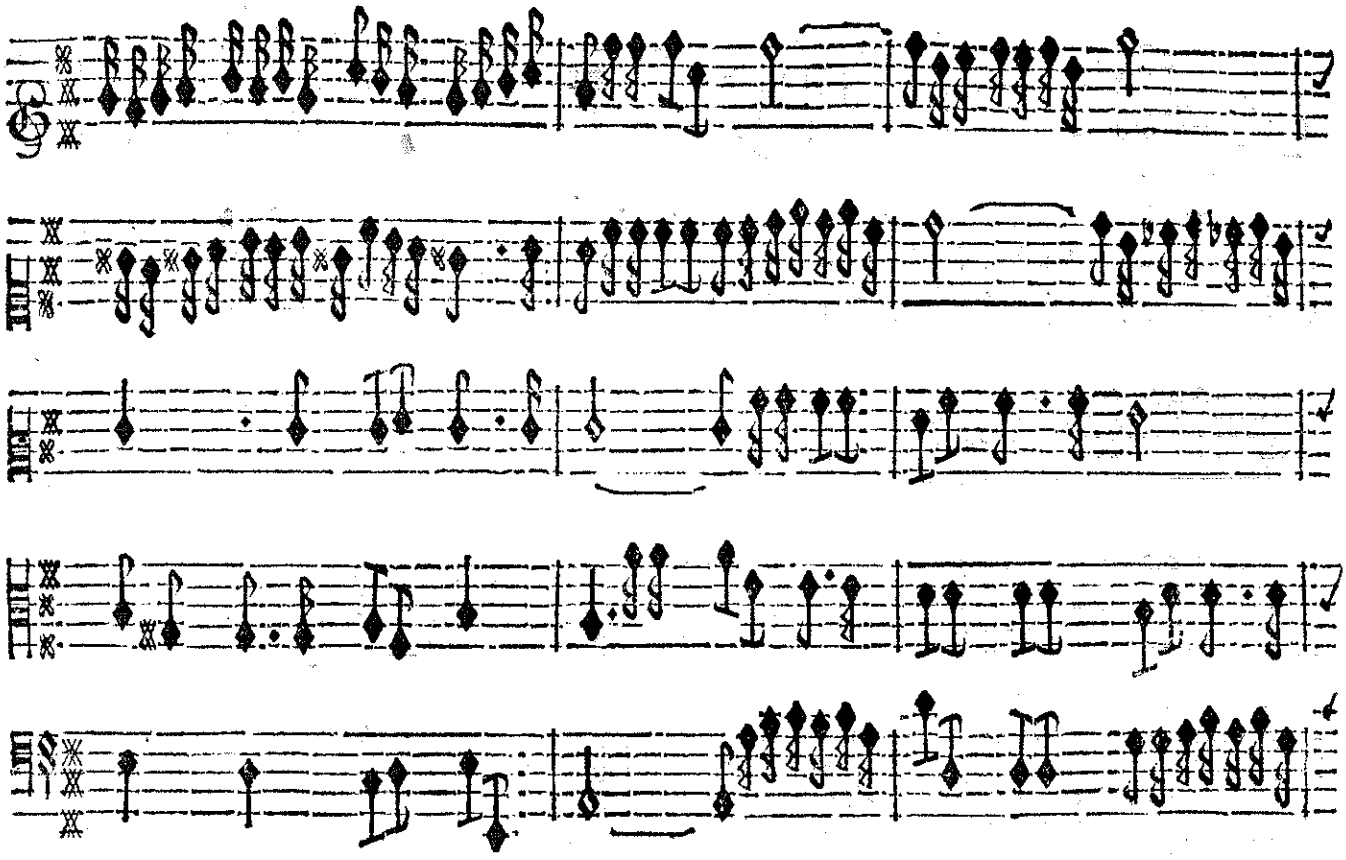
BASSE-CONTINUE.

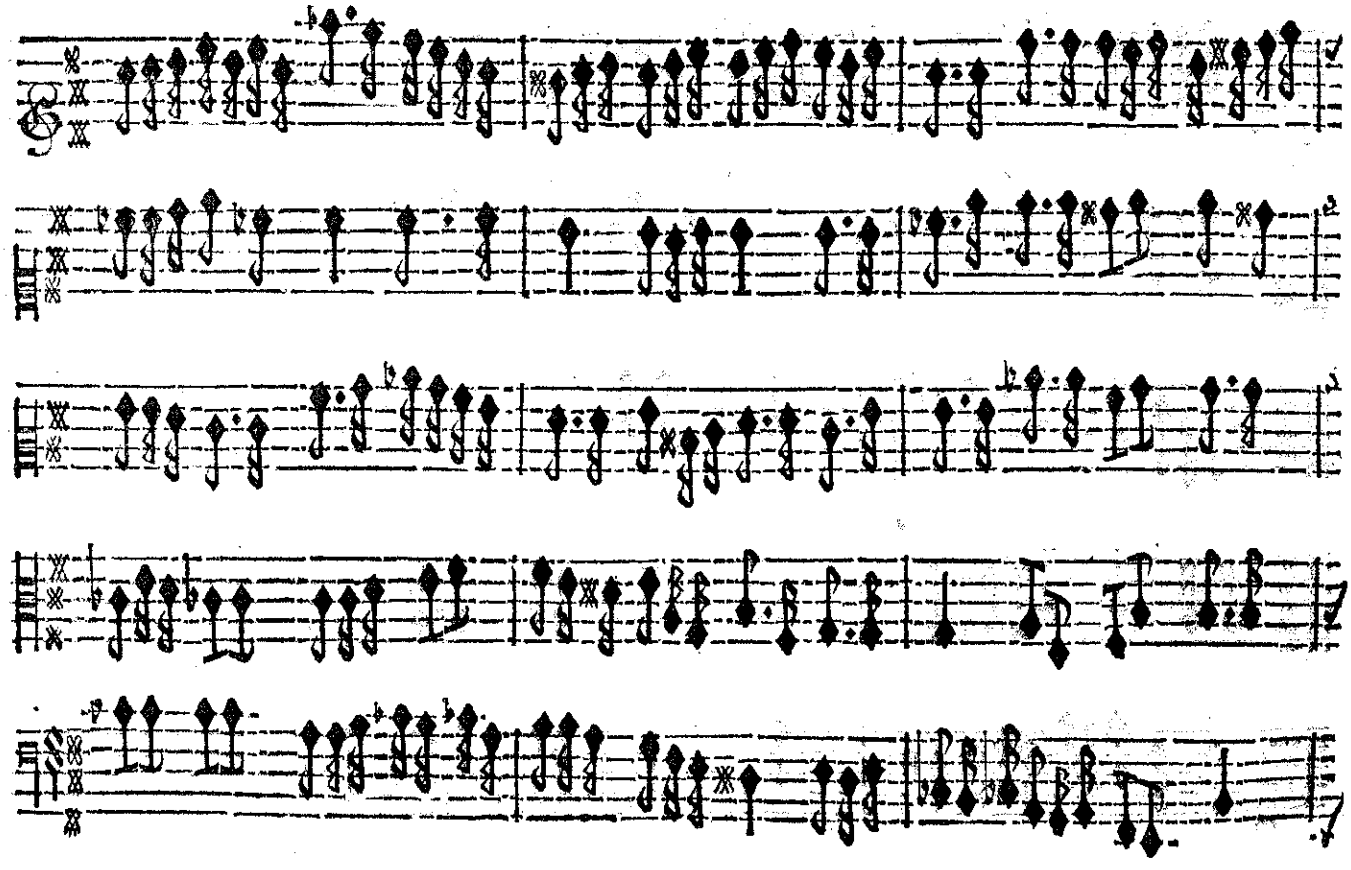


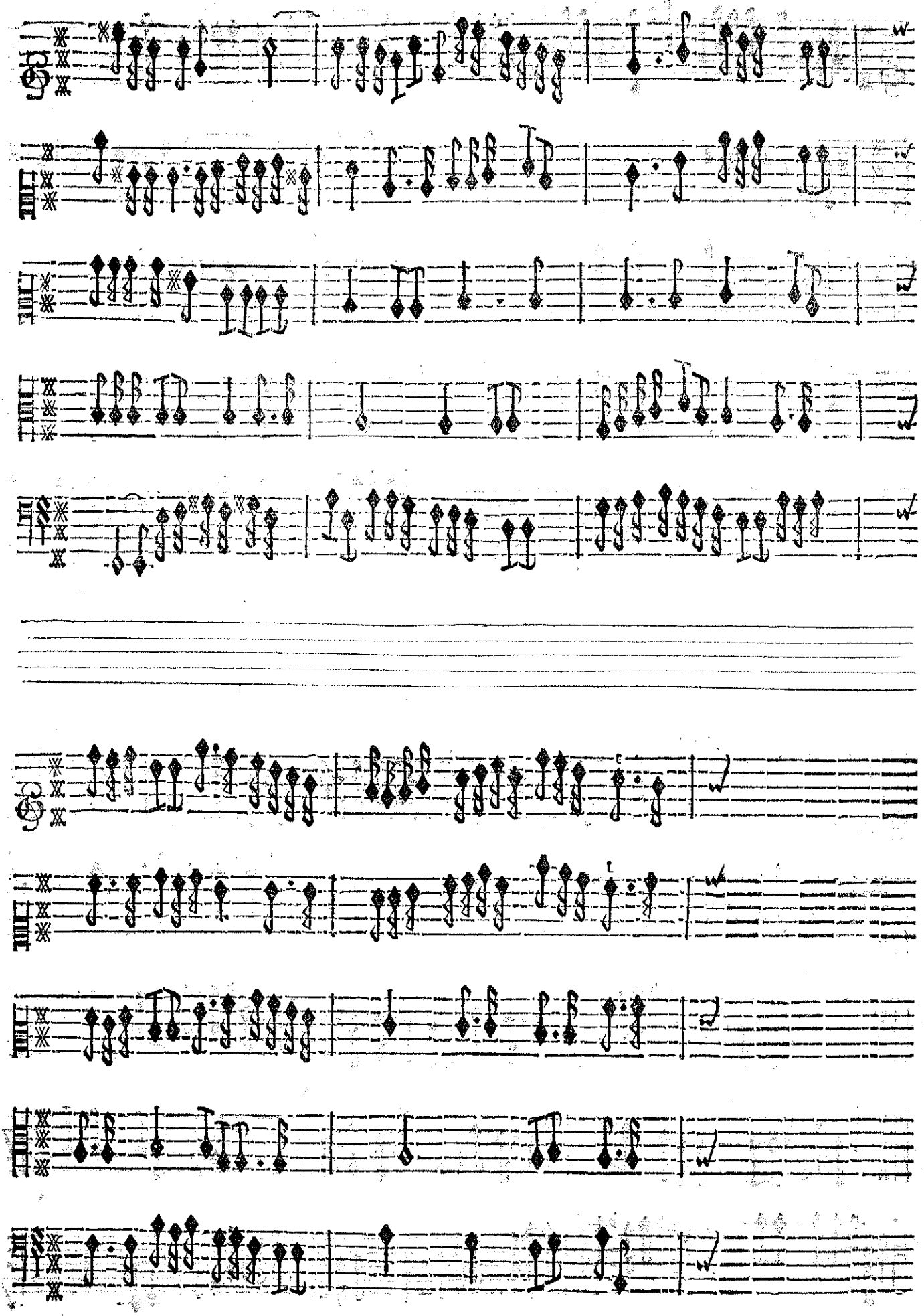
PRELUDE.

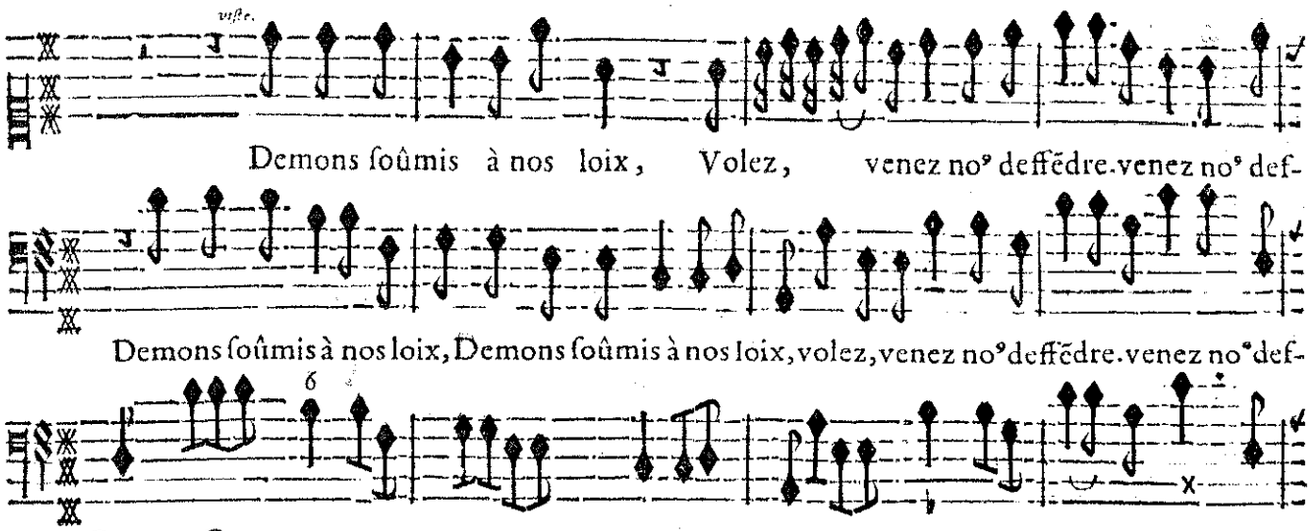


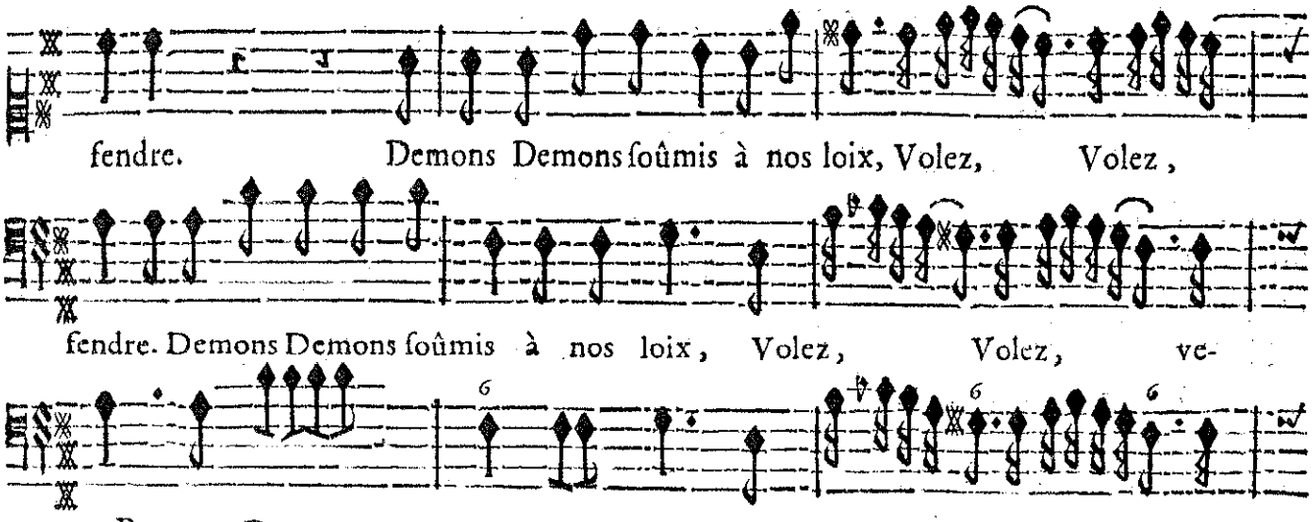
PRELUDE.

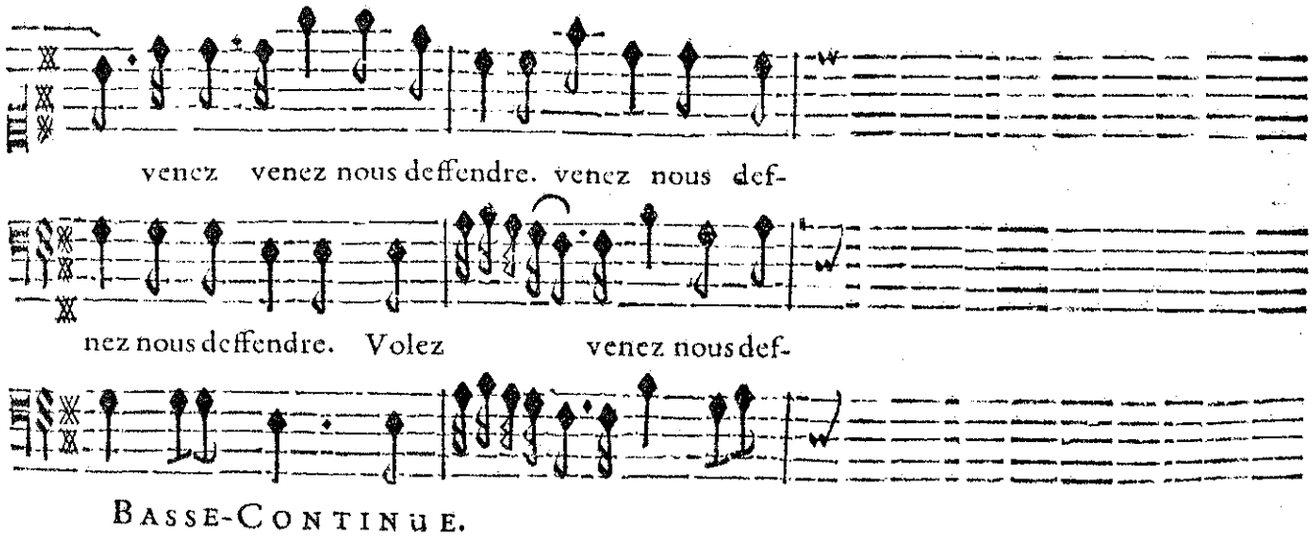


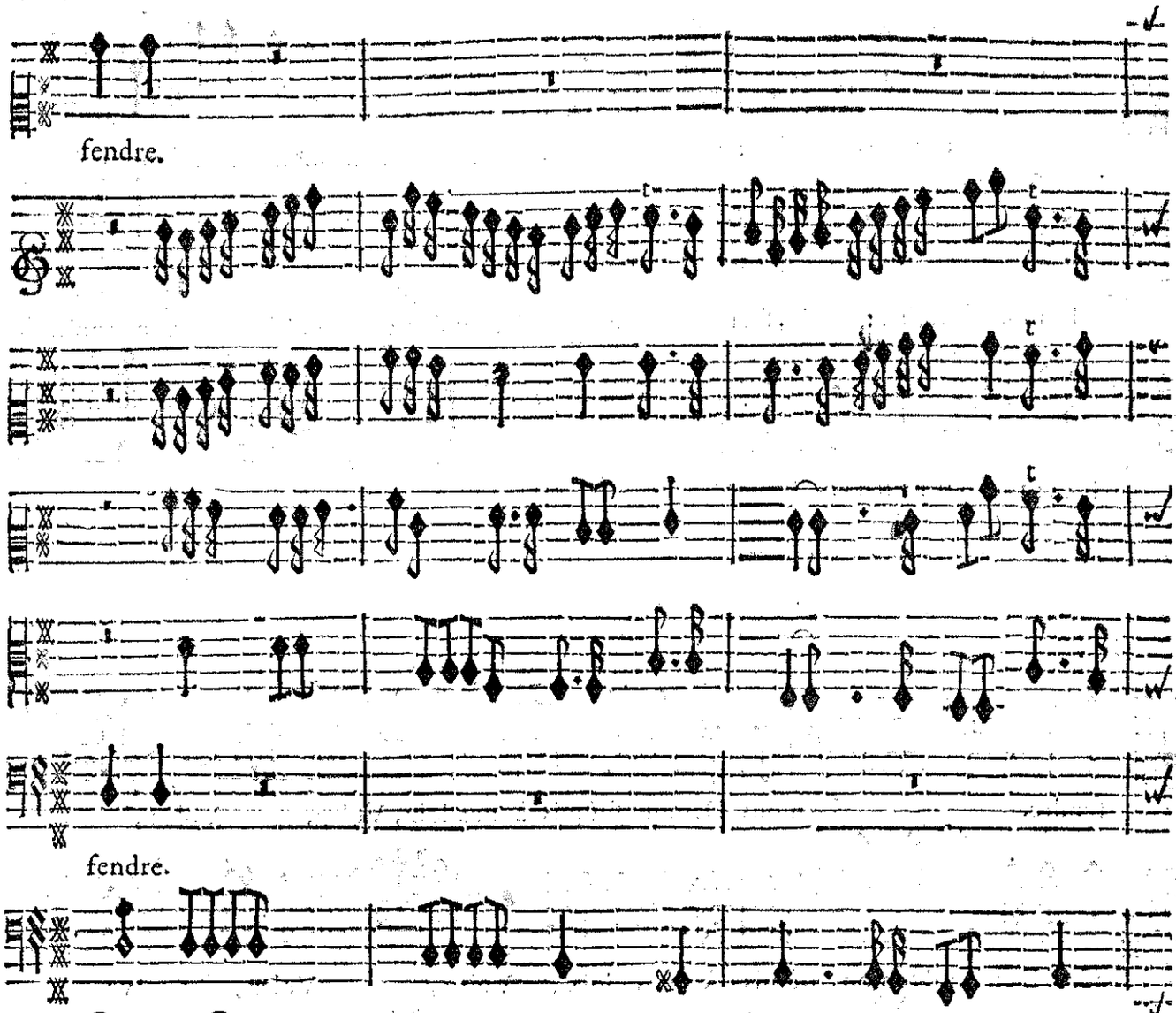


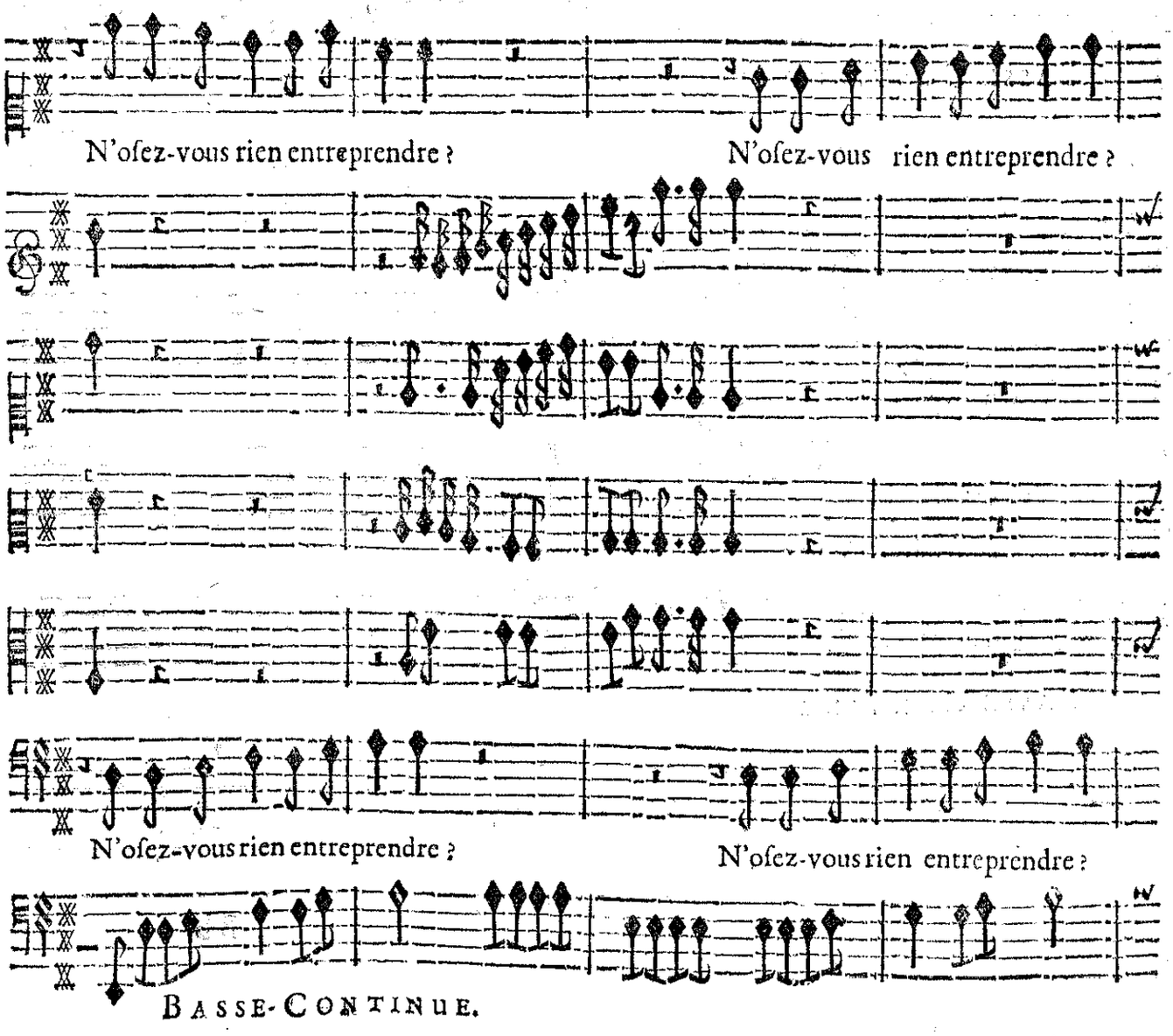


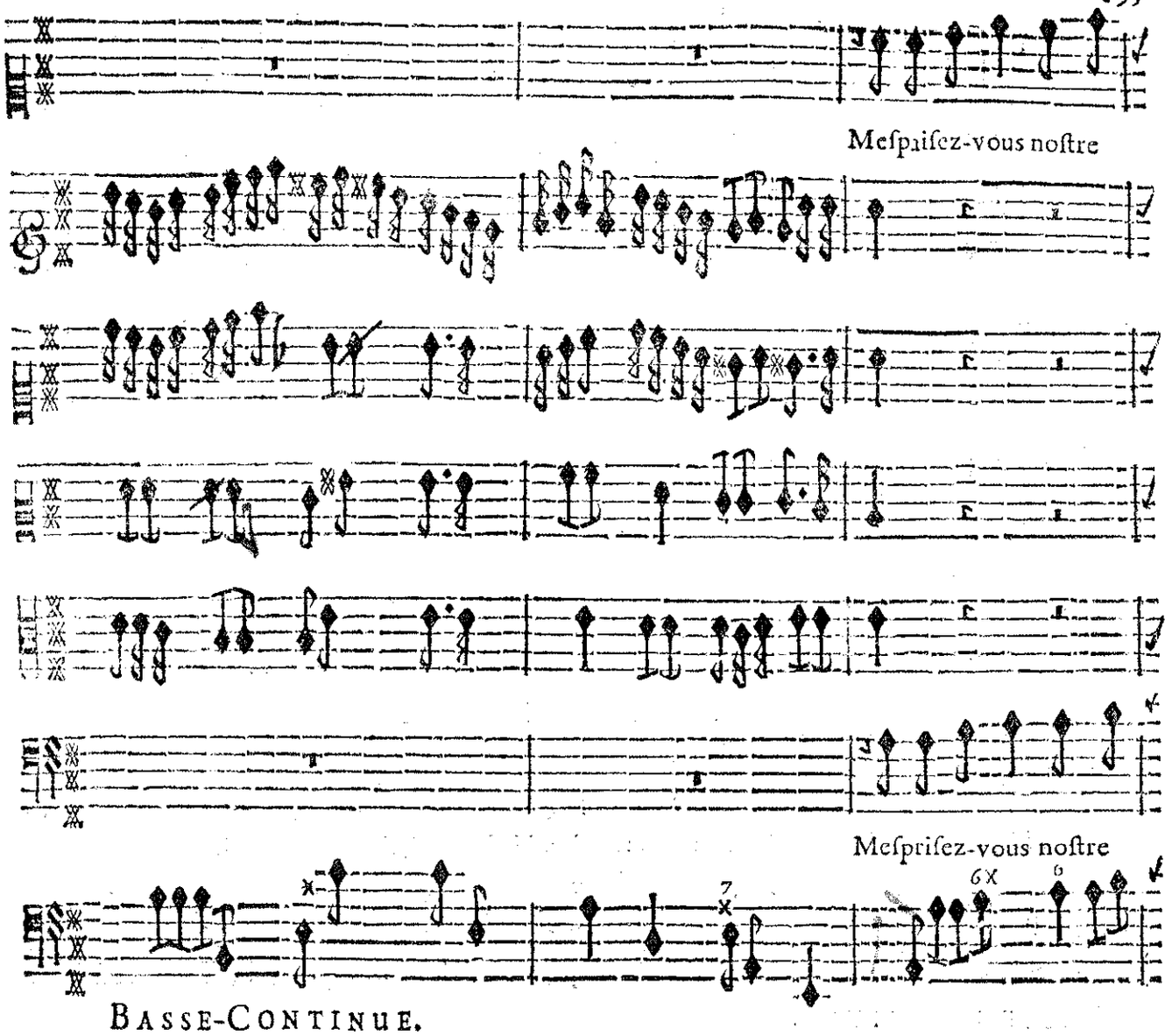

viste.
Demons ſoûmis à nos loix, Volez, venez no⁹ deffẽdre. venez no⁹ def-
Demons ſoûmis à nos loix, Demons ſoûmis à nos loix, volez, venez no⁹ deffẽdre. venez no⁹ def-
Basse-Continue.


fendre. Demons Demons ſoûmis à nos loix, Volez, Volez,
fendre. Demons Demons ſoûmis à nos loix, Volez, Volez, ve-
Basse-Continue.

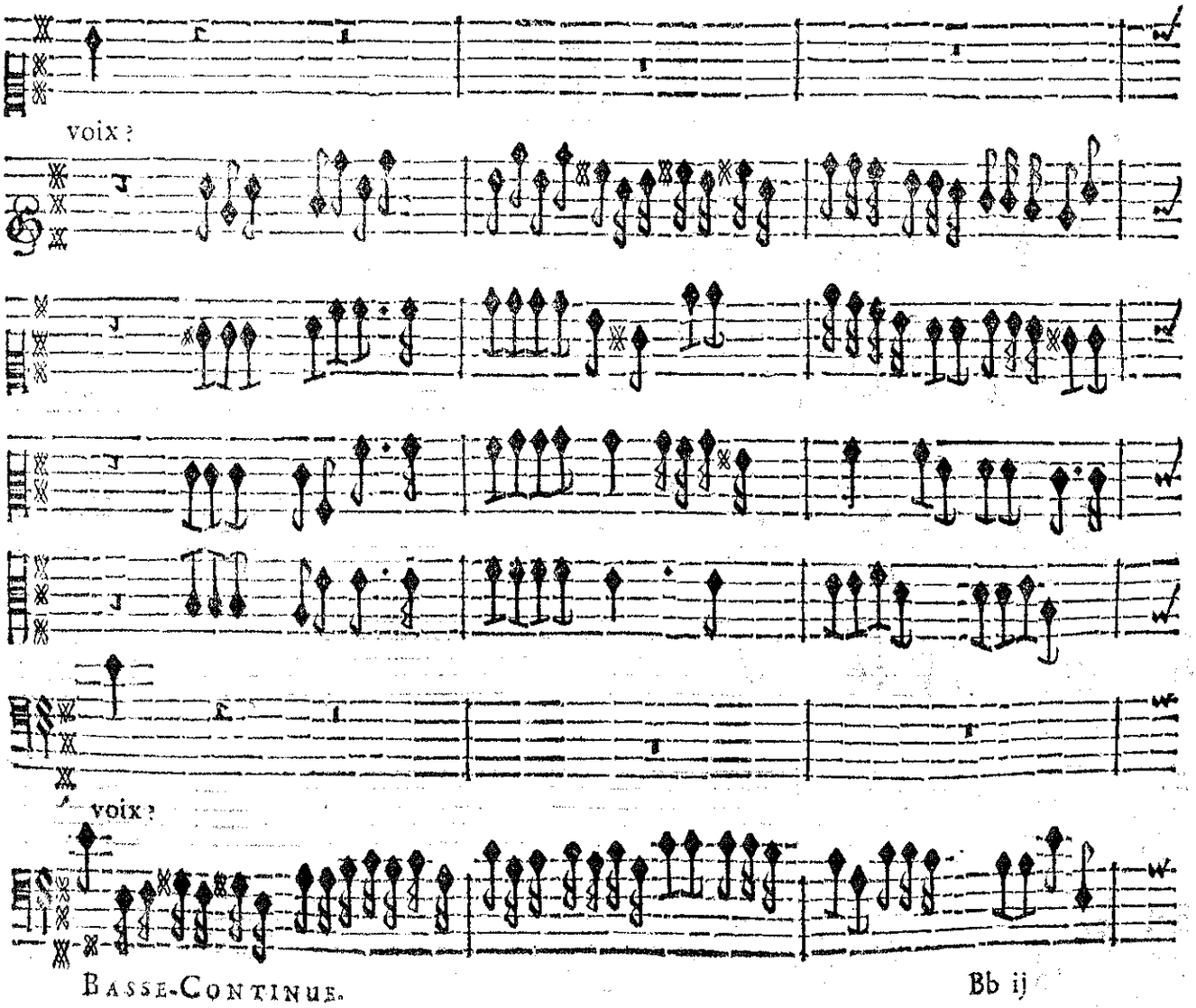

venez venez nous deffendre. venez nous def-
nez nous deffendre. Volez venez nous def-
Basse-Continue.

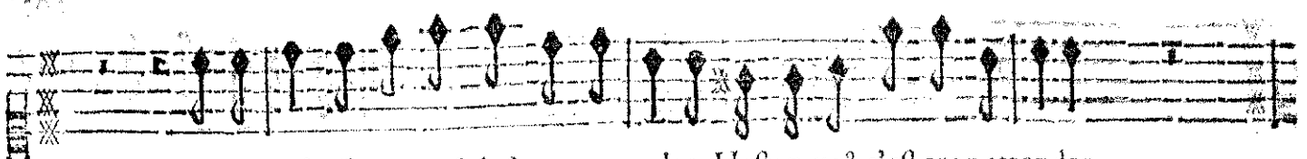

fendre.
fendre.
BASSE-CONTINUE.


N'oſez-vous rien entreprendre ?
N'oſez-vous rien entreprendre ?
N'oſez-vous rien entreprendre ?
N'oſez-vous rien entreprendre ?
BASSE-CONTINUE.

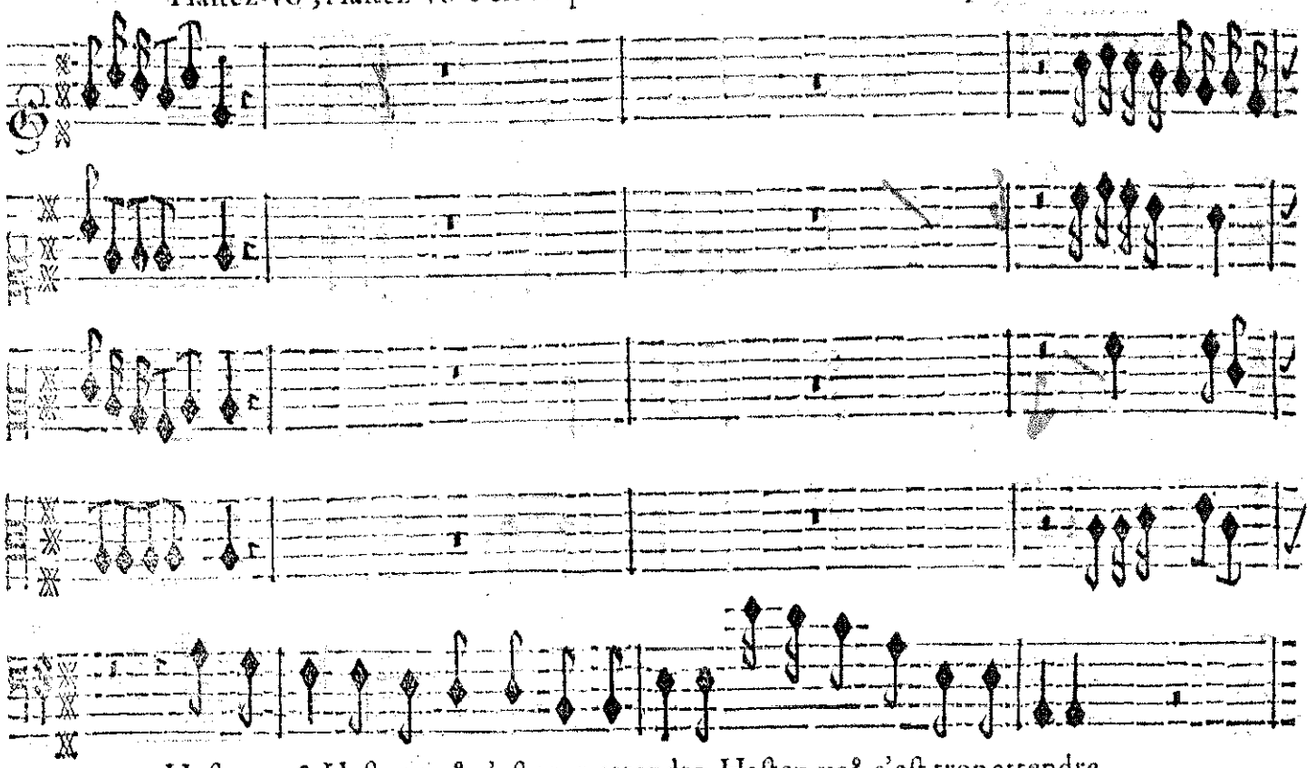


BASSE-CONTINUE.

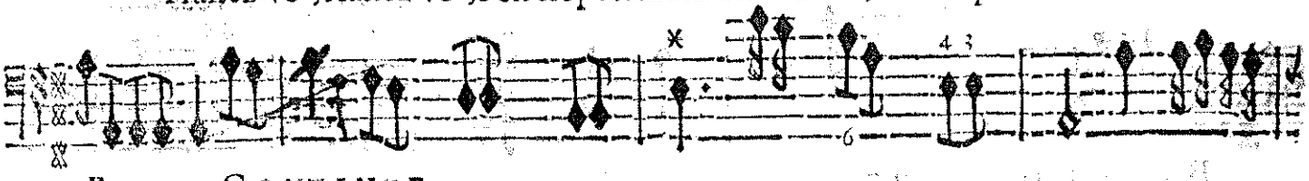




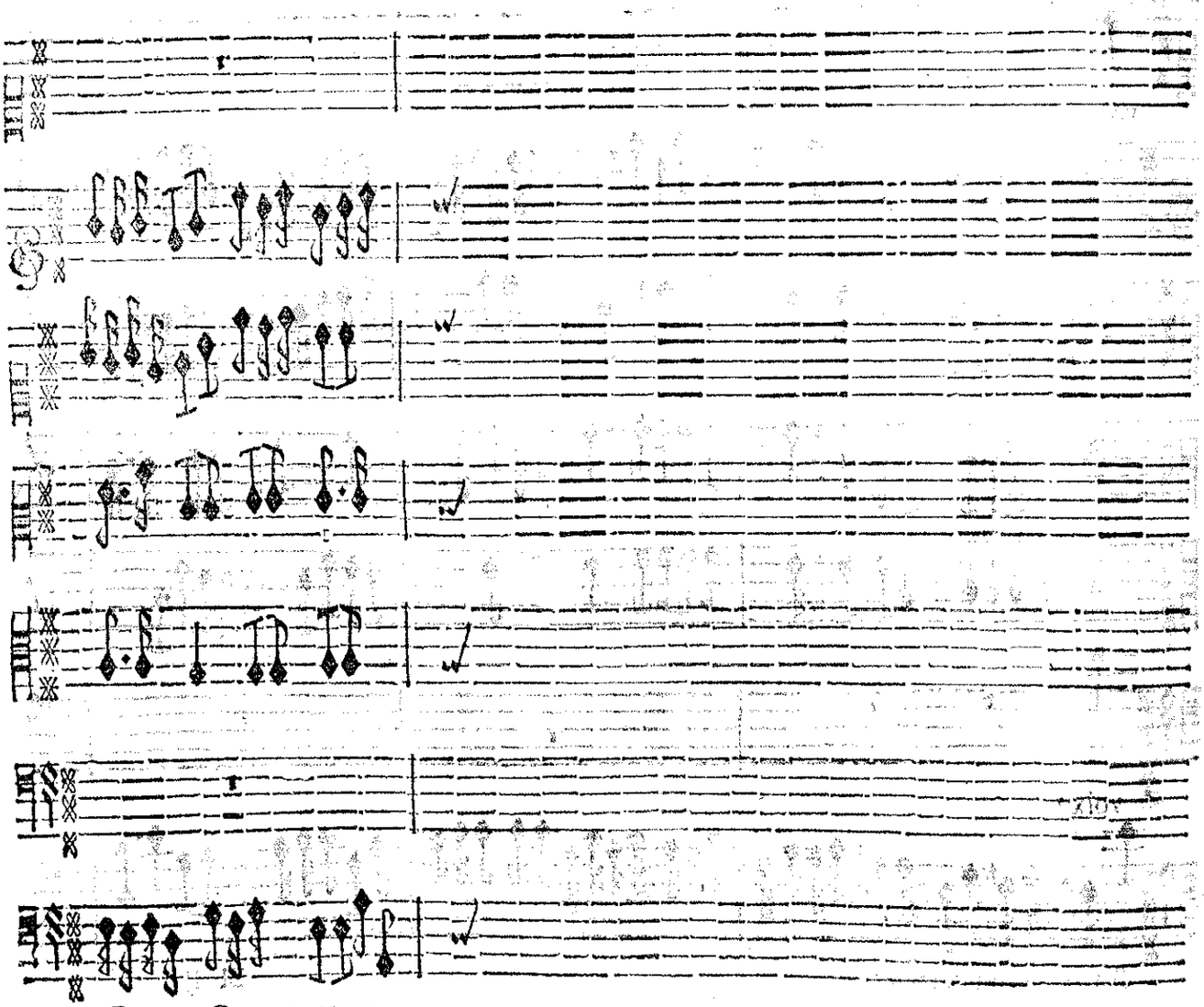
Haſtez-vo⁹, Haſtez-vo⁹ c'eſt trop attendre. Haſtez-vo⁹ c'eſt trop attendre.



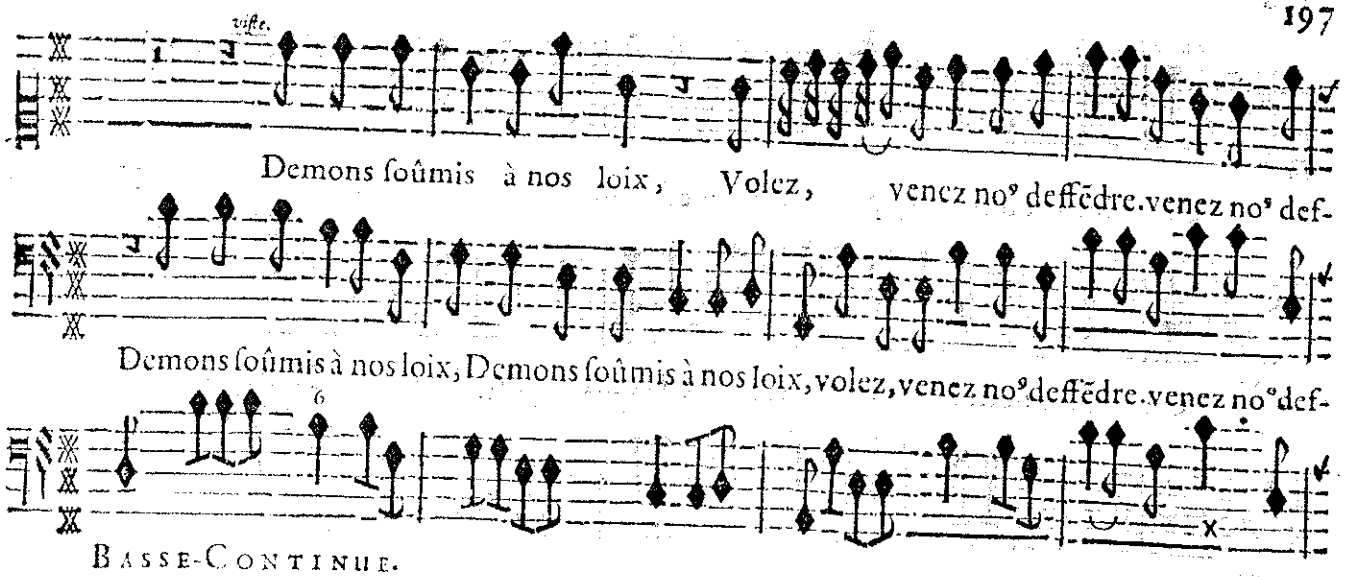
Haſtez-vo⁹, Haſtez-vo⁹, c'eſt trop attendre. Haſtez-vo⁹, c'eſt trop attendre.

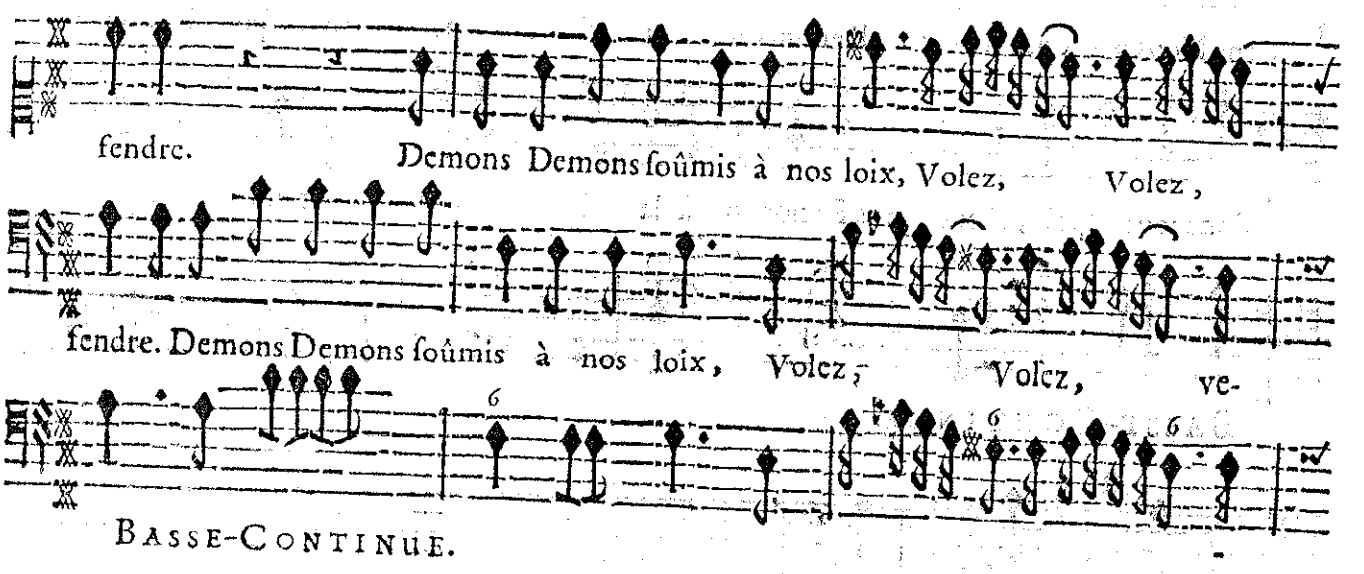


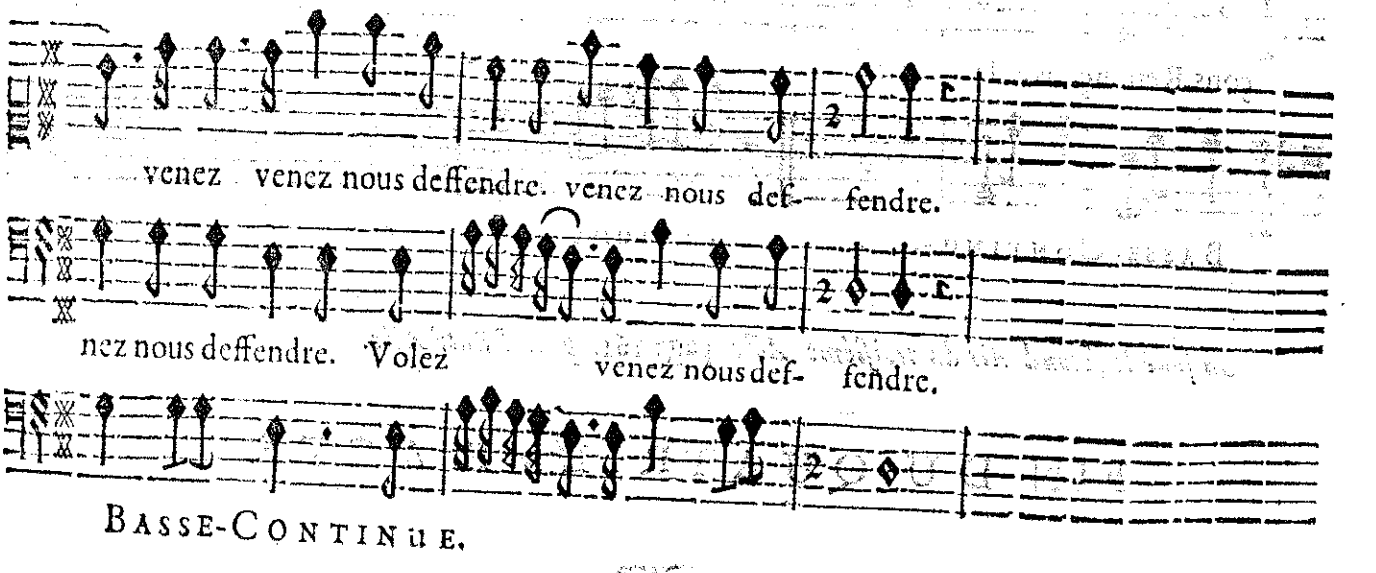
BASSE-CONTINUE.



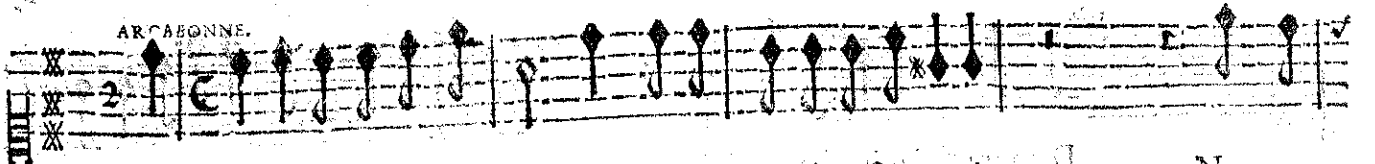
BASSE-CONTINUE.



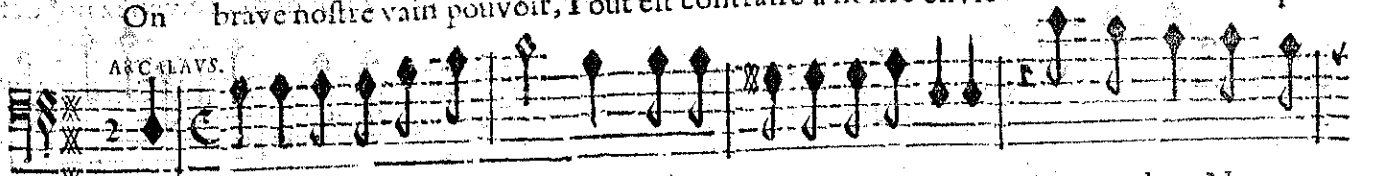




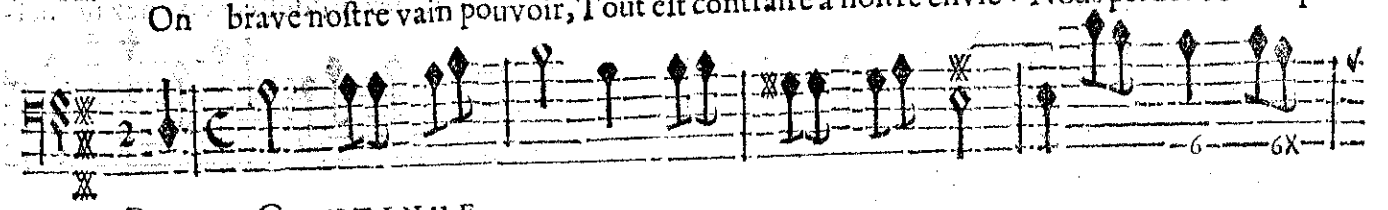
On reprend le Prelude cy-devant page 190.



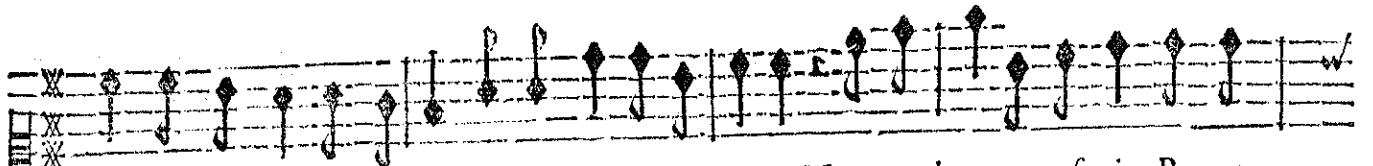
On brave noſtre vain pouvoir, Tout eſt contraire à noſtre envie : Nous per-



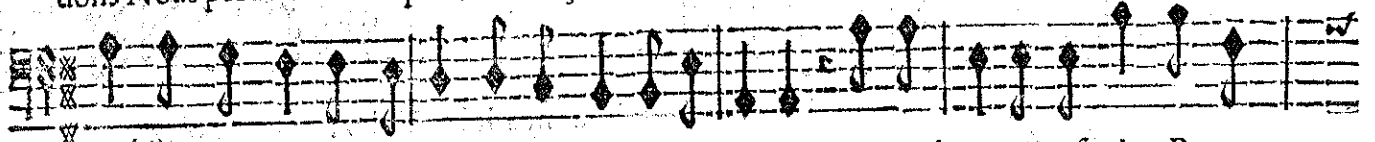
On brave noſtre vain pouvoir, Tout eſt contraire à noſtre envie : Nous perdons Nous per-



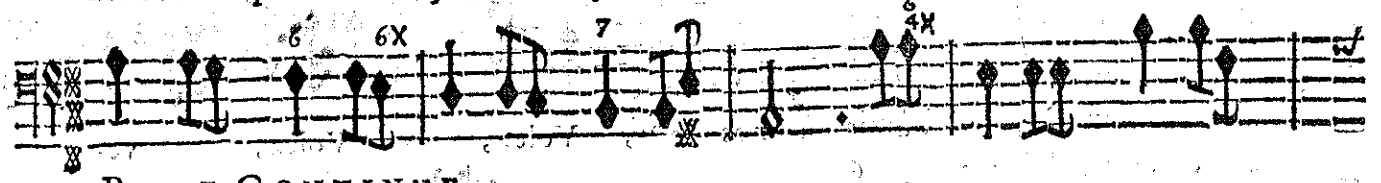
BASSE-CONTINUE.



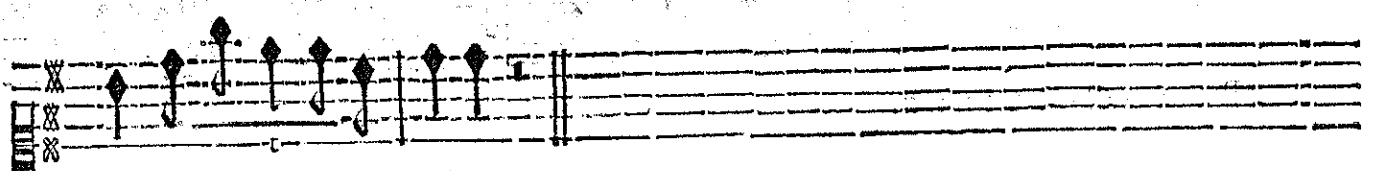
dons Nous perdons tout eſpoir, Renonçons à la vie. Nous perdons tout eſpoir, Renon-



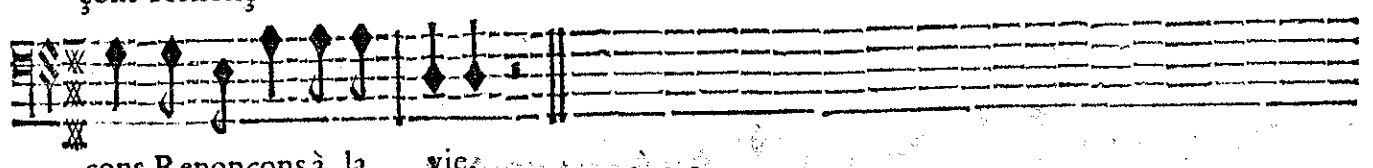
dons tout eſpoir, Renonçons Renonçons à la vie. Nous perdons tout eſpoir, Renon-



BASSE-CONTINUE.



çons Renonçons à la vie.



çons Renonçons à la vie.

BASSE-CONTINUE. PRELUDE.

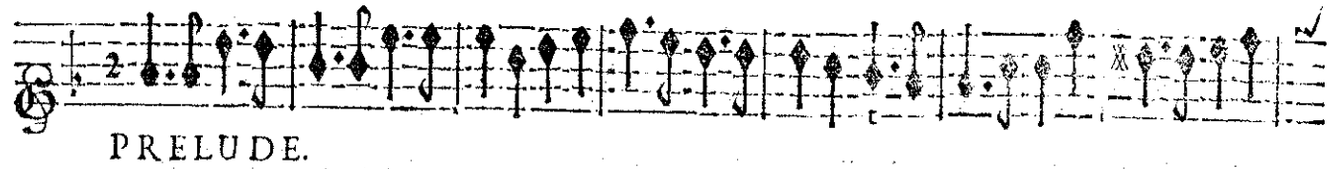
On joüe le ſecond Air du troiſiéme Acte page 161. *pour l'Entr'Acte.*

FIN DU QUATRIÉME ACTE.

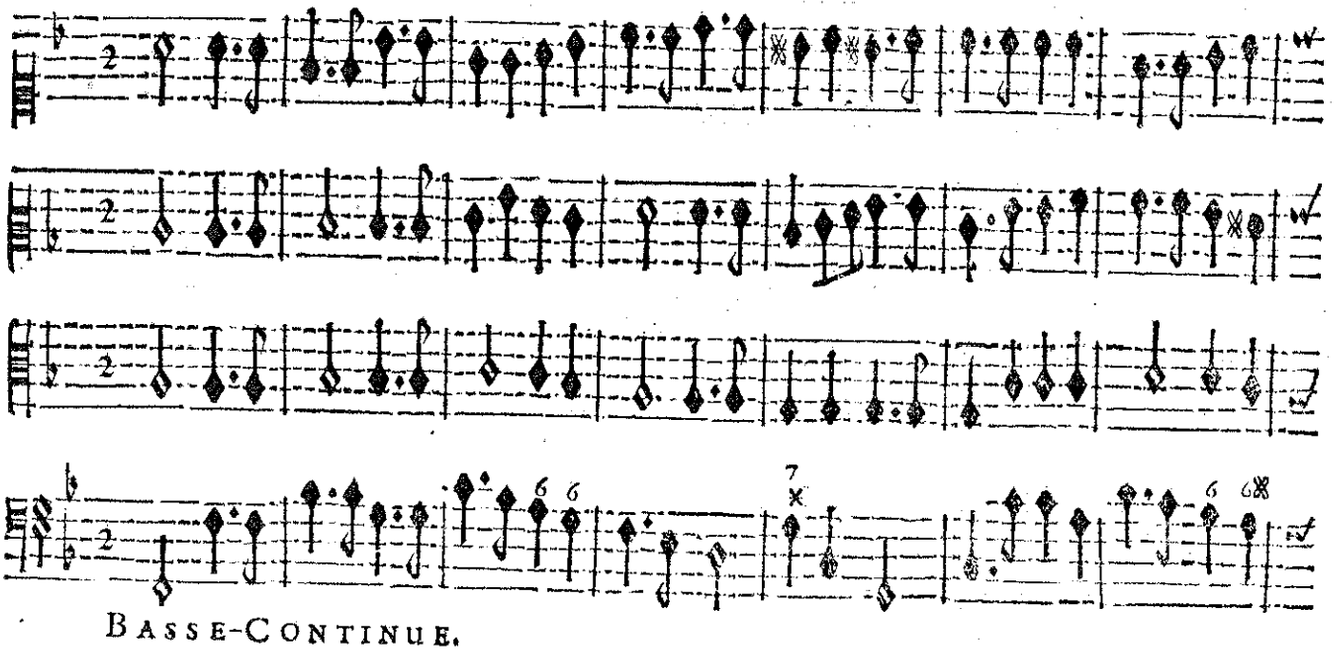
ACTE CINQUIESME.

SCENE PREMIERE.

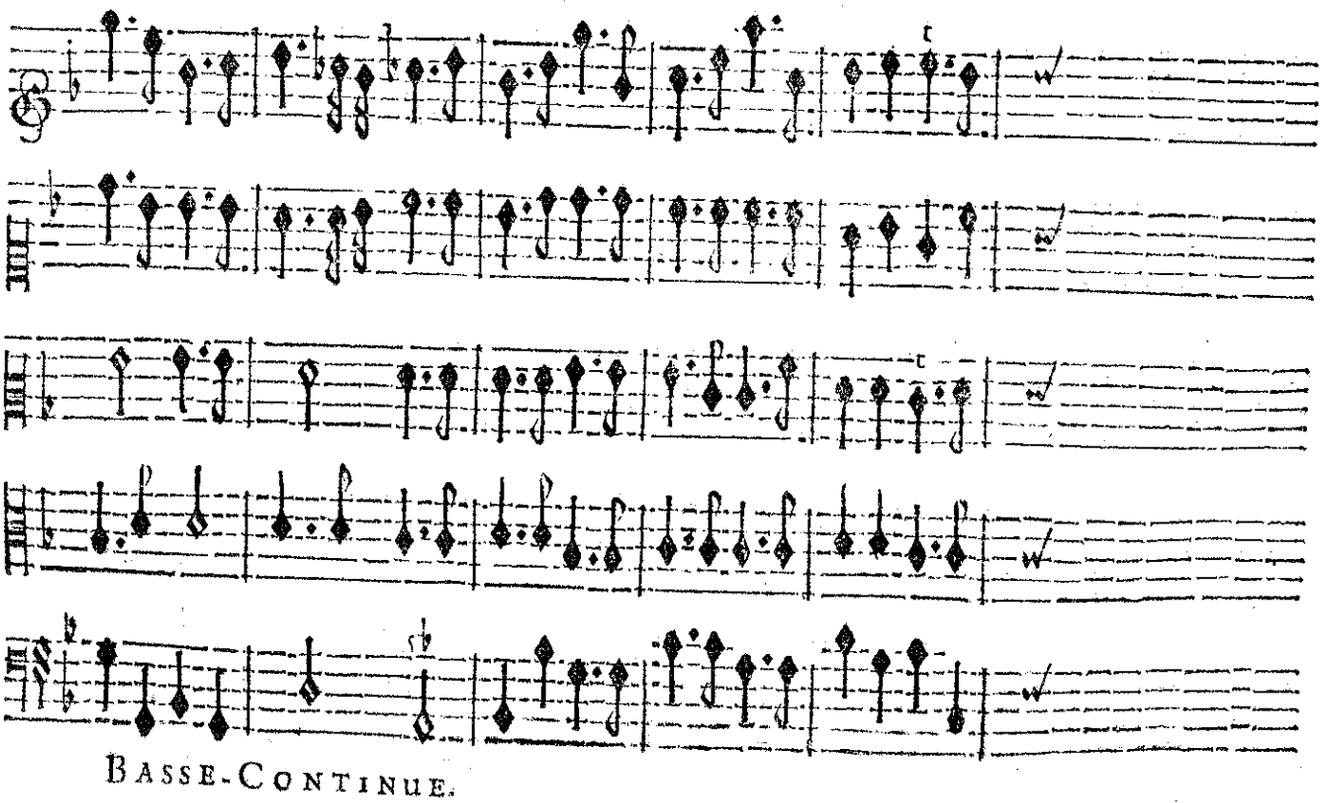
URGANDE & AMADIS.



PRELUDE.



BASSE-CONTINUE.



BASSE-CONTINUE.

VRGANDE.

Apollidon par un pouvoir magique Autrefois eſle- va ce Palais magni-

AMADIS.

BASSE-CONTINUE.

fique, Conſolez-vous en des lieux ſi charmants; Vous y devez trou- ver la fin de vos tour-

BASSE-CONTINUE.

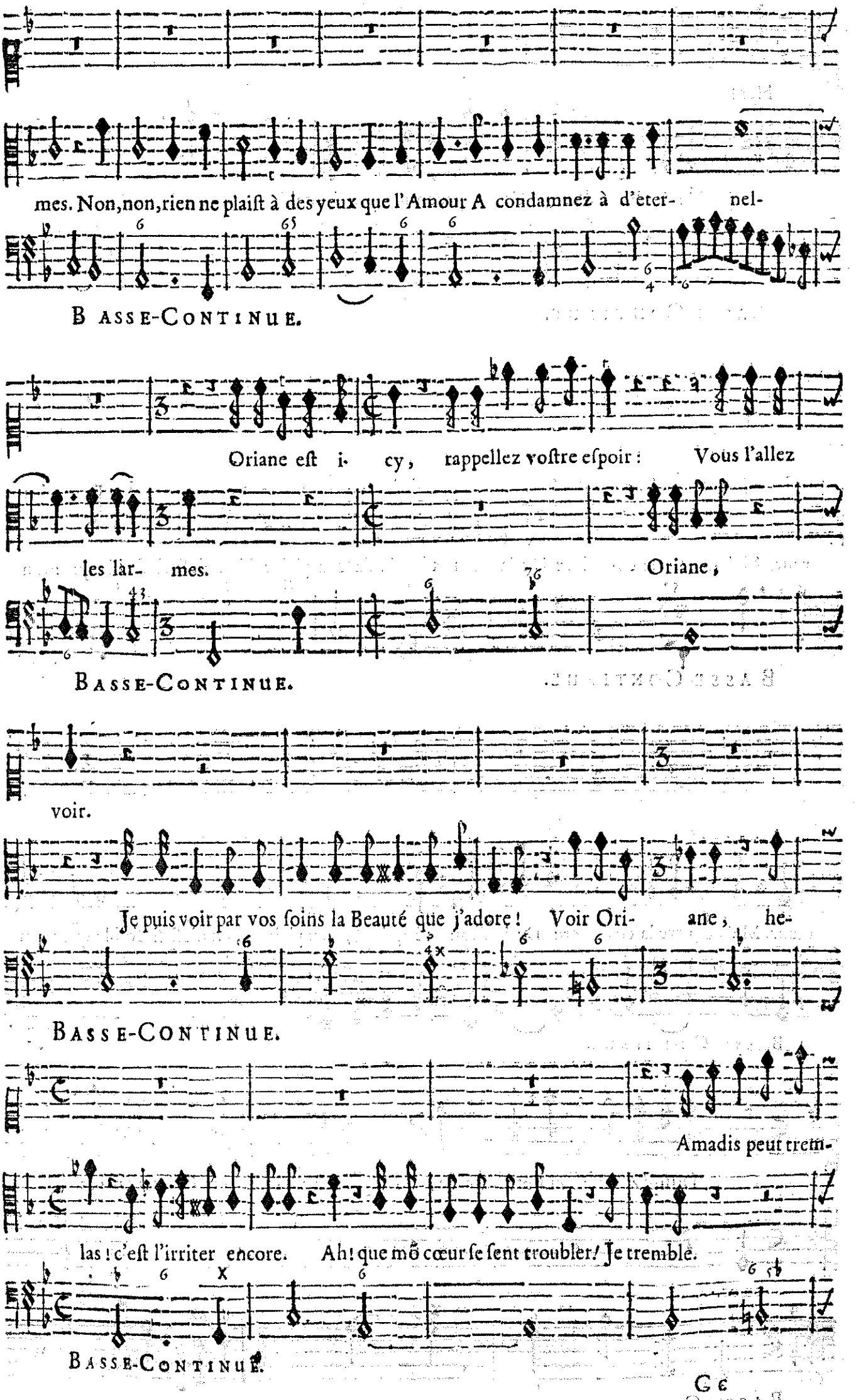
ments.

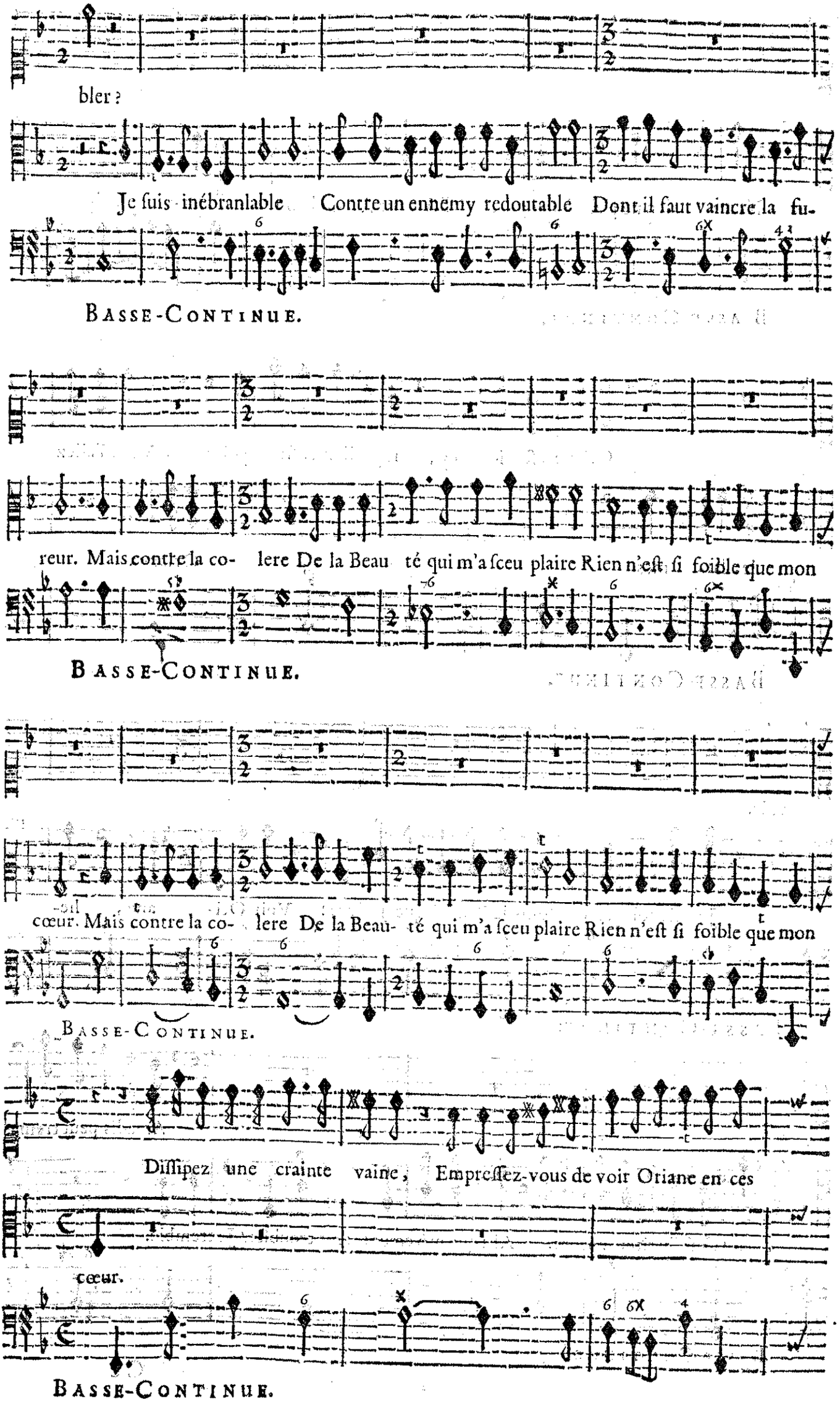
Je ne puis reſſentir les charmes Du plus agreable ſejour, Non, non, rien ne

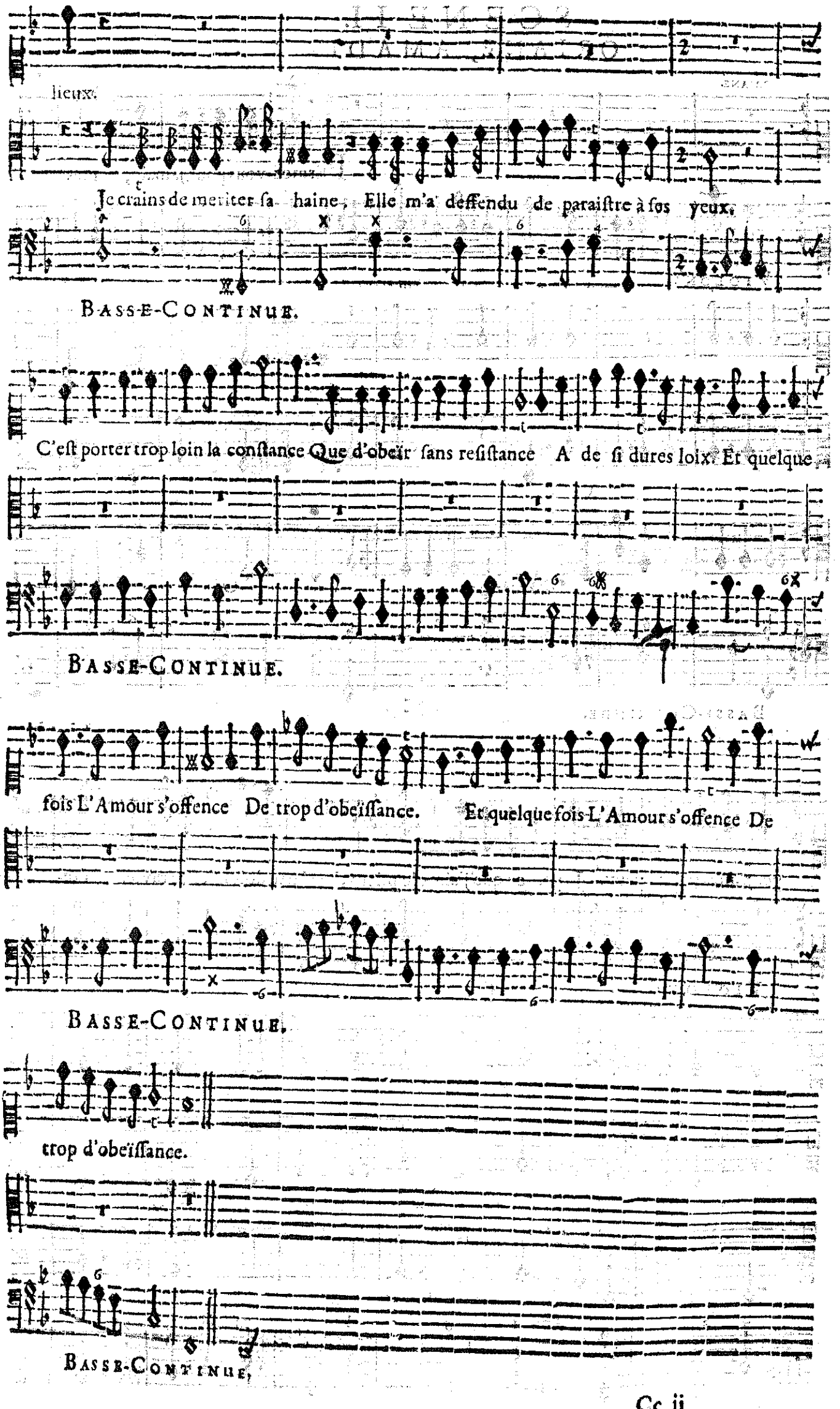
BASSE-CONTINUE.

plaiſt à des yeux que l'Amour A condamnez à d'éter- nel- les lar-

BASSE-CONTINUE.


mes. Non, non, rien ne plaiſt à des yeux que l'Amour A condamnez à d'eter- nel-
BASSE-CONTINUE.
Oriane eſt i- cy, rappellez voſtre eſpoir: Vous l'allez
les lar- mes. Oriane,
BASSE-CONTINUE.
voir.
Je puis voir par vos ſoins la Beauté que j'adore! Voir Ori- ane, he-
BASSE-CONTINUE.
Amadis peut trem-
las! c'eſt l'irriter encore. Ah! que mõ cœur ſe ſent troubler! Je tremble.
BASSE-CONTINUE.


bler ?
Je ſuis inébranlable Contre un ennemy redoutable Dont il faut vaincre la fu-
BASSE-CONTINUE.
reur. Mais contre la co- lere De la Beau té qui m'a ſceu plaire Rien n'eſt ſi foible que mon
BASSE-CONTINUE.
cœur. Mais contre la co- lere De la Beau- té qui m'a ſceu plaire Rien n'eſt ſi foible que mon
BASSE-CONTINUE.
Diſſipez une crainte vaine, Empreſſez-vous de voir Oriane en ces
cœur.
BASSE-CONTINUE.


lieux.
Je crains de meriter sa haine, Elle m'a deffendu de paraistre à ſes yeux.
BASSE-CONTINUE.
C'eſt porter trop loin la conſtance Que d'obeïr ſans reſiſtance A de ſi dures loix. Et quelque
BASSE-CONTINUE.
fois L'Amour s'offence De trop d'obeïſſance. Et quelque fois L'Amour s'offence De
BASSE-CONTINUE.
trop d'obeïſſance.
BASSE-CONTINUE.

SCENE II.

ORIANE, AMADIS.

ORIANE.

FErmez-vous pour jamais, mes

VIOLONS.

BASSE-CONTINUE.

yeux, mes triſtes yeux. Je pers ce que j'aime le mieux, La clarté doit m'eſtre ravie. He-

VIOLONS.

BASSE-CONTINUE.

las ! quelle rigueur de me rendre la vie Pour me faire sentir la perte que je

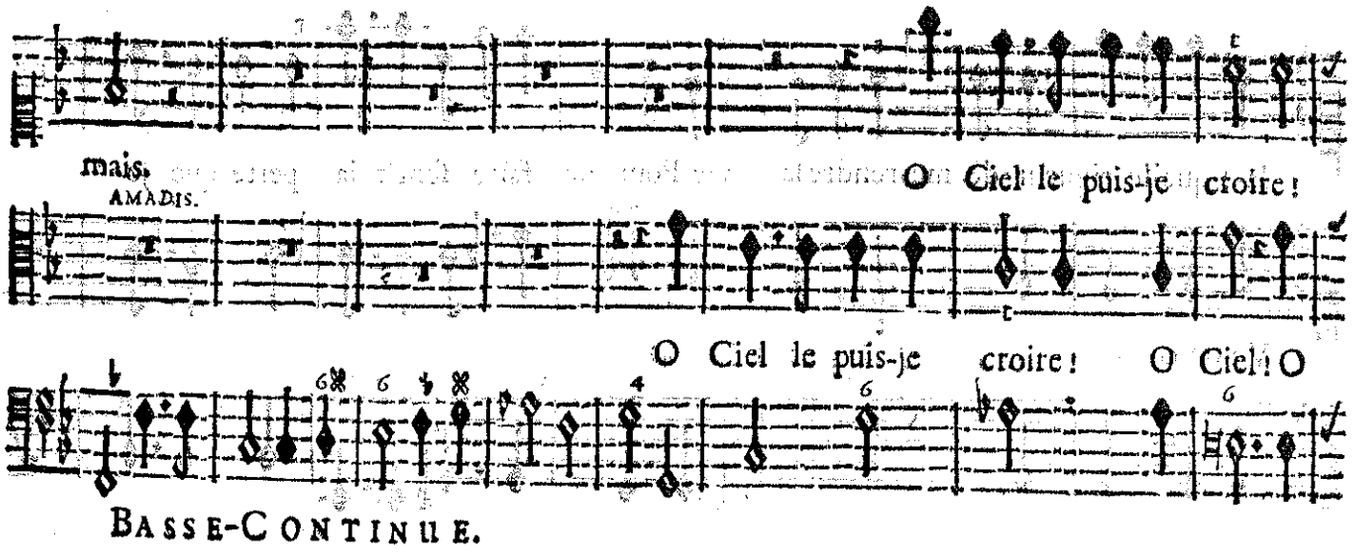
VIOLONS.

BASSE-CONTINUE.

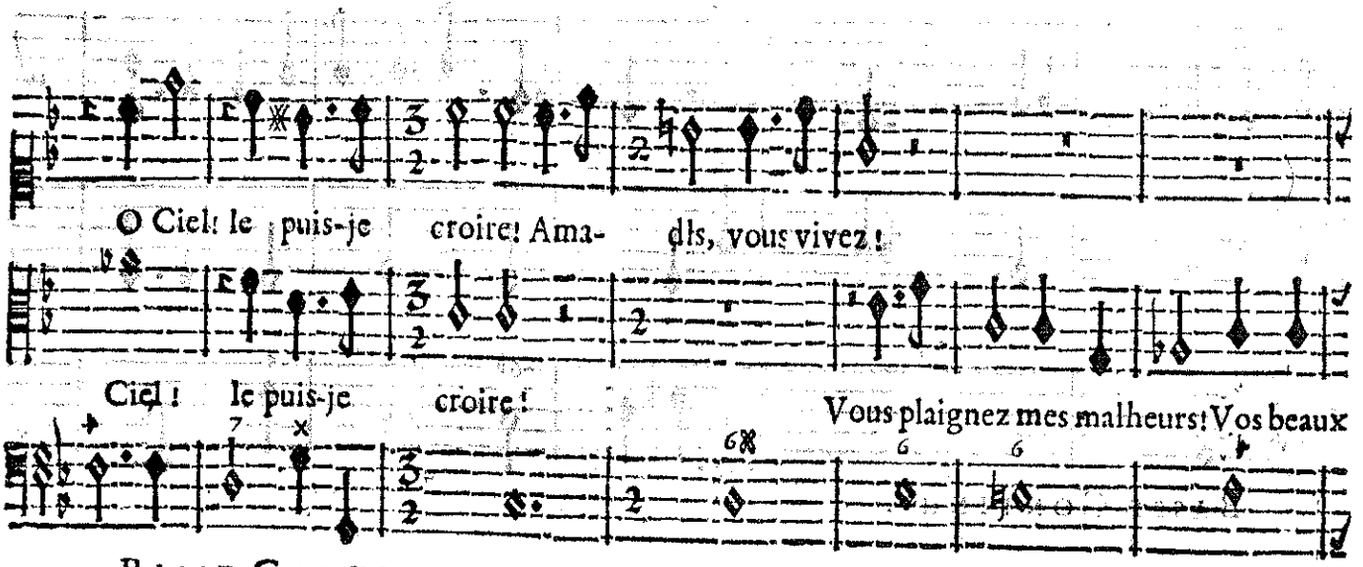
fais ! Mes yeux, mes tristes yeux, fermez-vous pour ja-

VIOLONS.

BASSE-CONTINUE.



BASSE-CONTINUE.



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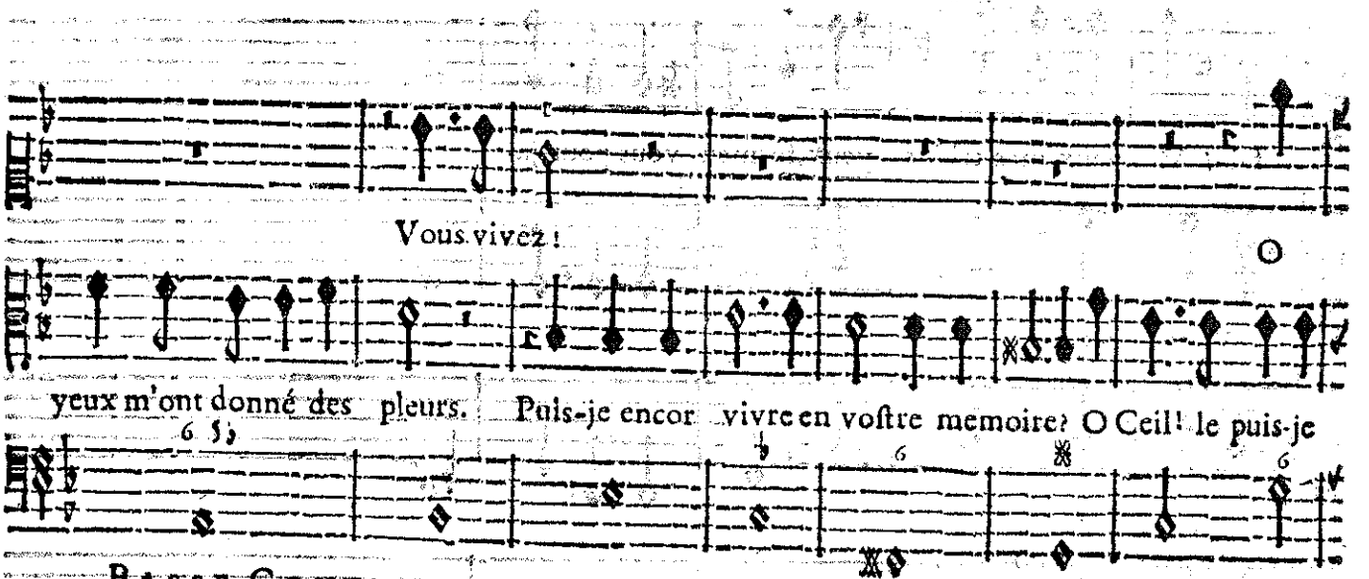
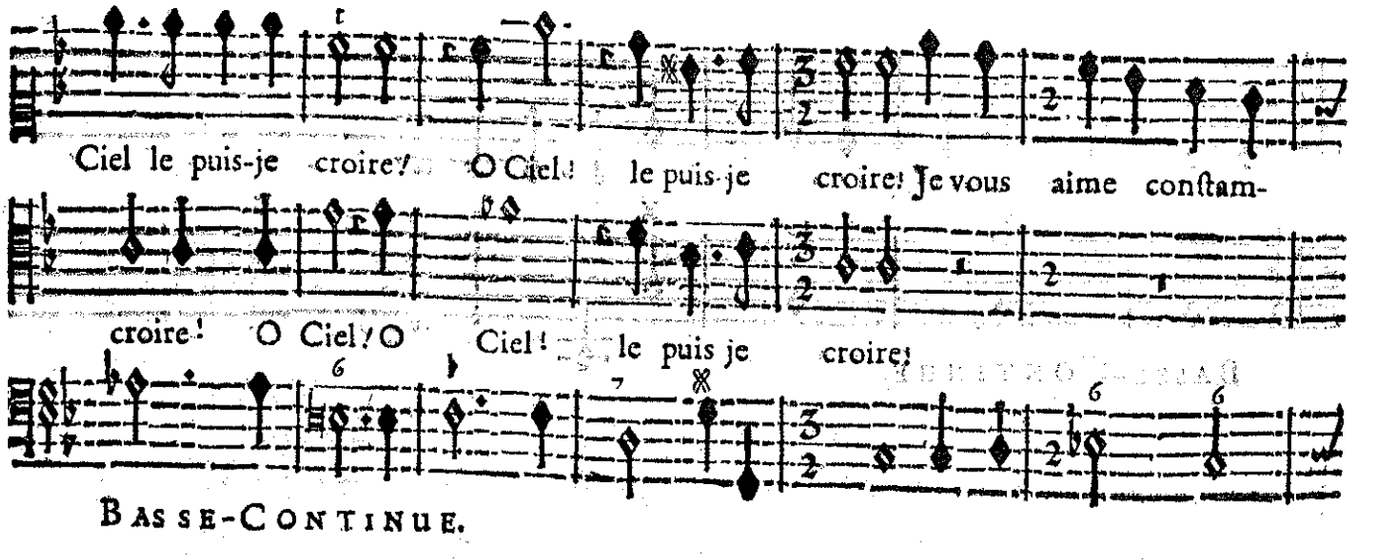
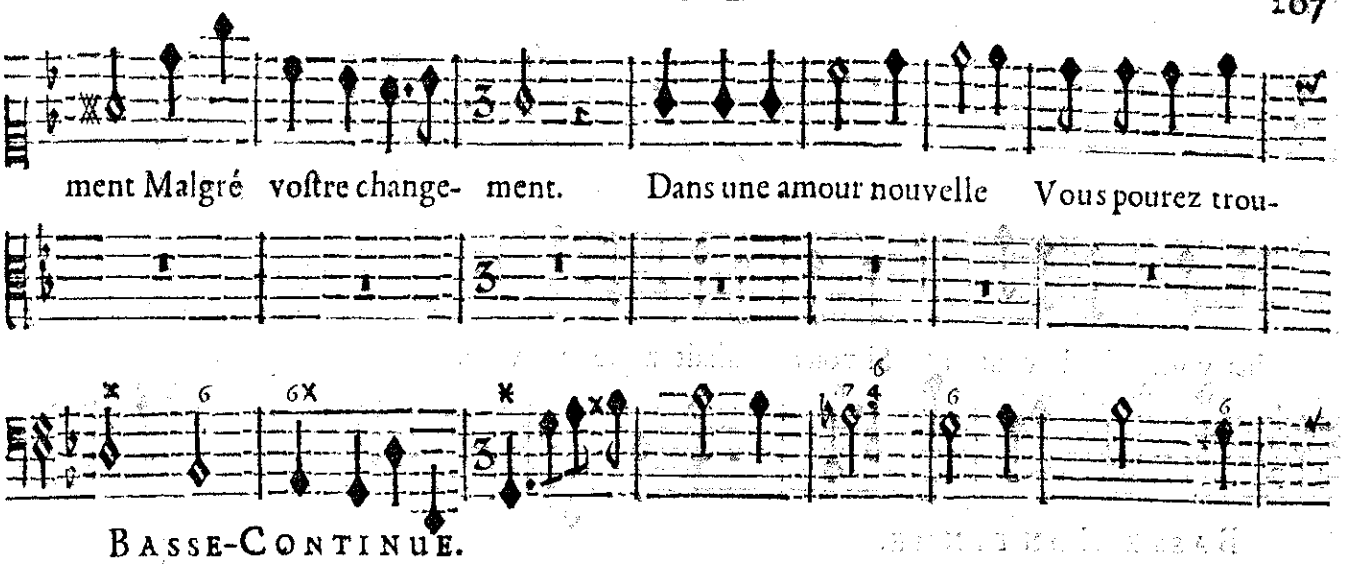
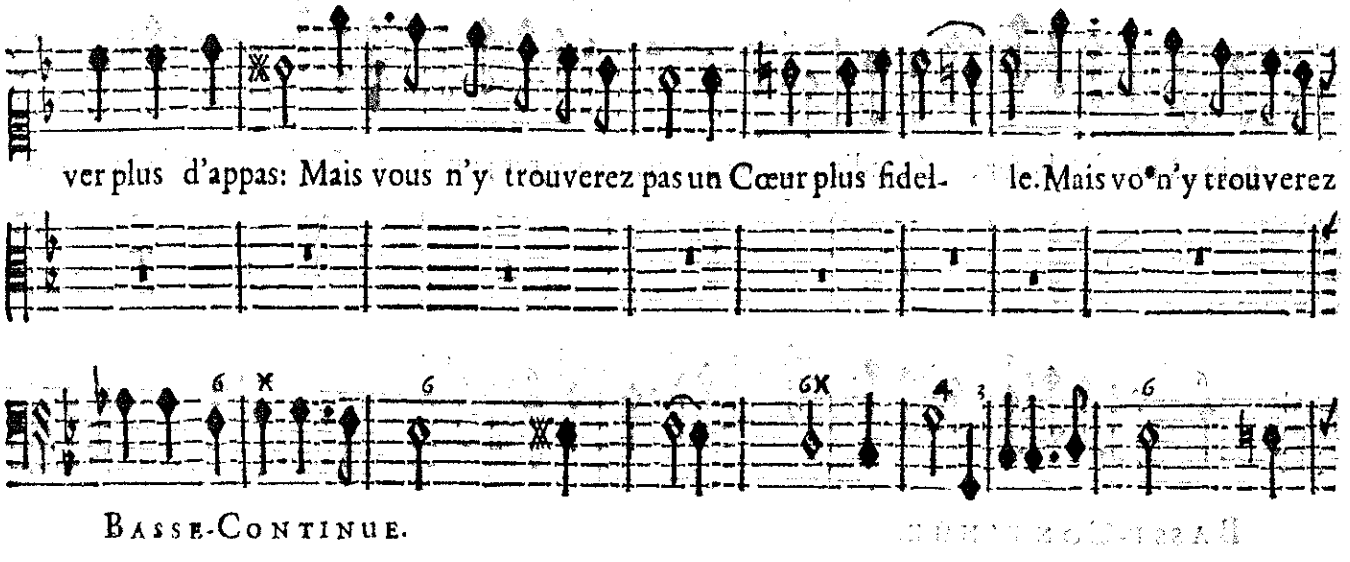


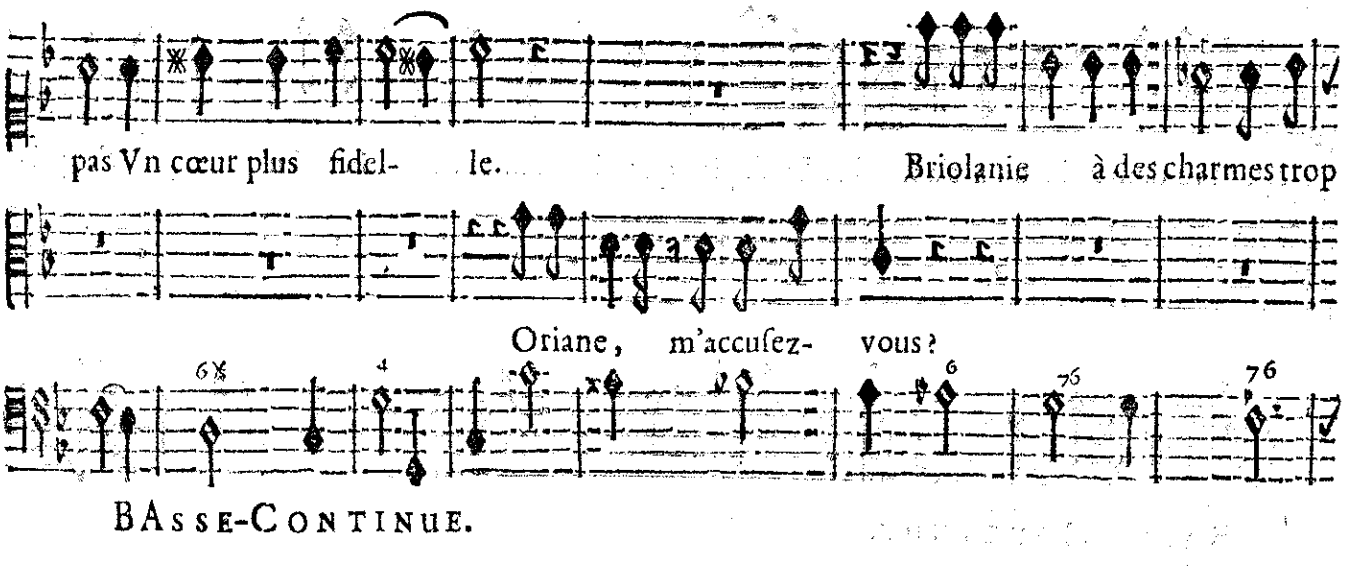
BASSE-CONTINUE.

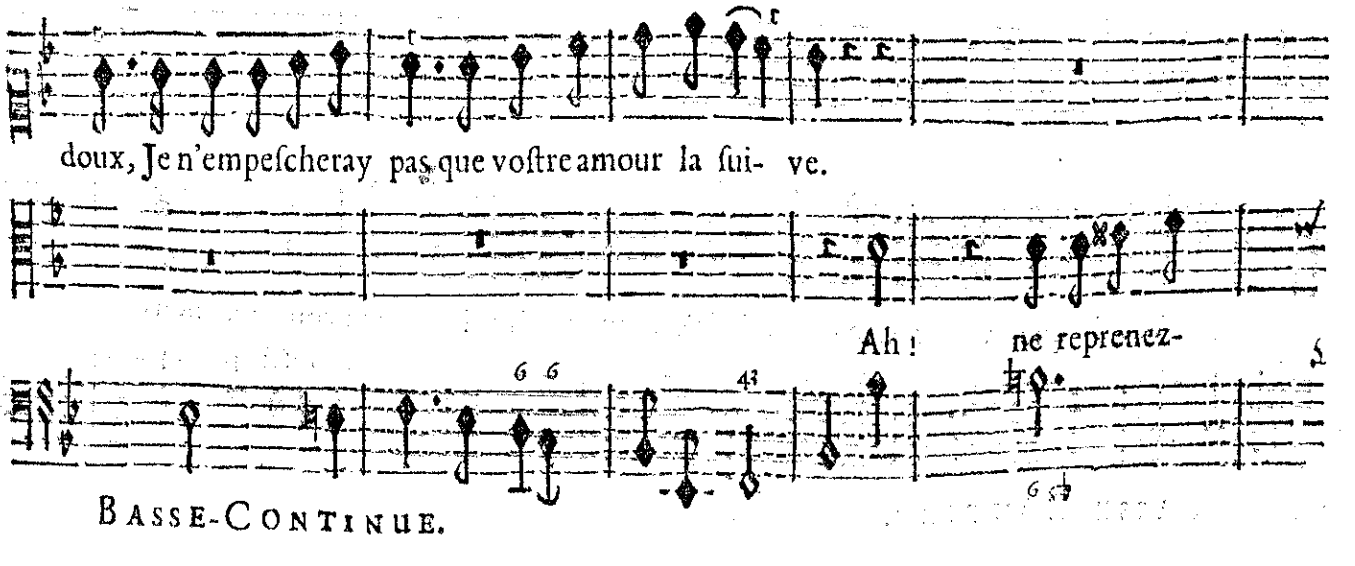


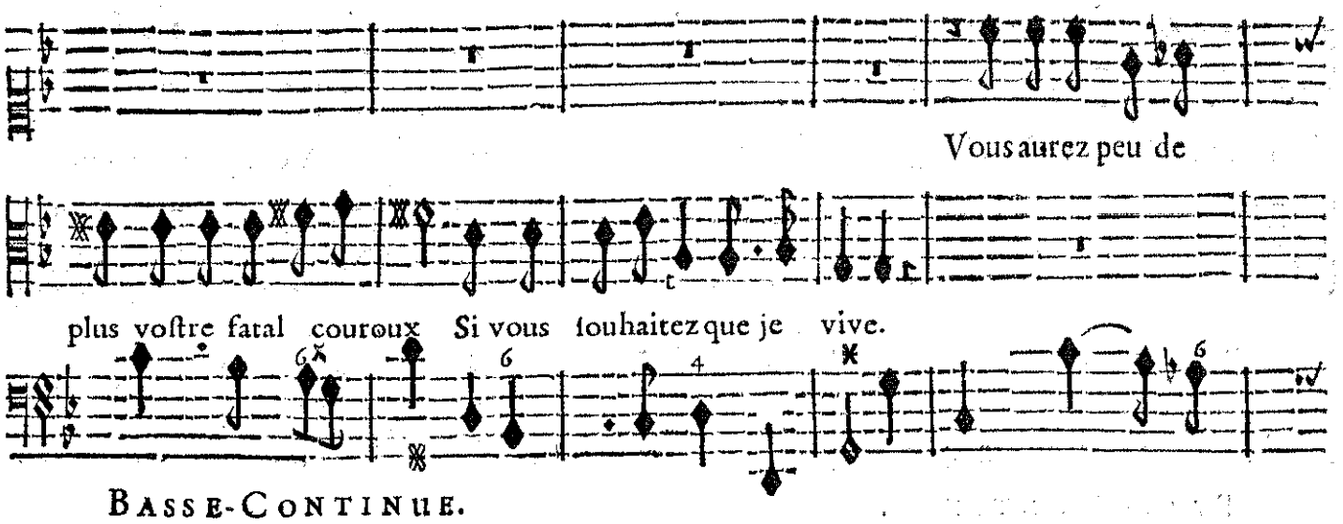
BASSE-CONTINUE.


ment Malgré voſtre change- ment. Dans une amour nouvelle Vous pourez trou-
BASSE-CONTINUE.

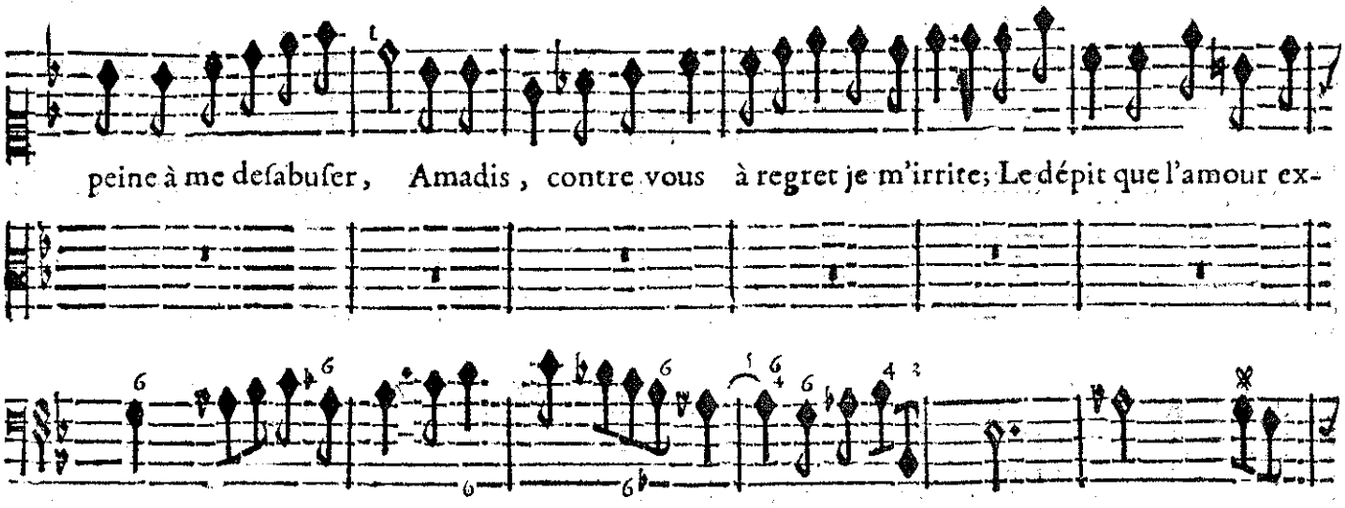

ver plus d'appas: Mais vous n'y trouverez pas un Cœur plus fidel- le. Mais vo*n'y trouverez
BASSE-CONTINUE.


pas Vn cœur plus fidel- le. Briolanie à des charmes trop
Oriane, m'accuſez- vous?
BASSE-CONTINUE.

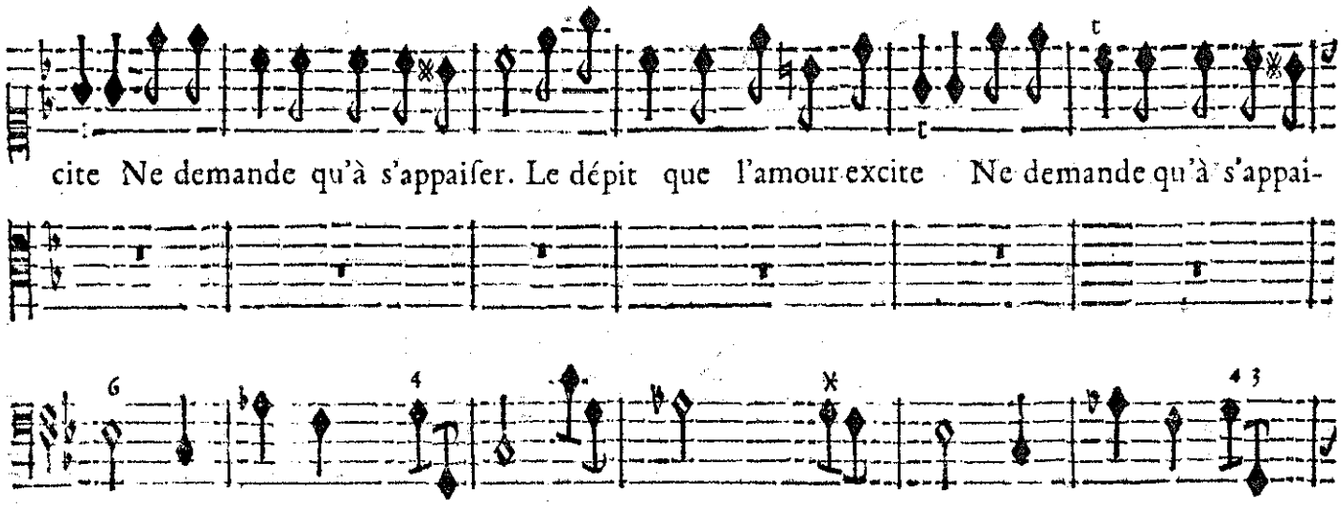

doux, Je n'empeſcheray pas que voſtre amour la ſui- ve.
Ah! ne reprenez-
BASSE-CONTINUE.



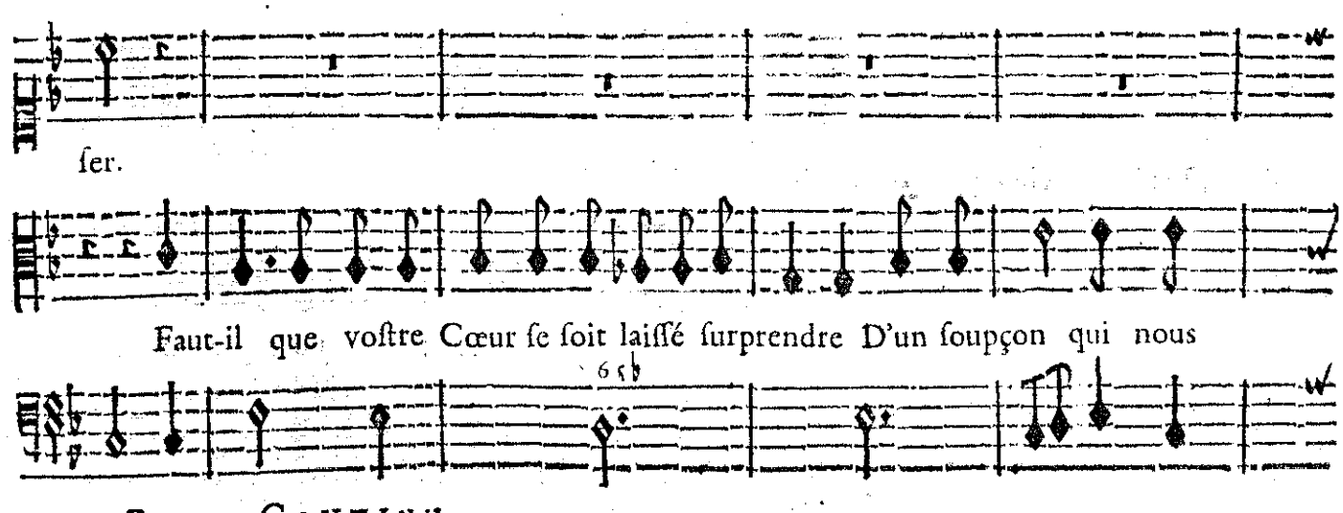
BASSE-CONTINUE.



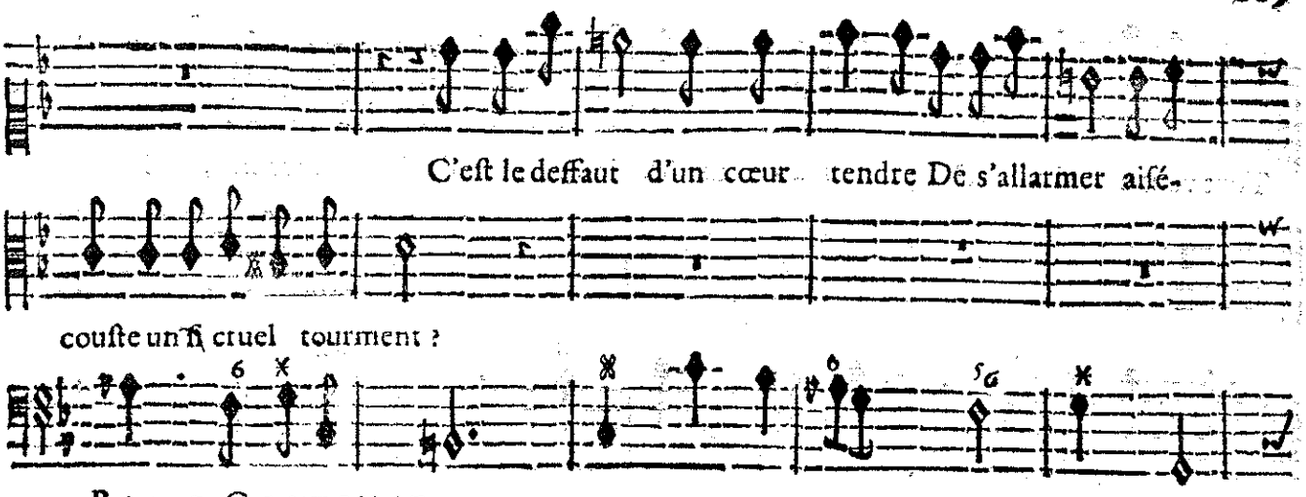
BASSE-CONTINUE.



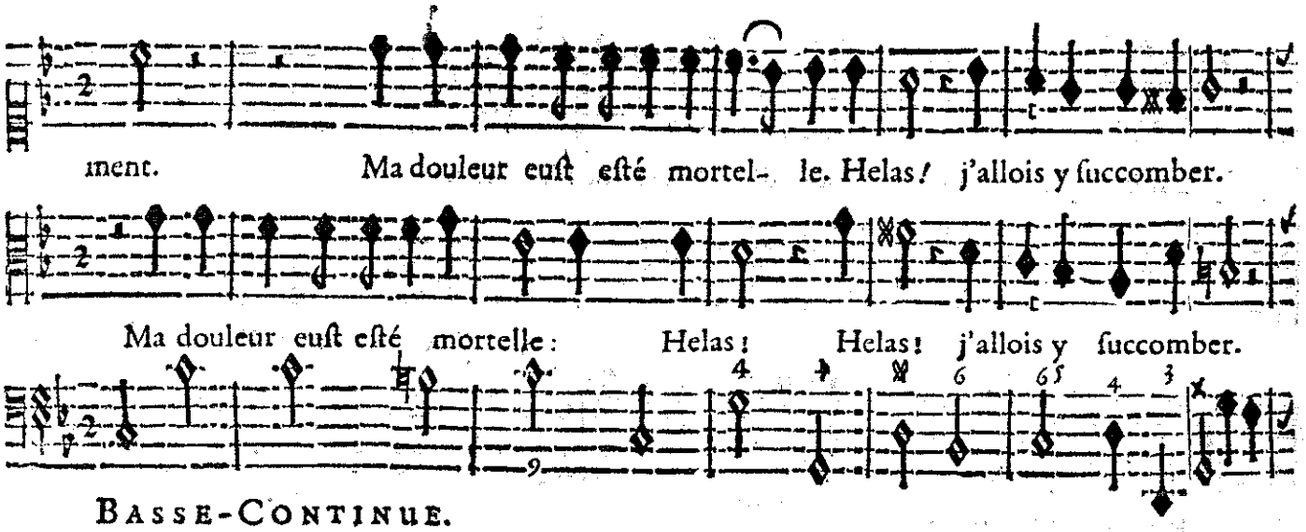
BASSE-CONTINUE.



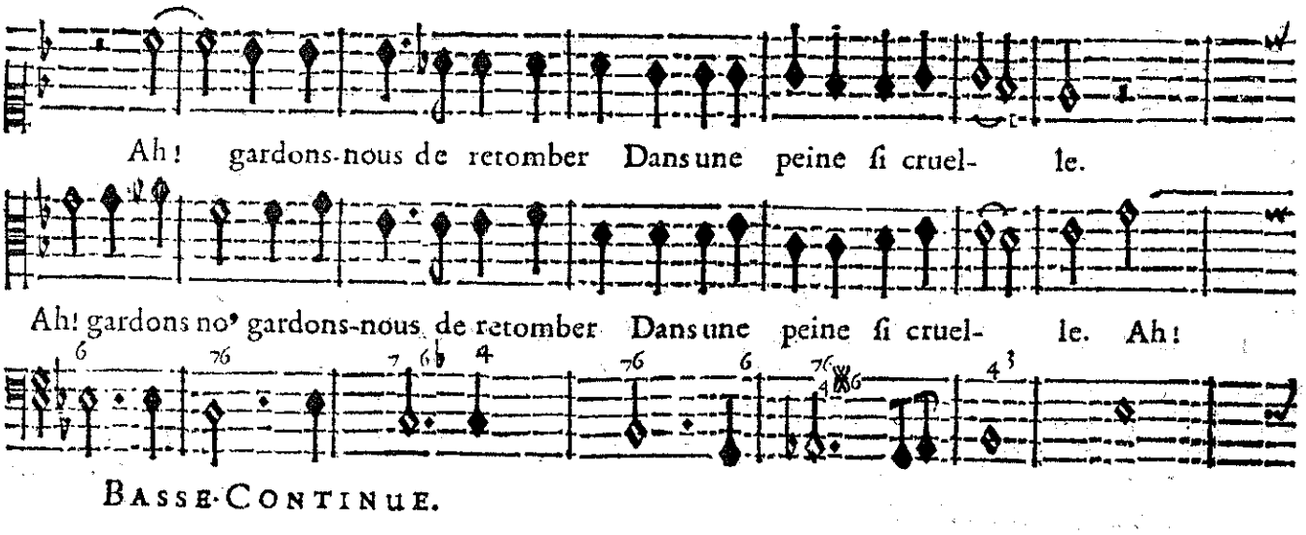
BASSE-CONTINU.



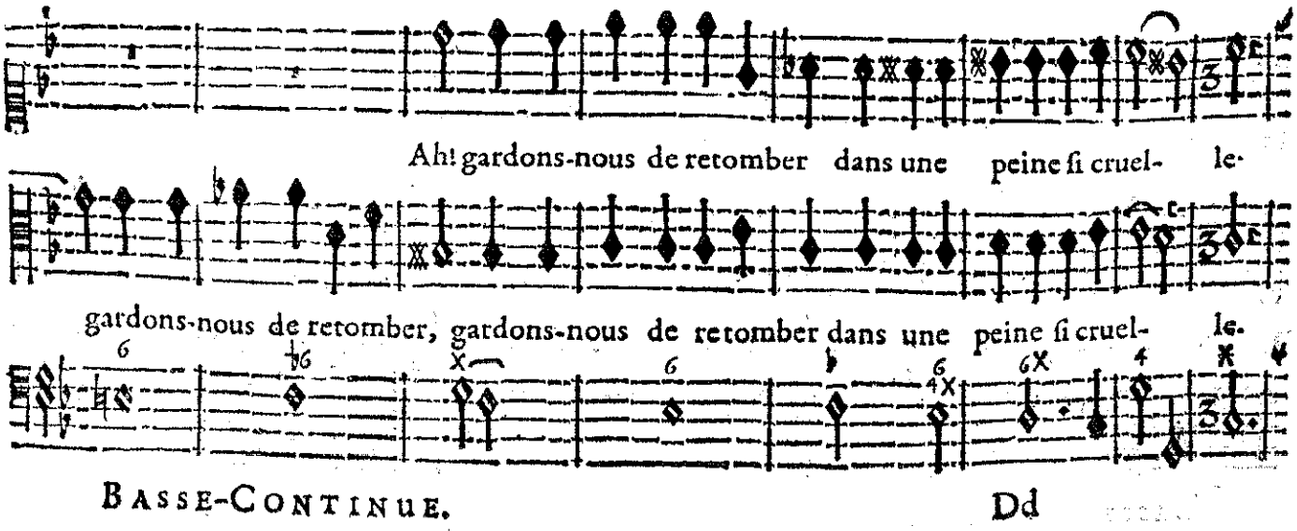
BASSE-CONTINUE.



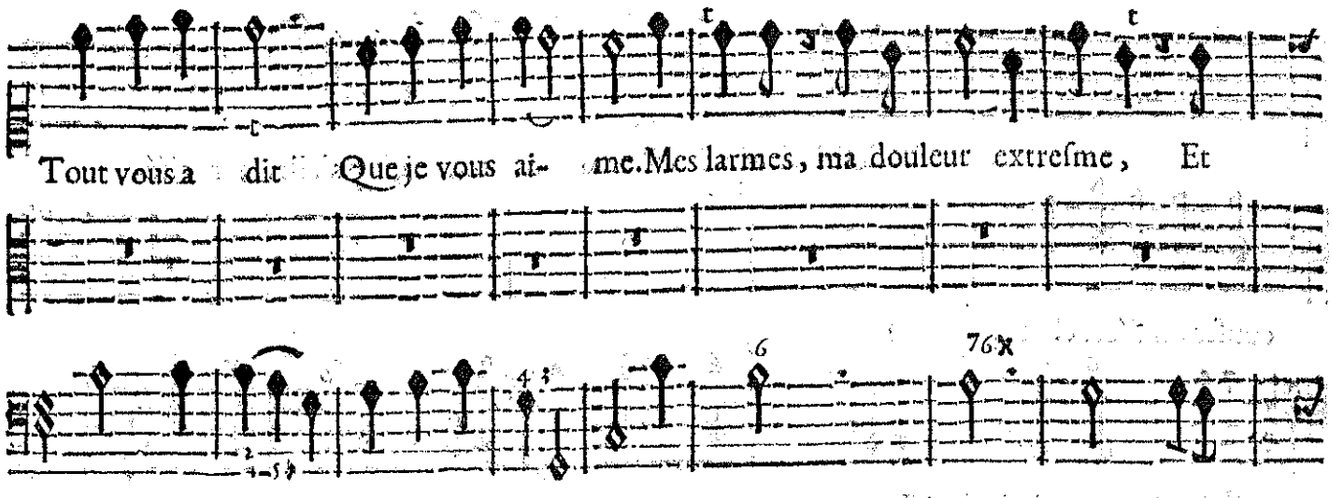
BASSE-CONTINUE.



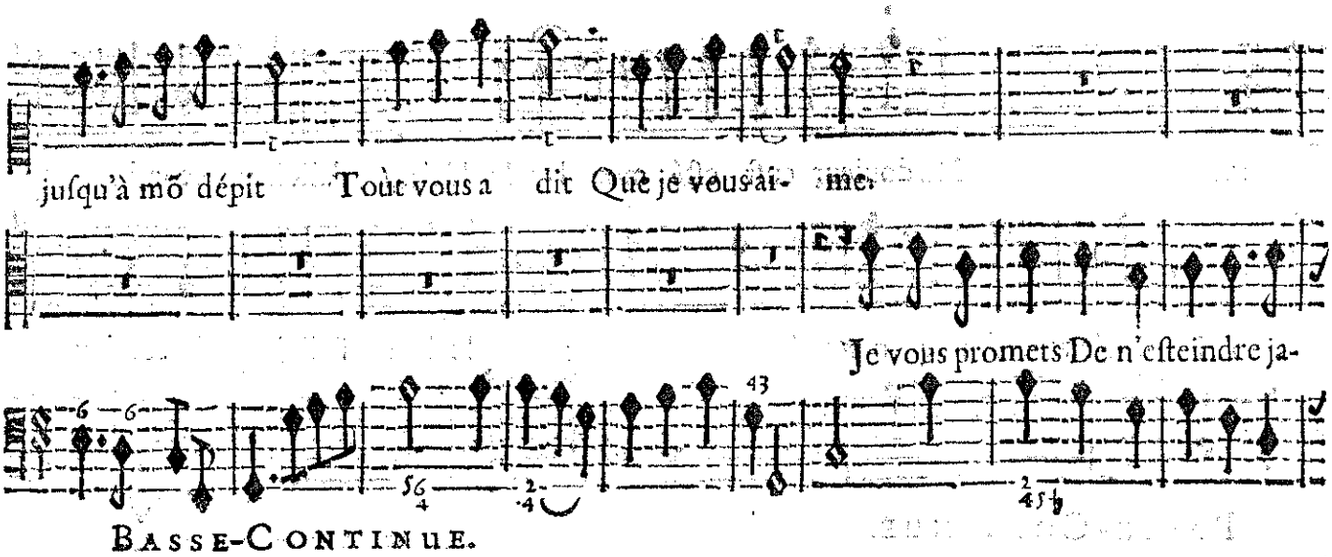
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



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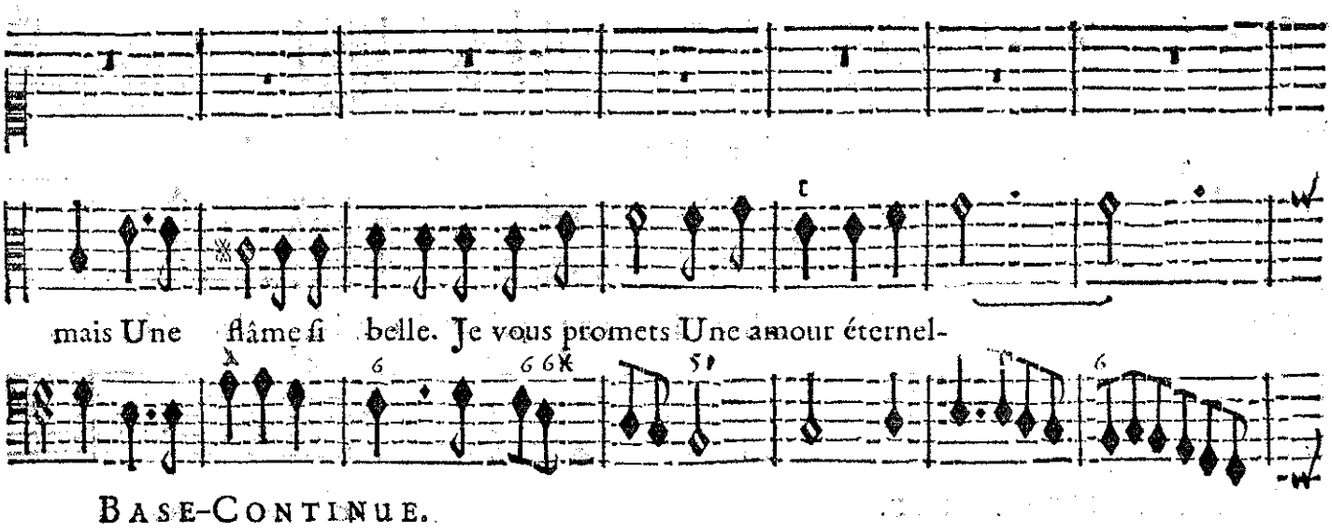

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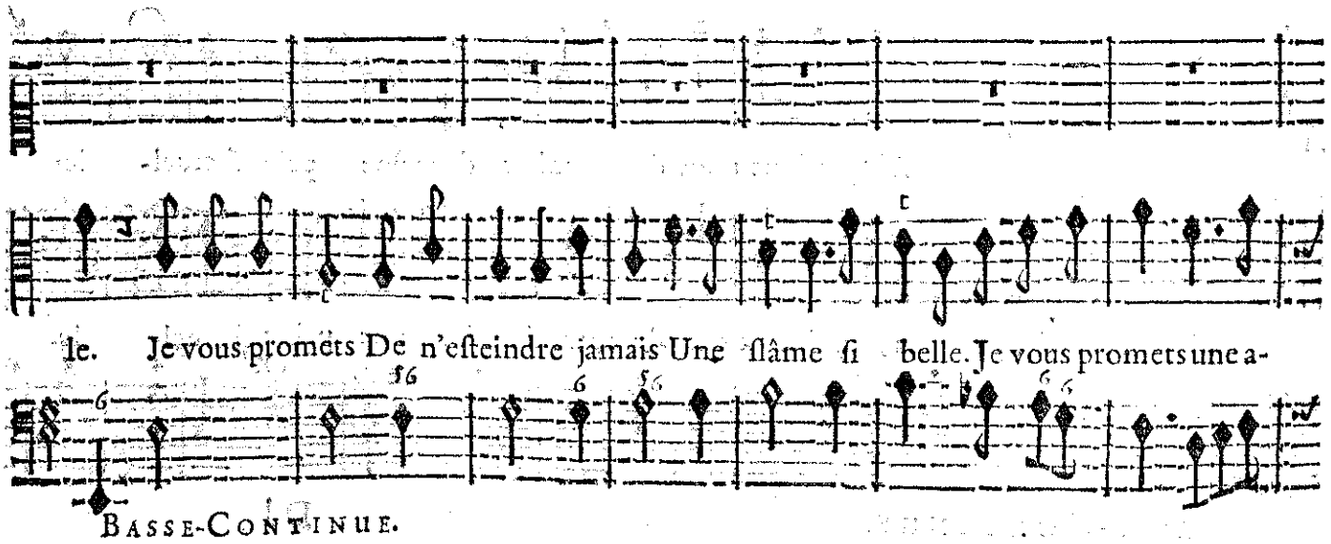

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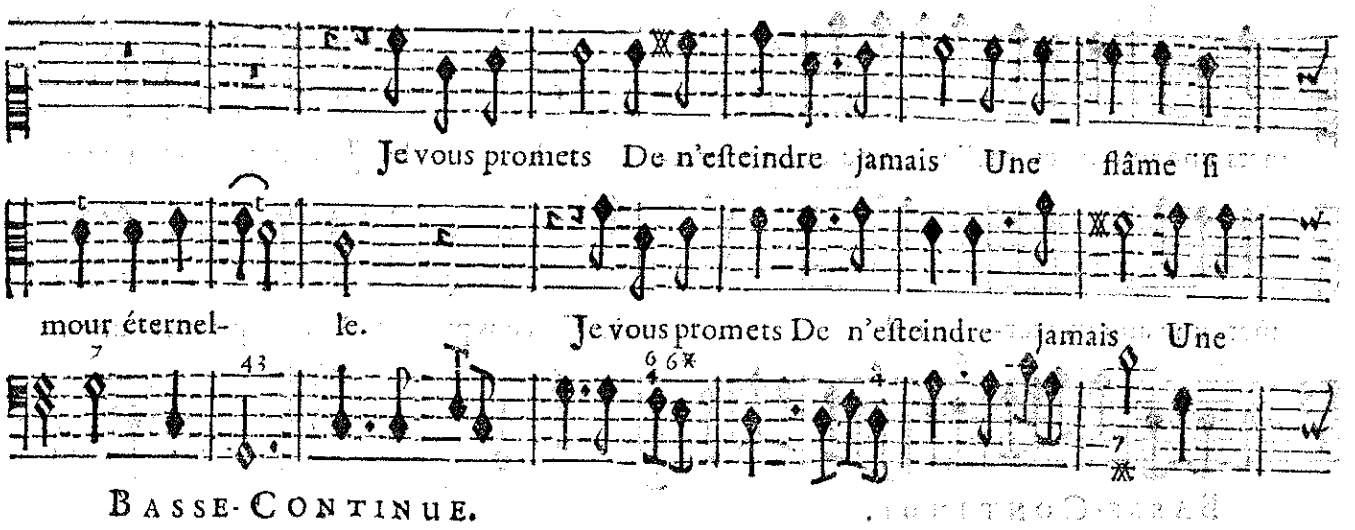

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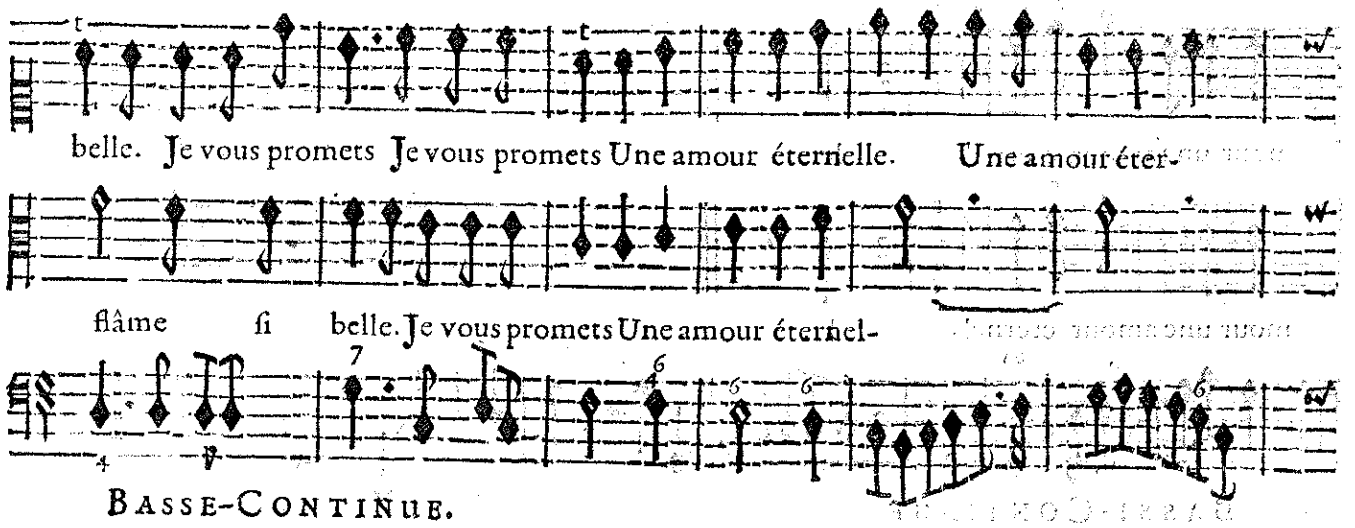

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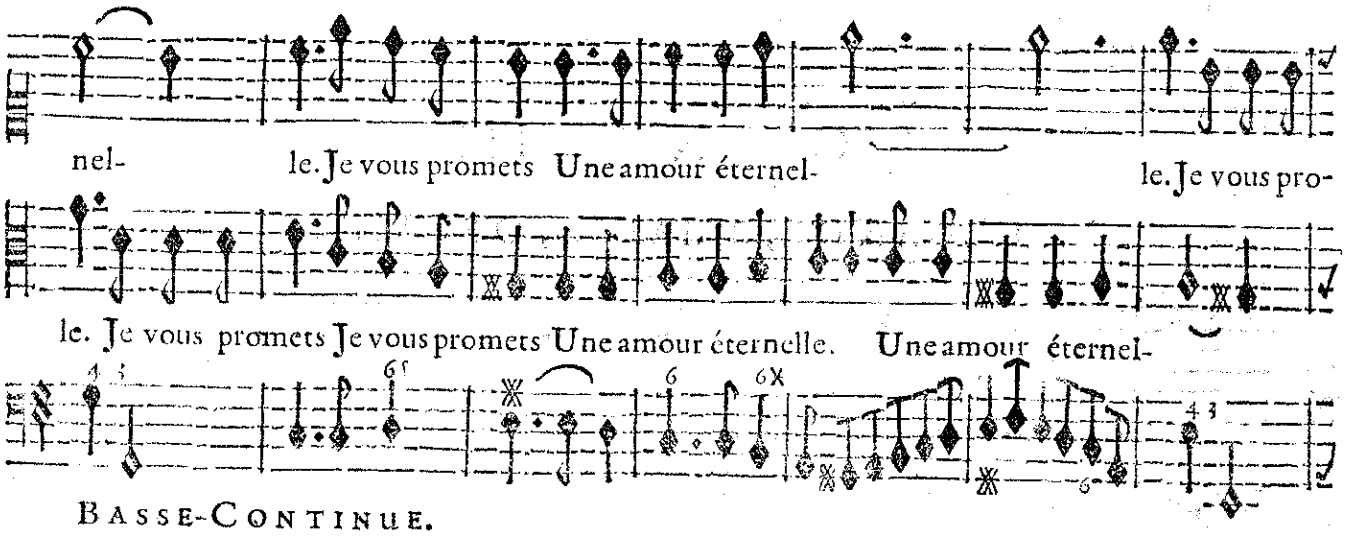

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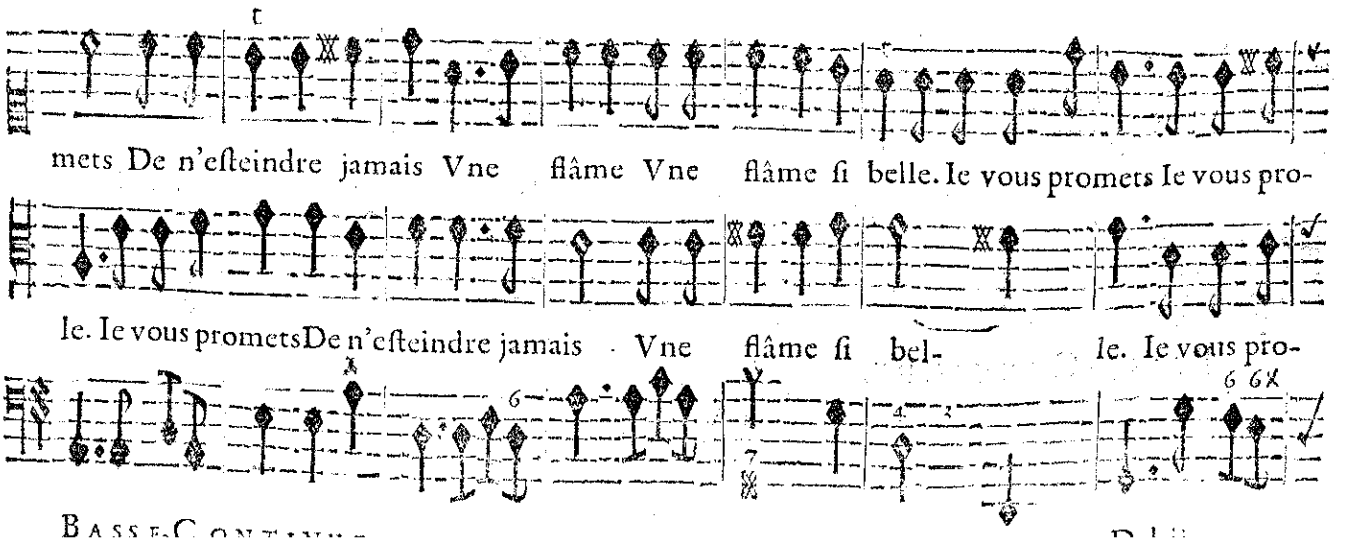

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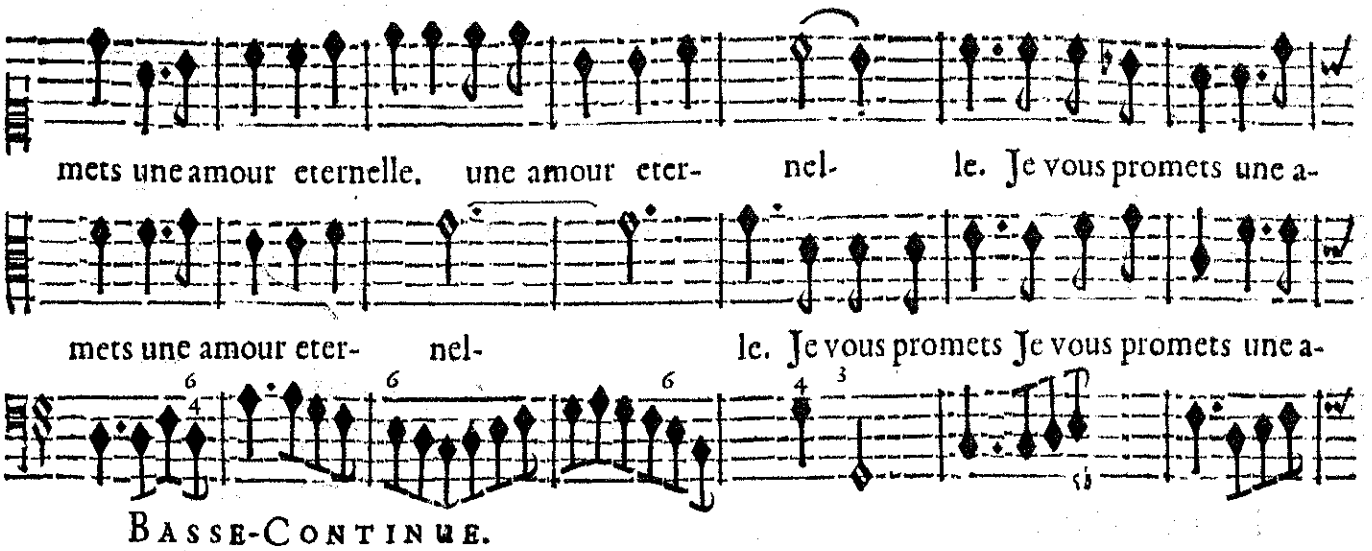
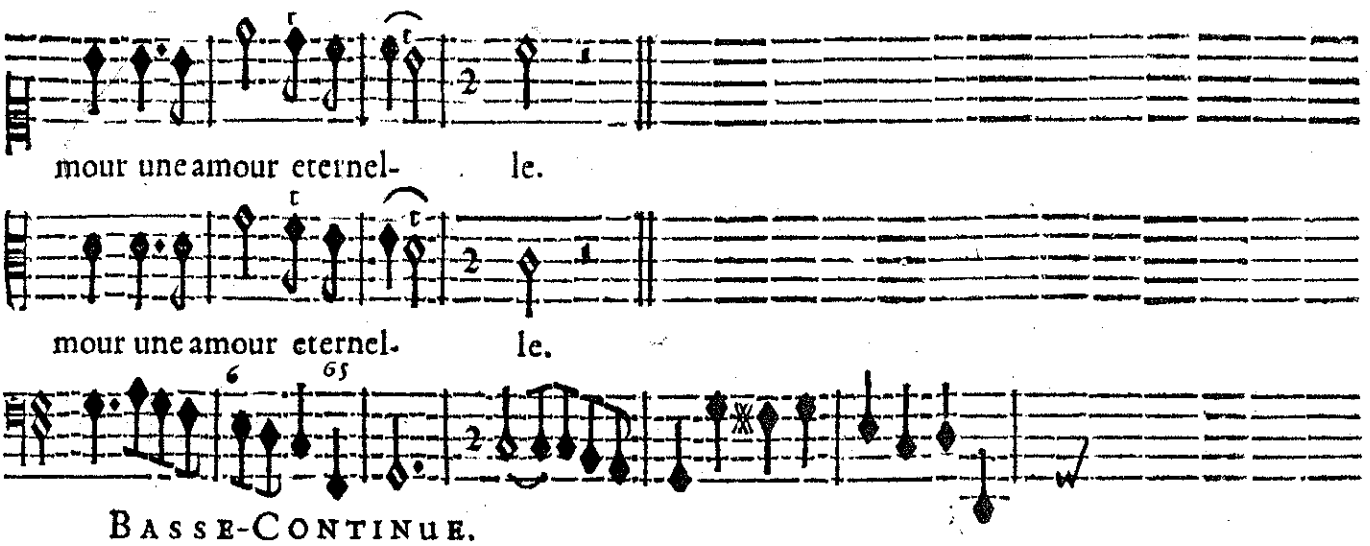
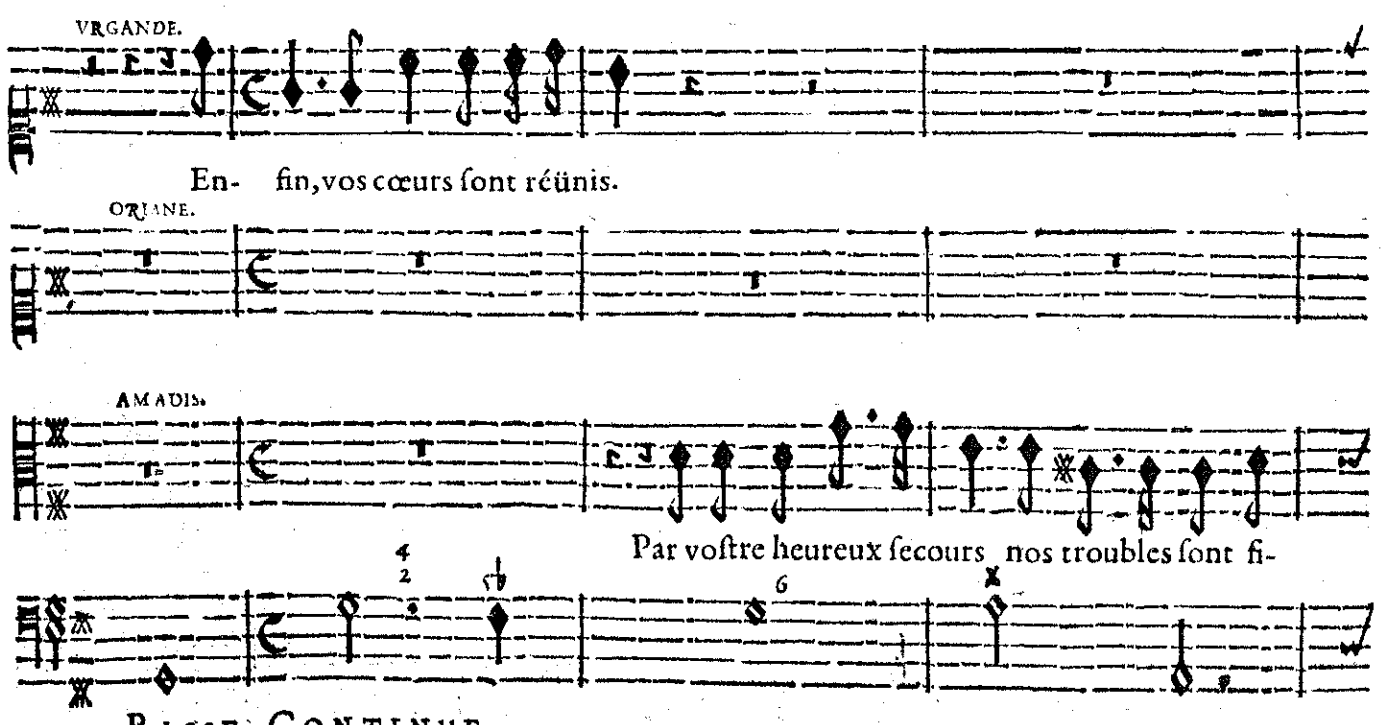
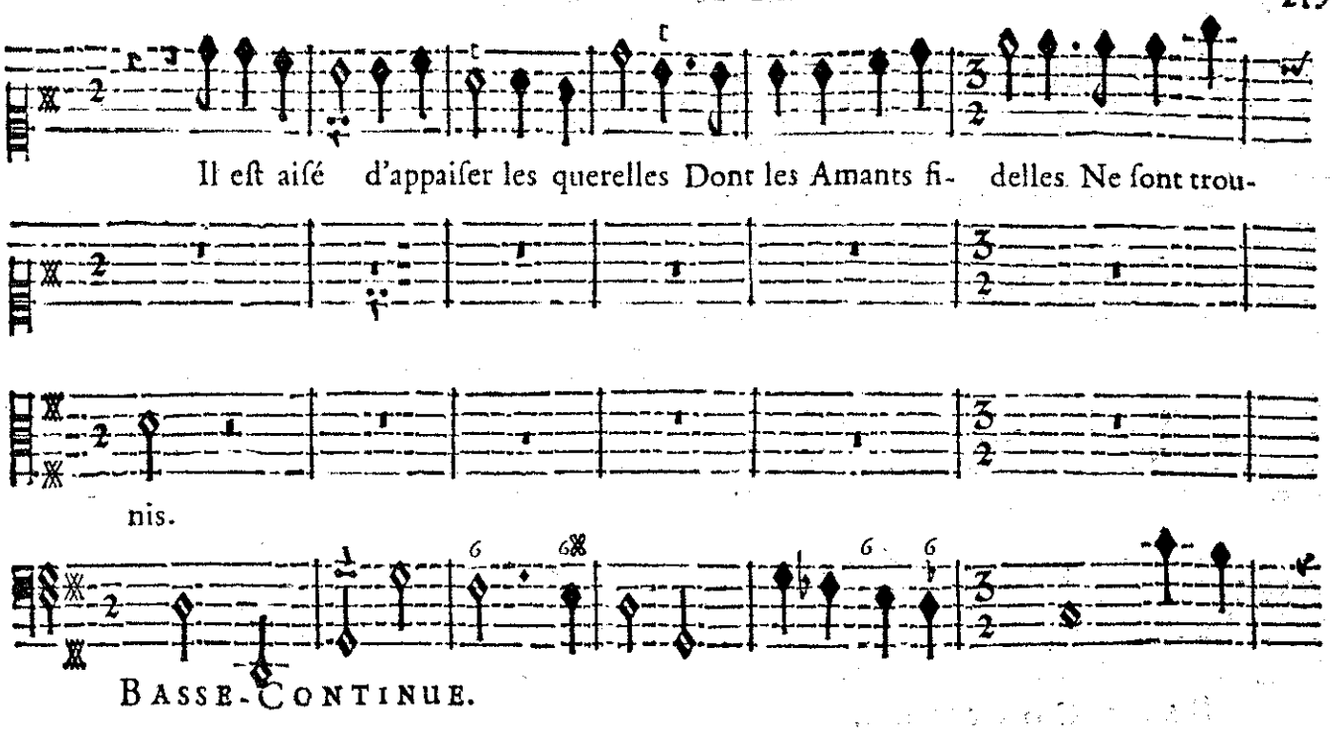


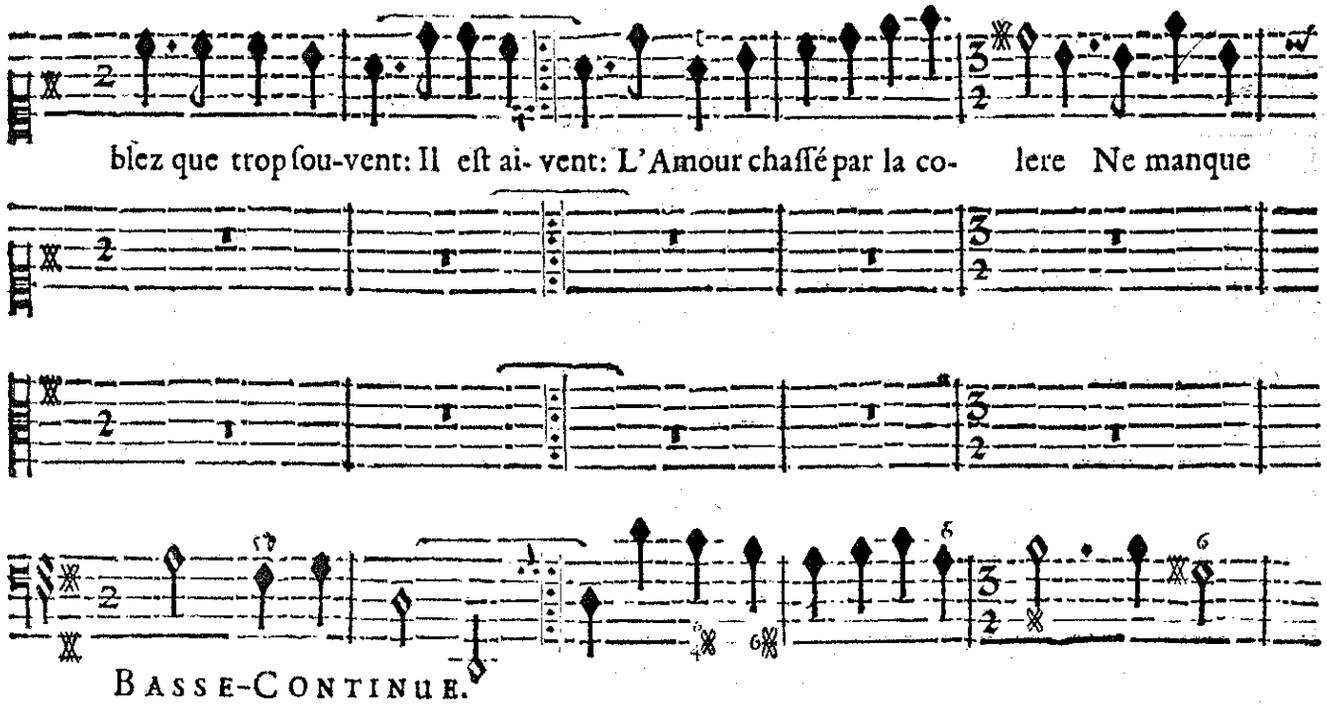


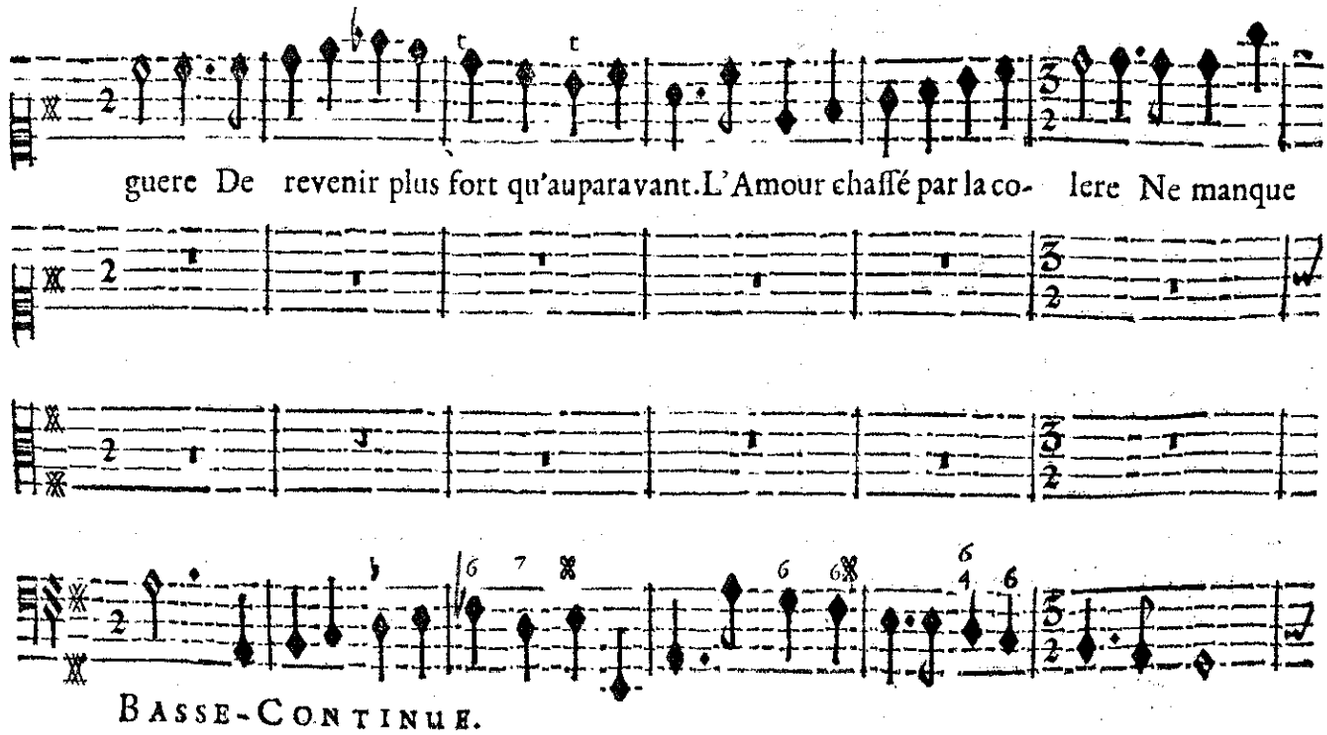
SCENE III.

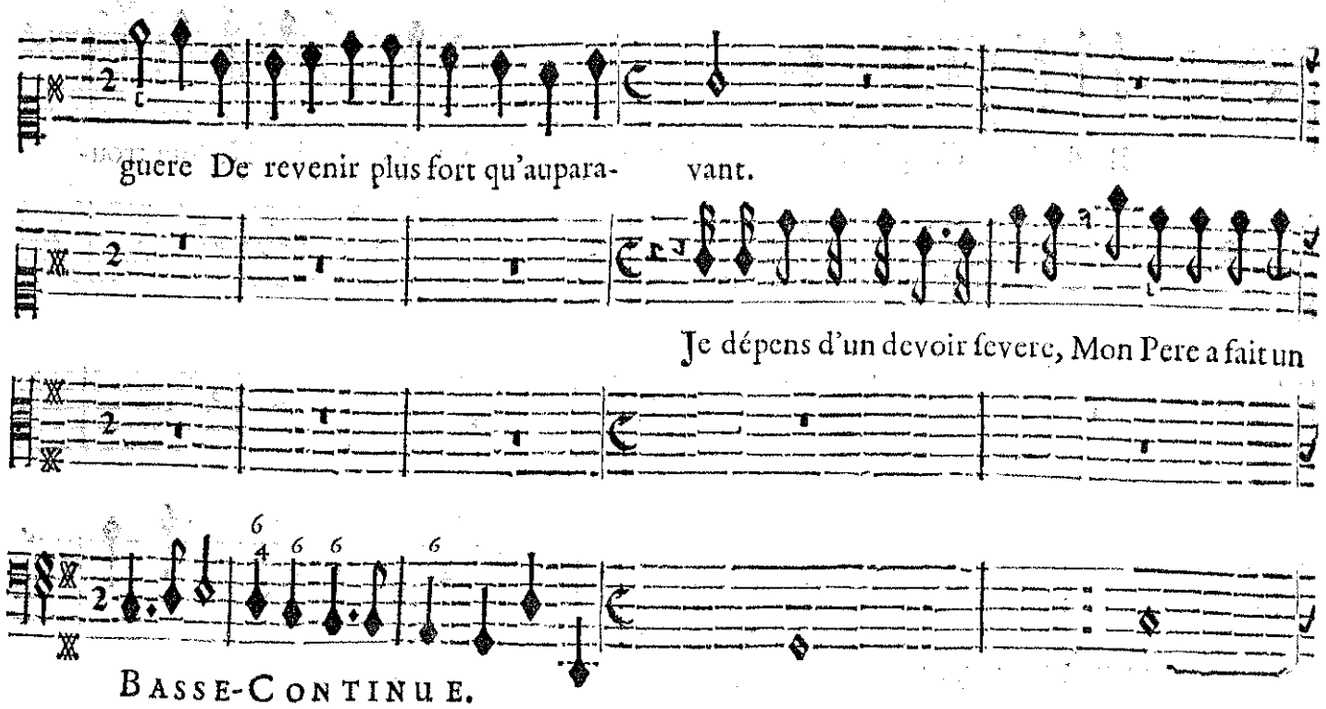
URGANDE, AMADIS, ORIANE.



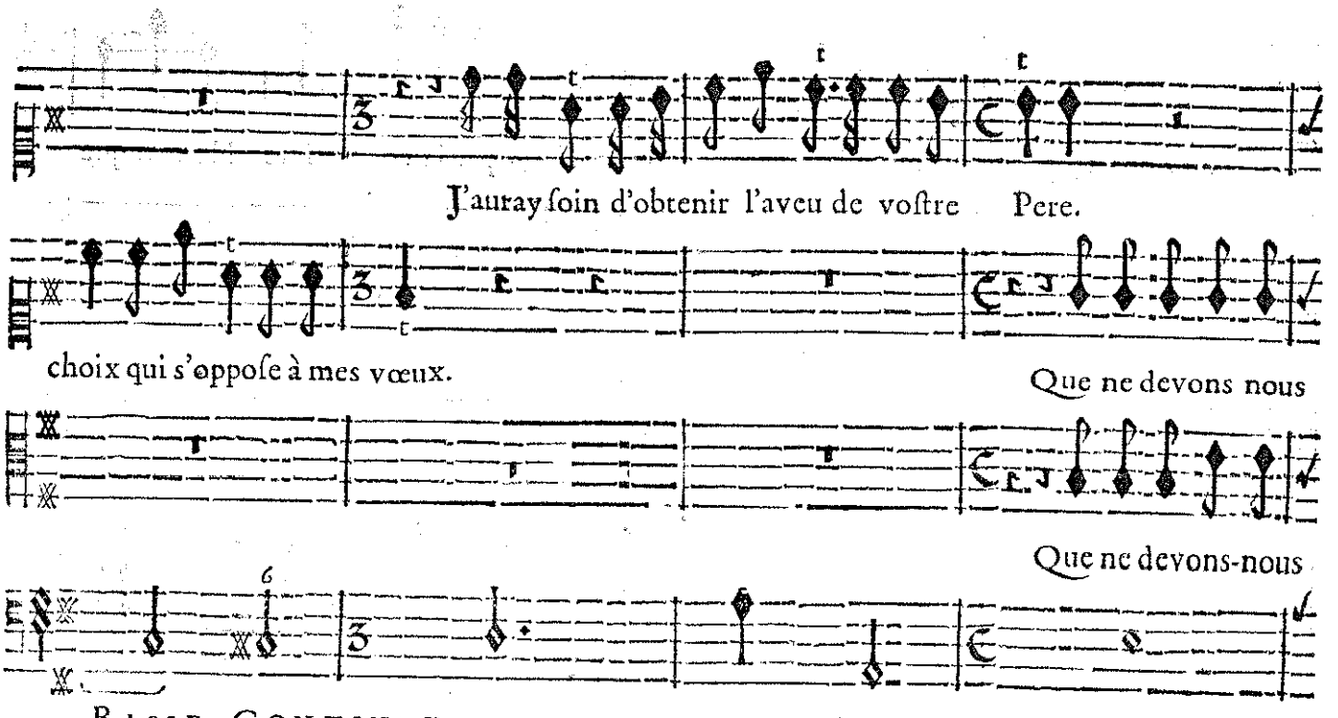

Il eſt aiſé d'appaiſer les querelles Dont les Amants fi- delles Ne ſont trou-
nis.
BASSE-CONTINUE.


blez que trop ſou-vent: Il eſt ai- vent: L'Amour chaſſé par la co- lere Ne manque
BASSE-CONTINUE.

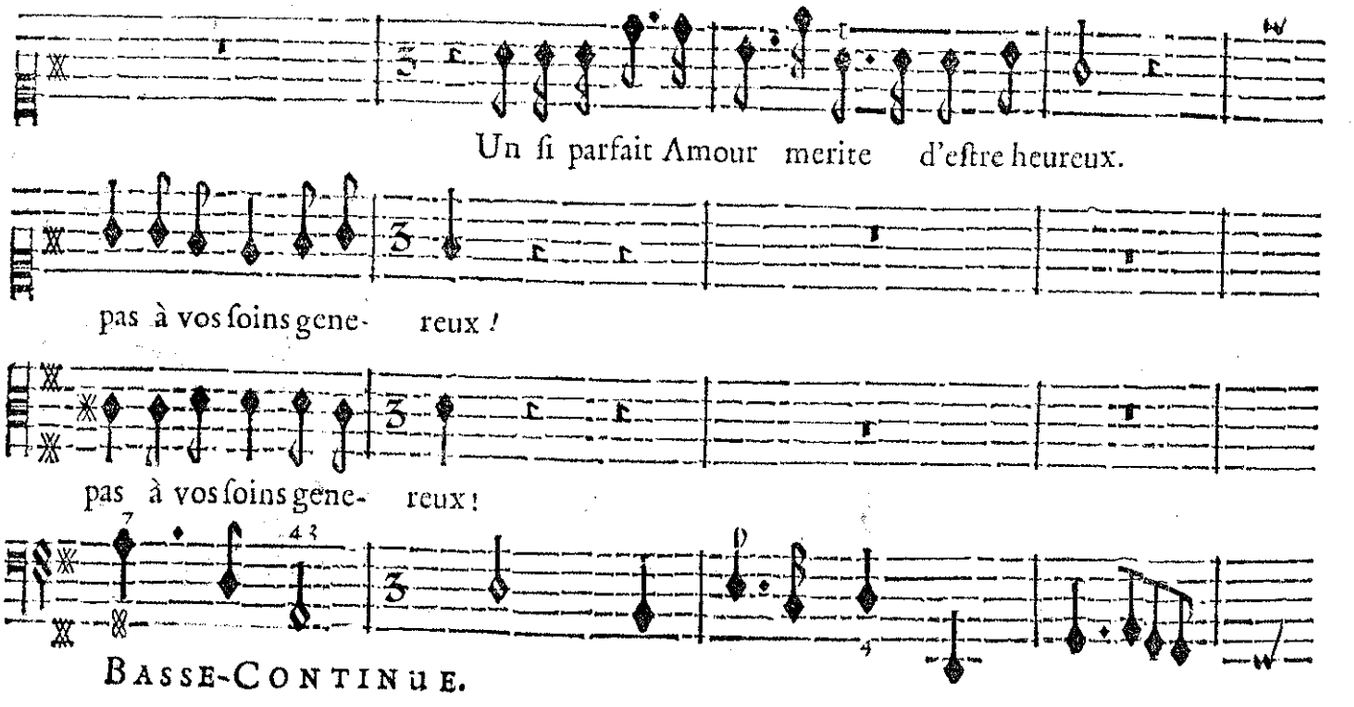

guere De revenir plus fort qu'auparavant. L'Amour chaſſé par la co- lere Ne manque
BASSE-CONTINUE.



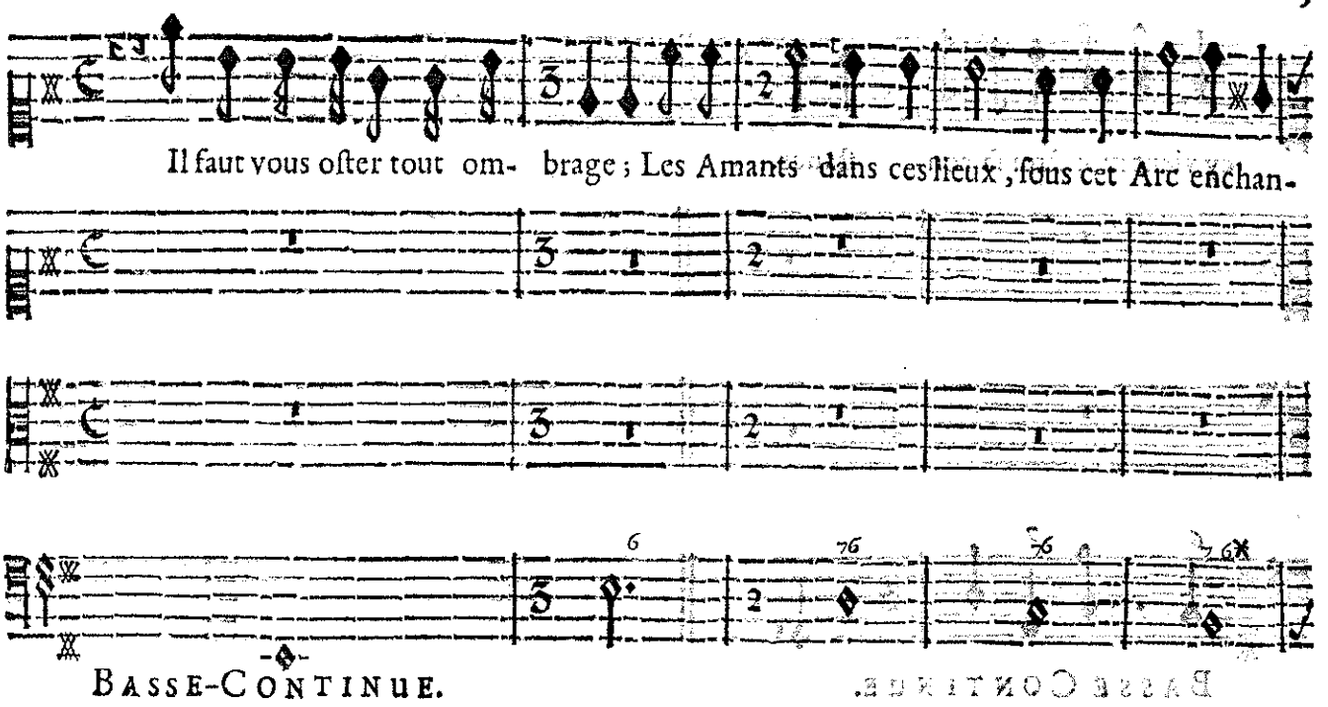
BASSE-CONTINUE.

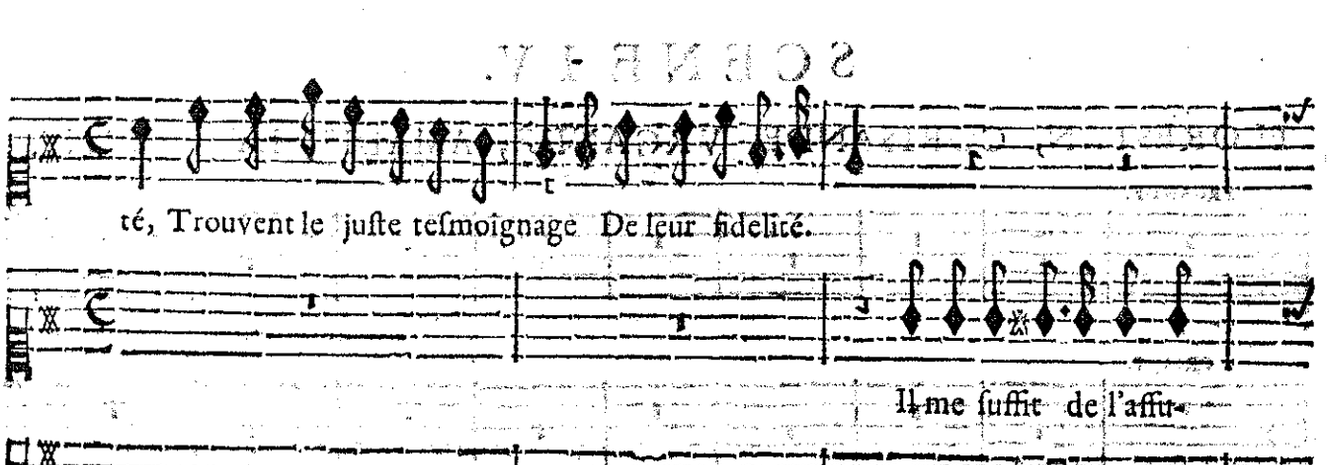


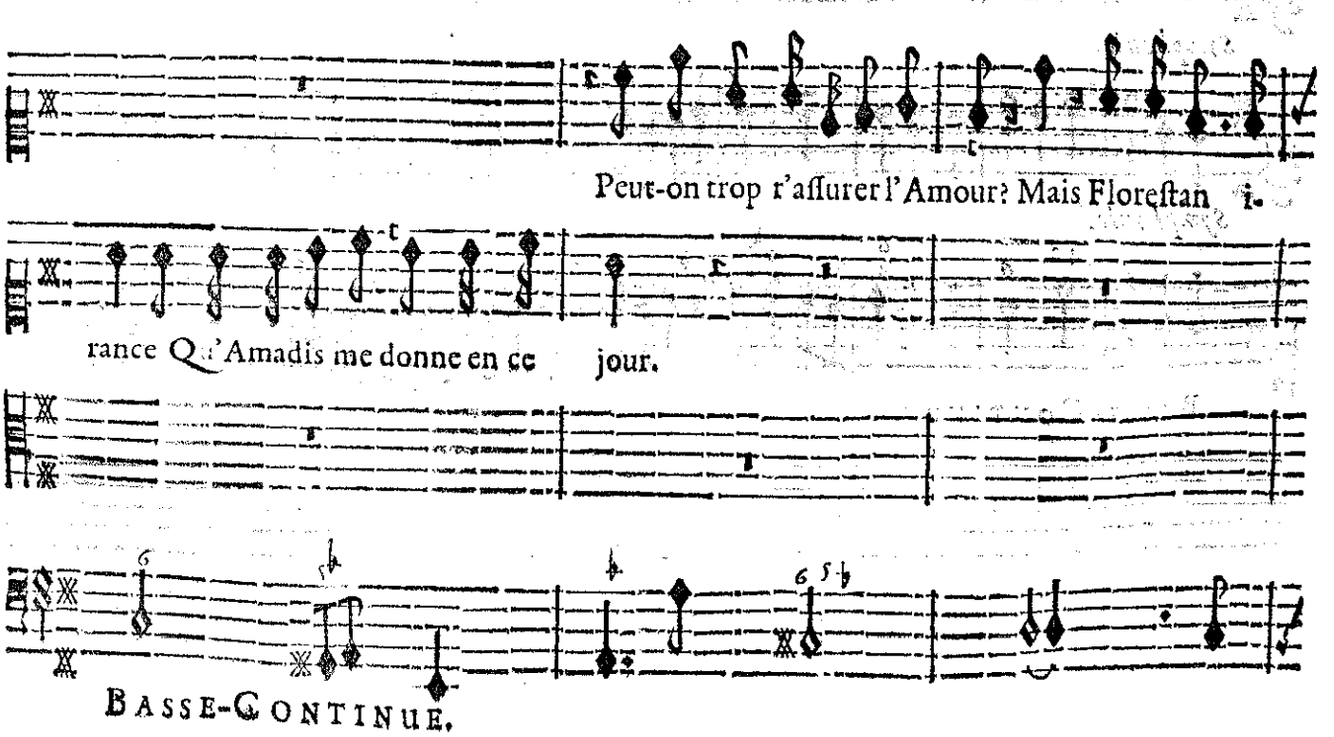
BASSE-CONTINUE.

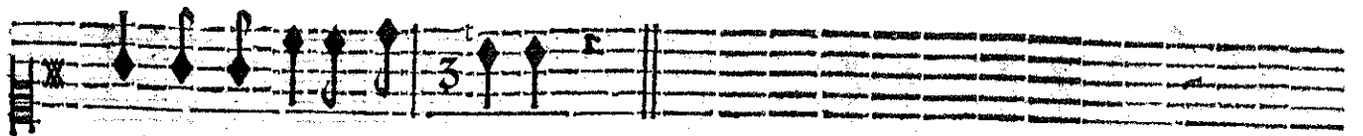


BASSE-CONTINUE.

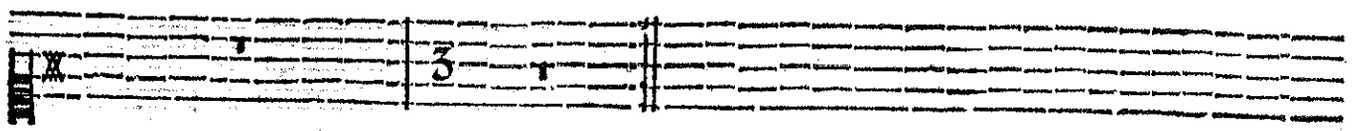

Il faut vous oſter tout om- brage ; Les Amants dans ces lieux, ſous cet Arc enchan-
Basse-Continue.

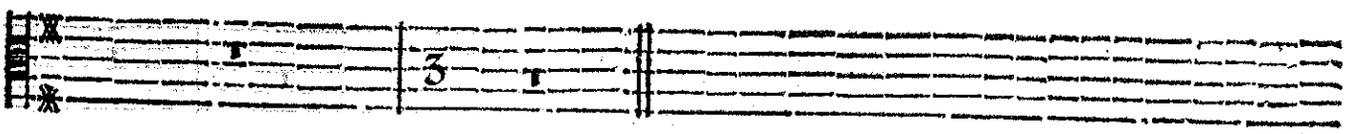

té, Trouvent le juſte teſmoignage De leur fidelité.
Il me ſuffit de l'aſſu-
Basse-Continue.

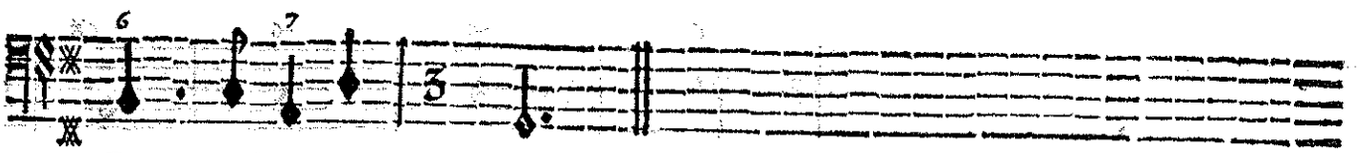

Peut-on trop r'aſſurer l'Amour? Mais Floreſtan i-
rance Qu'Amadis me donne en ce jour.
Basse-Continue.



cy vient monſtrer ſa con- ſtance.





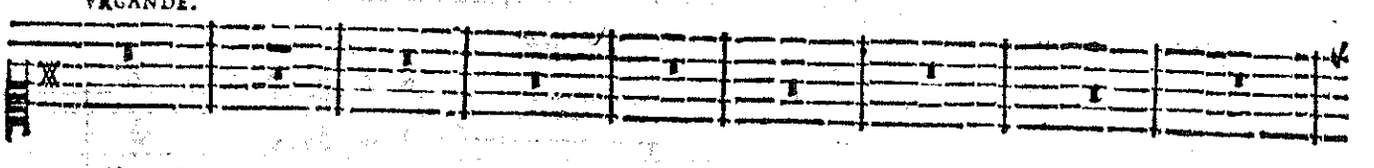


BASSE CONTINUE.

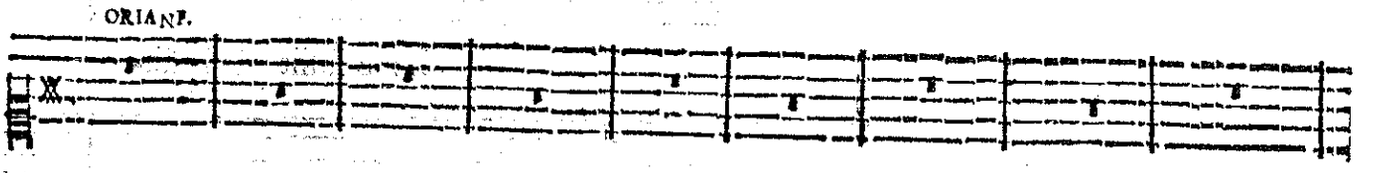
SCENE IV.

FLORESTAN, CORISANDE, VRGANDE, AMADIS, ET ORIANE.

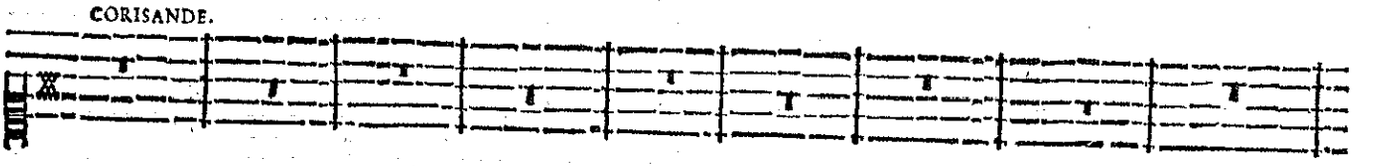
VRGANDE.

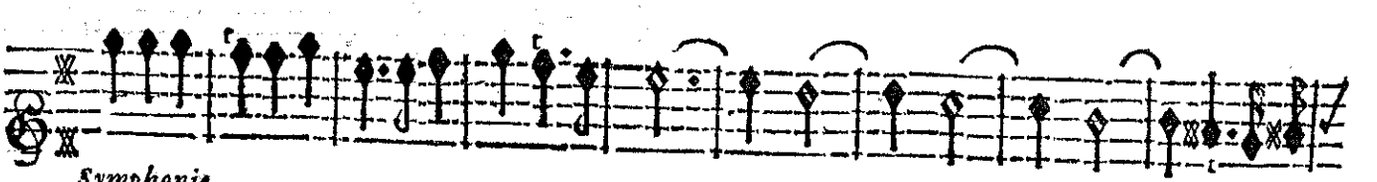


ORIANE.

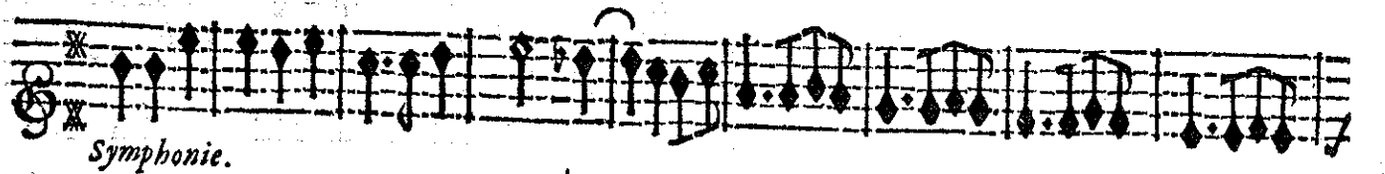


CORISANDE.

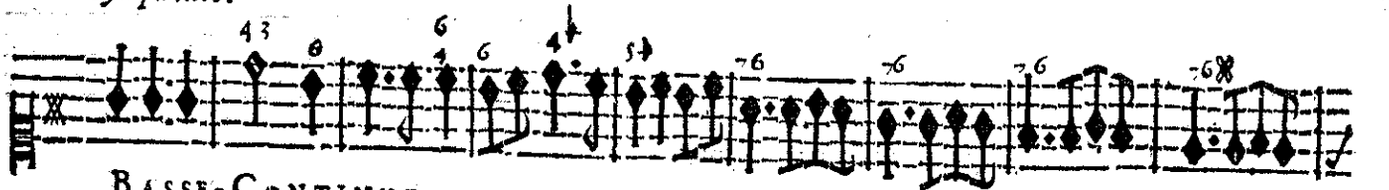




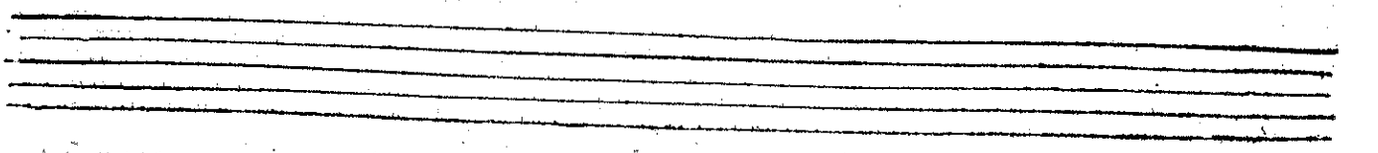
Symphonie.

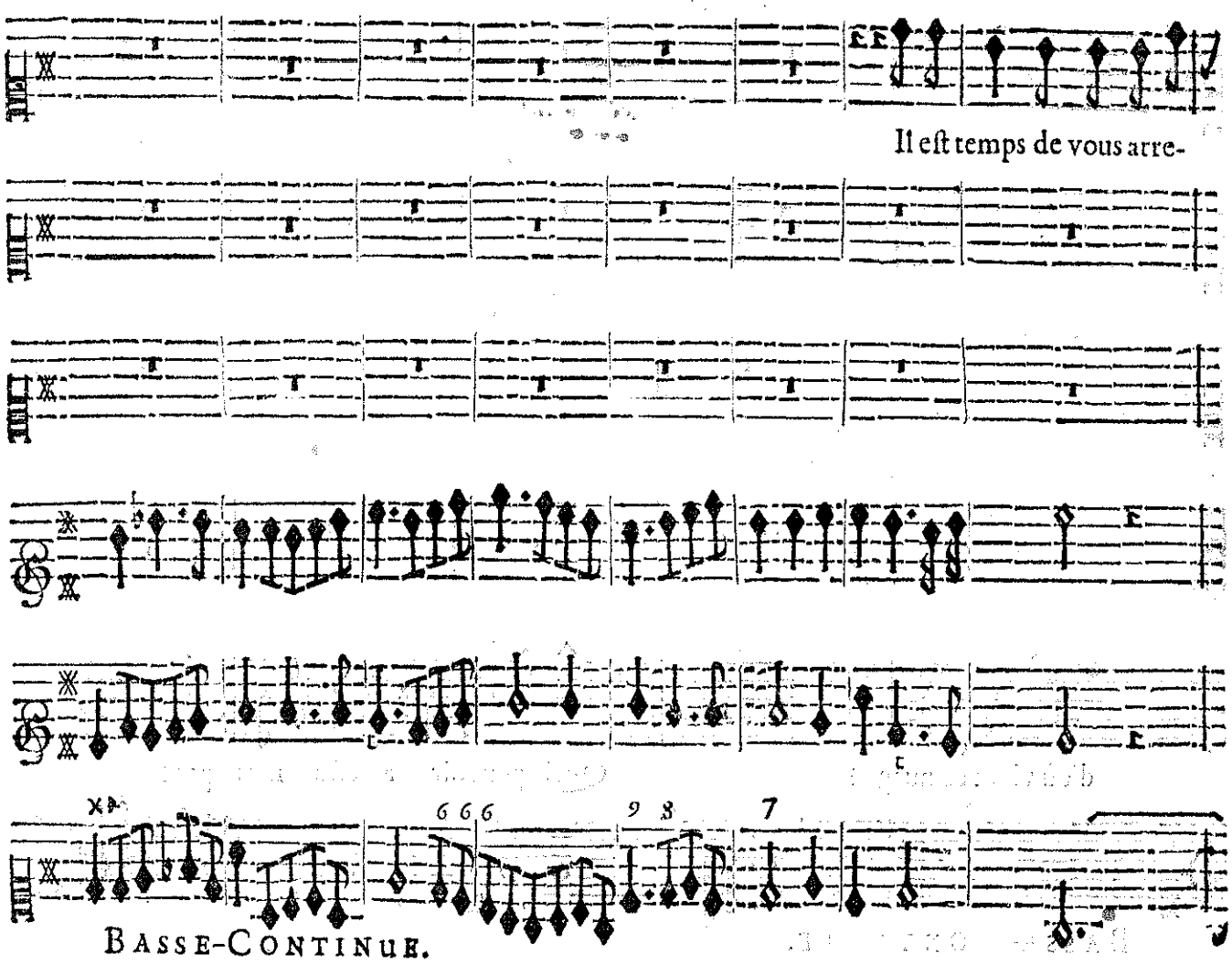


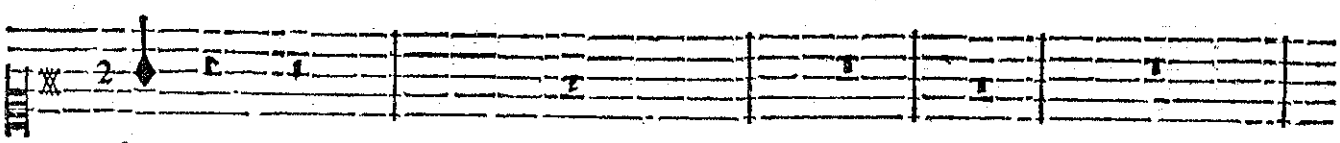
Symphonie.

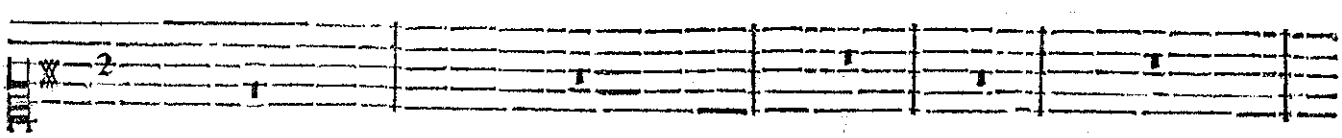


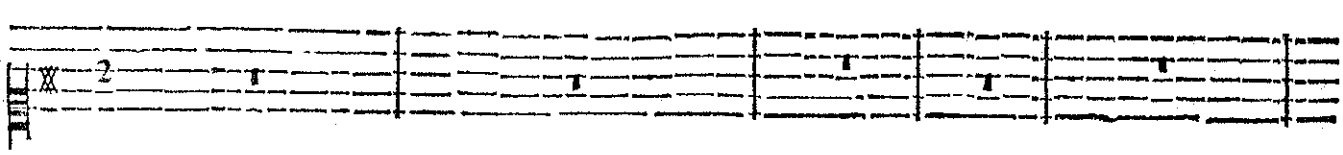
BASSE-CONTINUE.

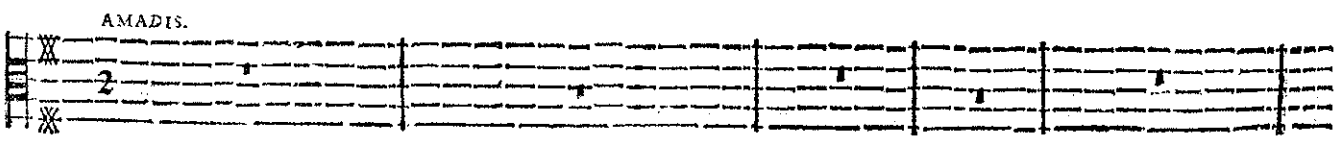


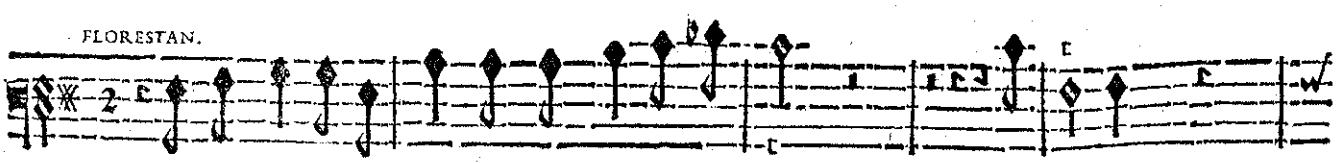

Il eſt temps de vous arre-
BASSE-CONTINUE.

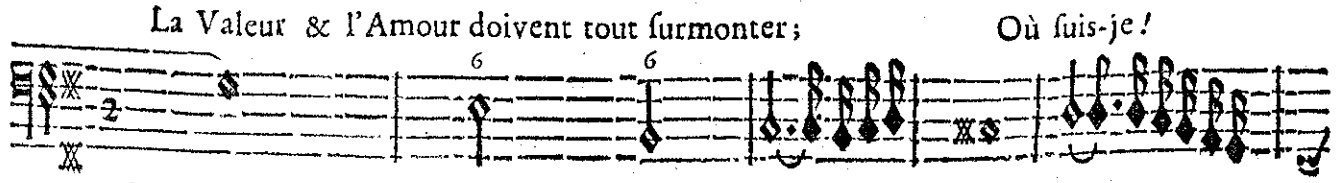

ſter.

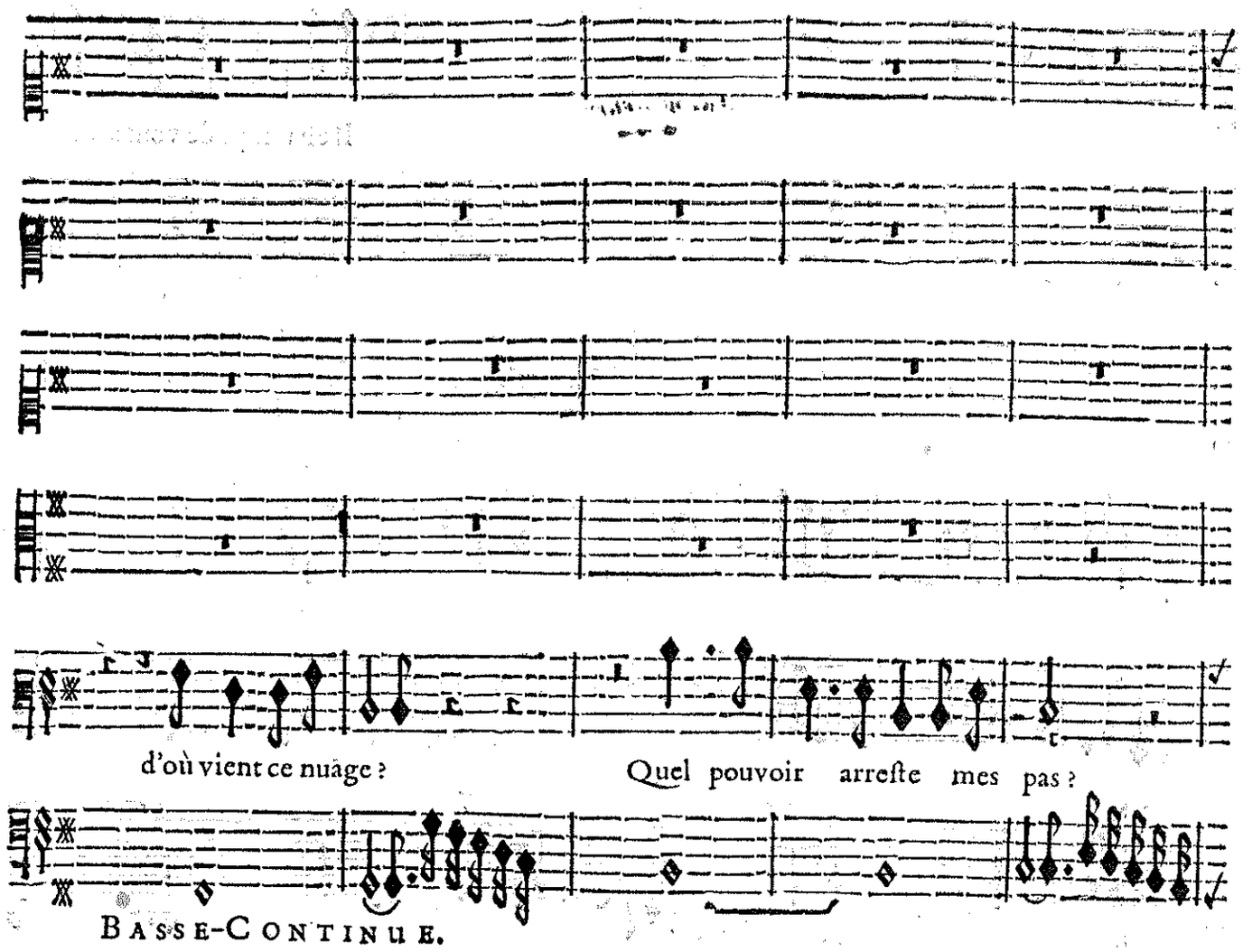


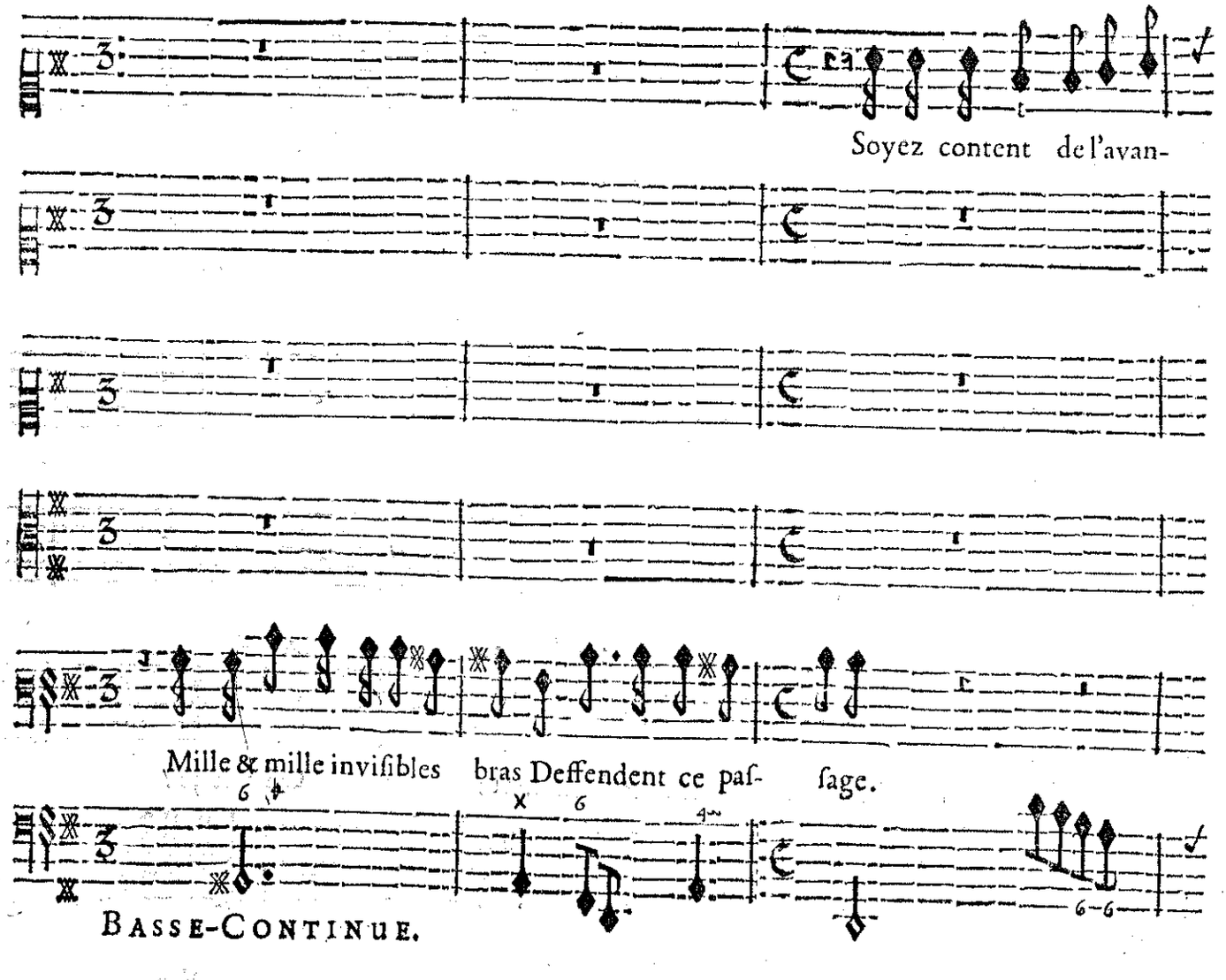


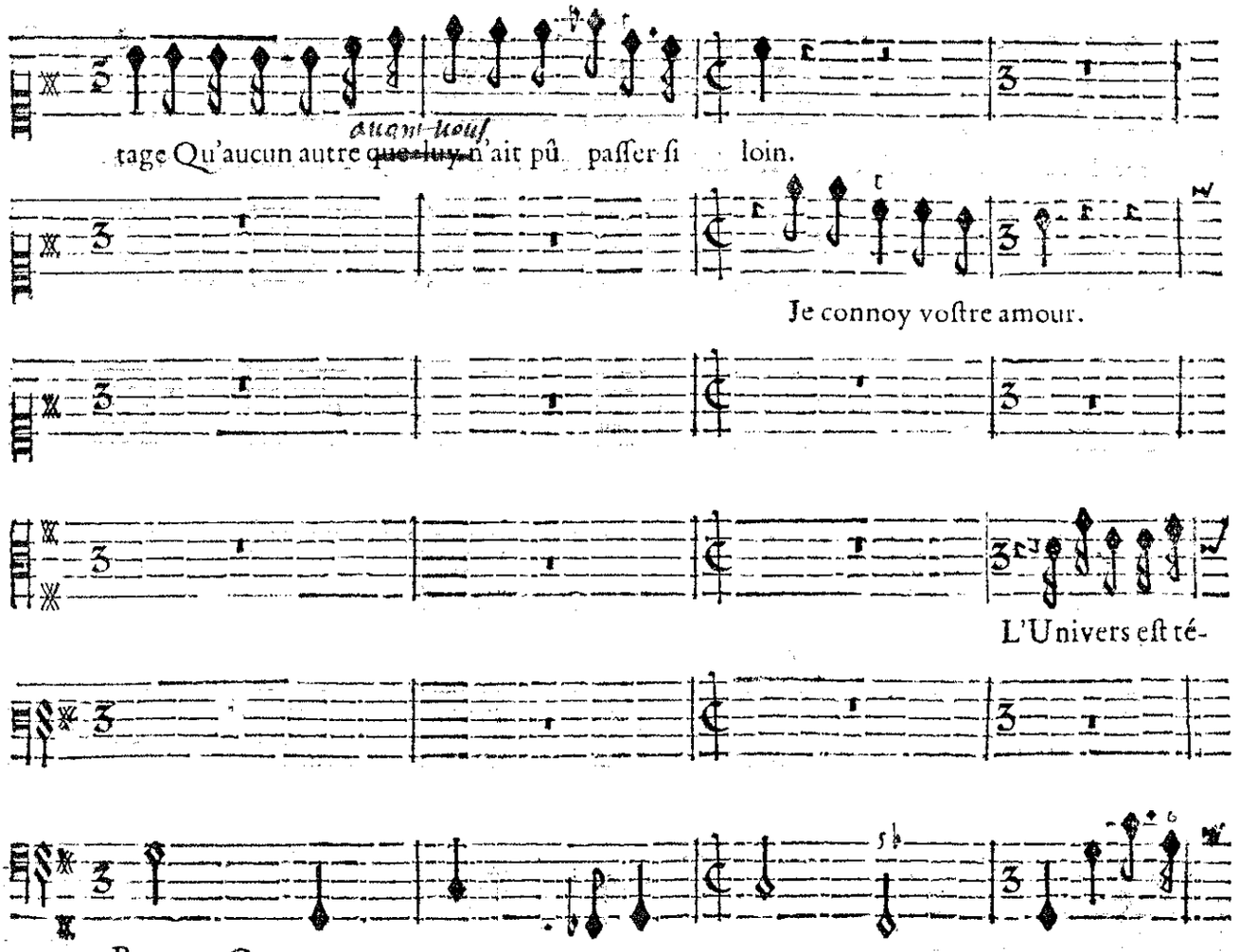

AMADIS.

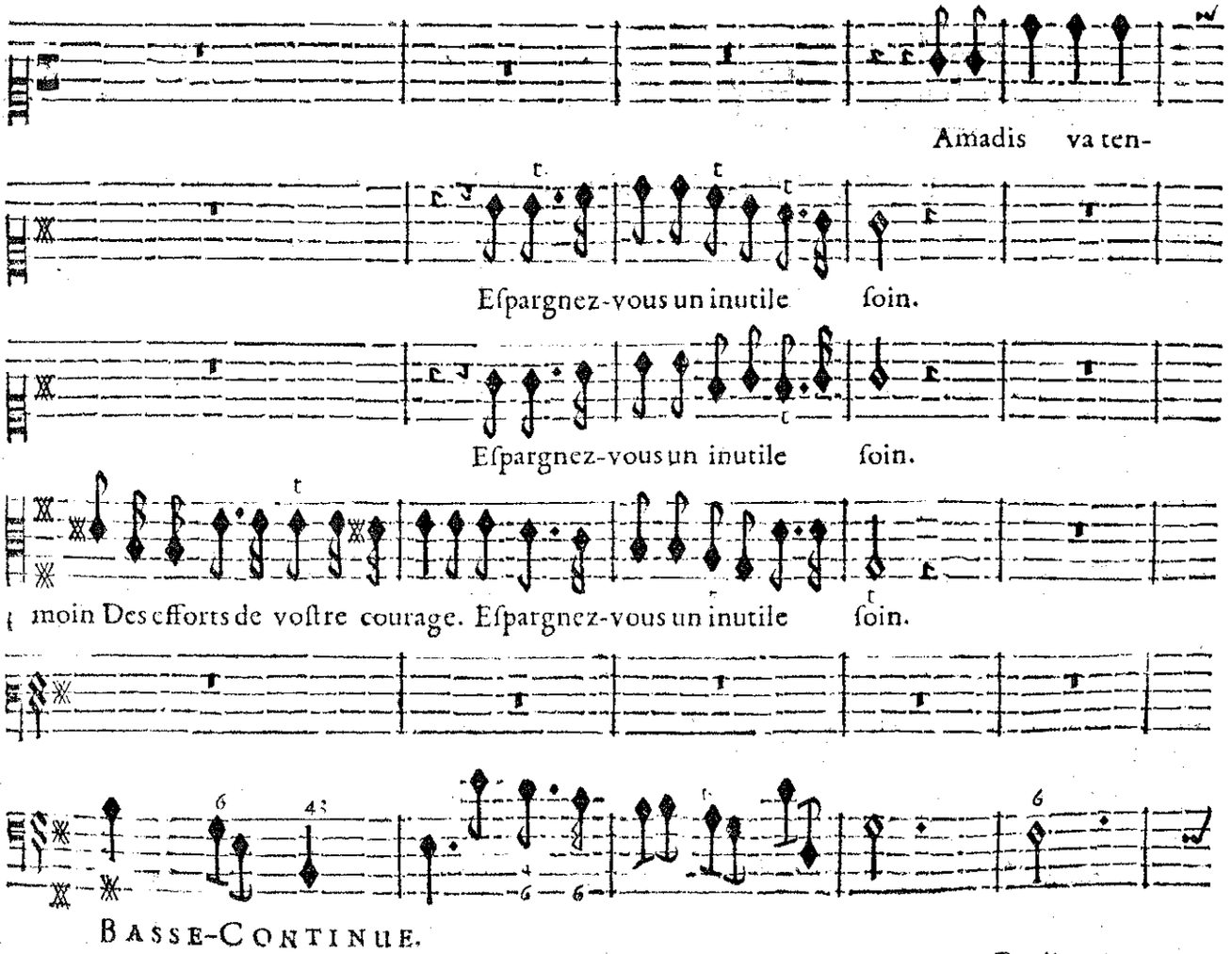

FLORESTAN.
La Valeur & l'Amour doivent tout ſurmonter;
Où ſuis-je!

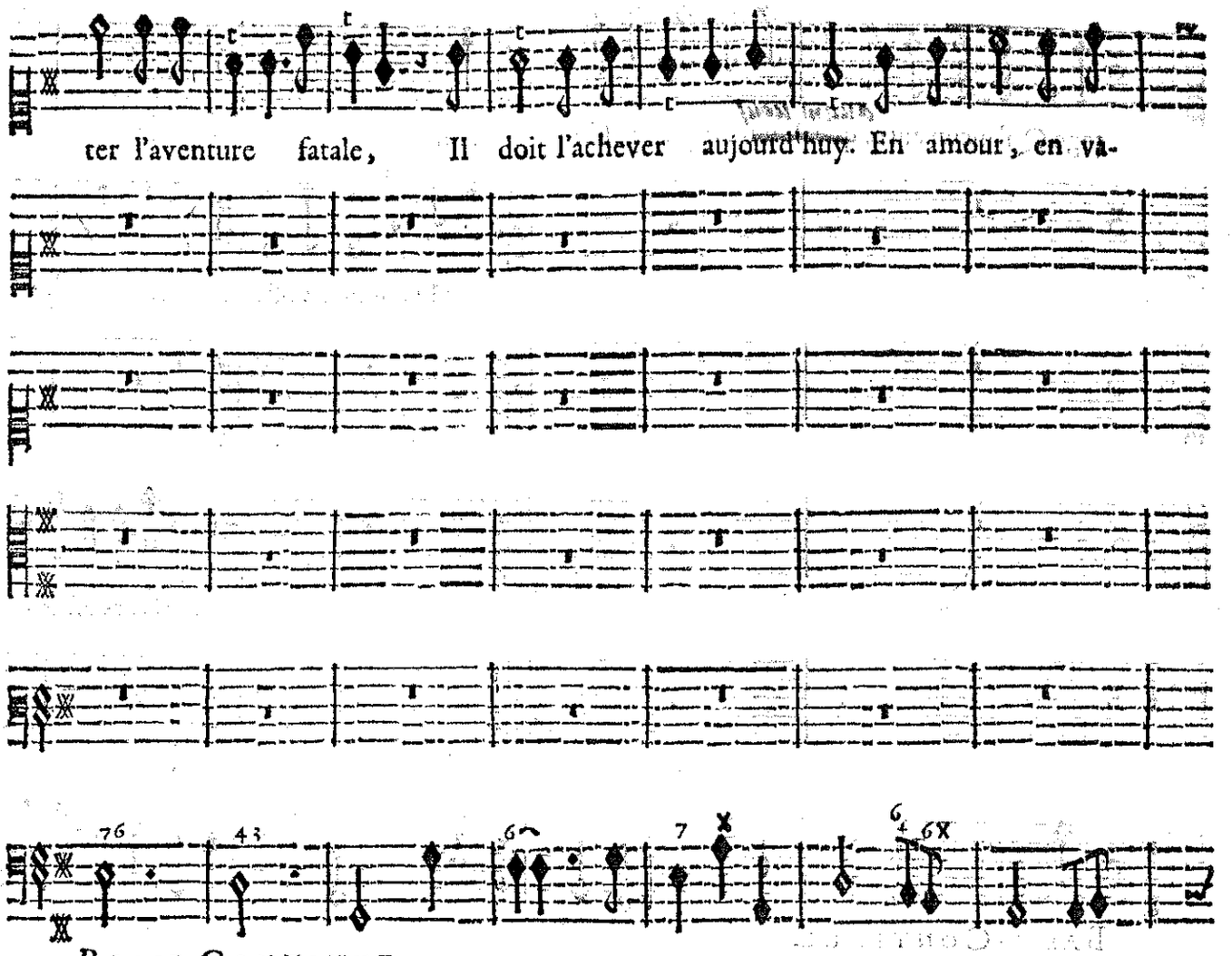

BASSE-CONTINUE.


d'où vient ce nuage ?
Quel pouvoir arreſte mes pas ?
BASSE-CONTINUE.


Soyez content de l'avan-
Mille & mille inviſibles bras Deffendent ce paſ- ſage.
BASSE-CONTINUE.

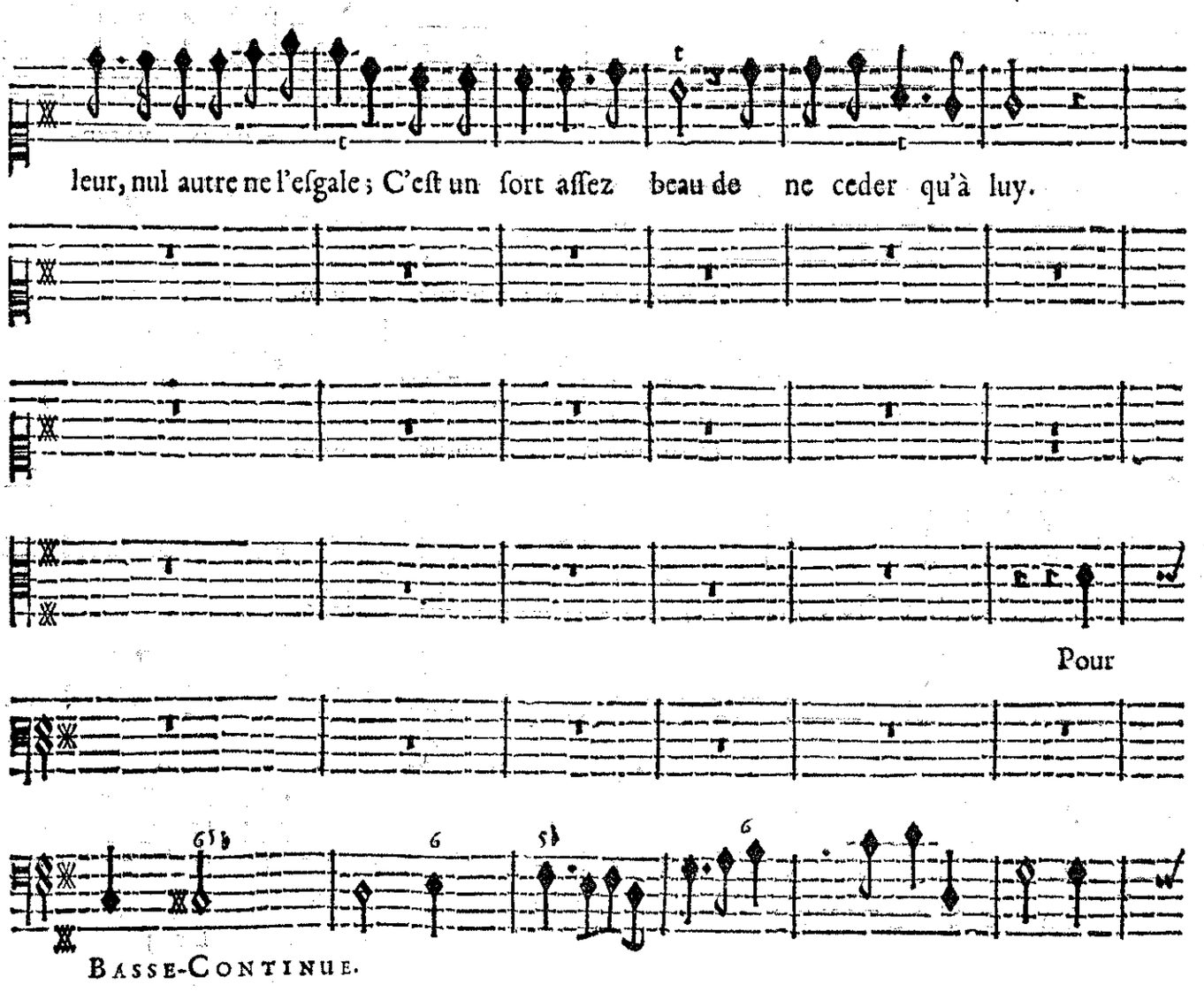

tage Qu'aucun autre ~~que-luy~~ aucun-nous n'ait pû paſſer ſi loin.
Je connoy voſtre amour.
L'Univers eſt té-
Basse-Continue.


Amadis va ten-
Eſpargnez-vous un inutile ſoin.
Eſpargnez-vous un inutile ſoin.
moin Des efforts de voſtre courage. Eſpargnez-vous un inutile ſoin.
Basse-Continue.



ter l'aventure fatale, Il doit l'achever aujourd'huy. En amour, en va-

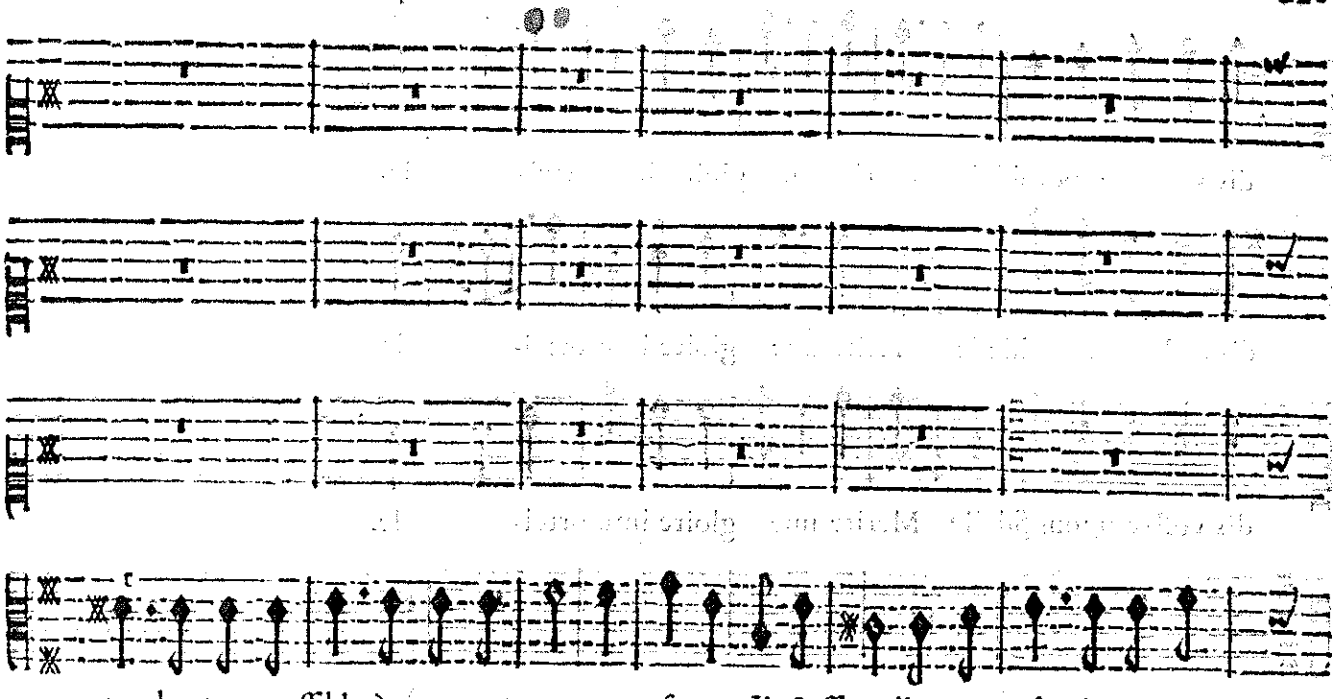
BASSE-CONTINUE.



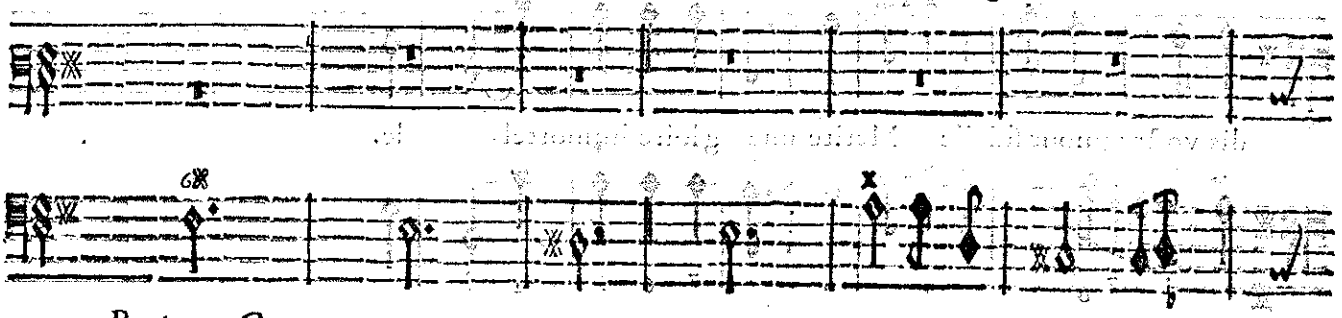
leur, nul autre ne l'eſgale; C'eſt un ſort aſſez beau de ne ceder qu'à luy.

Pour

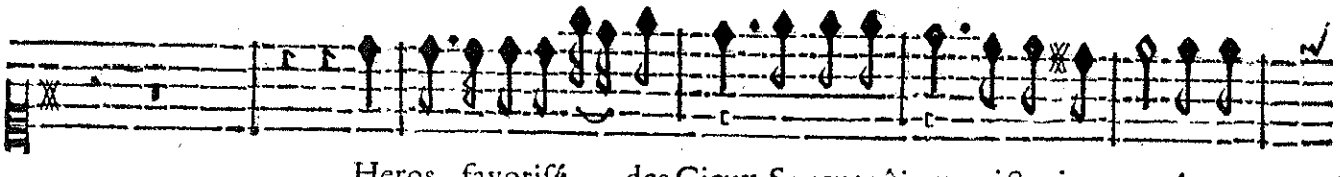
BASSE-CONTINUE.



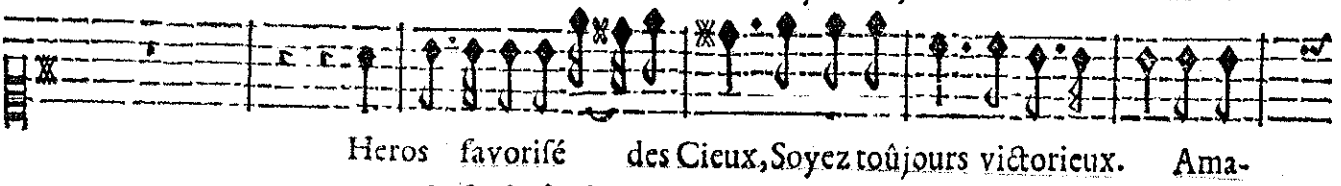
rendre tout poſſible à mon amour extreſme Il ſuffit d'un regard de la Beau-



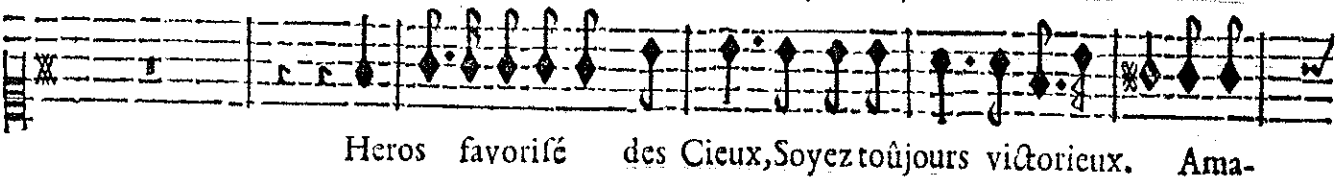
BASSE-CONTINUE.



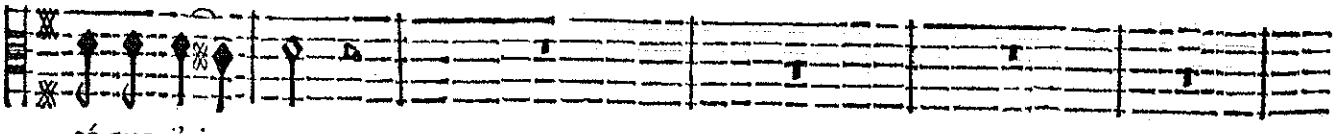
Heros favoriſé des Cieux, Soyez toûjours victorieux. Ama-



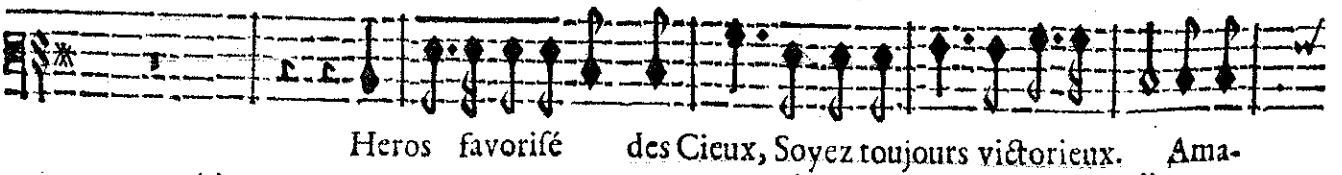
Heros favoriſé des Cieux, Soyez toûjours victorieux. Ama-



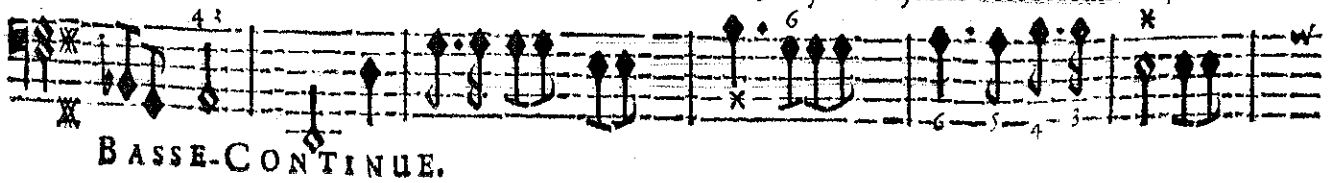
Heros favoriſé des Cieux, Soyez toûjours victorieux. Ama-



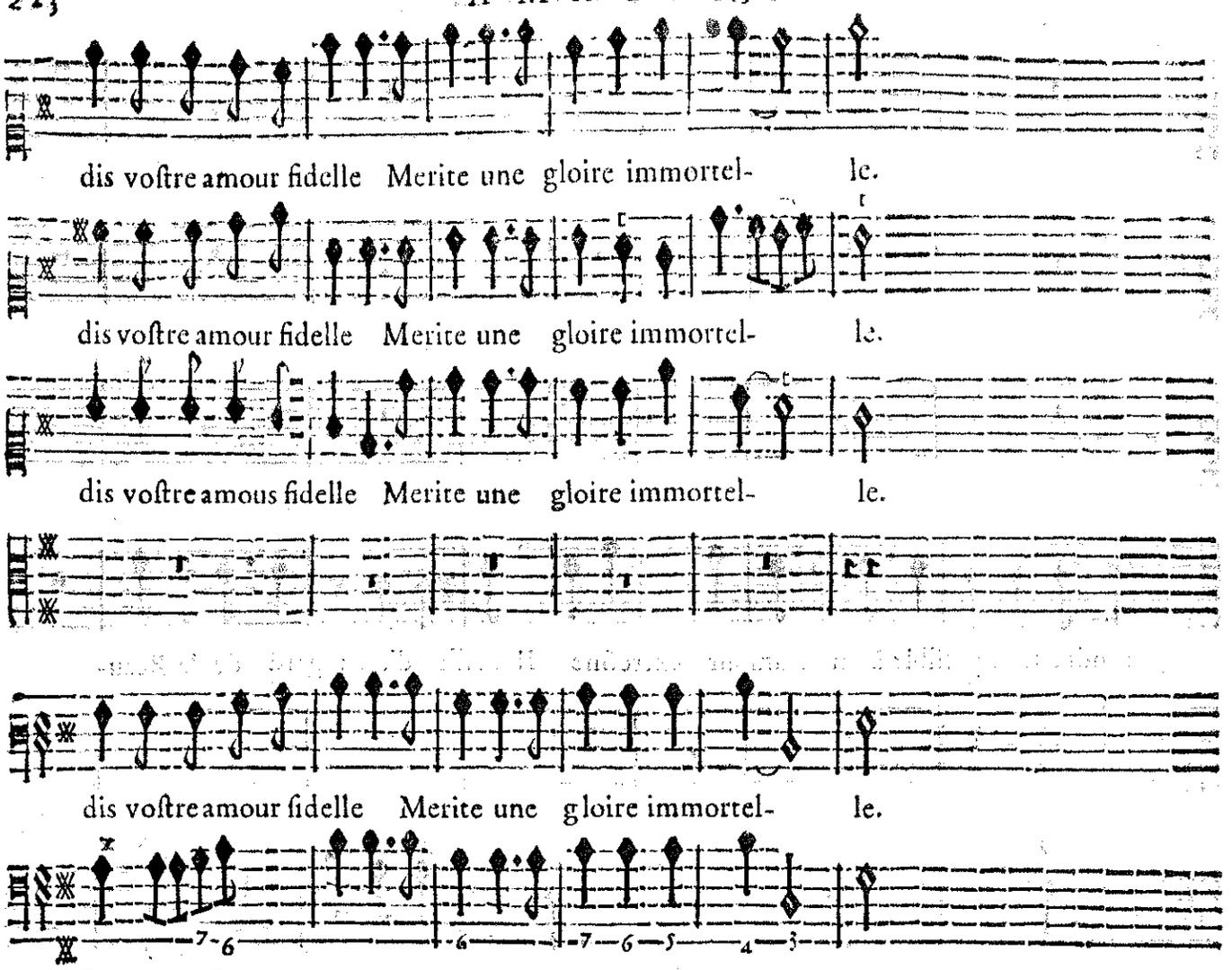
té que j'ai- me.



Heros favoriſé des Cieux, Soyez toujours victorieux. Ama-

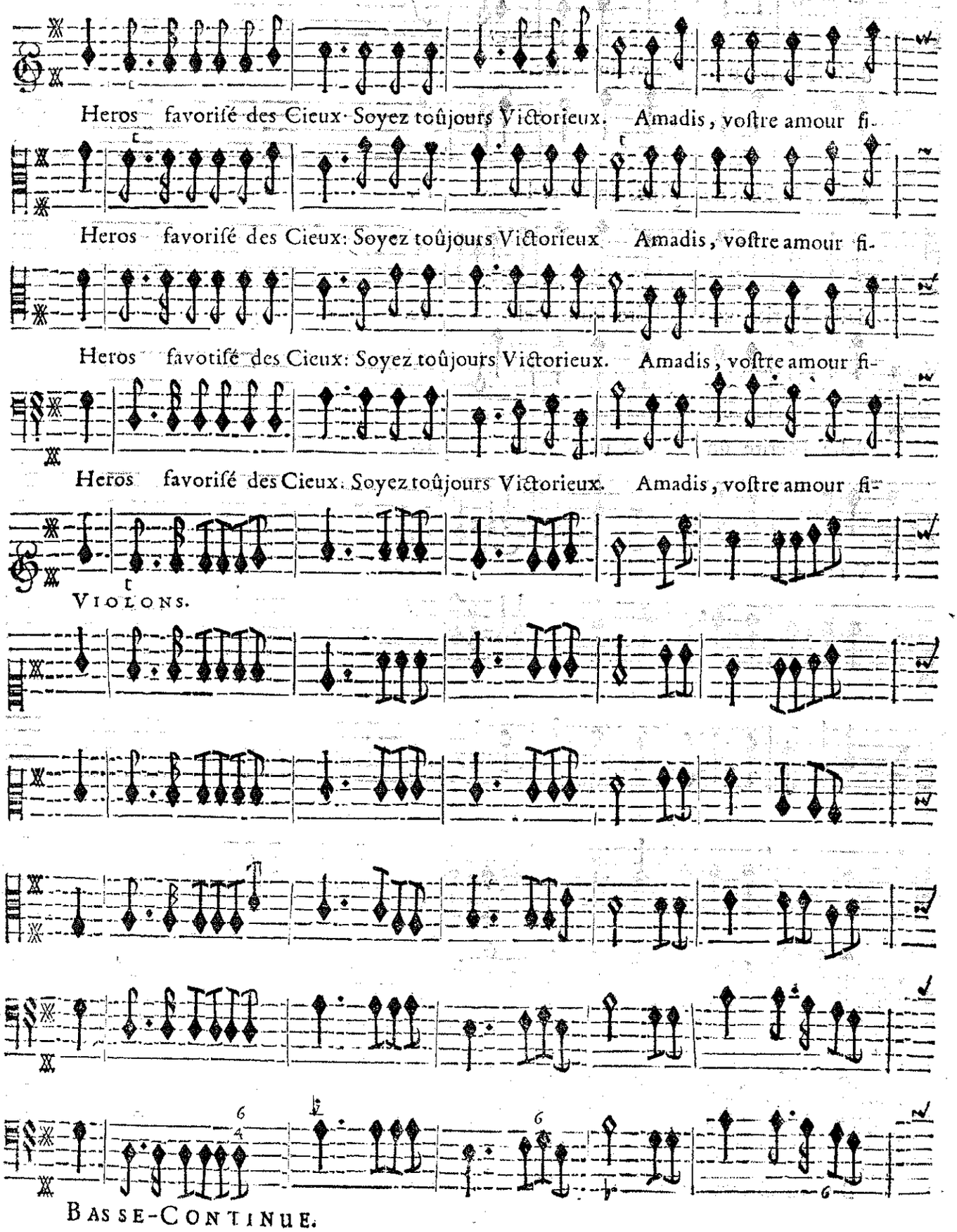


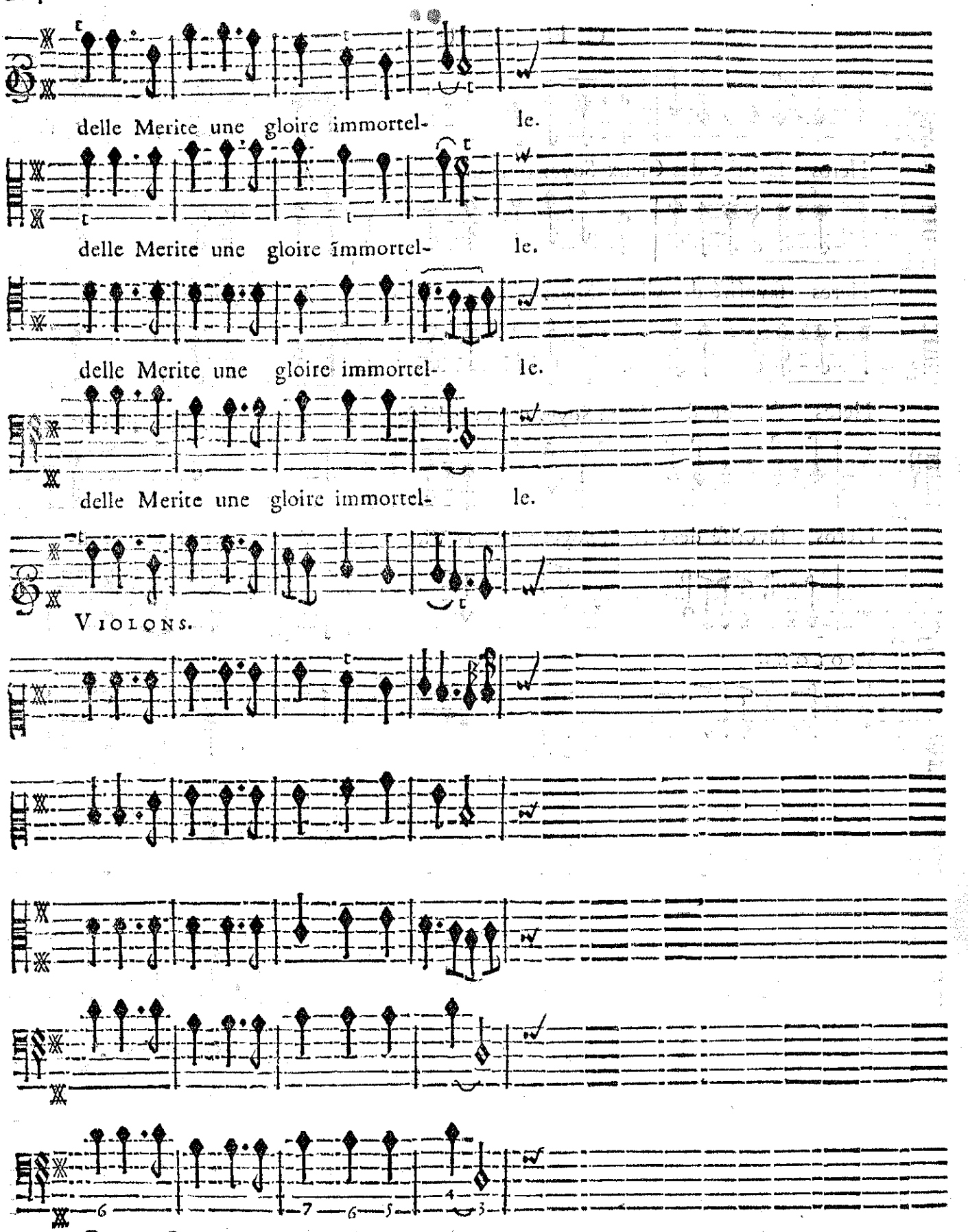
BASSE-CONTINUE.

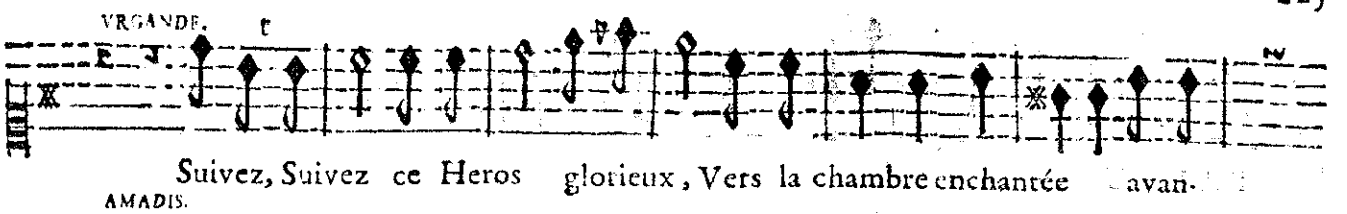


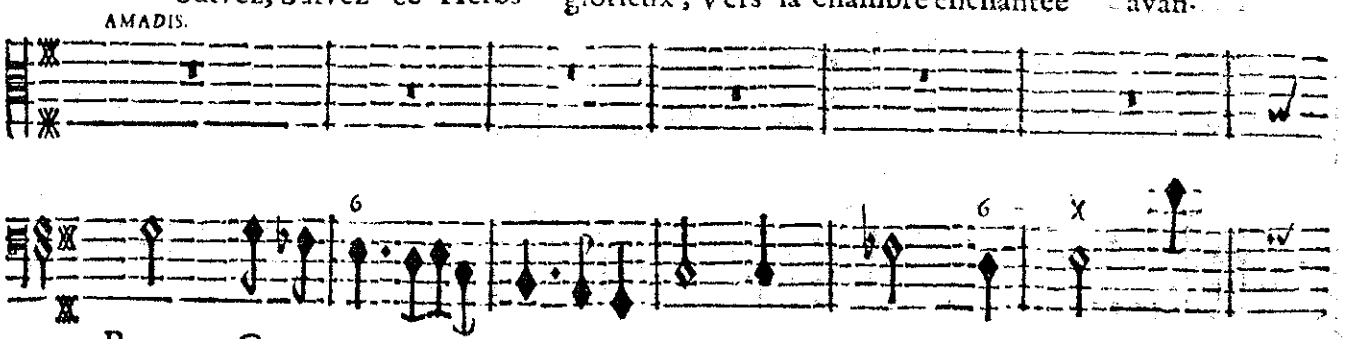
BASSE-CONTINUE.

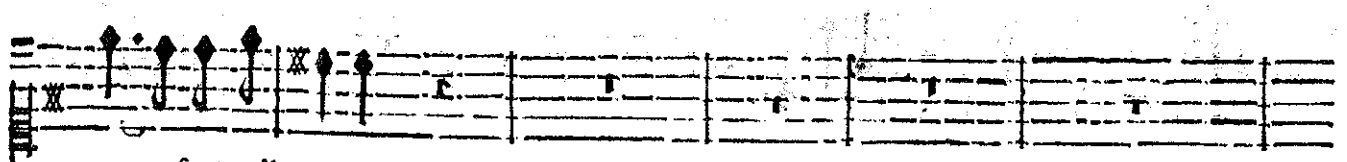
CHOEUR.

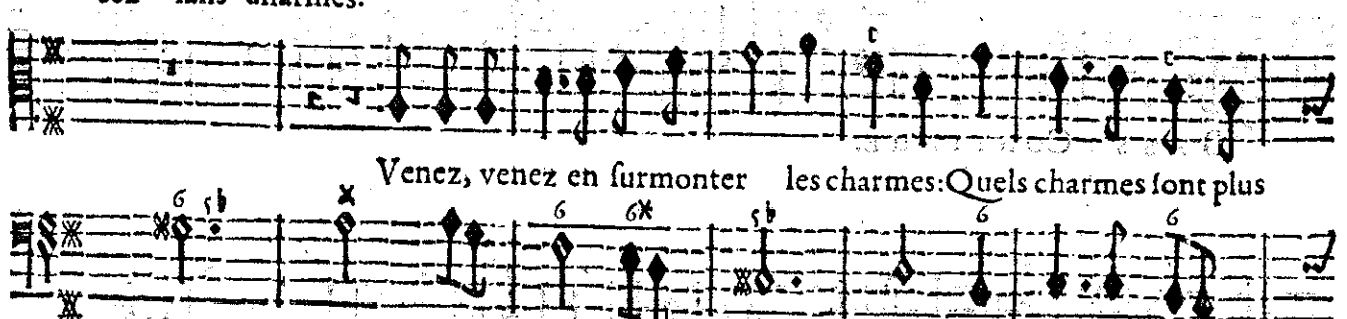

Heros favorisé des Cieux Soyez toûjours Victorieux. Amadis, vostre amour fi-
Heros favorisé des Cieux: Soyez toûjours Victorieux Amadis, vostre amour fi-
Heros favorisé des Cieux: Soyez toûjours Victorieux. Amadis, vostre amour fi-
Heros favorisé des Cieux. Soyez toûjours Victorieux. Amadis, vostre amour fi-
VIOLONS.
BASSE-CONTINUE.

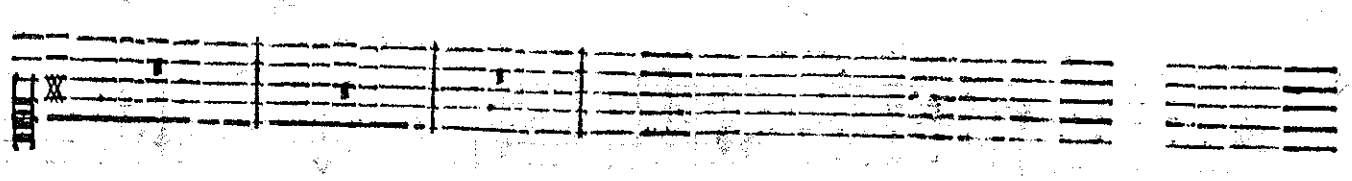

delle Merite une gloire immortel- le.
delle Merite une gloire immortel- le.
delle Merite une gloire immortel- le.
delle Merite une gloire immortel- le.
VIOLONS.
BASSE-CONTINUE.

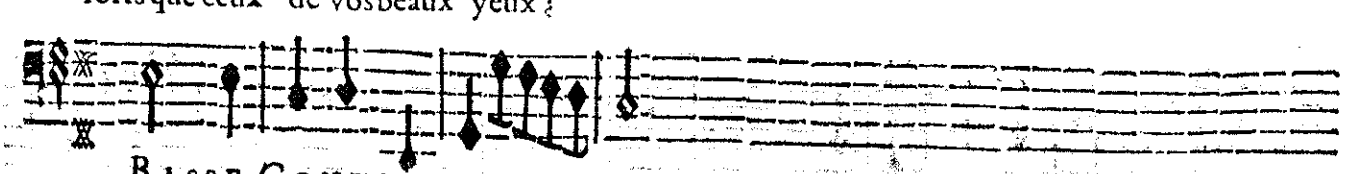

VRGANDE.
Suivez, Suivez ce Heros glorieux, Vers la chambre enchantée avan-

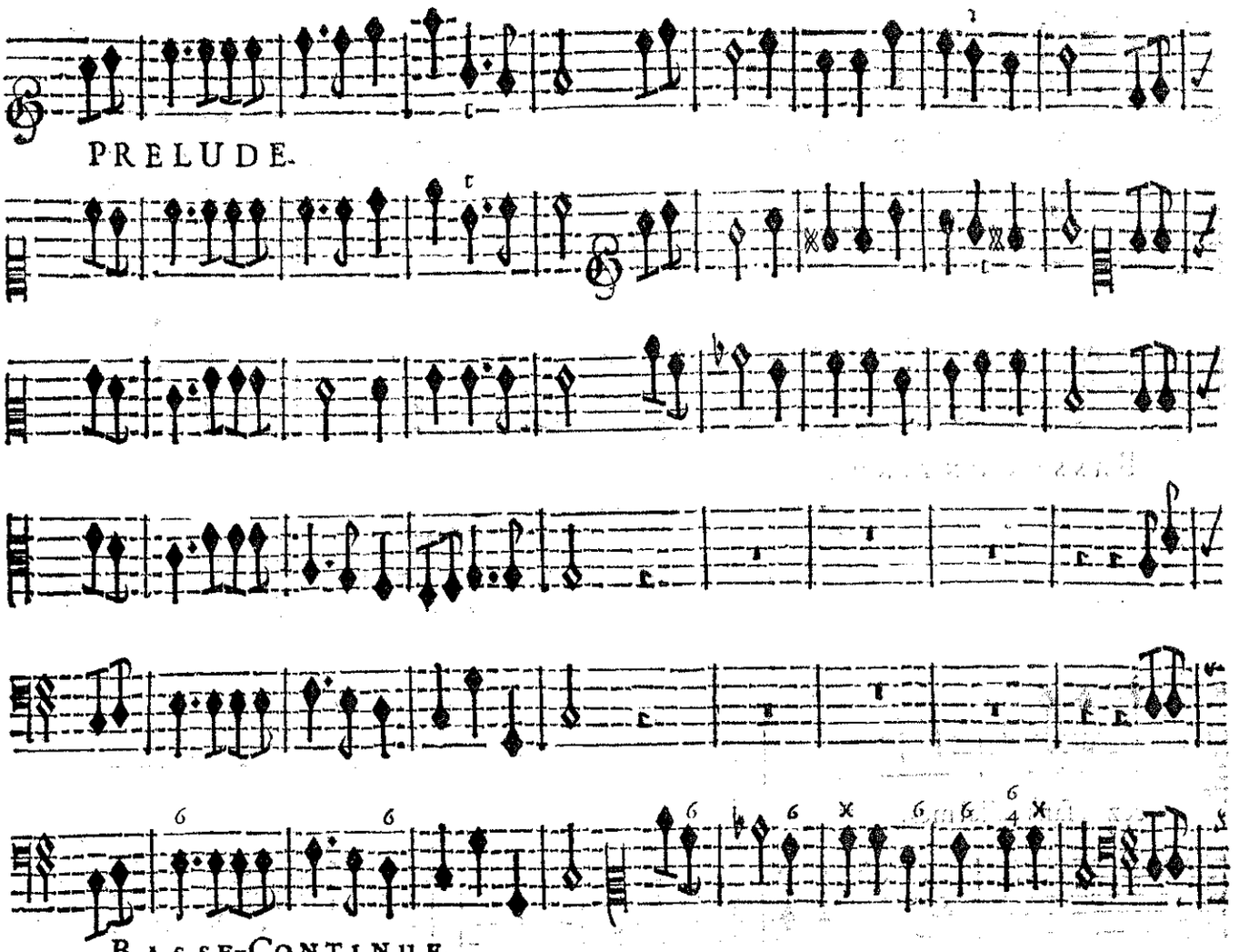

AMADIS.
BASSE-CONTINUE.


cez ſans allarmes.


Venez, venez en ſurmonter les charmes: Quels charmes ſont plus
BASSE-CONTINUE.

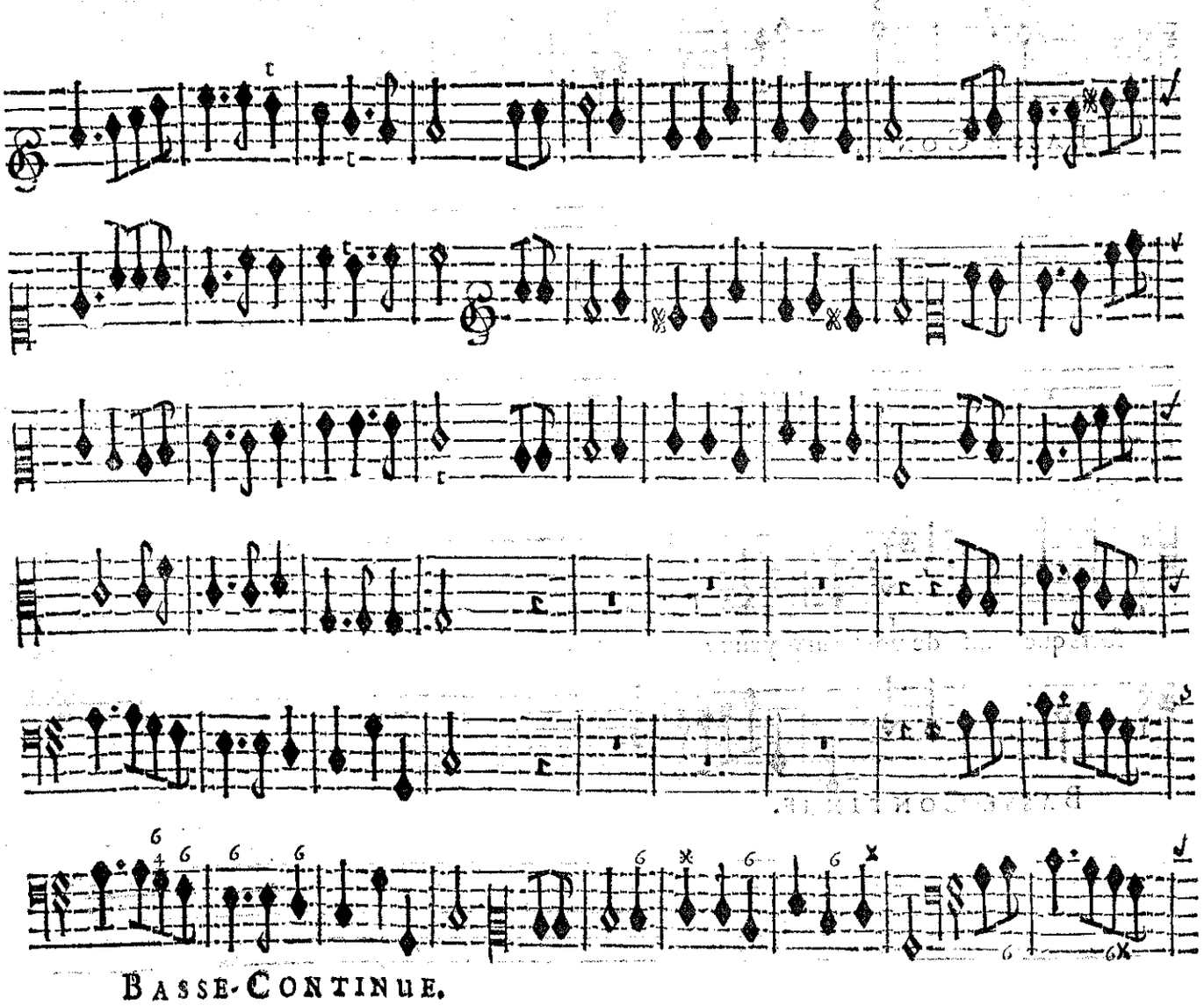

forts que ceux de vos beaux yeux;


BASSE-CONTINUE.

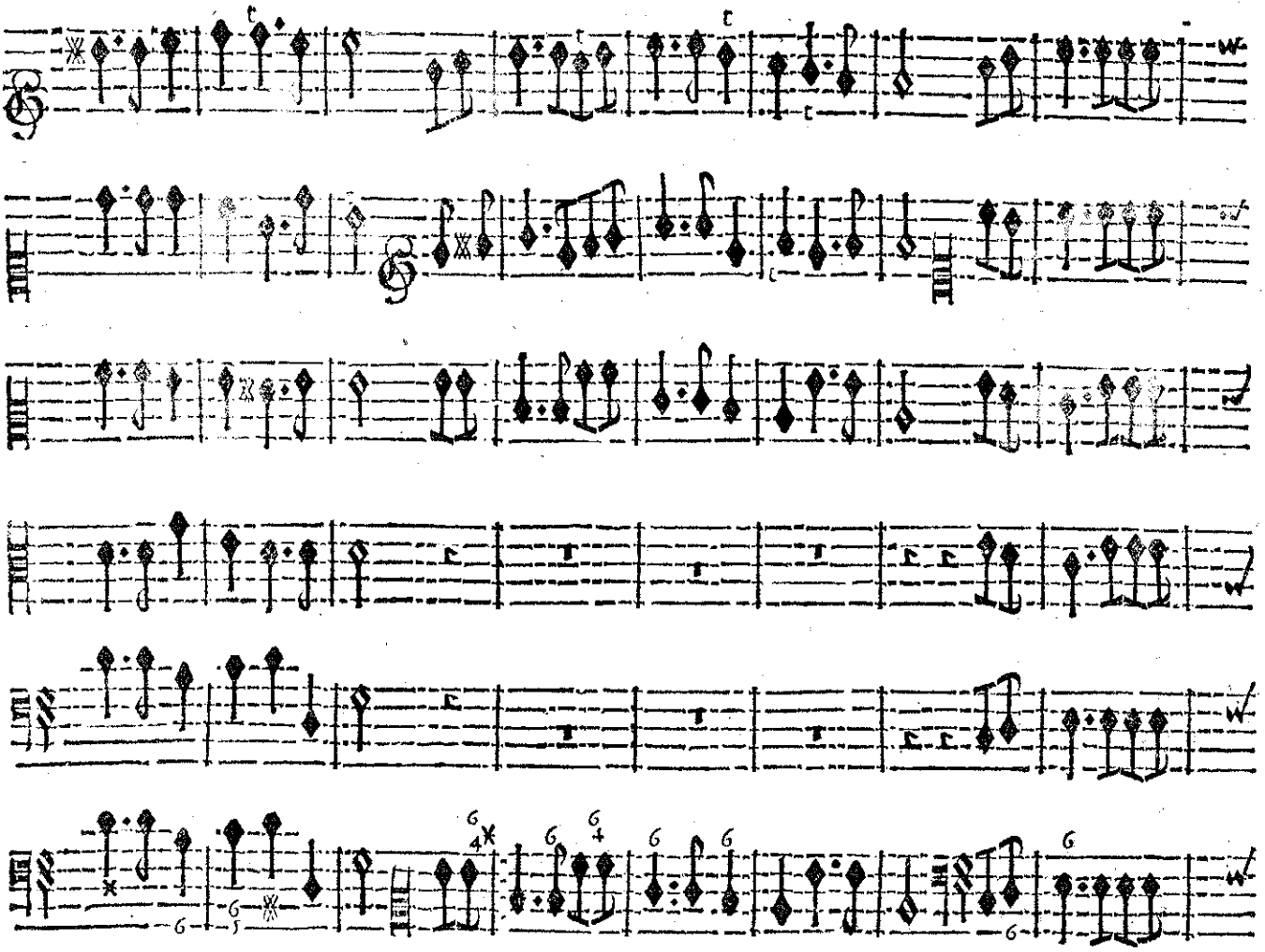


PRELUDE.

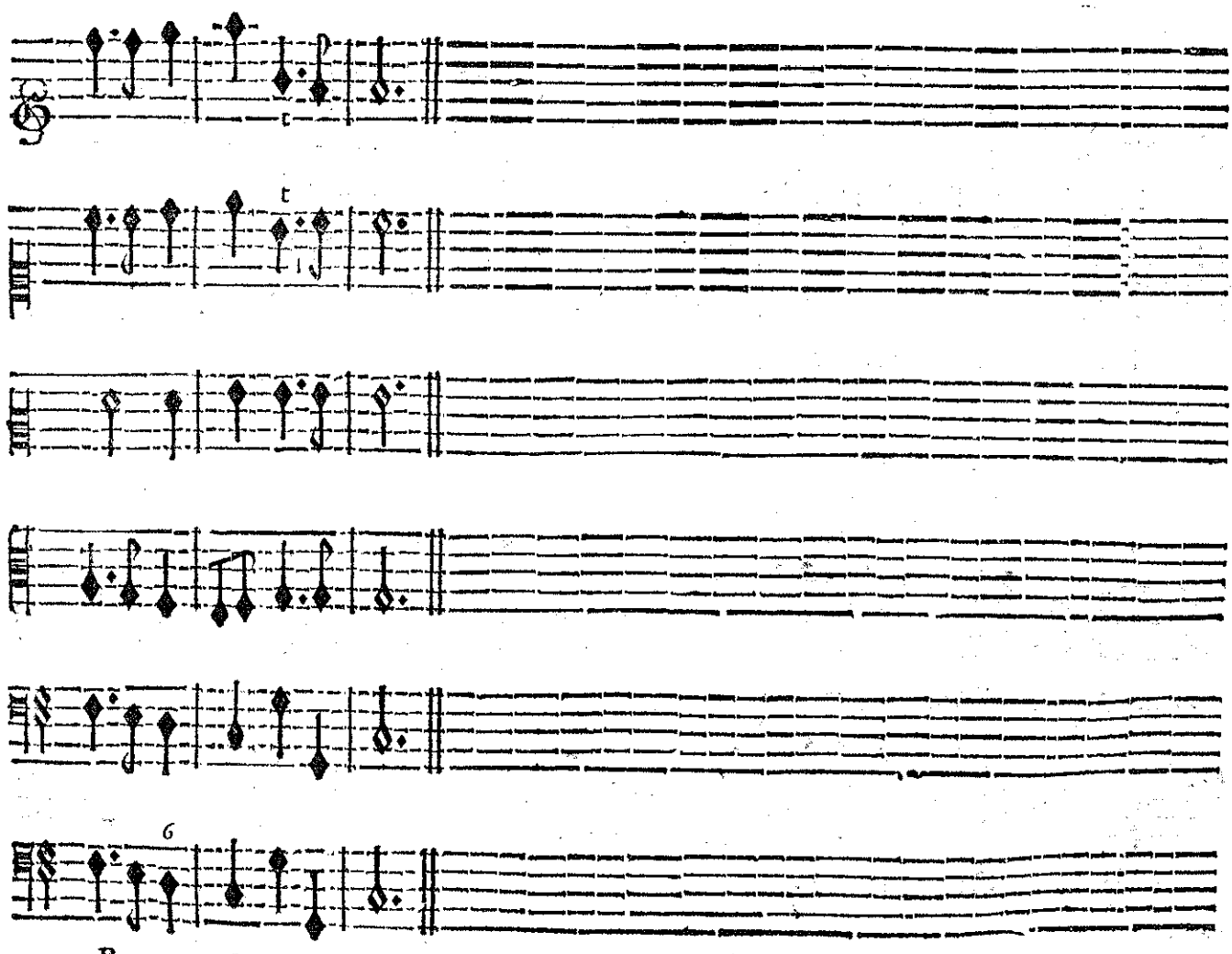
BASSE-CONTINUE.



BASSE-CONTINUE.

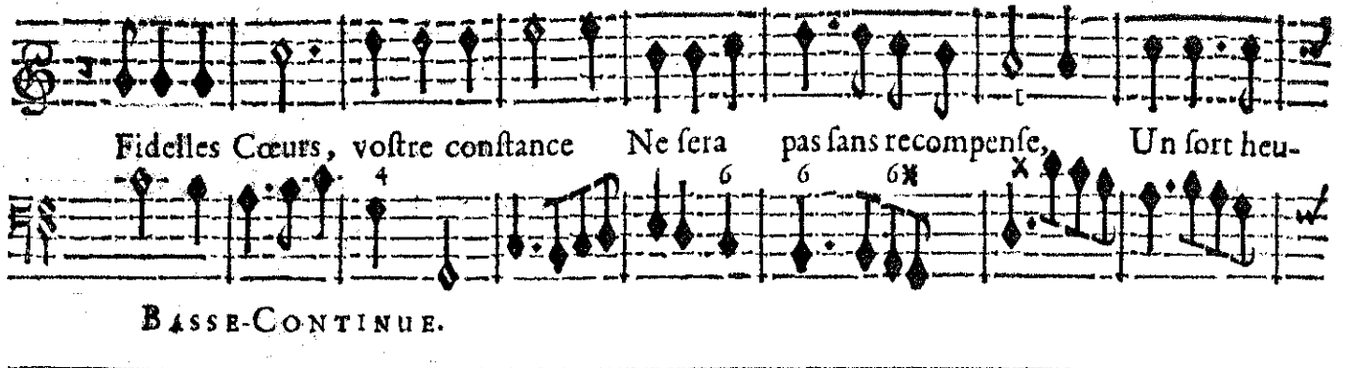


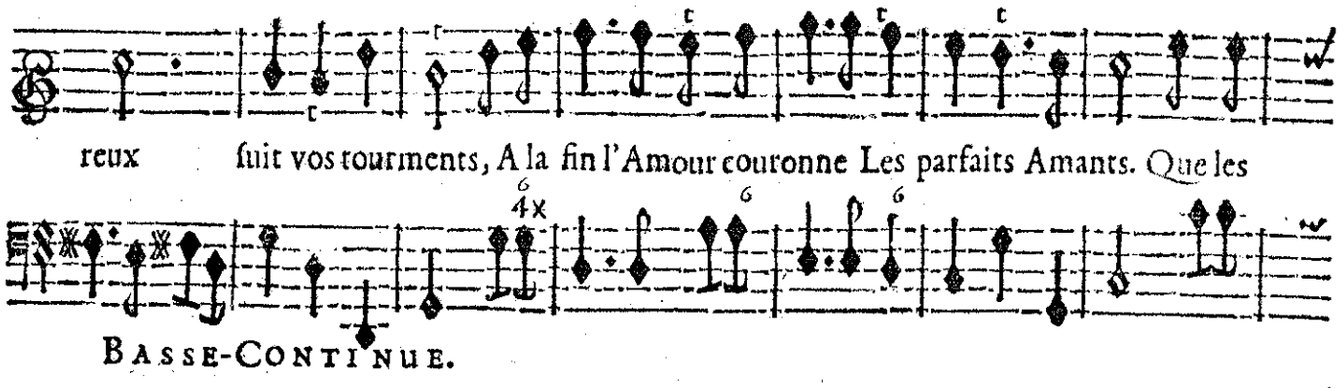
BASSE-CONTINUE.

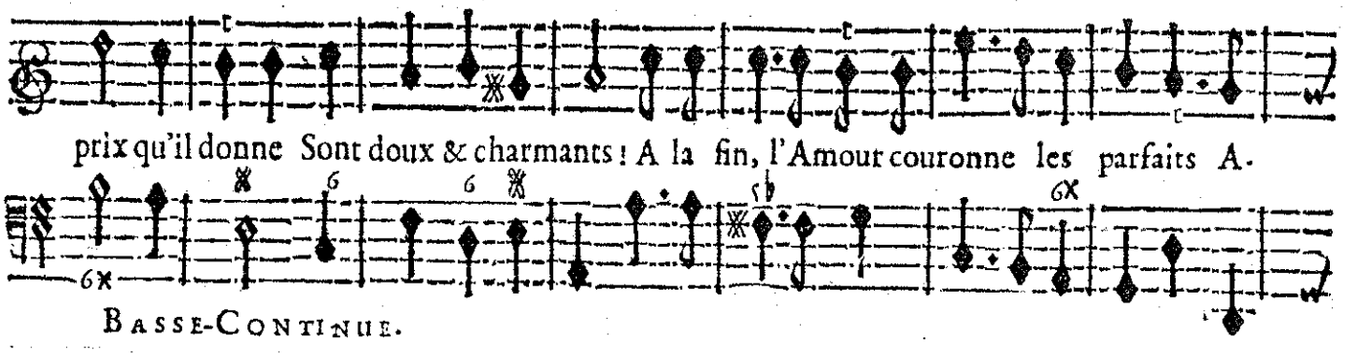


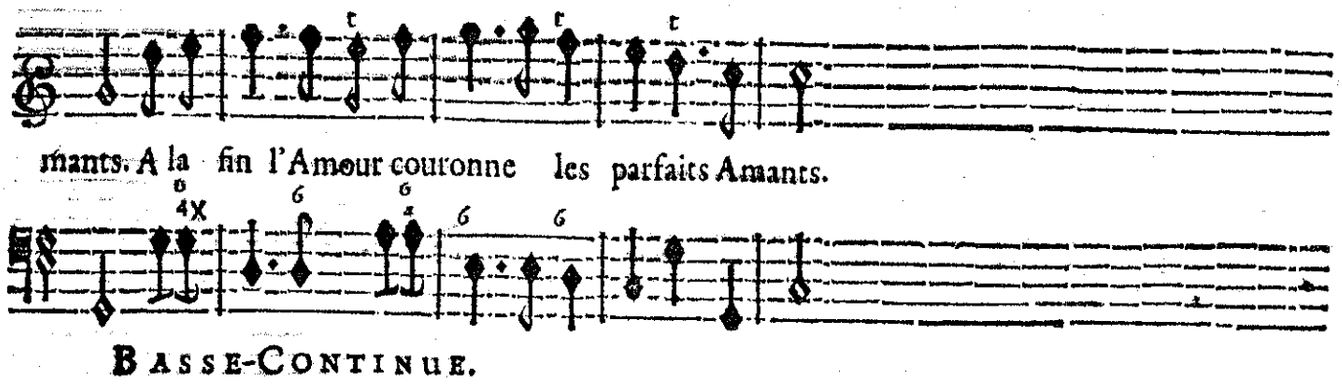
BASSE-CONTINUE.

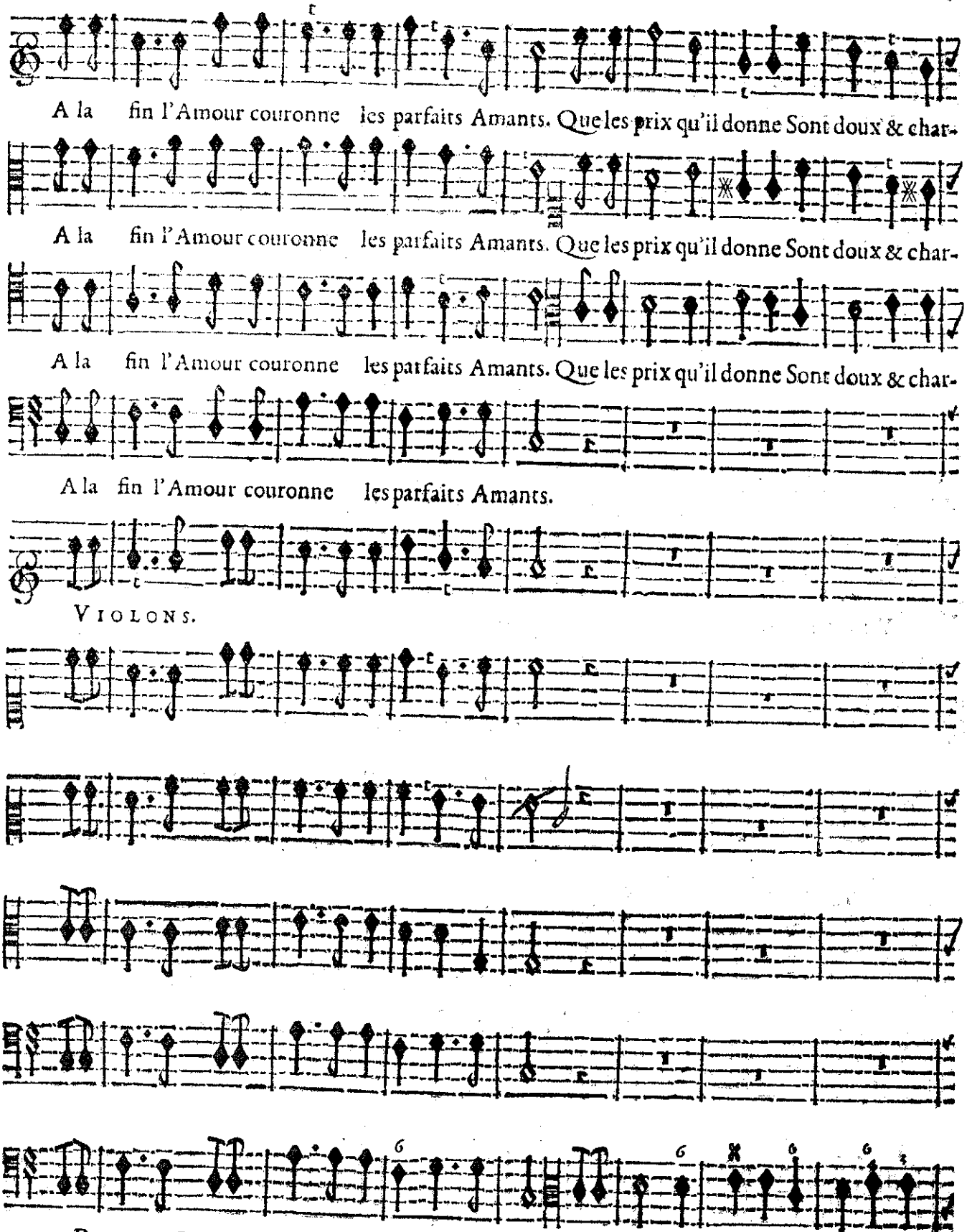
Vne des Heroïnes.

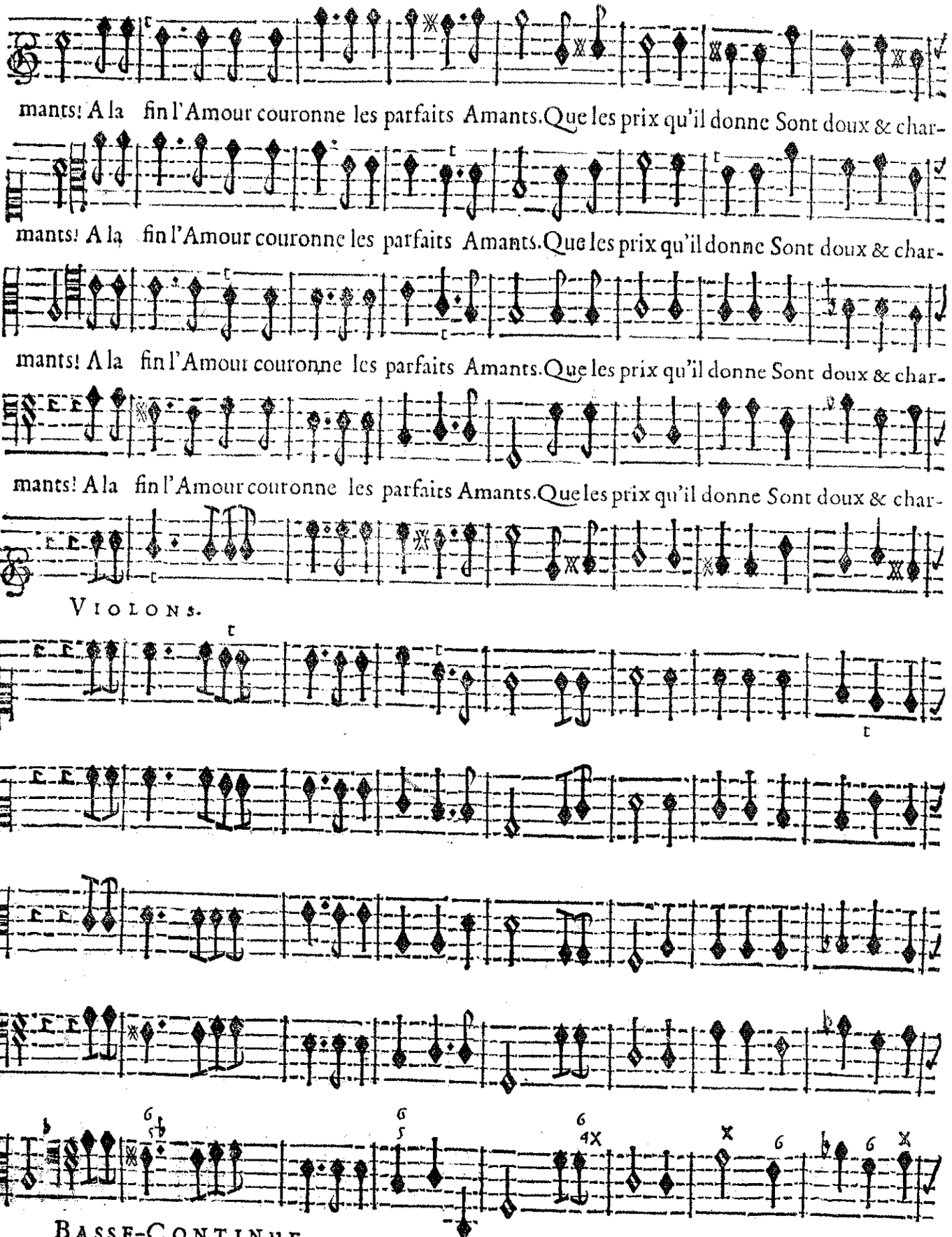









A la fin l'Amour couronne les parfaits Amants. Que les prix qu'il donne Sont doux & char-
A la fin l'Amour couronne les parfaits Amants. Que les prix qu'il donne Sont doux & char-
A la fin l'Amour couronne les parfaits Amants. Que les prix qu'il donne Sont doux & char-
A la fin l'Amour couronne les parfaits Amants.
VIOLONS.
BASSE-CONTINUE.


mants! A la fin l'Amour couronne les parfaits Amants. Que les prix qu'il donne Sont doux & char-
mants! A la fin l'Amour couronne les parfaits Amants. Que les prix qu'il donne Sont doux & char-
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mants! A la fin l'Amour couronne les parfaits Amants. Que les prix qu'il donne Sont doux & char-
VIOLONS.
BASSE-CONTINUE.

UNE HEROÏNE.

mants. A la fin l'Amour couronne Les parfaits Amants.

Que les

mants.

Que les

mants.

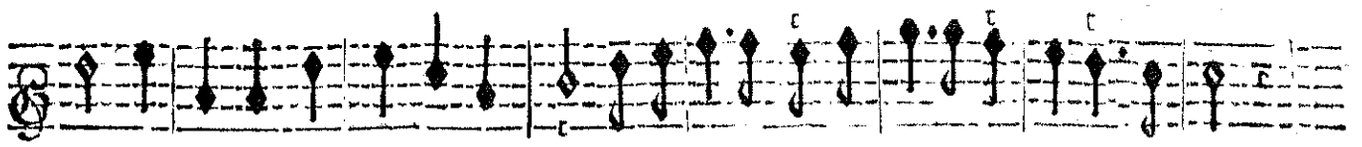
Que les

mants.

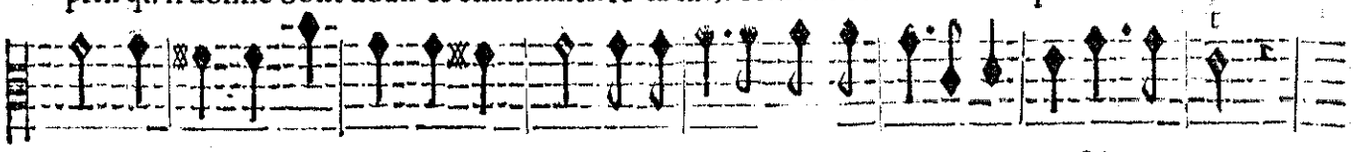
Que les

VIOLONS.

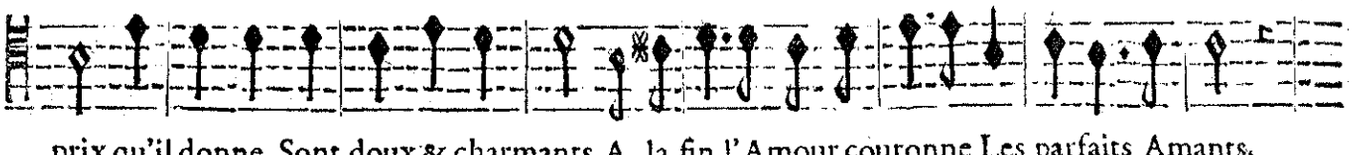
BASSE-CONTINUE.



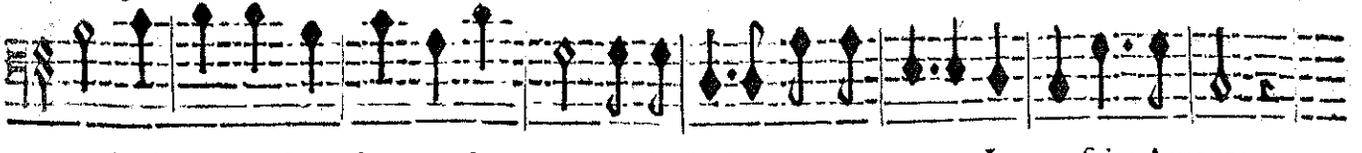
prix qu'il donne Sont doux & charmants. A la fin, l'Amour couronne Les parfaits Amants.



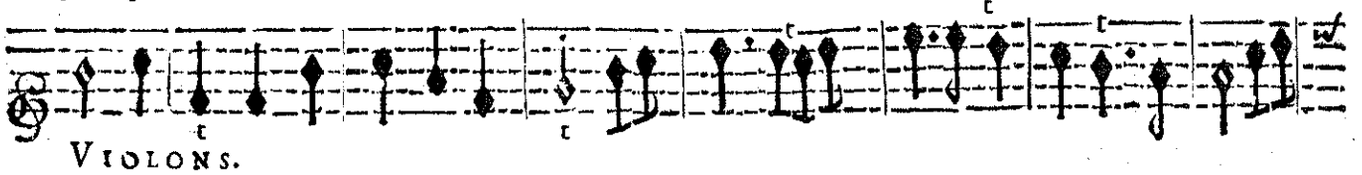
prix qu'il donne Sont doux & charmants. A la fin, l'Amour couronne Les parfaits Amants.



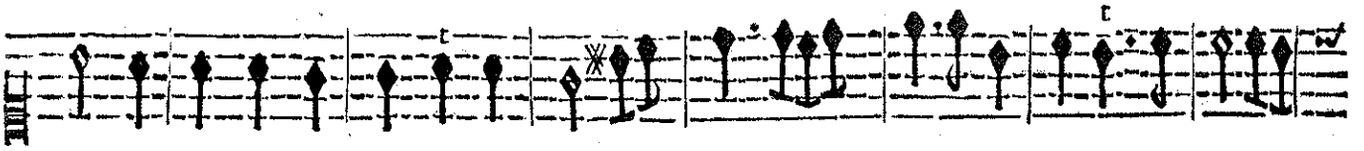
prix qu'il donne Sont doux & charmants. A la fin, l'Amour couronne Les parfaits Amants.

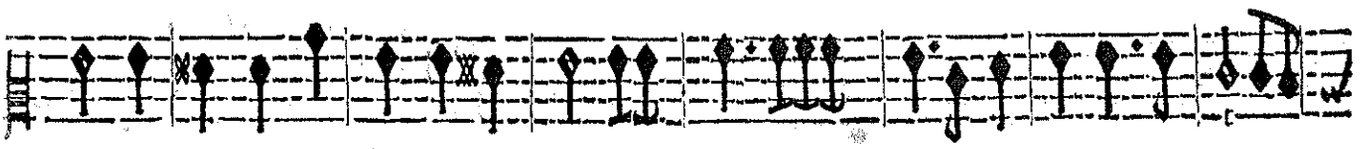


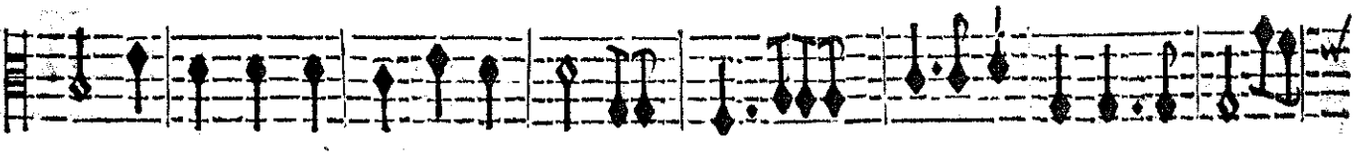
prix qu'il donne Sont doux & charmants. A la fin, l'Amour couronne Les parfaits Amants.

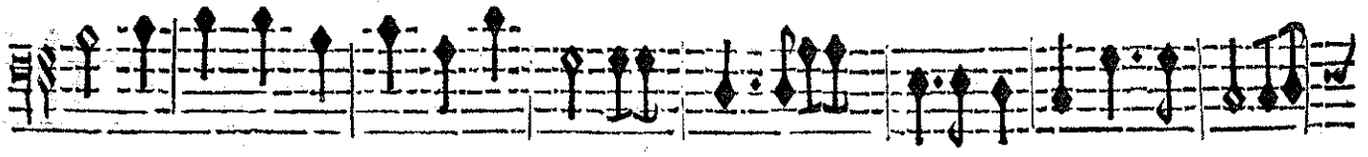


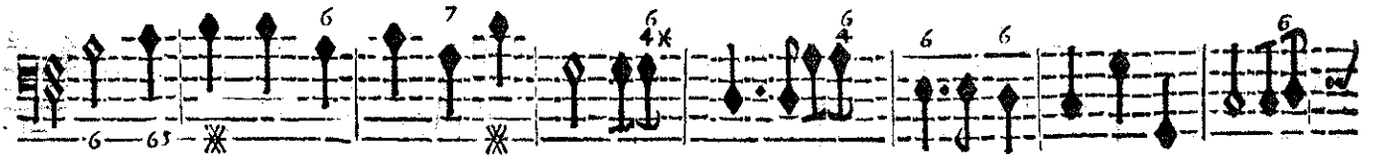
VIOLONS.



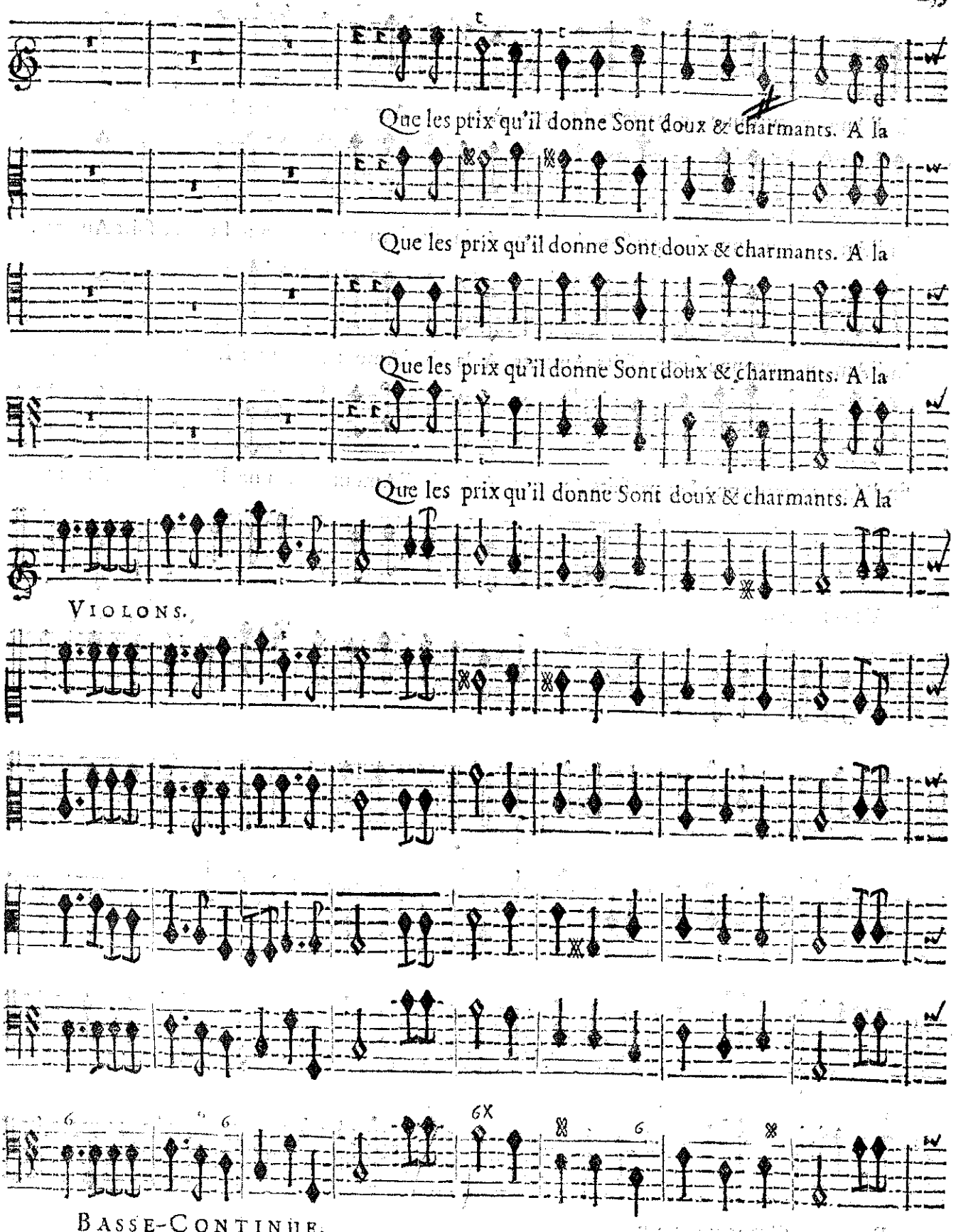








BASSE-CONTINUE.


Que les prix qu'il donne Sont doux & charmants. A la
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Que les prix qu'il donne Sont doux & charmants. A la
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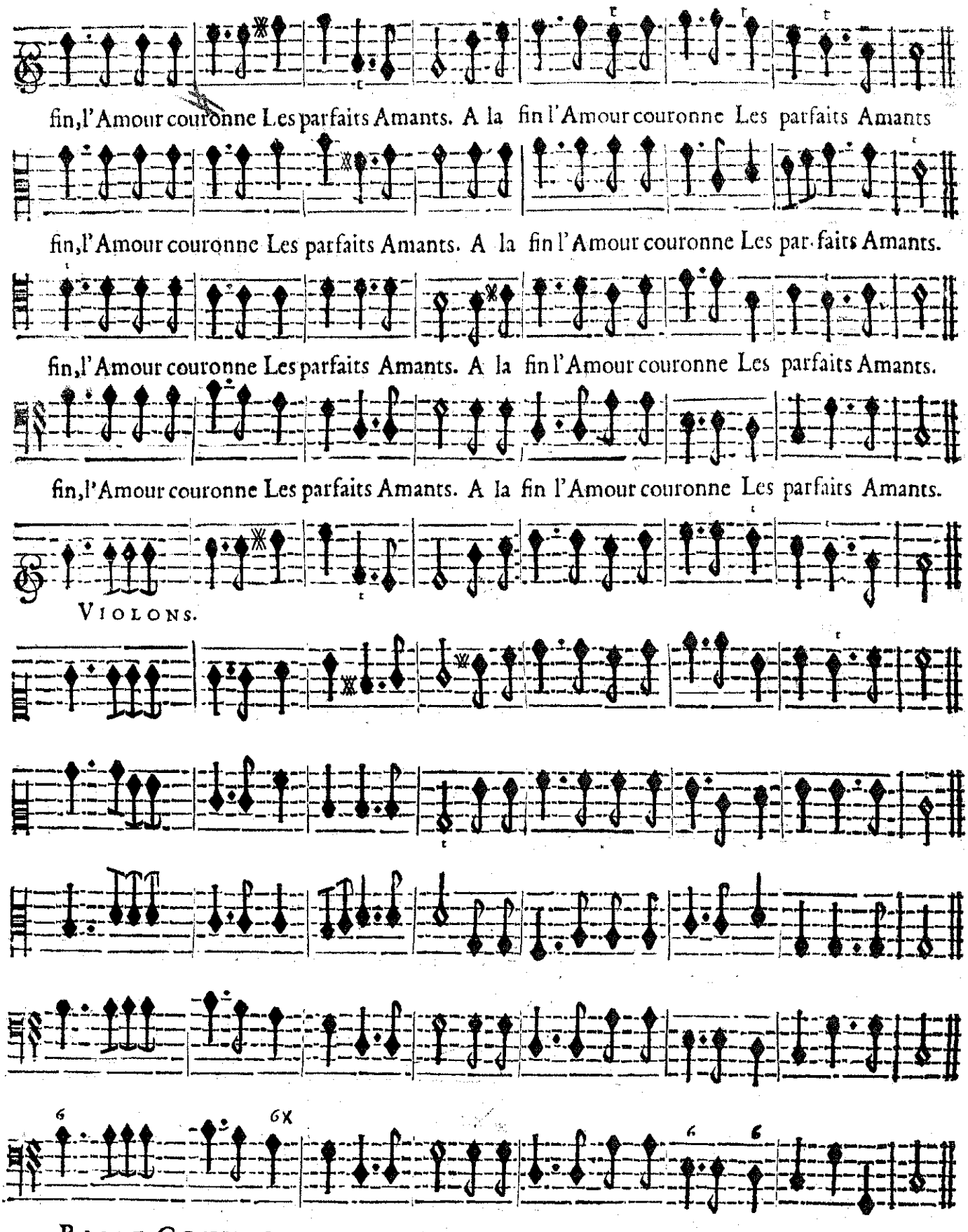
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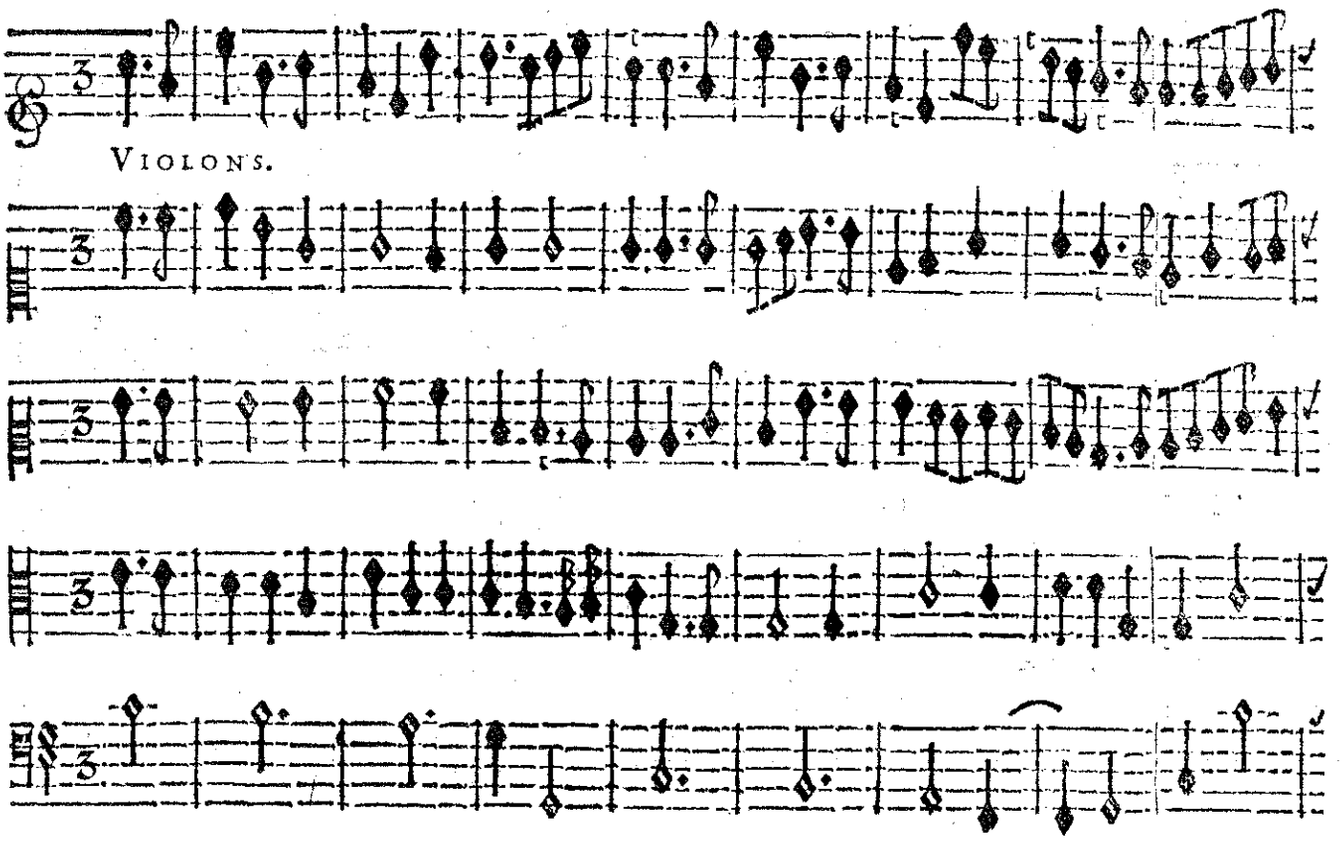

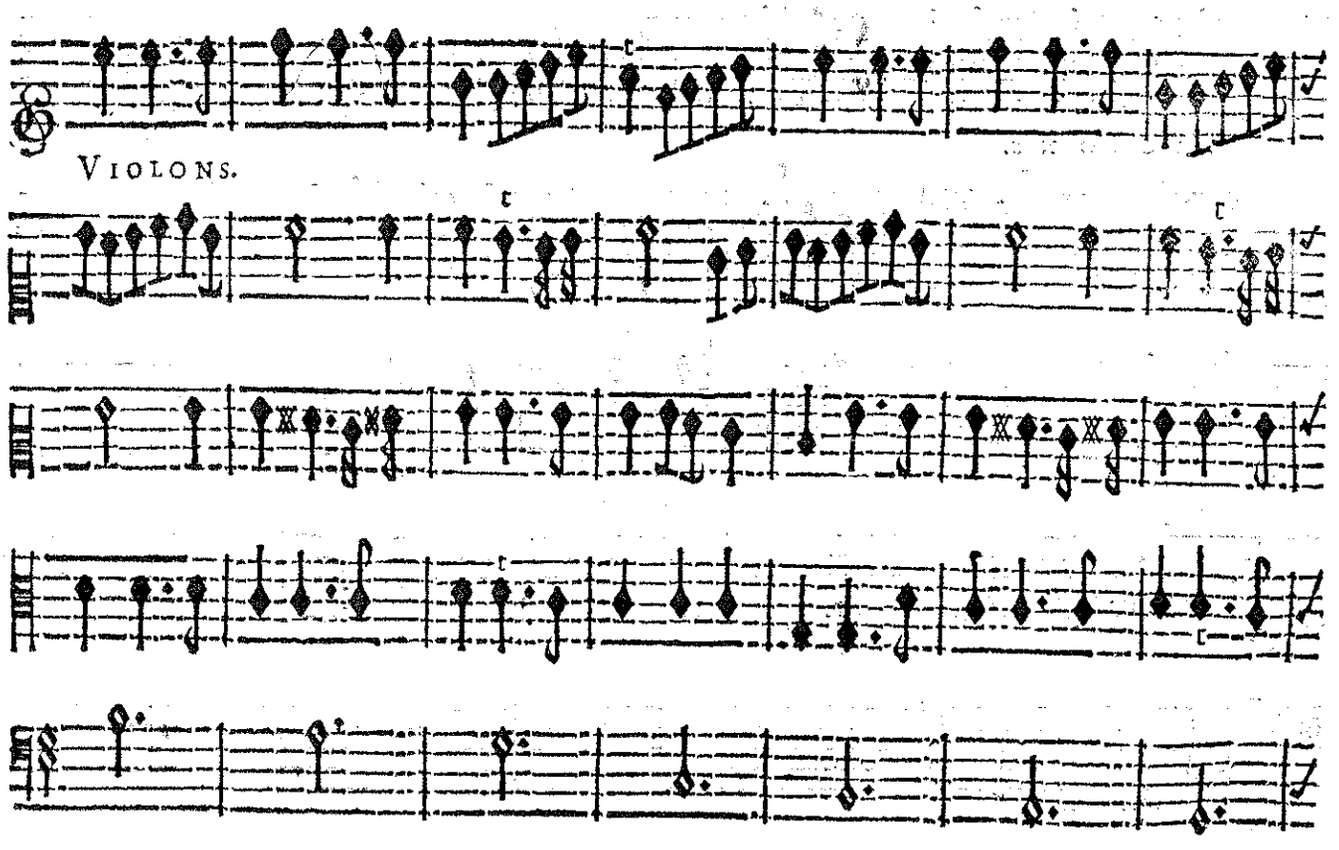

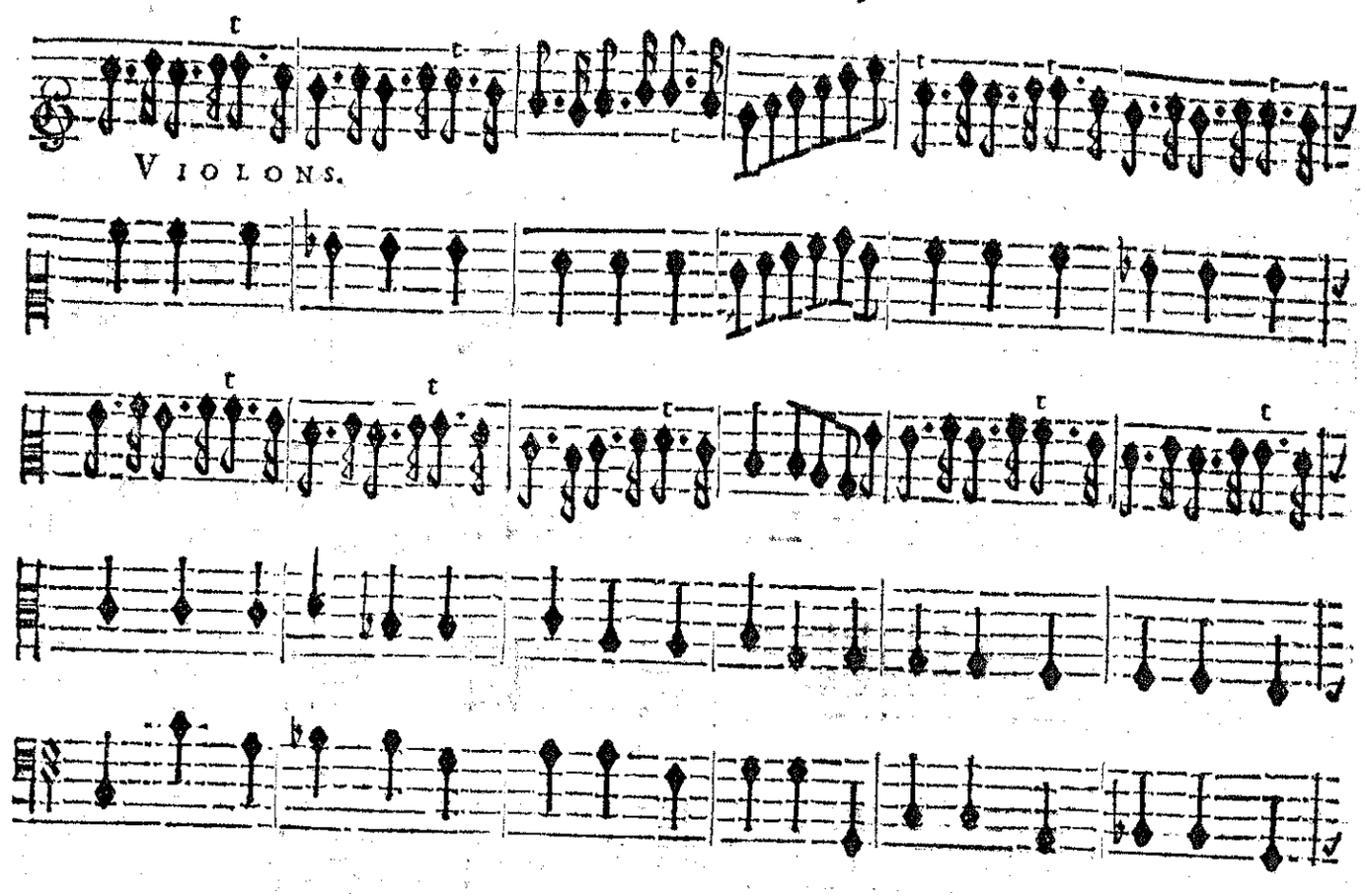
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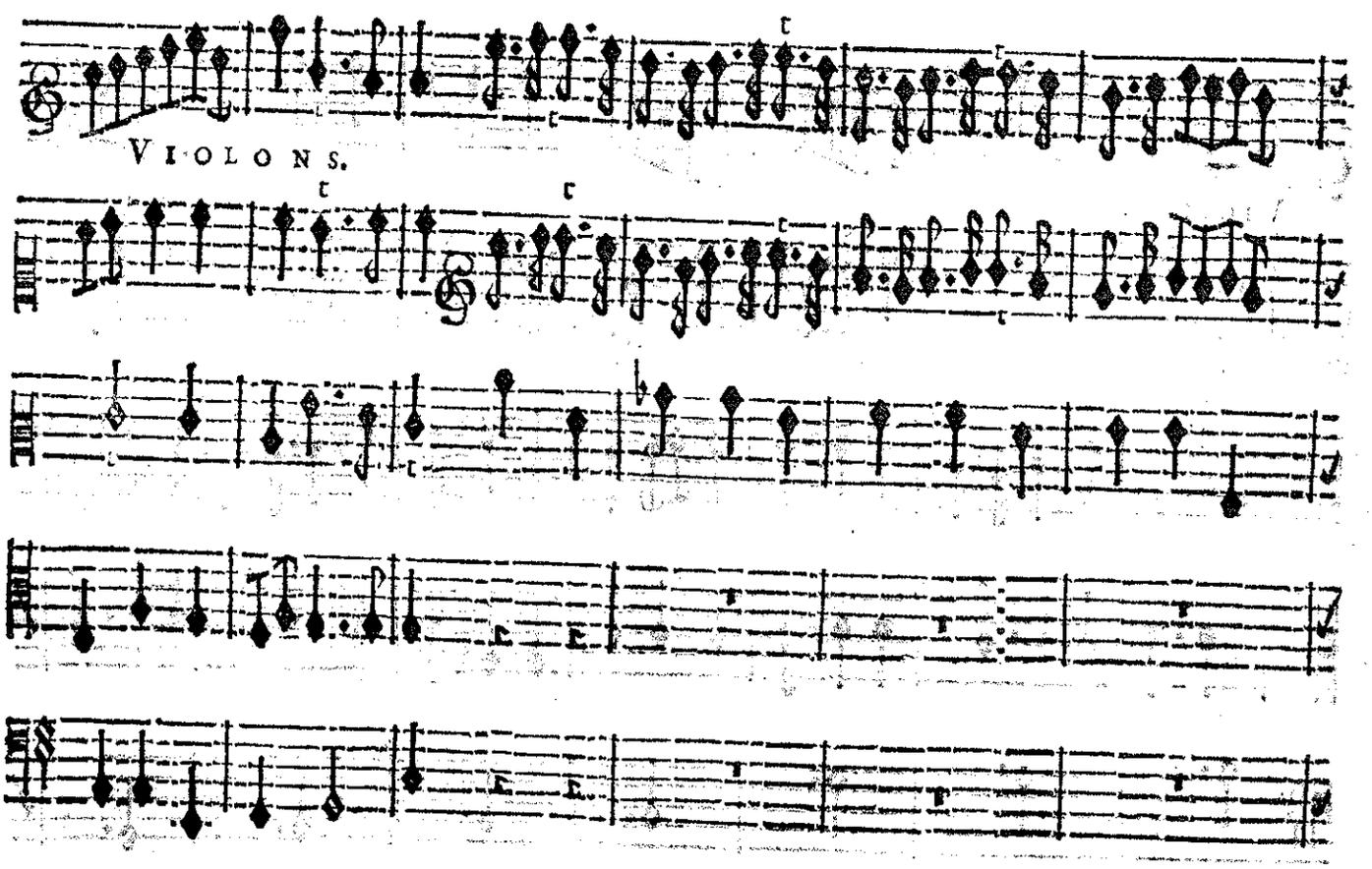
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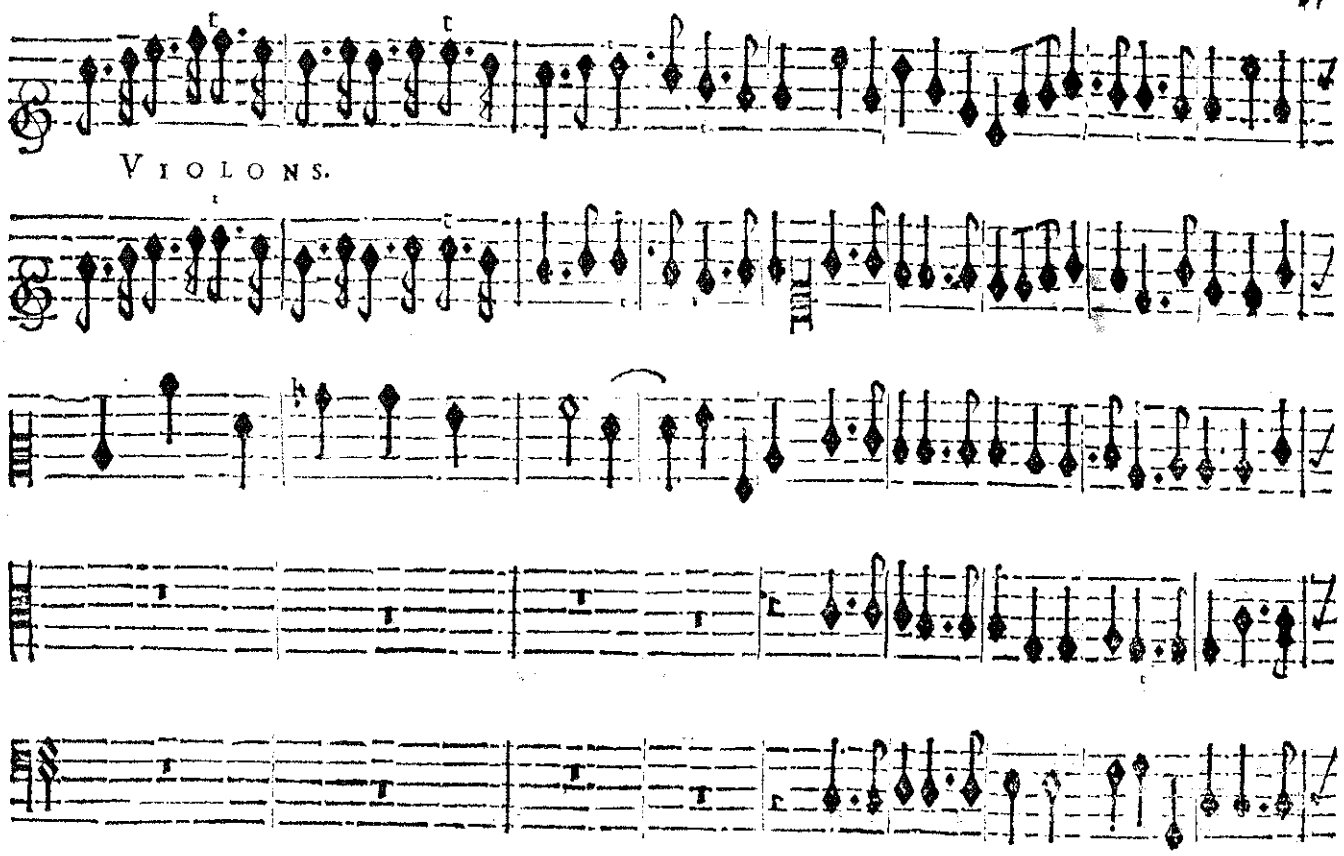
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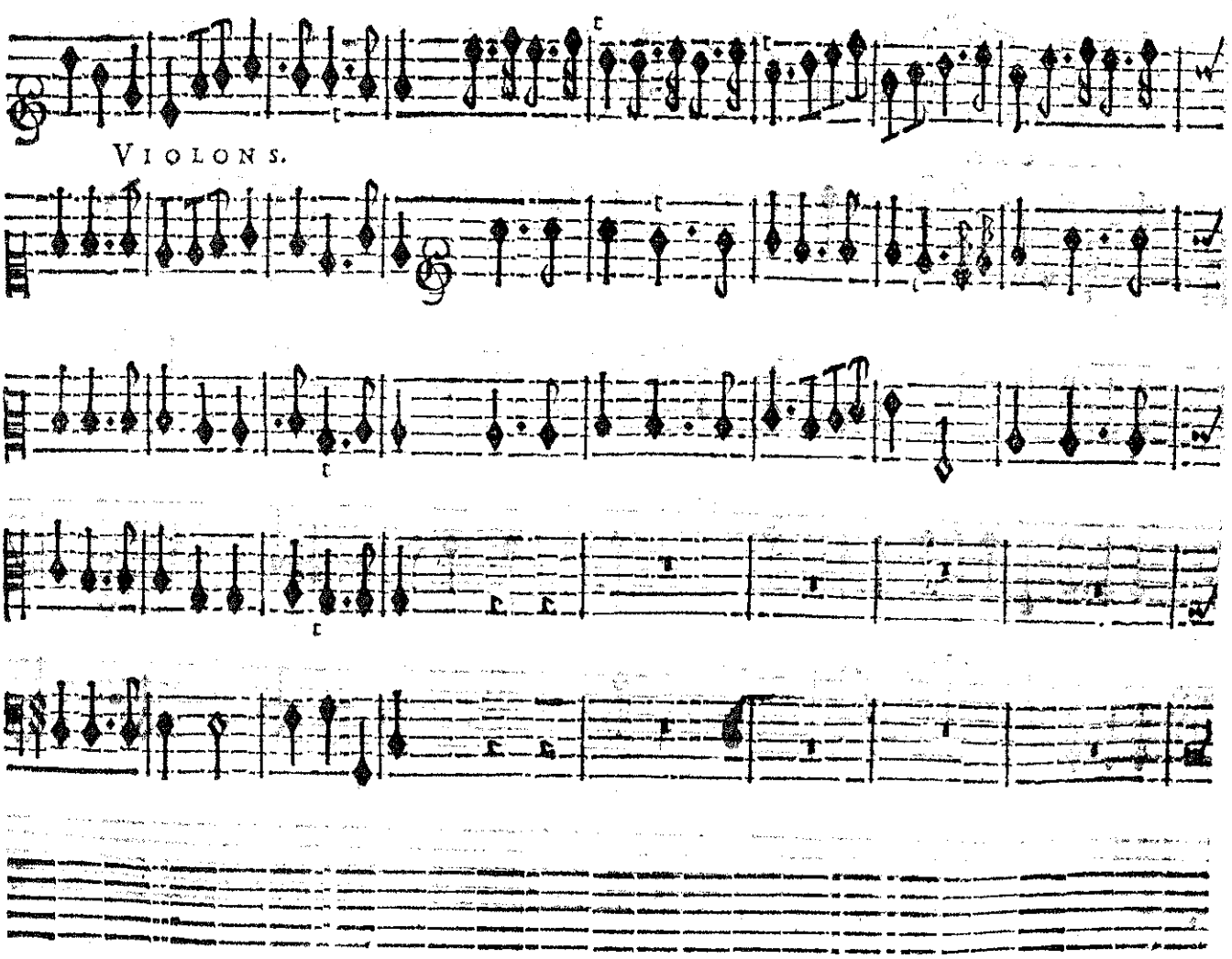
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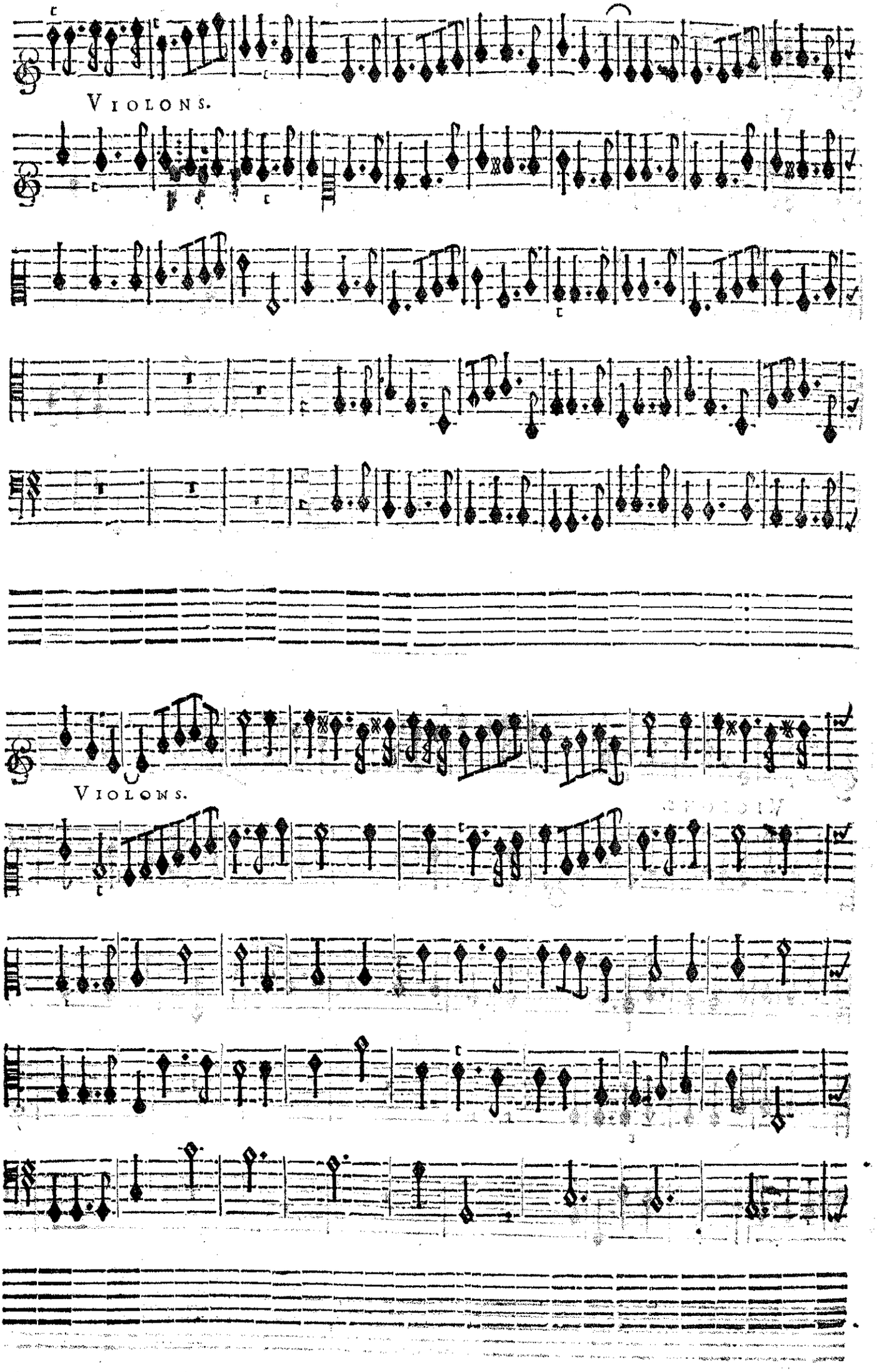
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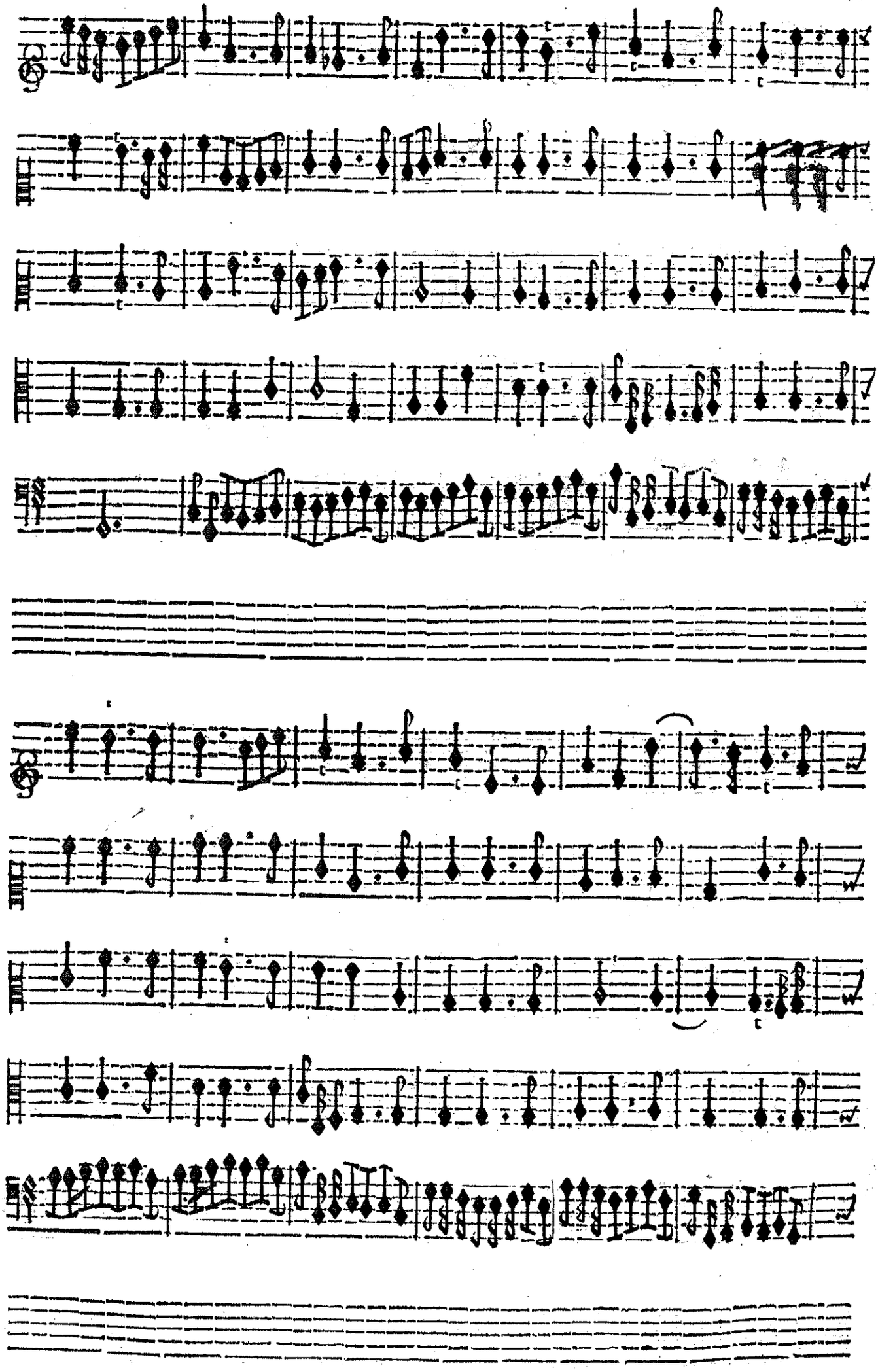

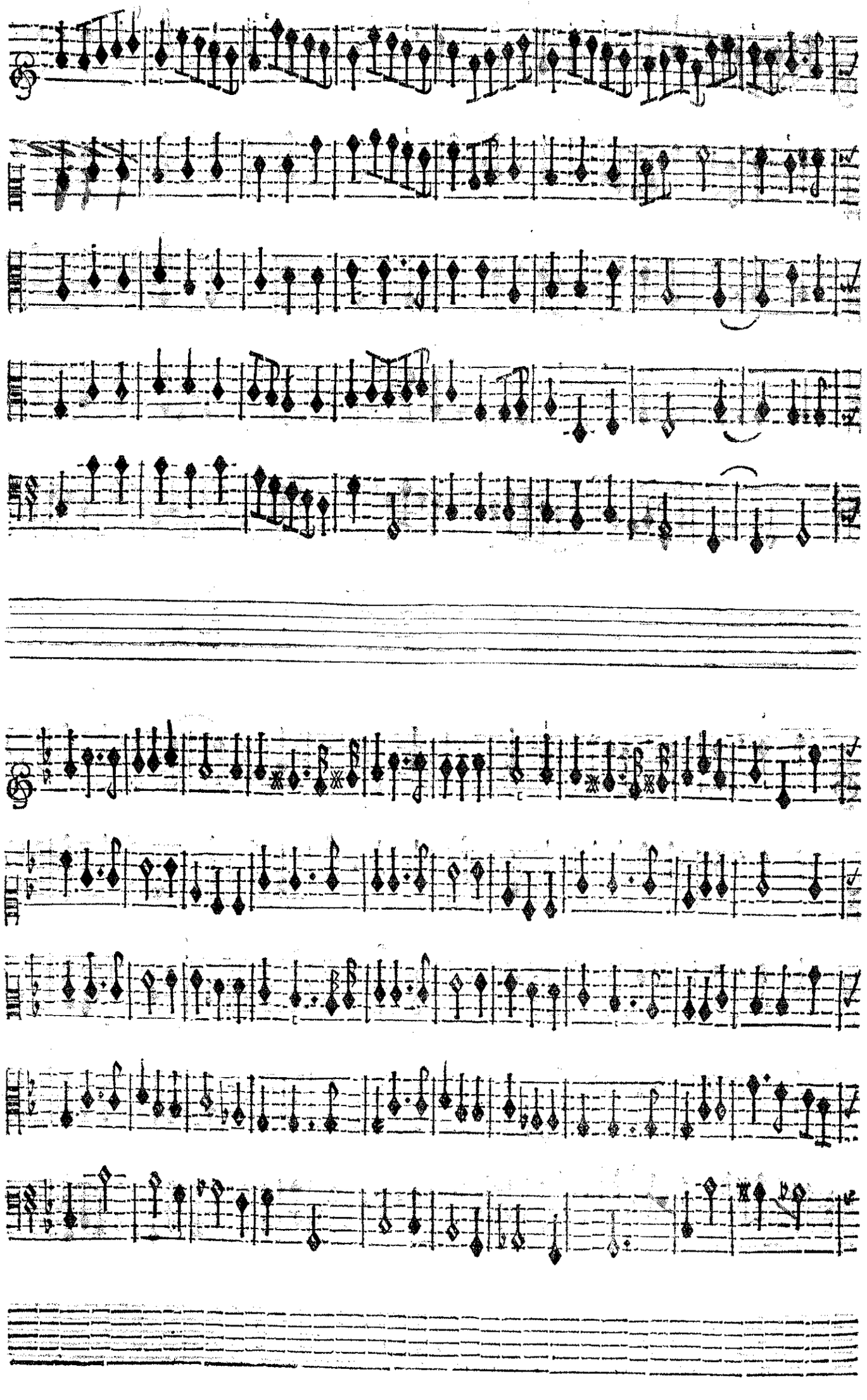

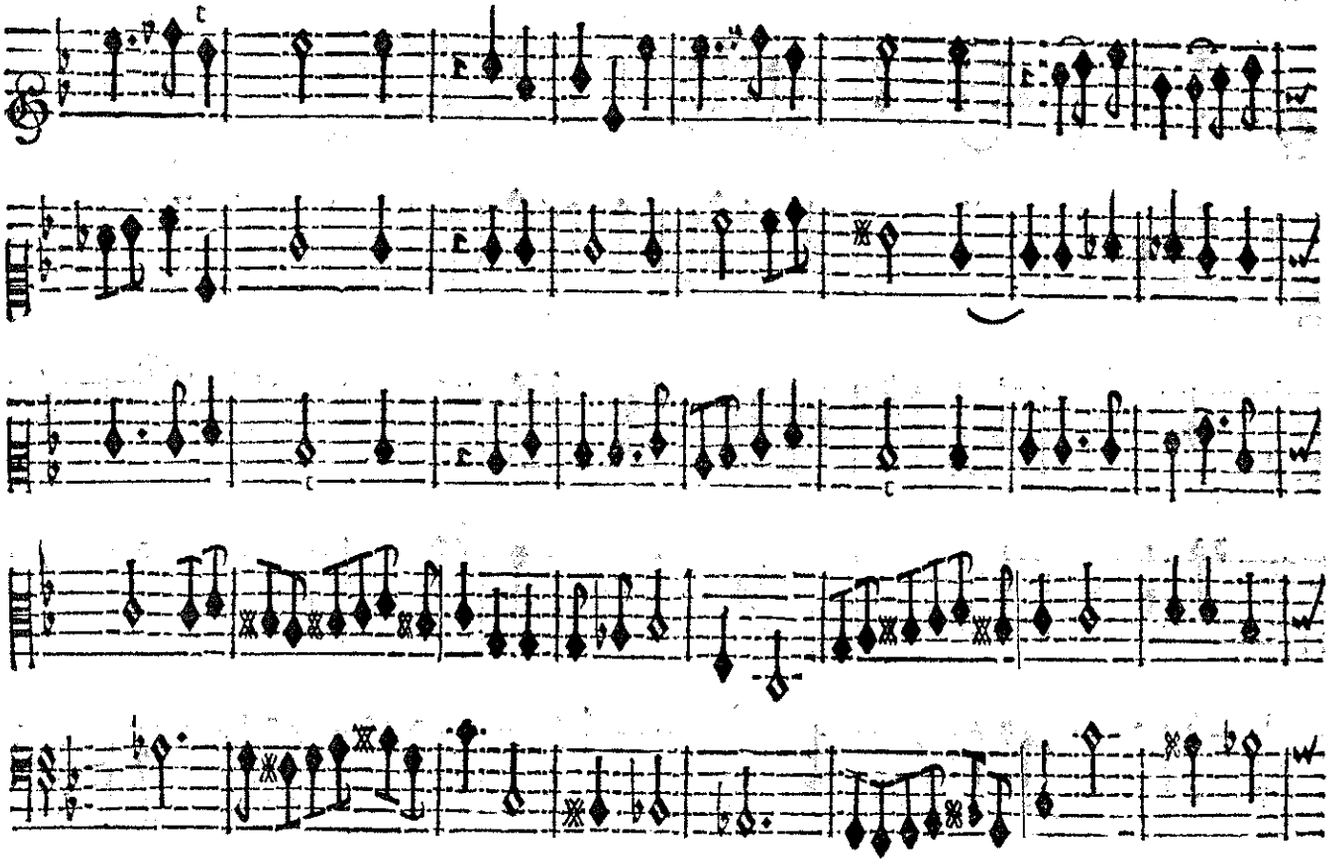

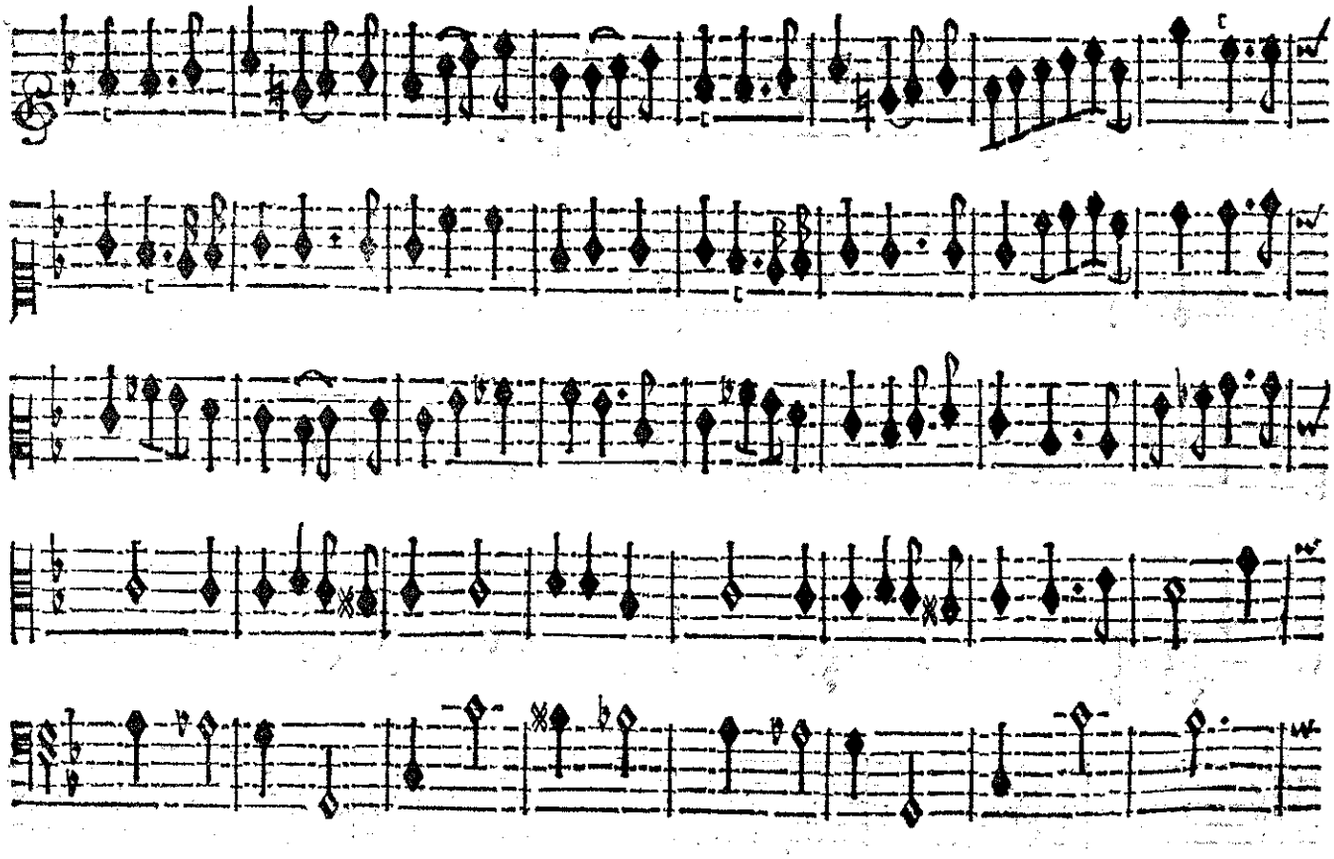

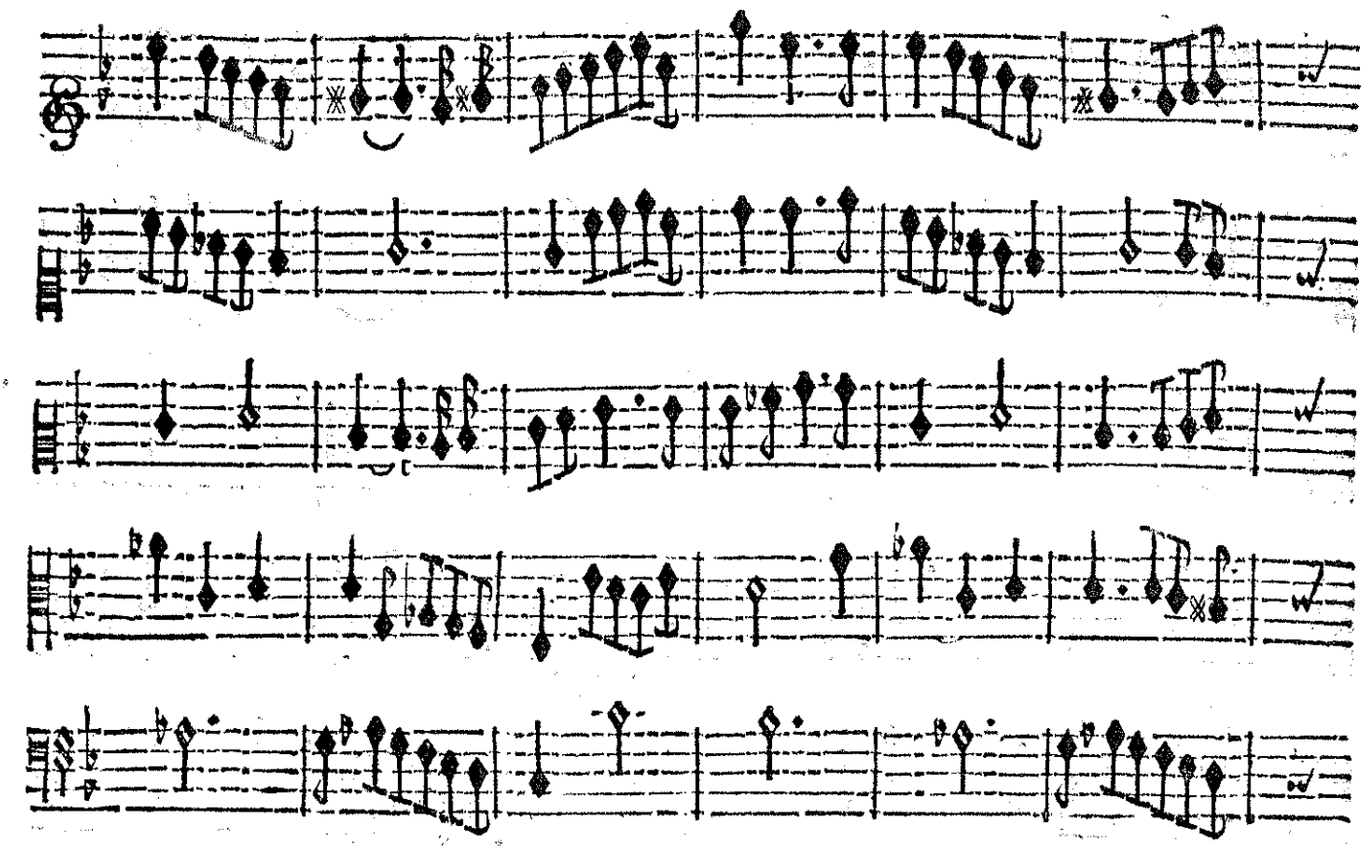

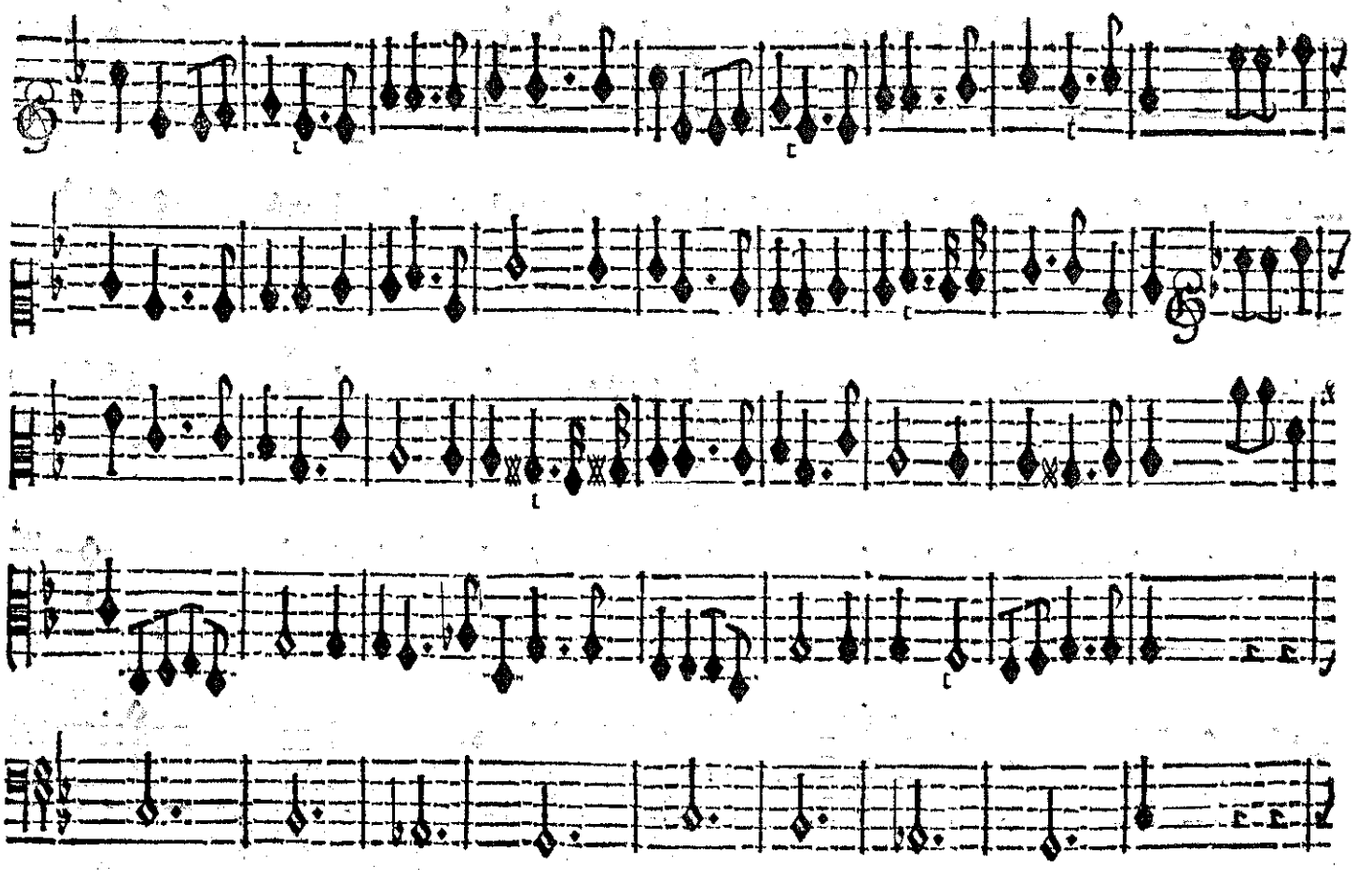

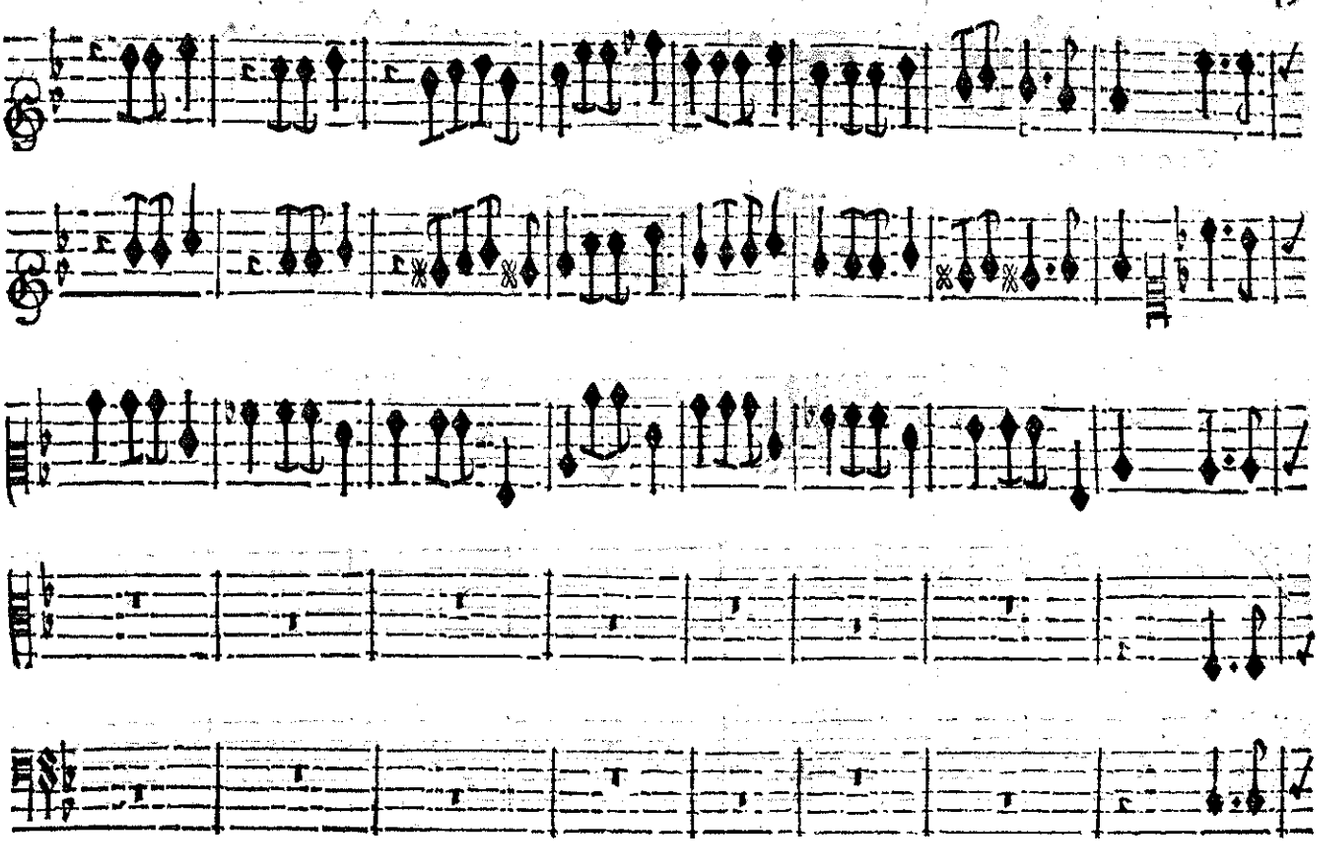

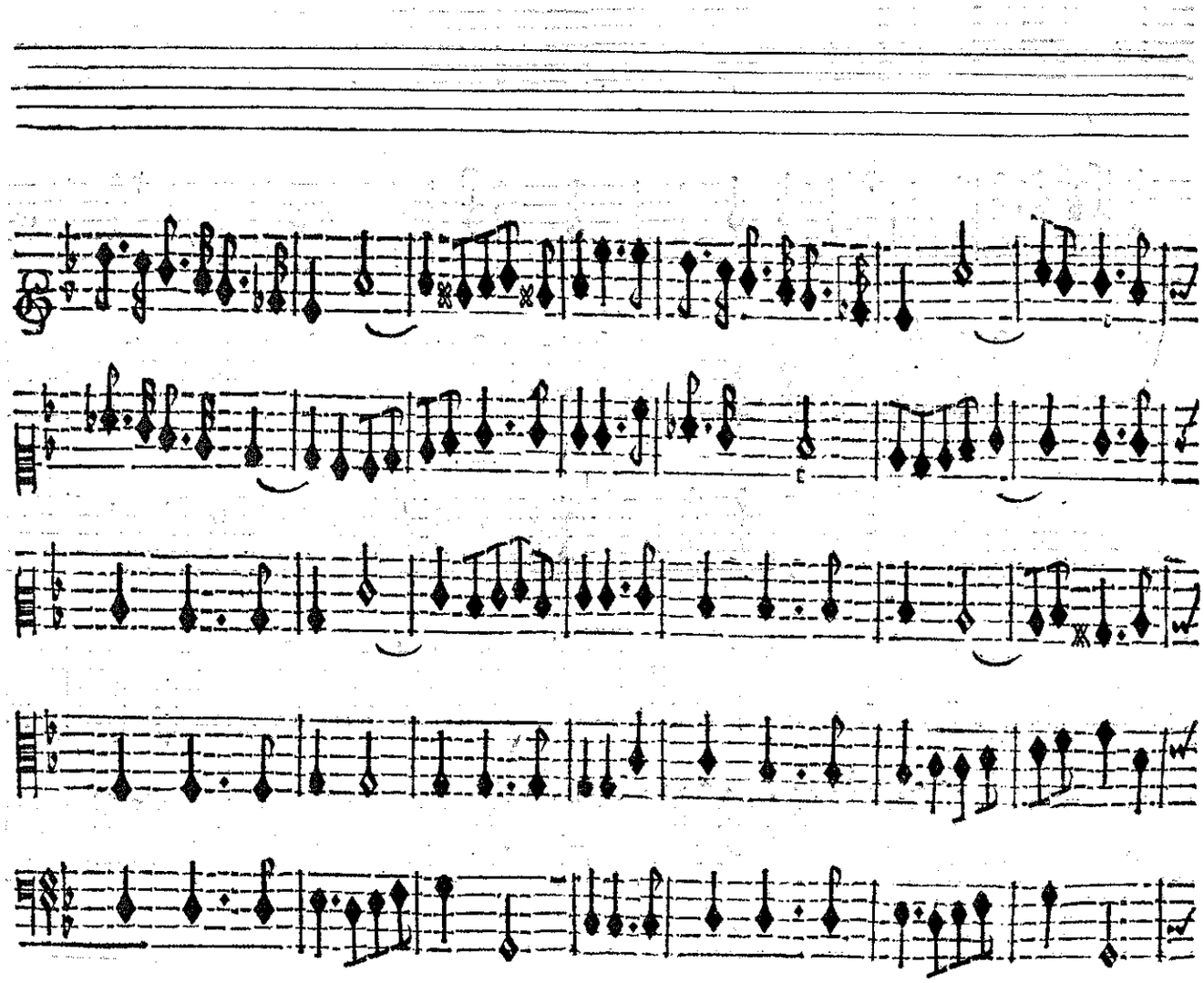

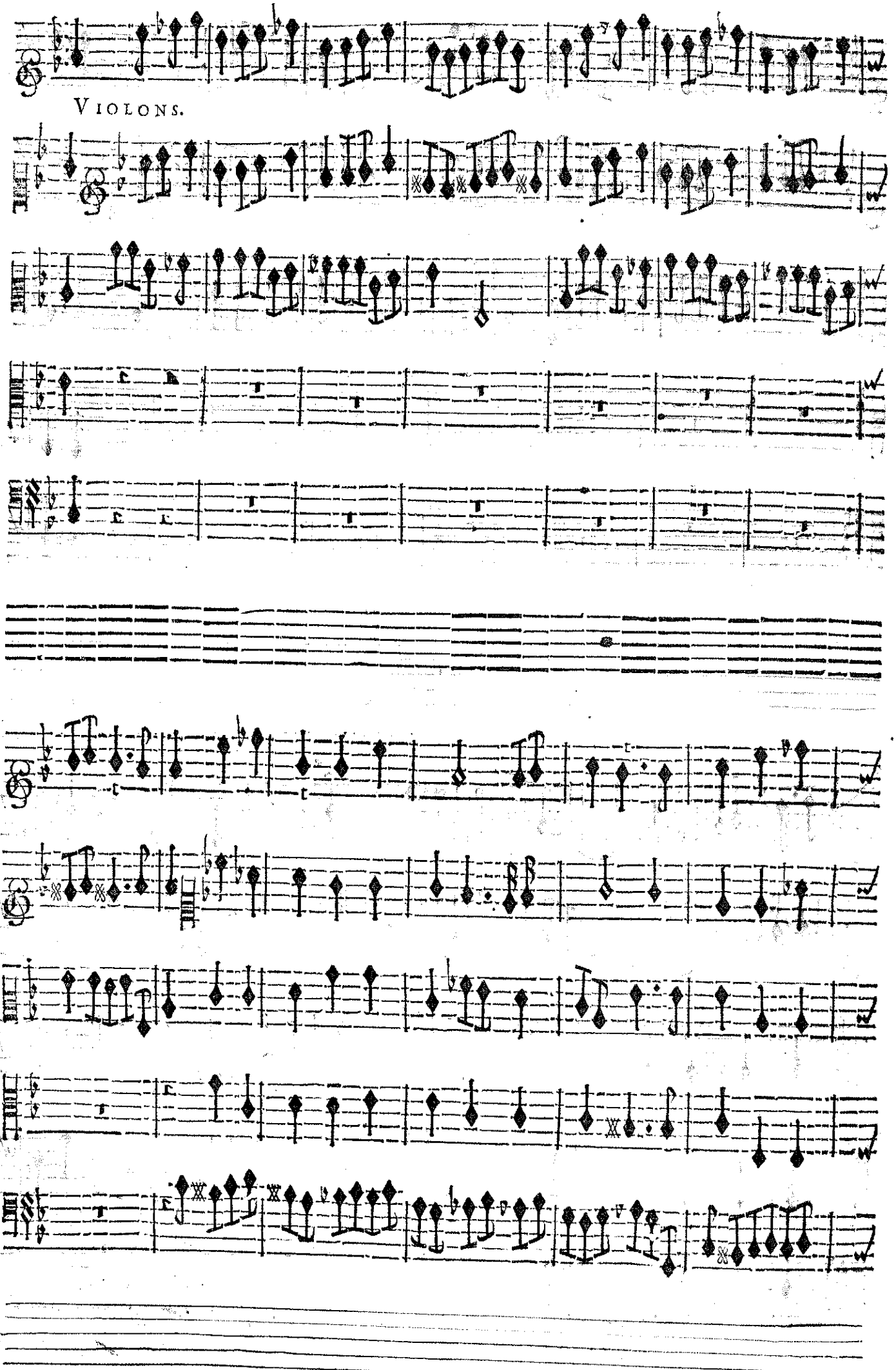
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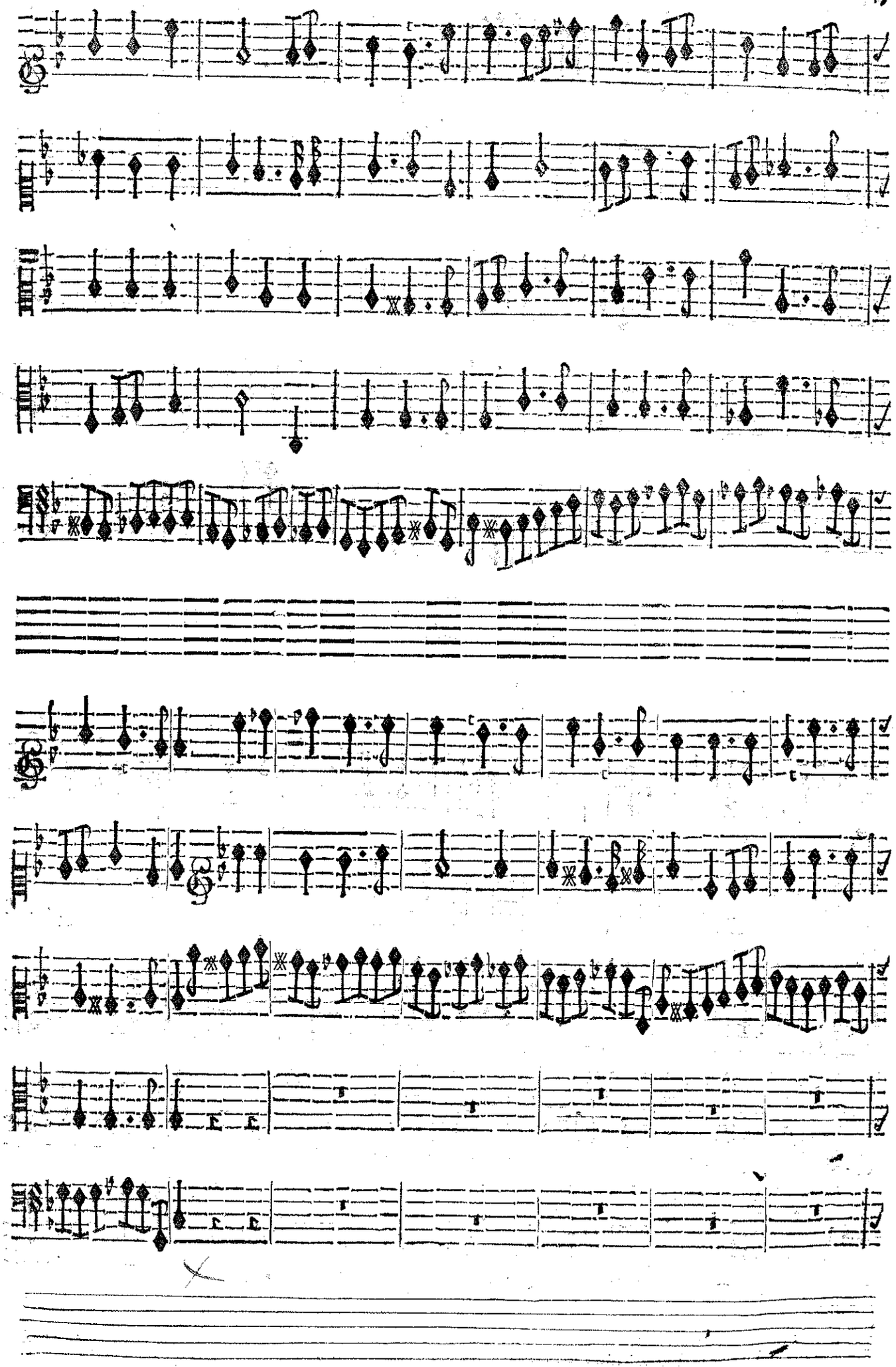

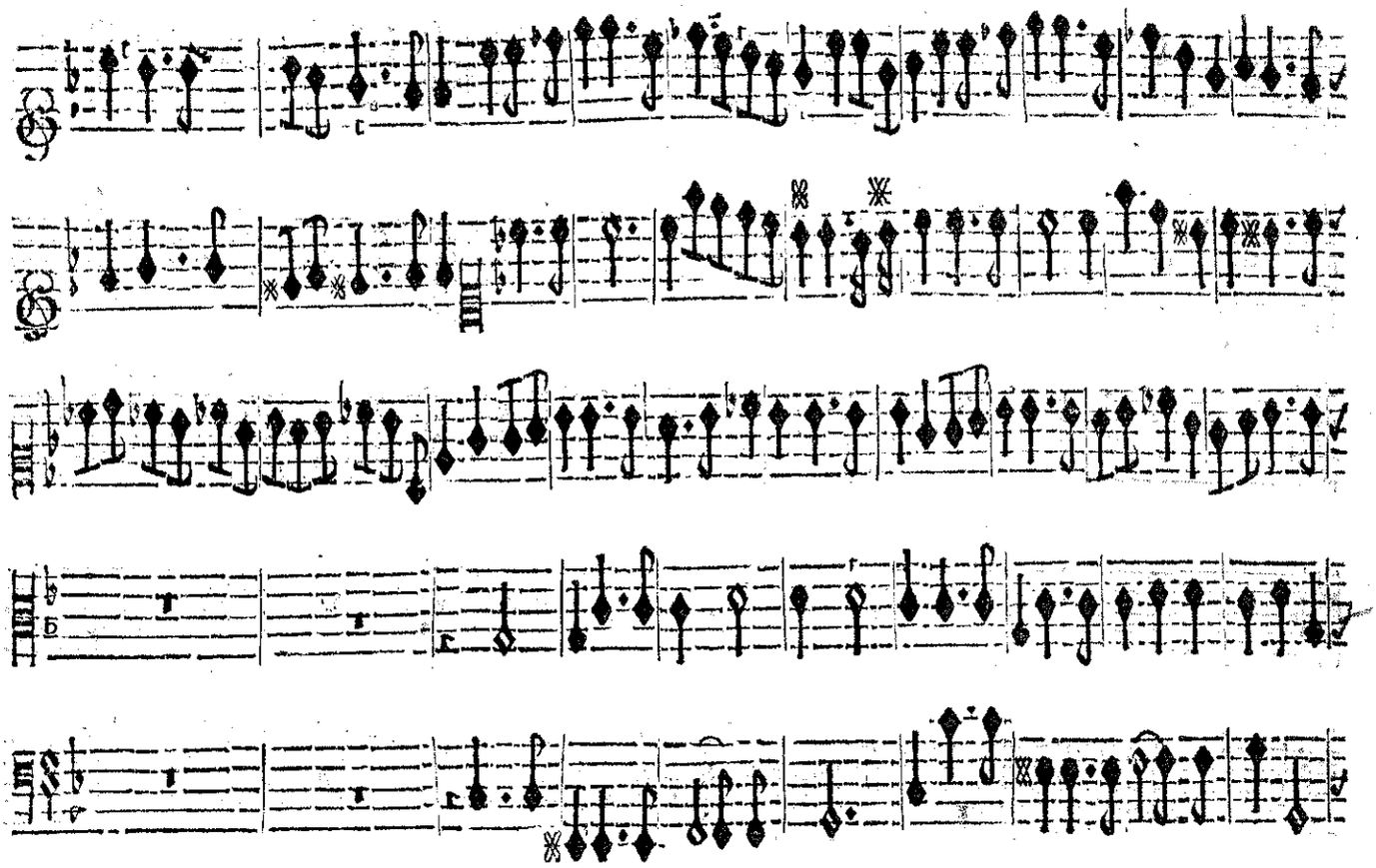

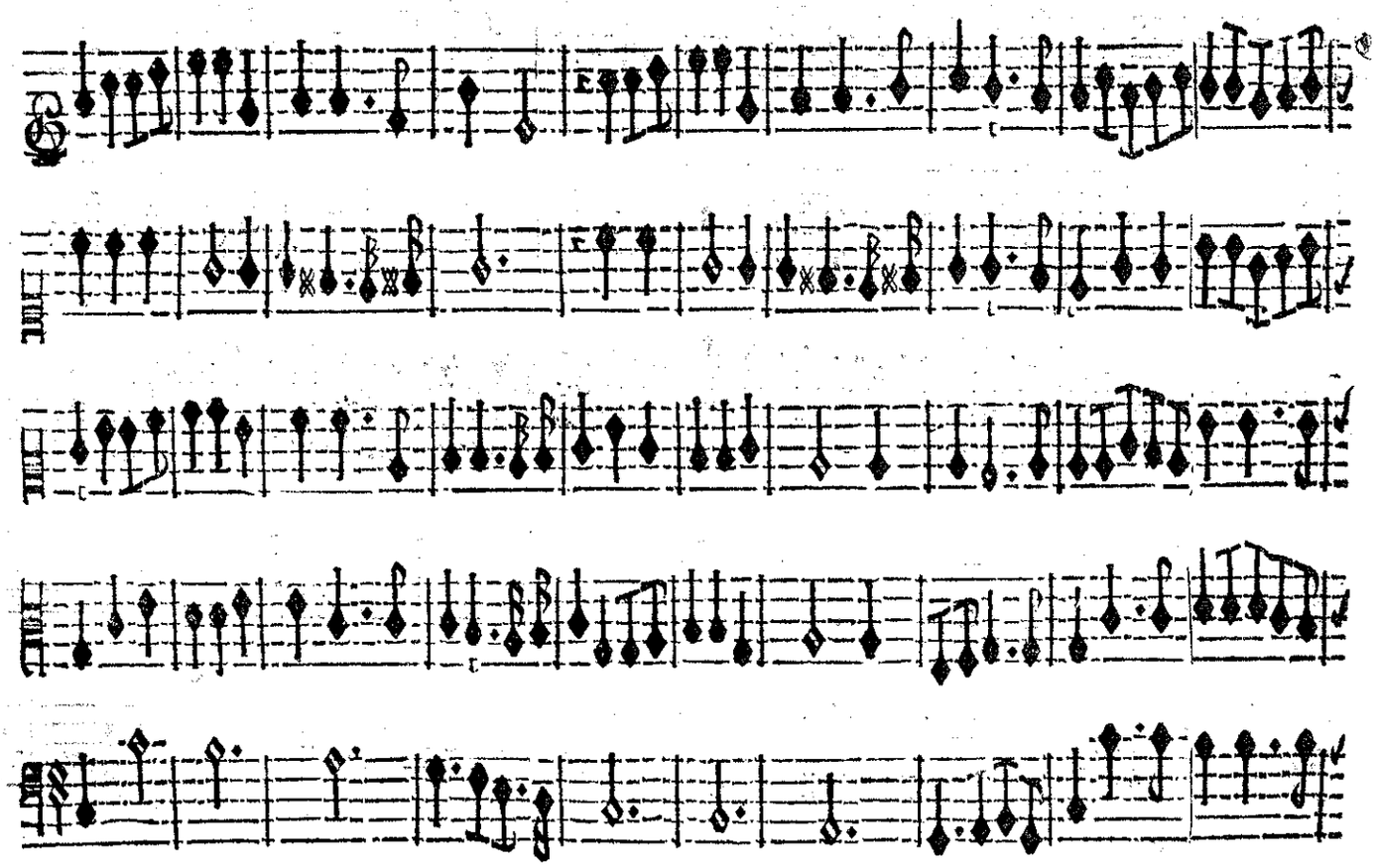

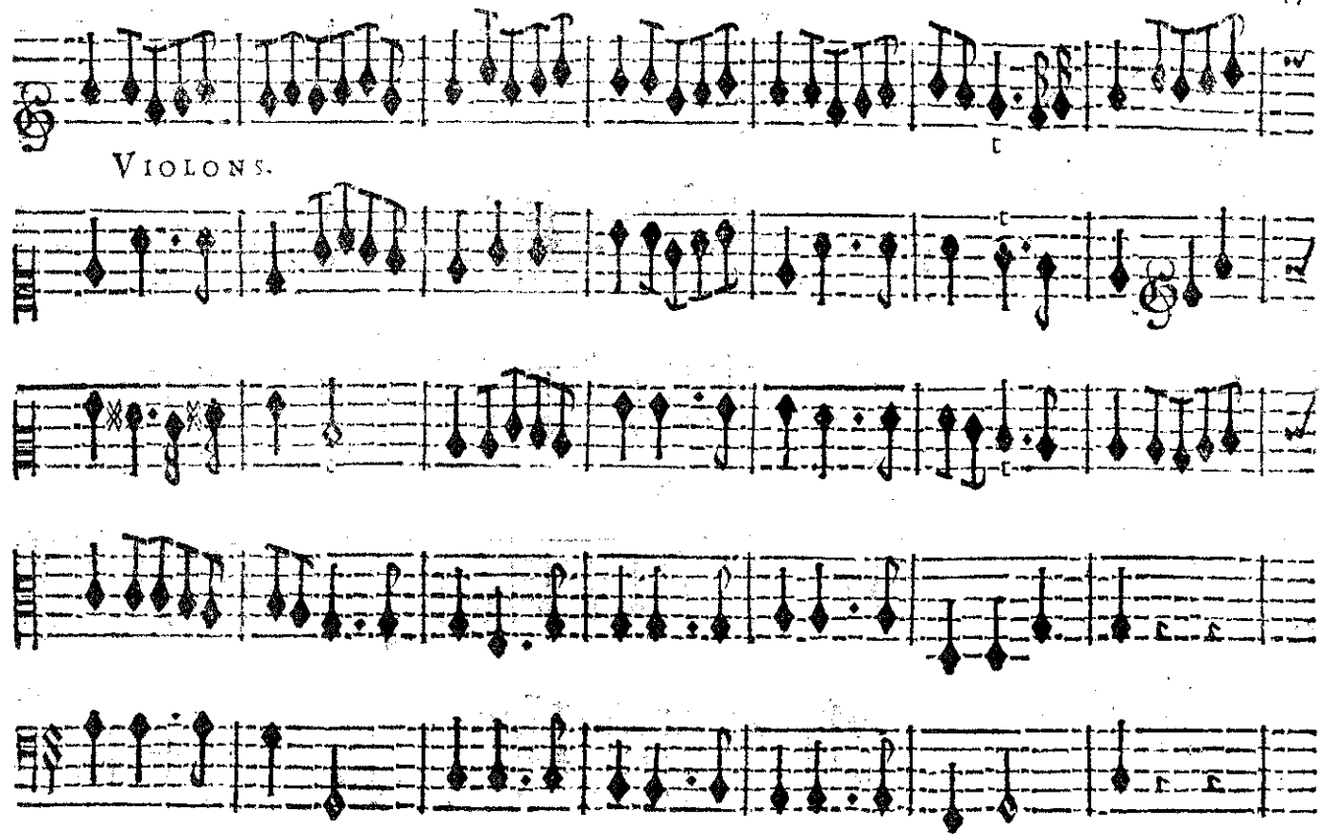
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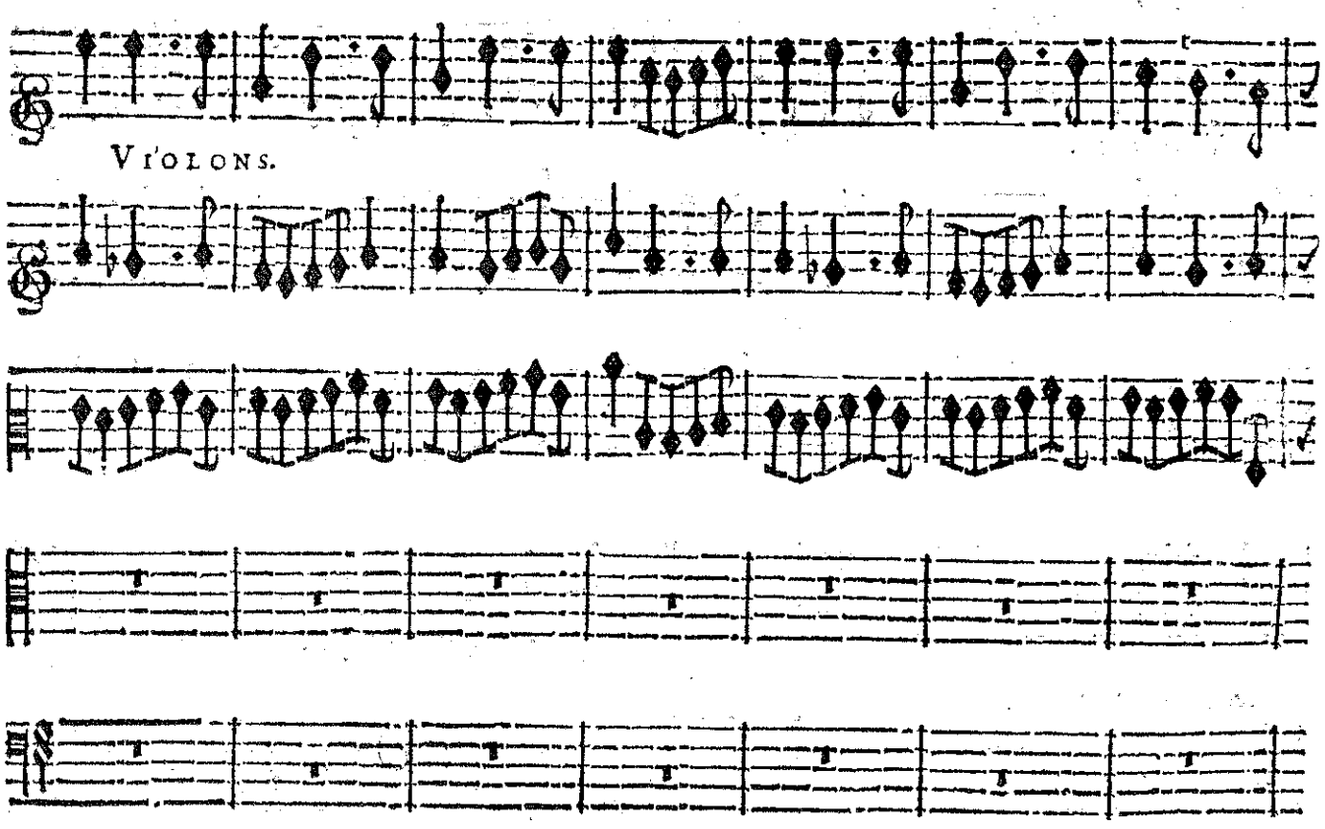
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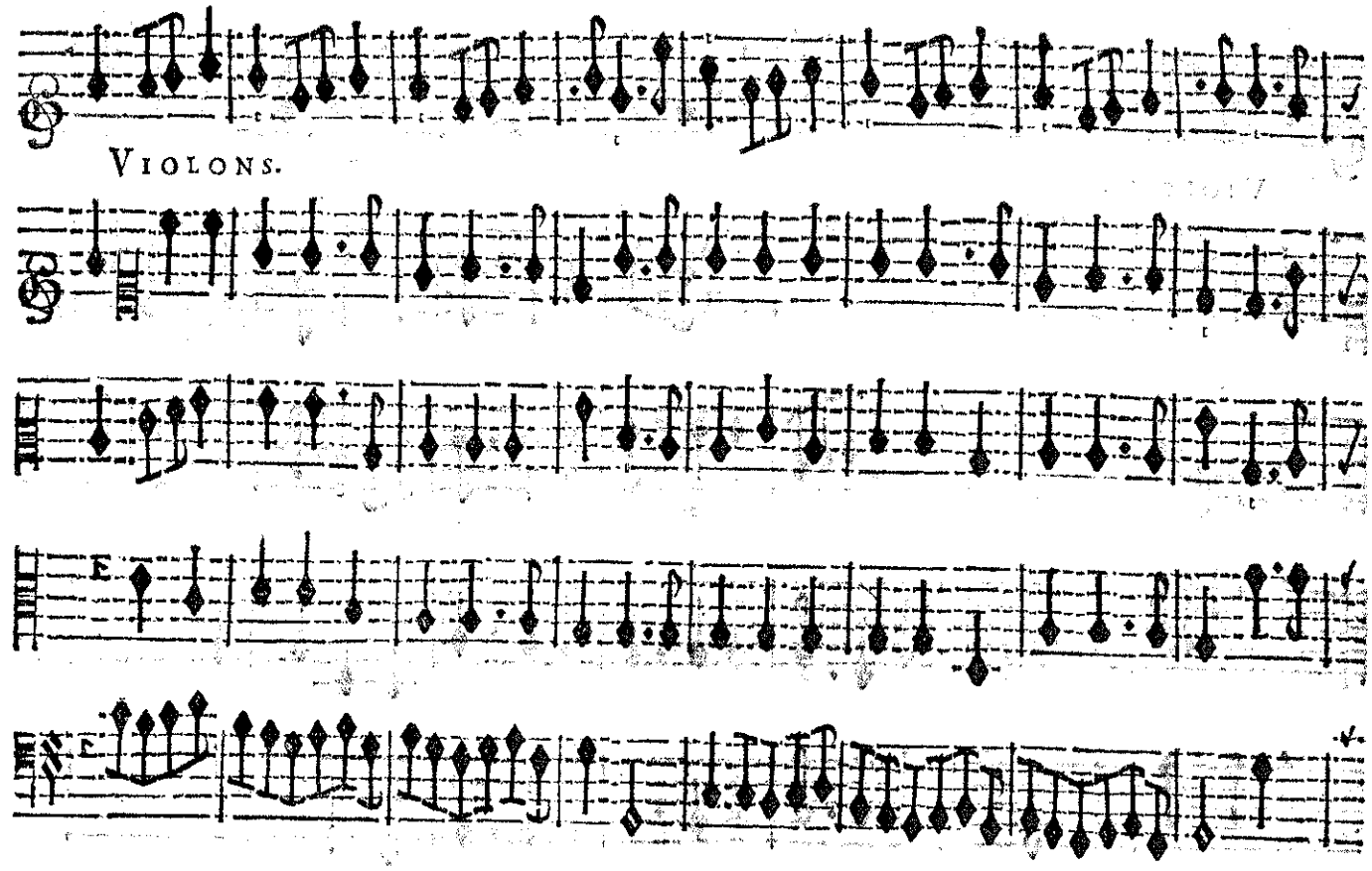
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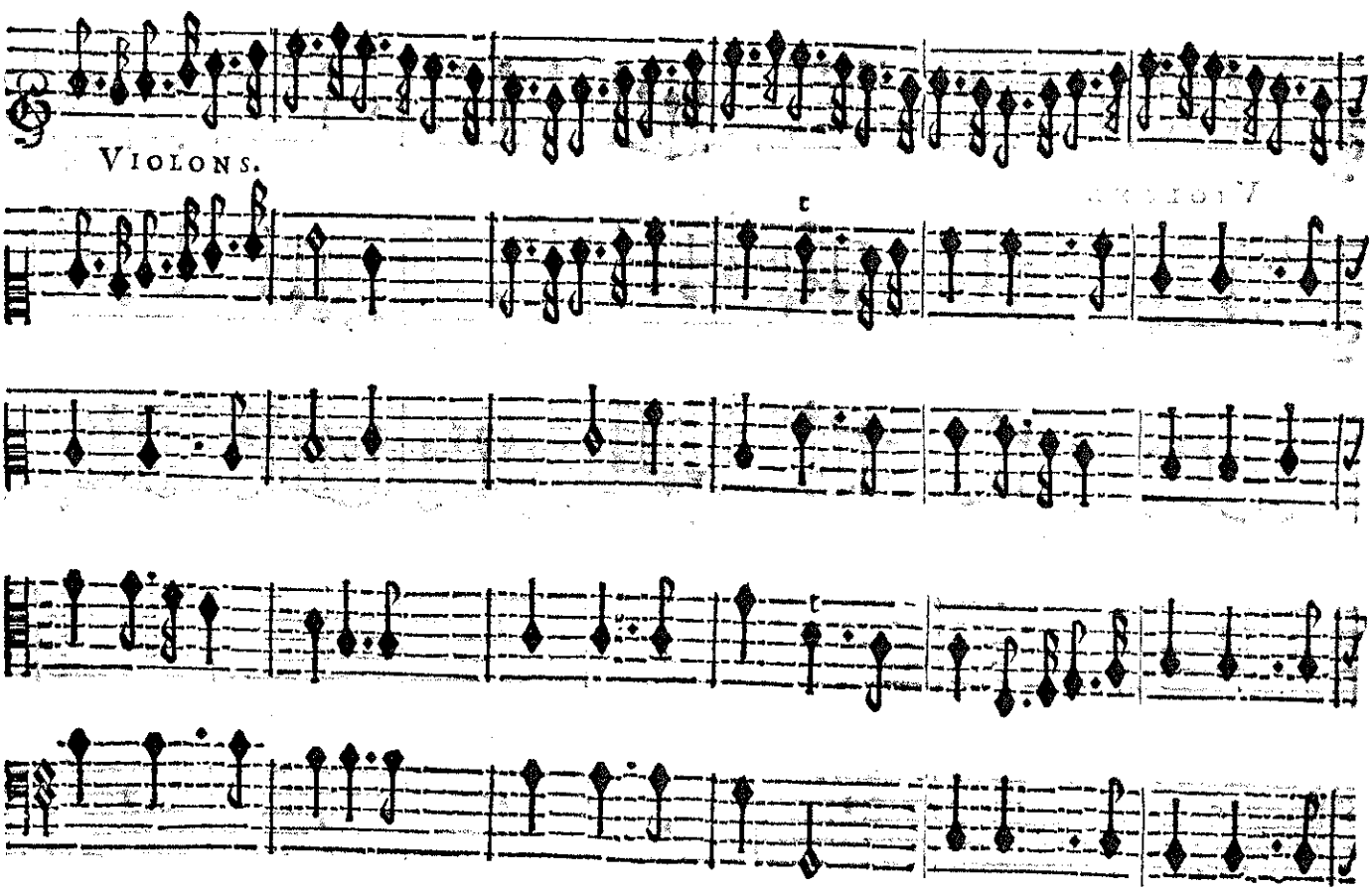
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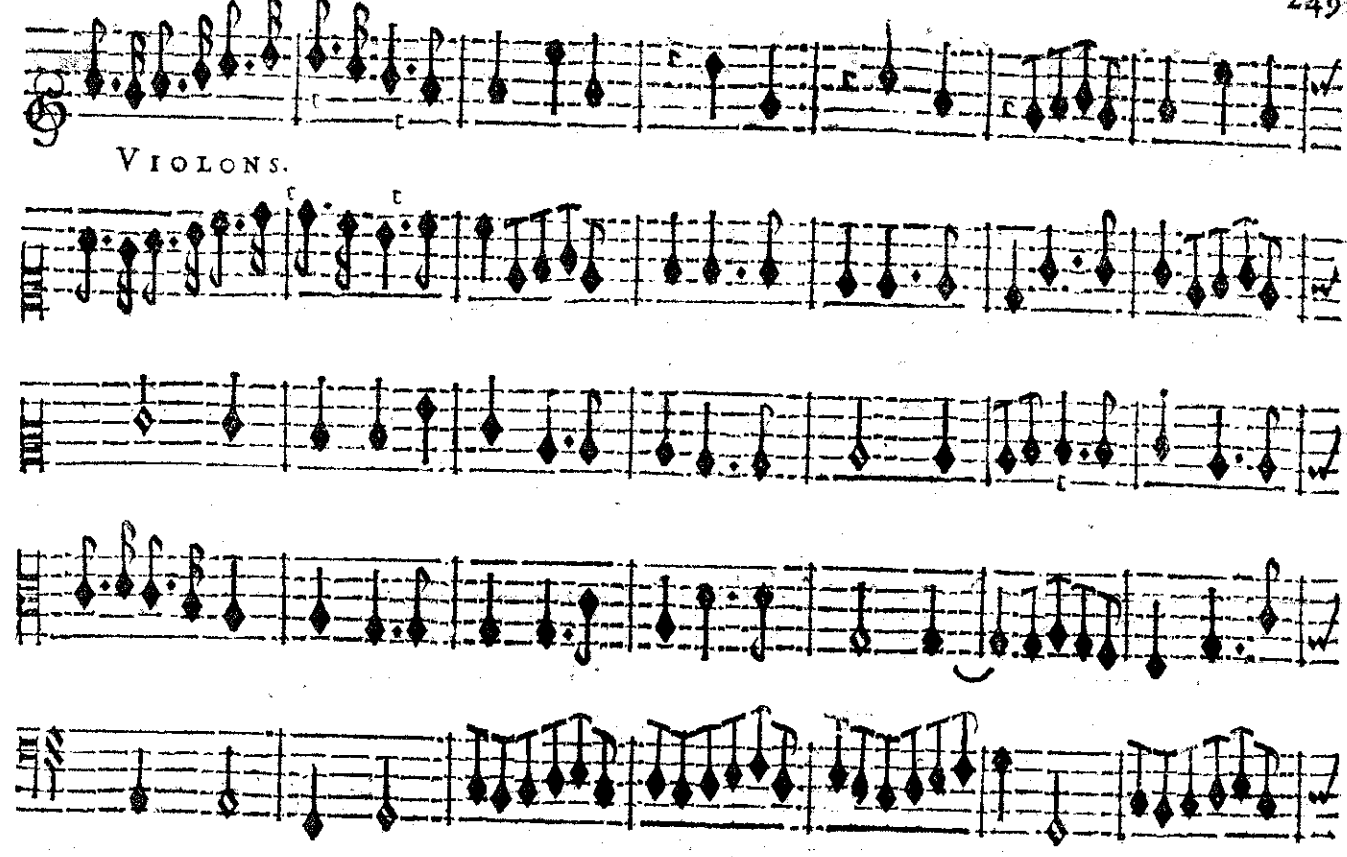
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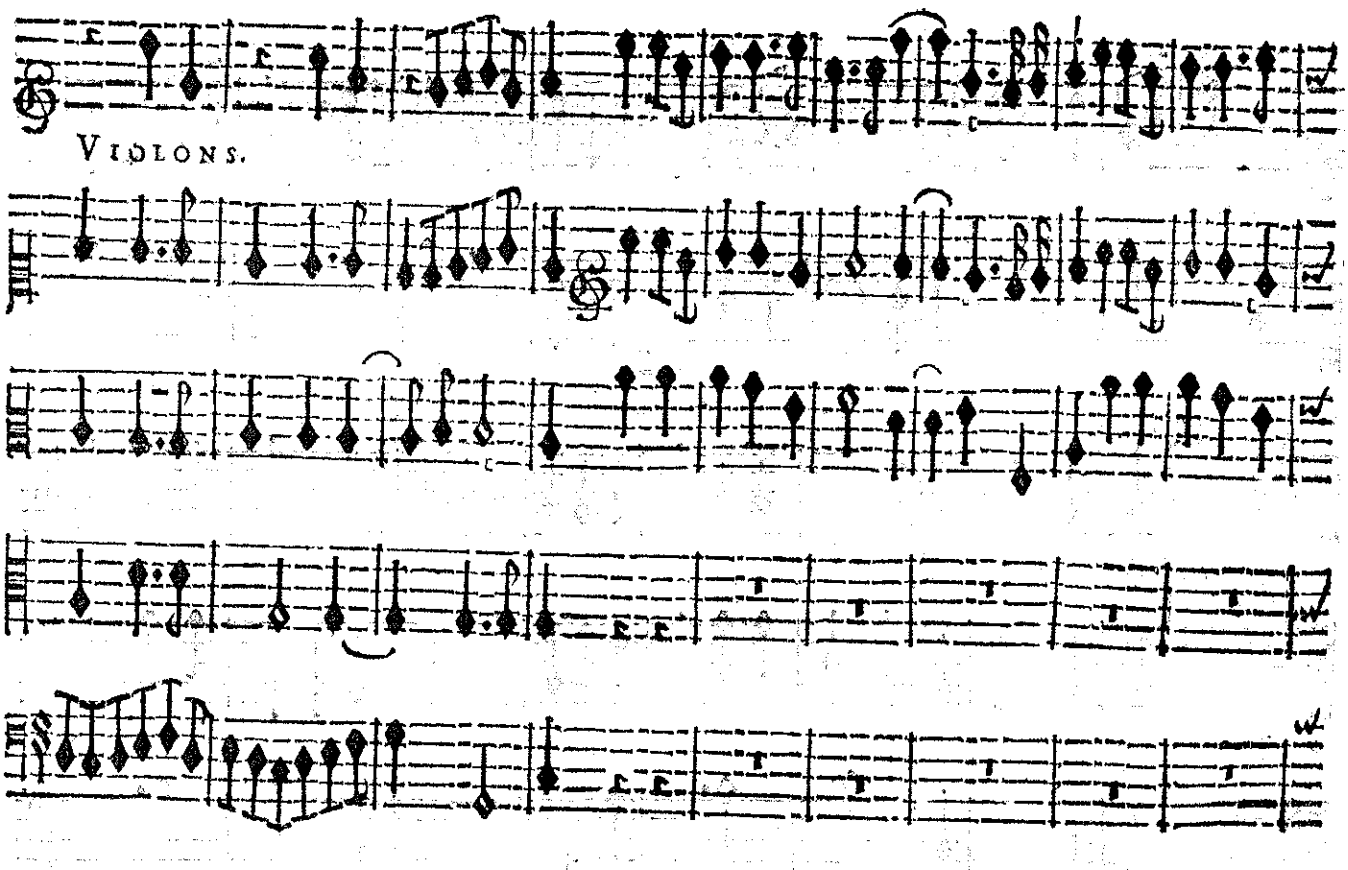
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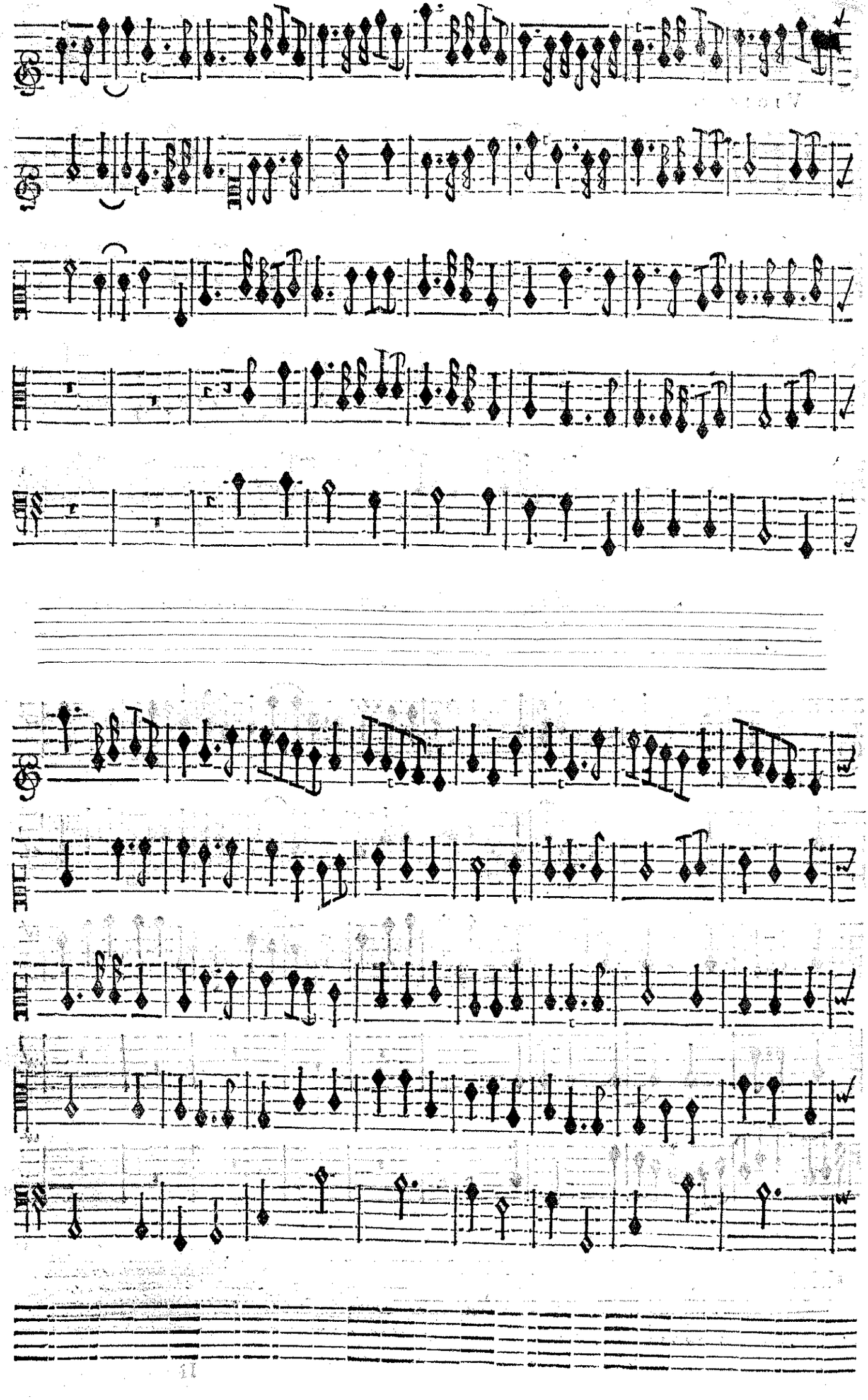

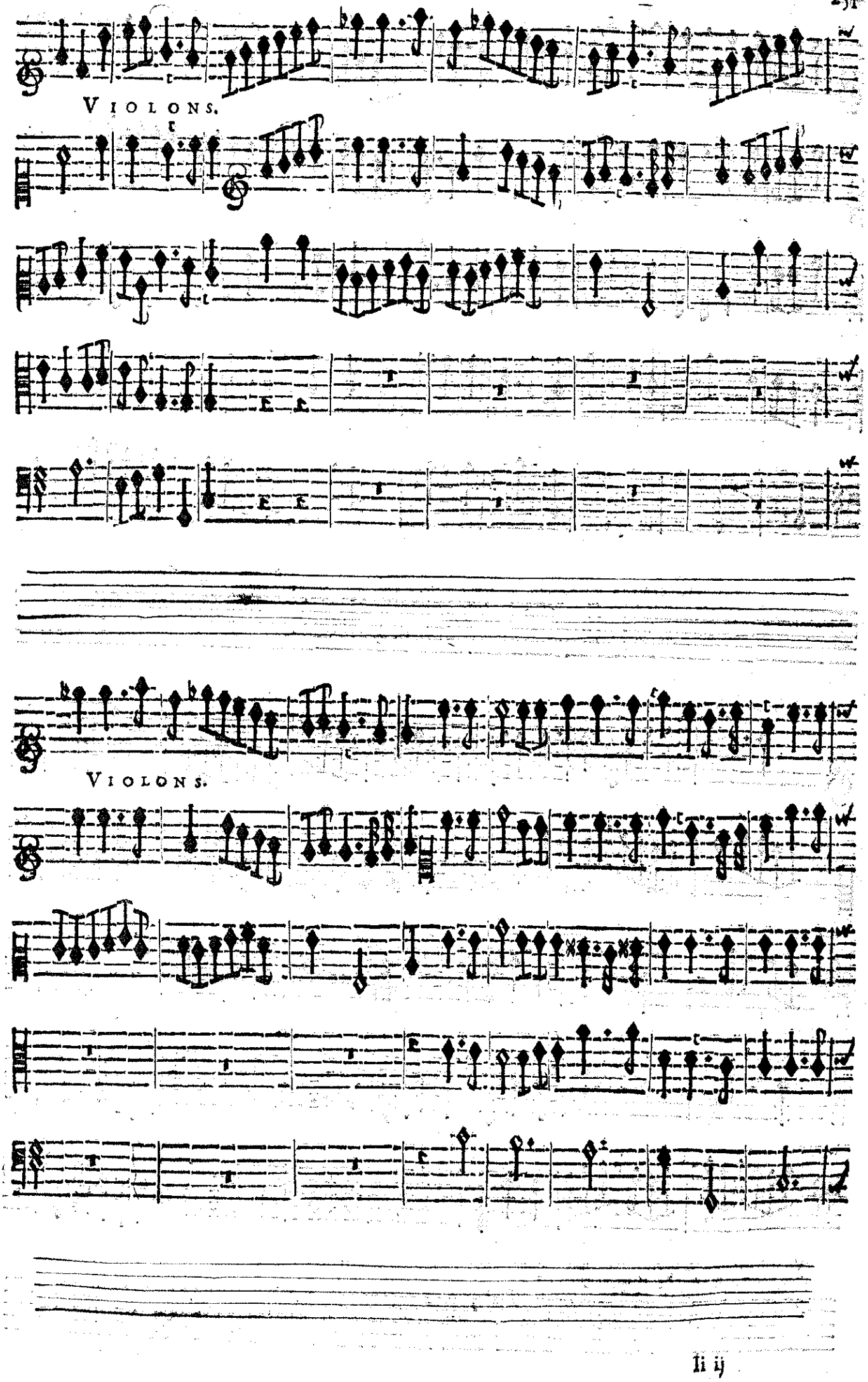
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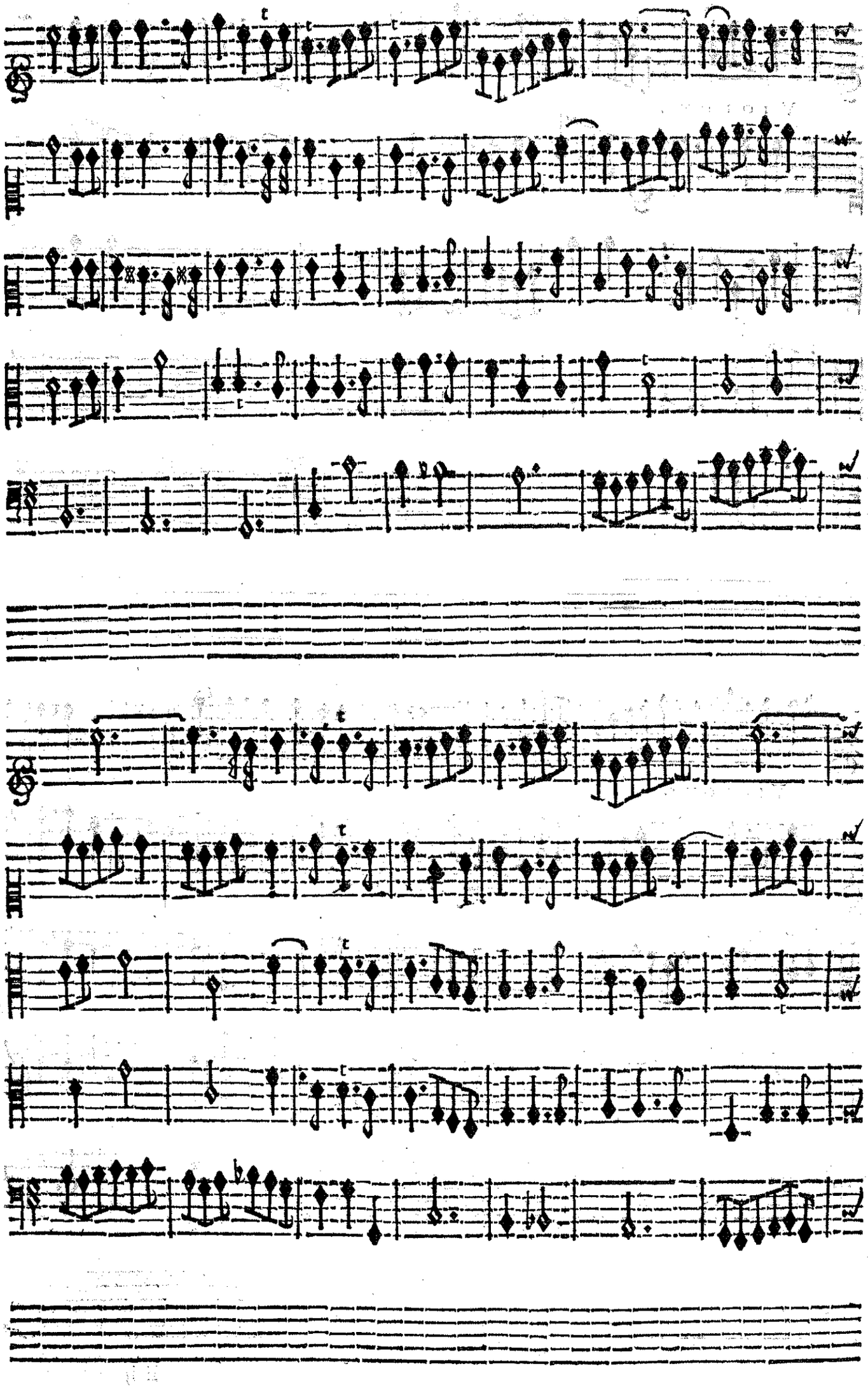

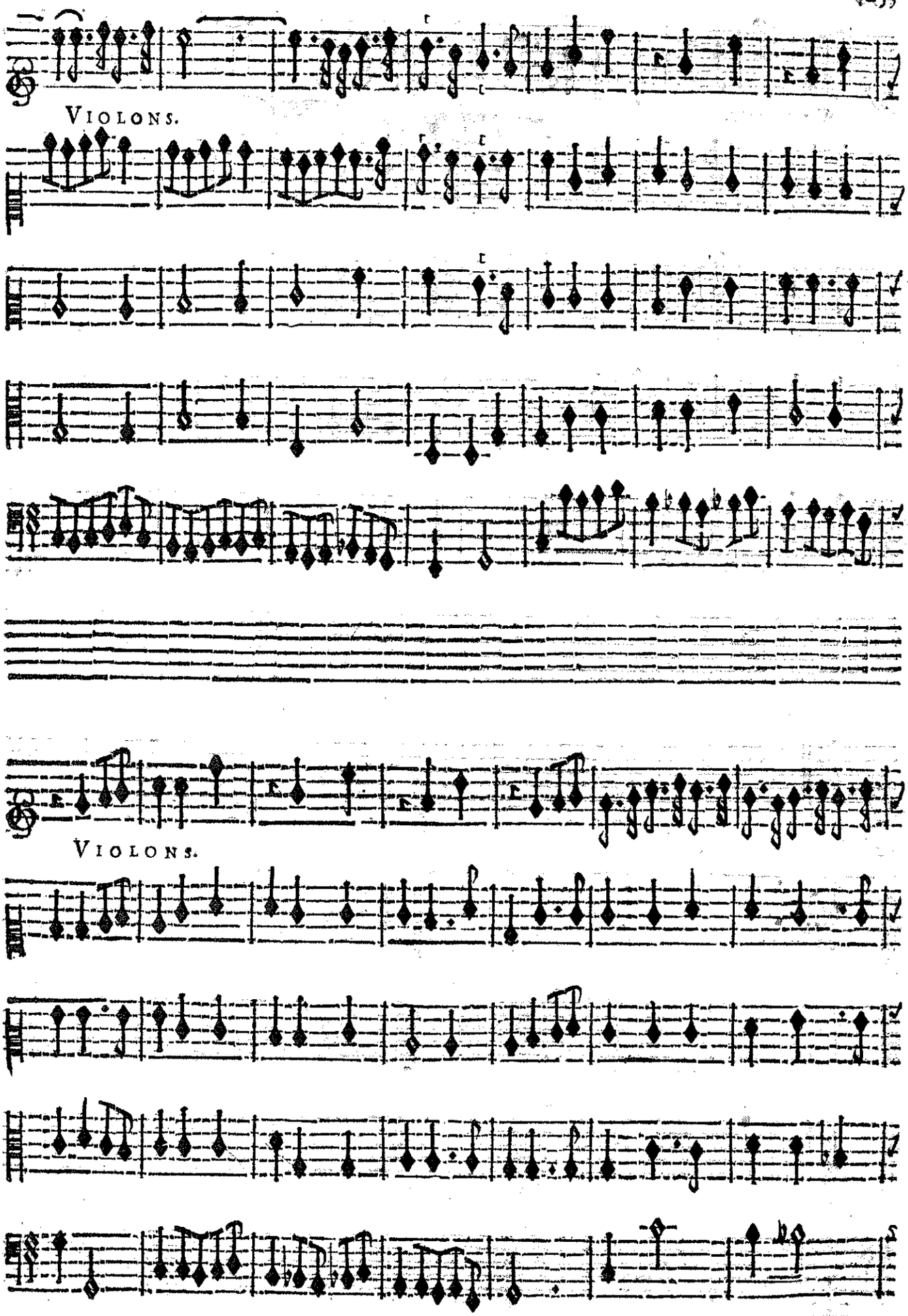
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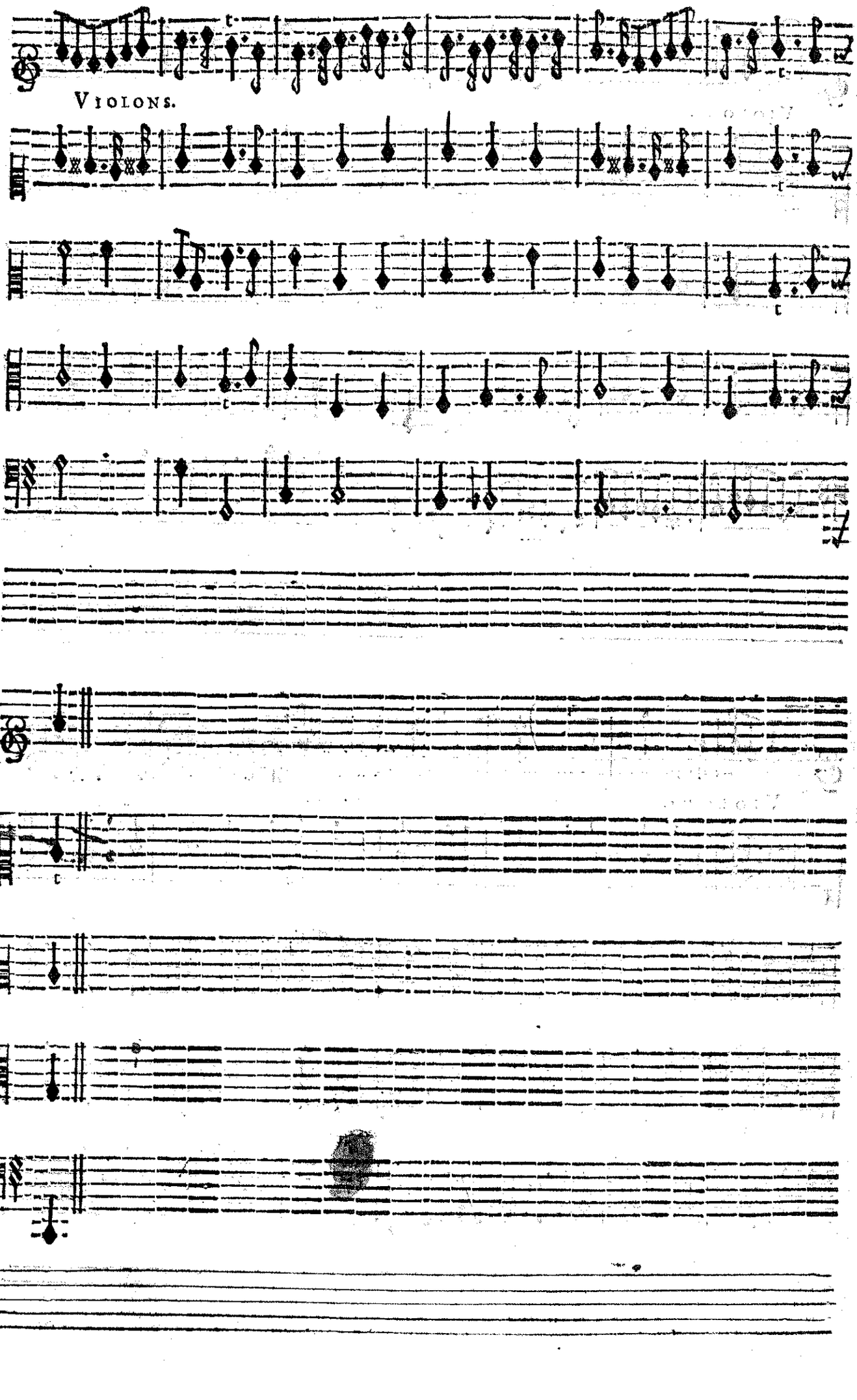
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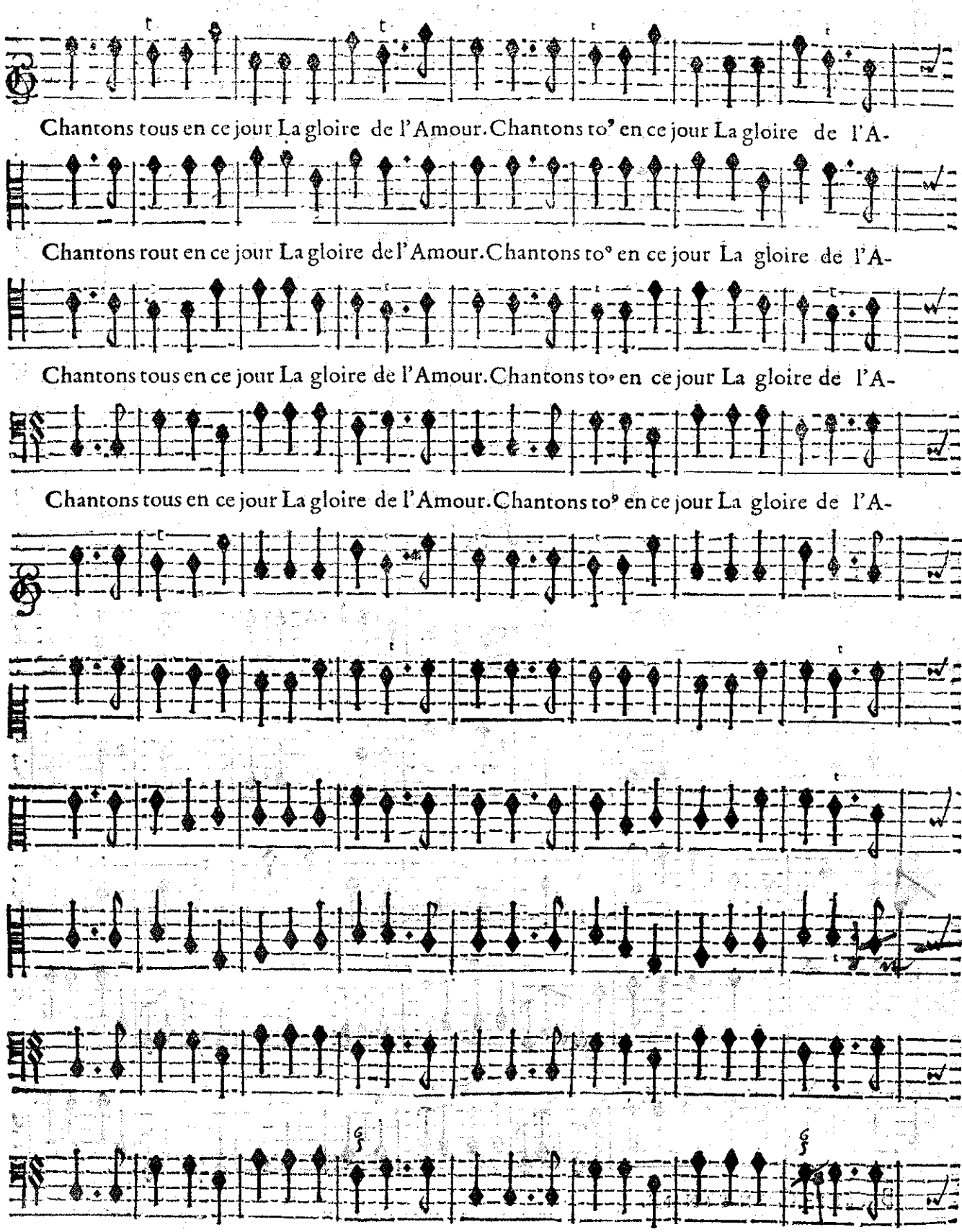
LE GRAND CHOEUR.



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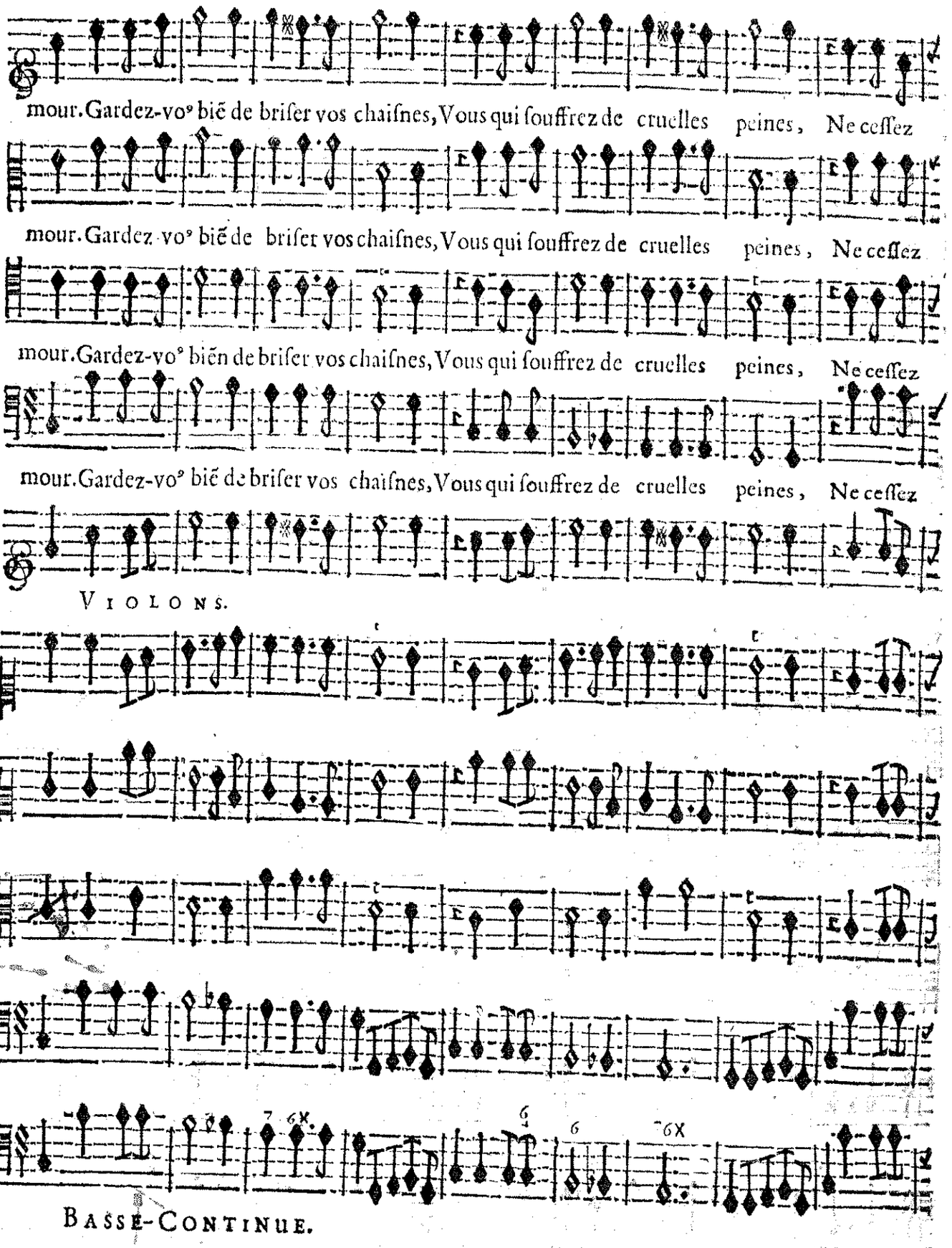
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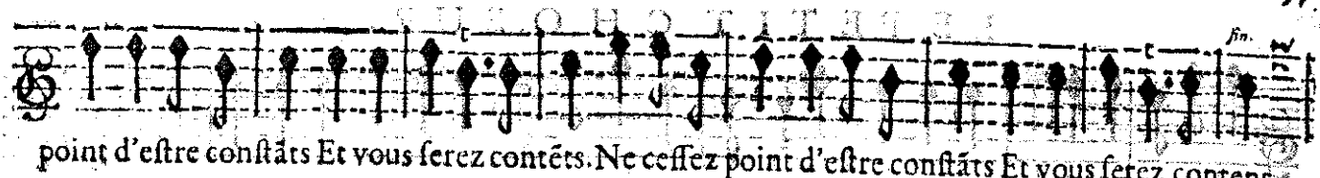

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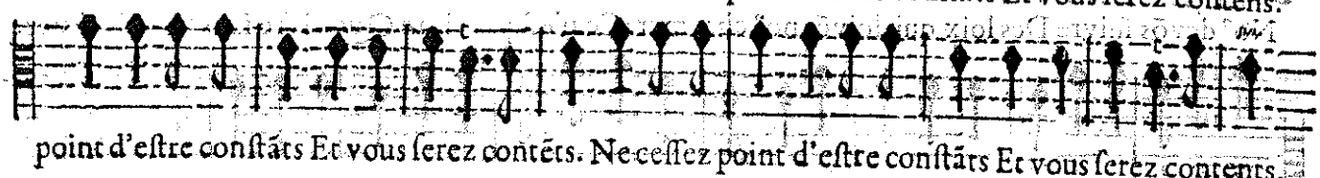

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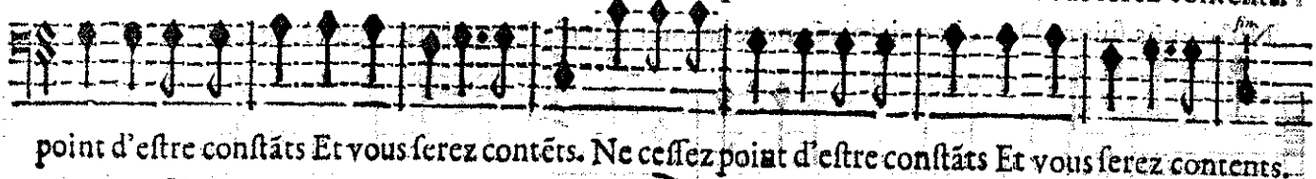

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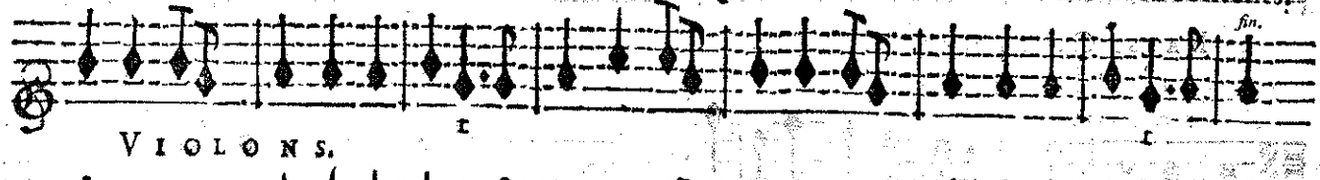

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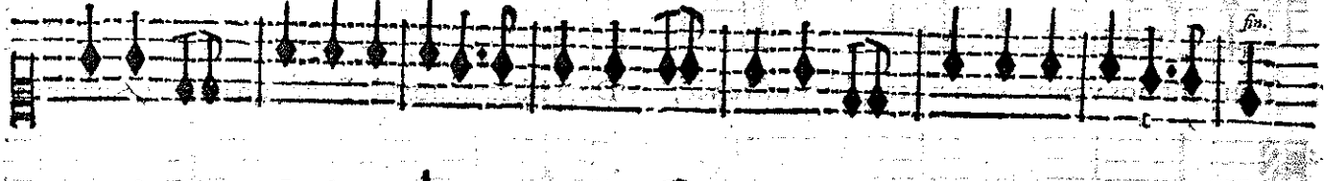

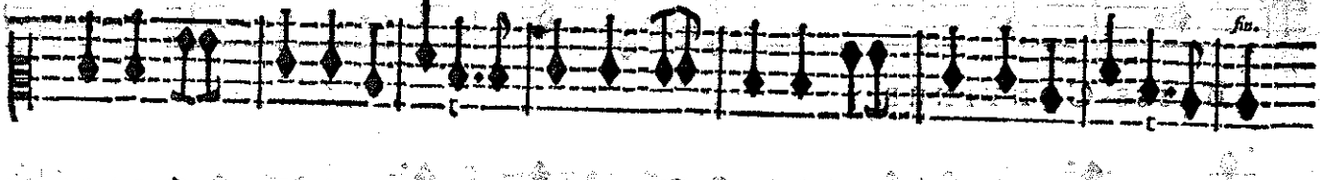

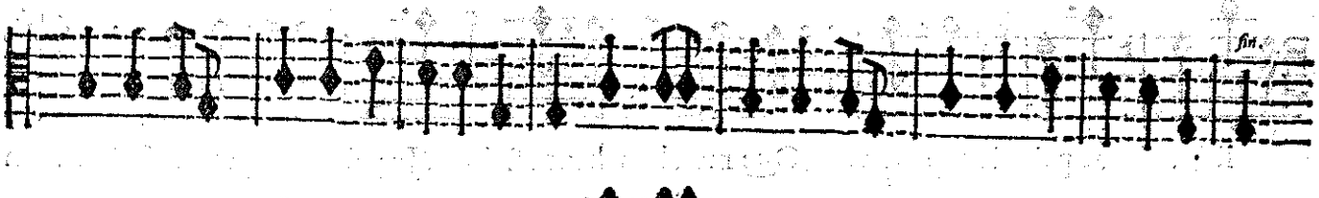

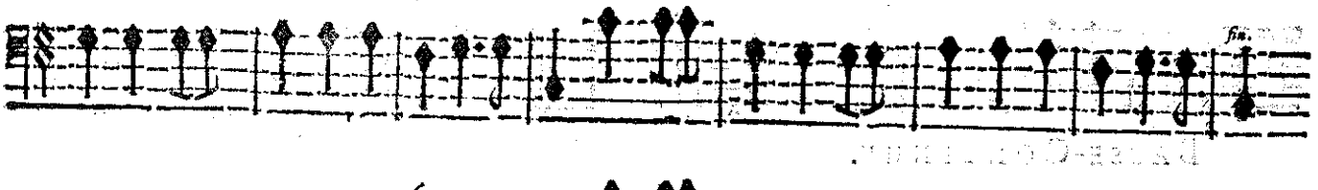

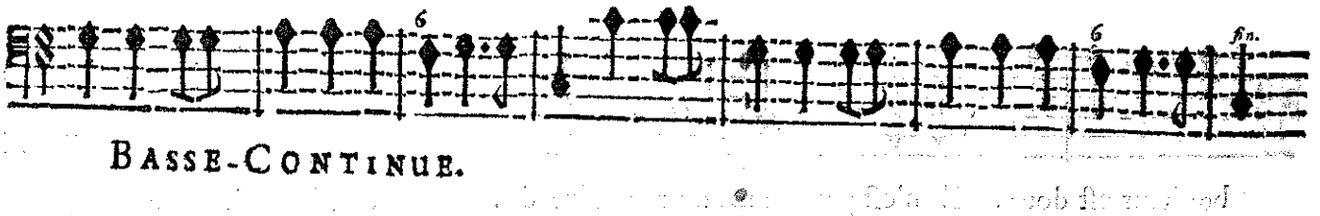

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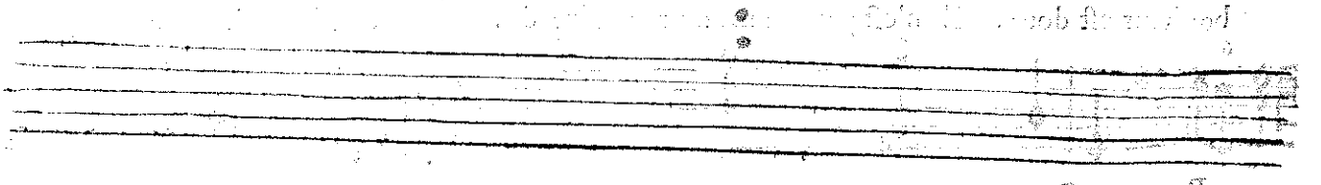
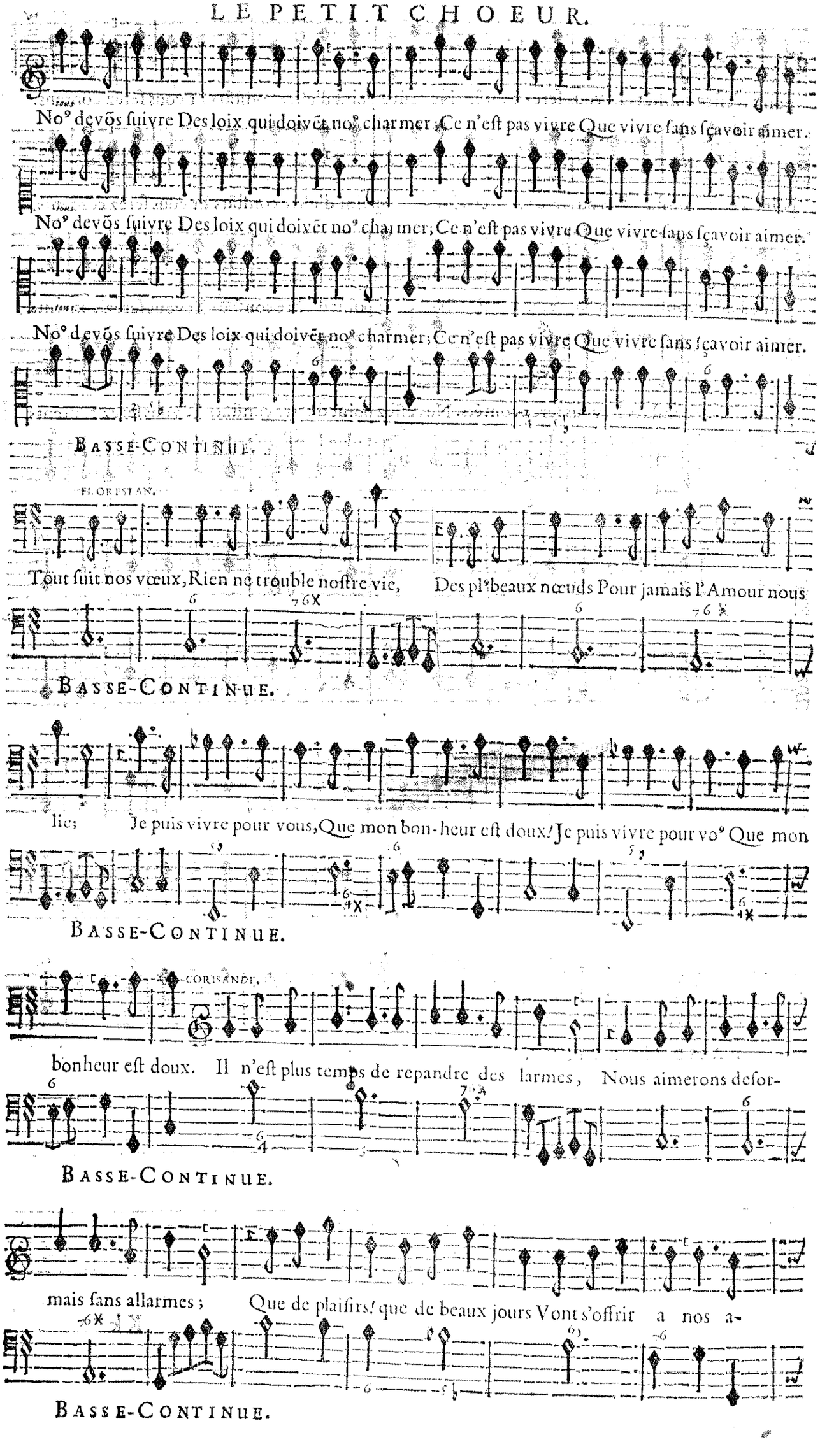
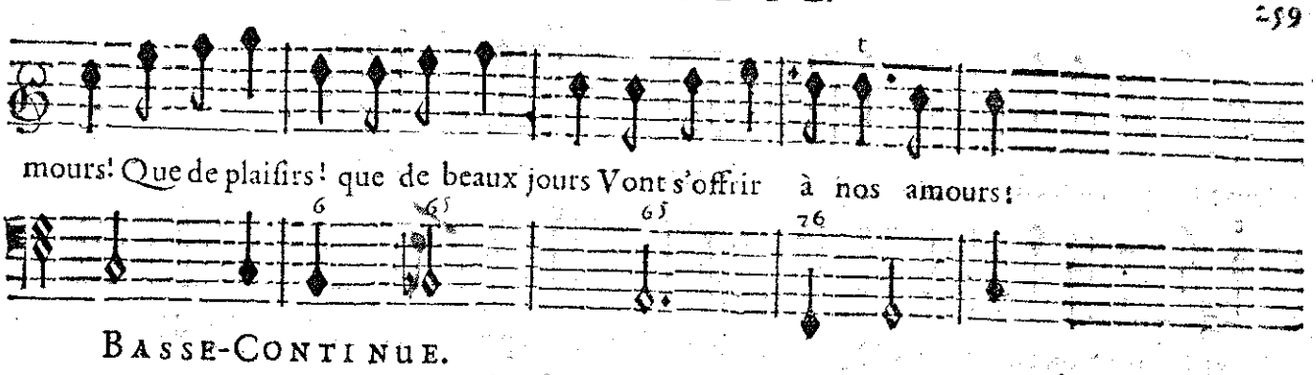


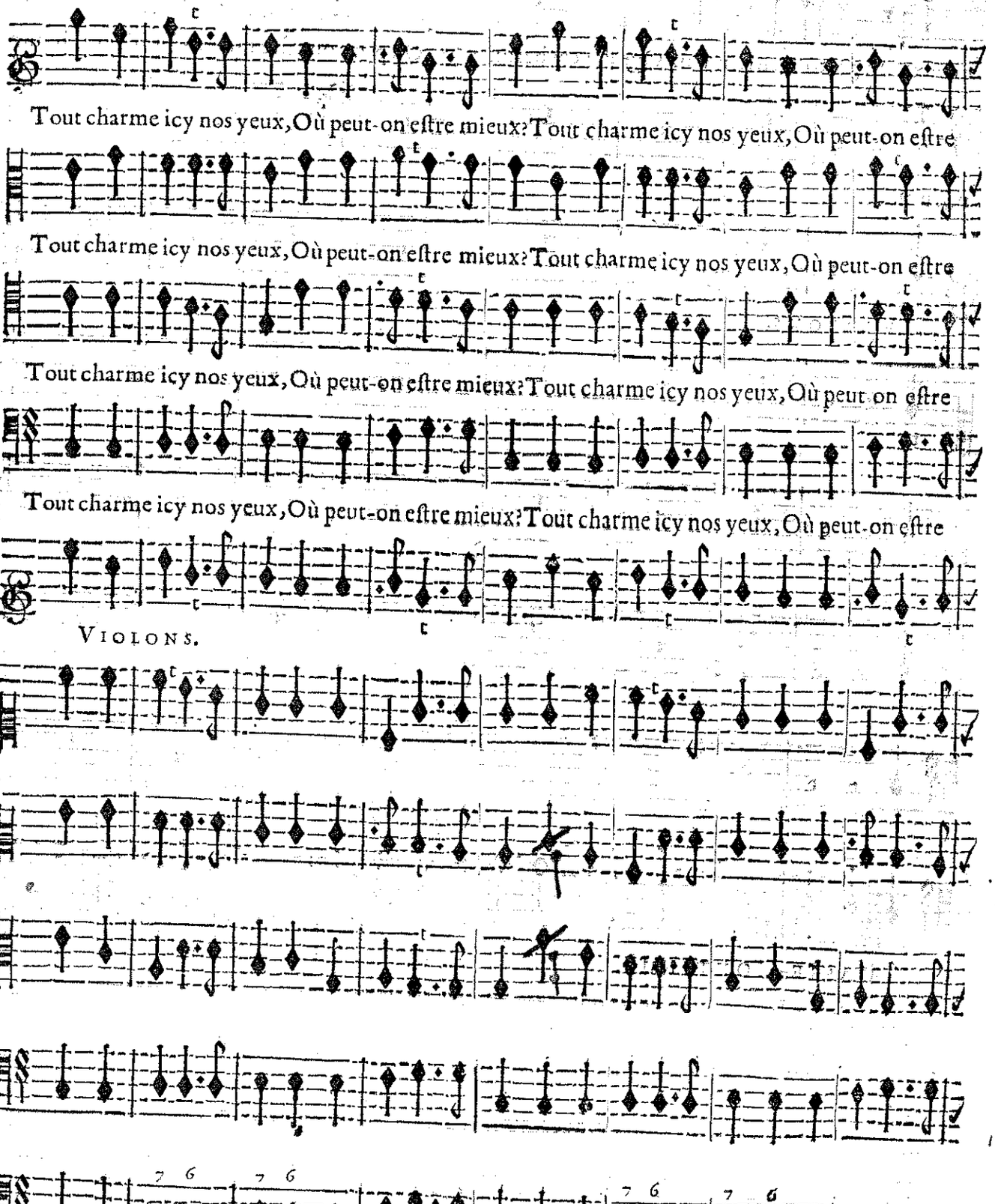
LE PETIT CHOEUR.





BASSE-CONTINUE.

LE GRAND CHOEUR.



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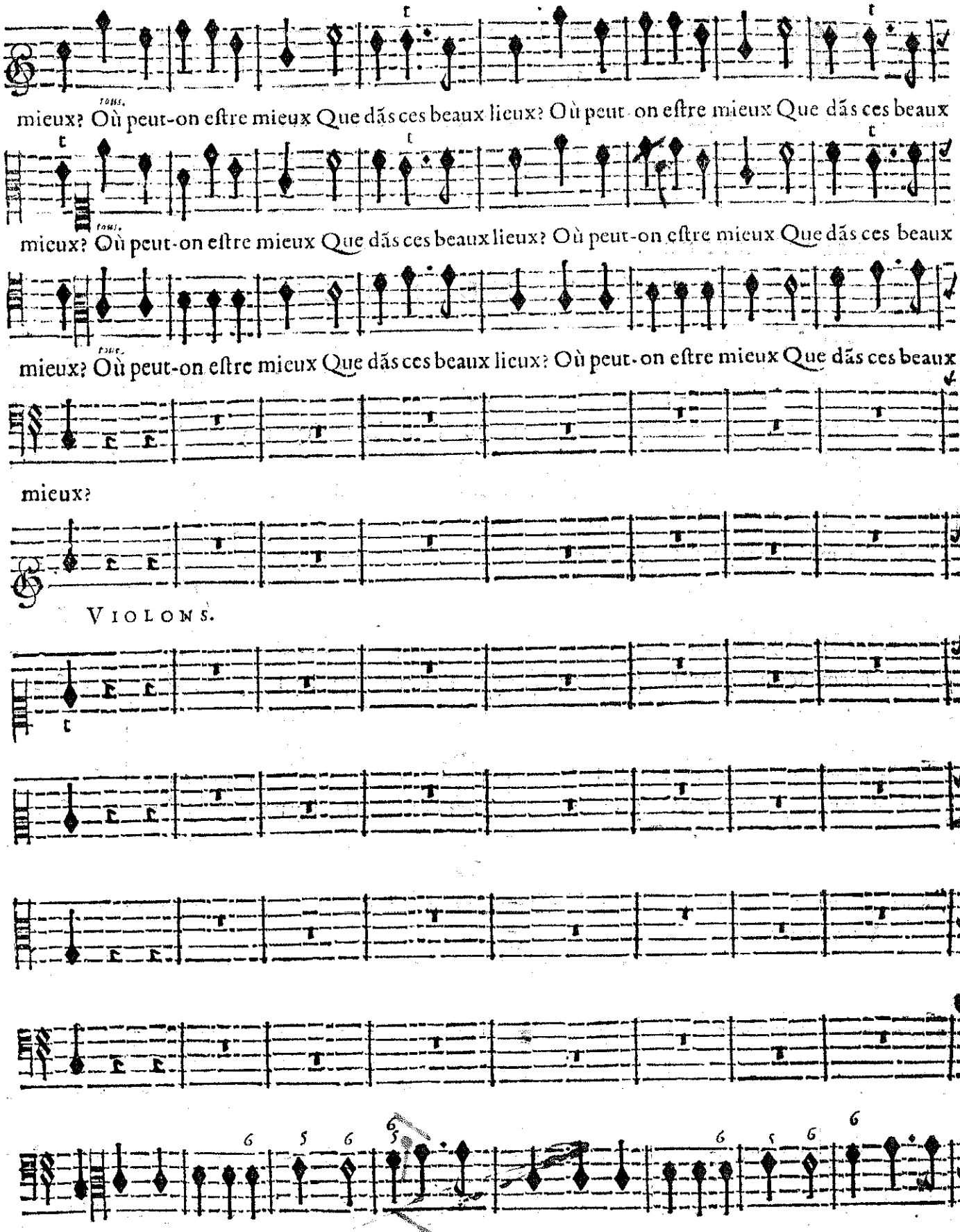

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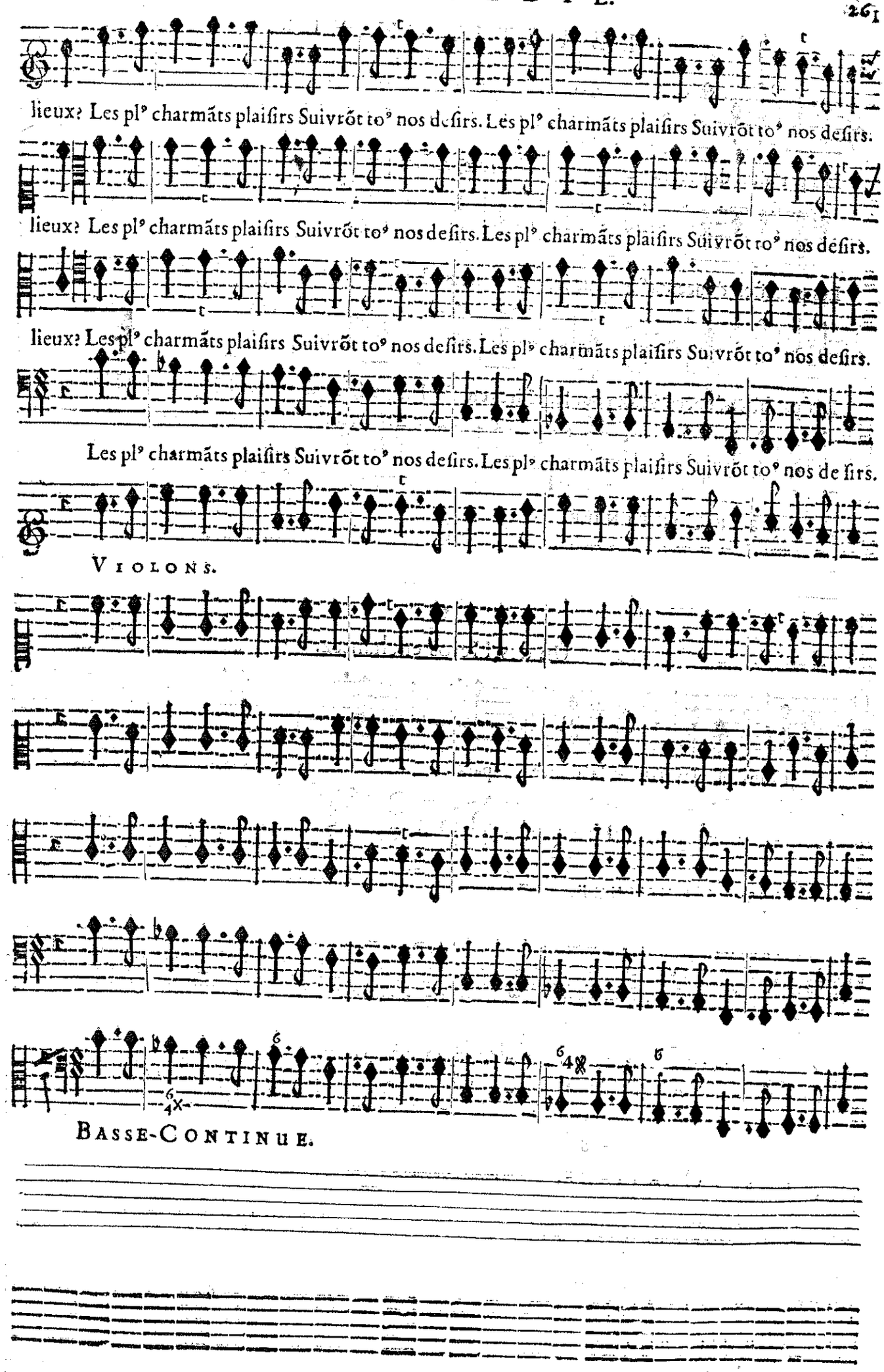
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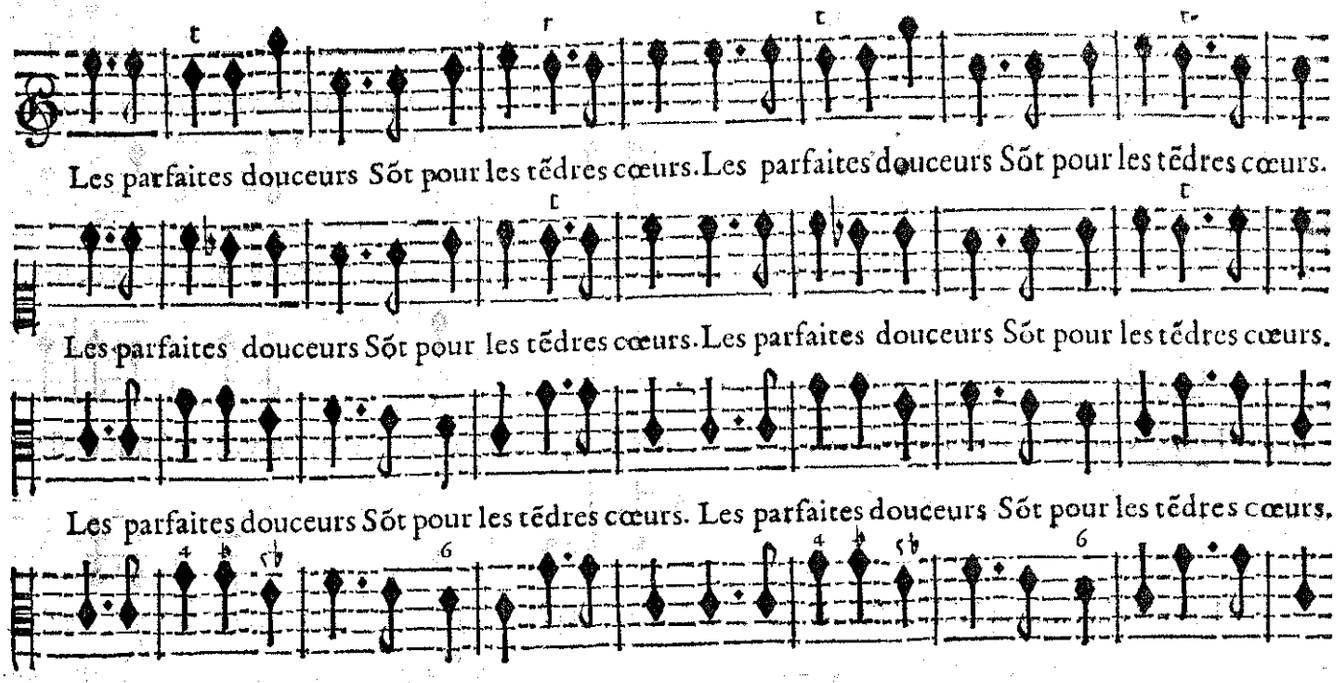
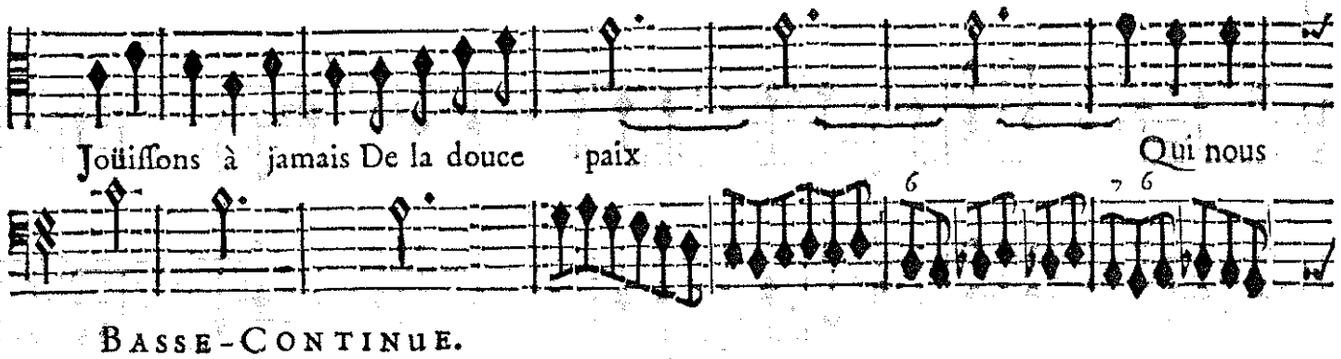
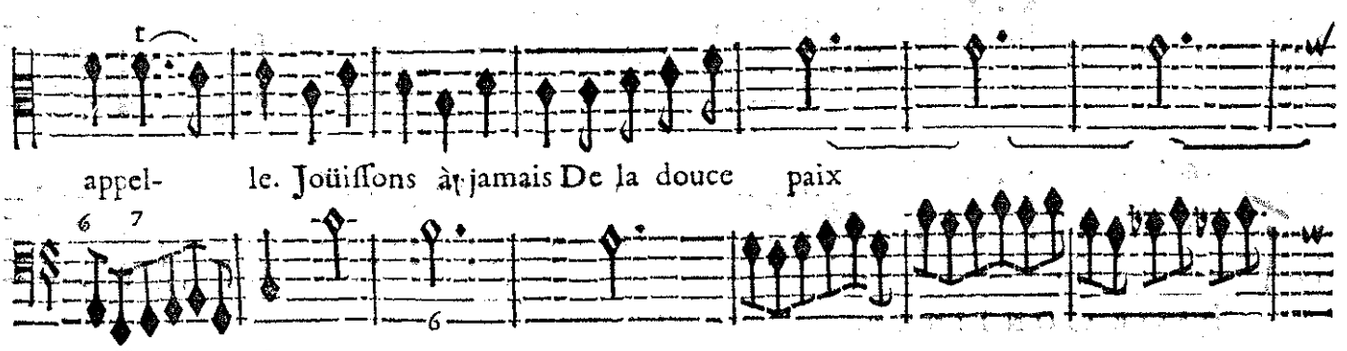
VIOLONS.
BASSE-CONTINUE.

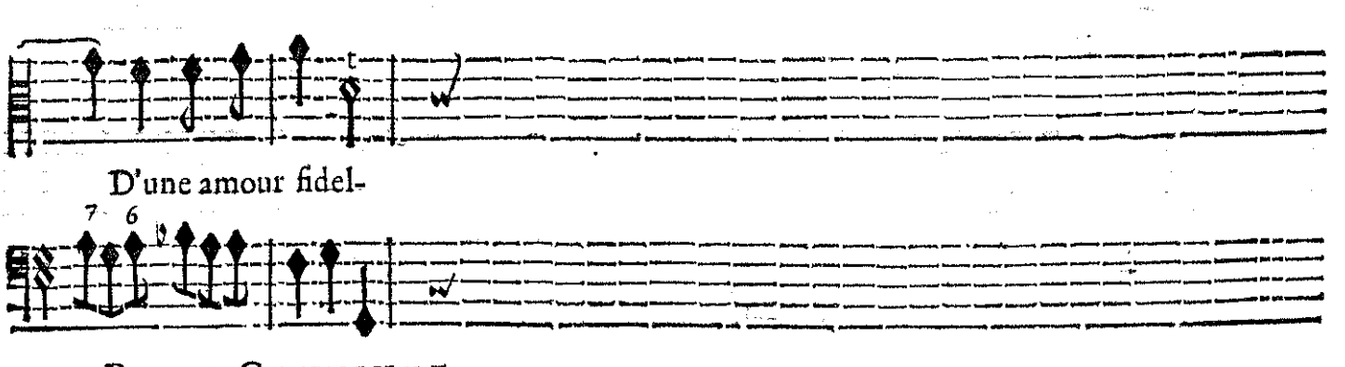
LE PETIT CHOEUR.



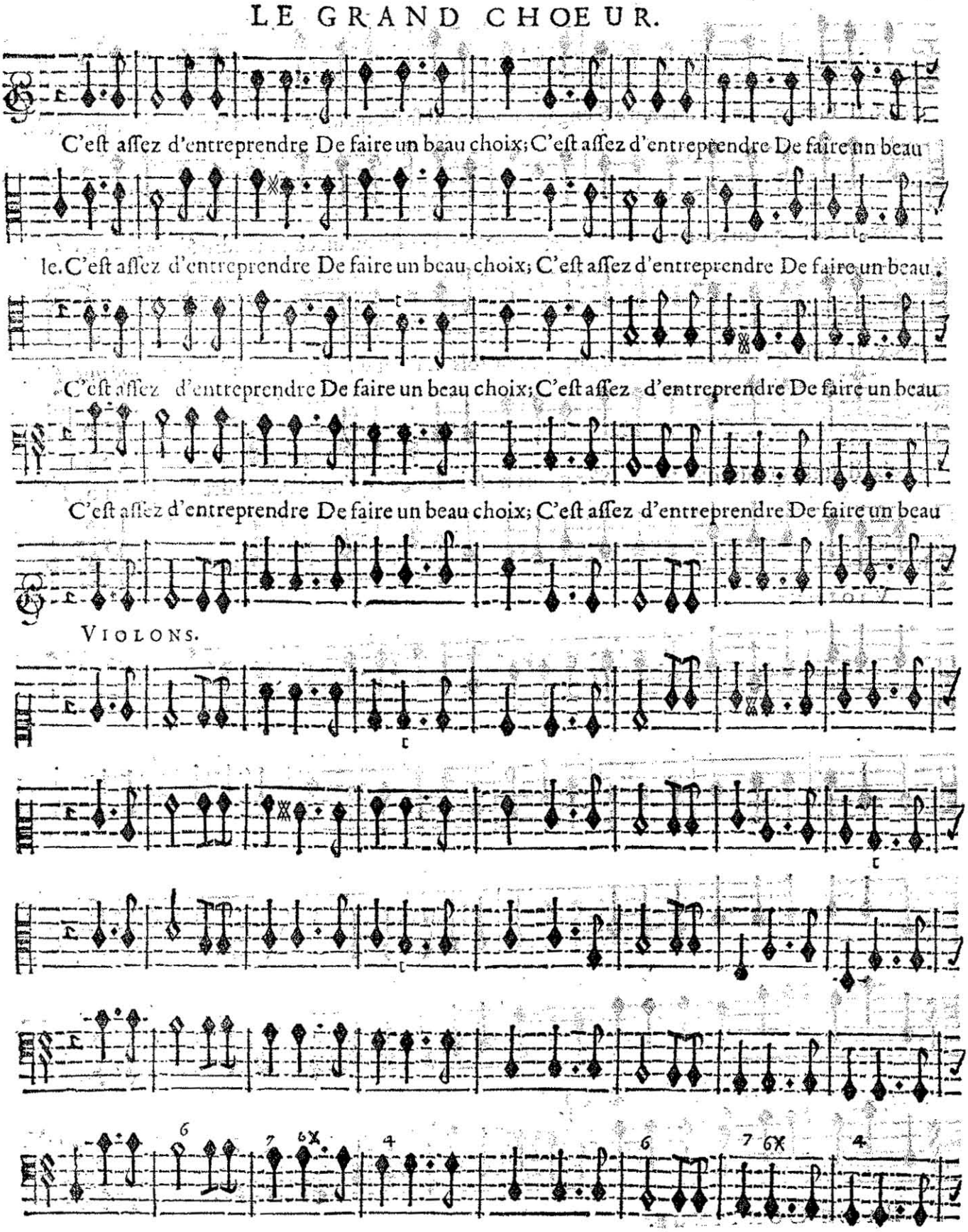
Un des Heros enchantez.

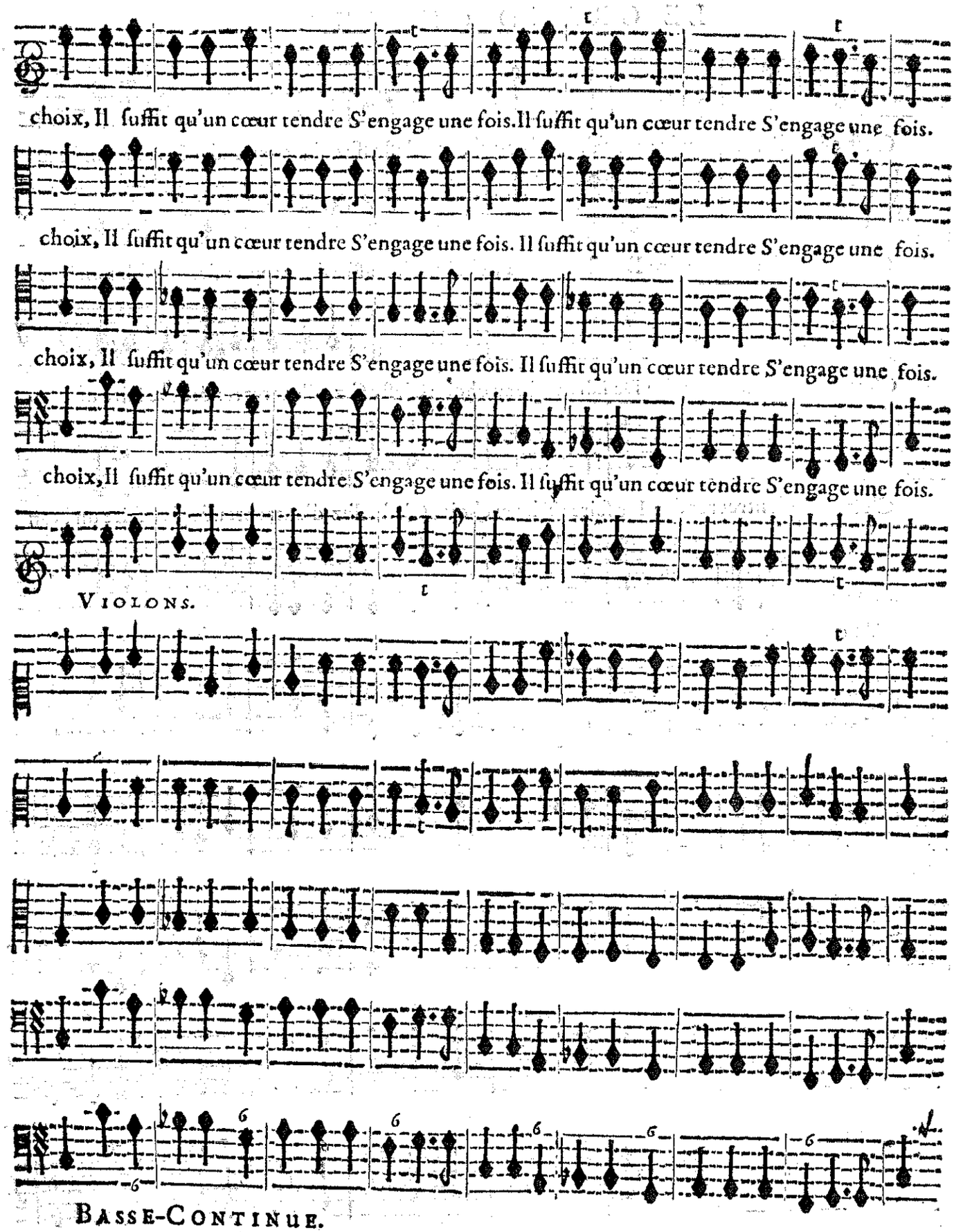




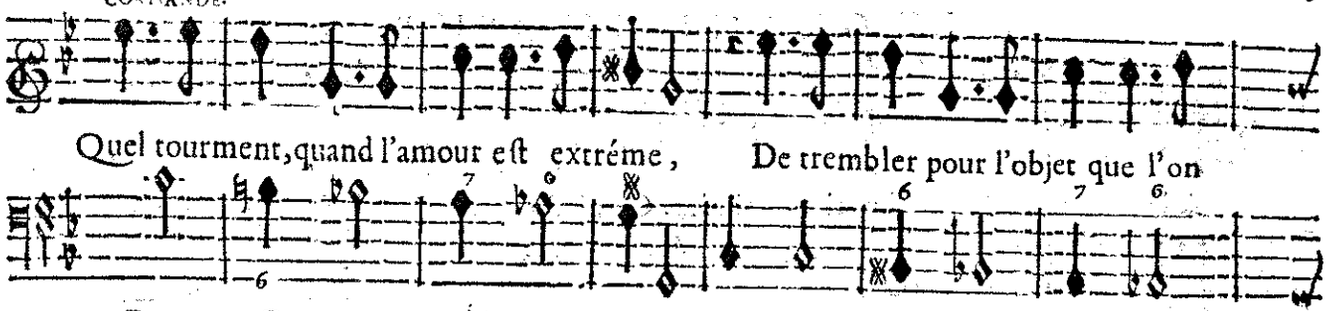


LE GRAND CHOEUR.

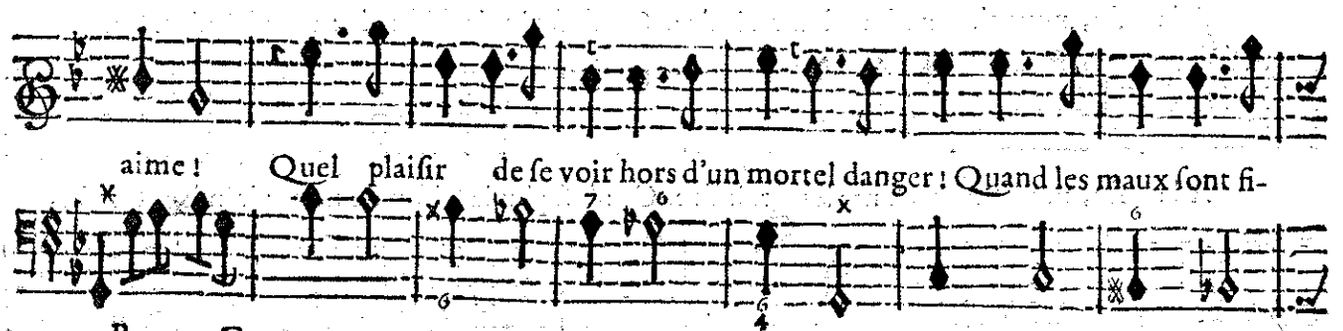



choix, Il ſuffit qu'un cœur tendre S'engage une fois. Il ſuffit qu'un cœur tendre S'engage une fois.
choix, Il ſuffit qu'un cœur tendre S'engage une fois. Il ſuffit qu'un cœur tendre S'engage une fois.
choix, Il ſuffit qu'un cœur tendre S'engage une fois. Il ſuffit qu'un cœur tendre S'engage une fois.
choix, Il ſuffit qu'un cœur tendre S'engage une fois. Il ſuffit qu'un cœur tendre S'engage une fois.
Violons.
Basse-Continue.

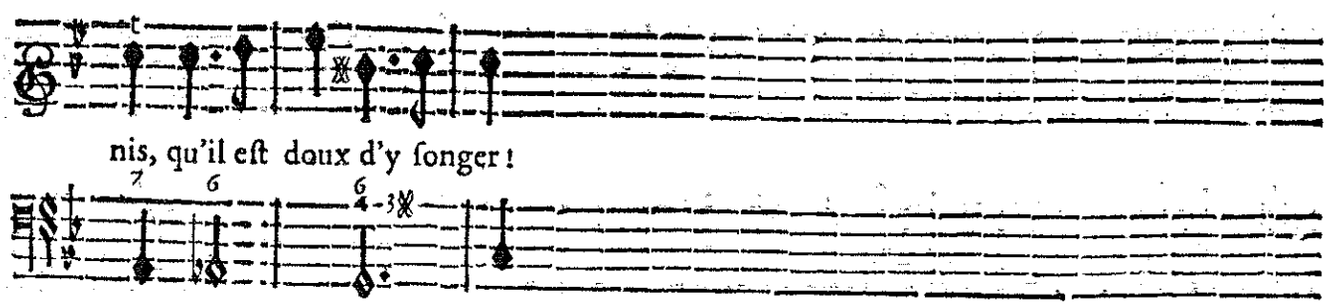
CORISANDE.



BASSE-CONTINUE.

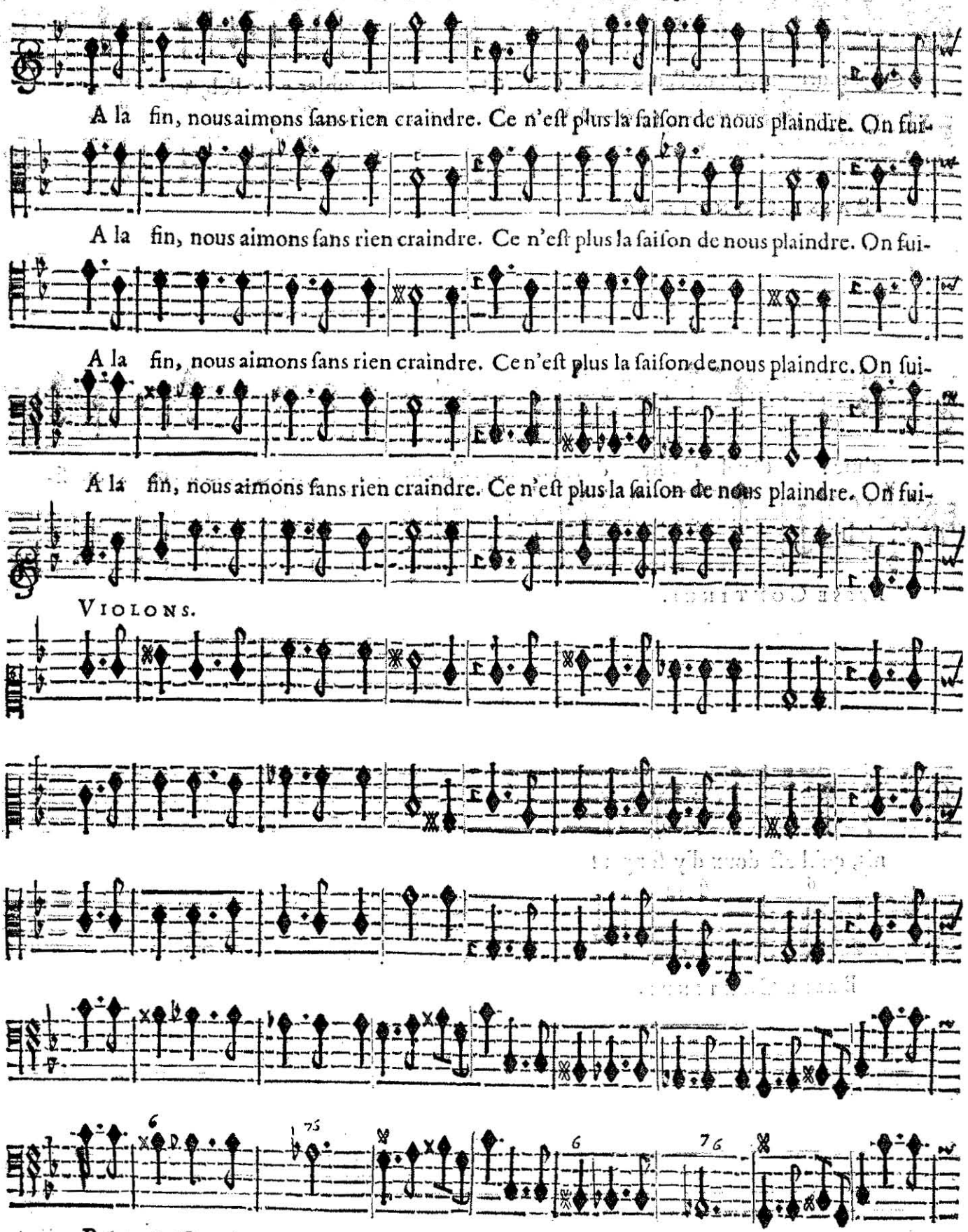


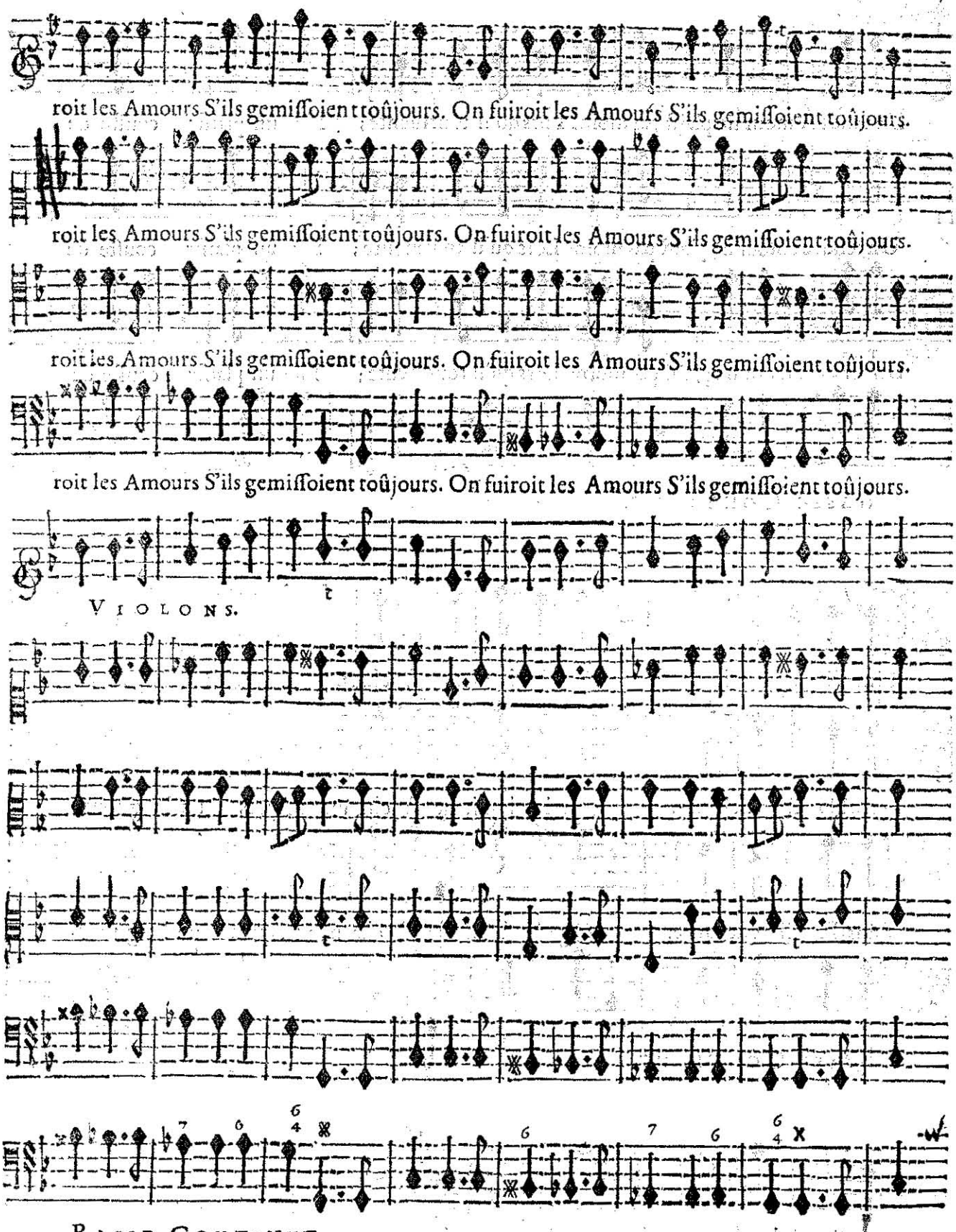
BASSE-CONTINUE.



BASSE-CONTINUE.

LE GRAND CHOEUR.




roit les Amours S'ils gemiſſoient toûjours. On fuiroit les Amours S'ils gemiſſoient toûjours.
roit les Amours S'ils gemiſſoient toûjours. On fuiroit les Amours S'ils gemiſſoient toûjours.
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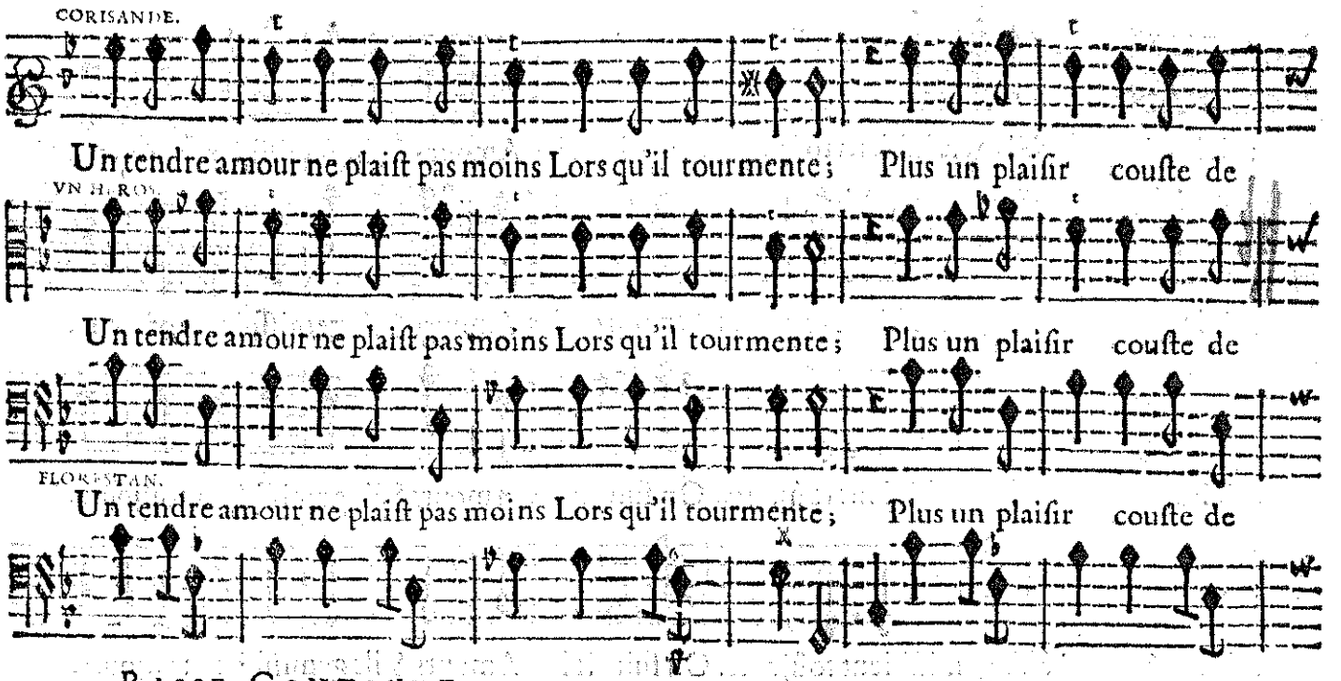
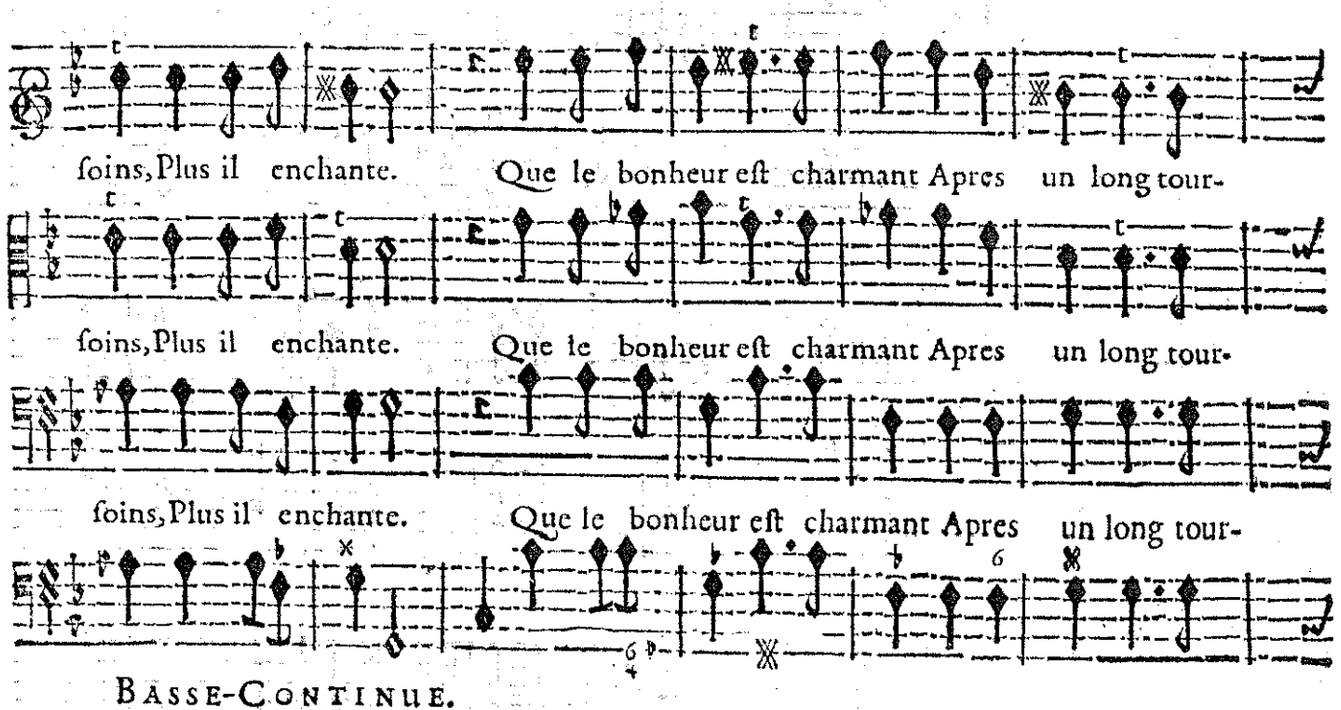
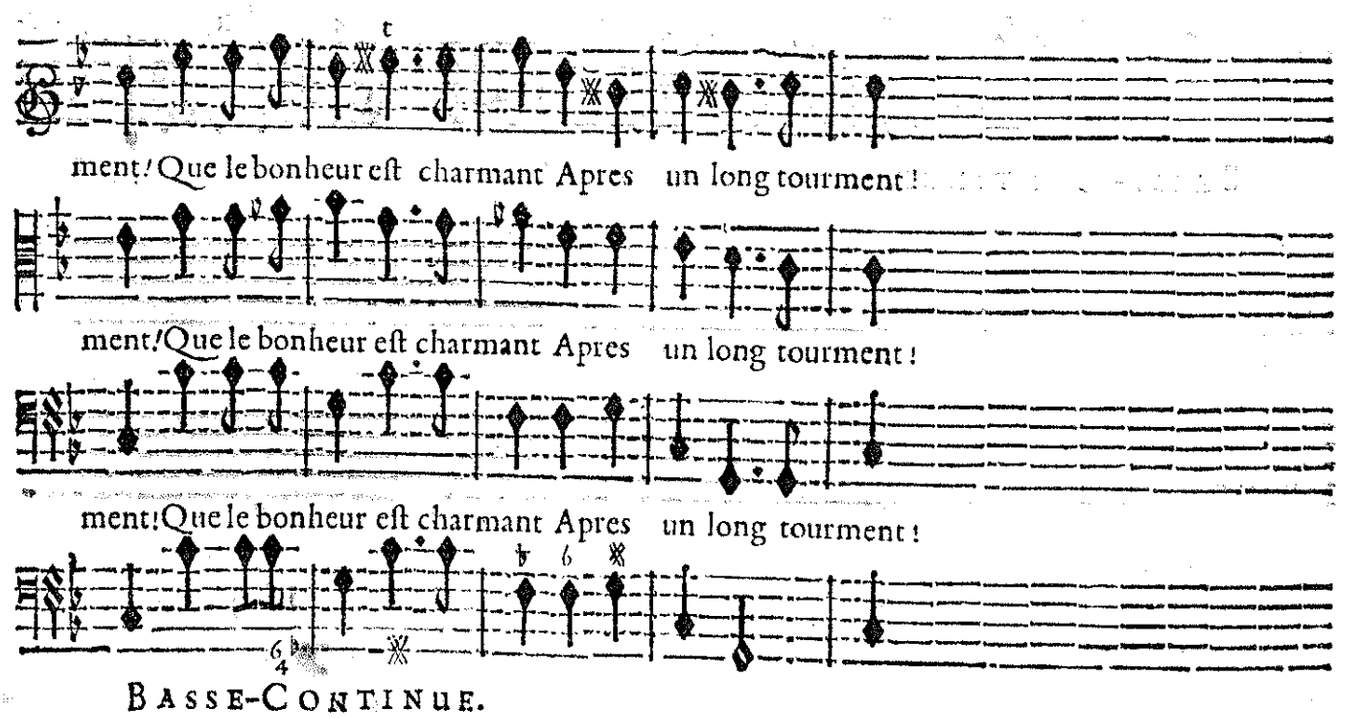
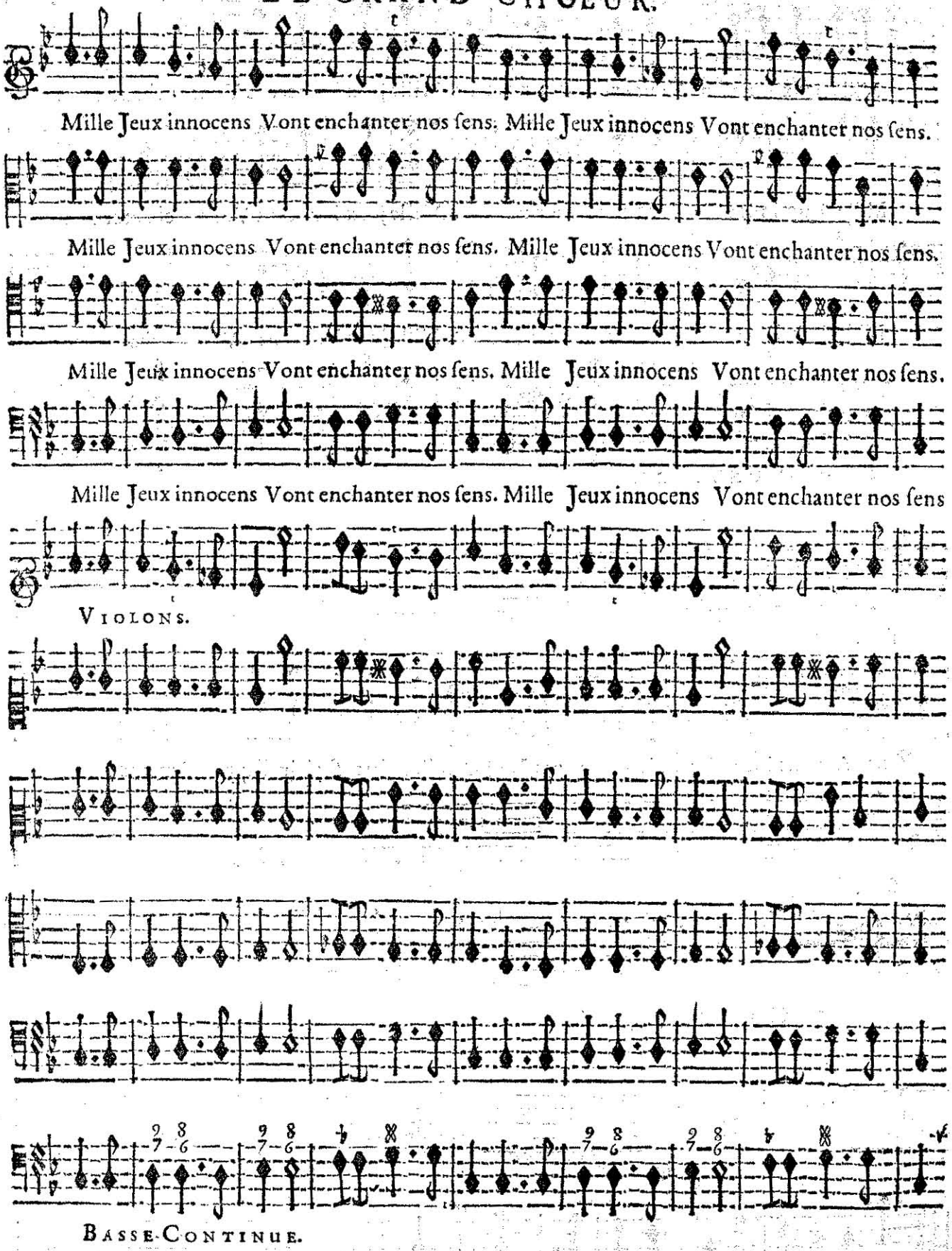
roit les Amours S'ils gemiſſoient toûjours. On fuiroit les Amours S'ils gemiſſoient toûjours.
VIOLONS.
BASSE-CONTINUE.

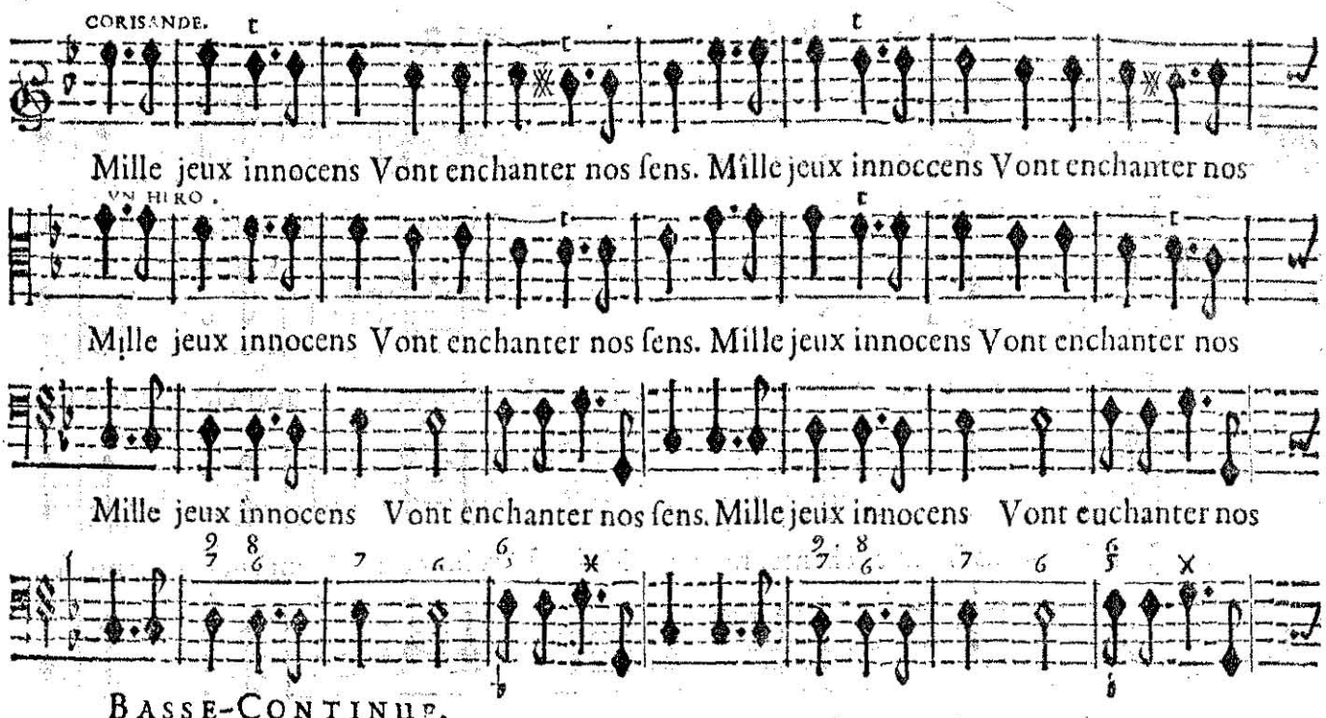

CORISANDE.
Un tendre amour ne plaiſt pas moins Lors qu'il tourmente; Plus un plaiſir couſte de
VN H. RO.
Un tendre amour ne plaiſt pas moins Lors qu'il tourmente; Plus un plaiſir couſte de
FLORESTAN.
Un tendre amour ne plaiſt pas moins Lors qu'il tourmente; Plus un plaiſir couſte de
BASSE-CONTINUE.

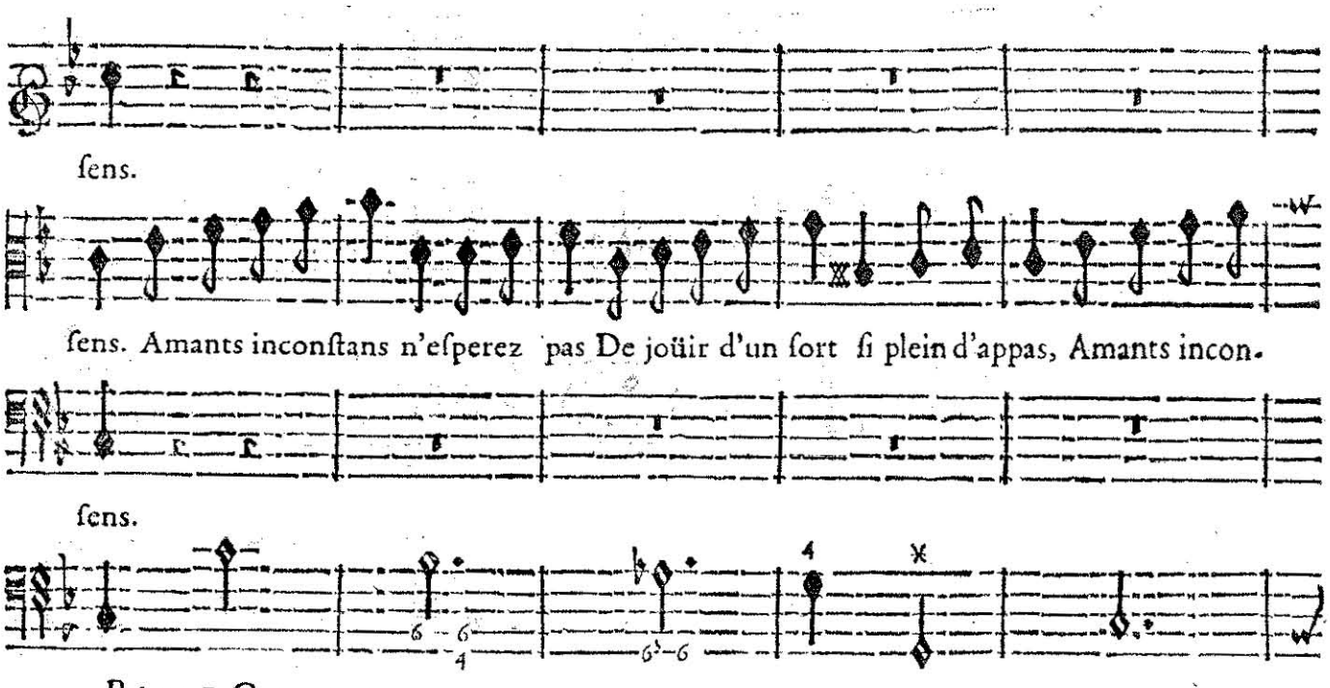

ſoins, Plus il enchante. Que le bonheur eſt charmant Apres un long tour-
ſoins, Plus il enchante. Que le bonheur eſt charmant Apres un long tour-
ſoins, Plus il enchante. Que le bonheur eſt charmant Apres un long tour-
BASSE-CONTINUE.

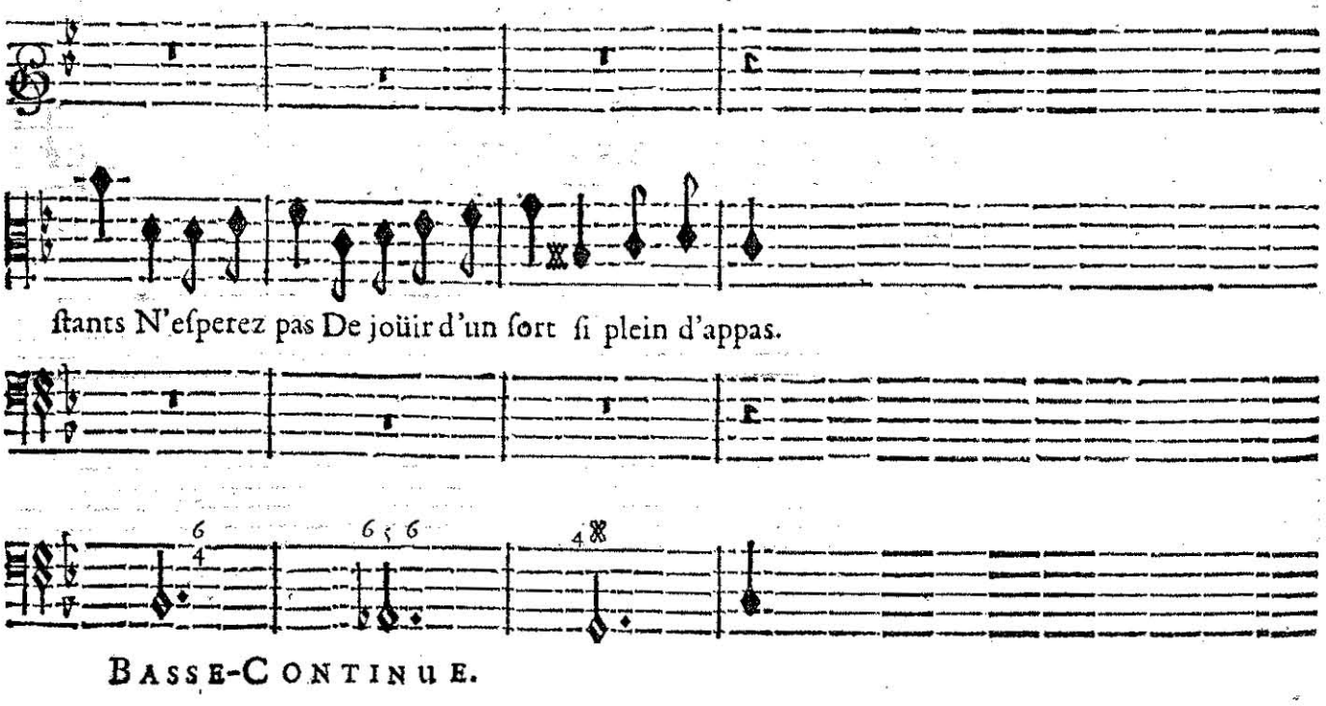

ment! Que le bonheur eſt charmant Apres un long tourment!
ment! Que le bonheur eſt charmant Apres un long tourment!
ment! Que le bonheur eſt charmant Apres un long tourment!
BASSE-CONTINUE.

LE GRAND CHOEUR.

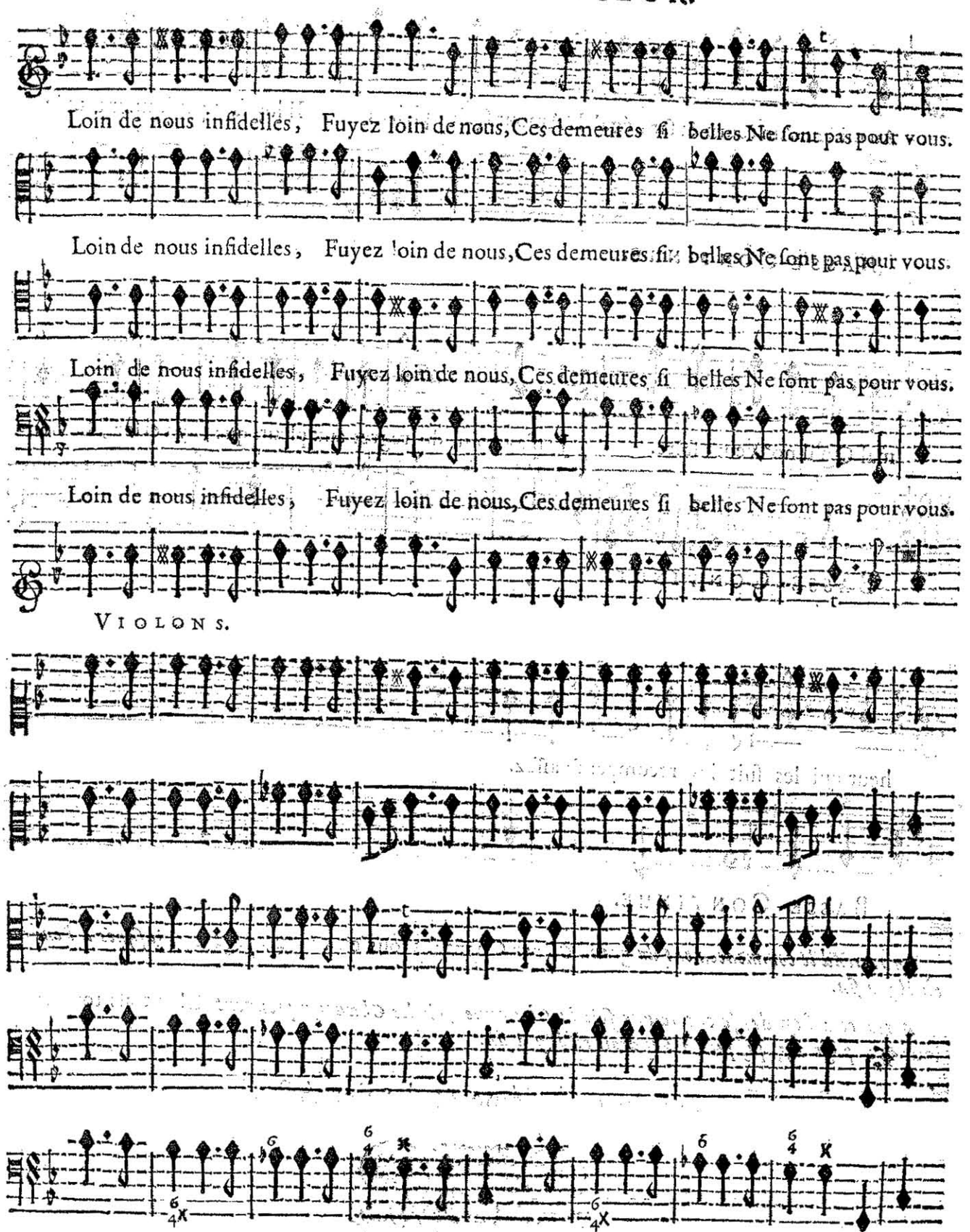



CORISANDE.
Mille jeux innocens Vont enchanter nos ſens. Mille jeux innocens Vont enchanter nos
VN HIRO.
Mille jeux innocens Vont enchanter nos ſens. Mille jeux innocens Vont enchanter nos
Mille jeux innocens Vont enchanter nos ſens. Mille jeux innocens Vont enchanter nos
BASSE-CONTINUE.

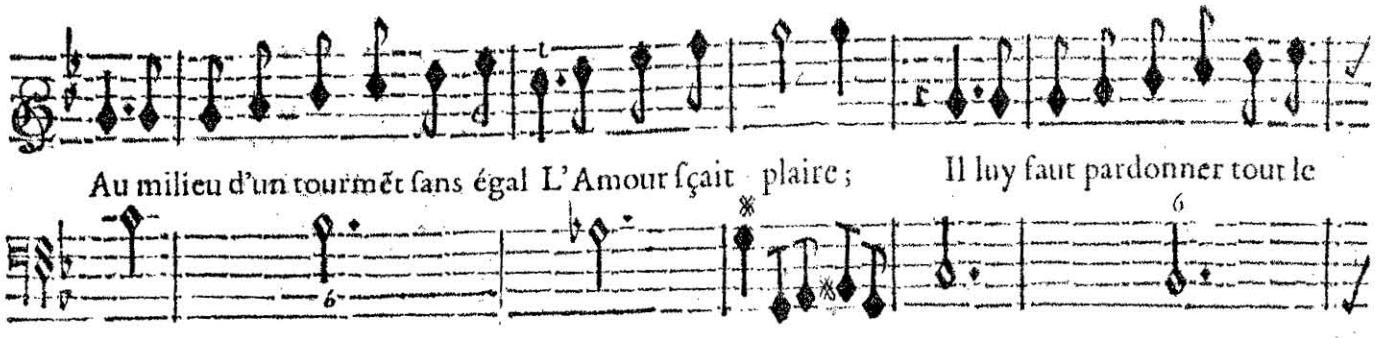

ſens.
ſens. Amants inconſtans n'eſperez pas De joüir d'un ſort ſi plein d'appas, Amants incon-
ſens.
BASSE-CONTINUE.


ſtants N'eſperez pas De joüir d'un ſort ſi plein d'appas.
BASSE-CONTINUE.

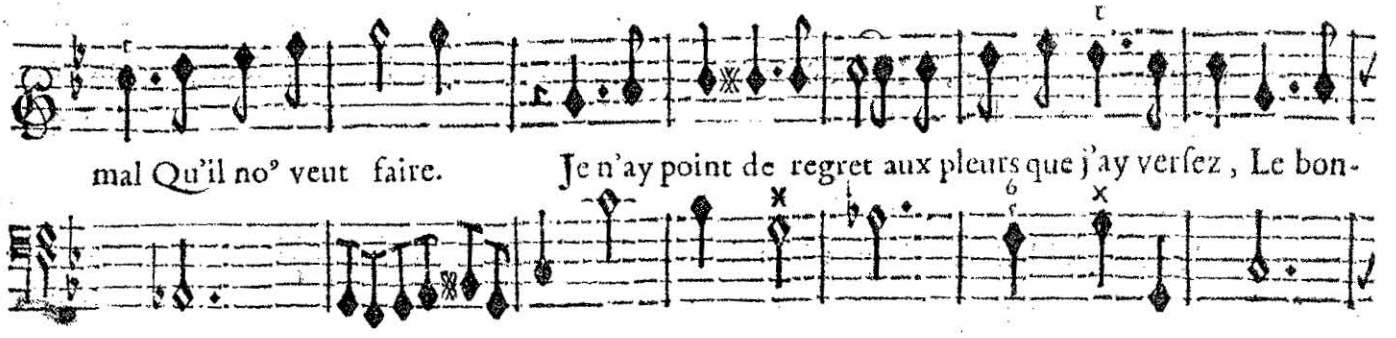
LE GRAND CHOEUR.



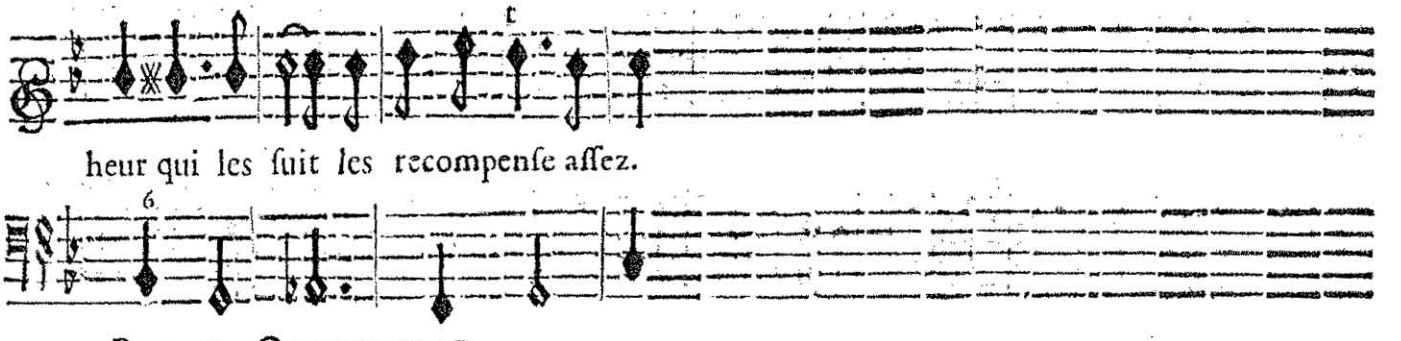
CORISANDE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

On reprend le commencement du grand Chœur Chantons tous en ce jour. *page 255. juſques à l'endroit où il y a fin.*

Aprés cela l'on danſe encore une fois la Chaconne, & les Chœurs reprennent Chantons tous en ce jour &c. *page 255. juſques à l'endroit où il y a fin.*

Fin du cinquiéme & dernier Acte.