

# Songs by ARTHUR FOOTE

	Cts.
Go, lovely Rose. (d-g) . . . . .	50
Love's Philosophy. (d-g) . . . . .	40
When Icicles hang by the Wall. Bass or Bar. (a-d) . . . . .	40
Elaine's Song. Sop. (d#-g), Mez. Sop. (c#-fb) . . . . .	35
Ojala: Would she carry me? (c-f) . . . . .	40
Ask me no more. (bb-f) . . . . .	35
On the Way to Kew. (c-e) . . . . .	40
Love from o'er the Sea. (e-g) . . . . .	35
Irish Folk-Song. Sop. (d-g), Mez. Sop. (b-e) . . . . .	40
It was a Lover and his Lass. (f-gb) . . . . .	25
The pleasant Summer's come. (d#-g) . . . . .	35
Milkmaid's Song. (d-g) . . . . .	35
O my Love's like a red, red Rose. (d-g) . . . . .	35
I'm wearing awa' to the Land o' the Leal. (db-f) . . . . .	25
Love took me softly by the Hand. (e-g) . . . . .	40
Ho! pretty Page, with dimpled Chin. (b-eb) . . . . .	60
If you become a Nun, Dear. (c-db) . . . . .	35
11 Songs for Mezzo Soprano or Baritone Op. 26.	
No. 1. Sleep, Baby, sleep. (d-f) . . . . .	35
No. 2. Love me if I live! (db-f) . . . . .	35
No. 3. The Night has a thousand Eyes. (eb-f) . . . . .	25
No. 4. The Eden-Rose. (c-f) . . . . .	50
No. 5. Summer Longings. (d-f) . . . . .	35
No. 6. To Blossoms. (db-gb) . . . . .	25
No. 7. I arise from Dreams of Thee. (c-f) . . . . .	40
No. 8. My True-love hath my Heart. (c#-f#) . . . . .	25
No. 9. In a Bower. (c#-f) . . . . .	50
No. 10. The Water-Lily. (d-f) . . . . .	35
No. 11. How long, dear Love? (c-f) . . . . .	40

The ARTHUR P. SCHMIDT Co.  
 BOSTON, LEIPZIG, NEW YORK,  
 120 Boylston St. 8 West 40th St.