

# Quartett (A-dur)

Aufführungsrecht vorbehalten.

für 2 Violinen, Bratsche und Violoncello.

## Violino II.

Robert Fuchs, Op. 106.

### I. Allegro molto moderato, quasi allegretto.

The musical score for Violino II is written in A major (two sharps) and 2/4 time. It begins with a dynamic of *mf* and includes a variety of dynamic markings such as *p*, *cresc.*, *f*, *ff*, *dim.*, *mp*, *espress.*, and *ben marc.*. The score is divided into sections marked A, B, C, D, and E. Section A starts at the beginning of the third staff. Section B begins at the start of the sixth staff. Section C is marked with a '2' and 'rit.' above the eighth staff. Section D starts at the beginning of the tenth staff. Section E begins at the start of the twelfth staff. The piece concludes with a *pp* dynamic and a first ending bracket.

Violino II.

**F**

*pp* *mf* *p* *mf* *p*

*mf cresc.* *f*

*mf*

**G**

*dim.* *rf* *p dolce*

*p* *pp espress.* *mf* *f*

*mf* *f*

**H**

*cresc.* *ff* *dim.* *p*

*rf*

**I** *in tempo*

*2 poco rit.* *1*

*fp* *p* *mp* *mfp* *p*

*cresc.* *f* *p* *mf* *p*

*cresc.* *f* *p* *f* *dim.*

**K**

*p* *p* *cresc.* *rf*

Violino II.

*p* *cresc.* *rf*

*cresc.* *ff*

**L** *mp espress.* *cresc.* *f* *sf* *p* *p* *espress.*

*cresc.* *p espress.* **M**

*cresc.* *f*

**N** *ben marc.* *p* *mp* *f* *5*

*pp* *dim.* *pp* *f* *p* *rf* *rf*

**O** *1* *f* *p*

*cresc.* *f*

**P** *più f* *ff*

*p* *cresc. molto* *f* *cresc.*

*ff* *sffp* *dim.* *p dolce* *mfp* *dim.* *pp* *pizz.*

Violino II.

II. Allegro vivace.

The musical score for Violino II, II. Allegro vivace, is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *sf* (sforzando), *p legg.* (piano leggiero), *cresc.* (crescendo), *f* (forte), *sf* (sforzando).
- Staff 2: *mf* (mezzo-forte), *fp* (fortissimo piano).
- Staff 3: *dim.* (diminuendo), *p espress.* (piano espressivo).
- Staff 4: *cresc. mp* (crescendo mezzo-piano).
- Staff 5: *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo).
- Staff 6: *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando).
- Staff 7: *p* (piano), *pp* (pianissimo), *espress.* (espressivo), *pp* (pianissimo).
- Staff 8: *cresc.* (crescendo), *espress.* (espressivo).
- Staff 9: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo).
- Staff 10: *pp* (pianissimo), *pizz.* (pizzicato), *mp* (mezzo-piano), *arco* (arco), *cresc.* (crescendo).

Section markers A, B, C, and D are placed above the staves. A first ending bracket (1.) is present at the end of the second staff. A second ending bracket (2.) is present at the beginning of the third staff.

Violino II.

**E**

*f* *f* *ff* *mp cresc. molto*

*ff* *ff* *I. segue Trio* *II. segue Coda*

**Trio.** *Viol. I.* **F** **1.**

14 *p*

**G** *p dolce*

*cresc.*

**H** *mf espress.* *cresc.*

**I** *ff* *dim.* *p*

**1.** **2.**

**K** *pp*

*pizz. 1* *5* *pp Da capo dal segno % sino al segno ⊕ e poi la Coda.*

**Coda.** *p espress.*

*calando* *pp* **1**

Violino II.

III. Andante sostenuto.

*p*

**A**

*cresc.* *p* *cresc.*

*f* **B** *p*

*cresc.* *f* *cresc.*

**C** *ff* *mp* *f*

**D** *sf* *sf* *pp*

*f* *sf* *sf*

Violino II.

**E**  
*pp* *cresc.* *f*

**F**  
*passionato* *sf* *sf*

*sf* *dim.* *p dolce*

**G**  
*dim.* *p espress.*

*cresc.* *f*

**H**  
*cresc.* *ff* *mp* *f* *3* *3*

*p espress* *cresc.*

**I**  
*p* *f* *p* *f* *pp*

# Violino II.

## IV. Andantino.

The musical score for Violino II, IV. Andantino, is written in G major and 6/8 time. It consists of ten staves of music. The first four staves are marked *Andantino*. The fifth staff begins with a tempo change to *Allegro*. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *fp* (fortissimo piano), and *p* (piano). Articulation marks such as accents and slurs are used throughout the piece. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score concludes with a *cresc.* marking on the final staff.



Violino II.

*f* *p*

**B** *f* *pp dolciss.* *f*

*p* *espress.*

*cresc.* *f*

**C** *p* *cresc.* *f*

*pp* *cresc.*

*pp* *f*

*pp* *ff* *pp* *cresc.*

**D** *p* *cresc.*

*p* *cresc.* *f* **1**

Violino II.

The musical score for Violino II on page 10 consists of 16 measures, organized into four systems of four staves each. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Measure 1:** *ff* (fortissimo), marked with a box containing the letter **E**.
- Measure 2:** *p* (piano).
- Measure 3:** *f* (forte).
- Measure 4:** *f* (forte).
- Measure 5:** *p espress.* (piano, expressive), followed by *cresc.* (crescendo).
- Measure 6:** *f* (forte).
- Measure 7:** *mf* (mezzo-forte), marked with a box containing the letter **F**.
- Measure 8:** *f* (forte).
- Measure 9:** *mf* (mezzo-forte).
- Measure 10:** *f* (forte).
- Measure 11:** *mf* (mezzo-forte).
- Measure 12:** *ff* (fortissimo).
- Measure 13:** *pp* (pianissimo).
- Measure 14:** *sempre ff* (sempre fortissimo).
- Measure 15:** *pp dolciss.* (pianissimo, dolce), marked with a box containing the letter **G**.
- Measure 16:** *p* (piano), marked with a box containing the letter **H**.
- Measure 17:** *p molto espress.* (piano, molto espressivo).
- Measure 18:** *cresc.* (crescendo).
- Measure 19:** *f* (forte).

Fingering numbers (1) are indicated above notes in measures 10, 11, 12, 13, 14, 15, and 16. The score also features various slurs, accents, and dynamic hairpins throughout.

Violino II.

1

*p* *rinforz.* **I**

*pizz.* *arco* *p*

*f* *mf* *f* *mf*

*f* *mf* *ff*

**K** *mf* *p*

*cresc.* *mf*

*p* **L** *mf* *f*

2

3

Violino II.

pp *cresc.* *f* *p*

*p* *cresc.*

**M** *f* *p* *cresc.* *f* *pp*

*cresc.* *pp* *f*

**N** *ff* *p*

*cresc.* *f* *p* *cresc.*

*f* *sf* *p* *cresc.* *f* *largamente*

**O** *Andantino.* *ff* *p* *pp*

*cresc.* *f* *p*

**P** *a tempo* *mp* *f* *p* *cresc.* *p*

*cresc.* *f*

*ff* *ff*