

- 1) ~~Off. das 2. Satz in dem 1. Theil des 1. Buchs~~
- 2) ~~Hymn, von dem 1. Theil in dem 1. Buch~~
Gute pp

Mois 461/18

164

29

18

a

Partitur
 23^{te} Ausgabe 1731.

Da. 4. p. Fr. 21791.

G. N. B. M. Sun. 1753. 5

Handwritten musical score for the first system, featuring six staves with various musical notations and clefs. The notation includes notes, rests, and bar lines. The key signature has two sharps (F# and C#), and the time signature is common time (C).

Handwritten musical score for the second system, including vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "Ich bin in deinem Güttes in deinem Güttes, Ich bin in deinem Güttes in deinem Güttes, Ich bin in deinem Güttes in deinem Güttes." The key signature has two sharps (F# and C#), and the time signature is common time (C).

Handwritten musical score for the third system, including vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "Ich glaub's, Gott zum Lob und Ehre, Ich glaub's, Gott zum Lob und Ehre, Ich glaub's, Gott zum Lob und Ehre." The key signature has two sharps (F# and C#), and the time signature is common time (C).

In dießem Himmel ist der Ort der Strafe der Armen gemeinlich. Hoff der Unzufriedenheit. Wie in der Fort
 # In dießem Himmel ist der Ort der Strafe der Armen gemeinlich. Hoff der Unzufriedenheit. Wie in der Fort
 # In dießem Himmel ist der Ort der Strafe der Armen gemeinlich. Hoff der Unzufriedenheit. Wie in der Fort

Largo e giusto.

Dieß der Diebstahl d. der Armen ist
 Dieß der Diebstahl d. der Armen ist erbarmer ist ein groß = ist ein

Garmen ist ein groß = ist ein groß - der gottel Garm
 groß ist ein groß = der gottel Garm

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are:

*Sieh die Befehle d. der Arney d. verbannt
 ist ein gantl ist ein gantl
 ist ein gantl sieh die Befehle d. der Arney d. verbannt ist ein gantl*

Handwritten musical score for the second system. The lyrics are:

*ein gantl = der got Lieb Eyen.
 ein gantl = der got Lieb Eyen.*

Handwritten musical score for the third system. The lyrics are:

*Flittschingel d. Jordan
 Flittschingel d. Jordan
 Flittschingel d. Jordan
 Flittschingel d. Jordan
 Flittschingel d. Jordan
 Flittschingel d. Jordan*

Handwritten musical score on five staves. The first three staves are instrumental. The fourth staff contains a vocal line with lyrics: "dam man w. Hodam, Flitternigly, Hodam". The fifth staff is instrumental.

Handwritten musical score on five staves. The first three staves are instrumental. The fourth staff contains a vocal line with lyrics: "Herr Straff, Herr Straff, Herr Straff". The fifth staff is instrumental.

Handwritten musical score on five staves. The first three staves are instrumental. The fourth staff contains a vocal line with lyrics: "mit Bau - er mit Bauer Blainy w. Herr Raryl". The fifth staff is instrumental.

Handwritten musical score on a page with a page number '2' at the top right. It features three systems of musical staves. The first system consists of four staves. The second system consists of two staves, with handwritten lyrics in German. The third system consists of four staves.

Lyrics in the second system:
Lairer nicht d. liebsten andern
al: alle will zur Güte
Lairer nicht d. liebsten andern
al: alle will zur Güte

Handwritten musical score on a page. It features four systems of musical staves. The first system consists of three staves. The second system consists of two staves with handwritten lyrics. The third system consists of two staves. The fourth system consists of two staves.

Lyrics in the second system:
al: alle will zur Güte
Lairer nicht d. liebsten andern
al: alle will zur Güte
Lairer nicht d. liebsten andern
al: alle will zur Güte
Lairer nicht d. liebsten andern

Handwritten musical score on a page. It features four systems of musical staves. The first system consists of three staves. The second system consists of two staves with handwritten lyrics. The third system consists of two staves. The fourth system consists of two staves.

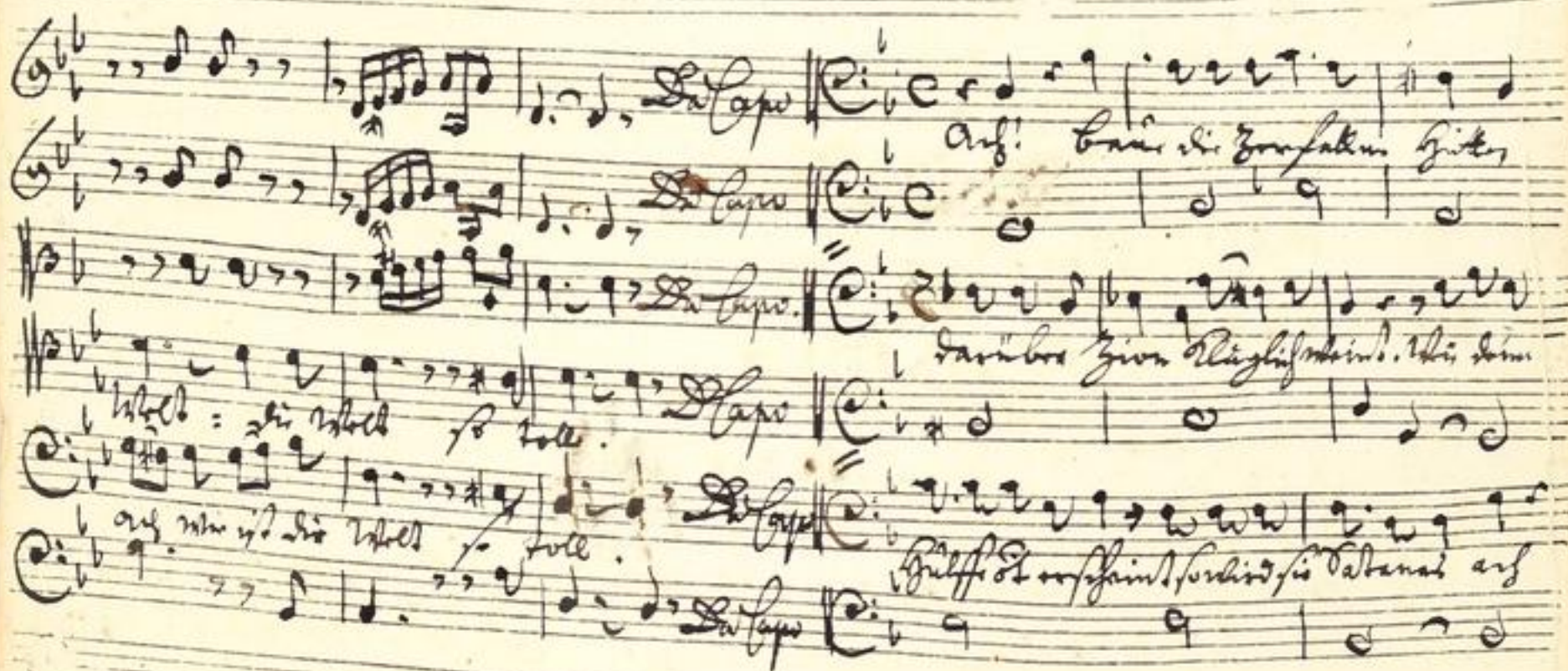
Lyrics in the second system:
Lairer nicht d. liebsten andern
al: alle will zur Güte
Lairer nicht d. liebsten andern
al: alle will zur Güte
Lairer nicht d. liebsten andern
al: alle will zur Güte





 alle mit der Güte al. Le mit der Güte zur Güte = so man den auf die die

 alle mit der Güte alle mit der Güte zur Güte = so man den



 auf dem die Zornfalten Güte

 darüber zum Blühen mein. Wie dem

 auf nun ist die Welt so toll.

 Gufft er auf sein, forcht er die Dämonen auf



 auch so ganz zornig

 Man fragt nicht nach der

 Man fragt ob man fragt ob man

 Man fragt nicht man

Handwritten musical score for the first system, featuring a vocal line and three lute parts. The lyrics are:

güthen Eafe *du güth 3. Wülfen*
güthen Eafe *du güth 3. Wülfen*
güthen Eafe *du güth 3. Wülfen*
güthen Eafe *du güth 3. Wülfen*

Handwritten musical score for the second system, featuring a vocal line and three lute parts. The lyrics are:

nur stolmeß *Ich überhand*
nur stolmeß *Ich überhand*
nur stolmeß *Ich überhand*
nur stolmeß *Ich überhand*

Handwritten musical score for the third system, featuring a vocal line and three lute parts. The lyrics are:

nur man *nur überhand*
nur man *nur überhand*
nur man *nur überhand*
nur man *nur überhand*

This system contains the first two staves of handwritten musical notation. The top staff is a vocal line with lyrics: "Ich bin gefahr das ist ein Zoufon". The bottom staff is a keyboard accompaniment. The notation includes various note values, rests, and bar lines.

This system continues the musical score with two staves. The vocal line includes the lyrics: "der dem jüngsten Tag im Reich der dreijung- der dem jüng- der dem jüng-". The keyboard accompaniment continues with similar rhythmic patterns and note values.

Soli Deo
 Gloria

Three staves of musical notation for harpsichord. The first two staves are in G major and the third is in C major. The notation consists of dense chords and arpeggios.

Three staves of musical notation with German lyrics. The first two staves are in G major and the third is in C major.

glänzen Eofn w. des Raryt - Ich glänzen Eofn.
 glänzen Eofn w. des Raryt - Ich glänzen Eofn.

Two staves of musical notation with German lyrics. The first staff is in C major and the second is in G major.

Gott deine Güter sind, wie man sieht keine Liebe mag, der Kärper dich die Güte

Two staves of musical notation with German lyrics. The first staff is in G major and the second is in C major.

Zielfu stellt ich zu ardy Joge. Kindheit ist so thum die Zeitenderer Jofen ist. das Laugen wird man tharfen.

Two staves of musical notation with German lyrics. The first staff is in G major and the second is in C major.

Wird w. wenn Arman geben, soll man als ein Kroyfhandy an. Gebürde Zeit die Jugend ist zum Laufen

Two staves of musical notation with German lyrics. The first staff is in G major and the second is in C major.

schon der Laufen Weg ist die Jugend Zeit zu stellen haben. der rechte Lifer oder ist nicht mehr zu

Two staves of musical notation with German lyrics. The first staff is in G major and the second is in C major.

Lobt, dich Gott d. dich dem die Zücker sind beibrüht.

Five staves of musical notation for harpsichord. The first four staves are in G major and the fifth is in C major. The notation is highly decorative with many ornaments and trills.

Handwritten musical score on a single page, featuring six staves. The top two staves are instrumental, likely for violin and piano. The bottom four staves contain vocal lines with German lyrics. The lyrics are: "An-der Herr", "An-der Herr die Gei-", "An-der Herr die Gei-". The word "An-der" is written above the first staff, and "An-der Herr" is written above the second staff. The lyrics "die Gei-" and "die Gei-" are written above the third and fourth staves respectively. The word "An-der" is also written above the fifth staff. The lyrics "die Gei-" and "die Gei-" are written above the sixth staff. The music is in a common time signature and features various rhythmic values and dynamics.

Handwritten musical score on a single page, featuring six staves. The top two staves are instrumental. The bottom four staves contain vocal lines with German lyrics. The lyrics are: "Blind", "Blind sollen blind", "Blind sollen", "Blind sollen". The word "Blind" is written above the first staff, and "Blind sollen blind" is written above the second staff. The word "Blind" is also written above the third staff. The lyrics "Blind sollen" and "Blind sollen" are written above the fourth and fifth staves respectively. The music is in a common time signature and features various rhythmic values and dynamics.

Handwritten musical score on a single page, featuring six staves. The top two staves are instrumental. The bottom four staves contain vocal lines with German lyrics. The lyrics are: "alle", "alle geben", "alle geben", "alle geben". The word "alle" is written above the first staff, and "alle geben" is written above the second staff. The word "alle" is also written above the third staff. The lyrics "alle geben" and "alle geben" are written above the fourth and fifth staves respectively. The music is in a common time signature and features various rhythmic values and dynamics.

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

Lyrics: *liegen soll*, *ander Herr*, *ander Herr*, *ander Herr*, *ander Herr*, *di*.

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

Lyrics: *bi - se Zerkon*, *blind wolle blind*, *blind wolle blind*, *blind*.

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

Lyrics: *blind wolle blind*, *blind*, *all Götter liegen soll alle*.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

alle grüben liegen stoll
alle grüben liegen stoll

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are:

alle grüben liegen stoll
alle grüben liegen stoll

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are:

Reiner Gott d. Welt der andern
Reiner Gott d. Welt der andern
Reiner

164

29.

Georg, unter andern andern
in einem Lehrgang.

a

2 Violin

Viola

Alto

Tenore

Basso

^e
Continuo.

Dr. H. p. G.
1753.

a
1731.

Organo.

Handwritten musical notation for the beginning of the organ piece, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the *Recit.* (Recitative) section, consisting of two staves with treble clefs and a key signature of one sharp. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the *Aria Largo giusto* section, consisting of six staves with treble clefs and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano).

Handwritten musical notation for the *Recit.* (Recitative) section, consisting of three staves with treble clefs and a key signature of one sharp. The notation includes various rhythmic values and accidentals.

Aria

Aria

Auges + Grabs die Böse zücht.

tasto sc.

Capo.

Recit.

Choral. tutti

Choral. *Man fragt nicht nach der güte, Espr.*

5 4 3 2 1 # b

5 4 3 2 1 # b

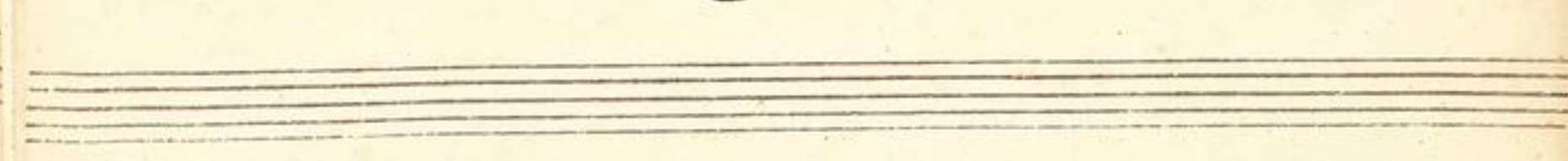
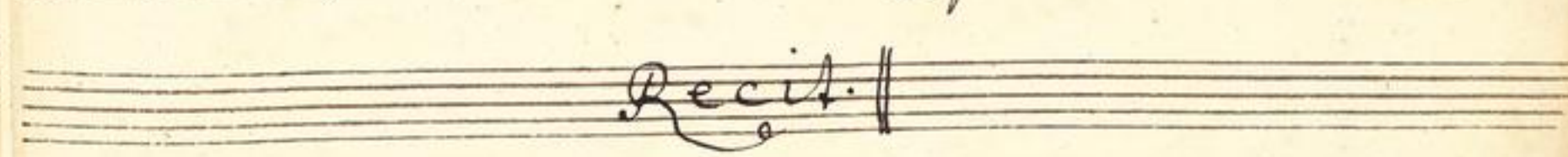
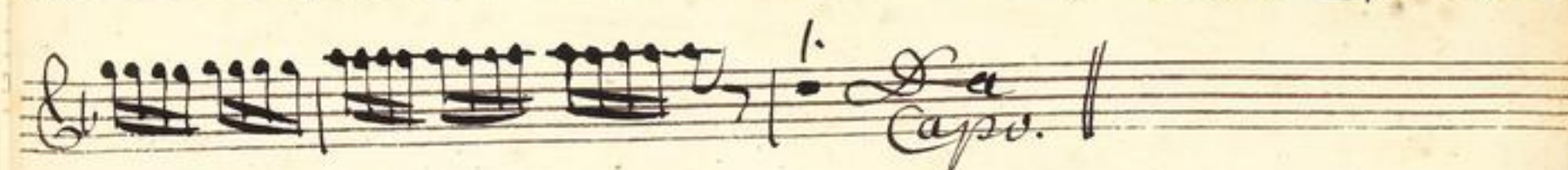
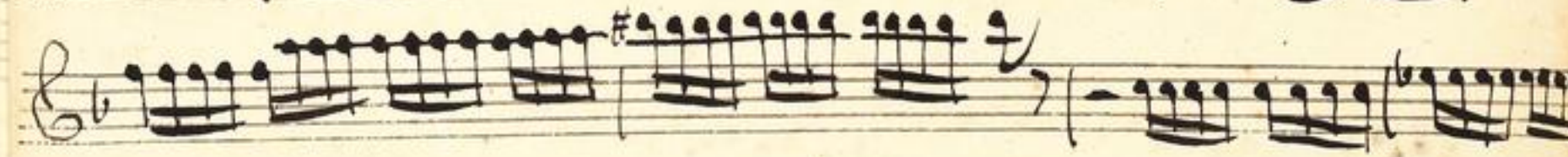
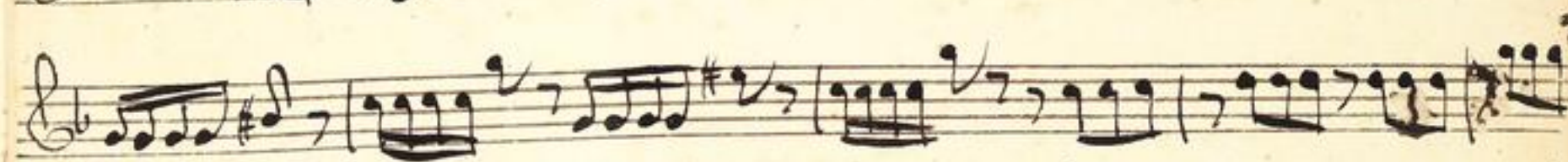
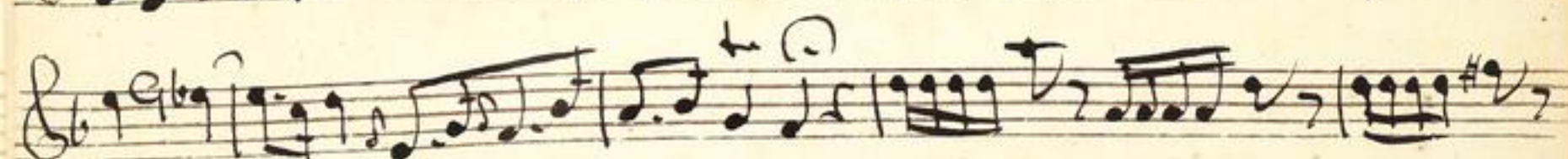
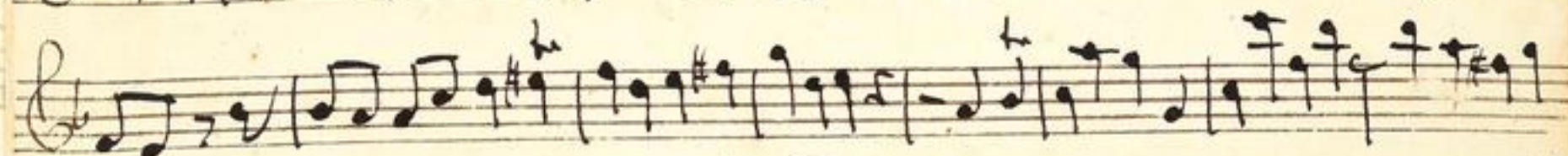
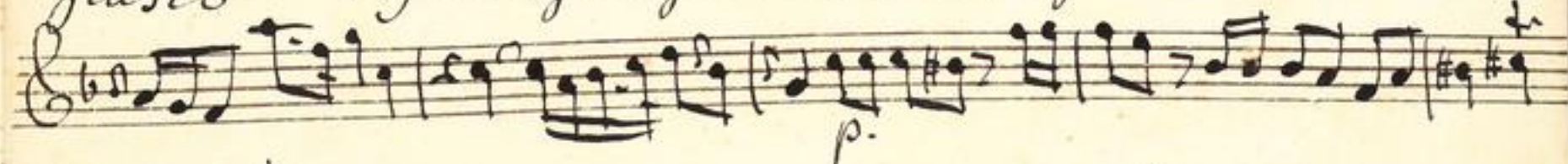
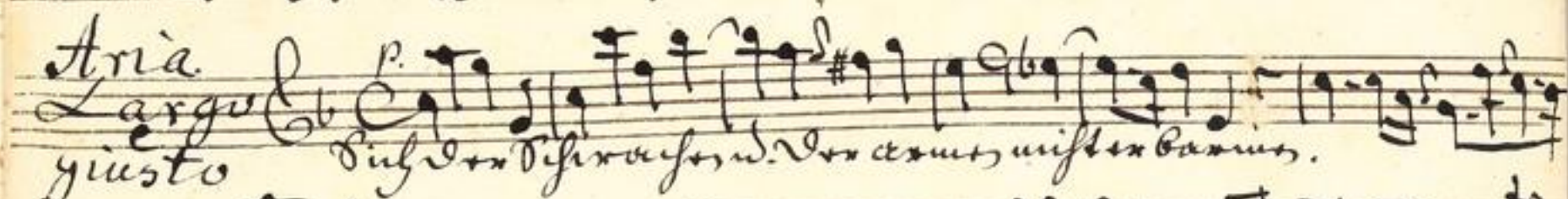
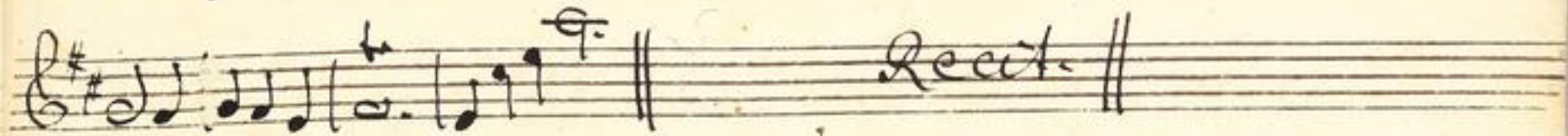
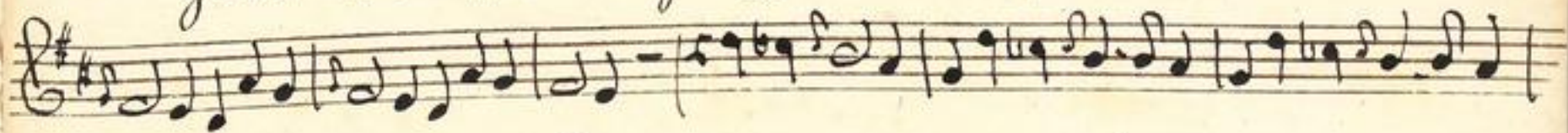
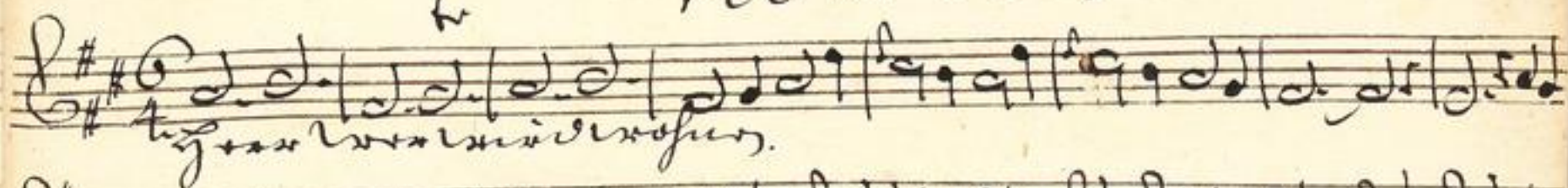
5 4 3 2 1 # b

5 4 3 2 1 # b

5 4 3 2 1 # b

5 4 3 2 1 # b

Violino. 1.



Vatti.

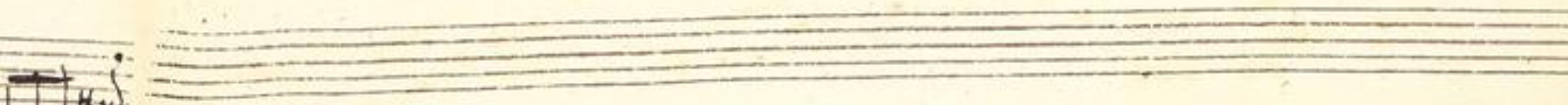
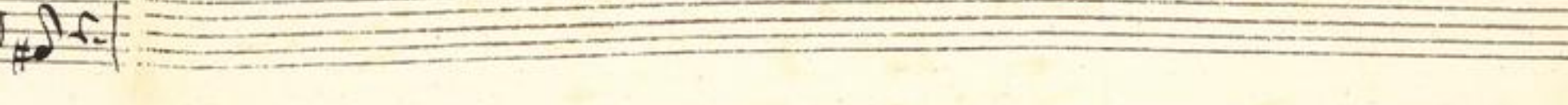
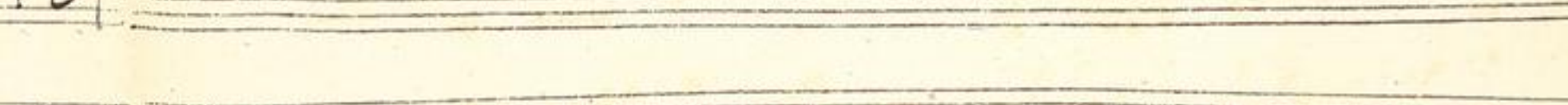
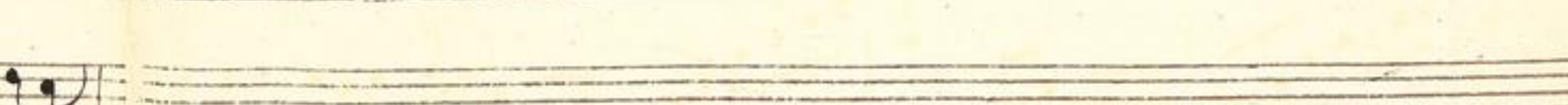
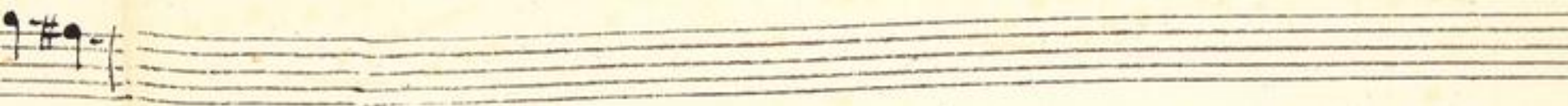
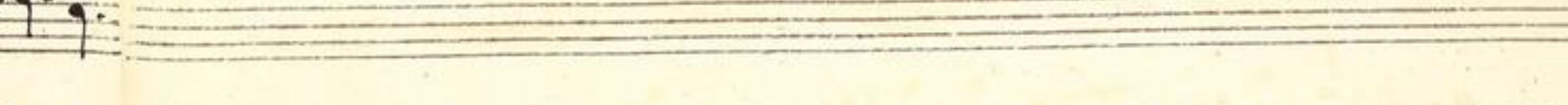
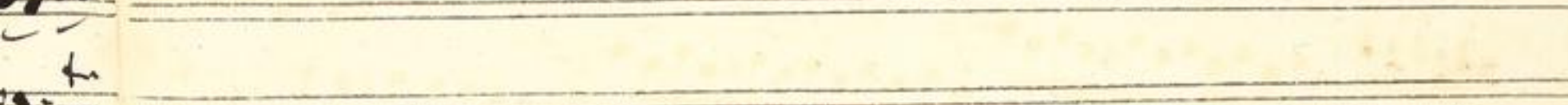
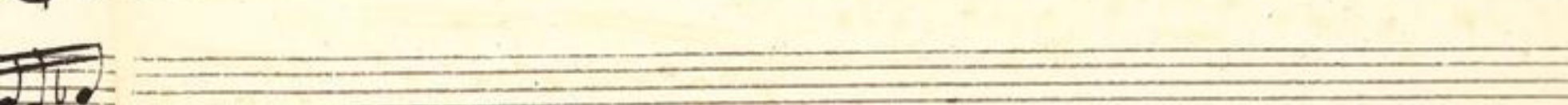
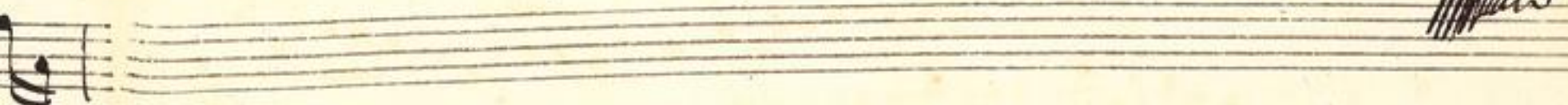
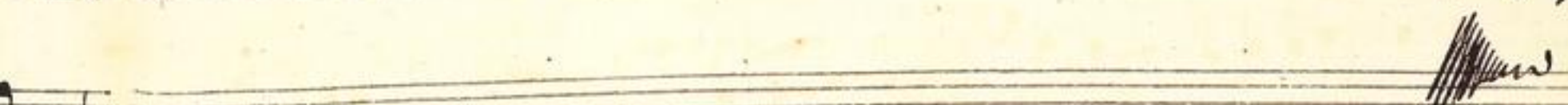
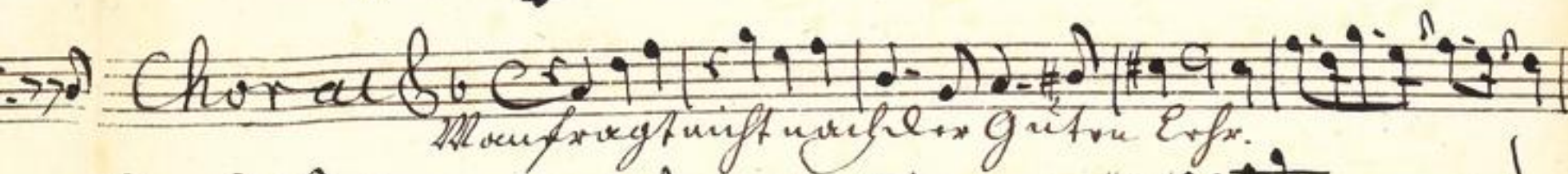
Aria

and. or fl. viv.

p. *f.* *p.* *f.*

Chor

This image shows a page of handwritten musical notation for an aria. The score is written on twelve staves. The first staff is labeled 'Aria' and includes the performance instruction 'and. or fl. viv.' and dynamic markings 'p.' and 'f.'. The music is in a key with one sharp (F#) and a 6/8 time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. The word 'Chor' is written at the end of the third staff. The manuscript is on aged, slightly yellowed paper.



Violino. 1.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, ending with a double bar line and the instruction "Recit. Tacet." written above the staff.

Handwritten musical notation on a single staff, starting with the word "Aria" and "Largo" written above the staff. The notes are more complex, including some sixteenth notes.

Handwritten musical notation on a single staff, continuing the Aria section with various rhythmic patterns.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, including some sixteenth-note passages.

Handwritten musical notation on a single staff, showing a dense texture of sixteenth notes.

Handwritten musical notation on a single staff, continuing the sixteenth-note texture.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation on a single staff, ending with a double bar line and the instruction "Da Capo Recit. Tacet." written above the staff.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Aria

Andante

Capo || *Recit: Tacet.* ||

Chor

Choral.

Man fragt nicht auf

Violino 2.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are written in a cursive hand.

Handwritten musical notation on a single staff, continuing the piece from the previous staff.

Handwritten musical notation on a single staff, ending with a double bar line and the word "Recit." written in a cursive hand.

Handwritten musical notation on a single staff, starting with the word "Aria" and "Largo" written in a cursive hand. Below the staff, there is a line of handwritten text: "giusto Dieß ist die Person, die vor uns mit dem Basen."

Handwritten musical notation on a single staff, continuing the Aria section.

Handwritten musical notation on a single staff, continuing the Aria section.

Handwritten musical notation on a single staff, continuing the Aria section.

Handwritten musical notation on a single staff, continuing the Aria section.

Handwritten musical notation on a single staff, continuing the Aria section.

Handwritten musical notation on a single staff, continuing the Aria section.

Handwritten musical notation on a single staff, continuing the Aria section.

Handwritten musical notation on a single staff, continuing the Aria section.

Handwritten musical notation on a single staff, ending with a double bar line and the word "Capo." written in a cursive hand, followed by "Recit." written in a cursive hand.

Handwritten musical notation on a single staff, starting with the word "Aria" and a treble clef, followed by a few notes. The word "votti" is written in a cursive hand at the bottom right of the staff.

Aria

Anders ist die Boyen zeit,

The image shows a page of handwritten musical notation for an aria. It consists of 13 staves of music. The first staff begins with the title 'Aria' and the lyrics 'Anders ist die Boyen zeit,'. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p.' (piano) and 'f.' (forte) are used throughout. The handwriting is in a historical style, and the paper shows signs of age.

Handwritten musical notation on three staves. The first staff begins with a dynamic marking *p.* and a fermata. The second staff also begins with *p.* and features a first ending bracket. The third staff concludes with the word *Da* and a double bar line.

Handwritten musical notation on a single staff. It begins with the instruction *Recit: Tacet.* followed by the word *Choral.* The lyrics *Man fragt nicht nach dem güterlich* are written below the staff.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes.

Handwritten musical notation on a single staff, ending with a double bar line and a decorative flourish.

Handwritten musical notation on a single staff, consisting of a few notes.

Handwritten musical notation on a single staff, consisting of a few notes.

Handwritten musical notation on a single staff, consisting of a few notes.

Handwritten musical notation on a single staff, consisting of a few notes.

Handwritten musical notation on a single staff, consisting of a few notes.

Viola.

Handwritten musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics below the staff are: "Herr der wir dich anrufen, in deiner Güte,"

Handwritten musical notation for the second staff.

Handwritten musical notation for the third staff, ending with a double bar line and the instruction "Recit. ||"

Aria
Largo giusto
Handwritten musical notation for the fourth staff, starting with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The lyrics below the staff are: "Püßler der Gerechtigkeit. am 17. 5."

Handwritten musical notation for the fifth staff.

Handwritten musical notation for the sixth staff.

Handwritten musical notation for the seventh staff.

Handwritten musical notation for the eighth staff.

Handwritten musical notation for the ninth staff.

Handwritten musical notation for the tenth staff.

Handwritten musical notation for the eleventh staff.

Handwritten musical notation for the twelfth staff.

Handwritten musical notation for the thirteenth staff, ending with a double bar line and the instruction "Da Capu. || Recit. ||"

Aria
Handwritten musical notation for the fourteenth staff, including a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The word "vatti" is written at the end of the staff.

Aria

Andante grazioso. Un poco più presto,

Coda

Capo *Recit.*

4. Choral

Handwritten musical score for a choral piece, consisting of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "Choral" is written above the first staff. The music is written in a cursive, handwritten style. The first staff contains the first line of the melody. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff ends with a double bar line and a fermata over the final note.

Empty musical staves, consisting of seven staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are blank, with only the clef and key signature visible at the beginning of each staff.

Violone.

Violone
Gitarren und Violoncello.

Recit.

Aria
Largo giusto
Dieß der Dixerayen und der armen nicht.

Recit.

Aria

1. *f* *p* *f* *p*

Andte + Graz Die böse Zeitau.

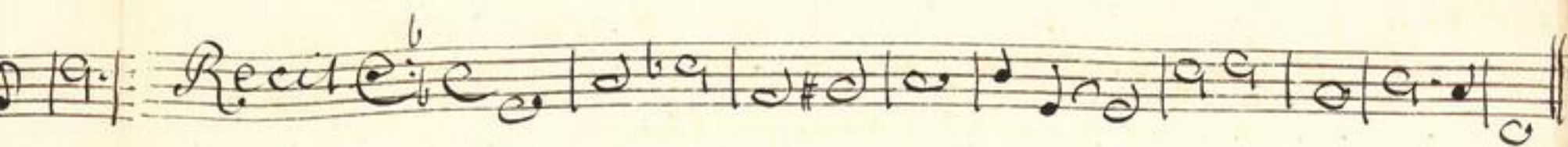
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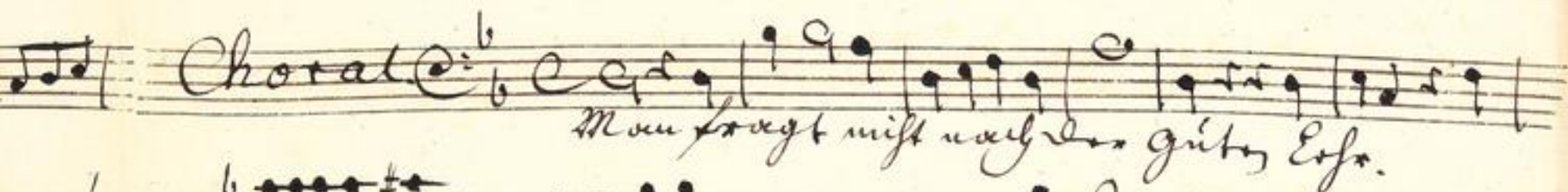
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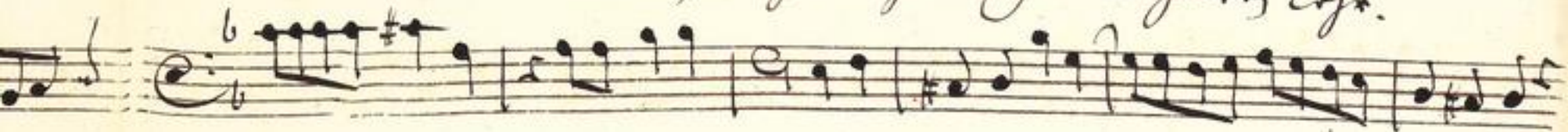
2.

1. *f* *p* *f* *p*

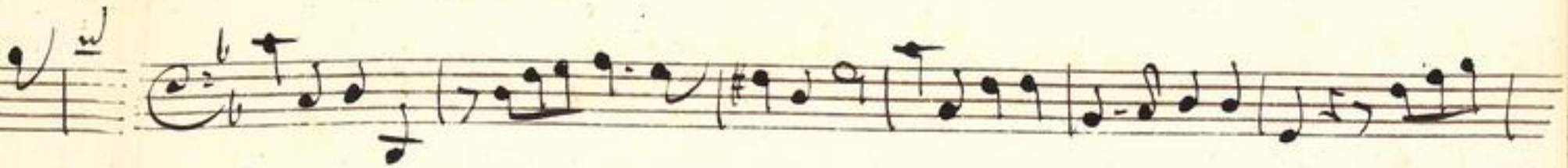
Da Capo. ||

Recit 

Choral 
Man fragt nicht nach der guten Esz.

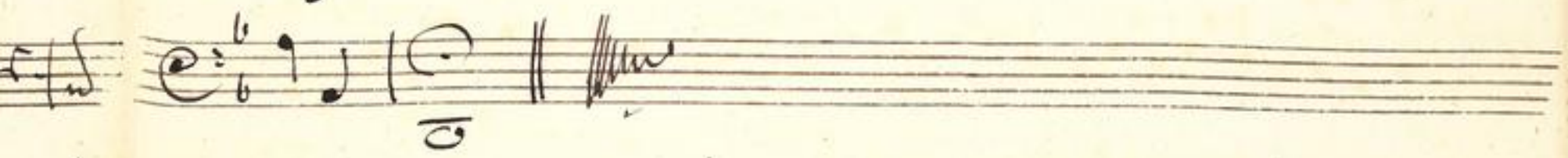






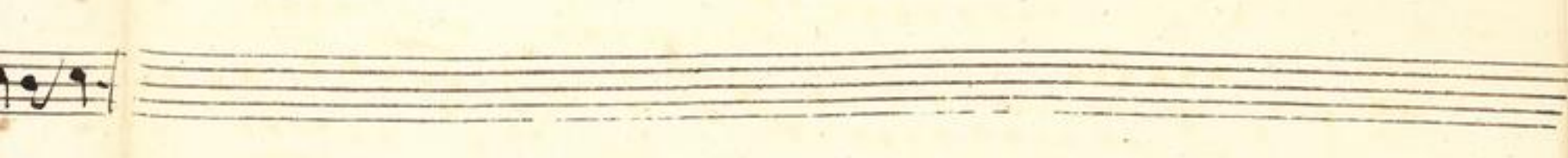


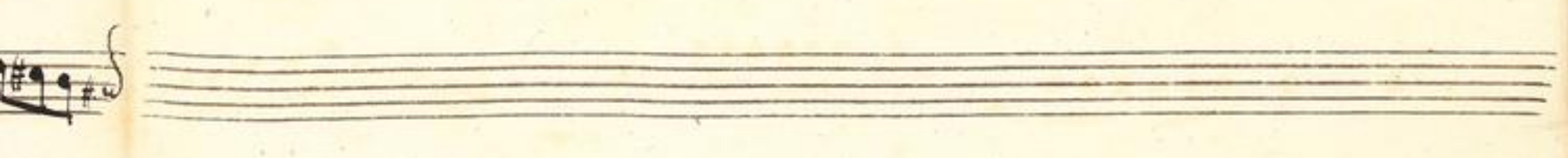


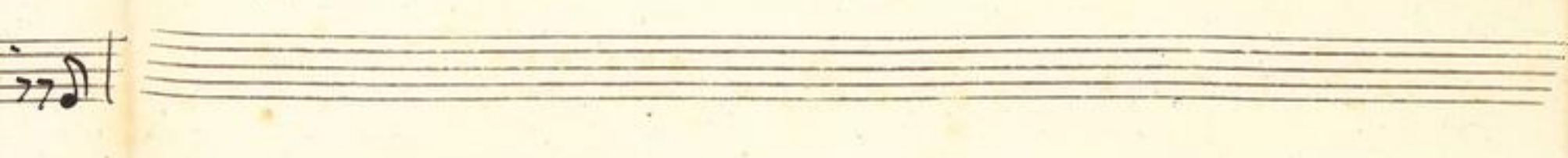


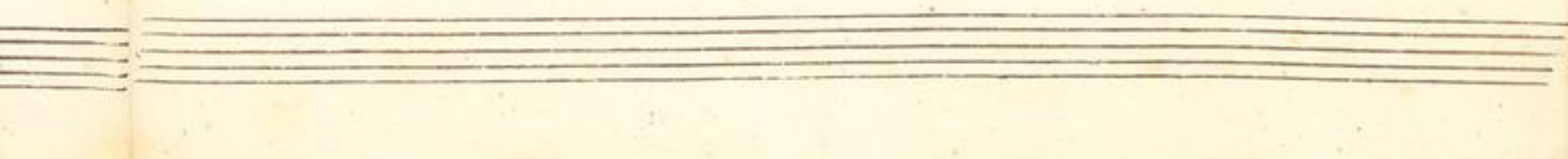














Violone.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, continuing the piece with quarter and eighth notes.

Recit.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature (C). The notes are mostly quarter notes.

Handwritten musical notation on a single staff, continuing the recitative with quarter notes.

Aria
Largo
giusto

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, continuing the aria with quarter notes.

Handwritten musical notation on a single staff, continuing the aria with quarter notes.

Handwritten musical notation on a single staff, continuing the aria with quarter notes.

Handwritten musical notation on a single staff, continuing the aria with quarter notes.

Handwritten musical notation on a single staff, continuing the aria with quarter notes.

Handwritten musical notation on a single staff, ending with the word "Capo" written above the staff.

Recit.

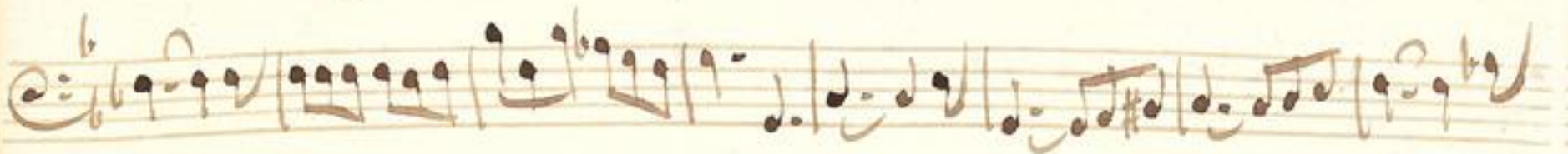
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes are mostly quarter notes.

Handwritten musical notation on a single staff, continuing the recitative with quarter notes.

Handwritten musical notation on a single staff, continuing the recitative with quarter notes.

volti.

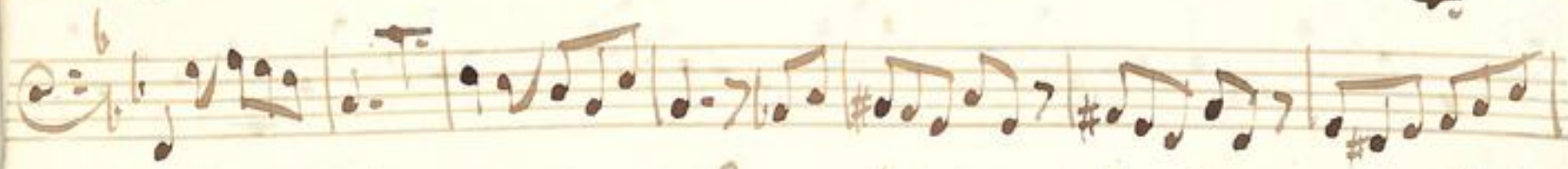
Aria. 











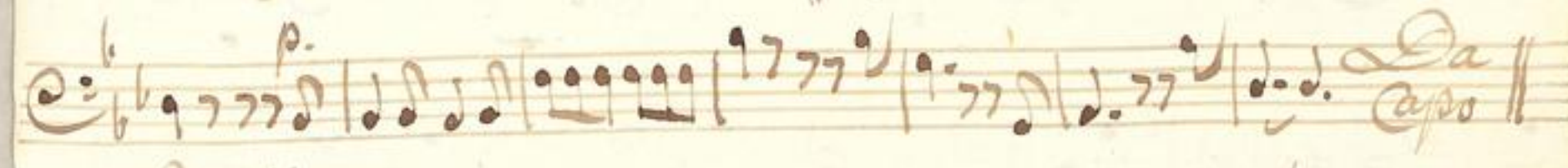


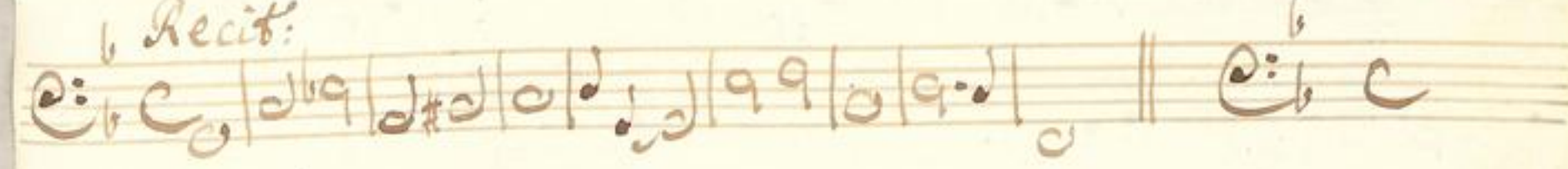










Recit: 

4. Choral. *Man fragt nicht nach dem.*

Alto.

Tutti. P.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "Gott, dich rufen wir in deiner Güte in deiner Güte, dich bleiben auf deinem heiligen Aufrechten heiligen Gott." The notation includes various note values and rests.

Recit. || Aria || Recit. || Aria || Recit. ||

Handwritten musical notation for the second system, labeled "Choral." It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The lyrics are: "Man fragt nicht auf der guten Erde, der Güte und Güte noch hilfe, hat über die ganze welt zu gehen, noch streifen sie, ob hat kein g'fah. Das ist ein g'risen Nordsee jüngsten Tag." The notation includes various note values and rests.

Tenore.

Tutti 6.
 G... in die Luft und in die
 Luft: ... bleiben auf dem feilgen und in dem
 feilgen G... = G... *Recit* ||

Aria 8.
Largo *Quetto.* Sieh der Dürren und der Armen nicht an.
 Barmherzig ist ein Götze. A ein Götze. Vor Gottes Thron,
 sieh der Dürren und der Armen nicht an Barmherzig ist ein Götze
 ist ein Götze = ein Götze. Vor Gott: lob Thron.
 Splitter rüsten und Thronen: man, und Thronen,
 Splitter rüsten und Thronen man, Straß =
 der Herr, Straß = der Herr
 = mit Feu = mit Feuerflammen, und vor Nacht = hat
 glühen Loh, und vor Nacht = hat glühen Loh, Capot

volti

Recit.

Herr! Deine Güte, sind, für dich, man sieht dein Liebo
 mehr. Du Nächsten durch die Gesez zersu, freit jetzt artig seiglein
 Oplitter ist sollen, die bald Austräger sein. Das Lagen
 nennt man Traxenzeit, und du zu Armut geben, dieß man als
 ein Traxenzeit. Betrübte Zeit! Die Gungen ist zum Laxen
 worden, der Laxen ist freit Gungen das; das ist das Leben, der
 rechte ist die Armut, ist nicht mehr das Leben, die ist die
 Armut, die Zeit sind betrübt.

Aria.

Duetto.

au-der Herr!

die

die Zeit, blinder vollen, blinde lei = tou
 alle Gruben liegen voll, alle Gruben liegen voll =
 alle Gruben liegen voll, au-der Herr! au-der Herr!
 die bö = se Zeit, blinder vollen blinde lei =
 = tou, blinder vollen blinde lei =

du, alle grüßen liegen voll, O Keiner
 hat w. Liebt du andern, Keiner hat und Liebt du andern,
 alle will zur Hölle, al = lob will zur Hölle zur Höl =
 = le andern, ach! wie ist dir wolt dir wolt so voll.
 Keiner hat und Liebt du andern, al = lob alle will zur
 Hölle al = lob will zur Hölle zur Höl = le andern,
 ach! wie ist dir wolt = dir wolt so voll. **Capo** // **Recit**

Choral ^{4.} Man fragt nicht man fragt nicht nach dem

güten Esz = nach dem güten Esz. Des grüßen wüßer
 nachteil mehr Des grüßen wüßer nachteil mehr, sat über
 Handgrünem, sat über Handgrünem, gar = nachgrünem
 = von nachgrünem = von sat über sat über grüßen -
 ab ist ein grüßen vor dem jüngsten, Tag, ein grüßen vor dem
 jüngsten vor dem jüng = von Tag = vor dem jüngsten Tag.

Oglitter rüffen und das dem - men, u. das dem
 Oglitter rüffen und das dem - men, u. das dem
 Ostraff = der Herr = straff
 Herr = straff der Herr mit dem = straffen,
 und das dem - hat gleichen Eoh, und das dem - hat
 gleichen Eoh. *Capo* // *Recit.* //

Aria *Duetto.* ^{10.}
 and' Herr, - - - - - die bö-
 zigen, blinden vollen blinden sei - - - - - ten, blinden
 vollen blinden sei = - - - - - ten, alle
 glauben liegen toll - - - - - and' Herr! and' Herr, die
 bö - - - - - zigen, blinden vollen blinden sei = ten,
 blinden vollen blinden sei = ten, alle glauben
 liegen toll alle glauben liegen toll, alle glauben liegen
 toll ^{10.} O Niemand hat und liebt den and' den, Niemand

Ich und dich, du und ich, all = allob
 will zur Hölle, allob will zur Hölle, zur Höl = le
 wanden, ach wie ist die Welt so toll. *Reiner*
 Ich und dich, du und ich, allob will zur Hölle allob
 will zur Hölle, zur Höl = le wanden, ach wie ist die

Da Capo. //
Welt so toll - "

Recit. ach! bair die großallus Güttu, wo über
 die allglühst und was du mit Gültu nicht verweist,
 so wie die Satana ab ach! ganz zu. gar groß allu.

Choral

Wolte

Choral

Man fragt nicht, man fragt nicht nach dem
guten nach dem guten Esse. Der gute d. wissen der gute
und nicht so wohlthil nicht, hat überhand genommen
hat überhand genommen, gar, noch nicht = für sich, noch nicht
= für sich hat keine Gefahr. Da ist ein Züfeln, Da ist ein
Züfeln = für Nordem jüngsten Tag, Nordem jüng, = für Tag.
Nordem jüngsten Tag.