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SOUVENIR DE ROME

# Duo Concertant

pour  
PIANO & VIOLON  
sur des airs Italiens



Composé et Dédié  
à Madame *CHARLES LAURENT*  
(née Simon).

PAR

# A. BARTHE & J. CONTE

Prix: 9<sup>f</sup>

à Paris, chez J. CONTE, Rue de Laval, 18.  
(Droit de Reproduction réservé pour la France et l'Étranger.)

Imp. Mousselot, Paris



R.

SOUVENIR DE ROME

*Laurent*

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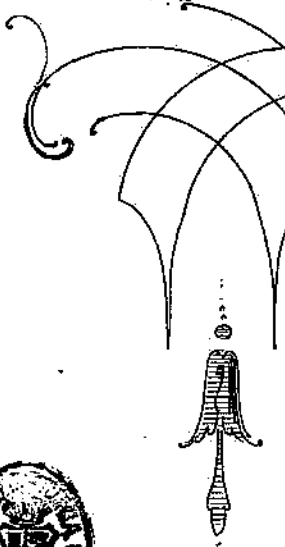
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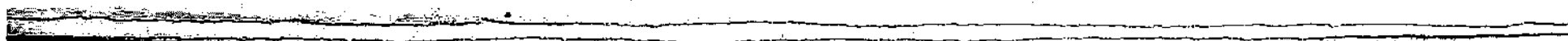
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Handwritten signature or scribble, possibly containing the text "Keg... 200... lib...".



# DUO CONCERTANT

*pour Piano et Violon*

**SUR DES AIRS ITALIENS**

*par*

**A. BARTHE et J. CONTE.**

Tirez   
Poussez

VIOLON.

ALLEGRO VIVACE. *Piano.* *ff*

All.<sup>to</sup> quasi Andantino. *p*

VIOLON.

*un poco animato.*

First two staves of musical notation. The first staff features a melodic line with various ornaments and a dynamic marking of *p*. The second staff contains a more rhythmic, arpeggiated accompaniment, also marked *p*.

*tranquillo.*

Third and fourth staves of musical notation. The third staff continues the melodic line with a dynamic marking of *p*. The fourth staff features a more complex, arpeggiated accompaniment with a dynamic marking of *cresc.*

*cresc.*

Fifth and sixth staves of musical notation. The fifth staff continues the melodic line with a dynamic marking of *ff*. The sixth staff features a more complex, arpeggiated accompaniment with a dynamic marking of *rall. e dim.*

All<sup>o</sup> moderato.

Seventh and eighth staves of musical notation. The seventh staff continues the melodic line with a dynamic marking of *dolce.* and *fieramente.*. The eighth staff features a more complex, arpeggiated accompaniment with a dynamic marking of *p*.

*dolce.*

*fieramente.*

*p*

Ninth and tenth staves of musical notation. The ninth staff continues the melodic line with a dynamic marking of *mf*. The tenth staff features a more complex, arpeggiated accompaniment with a dynamic marking of *p*.

*mf*

*p*

*mf*

Eleventh and twelfth staves of musical notation. The eleventh staff continues the melodic line with a dynamic marking of *mf*. The twelfth staff features a more complex, arpeggiated accompaniment with a dynamic marking of *p*.

Thirteenth and fourteenth staves of musical notation. The thirteenth staff continues the melodic line with a dynamic marking of *mf*. The fourteenth staff features a more complex, arpeggiated accompaniment with a dynamic marking of *p*.

Fifteenth and sixteenth staves of musical notation. The fifteenth staff continues the melodic line with a dynamic marking of *mf*. The sixteenth staff features a more complex, arpeggiated accompaniment with a dynamic marking of *p*.

VIOLON.

*con dolcezza e delicatezza.*



VIOLON.



Larghetto.



VIOLON.

Allegro.

TARENTELLA.

*pizz.*  
*p*

*arco.*  
*mf*

*p<sup>o</sup>* *cresc.*

*poco* *a* *2* *poco.* *4* *2* *p<sup>o</sup>* *cresc.*

*1* *poco* *a* *2* *poco.* *4* *2* *p*

*7*

*2<sup>o</sup>C.*

*f*

*mf*

*mf*

*p*

*p<sup>o</sup>*  
*pizz.* *f* *p*

*f* *p* *f*

*p* *f* *f* *arco.*

2<sup>o</sup>C. *mf*

*p*

*dim.*  
*pizz.*

*Più mosso.*  
*f* *f* *arco.* *p*

*f* *p*

*p* *cresc.*

*sempre cresc.* *Presto.* *ff*

*ff*



# DUO CONCERTANT

*pour Piano et Violon*

**SUR DES AIRS ITALIENS**

*par*

**A. BARTHE et J. CONTE.**

Tirez  $\sqcup$

Poussez  $\vee$

VIOLON. *All<sup>o</sup> vivace.*

PIANO. *All<sup>o</sup> vivace.* ***ff***

7<sup>e</sup> Corde.

2

All<sup>to</sup> quasi Andantino.

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All<sup>to</sup> quasi Andantino' and the dynamics are 'p' (piano) and 'p<sub>1</sub>'. The piano accompaniment starts with a grand staff (treble and bass clefs) and a dynamic of 'p'. The music consists of a series of chords and melodic fragments.

The second system continues the musical piece. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff and a dynamic of 'mf' (mezzo-forte). The music includes various chordal textures and melodic lines.

The third system shows the continuation of the piece. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff and a dynamic of 'p'. The music features a mix of chords and melodic passages.

The fourth system continues the musical piece. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff and a dynamic of 'p'. The music includes various chordal textures and melodic lines.

The fifth system shows the continuation of the piece. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff and a dynamic of 'p'. The music features a mix of chords and melodic passages.

*un poco animato.*

*un poco animato.*

*tranquillo.*

*cresc.*

*ff* *tall. e dim.*

*dolce.*

*fieramente.*

*ff* *tall. e dim.*

4 All<sup>o</sup> moderato.

All<sup>o</sup> moderato.

*mf* *p* *ms* *p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*



con dolcezza e delicatezza.

5

The first system of music consists of four staves. The top staff is a single melodic line. The bottom two staves are a grand staff. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It begins with a piano (*p*) dynamic. The first measure has a fermata over the first two notes. The melody features a series of eighth-note runs and slurs. The piano accompaniment consists of chords and moving lines in both hands.

The second system continues the piece with measures 5 through 8. It features a piano (*p*) dynamic. The top staff has a *cresc.* marking. The piano accompaniment also includes *cresc.* markings. The music continues with similar melodic and harmonic patterns as the first system.

The third system contains measures 9 through 12. It begins with a piano (*p*) dynamic and includes a *cresc.* marking. The top staff has a *un poco ritenuto.* marking. The music transitions to a forte (*f*) dynamic in the final measure. The piano accompaniment features a *f* dynamic in the final measure.

The fourth system consists of measures 13 through 16. The music continues with complex melodic lines and piano accompaniment. The top staff has a *dim.* marking. The piano accompaniment also includes a *dim.* marking.

The fifth system contains measures 17 through 20. It features a piano (*p*) dynamic and a *tr* (trill) marking. The music concludes with a *dim.* marking. The piano accompaniment also includes a *dim.* marking.

6

a Tempo.

*p*

*p* a Tempo.

8

8

4<sup>e</sup> Corde

*dim.*

*rall.*

*p*

*dim.*

*dim.*

*rall.*

*pp*

*dim*

*rall.*

8

The image shows a page of musical notation for piano. It consists of seven systems of staves. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure is marked with a '6' and a dynamic of 'p'. The second system has a grand staff (treble and bass clefs) with a dynamic of 'p' and the instruction 'a Tempo.'. The third system continues the grand staff with a measure marked '8'. The fourth system also has a grand staff with a measure marked '8'. The fifth system has a treble clef staff with a measure marked '4<sup>e</sup> Corde' and a dynamic of 'p'. The sixth system has a grand staff with dynamics of 'p', 'dim.', and 'rall.'. The seventh system has a grand staff with dynamics of 'pp', 'dim', and 'rall.'. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

All<sup>o</sup> non troppo.

tranquill.

*p*

8 All<sup>o</sup> non troppo.

*p*

*p*

Musical score for piano and voice, measures 7-23. The score consists of a vocal line and a piano accompaniment. The piano part has two staves (treble and bass clef). The key signature is two sharps (F# and C#). The tempo is 'All<sup>o</sup> non troppo' and the mood is 'tranquill.'. The score includes dynamic markings such as 'p' (piano) and 'rit. poco a poco' (rhythmically decreasing little by little), and 'dim.' (diminuendo).



Allegro.  
*pizz.*

TARENTELLA

Allegro.

*p*

*arco*

*mf*

*p*

*cresc.*

*tr.*

*p*

*cresc.*

*tr.*

*poco*

*a*

*poco*

*p*

*cresc.*

*tr.*

*poco*

*a*

*poco*

*p*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and trills, with a '5' marking under a group of notes. The grand staff contains a piano accompaniment with rhythmic patterns.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff is mostly empty. The grand staff contains a piano accompaniment with a 'mf' dynamic marking.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff contains a melodic line with a '2<sup>da</sup>' marking. The grand staff contains a piano accompaniment with a 'f' dynamic marking.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff contains a melodic line with slurs and trills, with a 'mf' dynamic marking. The grand staff contains a piano accompaniment with a 'mf' dynamic marking and an '8' marking above the treble staff.

Fifth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff contains a melodic line with slurs and trills, with a 'mf' dynamic marking. The grand staff contains a piano accompaniment with a 'mf' dynamic marking and an '8' marking above the treble staff.

Musical notation system 1: Treble clef with notes and rests, piano (*p*) dynamic marking, and a dashed line with the number 8.

Musical notation system 2: Treble clef with notes and rests, piano (*p*) dynamic marking, piano-pizzicato (*pizz.*) marking, and a dashed line with the number 8.

Musical notation system 3: Treble clef with notes and rests, piano-pizzicato (*pizz.*) marking, piano (*p*) dynamic marking, and a dashed line with the number 8.

Musical notation system 4: Treble clef with notes and rests, piano-pizzicato (*pizz.*) marking, piano (*p*) dynamic marking, and a dashed line with the number 8.

Musical notation system 5: Treble clef with notes and rests, arco marking, and forte (*f*) dynamic marking.

2<sup>e</sup> C.

The first system of music features a treble clef staff with a melodic line containing slurs and a fermata. Below it is a grand staff with piano accompaniment. The key signature has one sharp (F#).

*mf*

8-

The second system continues the piece with a treble clef staff and a grand staff. The dynamic marking *mf* is present. An 8-measure rest is indicated in the treble staff.

8-

*p*

The third system features a treble clef staff and a grand staff. The dynamic marking *p* is present. An 8-measure rest is indicated in the treble staff.

*dim.*

*pizz.*

8-

*dim.*

The fourth system includes a treble clef staff and a grand staff. The dynamic marking *dim.* is present. A *pizz.* (pizzicato) marking is shown in the treble staff. An 8-measure rest is indicated in the treble staff.

*Più mosso.*

*arco.*

*f*

8-

*Più mosso*

*f*

The fifth system features a treble clef staff and a grand staff. The tempo marking *Più mosso.* is present. An *arco.* (arco) marking is shown in the treble staff. The dynamic marking *f* is present. An 8-measure rest is indicated in the treble staff.



First system of musical notation. The vocal line (top staff) begins with a piano (*p*) dynamic. The piano accompaniment (middle and bottom staves) also starts with a piano (*p*) dynamic and features a complex harmonic structure with many accidentals.

Second system of musical notation. The vocal line continues with lyrics "cre - scen -". The piano accompaniment includes a piano (*p*) dynamic marking and a crescendo (*cre*) marking.

Third system of musical notation. The vocal line includes the lyrics "do." and "sempre cresc.". The piano accompaniment features a piano (*p*) dynamic marking and a forte (*f*) dynamic marking, with a "sempre cresc." instruction.

Fourth system of musical notation. The piano accompaniment is marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The tempo is marked "Presto." and the dynamic is *ff*.

Fifth system of musical notation. The piano accompaniment is marked with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The system concludes with a double bar line.

