

FRANZ BÖLSCHÉ

ZWEITES QUARTETT

OP. 27

Zweites Quartett.

Violine I.

I.

Franz Bölsche, Op. 27.

Adagio.
Viol. II. *poco rit.* *a tempo*
p *f* *p*

Allegro.
mf *ff* *dim.*

p *f* *p*

f *f* *f*

p *p*

f *p*

risoluto *f* *p* *mf*

dim.

480636
Violine I.

8^{va} ad lib.
p *cresc.* *p*

cresc.

f *p* *cresc.* *f*

p *sf* *sf* *pp*

6 *meno mosso*
p 3 3 *p* 3

pizz. *arco* *cresc.* *f* *poco cresc.* *f*

f

7 *ff*

p *p* *f*

8 3
dim. *p*

Violine I.

f *f* *ff* *f* *ff* *dim.* *p* *pizz.* *arco* *cresc.* *mf* *f* *ff* *rit.* *Adagio.* *p* *p* *Allegro.* *sf* *pp* *sf* *p* *mf* *ff* *dim.* *p* *tr* *f*

Violine I.

1

p *f* *f*

12 *p* *p*

13 *risoluto* *f* *p*

mf *dim.*

p *cresc.*

p *cresc.*

a tempo 14 *poco rit.* *f* *p* *f*

p *cresc.* *f* *p* *sf*

15 *sf* *pp* *f*

16 *p* *p* 3

Violine I.

mf ff mf

p sf f ff f

1 rit. a tempo 1

p cresc. al. f ff

II.

Allegro quasi Scherzo.

f sf p f

sf p p

cresc. al.

f sf p

f sf p

mf f

Violine I.

TRIO.

ff

Fine.

p

p

p

cresc.

f

p

cresc.

f

dim.

f

dim.

p

rit.

pp

cresc.

Da capo al Fine

Violine I.

III.

Adagio.

p *tr* *cresc.* *f*

① *sf* *cresc.* *f* *p* *tr*

p ②

rit. *f* 1

a tempo ③ *rit.* *sf* *sf* *sf*

mf *pp*

④ *ppp* *p* *f*

p ⑤ *p*

p

Violine I.

6

7

8

9

p

mf

ff

pp

rit.

a tempo

sf

f

p

cresc.

tr

molto rit.

ff

pprit.

pp

Viola solo

Solo

perese.

dim.

rit.

a tempo

sf

f

p

cresc.

tr

molto rit.

ff

pprit.

pp

Violine I. IV.

Allegretto.

Thema. *p* *tr*

Var.I. *p* *f*

sul G. *f* *f* *p*

Var.II. *p* *rit.* *a tempo* *p*

rit. *fandante.* *p* *pp* *rit.*

a tempo *pp* *rit. molto* *quasi Adagio.* *sul G.* *cresc.* *pp cresc.* *ff* *fff*

Var.III. *ff*

Violine I.

The musical score for Violine I, page 11, consists of five variations and a main section. The main section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It features a series of sixteenth-note patterns with dynamic markings of *p*, *f*, *p*, and *f*. A circled number 4 appears at the end of the second staff. The first variation, labeled 'Var.IV.', is in 3/8 time and includes 'pizz.' (pizzicato) and 'arco' (arco) markings, with dynamics ranging from *p* to *f*. The second variation, labeled 'Var.V.', is in 3/8 time and includes 'pizz.' and 'arco' markings, with dynamics ranging from *p* to *ff*. The main section concludes with 'Adagio.' and 'sul G.' markings, followed by a 'rit.' (ritardando) and 'a tempo' section. A circled number 5 is placed above the staff, and a circled number 6 is placed above the final staff, which ends with a 3-measure rest. The score is filled with various musical notations including slurs, accents, and dynamic hairpins.

Violine I.

p *rit. e dim.* *a tempo* *pp* *p*

p *pp*

Allegro molto. *rit. e dim. al*

Var. VI. *f* *sf* *ff* *f* *sf* *f* *ff* *cresc.* *ff* *ff sempre* *ff* *ff* *Fine.*