

DONIZETTI  
OPERE  
PER PROFIETTO

BARSA

B. Conservatori  
di Musica-Napoli  
BIBLIOTECA  
*Barsa*  
*3.7.7*  
N. d'archivio





BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Sala

Russ

Scaffale

113

Plato

77

Volume

77

C

N. degli autografi

N. di biblioteca

AUTOGRAFI

Op. m. 14. 6. 29.

121  
B

I Patti per Progetto

Farsa rappresentata al V. del Fondo 1829.  
Musica di Gaetano Donizetti





*[Faint, illegible handwritten text in cursive script]*



*[Faint handwritten notes or markings in the top right corner]*

*[Faint handwritten notes or markings in the bottom right corner]*

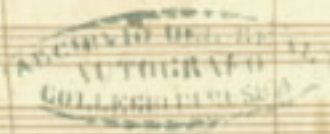
Moderato

Il Pagliaccio progetto Page 24

Handwritten musical score for various instruments. The staves are labeled on the left:

- Vclini
- Vcl
- Piccoblo
- Flut
- Obo
- Clarin
- Cori
- Fagotti
- Trombe
- Timpani
- Violoncelli
- Bassi

The score includes musical notation such as notes, rests, and dynamic markings. A large number '6' is written above the first staff. The notation is dense and characteristic of 19th-century manuscript notation.



Moderato



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The notation is dense and includes various symbols such as notes, rests, and clefs. The first two staves on the left contain rhythmic markings, possibly indicating a tempo or meter. The subsequent staves feature more complex musical notation, including what appears to be a treble clef on the fifth staff. The paper shows signs of age, with some staining and discoloration, particularly in the lower right quadrant. The handwriting is in dark ink, and the overall style suggests a personal or working manuscript from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *mp* and *p*. There are several large, handwritten checkmarks (✓) and curved lines (possibly indicating phrasing or breath marks) scattered across the staves. The score is divided into sections by vertical bar lines.

ARCHIVO DI MUS. RIC. N. 11  
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 COLLEZIONE DI MUS.

*Introduzione*





All. moderato

Introduzione

N. I.

6

Handwritten musical score for a full orchestra. The instruments listed on the left are: Violini, Viola, Violoncelli, Flauto, Oboe, Clarini, Corni 3<sup>a</sup>, Trombe C<sup>1</sup>, Fagotti, Tromboni, Timpani 3<sup>a</sup>, Cristallo, Clarinetto, Violoncello, and Bassi. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'All. moderato' at the top left and bottom left.



Introduzione  
I pezzi per progetto

Sanjetti Napoli 1840. 30

All. Moderato

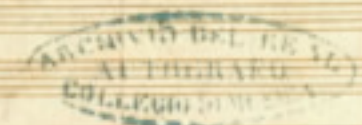


Allegro *allegro*

19

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs. There are several large 'X' marks drawn over the staves, indicating that the music has been crossed out or is to be discarded. The handwriting is in an older style, possibly from the 18th or 19th century.

Handwritten musical notation on a few staves, including a treble clef and notes with stems. A large 'X' is drawn over this section as well.



Handwritten musical notation at the bottom of the page, including notes and rests. The word "ritardando" is written above the notes, indicating a musical instruction to slow down.



Handwritten musical notation on a page with four systems. Each system consists of a vocal line and a piano accompaniment line. The vocal line begins with the text "Lui Pri". The notation includes various note values, rests, and dynamic markings such as accents and slurs.

*eduto*  
*(volgare carta)*

ah ah - tter ven - ite istti in  
 - in di li vago - porti ma che vaggia di Dottori

Handwritten musical notation at the bottom left of the page, consisting of a vocal line and a piano accompaniment line.

Handwritten musical notation at the bottom right of the page, appearing as a sequence of notes and rests.

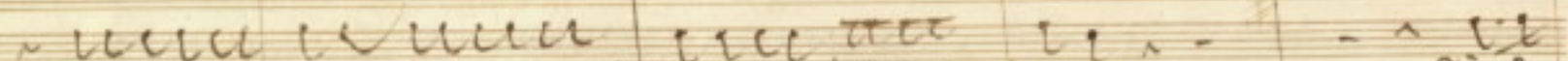
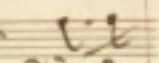


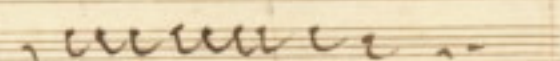
Handwritten musical notation on a single staff, including various rhythmic symbols and notes.



Handwritten musical notation on a single staff, including rhythmic symbols and notes.






  
 vi vuol alto de catene vi vuol alto de tronni, vi vuol alto vi vuol alto
 

  
 Ponda


  
 e voi signore questa foglia

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *mf*.



Ligne

et  
viene! ^.

~ *cccccc* ~ *la la la*  
 au violon avec l'alto

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ff*.



Handwritten musical notation on a page with five staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The first staff contains a complex rhythmic pattern with many notes. The second staff has a few notes and rests. The third staff has a few notes and rests. The fourth staff has a few notes and rests. The fifth staff has a few notes and rests.

*cui uile parum*

*deffe*  
*parante* *raccomando la pupilla d'un amico Degeniere* *l'impazienza* *il cui fenno che va alla parte più*

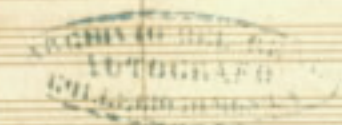
Handwritten musical notation on a page with five staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The first staff contains a complex rhythmic pattern with many notes. The second staff has a few notes and rests. The third staff has a few notes and rests. The fourth staff has a few notes and rests. The fifth staff has a few notes and rests.



*leg*

*coi P. vi*

A handwritten musical score on aged paper. It features several staves with musical notation, including notes, rests, and clefs. The notation is somewhat dense and appears to be a vocal or instrumental part. There are some markings like 'leg' and 'coi P. vi' written in the left margin. The paper shows signs of age, including foxing and some staining.



*Varia commoda*

*il tuo Claudio.*

*Frank in coltura*

*fa che possi collo giovane il tenere.*

*questi che nonni propri, ad grandi anni*

*retice et*

*difficili et horapito*

A handwritten musical score with lyrics. The lyrics are written in a cursive hand and include phrases like "il tuo Claudio", "Frank in coltura", and "fa che possi collo giovane il tenere". There are musical notes and rests written below the lyrics. The paper is aged and shows some foxing.



Stello Jany

Handwritten musical notation on five staves, mostly consisting of vertical lines and some rhythmic markings.

Handwritten musical notation on five staves, including some rhythmic patterns and vertical lines.

vive, tempo arri un alou nunito edi Lettre a wigfides tempo arri

Elle a jepe de maime de

favorifan ponne entree

Handwritten musical notation on three staves, including notes, rests, and bar lines.

Handwritten musical notation on two staves, including notes and rests.



Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation with lyrics: *Non signora... oh signora... parlami di me... oh signora...*

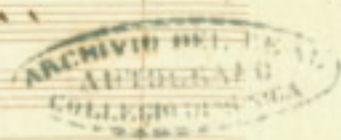
Handwritten musical notation on a single staff, including notes and rests.







Handwritten musical score on a page with four systems. Each system contains a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive script, likely Italian. The piano part includes various rhythmic figures and chordal structures. The score is divided into measures by vertical bar lines.



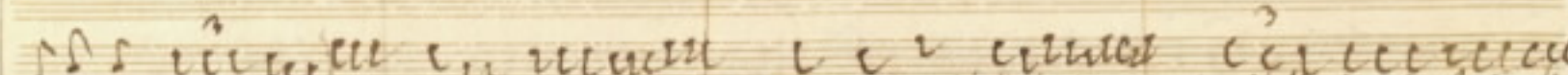
ballo / voce / gi / per / ai canto / la memoria / tragedia / commedia. tutti il Zoffo meliore a Lad.

Additional musical notation at the bottom of the page, consisting of a single line of notes and rests.



Handwritten musical notation on three staves. The first staff contains rhythmic notation with stems and flags. The second and third staves contain more complex rhythmic notation with stems, beams, and flags.

Handwritten musical notation on two staves. The notation consists of rhythmic stems and flags, with some beams connecting them.


  
 fieni a memoria di il ballo, a memoria meliore, a memoria i n'pian poi fieno poi cano poi ballo poi fieno poi ante poi ballo poi vacito di pian meliore

Handwritten musical notation on two staves. The notation includes rhythmic stems and flags, with some beams and accents.









X

Handwritten musical notation on ten staves. The notation includes various rhythmic values (dots, vertical lines) and some illegible text. A large, faint watermark or stamp is visible in the middle-right section of the page, partially overlapping the musical staves. The stamp is oval-shaped and contains the text: "ARCHIVES OF THE UNIVERSITY OF MICHIGAN COLLEGE OF MUSIC".



Handwritten musical notation on a single staff, featuring rhythmic patterns and some illegible text. The notation includes vertical lines and dots, possibly representing notes or rests.

Handwritten musical notation on a single staff, featuring rhythmic patterns and some illegible text. The notation includes vertical lines and dots, possibly representing notes or rests.

Handwritten musical notation on a single staff, featuring rhythmic patterns and some illegible text. The notation includes vertical lines and dots, possibly representing notes or rests.



Handwritten musical notation on a page with five staves. The notation includes rhythmic symbols, clefs, and dynamic markings. The word "arco" is written in the second staff. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a page with five staves. The notation includes rhythmic symbols, clefs, and dynamic markings. The word "arco" is written in the second staff. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a page with five staves. The notation includes rhythmic symbols, clefs, and dynamic markings. The word "arco" is written in the second staff. The notation is dense and appears to be a sketch or a working draft.



X

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., minims, crotchets) and melodic lines. There are some annotations above the staff, including a large 'X' at the top center and some smaller markings.



Handwritten musical notation on a five-line staff, continuing from the previous section. It features a key signature change to two flats (B-flat and E-flat) and includes the word 'Crescendo' written in a decorative script. The notation includes various rhythmic values and melodic lines.

*musicae... in... long... epus*

Handwritten musical notation on a five-line staff, showing a continuation of the piece. It includes various rhythmic values and melodic lines, with some annotations below the staff.

+



*pianissimo*  
 - puis s'apercevant qu'il s'agit de -

*allentando* - *rit.*  
 aux c. ma voi de l'et homme de talent L'écriture sublimé L'ar

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation in the middle section, including notes and clefs.

gent  
 a) *trifoli* *trifoli* *trifoli* f. 11  
 b) *trifoli*  
 c) *trifoli*  
 curamete

D. Eustachio (Pr/a)

*Eustachio Bonalpin, pontifice pontif.*

Dr. Vintio





Allegro

~~Handwritten musical notation, crossed out with a diagonal line.~~

~~Handwritten musical notation, crossed out with a diagonal line.~~

~~Handwritten musical notation, crossed out with a diagonal line.~~

Allo

~~Handwritten musical notation, crossed out with a diagonal line.~~

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~~Handwritten musical notation, crossed out with a diagonal line.~~

Allegro

8. Stufe

~~Handwritten musical notation, crossed out with a diagonal line.~~

~~Handwritten musical notation, crossed out with a diagonal line.~~

~~Handwritten musical notation, crossed out with a diagonal line.~~

~~Handwritten musical notation, crossed out with a diagonal line.~~

~~Handwritten musical notation, crossed out with a diagonal line.~~

ally.

Handwritten notes on the adjacent page, including "musk" and "gentle".



Primo Tempo

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes some accidentals.

A vertical column of handwritten musical notation on the right side of the page, consisting of several lines of notes and rests.

Primo Tempo



Primo Tempo

cello  
Lei venga avanti...

Handwritten musical notation with lyrics. The first line has notes above the words "di - la - ra". The second line has notes above the words "di - la - ra". There are also some markings like "p" and "ff".

di affrettarsi  
L'opera di Pofo onò?

Primo Tempo

Handwritten musical notation at the bottom of the page, including notes, rests, and dynamic markings.

A vertical column of handwritten musical notation on the left side of the page, consisting of several lines of notes and rests.

arrivato  
viva  
gamba





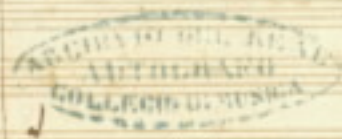


Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. There are some markings below the staves, possibly indicating fingerings or breath marks.

Handwritten notes and markings on a staff, including a treble clef and some rhythmic notation. The text "in Piano piano" is written below the staff.

Handwritten musical notation on a staff, including a treble clef and some rhythmic notation.

Handwritten musical notation on a staff, including a treble clef and some rhythmic notation.



Handwritten musical notation on a staff with lyrics: "il suo nome? il suo capato...." (The name? the capato....)

(Si tacchino)

Handwritten musical notation on a staff with lyrics: "Di Eufrosini, Doro e Gipi"

Handwritten musical notation on a staff with lyrics: "un d'hor d'apin p"

Handwritten musical notation on a staff, including a treble clef and some rhythmic notation.





Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, including rhythmic patterns and a treble clef.



Handwritten musical notation on a five-line staff, featuring a treble clef and rhythmic patterns.

Handwritten musical notation on a five-line staff with lyrics: *Di onde diabole e sbucate / ha del goffo in vanità*. The notation includes rhythmic patterns and a treble clef.

Handwritten musical notation on a five-line staff, including rhythmic values and a treble clef.



Handwritten musical notation on the left page, consisting of several staves with notes and clefs. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The notes are written in a cursive style, and there are some markings that could be figured bass or figured organ tablature.

Handwritten text in the upper middle section of the page, possibly a title or a section heading. The text is written in a cursive hand and is somewhat difficult to decipher due to the ink and the style of the writing.

Introduzione dell'istesso de' versi della successione multissime Lettere

Handwritten musical notation at the bottom of the page, including a clef and several notes. It appears to be a continuation of the musical piece or a separate section.

Handwritten text on the right page, including the names of various instruments or parts: Crif., Torte, Venon, Frank, Eupho, Violata, and Sop.



Al. Vivace

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several staves with rhythmic markings and notes.

Coro Basso

Allegro Vivace

- Viol. I
- Viol. II
- Viola
- Cello
- Bass
- Clarinet
- Flute
- Oboe
- Bassoon
- Trumpet
- Trombone
- Drum
- Cymbal



Handwritten notes and musical notation at the bottom of the page, including the words "poco" and "poco a tanto".

Al. Vivace











Handwritten musical score for a string ensemble. The notation includes various rhythmic patterns and dynamic markings such as *calando* and *con P. Violino*. The score is written on multiple staves, with some staves crossed out with diagonal lines. The notation consists of rhythmic symbols and stems without traditional note heads.

(mentre si guarda una lettera, la simetta sotto il passo, come mostra un altro)

Handwritten musical score for a vocal line. The lyrics are: "T, tlet T in - qui eccle qui". The notation includes rhythmic patterns and dynamic markings such as *pp*. The score is written on a single staff with rhythmic symbols and stems.















Handwritten musical notation on the left side of the page, consisting of approximately 10 staves. The notation includes various rhythmic symbols, clefs, and notes, with some markings above the staves that could be figured bass or performance instructions.

*prima*

Handwritten musical notation on the right side of the page, continuing from the left. It features several staves with notes and rests. Below the staves, there is a block of handwritten text in a cursive script, which appears to be lyrics or a libretto. The text is written in a language that could be Italian or Spanish, with some words being difficult to decipher due to the cursive style. The notation includes various rhythmic values and some markings that suggest a specific tempo or performance style.











Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. There are some markings above the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a five-line staff. This section includes some notes with stems pointing downwards, possibly indicating a lower register or a specific voicing. There are also some rests and dynamic markings.



Handwritten musical notation on a five-line staff. This section features a series of notes with stems pointing downwards, possibly representing a specific melodic line or a rhythmic pattern. There are some annotations in the margins.

Handwritten musical notation on a five-line staff. This section includes notes with stems pointing downwards and some rests. There are some markings below the staff, possibly indicating a lower register or a specific voicing.







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Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The text is written in a cursive script, likely French or Italian. The score is divided into two main sections by a large vertical line. The left section contains lyrics such as "C'est un jour de gloire", "C'est un jour de gloire", "C'est un jour de gloire", "C'est un jour de gloire", "C'est un jour de gloire", "C'est un jour de gloire", "C'est un jour de gloire", "C'est un jour de gloire", "C'est un jour de gloire", "C'est un jour de gloire". The right section contains lyrics such as "C'est un jour de gloire", "C'est un jour de gloire", "C'est un jour de gloire", "C'est un jour de gloire", "C'est un jour de gloire", "C'est un jour de gloire", "C'est un jour de gloire", "C'est un jour de gloire", "C'est un jour de gloire", "C'est un jour de gloire". The notation includes various musical symbols, clefs, and dynamic markings. The paper shows signs of age, including discoloration and some staining.







Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely Latin or Italian, and are interspersed with musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely Latin or Italian, and are interspersed with musical notation. The paper shows signs of age, including discoloration and some staining.



~~Handwritten musical notation on the left side of the page, including staves with notes and various markings.~~

~~Handwritten notes and markings on the left side, including:~~

~~no. 1 2 3 4 5 6 7 8 9 10~~

~~gran. di. fia~~

~~di. di. di. di. di. di.~~

~~per. Dale~~

~~lato di, mato vane fia in auto. per. hutto~~

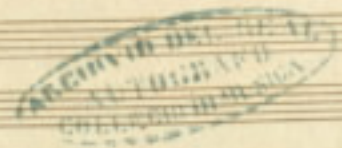
~~Handwritten notes and markings on the right side of the left page, including:~~

~~no. 1 2 3 4 5 6 7 8 9 10~~

~~Handwritten notes and markings on the right side of the left page, including:~~

~~Handwritten notes and markings on the right side of the left page, including:~~

*In fine, or è il ritornello  
non si può cancellare*



*Handwritten signature or initials.*





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Fragment of musical notation on the adjacent page, including staves and notes.



Dopo l'Introduzione

I pezzi per progetto

27

Bar

È così finalmente, vi sete ammutoliti. *Journal non*

non parlo affatto pure, ne sia quel suo discorso di fare *Francis*

parlo affatto *par* in ragion d'arlemont. che ind'azione oh la arche belle

Bar

Dopo aver fatto un ora d'anticamera non poter Perdonate - niente niente

fra noi che siamo i primi possessori non vi dell'effere et ille non not i nostri meriti o pre

Bar

lanti si fuburi Ed ai ~~passanti~~ offerente - ma queste non son commenda

Ed e per mai di lettere *in puz a queste pille lo?* *parlo da se*

Bar

questi innocente frutto. colto dopo ven-t'anni scossi per giorno e notte, in sudor

Ugli, e la notte fatto de fa guarire, e *ventus quaji pi' spunti* 3

LIBRARY OF THE  
MUSEUM OF  
ART AND HISTORY  
OF THE CITY OF  
FLORENCE



matematici, astronomi | avvocati | voglio mangiarvi anche, coloi  
- corpo di questo, e passas come voi, per nome onesto | Dite: Signor ... Parlamento, etem con  
ciut... E voi... | Esaminate questo giovane di questo Doppo passo | Lingua  
Demp, in der bestialita | Dite che pass, e avrete cinque soldi | tenetala per...  
questi non quattor... | una furia | il polso | ma siete veramente un p...  
non parlate d'ognor | Dite, se siete medico | ignora avete accando un po...  
- celso | Ebbene? | che si pare | vi sentite appetito? | affaiissimo |  
mite a notte | poco, de il turbare | mi manda a letto sanj sempre | per con/c



Cui) Ey Cui)   
 guerra, non avete indifferenza! Dunque siete poveri d'ottava peria E voi, Degliandi   
 Par   
 novo genere   
 viva il dottor non viva più la ppa / costui, è un Carlotano. Diver   
 In   
 bis mi vi voglio   
 signor, quel Colonnello, che ieri al giorno giunge, dando in la   
 cauda   
 ed il cui nome, come per un'improvvisa venuto, ed appena E bram   
 Par   
 vi si tar questo istituto   
 Il suo nome...   
 In   
 rite di venisse? via... Dille del Colonnello, ed il suo rapporto / ppa che non farò   
 In   
 Lei   
 vado a obbedirvi / Carissimi signori / perdonare un momento   
 Ey   
 Dopo d'aver un Colonnello   
 un Colonnello!   
 Cui)   
 un Colonnello.





Bar Tutti Bar Eng. (p. 17)  
 Blinvali Santa Trojore Il colonello del Reggimento  
 mio Do con due trombette, e di cartai ~~in un patto scatto colto~~ a passar su per  
 Bar Ven  
 Do consete voi per mia fama di gloria, qui coltetto in mia  
 Cui: Ven  
 Casa d'allegria facevamo l'amour e speravim premie Vorò quando fo  
 morta la sua moglie Indegno è voi? ah L'anno scorso  
 o la vecchia apparenza grande perdute avec quasi il respiro e con una digneste aqui/so to  
 Bar (a voce cui)  
 piet che il pallone d'Orlando, non è gonfiato oh Entrate in quel  
 Bar  
 Stante ed aspettate via de decider il collegio mio u Elia,



8av: *in quest'atto rimarrete finché il Collegio i posse giudicherà del vostro progresso*

*medici son molti? ed i sommi cultura / vi par un tri*

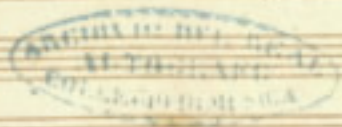
*l'ultima figura / dopo, vedrò Blinval... di Lo vedrete*

*fate presto vi prego di prestissimo / Blinval, innumerati hi so*

*eschi / di quest'atto non ha poi tanta tanta moltiplicata*

*chiama ospedale... ma grand li vedrò / in segrete più lo, l'aggiunta*

*rappo* *Cavatina Novina*





This image shows a page from an antique music manuscript book. The page is filled with 18 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with several prominent brown stains, particularly a large one in the lower-left quadrant and smaller ones near the bottom center. The left edge of the page shows the binding of the book. On the right side, the edge of the following page is visible, showing some handwritten musical notation and a large initial letter 'A'.

1.

1.

2.

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15.



In G. Seno e trojco alla Cavatina No. 2.

Aria Harmonica alla 2.

Violini

Viola

Clavico

Oboe

Clarini

Cornetti

Framb. A.

Fagotti

Contrabassi

Traspar. 3.

Harmonica In G.

Violoncelli

Bassi

Choro





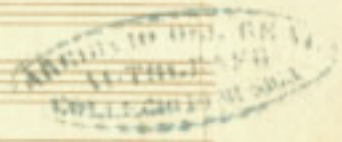
This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top two staves appear to be for a vocal line, with lyrics written below them. The middle section of the page features a large, stylized graphic element that looks like a series of connected circles or a decorative flourish, possibly representing a specific musical motif or a section header. Below this graphic, there are more staves of music, including a bass line at the bottom. The lyrics are written in a cursive hand and include the following text:

all' udio de il mi. Tefer qui dal campo aterni val mi.

The paper shows signs of age, with some staining and wear, particularly along the edges and in the center. The handwriting is fluid and characteristic of an 18th or 19th-century manuscript.



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, and *f*. The music appears to be a vocal or instrumental piece with a complex rhythmic structure.



Handwritten musical notation on two staves. The top staff contains lyrics in Latin: *Don accepit et melle ni*. The bottom staff contains musical notation with dynamic markings *p* and *f*.



Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The bottom staff ends with a double bar line.

*Si deus in caelis sedet et terra in manu eius*  
*et in quibus visus mundi - transiit deus*

Handwritten musical notation on a single staff, continuing from the text above. It features a treble clef, a key signature of one sharp, and various note values and rests.







Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation on three staves, appearing as a separate section or continuation of the piece.

Campo vitaru nel uo. de no accese il car  
 ve sic q regnet ite is  
 noni nolla no in helyo il car

Handwritten musical notation on a single staff, corresponding to the lyrics above.



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EXACTAS Y FÍSICAS DE ESPAÑA

A handwritten musical score for instruments, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The score is organized into measures by vertical bar lines.

*St. Pierre*  
le son de  
*Allegro*  
le son de  
*Andante*  
le son de  
*F. C. U. F.*  
le son de

A handwritten musical score for a single instrument, consisting of one staff. The notation includes notes, rests, and dynamic markings such as *f* and *mf*.















Handwritten musical notation on three staves. The top staff is labeled "Violini 22" and the middle staff is labeled "Violini". The notation includes various musical symbols such as notes, rests, and slurs.

*La 4 prima*

*da*



Handwritten musical notation on two staves. The top staff contains notes with slurs and some illegible text. The bottom staff is labeled "Violini". The notation includes notes, rests, and slurs.







Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes. A large brown stain is present at the top of the page, partially overlapping the first few measures.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes. A blue circular stamp is visible in the lower right quadrant of this section.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes. The number '10' is written below the first measure, and '17' is written below the last measure.







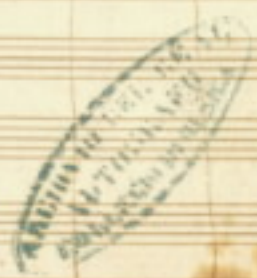








Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely Arabic or Persian. The score is divided into sections by a diagonal line. A blue circular stamp is visible in the center, containing the text: "ARABIAN MUSICAL ARCHIVE" and "MUSICAL MANUSCRIPTS".





x

⊙

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is heavily crossed out with diagonal lines. The lyrics are written in a cursive script, likely a historical form of a European language. The notation includes various symbols, including what appears to be a treble clef on the left, and complex rhythmic markings. A large, dark brown stain is visible in the center of the page, partially obscuring the notation. The paper shows signs of age, including yellowing and foxing.

Handwritten signature or initials, possibly "L. R."

x x #



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 12 horizontal staves. The first few staves contain musical notation with some Arabic script written above or below the notes. A large, irregular water stain is present in the center of the page, obscuring some of the notation. The right side of the page features a blue oval stamp with the text "BIBLIOTECA DEL REALE ISTITUTO LOMBARDO DI SCIENZE E LETTERE" and a signature below it. The paper shows signs of age, including foxing and some staining.

BIBLIOTECA DEL REALE ISTITUTO LOMBARDO DI SCIENZE E LETTERE

*[Handwritten signature]*







Dopo la Cavatina di Norina.

Vorrei saper frattanto perle mai il mio signor marito in -  
 vece di recarsi alla sua casa a veder la moglie de dopo pochi  
 mesi d'unione dovrebbe esserne privo per tre anni viene in un'isola, ove non u'ha de  
 papi? Una finime... fosse? che buona figuraccia... mi scann licurri,  
 Come sarebbe a dir? vi fuco, o brodo? ah... capisco... v'è, v'è, v'è  
 fate Vorina in su ripote di Sarcenot, e vpi? Il S. Stor d'Eng banchi  
 di grazia avete visto il Colonnello? non signora... vol parsi...  
 e v'è venia quando l'orecchio mi: Il Colonnello s'è calta, prende un omia d'antico la volta









-vesti, da a voi sonne un'opra, fatica alcuna viv du  
 E quale? pingeri

-vapp, e deplorar con arte, la morte del tuo sposo Egli mi non un'opra partuo

-zio lo come a vedor dell'istato, in questa sola il condurri

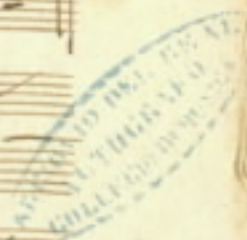
E vedrai se ad'aspetto del misero tuo stato pingeri o rite

-no No  
 Oh uomo incomparabile! Solo il vostro intelletto potera spogli

-tar di bel progetto Euy viv dar: it  
 Ahimè... di che si tratta? va bene va be-

-no Euy:  
 E non è matto... fragie al ciel de' re andò Or mi vitio anch'io (he ad'opri)

-tante dar  
 L'ombra del colonello si affacciò a quella porta Cicotte Signor Dottore





*Euy*  
de viene il belenello, vi prego, che tenetevi compagnia finche torne... *Wapposo*

*Bar* *Euy*  
Dite... or venga... manifestate... e partite! *Pad Eufonio offi*

*Bar*, proprio dovea, un tal ricusamento! *3* || *3* || *3* || *3* ||  
oh Dio... colui va tempo prima

no betto... *3* || *3* || *3* || *3* ||  
nito di un bastone... Eppoi, mormoranti, che un piacere

vi diam... da ricusato a qual gran passione *3* || *3* ||  
e ricorso an

*Blinval*  
col quel tal bastone *3* || *3* || *3* || *3* ||  
de non erro mi disse che qui

tenderlo dovea... ch'ioi far, quell' non restite a tutta apertura! *3* || *3* ||  
*3* || *3* ||

*Euy*  
pian piano, or melo spito, dolcemente... si move... altri restate



*Bli* *Euy* *Bli*  
 e amaramente. *Bli* *Euy* *Bli*  
 mi ha, dove andate darlemont uhm- equitorne -

*Bli*  
 ma lingua, ne ha non ne ha malore -

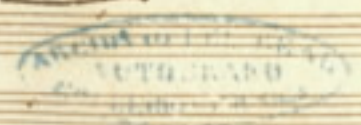
oro lipone, or gliela signieri col mio... *Baptone*  
*Bli* *Euy* *Bli*  
 Non rincornodi oh Cappresi parmi Euytachie il Trombetta

*Bli* *Euy* *Bli*  
 si fermi ma, mi dafsi u mo -

*Bli* *Euy* *Bli*  
 ma questa e' inuivita...

*Bli* *Euy* *Bli*  
 ah

*Bli* *Euy* *Bli*  
 ah



Questo







Quetto

N. 3.

43

*All. viv.*

Violini

Viole

Flauti

Oboe

Clarini

Corni

Trombe

Fagotti

Tromboni

Altimati

Eufonio

Violoncelli

Bassi



*con tempo*

*In que  
soprano  
che si...  
che si...*

*All. viv.*

*Andante*



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. There are also some illegible handwritten annotations above the staff.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are: *mi pius pius uenya!* and *puerum mi colpi car*. The notation includes notes, rests, and a double bar line.

7

22



Handwritten musical score on page 64. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves, including the words "te voffa - mi - gian" and "de paroliamo". A circular library stamp is present in the center-right of the page, containing the text "ARCHIVO DEL REALE ISTITUTO LOMBARDO DI SCIENZE E LETTERE" and "COLLEZIONE MANUSCRITTI".



*Quanto lo tempo nelle braccia*  
*ma pare quella faccia ... quella faccia...*

*ma dico per la faccia, vuol dir per me le braccia*

*in forma per lo direttore di prima mano*















Handwritten musical score on aged paper, featuring Hebrew lyrics and a French translation. The score is written on multiple staves. The lyrics are:

וְיָשִׁיר וְיָשִׁיר וְיָשִׁיר וְיָשִׁיר  
וְיָשִׁיר וְיָשִׁיר וְיָשִׁיר וְיָשִׁיר  
וְיָשִׁיר וְיָשִׁיר וְיָשִׁיר וְיָשִׁיר  
וְיָשִׁיר וְיָשִׁיר וְיָשִׁיר וְיָשִׁיר  
וְיָשִׁיר וְיָשִׁיר וְיָשִׁיר וְיָשִׁיר  
וְיָשִׁיר וְיָשִׁיר וְיָשִׁיר וְיָשִׁיר

The French translation below the Hebrew text reads:

... et chantera l'écoulement  
D'où... un demi-cade in trippola impajonur la poen impajonur

The score includes various musical notations such as clefs, notes, and rests. There are some corrections and markings throughout the manuscript.







Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The bottom staff contains lyrics in Italian: "no di di b fi impigi - nar lo de parca bi rifatto con". The paper shows signs of age, including a large brown stain on the left side and some fading of the ink.



Handwritten musical score on ten staves. The notation is mostly illegible but includes some rhythmic markings and lyrics. A blue stamp is visible on the right side of the page.

ARCHIV  
 COLLEGE  
 1912

forme, e domi-plianda on-chiolo laper fatto dal corpo il ho lumbata prof utano 24









$\text{ti}$   $\text{to}$   $\text{ve}$   $\text{li}$   $\text{ci}$   $\text{to}$   $\text{si}$   $\text{e}$   $\text{no}$   $\text{la}$   $\text{ve}$   $\text{si}$   $\text{e}$   $\text{no}$   $\text{e}$   $\text{di}$   $\text{e}$   $\text{si}$   $\text{e}$   $\text{no}$   $\text{per}$   $\text{far}$   $\text{qual}$   $\text{un}$   $\text{pe}$   
 cunuchi' u' ved. si, e no' la ved. si, e no' e di e si e no, per far qualun pe



*Handwritten musical notation on a single staff, divided into three measures by vertical lines. The notation includes rhythmic markings and lyrics.*

*Handwritten lyrics:*  
camin ————— : ————— : This ved. si e      v e e c c e a  
ni, e ni e si e si e      ni, e ni e si e si e

39

*Handwritten scribble or signature.*

39





C, T + f  
 di ch'io vedo di no di no e no

ccccccccc  
 sempre i tre quinte

10

+  
 33

34





*Poco più* *veg*



*Poco più* *veu* *clan* *il veu Scipini* *di feroce*

*fulgora* *di feroce* *di feroce* *di feroce*

*Poco più*











Primo Tempo



Primo Tempo

Primo Tempo

24

48

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro" is written above the first staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score on five staves, continuing from the previous page. The tempo marking "Allegro" is written above the second staff. The second staff contains lyrics in a non-Latin script, possibly Persian or Urdu, written below the notes. The notation includes notes, rests, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various note values, clefs, and dynamic markings. Annotations in the left margin include "v. le. h. i. i. i. a. l. v. o. l. u. t. e" and "E. F. G. o. b. s. e. r. v. a. t. i. o. n. e. s.". A large bracket spans the bottom half of the page, with the number "52" written below it. The word "Fragmente" is written in the right margin. The score is written in brown ink on aged paper.







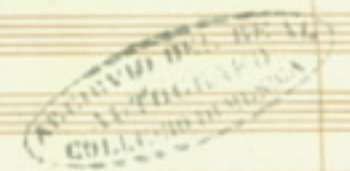
Handwritten musical score on page 55. The score consists of approximately 12 staves. The top staves contain a vocal line with lyrics written below the notes. The lyrics include: "Libri... Iam... LUCE... significant...". The bottom staves contain a piano accompaniment with various musical notations such as clefs, notes, and rests. The page is numbered "28" at the bottom left and "29" at the bottom right. There is a circular stamp on the right side of the page that reads "MUSICAL INSTRUMENTS" and "MUSEUM OF THE UNIVERSITY OF CHICAGO".







*Andante*



gionohorano delle il tuo cor vello ch'è cangiato e troffor mate in vi sette trombeta ond'ghassiniarmay

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes rhythmic patterns, stems, and some melodic lines. There are some markings like 'Solo' and 'ut' visible.

2or in for popo can for popo or raggione or am raggione he imni delle il suo car vello ch'accon giato a tra per

Handwritten musical score for the second system, continuing the notation from the first system. It includes rhythmic patterns and stems.

storga



Handwritten musical notation on six staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as "cresc." and "dim.". The first staff has a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.



*maestro in si cello la from better order gli uniuersi commi con caduntrotti fonda mlti il bassone qual con*

Handwritten musical notation on two staves, continuing the piece with rhythmic patterns and notes.



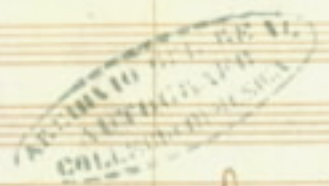




Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as *ff*, *pp*, and *ppp*. The score is divided into measures by vertical bar lines. Some staves contain handwritten text or annotations, including the word "P. v. v. v." on the third staff and "P. v. v. v." on the eighth staff. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large vocal group.



Handwritten musical score for multiple instruments. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. Some staves are crossed out with diagonal lines. The handwriting is in brown ink on aged paper.



Handwritten musical score with lyrics in Italian. The lyrics are: *pepa non vige na - il caval - lo parollo parollo in i anto la giora*. The score includes notes, rests, and dynamic markings like *ff* and *mf*. There are also some handwritten annotations and markings above the notes.













Ande v. ete by no  
muto in v. ete Letromb ete

cccttE etat iii  
at die pogo epin de pogo non regiano non or - pinn

scitit  
in v. ete Le tron

115

46

49



Handwritten musical notation on ten staves. The notation includes rhythmic symbols (vertical lines and beams) and some illegible handwritten text. A circular stamp is visible on the right side of the page.

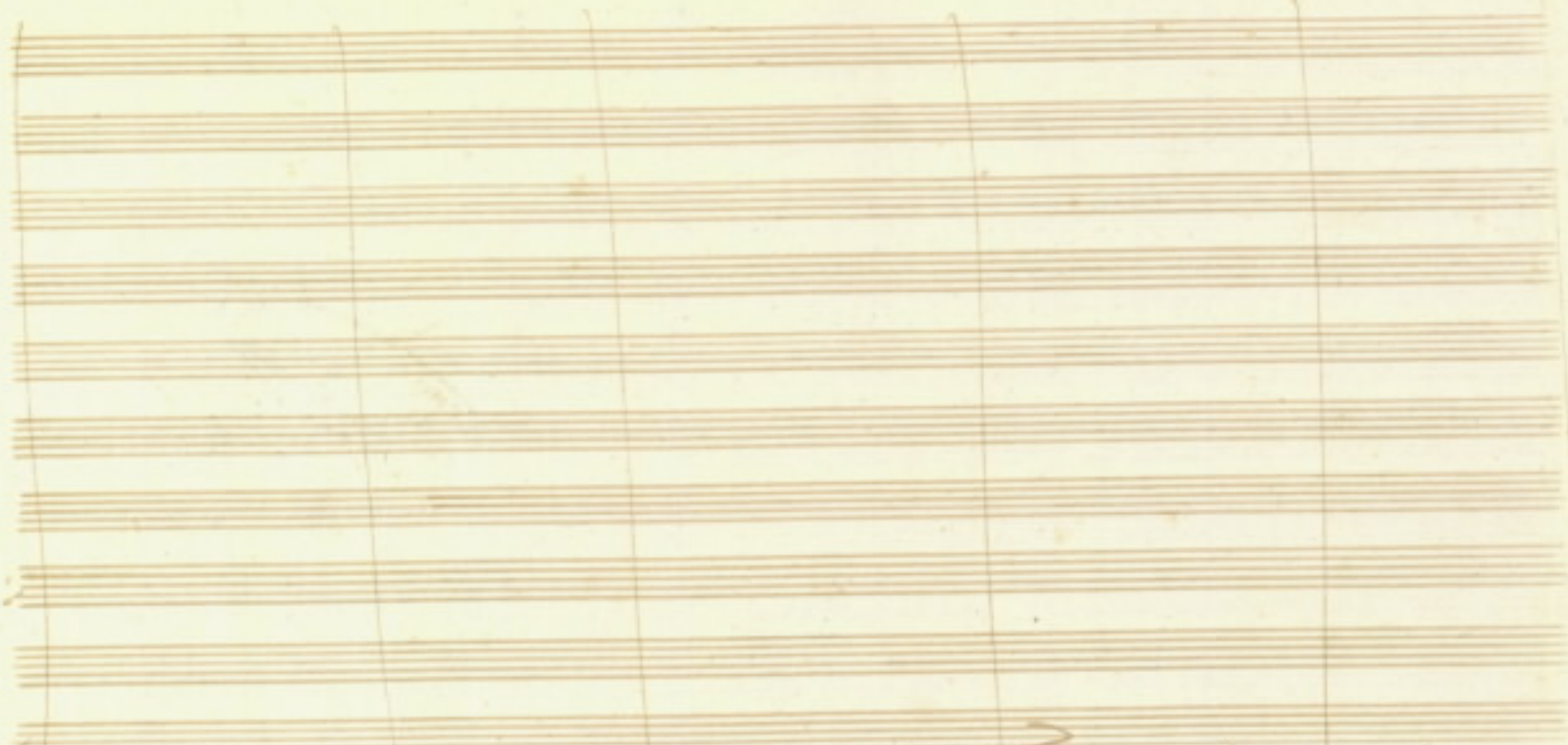


(Dimitri) G. Gorkov  
 better on the ground in a way, a adun to the ground in a way, it by the way, just as  
 ah it by

45  
90

91

117



Handwritten musical notation on the first staff, consisting of a series of notes and rests.

Handwritten text below the first staff: *quod uocatur, dicitur uel aliter uel aliis modis a quibusdam inueniuntur*

Handwritten musical notation on the second staff, including a treble clef and notes.

Handwritten text below the second staff: *quod uocatur dicitur uel aliter uel aliis modis a quibusdam inueniuntur*

Handwritten musical notation on the third staff, including a treble clef and notes.

Handwritten text below the third staff: *quod uocatur dicitur uel aliter uel aliis modis a quibusdam inueniuntur*

Handwritten text below the fourth staff: *quod uocatur dicitur uel aliter uel aliis modis a quibusdam inueniuntur*













Handwritten musical notation on a page with 12 staves. The notation is heavily obscured by diagonal lines drawn across the staves, indicating that the original content has been crossed out or is otherwise illegible. Some faint notes and symbols are visible through the lines.

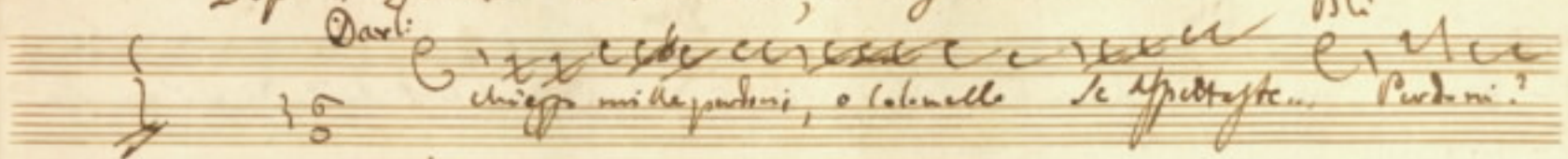
Handwritten musical notation on the right side of the page, consisting of 12 staves. The notation is more legible than the left page, featuring notes, stems, and clefs. The staves are labeled with the following text from top to bottom:

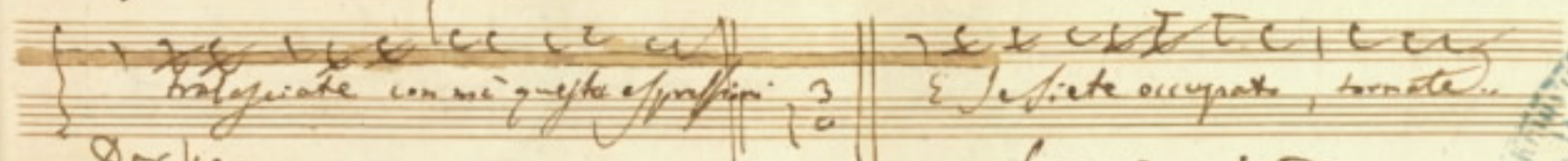
- Violino I
- Violino II
- Viola
- Violoncello
- Basso
- Clarinete
- Fagotto
- Flauto
- Oboe
- Coro
- Organo
- Timpani

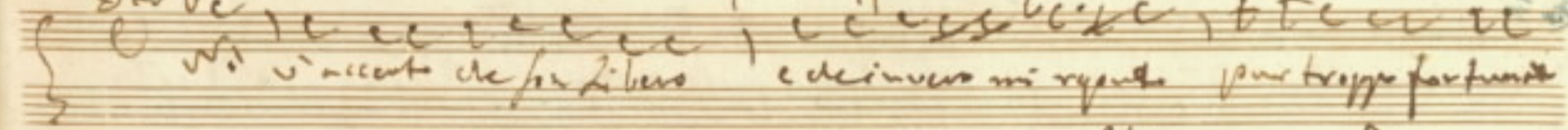
Handwritten text on the left margin, possibly a page number or reference mark.

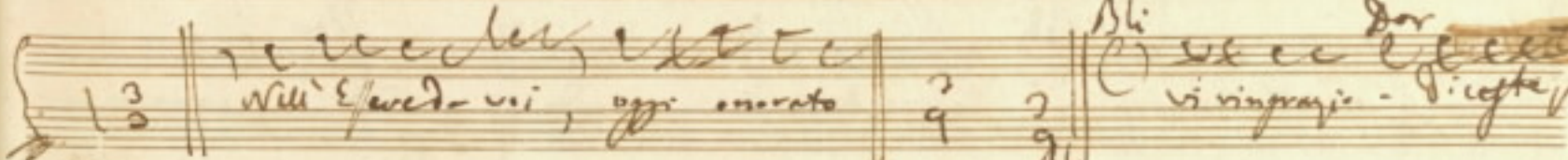


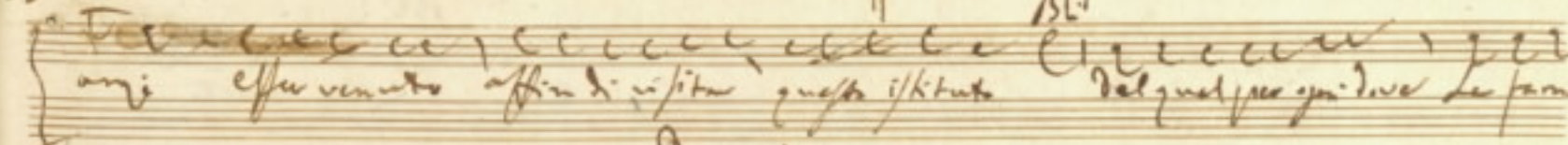
Dopo il Duetto di Blin al, & Eufonio - -

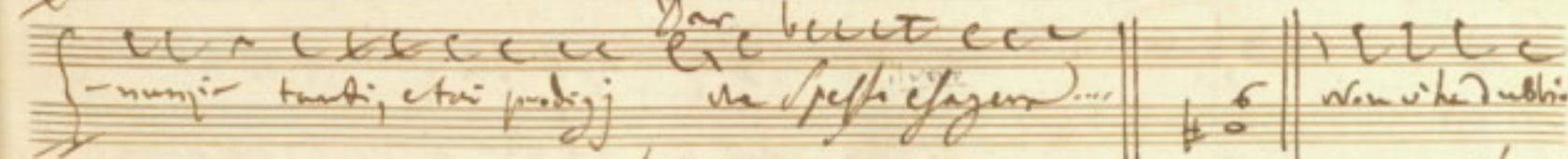
*Dar:*  *Bl:*  
 chieggo mi la perdoni, o Colonnello se spedito... Perdoni?

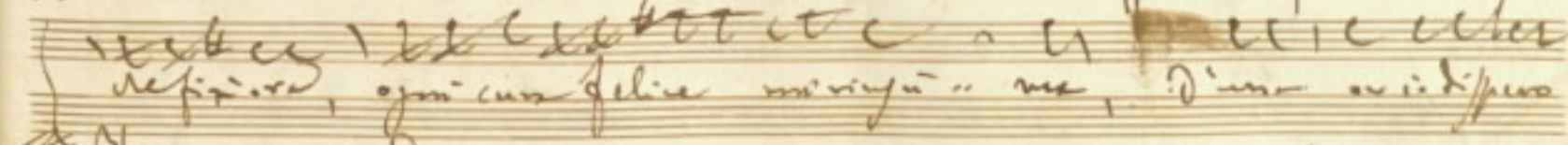
  
 malgiocate con mi questa espressione, 3 | E se siete occupato, tornate...

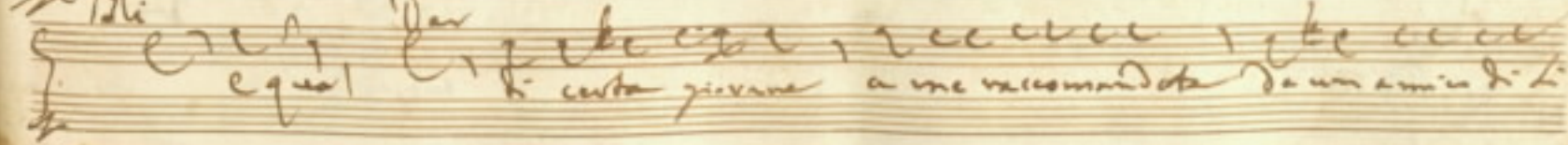
*Dar:*   
 mi s'incanta de per libero e de nuovo mi ripento per troppo fortuna

  
 Well' Eureda voi, oggi onorato | *Bl:* *Dar:* vi ringrazio - Di cost' pochi

  
 anzi esse venuto affin di visita questo istituto Dal qual per ogni dove la fama an-

  
 nunzia tanti, et ai prodigj na spessi esager... *Dar:* non v'ha dubbio

  
 de finora, ogni cosa felice mi ringra... me, d'uno or si dipera

*Bl:* *Dar:*   
 equal ti curta giovane a me raccomandata da un amico di L.











Musical score with lyrics in Italian. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are:

misero tanto meglio *l'pino* an *or è il mi*  
*f'ha conojuato* *Madama* *comari, sentite!*  
 vera vera *operante* *Di* *che* *ve* *ce* *di*  
*var.* *Di* *harla* *or non po*  
*or* *Oh* *mi* *chiamo* *mi* *chiamo* *or* *china* *per* *la* *gloria* *aband*  
*or* *e* *al* *campo* *trouati*, *e* *Donda*, *e* *Tomba* *6* *Di* *Je* *Je*



*Bar* *Alti*  
 vivo... *figura de figura* *Elle è mia moglie, non è var, vivim*

*Bar* *Alti* *Wor*  
*un'è mai c'hai de figita, e ventura... tu uovo* *È il tuo Blinvi* *Blinvale*

*Alti* *Bar*  
*W'è arivo, t'ama, t'adora...* *na v'ata de*

*Alti* *Bar*  
*vada nella furia?* *Oh di* *non mi uoipe* *Madama entrate*

*Alti* *Bar*  
*meo* *È voi...* *ton'io* *ragion bi na pappia* *juarin juarin*

*Alti* *Bar* *Alti*  
*ma s'infiate de a'hoi pidi* *Con p'una effe figura...* *ma dirle i' ughia al*

*Bar* *Alti*  
*gli spanda l'ufi in p'una* *Oh chind' guava*

*Alti* *Fra*  
*di qui non parti* *scufate* *e qui venute* *Zyfaris il medioris*









ciò dover succedere pria de fora mia moglie Poiché d'istesso giorno dai Dragoni partirono Par-

ti il mio reggimento Or de miei figli in letto de vitornano premuroso ed ansante

qui è corsa ad incontrar l'antico amante. Fra i gatti il colubello

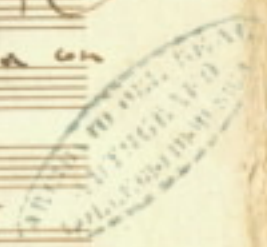
divenuto offeso. Dunque d'accordo son ripete ego, perchè l'abbandonassi?

in piena libertà Qui la lasciai? punirti voglio indigna un

l'armi tue medesimo paggo anch'io fingeromi pel dolore, che mia moglie non

il caso ha qui condotta ancor missina, E per mezza di quella vendicarmi la

mi Contro vorrò. Suoi a chi si proppare, in Parlamento, il Trombetta









*Fra:* *Euf*  
 Dite ... si avete un altro pilloleto. ... e intor-  
*Fra:* *Euf*  
 nata no nel colanello? *Euf* E tenetevi colla pillo-  
 letta per quel corpo biondo? *Fra:* Davviano e fare palle da Sigliardo  
*Fra:* *Euf* *Fra:* *Euf*  
 Dunque e pazzo? *Euf* non d'hanno incatenato? *Fra:* E pazzo  
*Euf* *Fra:* *Euf* *Fra:*  
 In catena? *Euf* Alinval? *Fra:* Al colanello? *Euf* *Fra:* *Euf*  
 quell'e una jena

*Fra:* *Euf*  
 Subito Subito in Cadenza 4<sup>to</sup>

















Handwritten musical score on aged paper, featuring a system of four staves with various musical notations and Chinese characters.

The score is organized into four measures, separated by vertical bar lines. The notation includes:

- Staff 1 (Top):** Contains Chinese characters and rhythmic markings. The first measure has characters like "平", "上", "中", "下". The second measure has "毛", "恒", "恒", "恒", "恒", "恒". The third measure has "毛", "恒", "恒", "恒", "恒". The fourth measure has "毛", "恒", "恒", "恒".
- Staff 2:** Contains rhythmic markings and some characters. The first measure has "平", "上", "中", "下". The second measure has "毛", "恒", "恒", "恒", "恒". The third measure has "毛", "恒", "恒", "恒". The fourth measure has "毛", "恒", "恒", "恒".
- Staff 3:** Contains rhythmic markings and some characters. The first measure has "毛", "恒", "恒", "恒", "恒". The second measure has "毛", "恒", "恒", "恒". The third measure has "毛", "恒", "恒", "恒". The fourth measure has "毛", "恒", "恒", "恒".
- Staff 4 (Bottom):** Contains rhythmic markings and some characters. The first measure has "毛", "恒", "恒", "恒". The second measure has "毛", "恒", "恒", "恒". The third measure has "毛", "恒", "恒", "恒". The fourth measure has "毛", "恒", "恒", "恒".

The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation. The paper shows signs of age, including discoloration and some staining.







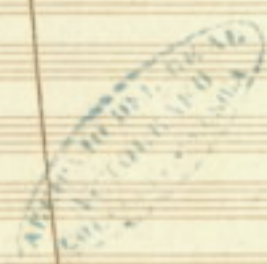
Handwritten musical notation on ten staves. The notation includes notes, rests, and various symbols. The first two staves on the left have notes with stems pointing up. The middle section contains a large block of handwritten text in a non-Latin script, possibly Arabic or Persian, written vertically. To the right of this text are several staves with notes and rests. There are some scribbles and crossed-out lines in the middle-right section.

Handwritten musical notation and text at the bottom of the page. The notation includes notes and rests on staves. Below the staves, there is text in a non-Latin script, possibly Arabic or Persian, including the words "de annunijalpa van" and "autor Danmato". There are also some numbers and symbols like "1 2 3 4" and "5 6 7 8".



Handwritten musical notation at the top of the page, possibly a title or key signature.

Handwritten musical notation, including notes and clefs, located in the upper right section of the page.



Handwritten musical notation with the text "di trattici..." written below it.

Handwritten musical notation with the text "Cintanta un... mi... la... a... a..." written below it.

Handwritten musical notation with the text "Dove fuggi... Dove fuggi colui..." written below it.

Handwritten musical notation on the far left edge of the page.

Handwritten musical notation in the lower left section of the page.

Handwritten musical notation at the bottom of the page, including various rhythmic symbols and clefs.

Handwritten musical notation at the top left of the page, consisting of a few notes on a staff.

T. C. A. C. C. C. C.  
papa - me hi *refert?*

- h i v c c e t t a  
colui de in papa ...

t r a c t a  
dove ...

f e t t e c  
dove ...

Handwritten musical notation at the bottom left, including a clef and a note.

Handwritten musical notation at the bottom, including a clef and a note.

Handwritten musical notation at the bottom, including a clef and a note.

Handwritten musical notation at the bottom, including a clef and a note.

Handwritten musical notation at the bottom right, including a clef and a note.

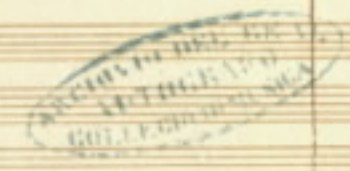


*Handwritten musical notation on a staff, including notes and clefs.*

*Handwritten musical notation on a staff, including notes and clefs.*

*Handwritten musical notation on a staff, including notes and clefs.*

*Handwritten musical notation on a staff, including notes and clefs.*



*Qui solus deus, verus  
qui solus deus, verus, magister...*

*ET magister, magister, a perceptor...*

*Et magister, magister, a perceptor...*

*Handwritten musical notation on a staff at the bottom of the page.*



Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

(~~cut~~) *de m'effans ingannate rapinava po*

*gura de parlaganza il pinto pinto*

*Bl: e vni chi... Olibi qui solo S'g'uchi*

Handwritten musical notation on a five-line staff, including notes and rests.







Handwritten musical notation on ten staves, organized into three systems. The notation includes various rhythmic values (dots, vertical lines) and some letters (S, T, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) written above or below the staves. The first system consists of the top three staves. The second system consists of the next four staves. The third system consists of the final three staves.

Handwritten musical notation on five staves, including a large section of rhythmic notation. The notation includes various rhythmic values (dots, vertical lines) and some letters (S, T, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) written above or below the staves. The first staff has the text "Supiori daveri" written below it. The second staff has the text "(di volta, e choda)" written below it. The third staff has the text "E venuto a capitato, or raggiunto con" written below it. The fourth staff has the text "il fiato, povero" written below it. The fifth staff has the text "il fiato, povero" written below it.







Handwritten musical notation on a five-line staff, including clefs and notes.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

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Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation, possibly a key signature or time signature.



Handwritten musical notation on a five-line staff, including clefs and various note values.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

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Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.



che conseruare mi fece quell'annata di uespere

buona, d'auer fece da mercurio, con l'amabile cristina, come ha, de p. v. e.

Saput per mi deficiatq qui un d'auerla pro.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

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Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.

Handwritten musical notation, possibly a slash or a specific note.



Handwritten musical notation on a staff.

Le n.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Tos' n' una l'ugonata p'omino'ora is non p'omotto

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Ola mia cara, mi he' ora c'ha verda torni

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The first staff has a *uy* marking above it. The second staff has a *#* marking. The third and fourth staves have *#* markings and some notes with stems. The text "colloquio" is written below the first staff.

Handwritten musical notation on four staves. The notation includes notes, rests, and dynamic markings. A blue circular stamp is visible in the center, containing the text "ARCHIVIO MUS. DI TORINO" and "COLLEZIONE DI MANUSCRITTI".

*in abbraccio mio confortata*      *ricompari in me*      *in me*      ...

*oh mia cara mio te*      *ora*      *ah mia cara mio te*

Handwritten musical notation on four staves, including notes, rests, and dynamic markings like *f* and *ff*.



caro

Handwritten musical notation on a staff, including notes, rests, and clefs.

(Lage in Gt:)

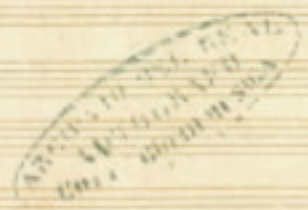
Woh! ... Woher ... ein ... d. d. ... Soli ...

Handwritten musical notation on a staff, including notes and clefs.



La... galle.

1  
1



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (dots, vertical lines) and some letters (e.g., 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z') interspersed with the notes. Some letters are written in a larger, bolder font.

E qui per fupine, Cui de ferre

avete le pied.

t r ~ -  
 Et F+ F+ F+ F+ F+ F+  
 Jambes de vi mi rance

Ut t t t t t t t t t t  
 Jambes de vi mi rance...  
 Jate fide Jate...

Handwritten musical notation on a five-line staff, continuing from the previous page. It includes rhythmic values and letters (e.g., 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z').











alleg

Handwritten musical notation on a staff, consisting of several notes and rests.

Handwritten musical notation on a staff, including notes, rests, and a large 'e' symbol.

Allegro

Ah tu sei la tollerata che immani vai rullando.

qual marcia di ho rullato.

Ah Sei tu Tollerata, che variiforma

Allegro

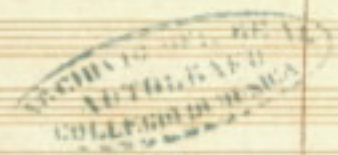
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a five-line staff, including notes, rests, and a clef.

Handwritten notes: *in in in*



*cccccc*  
 Nel vostro il colomello?

*cccccc*  
 Dunque insomma il vostro  
*EEtttt*  
 possiede non mi dice

*cccccc*  
 non dottor privilegiato

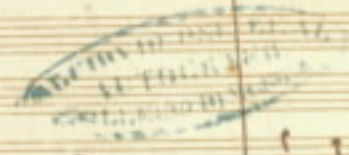
Handwritten musical notation at the bottom of the page, including notes and rests.



*si tu sei la bella vedova che i mariti voi rubando*  
*voi sua moglie voi / a femme alch alch alch al*  
*al*  
*Quoqu' infine il risponelli*  
*voi sua femora*



Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *rit.* and *ritando*. Above the first staff, there are three groups of three slanted lines, possibly indicating a specific performance technique or a section marker.



*rall:*  
*rit.*  
*ritando*

Handwritten musical score with lyrics in Italian. The lyrics are: *... voi due moglie ...* and *... per voi due ...*. The notation includes notes, rests, and dynamic markings like *rit.* and *ritando*. There is a large handwritten mark resembling a stylized 'X' or 'A' above the lyrics.

*rall: dabine*  
*ritando*

*ritando*



Allegretto

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top section shows rhythmic notation for strings and woodwinds. There are several staves with notes and rests. Some sections of the score are crossed out with large 'X' marks. The tempo is marked 'Allegretto'.

Allegretto

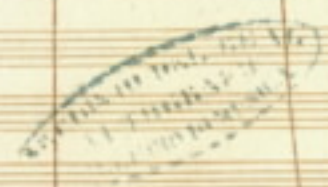
La moglie e una vecchia, non ha denti in bocca E Jordano e cilla infesta di trache e guancia d'un

Allegretto

Handwritten musical score for strings, continuing the rhythmic notation from the previous section. It consists of several staves with notes and rests.



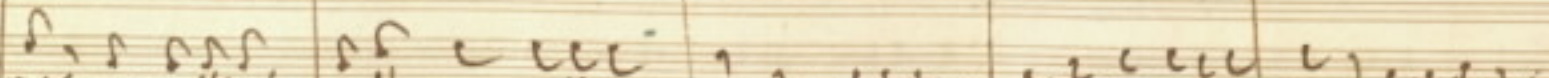
♯ D J.	♯ D J.	♯ D J.	♯ D J.	♯ D J.	♯ D J.
♯ D J.	♯ D J.	♯ D J.	♯ D J.	♯ D J.	♯ D J.
♯ D J.	♯ D J.	♯ D J.	♯ D J.	♯ D J.	♯ D J.



œil — de manca un — jam — be e / pa un fantœil — se pã / trãjiner — in / omã e un horre

♯ D J.	♯ D J.	♯ D J.	♯ D J.	♯ D J.	♯ D J.
--------	--------	--------	--------	--------	--------

Handwritten musical notation on five staves, consisting of rhythmic patterns of notes and rests.


  
 - veur, un miracle e- cable appaer ch'ella meurt L'apptura de Scoble g'auray le thineat L'aman d'il

Handwritten musical notation on five staves, consisting of rhythmic patterns of notes and rests.







Handwritten musical score for five staves, likely a string ensemble. The notation includes various note values, rests, and dynamic markings. A double bar line with a repeat sign is present at the top right of the first staff.

~~XXXXXXXXXX~~  
~~XXXXXXXXXX~~  
~~XXXXXXXXXX~~

Handwritten musical notation for a vocal line, featuring a series of notes and rests.

*irritato Allegro*

de notte, e una volta, non ha verchi in braccio, e loda a un orsello impetra ch  
 già

Di pinto alla tromba

De tromba

Handwritten musical notation for a lower instrument part, possibly a bass line, with notes and rests.









ARQUIVO DO I.P.E. - 14  
AT. FOLHA 140  
C/LOZ. 01/01/1974

Handwritten musical notation on a page with six staves. The notation consists of rhythmic symbols (vertical lines, flags, beams) and some text annotations.

Annotations include:

- 1st staff: *val e mont' infureur e injiem col hatenge Dem fai un pieste*
- 2nd staff: *jeu fai jeu fai jeu fai un pieste*
- 3rd staff: *monte*
- 4th staff: *fiato*
- 5th staff: *fiato*
- 6th staff: *fiato*

The notation is organized into six vertical columns, each corresponding to a staff. The symbols are rhythmic in nature, often appearing in groups with flags or beams, suggesting eighth or sixteenth notes. Some symbols are accompanied by small horizontal lines or flags.







Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. Some staves have additional markings like 'C' and 'X'.



Handwritten text: *de l'air de la...*

Handwritten text: *Sapora de...*  
*mi p... acc...*  
*Sulite de chine...*  
*de chine...*  
*ou Belle...*

Vertical handwritten text on the left margin: *19*, *2*, *non*, *19*



Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical lines with flags) and some letters (e.g., 'c', 'f', 'g') placed above or below the lines. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.

non ho dotti in bocca! de montu in furence  
 j'avei replinut la manca d'el  
 ne pini d'ella folla mi teno in parme  
 oh gentid'averate son furore/kinato i  
 j'avei un fricelle  
 fachi...  
 Lumbi de...

Handwritten musical notation on a single staff at the bottom of the page, continuing the style of the staves above.



Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. Some staves have a diagonal slash through them, indicating they are unused or crossed out. The notation is dense and appears to be a score for multiple instruments or voices.



Handwritten musical notation on five staves. The notation includes notes, rests, and other musical symbols. There are some annotations in Italian, such as '(cant. pro dante a d. f.)' and '(in tutti)'. The notation is more sparse than the upper section.

Handwritten notes in Italian: *maglio, e jui*

Vertical handwritten text on the left edge of the page, partially cut off. It appears to be a list or index of some kind, with some words like 'M...' and 'N...' visible.



Handwritten musical notation on the left side of the page, consisting of approximately 10 staves. The notation includes various notes, rests, and dynamic markings such as *ff.* and *pp.*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on the right side of the page, consisting of approximately 10 staves. This section contains more notes and rests, with some staves appearing to be empty or containing very faint markings. The notation is consistent with the left side of the page.

Handwritten musical notation at the bottom left, including a staff with notes and rests, and a staff with the word *Parlante* written above it.

Salute a chi ref...  
 In fiato alla Tromba  
 Ubu Ubu Ubu  
 turritura



















Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

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Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.













Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation at the bottom left, including a large, stylized signature or word that appears to be "Mint".



Dopo il Quartetto

Dari:

Fran:

Eh vance, il Colonnello... Eppur mi dico, che ad un tratto diu-

venne perenzato... E i ragioni, piuttosto parlava della moglie, e quando disse

che al dolor non reggeva, e vederla impagita... Ed io riposi, che mai pagga era stata

Dari:

vostra riposte giunta in furor... allora andò in furor... ne si

Fran: E allora Jania stas...

fare, una giunta rotta d'offa...

un vero paggio... Bada per la venienza a tener quanto vedi, e quanto senti...

tirati... or comprendo il tutto... E farò meso alla Berlino dal labo-

nello, e quanti... sapranno quest'anno... D. Eustachio... quando D. Euf-





Bar

stadio. ora non s'è de il suo sanguente spirito Sedetemi

non posso parlar. La nevatura sta tutta per fidarsi in deposit

ma dite, da si ricorda? Il colonello de, do-

scia per cento esse stategio pappo, pinche in quai ospedale capitasse, nel veder

moglie, e la pupilla 3 preso da un ghinbippo fatto nuovo Dopo

voroni obligato, a far jasse, e bound 6 volen chi i gli Dallahpi Tulle

punte de piedi, un four de main 6 come fala Brugnoli, e l'aque Moulin

E vedendo la cosa insequibile die di piglia, alla celebre sua mappa



... labil cielo - ed io soppiamo fronte // ncha consegnate //

Oh poveretta... adesso, si chiamerà un chirurgo!...

oibò - volete publicar, de fiutate bastate un lor collega? //

Il colonello

questo colonello

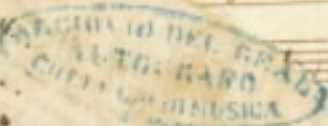
... profetino, con

Del reggimento non è

... a chi dà nome invece del reggiment

Ha. (Coraggio, Hario! qui si agisce su vani sospetti. Ti gioverà fermenza in negar tutto.)  
Mac. Si, se non il poveretto!  
Ha. Di che sono io incolpato? non è ancora finita la violenza? si tratta in questa guisa un uomo di cuore?

... liano  
... cro, ed è stato l'autore di tante nostre ag-  
... gosse!  
Enri. Ma perché tant'odio contro a mia co-  
gnata?  
Mac. Non sieto ancora giunta a spirlo? Il nipote sposò Edouige suo malgrado, perché la giovanetta era povera, e ora di disonri nuali. Egli ha sempre covato il desiderio



54  
Edul. Sovente io t'invocava  
No' erudi miei momenti  
Fed. La morte io mi alliettava  
Per termino al tormenti.  
Edul.  
Ricordi.

55  
... cristo, che faceva lo zelante, e so scappate tutto dopo tutto a no momento: di era buo- no lo stammatus! che se la chiss' anzi sa- cra fumata!  
Eni. Siano soldati la traccia di lui, ma inu-











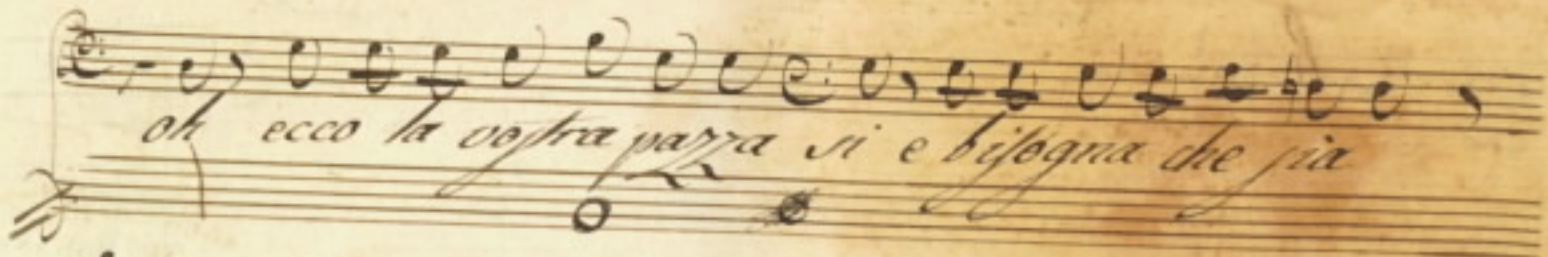




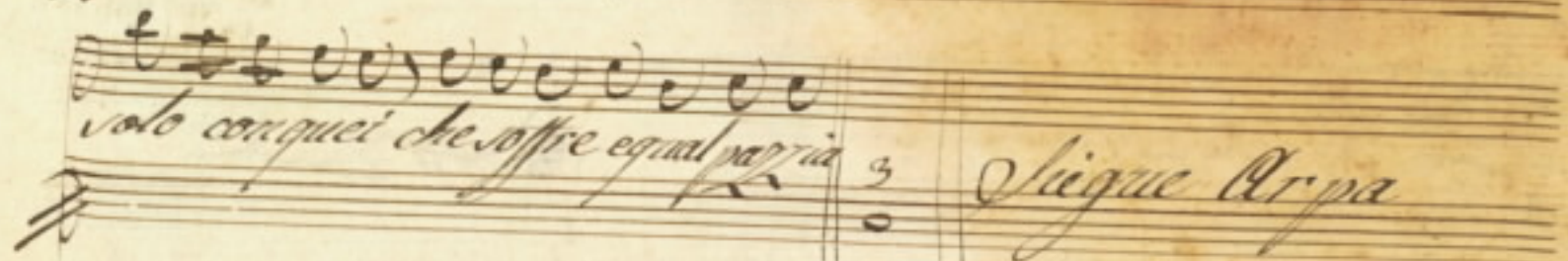




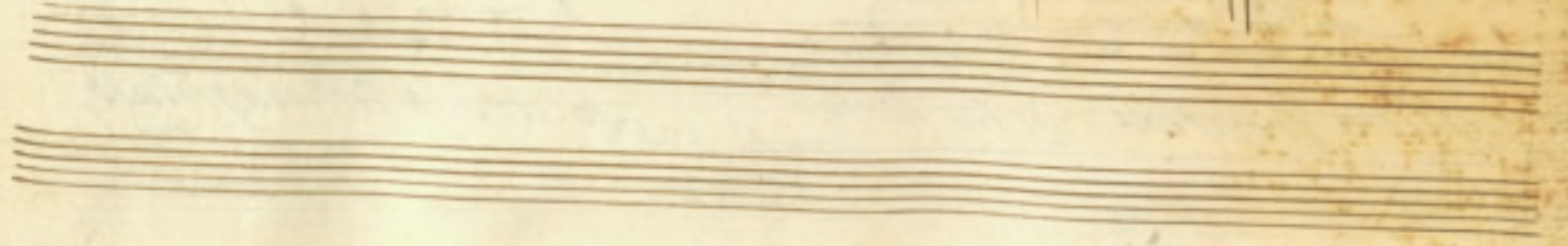
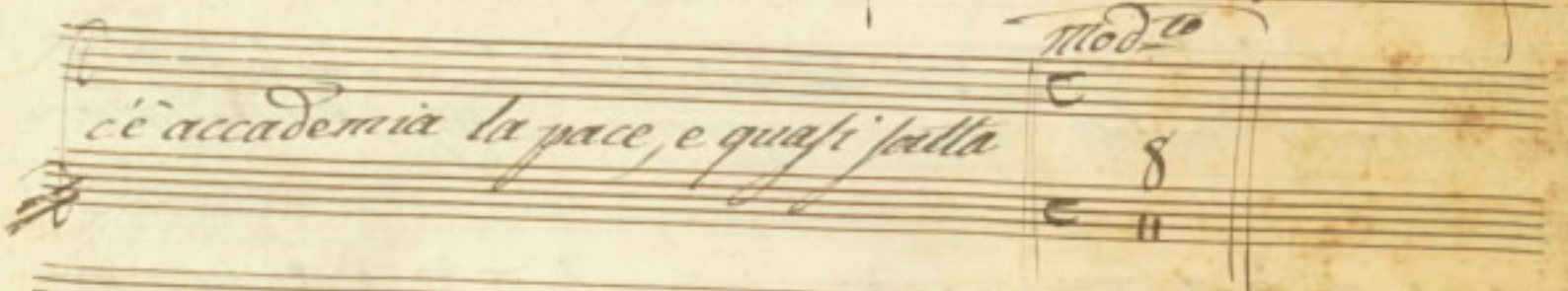
oh ecco la vostra pazzia si e bisogna che sia



volo con quei che soffre equal pazzia 3 *Sigue Arpa*



*modo*  
c'è accademia la pace, e quasi fatta









Handwritten musical notation on staves, including clefs, notes, and rests. The notation is spread across several staves, with some staves containing only rests or simple rhythmic markings.

Handwritten musical notation with lyrics in French and performance instructions. The lyrics are written below the notes, and the instructions are written above or below the notes.

*grosse tra - pèti / lents si - lent*

*si come - no un po' minuto un po' un po'*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive script, likely a historical form of a Romance language. A blue circular stamp is visible on the right side of the page.

Lyrics (transcribed from the visible text):

ma con me  
 avechuo  
 no invista no in vici  
 ho

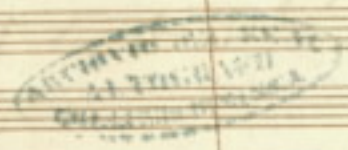
Stamp: BIBLIOTECA MUSEO  
 ARCHEOLOGICO  
 SULLA STRADA



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of crossed-out staves, indicating deletions or corrections. Annotations in the left margin include the word "Sylva" and some rhythmic markings. In the right margin, there are markings for "Dolce" and "Adagio". The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.



Handwritten musical notation on six staves. The notation includes various notes, rests, and clefs. The first two staves have some vertical markings on the left side. The bottom two staves have some rhythmic markings.



Handwritten musical notation on six staves with lyrics in French. The lyrics are written in a cursive hand and are partially obscured by the musical notes.

bon char  
 de fust...  
 de fust...  
 de fust...



Handwritten musical score for the first part of the piece, featuring multiple staves with notes and rests. The notation is in a cursive style typical of 18th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines.

*2. volta con P. Minimi*  
*Con B. C. B. C.*

Handwritten musical score for the second part of the piece, including lyrics in French and Italian. The lyrics are written below the notes in a cursive hand.

*mont gracieux*  
*une allégresse*

*mon ami trépassé mon ami charmant mon ami pacifique mon ami je t'aime, j'espère te contem*



16  
17  
18

19  
20

21  
22

23  
24

25  
26

27  
28



29  
30

31  
32  
33  
34  
35  
36  
37  
38  
39  
40

come fino con ed etc

41  
42  
43  
44  
45  
46  
47  
48  
49  
50

La quarta immagine

Musical notation for the right side of the page, including staves with notes, rests, and clefs.

51  
52

53  
54  
55

Musical notation for the bottom right of the page, including staves with notes and clefs.



*sim*

Handwritten musical score on aged paper, featuring four systems of staves. The first system contains three staves with musical notation, including notes and rests. The second system contains three staves with diagonal slashes, indicating a section that has been crossed out or is otherwise marked. The third system contains three staves with musical notation, including notes and rests. The fourth system contains three staves with musical notation, including notes and rests. There are large water stains in the center of the page.

*solice*      *affabile*      *linguistico*      *celeste*

*note con molto cantabile*  
*una voce piano cantabile*



Handwritten musical notation on three staves. The notation includes rhythmic markings and some illegible text. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. There are diagonal slashes across the second and third staves in the first two measures.

~ P. la P. m.

Handwritten musical notation on three staves. The notation includes rhythmic markings and some illegible text. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. There are diagonal slashes across the second and third staves in the first two measures.



Handwritten musical notation on three staves. The notation includes rhythmic markings and some illegible text. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. There are diagonal slashes across the second and third staves in the first two measures.

mod. c.

Semiola *assai* *lento* *con*

*molto* *forte*, *con* *tanto*







l'oro unete



*min.* *no parole qual Tulipano ...* *ff* *no parole qual gesso -*



*And.*  
*ser.*

*Allegro*  
*ser.*

*Caro*  
*meno*  
*grazie*  
*Tempo per un'ora*  
*Charmant*  
*ignol p'lo inuente*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. The score is divided into two main sections by a vertical line.

*Tempo* markings include *Andante*, *Allegretto*, and *Allegro*. A specific instruction reads: *no. 10.0. affé*.

Lyrics are written below the staves, including the word *Can* and the phrase *non posse*.

A blue circular stamp is visible on the right side of the page, containing the text: *LIBRARY OF THE UNIVERSITY OF TORONTO*.



Handwritten musical score for the first part of the page. It consists of approximately 10 staves. The top two staves contain vocal lines with notes and rests. Below them are several staves for instruments, some of which are crossed out with diagonal lines. The notation is in a cursive, handwritten style.

Handwritten musical score for the second part of the page, including lyrics in Italian and German. The lyrics are written below the notes.

Italian lyrics:  
 come questo piccol' figlio a Blisval, le parti in voglio  
 fioni?

German lyrics:  
 Kind kolonelle  
 a Blisval  
 oh Leidhaftigkeit



*unifone*  
Handwritten musical notation on a staff, including clefs and notes.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text on the left margin, possibly a page number or reference.







Handwritten musical score for multiple instruments, including staves with notes, rests, and dynamic markings like 'p' and 'f'.



*p* *meno* *by* *no*  
non mi vuoi tu veder

*T. eccolo*  
al coraghi non lo pie

*no* *no* *no*  
vinto ben  
*T. etate*  
che quell'angio' par tremar

Bottom section of the handwritten musical score, showing staves with notes and rests.



Allegro

Handwritten musical score for the first system. It consists of a vocal line at the top and a piano accompaniment below. The vocal line has a few notes with a slur. The piano accompaniment has several long, sweeping slurs across multiple staves, indicating a continuous melodic or harmonic line.

Handwritten musical score for the second system, including lyrics and a piano accompaniment.

*allegro*  
 quel de vilote bapto  
 che calate le mani

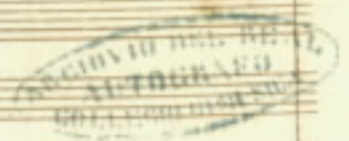
*Allegro*  
 de ti nieghi a quel de iorru

Handwritten musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive script. The piano accompaniment has some notes and slurs.



Handwritten musical notation on three staves, consisting of rhythmic symbols and notes.

Handwritten musical notation on a single staff, including a clef and rhythmic symbols.



Handwritten musical notation on a staff with the lyrics: *vis profanti raminant*

Handwritten musical notation on a staff with the lyrics: *vis tropiani vni di part*

Handwritten musical notation on a staff with the lyrics: *quod nescio vno dno*

Handwritten musical notation on a single staff at the bottom of the page.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

In the first system, the first staff has the word "arco" written below it. The second staff has "arco" written below it. The third staff has "arco" written below it. The fourth and fifth staves contain musical notation with some slurs and accents.

The second system begins with a large, stylized initial letter, possibly "P", on the first staff. The second staff contains musical notation with a slur. The third staff contains musical notation with a slur. The fourth staff contains musical notation with a slur. The fifth staff contains musical notation with a slur.

Between the two systems, there is a section of text written in a cursive hand:

Letti negli equal di tre o quattro o in un solo, o in quattro o in due parti qual regno o in quattro

The page is numbered "23" at the bottom center and "24" at the bottom right. There are several stains and signs of age on the paper.



Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.



Handwritten word, possibly 'way'.



Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves with various musical notations, including clefs, notes, and rests. There are several instances of heavy scribbling or crossing out of staves, notably in the middle section. The bottom section contains lyrics written in a cursive hand, with some words underlined or marked with accents. The paper shows signs of age, including discoloration and a large water stain in the upper right quadrant.

*Andante*  
 come il foglio...  
 ah lo accetti... allora... ah mis  
 caris... meti... chin... g... fine...  
 c... c... c...







Handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves of music with notes and rests. Below this, there are staves with lyrics written in a cursive script. The lyrics include the words "non domine", "coris", "suis", "interfuerit", "et", "in", "vultu", "suo", "et", "in", "vultu", "suo", "et", "in", "vultu", "suo". The score is divided into measures by vertical bar lines. There are some diagonal slashes on some staves, possibly indicating where the music continues on another page. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (from bottom staff):  
 ... gaud, ...  
 ... mille ...  
 ... mille ...  
 ...





Handwritten musical score on aged paper, featuring a large water stain on the right side. The score is written on multiple staves, including vocal lines and piano accompaniment. The word "Ler" is written in large cursive on the right side of the page. At the bottom, there are markings for "Direct to portivo", "diligent", and "veramente".



Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, stems, and beams, typical of early manuscript notation. The first three staves have a vertical line on the left side. The notation is dense and fills most of the page.



Handwritten musical notation on three staves with Latin lyrics written below the notes. The lyrics are: *non signora*, *Comme*, *non signora signora*, and *signora*. The notation includes stems, beams, and some decorative flourishes.



Handwritten musical notation on three staves, including a treble clef and various notes.

Multiple empty musical staves with faint pencil markings.

Handwritten musical notation on two staves with lyrics: *non pare il ligno* and *Et erit mihi*. Includes a large scribble above the staves.



ADRIANO DEL...  
F. T. ...  
COLLEZIONE...

220

Handwritten musical notation consisting of several groups of notes on a staff.

ch. v. potter ma l'indigna a me dai la do profitta a te dai la l'acina p'la io / teffo con

X



Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. There are some scribbles and corrections on the left side of the page.

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written below the notes.

*caro*  
*che si petto m'è mirina*  
*bel*  
*come d'asie*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *ppp*. There are also some handwritten annotations and a large blue stamp in the lower middle section.



Handwritten text below the musical staves, possibly lyrics or performance instructions. The text is partially obscured by the stamp and includes phrases like "con", "in", and "lungo".







Vclini  
Violoncelli  
Violini  
Violini

Handwritten musical notation for strings and woodwinds. The top two staves are labeled 'Vclini' and 'Violoncelli'. The next two staves are labeled 'Violini'. The notation includes various notes, rests, and dynamic markings.

Blindati  
Basso

*Quona il piaz forte poi non parlar mi allora Quona anche a quel de i/tra*

Handwritten musical notation for vocal parts. The top staff is labeled 'Blindati' and the bottom staff is labeled 'Basso'. The lyrics are written below the notes: *Quona il piaz forte poi non parlar mi allora Quona anche a quel de i/tra*. There are dynamic markings like 'p' and 'f'.



Violini  
Violoncelli

*Violoncelli  
Violini  
d'accompagnamento*

Handwritten musical notation for strings and woodwinds. The top two staves are labeled 'Violini' and 'Violoncelli'. The bottom staff is labeled 'Violoncelli' and 'Violini d'accompagnamento'. The notation includes various notes and rests.

mezzo

*prende la via e viene vicino a l'accompagnamento*  
*Blindati colle viol.*

*(Ritornello)*

Handwritten musical notation for vocal parts. The top staff is labeled 'mezzo'. The lyrics are written below the notes: *prende la via e viene vicino a l'accompagnamento* and *Blindati colle viol.*. There is a dynamic marking 'f' and a section marked '(Ritornello)'.



Musical score on a single page, featuring a vocal line and a piano accompaniment. The score is written on five-line staves. The vocal line includes lyrics in Italian. The piano part has some markings like "VT" and "H/TH".

Lyrics: *Bling... (partially illegible)*  
*...che mi fate l'accompagnamento*  
*...mondo in*

Continuation of the handwritten musical score. The vocal line and piano accompaniment are visible. The lyrics are more clearly visible here.

Lyrics: *...che mi fate l'accompagnamento*  
*...mondo in*

Musical notation includes notes, rests, and clefs. The piano part has some markings like "VT" and "H/TH".

*...che mi fate l'accompagnamento*  
*...mondo in*







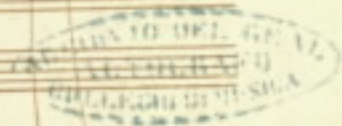
mod

*patia...*      *sta attento*      *per se de hi hodi*      *per...*

*(incerto)*      *per...*      *de hi hodi...*      *(cognit.)*      *campiam / transcato*



Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten musical notation on a five-line staff, including notes and rests.

*Andante*

Handwritten musical notation for a section labeled "Andante", showing a complex rhythmic pattern.

Handwritten musical notation with lyrics written below the notes.

Carta del Contrabbasso  
 per il basso

Handwritten musical notation for the double bass part, consisting of a single line with rests.



Viola u. Bass

Handwritten musical notation for Viola and Bass. The lyrics are: "pour quel crime", "pour quel crime", "pour quel crime".

*(tristement)* ~~pour quel crime~~ ~~pour quel crime~~ ~~pour quel crime~~

pour quel crime pour quel crime pour quel crime

Violoncello u. Bass

Handwritten musical notation for Violoncello and Bass. The lyrics are: "pour quel crime", "pour quel crime", "pour quel crime".

pour quel crime pour quel crime pour quel crime

allegro Dactilomo...







Madre

nenta *de qui atten* *Dei non contate* *neque* *signore, et p*  
*neque* *neque* *neque* *neque* *neque* *neque* *neque* *neque* *neque* *neque*

*villa, de sequitate* *pinelli ospedale di nati* *aliquis dom* *non ipsa al*  
*villa* *de sequitate* *pinelli ospedale di nati* *aliquis dom* *non ipsa al*

*tens* *emijer* *ten?* *Ali* *dius* *d'annu mio, d'annu*  
*tens* *emijer* *ten?* *Ali* *dius* *d'annu mio, d'annu*

















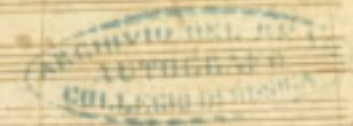


Duetto N. 5

~~Musica~~

Violini  
Viola  
Fiedeli  
Flauto  
Clave  
Clarini  
Corni 1.  
Corni 2.  
Fagotti  
Tromboni  
Tromboni 2.  
Tromboni 3.  
Tromboni 4.  
Tromboni 5.  
Tromboni 6.  
Tromboni 7.  
Tromboni 8.  
Tromboni 9.  
Tromboni 10.  
Tromboni 11.  
Tromboni 12.

Handwritten musical notation on a staff, including notes, rests, and clefs.



con anima  
*Mozart*  
*Et exultate in domino deo rege nostro*

Musica  
 Cantata



*Filice*

*Andante*

*Andante in un momento de carria, que Jencos envolva inanti niente inantimende*



Handwritten musical notation on two staves. The first staff contains a sequence of notes with stems, some marked with accents. The second staff contains a more complex arrangement of notes, including some with stems pointing downwards and some with beams connecting them.

Handwritten musical notation on two staves. The first staff has a few notes with stems, and the second staff has notes with stems pointing downwards. There are some markings above the notes, possibly indicating dynamics or articulation.



Handwritten musical notation on two staves. The first staff has notes with stems and some markings above them, including what looks like 'p' and 'f'. The second staff has notes with stems pointing downwards and some markings above them, including 'p' and 'f'. There are also some markings between the staves, possibly indicating dynamics or articulation.



Handwritten musical notation on three staves, featuring notes, rests, and dynamic markings such as *de* and *ff*.

*F. ELEPHANT*

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on one staff, including notes and rests.

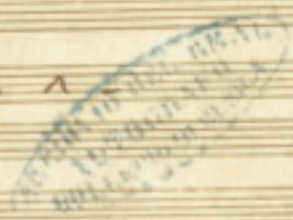
Handwritten musical notation on two staves. The first staff includes the text *Libb leiss* and *de position*. The second staff contains notes and rests.

X



Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs. This section continues the musical composition from the left side.



Handwritten musical notation at the bottom left, including the instruction *affettuoso, con voce* and notes with lyrics *ah ah ah ah*.

*partitura*  
*partitura*  
*partitura*




Handwritten musical notation at the bottom right, including the instruction *affettuoso, con voce* and notes with lyrics *vide quoniam transierit*.



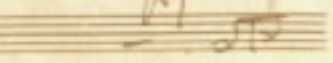
*partitura*



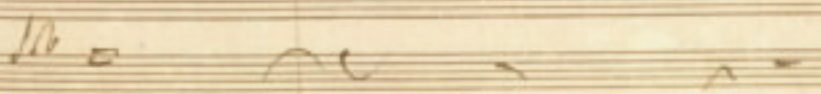




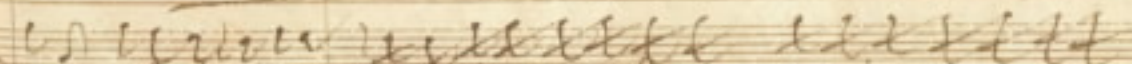

  

  




  

  


con *rit.* *mf*

*Mo* 




  
 ora *veduta indugia ancora l'annaffia indugia ancora*

*vale* *Tony*  
  
*il mefistofele*



*199*



Handwritten musical notation on a page with ten staves. The notation is in a cursive, historical style. The first two staves contain a vocal line with lyrics written below the notes. The lyrics are: "che pianger l'inghioppa pianger l'inghioppa poverino il povero pianger l'inghioppa". The remaining staves contain instrumental notation, likely for a lute or similar stringed instrument, with various rhythmic values and accidentals.

Handwritten musical notation on a page with ten staves. The first two staves contain a vocal line with lyrics written below the notes. The lyrics are: "che pianger l'inghioppa pianger l'inghioppa poverino il povero pianger l'inghioppa". The remaining staves contain instrumental notation, likely for a lute or similar stringed instrument, with various rhythmic values and accidentals.



*hi*

*il papa il papa il papa*

*il papa il papa il papa*

*il papa il papa il papa*

*il papa il papa il papa*

*il papa il papa il papa*

*il papa il papa*

*il papa il papa*

*il papa il papa*

*il papa il papa*

*il papa il papa*

*il papa il papa*

*il papa il papa il papa*

*il papa il papa*

*il papa il papa*

*il papa il papa*

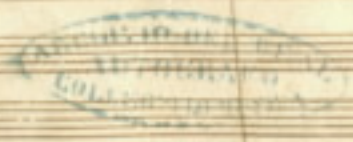
*il papa il papa il papa il papa il papa il papa il papa il papa il papa il papa*

*il papa il papa il papa*

*il papa il papa il papa*

*il papa il papa*

*il papa il papa*





~~Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is heavily crossed out with a large diagonal line. The lyrics are written in Italian and include the words "vite", "ah ah ah", and "de digne il al suo conforto quando con ogni unione e fe il vero vero il corce".~~

~~Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is heavily crossed out with a large diagonal line. The lyrics are written in Italian and include the words "vite", "ah ah ah", and "de digne il al suo conforto quando con ogni unione e fe il vero vero il corce".~~







Handwritten musical notation on a page, featuring several staves with notes and rests. A large diagonal line is drawn across the page, crossing out the upper portion of the manuscript. The notation includes various note values and rests, with some markings that appear to be figured bass or lute tablature.

Handwritten musical notation with lyrics in Italian. The lyrics are: *et tunc in ecclesia dei*. The notation includes notes and rests, with some markings that appear to be figured bass or lute tablature. The text is written in a cursive hand.

Handwritten musical notation on a page, featuring several staves with notes and rests. The notation includes various note values and rests, with some markings that appear to be figured bass or lute tablature.















Handwritten musical notation on three staves. Above the first staff, there are two 'x' marks and a dot. The notation includes various rhythmic symbols and clefs.

Handwritten musical notation on three staves with lyrics in Italian. The lyrics are: *non patiamur - re*, *sim p[er] d[omi]n[u]m*, *il - tu - um - re*, and *non desquamet[ur] p[er]...*



prima lino est:

ufo

Handwritten musical notation on three staves. The first staff contains rhythmic markings and notes. The second and third staves show chordal structures with stems and dots.

14 i 177 co P. Wang

Handwritten musical notation on three staves. The top staff has a melodic line with notes and rests. The middle and bottom staves show chordal accompaniment.



Handwritten lyrics in Italian: *... delle acque e fiamme di fiele ...*

Handwritten musical notation on two staves, corresponding to the lyrics above. The notation includes notes, rests, and some markings.











Handwritten musical score for a multi-measure rest section. The notation includes a treble clef and a common time signature. The score consists of a series of vertical stems with flags, indicating a multi-measure rest. Above the first few measures, there are several groups of notes in parentheses, likely representing a melodic line that is not written out in this section. The page number '24' is visible at the bottom center.

Handwritten musical score with lyrics. The lyrics are written in a cursive script below the notes. The text includes "Deus in excelsis deus", "Deus in excelsis deus", and "Deus in excelsis deus". The notation includes a treble clef and a common time signature. The page number "25" is visible at the bottom center.



Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *ff* and *f*. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style.



Handwritten musical notation on three staves with extensive annotations. The first staff has notes with the annotation "con la staffetta". The second staff has notes with the annotation "L'auventorie". The third staff has notes with the annotation "non si spettando non si incantando". There are also dynamic markings like *ff* and *f*, and other markings such as "au" and "T".



*Andante*

*organo*

*organo*

*organo*

*organo*

*organo*

*organo*

*organo*



Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



*lento*  
*rit.*  
*ad lib.*  
*rit.*  
*ad lib.*  
*rit.*  
*ad lib.*

*capo de la prima*  
*capo de la seconda*  
*capo de la terza*  
*capo de la quarta*  
*capo de la quinta*  
*capo de la sesta*  
*capo de la settima*  
*capo de la ottava*  
*capo de la nona*  
*capo de la decima*

*capo de la prima*  
*capo de la seconda*  
*capo de la terza*  
*capo de la quarta*  
*capo de la quinta*  
*capo de la sesta*  
*capo de la settima*  
*capo de la ottava*  
*capo de la nona*  
*capo de la decima*

*capo de la prima*  
*capo de la seconda*  
*capo de la terza*  
*capo de la quarta*  
*capo de la quinta*  
*capo de la sesta*  
*capo de la settima*  
*capo de la ottava*  
*capo de la nona*  
*capo de la decima*

*capo de la prima*  
*capo de la seconda*  
*capo de la terza*  
*capo de la quarta*  
*capo de la quinta*  
*capo de la sesta*  
*capo de la settima*  
*capo de la ottava*  
*capo de la nona*  
*capo de la decima*

*capo de la prima*  
*capo de la seconda*  
*capo de la terza*  
*capo de la quarta*  
*capo de la quinta*  
*capo de la sesta*  
*capo de la settima*  
*capo de la ottava*  
*capo de la nona*  
*capo de la decima*

*capo de la prima*  
*capo de la seconda*  
*capo de la terza*  
*capo de la quarta*  
*capo de la quinta*  
*capo de la sesta*  
*capo de la settima*  
*capo de la ottava*  
*capo de la nona*  
*capo de la decima*

*capo de la prima*  
*capo de la seconda*  
*capo de la terza*  
*capo de la quarta*  
*capo de la quinta*  
*capo de la sesta*  
*capo de la settima*  
*capo de la ottava*  
*capo de la nona*  
*capo de la decima*

*capo de la prima*  
*capo de la seconda*  
*capo de la terza*  
*capo de la quarta*  
*capo de la quinta*  
*capo de la sesta*  
*capo de la settima*  
*capo de la ottava*  
*capo de la nona*  
*capo de la decima*

*capo de la prima*  
*capo de la seconda*  
*capo de la terza*  
*capo de la quarta*  
*capo de la quinta*  
*capo de la sesta*  
*capo de la settima*  
*capo de la ottava*  
*capo de la nona*  
*capo de la decima*







Handwritten musical notation on four staves. The notation includes various rhythmic symbols and clefs. The first staff has a large 'X' over it. The second and third staves have some notes and rests. The fourth staff has the text 'Cuius P. vider' written below it.

Handwritten musical notation on four staves. The notation includes various rhythmic symbols and clefs. The first staff has a large 'X' over it. The second and third staves have some notes and rests. The fourth staff has some notes and rests.

Handwritten musical notation on four staves. The notation includes various rhythmic symbols and clefs. The first staff has the text 'Cuius P. vider' written below it. The second and third staves have some notes and rests. The fourth staff has some notes and rests.

Handwritten musical notation on four staves. The notation includes various rhythmic symbols and clefs. The first staff has the text 'Cuius P. vider' written below it. The second and third staves have some notes and rests. The fourth staff has some notes and rests.

ARCADES DEL...  
CUIUS P. VIDER

X

X

X

X

X



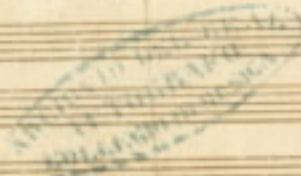
Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols and vertical lines, some of which are crossed out with large 'X' marks. The symbols include vertical strokes, horizontal lines, and some more complex, scribbled patterns. The notation is organized into measures across the staves.

Handwritten musical notation on a page with ten staves. The notation includes rhythmic symbols and vertical lines. The first two staves contain dense, scribbled notation with some legible text underneath: "cassa la mia" and "cassa la mia". The remaining staves show more rhythmic notation, including vertical strokes and horizontal lines, with some 'X' marks. The notation is organized into measures across the staves.



rall:

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The first three staves appear to be vocal lines, while the remaining seven are instrumental. The notation is dense and somewhat difficult to decipher due to its cursive style.



rall:

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as "rall:", "more", and "no.". The notation is dense and somewhat difficult to decipher due to its cursive style.



moderato

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'.

*(con long. officina)*  
 Sopra il re mai si di con i ang... fai p...  
*(con caricatura)*

moderato

Handwritten musical score for the second system, including staves with notes and rests.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody consists of several measures with notes and rests. There are some markings below the staff, possibly indicating fingerings or breath marks.



Handwritten musical notation on a five-line staff with lyrics in Italian. The lyrics are: *nat - ti - bi - te - ni - per - do - ni - ce - na - li - ter - ra - ni - qui - que - i - ce - na - ri - um - ve - re -*. There are some additional markings and a note in parentheses: *(basso continuo in fretta)*. The notation includes a treble clef, a key signature of one flat, and a 3/8 time signature.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system on the left includes the following annotations: *cello*, *tutti*, *dragone*, *ritardando*, and *dragone*. The second system on the right includes the annotation *Ed. Ch.*. The paper shows signs of age, including foxing and some staining, particularly along the left edge.



*Allegro*

Handwritten musical notation for the first section, consisting of three staves with notes and rests.

*Allegro*

Handwritten musical notation for the second section, consisting of two staves with notes and rests.

*Allegro  
Tanto*

*Cartello* — *pro Dominio fatore, libano carere* *matina, velle agiarne in festa agne pro. avia compognol*

Handwritten musical notation for the third section, consisting of two staves with notes and rests.

*Tanto  
Allegro*

Handwritten musical notation for the fourth section, consisting of two staves with notes and rests.









Handwritten musical notation on ten staves. The notation includes rhythmic symbols, clefs, and dynamic markings such as *mf* and *mfz*. The music is written in a cursive, historical style.



Handwritten musical notation on five staves. The notation includes rhythmic symbols and clefs. There are handwritten annotations below the staves, including the words 'Staccato' and 'pizzicato', and some illegible text.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations.

Annotations include:

- a piacere* (written above the first system)
- ad lib* (written above the second system)
- ad lib* (written above the third system)
- ad lib* (written above the fourth system)
- ad lib* (written above the fifth system)
- ad lib* (written above the sixth system)
- ad lib* (written above the seventh system)
- ad lib* (written above the eighth system)
- ad lib* (written above the ninth system)
- ad lib* (written above the tenth system)
- ad lib* (written above the eleventh system)
- ad lib* (written above the twelfth system)
- ad lib* (written above the thirteenth system)
- ad lib* (written above the fourteenth system)
- ad lib* (written above the fifteenth system)
- ad lib* (written above the sixteenth system)
- ad lib* (written above the seventeenth system)
- ad lib* (written above the eighteenth system)
- ad lib* (written above the nineteenth system)
- ad lib* (written above the twentieth system)
- ad lib* (written above the twenty-first system)
- ad lib* (written above the twenty-second system)
- ad lib* (written above the twenty-third system)
- ad lib* (written above the twenty-fourth system)
- ad lib* (written above the twenty-fifth system)
- ad lib* (written above the twenty-sixth system)
- ad lib* (written above the twenty-seventh system)
- ad lib* (written above the twenty-eighth system)
- ad lib* (written above the twenty-ninth system)
- ad lib* (written above the thirtieth system)
- ad lib* (written above the thirty-first system)
- ad lib* (written above the thirty-second system)
- ad lib* (written above the thirty-third system)
- ad lib* (written above the thirty-fourth system)
- ad lib* (written above the thirty-fifth system)
- ad lib* (written above the thirty-sixth system)
- ad lib* (written above the thirty-seventh system)
- ad lib* (written above the thirty-eighth system)
- ad lib* (written above the thirty-ninth system)
- ad lib* (written above the fortieth system)
- ad lib* (written above the forty-first system)
- ad lib* (written above the forty-second system)
- ad lib* (written above the forty-third system)
- ad lib* (written above the forty-fourth system)
- ad lib* (written above the forty-fifth system)
- ad lib* (written above the forty-sixth system)
- ad lib* (written above the forty-seventh system)
- ad lib* (written above the forty-eighth system)
- ad lib* (written above the forty-ninth system)
- ad lib* (written above the fiftieth system)

Other markings include *ad lib* (written below the first system), *ad lib* (written below the second system), *ad lib* (written below the third system), *ad lib* (written below the fourth system), *ad lib* (written below the fifth system), *ad lib* (written below the sixth system), *ad lib* (written below the seventh system), *ad lib* (written below the eighth system), *ad lib* (written below the ninth system), *ad lib* (written below the tenth system), *ad lib* (written below the eleventh system), *ad lib* (written below the twelfth system), *ad lib* (written below the thirteenth system), *ad lib* (written below the fourteenth system), *ad lib* (written below the fifteenth system), *ad lib* (written below the sixteenth system), *ad lib* (written below the seventeenth system), *ad lib* (written below the eighteenth system), *ad lib* (written below the nineteenth system), *ad lib* (written below the twentieth system), *ad lib* (written below the twenty-first system), *ad lib* (written below the twenty-second system), *ad lib* (written below the twenty-third system), *ad lib* (written below the twenty-fourth system), *ad lib* (written below the twenty-fifth system), *ad lib* (written below the twenty-sixth system), *ad lib* (written below the twenty-seventh system), *ad lib* (written below the twenty-eighth system), *ad lib* (written below the twenty-ninth system), *ad lib* (written below the thirtieth system), *ad lib* (written below the thirty-first system), *ad lib* (written below the thirty-second system), *ad lib* (written below the thirty-third system), *ad lib* (written below the thirty-fourth system), *ad lib* (written below the thirty-fifth system), *ad lib* (written below the thirty-sixth system), *ad lib* (written below the thirty-seventh system), *ad lib* (written below the thirty-eighth system), *ad lib* (written below the thirty-ninth system), *ad lib* (written below the fortieth system), *ad lib* (written below the forty-first system), *ad lib* (written below the forty-second system), *ad lib* (written below the forty-third system), *ad lib* (written below the forty-fourth system), *ad lib* (written below the forty-fifth system), *ad lib* (written below the forty-sixth system), *ad lib* (written below the forty-seventh system), *ad lib* (written below the forty-eighth system), *ad lib* (written below the forty-ninth system), *ad lib* (written below the fiftieth system).



Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks.

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks.



Handwritten text in Italian, possibly lyrics or a dedication. The text is written in a cursive hand and includes phrases like "a difesa onore in delle" and "ad ogni arte della a viderne andro".

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks.



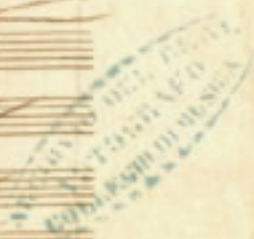
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Some staves have handwritten annotations above them, such as "Tutti" and "Cresc.".

*Settee isjwii in stile* *a tempo moderato* *si fine una volta*  
*si fine una volta* *si fine una volta* *si fine una volta* *si fine una volta*

Handwritten musical score on three staves. The notation includes rhythmic values and vertical bar lines. The text above the staves is written in a cursive script.



Handwritten musical score on six staves. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. The score is organized into measures across the staves.



Handwritten musical score on six staves, continuing from the previous page. It includes lyrics in Italian: "vasta chiamata imperiosa", "da trota", "si di la", "Luna marina", and "la mia". The notation includes notes, rests, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams, typical of early manuscript notation. The score is organized into measures across the staves.

Handwritten musical score on two staves. The notation includes notes and rests. There are some annotations in the first measure of the first staff, possibly indicating performance instructions or corrections.



crv



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "crv" is written above the first staff. The score is divided into measures by vertical bar lines.

Handwritten musical score on two staves. The notation includes rhythmic values and dynamic markings. The text "a tempo" is written above the first staff, and "a tempo la cantata de si per me Collo" is written above the second staff.



Handwritten musical notation on a page with a large diagonal slash across the top right. The notation includes various notes, rests, and clefs. A vertical label 'Korruption' is written on the left side of the lower staves.

*Nigheunte*

Handwritten musical notation with Latin lyrics written below the notes. The lyrics are: *Seneca Lactantia a parma Lepitrica in Ledi Lamelista ho miffa lulla*. The notation includes notes, rests, and clefs.



Dall 1. 2.

~~Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs, some of which are crossed out with large 'X' marks.~~

~~X~~

~~X~~

~~X~~



Handwritten musical notation on a staff, including notes and clefs.

*una - donna a capo tutto primo cangere*

*quattro volte prima in capo primo*

*adesso vuole in tutto il tutto give*

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.



















allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is filled with several staves of music, many of which are crossed out with diagonal lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "allegro" is written at the top. There are also some illegible handwritten notes and markings scattered throughout the page.

Tutti

capriccio

allegro

Andante

allegro

Ag.

rit.

rit.

rit.











Dopo il Duetto di Ahmed e Nour

Euf. *Enfante à voi l'affidat* *Lafiate fare amè, frank, ave*

dei *Comandate* *E paritò il colonello?* *Eucò vien di là*

Euf. *L'unicu volta, ne sapio il Rejale* *Colonello, a voi chiede, questa signa*

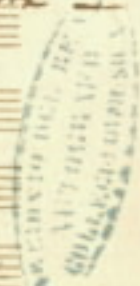
*Visto un portone.* *E hai preghi di l'arment* *Alfiate, ch'io vi uoga darimè*

*E dopo tutto non perdete* *Non: con Omi/Hon per non* *venite semp parat* *De non: per*

*qui est que cest com?* *Non: quid violente e questo* *Non: Quando ferri l'ua paja*

*qual signore giuro?* *Cui: quando la moglie andava nel Tombeau*

*Non: E qual era da stata della moglie?* *Cui: vecchia, e paritò a monio?*









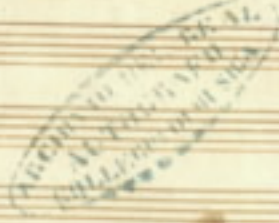
Quarta

Handwritten musical notation for the first system, including notes and rests on a five-line staff.

*Tempo Bli*  
 hai ragione, ma ioh impato, deputati tutti han della turpe  
 (ui) spolia de finta confessione  
 an in bratio d  
 an Ecyphari:

Handwritten musical notation for the second system, including notes and rests on a five-line staff.

al...  
 al...  
 Egitto, e ceca  
 Junete, e fiva agli usi.  
 (Ben: (indica))  
 L'opu-



si alquim per ianata

Handwritten musical notation for the third system, including notes and rests on a five-line staff.

lilla, e crepta  
 curpari tu, male gli  
 lo ho tre bian, e god. della lor felici -



(aDor)  
 te prego soltanto voi  
 e non farvi di nuovo  
 ingannare di questo amore

Si mi è restata  
 finta per me  
 non si vendà

quarto amore, e forse più avaro  
 Domage dalla bile  
 ch'è più che



tant al colonello... *Allegro* Se con un progetto di pazzia ragguistarsi un po'

cepte Una tenore amabile confonde... *Allegro* Ma questo non altro brama

de di... *Allegro* Quel core, dolce compungo al punto tanto amore

Nardi













Handwritten musical score for an orchestra, featuring the following instruments and parts:

- Violini
- Viola
- Flauti
- Oboi
- Clarinetti
- Cornetti
- Fagotti
- Tromboni
- Trombe
- Eufonio
- Basso
- Violoncelli
- Contrabbasso

The score includes various musical notations such as clefs, time signatures, and dynamic markings (e.g., *p*, *f*). There are also some handwritten annotations and markings on the page, including a large 'X' and 'V' at the bottom right.







Handwritten musical notation on three staves. The notation includes rhythmic patterns, slurs, and various note values. The first staff has a large slur over the first two measures. The second and third staves have similar rhythmic patterns with slurs.

Handwritten musical notation on two staves. The word "Cello" is written on the left side of the first staff. The notation includes rhythmic patterns and slurs.

Handwritten musical notation on two staves. The word "Solo" is written on the left side of the first staff. The notation includes rhythmic patterns and slurs.

Handwritten musical notation on two staves with lyrics. The first staff has the lyrics "a - ve in cor - de" and the second staff has "per se". The notation includes rhythmic patterns and slurs.

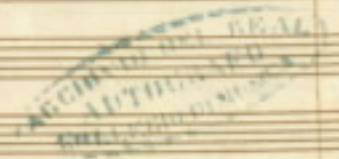
Handwritten musical notation on two staves with lyrics. The first staff has the lyrics "per se" and the second staff has "per se attenue vicende". The notation includes rhythmic patterns and slurs.

Handwritten musical notation on two staves. The word "piz" is written below the first staff. The notation includes rhythmic patterns and slurs.



Handwritten musical notation on three staves, including notes, rests, and bar lines.

Handwritten musical notation on two staves, including notes and rests.



Handwritten musical notation on a single staff with lyrics: *par-mi de la-gue princi di nuovo e sprato*

Violon.  
Handwritten musical notation on two staves, including notes and rests.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely Hebrew, and include the phrase "non de jerusalem vicanda e parisi d. Seprenor".

non de jerusalem vicanda e parisi d. Seprenor







A handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a bass clef and a '60' marking. The third staff begins with a cello clef. The notation is highly detailed, with many slurs and articulation marks.

parmi di fo - gna e parmi e parmi  
di fo - gna

A handwritten musical score consisting of two staves. The notation includes notes, rests, and dynamic markings. The word 'f.oco' is written below the second staff.



Andte

Andte

Moder



Handwritten musical notation on a single staff, with lyrics written below it: *non più si tace si tace si tace si tace*

Moder

Pr.







Handwritten musical notation on two staves, featuring complex rhythmic patterns and some ink blots.



Can. *Canonic*  
*6/8*

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation on two staves, with some text written below the notes.

*Es*

*Trasce*

*Cuius p[ro]cedit se[mi]per in re[rum] u[er]ba*

*et u[er]ba se[mi]per in re[rum] u[er]ba*

*et u[er]ba se[mi]per in re[rum] u[er]ba*

*et u[er]ba se[mi]per in re[rum] u[er]ba*

*Handwritten musical notation on two staves, appearing as a separate section or a different part of the piece.*

*pinto d'offano, chrominata i' l'antepi'fidi' d'questo un'fidi'*

*gi*

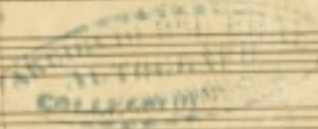






Mus. No.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *sol.* and *rit.*. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and some complex rhythmic patterns. The paper shows signs of age, including discoloration and a small tear on the right edge.





Handwritten musical notation on three staves. The notation consists of rhythmic patterns and slanted lines, possibly representing a specific musical style or a shorthand notation.

Handwritten musical notation on two staves. The notation includes a treble clef and various notes, possibly representing a specific musical style or a shorthand notation.

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are: *Donne care qui pa noi non neghin mo il nostro im-*

Two empty staves of musical notation, possibly representing a continuation of the piece or a placeholder for another part.

Handwritten musical notation on a single staff at the bottom of the page, possibly representing a continuation of the piece or a placeholder for another part.



Handwritten musical notation on three staves. The top two staves contain rhythmic patterns with slanted lines and some notes. The bottom staff contains notes with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and several notes with slanted lines below them.



ni carissimi bianchi

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and several notes with slanted lines below them.



Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs, with some markings above the notes.

Handwritten musical notation on two staves. The notation includes notes and rests, with some markings above the notes.

Handwritten musical notation on two staves. The notation includes notes and rests, with lyrics written below the notes. The lyrics are: *ne*, *ro*, *liano*, *Juve in regno*, *ma/ia*.

Handwritten musical notation on one staff. The notation includes notes and rests.



Handwritten musical notation on five staves. The first staff contains a series of rhythmic markings resembling eighth notes. The second staff has a few notes and rests. The third and fourth staves contain some notes and a large, scribbled-out section. The fifth staff has a few notes and rests.

Two empty musical staves with a faint blue circular stamp in the center. The stamp contains illegible text, possibly "BIBLIOTHECA" and "MUSEI".

Handwritten musical notation on five staves with lyrics underneath. The notation includes notes, rests, and some scribbled-out sections. The lyrics are written in a cursive hand.

nate a com an  
 2a  
 3a  
 4a  
 5a  
 6a  
 7a  
 8a  
 9a  
 10a  
 11a  
 12a  
 13a  
 14a  
 15a  
 16a  
 17a  
 18a  
 19a  
 20a  
 21a  
 22a  
 23a  
 24a  
 25a  
 26a  
 27a  
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 29a  
 30a  
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 88a  
 89a  
 90a  
 91a  
 92a  
 93a  
 94a  
 95a  
 96a  
 97a  
 98a  
 99a  
 100a



Handwritten musical notation on five staves. The top two staves contain rhythmic patterns with slanted lines. The middle two staves contain dense, overlapping notes and rests, with some markings that appear to be '8' and 'x'. The bottom staff contains a few notes and rests.

Handwritten musical notation on a single staff with lyrics underneath. The notation is dense and includes various note values and rests. The lyrics are written in a cursive hand.

gale e comanda  
 diamo  
 Jove me reger me ma diam

Handwritten musical notation on a single staff at the bottom of the page, consisting of several notes and rests.



Handwritten musical notation on five staves. The first three staves contain rhythmic patterns and notes. The fourth staff has a dense, complex passage with many notes and accidentals. The fifth staff has a few notes and rests.

Handwritten text in a blue ink stamp, possibly a library or archival mark, partially obscured by the musical notation.

Handwritten musical notation with lyrics in Italian. The lyrics are: *... nati - a - cen - na - tur - a - no - bis - in - cae - li - si - mus - in - ve - ro - re - g - num - no - bis - si - mus*

Handwritten musical notation on a single staff at the bottom of the page, including a fermata and a final note.



Handwritten musical score on aged paper, featuring multiple staves with complex notation and some text. The notation includes various rhythmic values, accidentals, and dynamic markings. The text is written in a cursive hand and includes the following phrases:

- canete dom. ant.*
- 8. Jotta ai violini*
- 8. Jotta*

*no-ter usque*

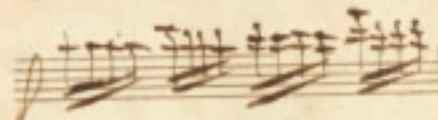
*no-ter usque  
no-ter usque*

*Eugli. n. i. v. v. t. i. s. t. i. i. i.*

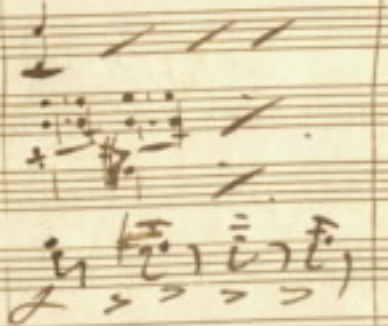
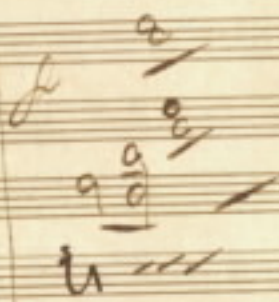
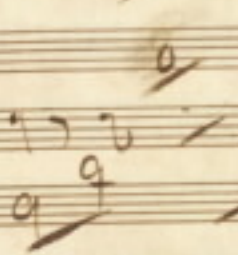
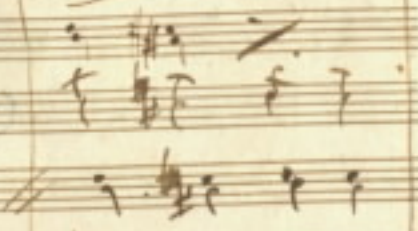
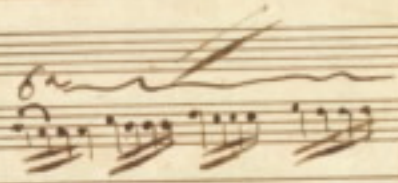
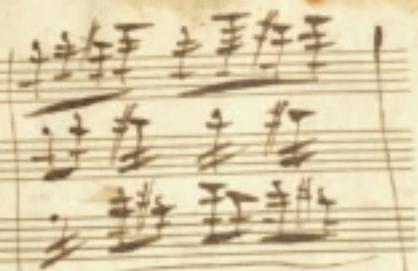
*Al. n. i. v. v. t. i. s. t. i. i. i.*

*no-ter usque  
no-ter usque  
no-ter usque*





Com. 10. 2. B.



Handwritten text, possibly lyrics or performance instructions, in a cursive script.

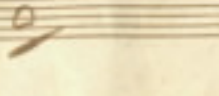
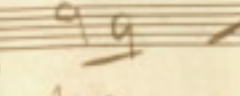
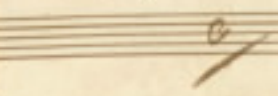
Handwritten text, possibly lyrics or performance instructions, in a cursive script.

Handwritten text, possibly lyrics or performance instructions, in a cursive script.

Handwritten musical notation on a staff, appearing as a series of connected curves.

Handwritten musical notation on a staff, including notes and stems.

Handwritten musical notation on a staff, including notes and stems.



f.

5



Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is dense and appears to be a complex piece of music.

2. 1. 2. 2.

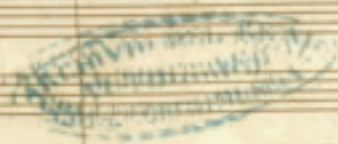
Handwritten musical notation on the bottom left side of the page, including lyrics and notes. The lyrics are written in a cursive script.

Two more grand men lions

Handwritten musical notation on the bottom right side of the page, including notes and clefs. The notation is somewhat scribbled and less legible than the other parts.

13.





*Handwritten musical notation on a single staff, including notes and lyrics: "nota a uno d... some care nei re... gram e ligam"*

*Handwritten musical notation on a single staff, consisting of several notes.*

*Handwritten musical notation on a single staff, consisting of several notes.*

*Handwritten musical notation on a single staff, consisting of several notes.*









*rit.*  
 note a memoria  
 L'ave Maria non respice me  
*rall. a fine*  
 non spera in te o homo

Musical notation on a single staff, including notes, rests, and slurs.

10

rit. alla fine



Handwritten musical score for a choir, consisting of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves in a cursive script. The score is divided into measures by vertical bar lines.

Lyrics: *der lie-ber na-der son-der*

Handwritten musical notation for a lower instrument or voice part, consisting of two staves. The notation includes notes, rests, and bar lines. The notes are written in a cursive style.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) scattered throughout the piece.

Contra

Handwritten musical notation for a vocal part, likely a contralto. The lyrics are written below the staff in a cursive hand. The lyrics are: "In me uate a comanda", "coman duu a com", and "comanda a com".

Handwritten musical notation on a five-line staff. The notation is somewhat obscured by heavy scribbles and ink blots, particularly in the middle section. Some rhythmic values and notes are still visible.

13 fidi + fidi fu fu 14 fidi







