

TRIO XXVIII

Adagio non tanto

The musical score is written for a violin in G major (one sharp) and 3/4 time. The tempo is marked "Adagio non tanto". The piece is divided into several sections:

- Section 1:** Starts with a forte (*f*) dynamic, featuring a triplet of eighth notes. It concludes with another forte (*f*) dynamic.
- Section 2:** Begins with a piano (*p*) dynamic and includes a first ending marked "1 A".
- Section 3:** Starts with a forte (*f*) dynamic, featuring a triplet of eighth notes.
- Section 4:** Begins with a piano (*p*) dynamic and includes a section marked "B" with a *f dim.* dynamic.
- Section 5:** Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.
- Section 6:** Features a *poco a poco cresc.* dynamic marking.
- Section 7:** Starts with a forte (*f*) dynamic and includes a section marked "C".
- Section 8:** Features a *cresc.* dynamic marking, followed by mezzo-forte (*mf*) and piano (*p*) dynamics.
- Section 9:** Starts with a forte (*f*) dynamic and includes a section marked "D".

mf dim. *cresc.*

f *p* *tr*

Allegro

f *p*

E *cre - scen - do*

ff *mfp*

p

F *f* *tr*

G *f > p* *tr*

p *cresc.*

H *f*

p *cresc.*

tr *f*

ff

Violino

3
f

dim. p f tr tr

p

f

cresc.

p

f

ff f

p

cresc. f > p p

pp cresc. tr L f

cre - - - - - scen - - -

M tr 1 f p

- do

The image displays a page of a violin score, page 25, for the instrument 'Violino'. The music is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), and *tr* (trill). A section marked 'N' (ritardando) is indicated on the sixth staff. The piece concludes with a *ff* marking. The edition is by Peters, with the number 8282b.