

# Introduction and Rondo Capriccioso

VIOLONCELLE et C. BASSE

Camille Saint-Saens

Op. 28

*Andante malinconico*

Pizz.

Musical notation for the first system of the Introduction. The upper staff is in bass clef with a 2/4 time signature. It begins with a *pizz.* instruction and a *mp* dynamic. The lower staff is in bass clef with a 2/4 time signature and contains rests.

Musical notation for the second system. The upper staff continues with *pizz.* and *p* dynamics, then transitions to *Arco* with a first ending bracket. The lower staff continues with *pizz.* and *p* dynamics.

Musical notation for the third system. The upper staff features *p*, *pp*, and *ppp* dynamics, with *Arco* and *Pizz.* markings. The lower staff includes first and second ending brackets.

Musical notation for the fourth system, marked *Allegro ma non troppo*. The upper staff starts with *pizz.* and *Arco*, followed by first through eighth ending brackets. The lower staff features *f Arco* and *dimin.* markings.

Musical notation for the fifth system. The upper staff alternates between *Pizz.* and *Arco* markings.

Musical notation for the sixth system. The upper staff is marked *Arco*.

Musical notation for the seventh system. The upper staff alternates between *Pizz.* and *Arco* markings.

Pizz. Arco

Pizz.

Arco Pizz. Arco Pizz.

1 Arco Pizz. 1 Arco Pizz.

von Solo tr tr tr velle

2 7 f p

Unis Pizz. Arco

von Solo

8 velle

f ff

sf 3 3 9

Musical notation for the first system. The upper staff (Violoncelle) begins with a *Pizz.* marking and a *p* dynamic. The lower staff (C. Basse) begins with a *Pizz.* marking and a *pp* dynamic. A measure rest of 4 measures is indicated in the lower staff. The system concludes with an *Arco* marking.

Musical notation for the second system, consisting of two staves with continuous rhythmic patterns.

Musical notation for the third system. The upper staff begins with a *Pizz.* marking. The system concludes with a *Pizz.* marking.

Musical notation for the fourth system. The lower staff includes a *poco cresc.* marking. The system concludes with a *poco cresc.* marking.

Musical notation for the fifth system. The upper staff includes *Pizz.* and *Arco* markings. The lower staff includes *Arco* and *p* markings. The system concludes with a *pp* marking.

Musical notation for the sixth system. The upper staff includes a circled *D* marking and a *Pizz.* marking. The lower staff includes a *p* marking and a *Pizz.* marking. The system concludes with a *Pizz.* marking.

Arco

Violoncelle staff with Arco instruction. The notation consists of eighth notes with stems pointing up, followed by a double bar line and a repeat sign.

von Solo

valle

Piano and Violoncelle staves. The piano part features a melodic line with a trill-like figure and a dynamic marking of *ff*. The violoncelle part has a similar rhythmic pattern. A marking '8' is placed above the piano staff.

ten

*sf*

3

3

Piano and Violoncelle staves. The piano part features a melodic line with a trill-like figure and a dynamic marking of *sf*. The violoncelle part has a similar rhythmic pattern. A marking 'ten' is placed above the piano staff. Two triplet markings '3' are present.

(E)

5

*pp*

*p*

*mf*

*p*

Piano and Violoncelle staves. The piano part features a melodic line with a trill-like figure and a dynamic marking of *pp*. The violoncelle part has a similar rhythmic pattern. A circled 'E' is placed above the piano staff. Dynamic markings *p*, *mf*, and *p* are present.

*mf*

*pp*

*cresc.*

*pp*

Piano and Violoncelle staves. The piano part features a melodic line with a trill-like figure and a dynamic marking of *pp*. The violoncelle part has a similar rhythmic pattern. Dynamic markings *mf*, *pp*, *cresc.*, and *pp* are present.

UNIS

Violoncelle staff with UNIS instruction. The notation consists of eighth notes with stems pointing up.

1

Violoncelle staff with first finger marking '1' above the notes.

1

Pizz.

1

Violoncelle staff with Pizzicato instruction 'Pizz.' and first finger marking '1' above the notes.

Arco

*p* Arco

1

*f*

(F)

Pizz.

3

*p*

Pizz.

Arco

Pizz.

*cresc.*

*f*

(G) Più allegro

Arco

*f*

1

*sf*

*p*

2

Arco

UNIS

Pizz.

1

*f*

Arco

*pp*

*cresc.*

*mf*

*cresc.*

*f*

*ff*