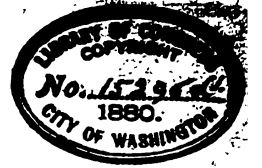


THOMPSON & ODELL'S EDITION.



GEMS FOR

Violin AND Piano

Composed & arranged by

Henri Ernst.

Second Series.

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|-------------------------------|----------------------------------|-----------------|
| 31. The Turkish Reveille. | (Die Turkische Schaarwache.) | MICHAELIS. 5 |
| 32. Air Varie. | (Theme de Paccini.) | DANCLA. 5 |
| 33. "Brightest Days" Gavotte. | (Aus Schöner Zeit.) | MICHAELIS. 4 |
| 34. Menuetto. | (From Septett, Op. 20.) | BEETHOVEN. 3 |
| 35. Air Varie. | (Theme de Bellini.) | DANCLA. 5 |
| 36. March from Fatinitza. | | SUPPÉ. 4 |
| 37. Norwegian Cradle Song. | | ERNST. 3 |
| 38. Air Varie. | (Theme de Donizetti.) | DANCLA. 5 |
| 39. Scherzo. | (From Septett, Op. 20.) | BEETHOVEN. 4 |
| 40. Flower Song. | (Blumenlied.) | LANGE. 4 |
| 41. Transcription. | (From Tannhauser.) | WAGNER. 7½ |
| 42. Air Varie. | (Theme de Rossini.) | DANCLA. 6 |
| 43. Andante. | (From Suite, Op. 115.) | LACHNER. 5 |
| 44. Home Sweet Home. | (Easy and Brilliant Variations.) | WICHTL. 6 |
| 45. Air. (For G String.) | (Played by Wilhelmj.) | BACH. 3 |
| 46. Elegie. | (Morceau de Salon.) | ERNST. 7½ |
| 47. Air Varie. | (Theme de Weigl.) | DANCLA. 7½ |
| 48. Swing Song. | (L'Escarpolette.) | FONTAINE. 4 |
| 49. Theme & Variations. | (Played by Thomas' Orchestra.) | BEETHOVEN. 8 |
| 50. Air Varie. | (Theme de Mercadante.) | DANCLA. 7½ |
| 51. Wings o' the Wind Galop. | | DAVENPORT. 4 |
| 52. Artist Life Waltzes. | | J. STRAUSS. 10 |
| 53. 1001 Nights Waltzes. | | " 7½ |
| 54. Blue Danube Waltzes. | | " 10 |
| 55. Operatic Selection. | (Sicilian Vespers.) | VERDI. 5 |
| 56. Dreams of Home Waltzes. | | A. E. WARREN. 6 |
| 57. L'Inspiration. | (Mazurka.) | CHOPIN. 3 |
| 58. The Convent Bell. | (La Clochette du Couvent.) | LUDOVIC. 4 |
| 59. Gavotte in D. | | BACH. 5 |
| 60. Operatic Selection. | (Tancredi.) | ROSSINI. 6 |

BOSTON

Thompson & Odell 86 Tremont St

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THE CONVENT BELL.

VIOLIN & PIANO.

G. LUDOVIC. Op. 48.

Arr. by HENRI ERNST.

Andante religioso.

PIANO.

R. H.

f *mf* *p*

mf

* Led. * Led. * Led. *

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mf cresc.

p Ped. *

Ped. * Ped.

* Ped. * Ped.

L.H. mf ben cantando. R.H. L.H.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains several measures of music with eighth and sixteenth notes, some beamed together. The bass staff contains a similar melodic line with some rests.

Second system of musical notation. The treble staff features a melodic line with a long slur over several measures. The bass staff has a more rhythmic accompaniment. The instruction *rall. poco a poco.* is written across the middle of the system.

Third system of musical notation. The treble staff has a series of chords, each with a grace note. The bass staff has a steady eighth-note accompaniment. The instruction *a tempo.* is at the beginning, and *p* is in the first measure. *Led.* and **Led.* are written below the first and fifth measures respectively.

Fourth system of musical notation. Similar to the third system, it features chords with grace notes in the treble and an eighth-note accompaniment in the bass. ** Led.* is written below the third measure, and an asterisk *** is at the end of the system.

Fifth system of musical notation. It concludes with a **CODA. Lento.** section. The first part of the system has chords with grace notes and an eighth-note accompaniment, with *Led.* and ** Led.* markings. A note is marked *(May be repeated pp throughout.)*. The coda section features sustained chords in the treble and a more active bass line. *f* is written below the first measure of the coda. The system ends with an asterisk ***.

THE CONVENT BELL.

VIOLIN & PIANO.

⌊ Down Bow.
v Up. " "

G. LUDOVIC. Op. 48.
Arr. by HENRI ERNST.....

Andante religioso.

VIOLINO. **Piano.** **p e sostenuto.**

p

3^a ad lib. **mf** **cresc.** **p**

p

p

ben cantando. **mf** **(sul G.)**

Piano.

a tempo. **p** **rall.** **(Piano)** **p**

CODA. Lento. **f**

May be repeated **pp** with Mute.