

B IX. 27

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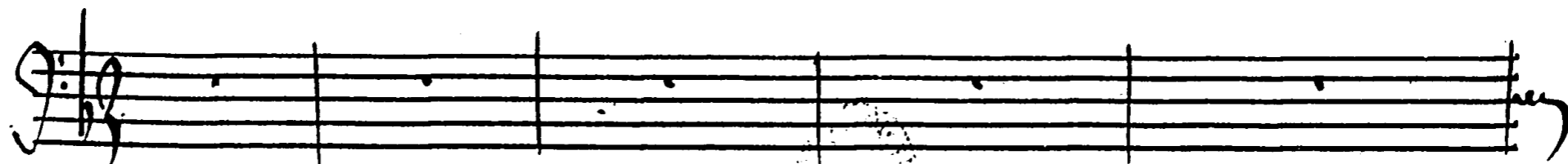
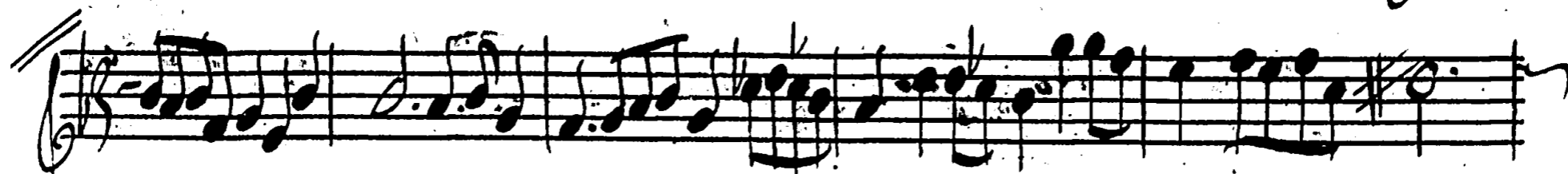
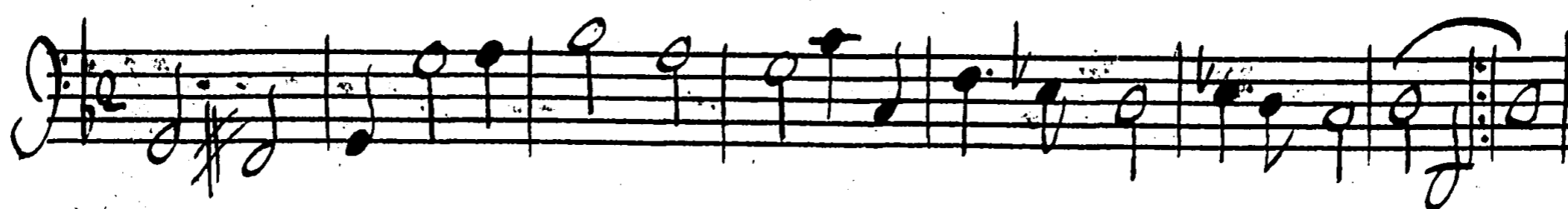
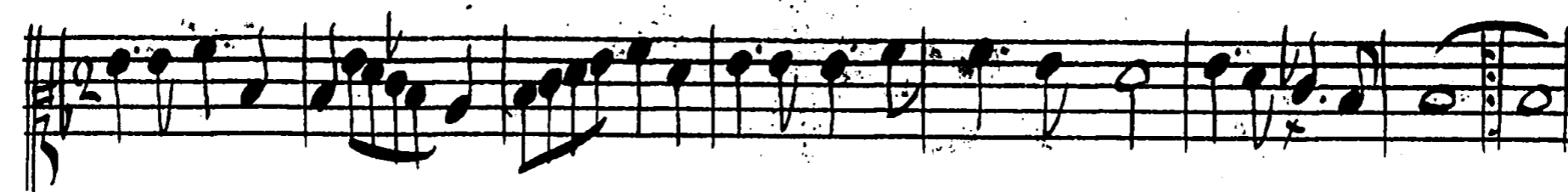
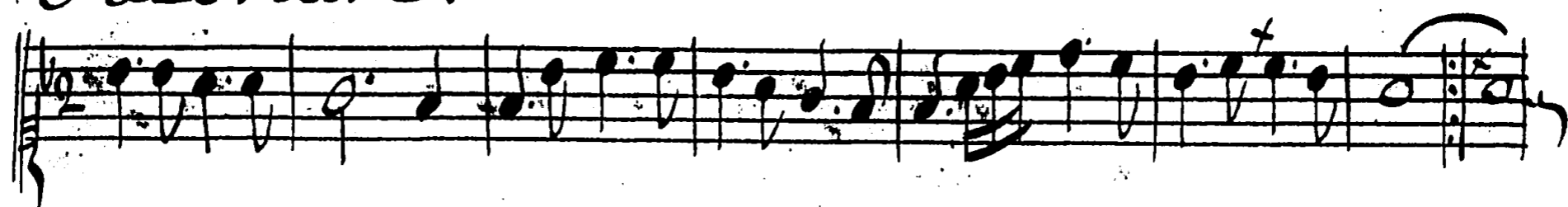
Yensky 1195. 286

La Naissance De Venus...

Prologue

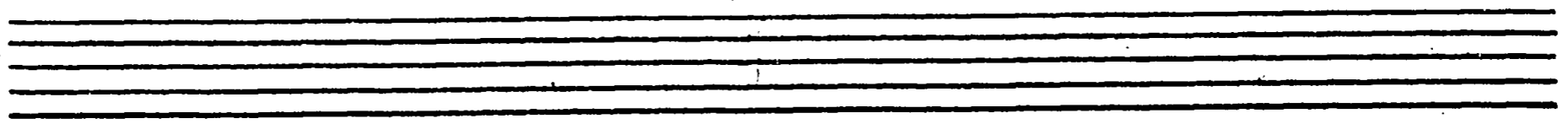


Ouverture.

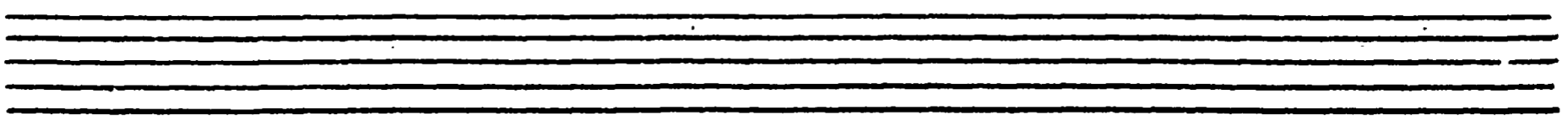


Res. F. 1704

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of notes, including a half note, followed by several eighth and sixteenth notes, and ends with a quarter note. The second staff starts with a bass clef and contains a sequence of notes, including a half note and several eighth notes. The third staff continues with a bass clef and features a series of quarter notes. The fourth staff has a treble clef and contains a complex passage of eighth and sixteenth notes. The fifth staff concludes the system with a treble clef and a series of notes, including a half note and a quarter note.



The second system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of two sharps. It contains a series of notes, including a half note, followed by several eighth and sixteenth notes, and ends with a quarter note. The second staff starts with a bass clef and contains a sequence of notes, including a half note and several eighth notes. The third staff continues with a bass clef and features a series of quarter notes. The fourth staff has a treble clef and contains a complex passage of eighth and sixteenth notes. The fifth staff concludes the system with a treble clef and a series of notes, including a half note and a quarter note.



Ad tempo

Lorsque mars renouvelle un funeste ravage en

= cent climats divers, le plus grand Roy de l'univers;

= met cet heureux séjour a couvert de l'ora

= ge,

= Ce héros en faveur de son illustre Cour, veut que jero
sous violons.

B.C.

B.C.

B.C.

B.C.

Handwritten musical score consisting of 12 staves. The first staff contains the lyrics: *= pette le jour ou Venus autrefois sortit du sein de -*. The second staff contains the lyrics: *Son de; Les graces en ces lieux goûtent par ses bien*. The score includes various musical notations such as notes, rests, and clefs.

= faits, en repos plein d'attraits, pour plaire au plus grand Roy du

- monde, troublons = une si douce pais.

The image shows a page of handwritten musical notation. It consists of ten staves of music. The first two staves have lyrics written below them. The notation includes various note values, rests, and clefs. The handwriting is in a historical style, likely from the 17th or 18th century. The lyrics are in French and describe a scene of rest and pleasure for a king.

Sourdines

Flutes et violons

A musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

Flutes et violons

A musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It continues the melodic line from the first system.

B.c.

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes.

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It continues the melodic line for the bassoon.

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It continues the melodic line for the bassoon.

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It continues the melodic line for the bassoon.

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It continues the melodic line for the bassoon.

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It continues the melodic line for the bassoon.

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It continues the melodic line for the bassoon.

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It continues the melodic line for the bassoon.

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It continues the melodic line for the bassoon.

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It continues the melodic line for the bassoon.

Les 3. Graces

Handwritten musical score for "Les 3. Graces". The score consists of ten staves. The first two staves are vocal parts with the lyrics "qu'elle voix nous appelle;". The third and fourth staves are for violins. The fifth staff is for B. Continuo. The sixth and seventh staves are vocal parts with the lyrics "voix nous appel=le;". The eighth and ninth staves are for violins. The tenth staff is for B. Continuo. The lyrics "qu'elle nouveauté;" are written on the sixth, seventh, and eighth staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

qu'elle voix nous appelle; qu'elle

qu'elle voix

qu'elle voix nous appelle; qu'elle

violons

violons

B. Continuo.

voix nous appel=le; qu'elle nouveauté;

voix nous appel=le; quelle nouveauté.

quels concerts, quelle nouveauté, quelle nouveauté.

quels concerts, quelle nouveauté, quelle nouveauté.

quels concerts, quelle nouveauté, quelle nouveauté.

quels concerts, quelle nouveauté, quelle nouveauté.

quels concerts, quelle nouveauté, quelle nouveauté.

quels concerts, quelle nouveauté, quelle nouveauté.

quels concerts, quelle nouveauté, quelle nouveauté.

quels concerts, quelle nouveauté, quelle nouveauté.

quels concerts, quelle nouveauté, quelle nouveauté.

quels concerts, quelle nouveauté, quelle nouveauté.

quels concerts, quelle nouveauté, quelle nouveauté.

quels concerts, quelle nouveauté, quelle nouveauté.

Le temps

venus doit en ce jour sortir du sein des mers

La Jeunesse et l'amour paroîtront avec elle -

accourez Il est temps que vos yeux soient ouverts to

doit veiller dans l'univers pour voir cette beau

= té nouvelle, Tout doit veiller dans l'univers pour

= voir cette beauté nouvelle,

Les 3. Graces

Le temps peut il auoir oublié qu'autrefois -

Le temps

Le temps peut il auoir oublié qu'autrefois

B. c.

Il nous fit entendre sa uoix pour celebver vne fes =

Il nous fit entendre sa uoix pour celebver vne fes -

-te si bel=le;

Le temps

-te si belle; Le plus parfait des roys, le plus parfait des -

Les 3. Graces.

Sans nous -
Sans nous
Rois, veut qu'on la renouvelle, Sans nous -
Sans nos agreemens La beauté ne scauroit plaire,
Sans nos agreemens La beauté ne scauroit plaire,
= elle ne s'attire guere de soins ni y d'empresse
elle ne s'attire guere de soins ni y d'empresse

The image shows a handwritten musical score for three voices. The title is 'Les 3. Graces.' The score is written on ten staves, with three staves per system. The lyrics are in French and are written below the staves. The first system has two staves with the lyrics 'Sans nous -'. The second system has three staves with the lyrics 'Sans nous' and 'Rois, veut qu'on la renouvelle, Sans nous -'. The third system has three staves with the lyrics 'Sans nos agreemens La beauté ne scauroit plaire,'. The fourth system has three staves with the lyrics 'Sans nos agreemens La beauté ne scauroit plaire,'. The fifth system has three staves with the lyrics '= elle ne s'attire guere de soins ni y d'empresse'. The sixth system has three staves with the lyrics 'elle ne s'attire guere de soins ni y d'empresse'. The music is written in a simple, clear hand, and the lyrics are written in a cursive hand.

mens sans nous sans nos agrements;

mens sans nous sans nos agrements; De mes —

premiers regards on ne peut se deffendre qui me —

= voit un moment est forcee de se rendre;

Je repens quand je veuve sur tout ce que je —

violons.

B. c.

fais une grace nouvelle, et j'entraîne les

voeux, du Coeur le plus fide-le; # c'est a-

= vous d'enseigner le secret de charmer, vous forcez

= tout a s'enflammer; 2e. grace que l'art de plaire est un-

The image shows a page of handwritten musical notation. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in French and are interspersed between the staves. The handwriting is in a cursive style. The lyrics are: "fais une grace nouvelle, et j'entraîne les", "voeux, du Coeur le plus fide-le; # c'est a-", "= vous d'enseigner le secret de charmer, vous forcez", and "= tout a s'enflammer; 2e. grace que l'art de plaire est un-". There are some musical markings such as "2e. grace" and a sharp sign (#) above a note. The page is numbered "7" at the beginning of the fourth staff.

charmant partage, avec cet heureux avan

tage; on se passe de la beauté. Il n'est

point de Coeurs si sauvage, qui ne s'engage, qu'à j'at

La ge. grace
-taque sa liberté; La plus grande beauté

= cause voit peu d'allarmes; sans mes traits

douce et flateurs, Lorsque je l'abandonne

= elle perd tous ses charmes; elle sur

= prend les yeux, et j'en chât

= ne les coeurs,

Al. tempo
Vous n'auez pour charmer qu'à vous faire con
violons

B. c.

= nôtre, la mere des amours a besoin pour pa

This system contains the first six staves of handwritten musical notation. The top staff is a vocal line in G-clef, with lyrics written below it. The following five staves are piano accompaniment, starting with a treble clef and a key signature of one sharp (F#).

= vôtre de vôtre aimable secours; da

This system contains the second six staves of handwritten musical notation. The top staff is a vocal line in G-clef, with lyrics written below it. The following five staves are piano accompaniment, continuing from the first system.

mere des amours a besoin pour paroitre

de votre aimable secours;

Les 3. Graces.



= Pour le plus grand Roy de la terre, nous Refer



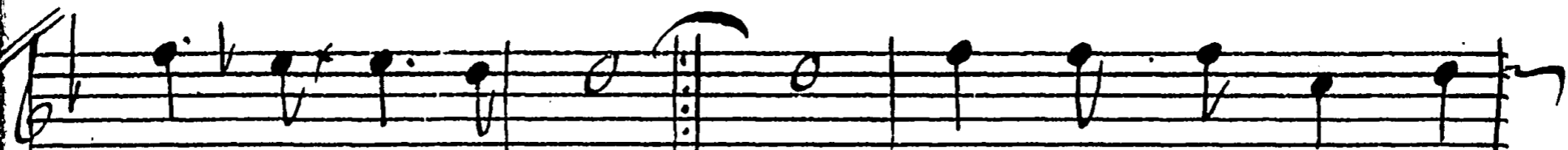
Pour le plus grand Roy



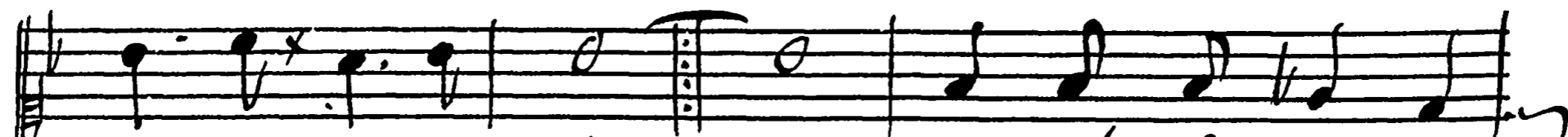
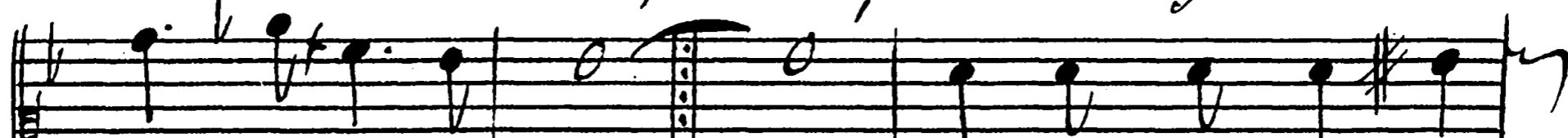
Pour le plus grand Roy de la terre, nous Refer



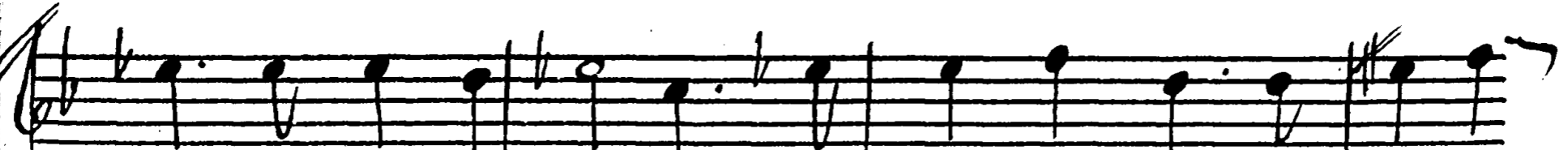
B. c.



= nous tous nos attrait, traits, Mars le fait voir ter



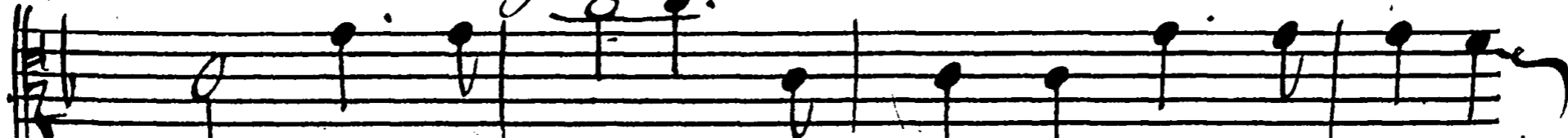
nous tous nos attrait, traits, Mars le fait voir ter



= rible dans la guerre, nous le rendons aimable



= rible dans la guerre nous le rendons aimable



dans la paix; Mars le fait voir terrible dans la guerre,

dans la paix, mars le fait voir terrible dans la guerre,

= le vendons aimable dans la paix; 2e. grace

le vendons aimable dans la paix,

soin fidele sans cesse nous suivons ses

= pas; jusques dans ses refus on trouve

des ap-pas; Il est de tous les Roys, le

plus parfait modelle Il est de tous les

Roys le plus parfait mode-le;

Le tems

Sout paroît allarmé quand son tonnerre gronde;

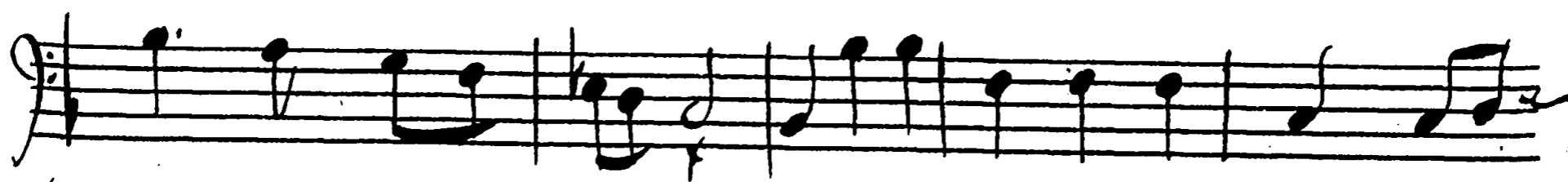
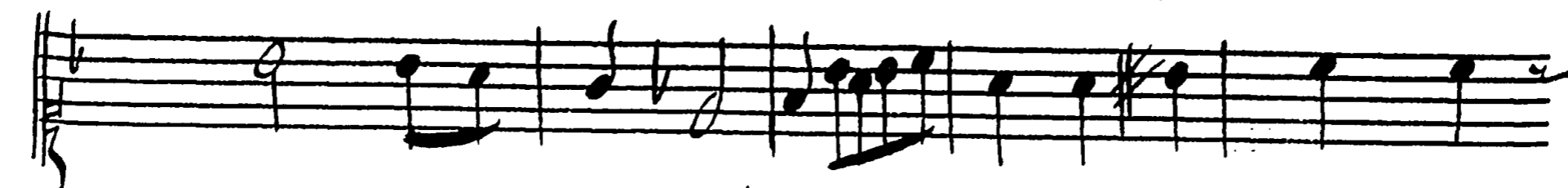
violons



Tout paroît allarmé; Tout paroît allarmé —



= quand son tonnerre gronde, Mais son bras n'est ja



= mais armé, Mais son bras n'est jamais armé -

= que pour donner la paix au monde, mais son

Handwritten musical score consisting of 12 staves. The first staff is a vocal line with lyrics: "bras n'est jamais armé, Mais son bras n'est ja". The second staff is a piano accompaniment. The third and fourth staves are piano accompaniment. The fifth staff is a vocal line. The sixth staff is a vocal line with lyrics: "= mais armé que pour donner la paix au mo". The seventh staff is a piano accompaniment. The eighth and ninth staves are piano accompaniment. The tenth and eleventh staves are piano accompaniment. The twelfth staff is a vocal line.

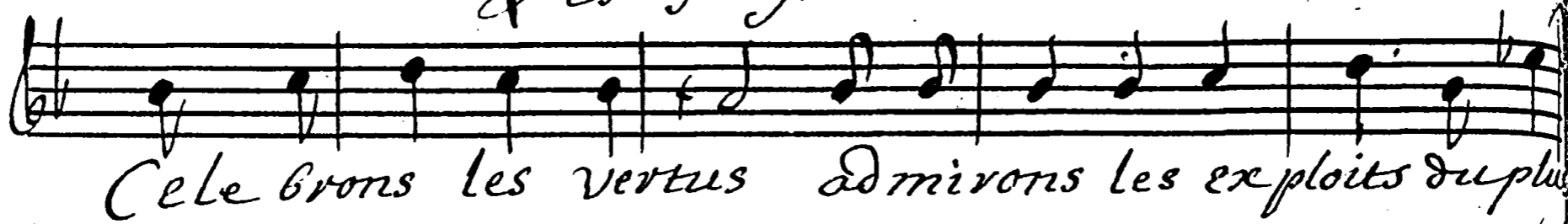
bras n'est jamais armé, Mais son bras n'est ja

= mais armé que pour donner la paix au mo

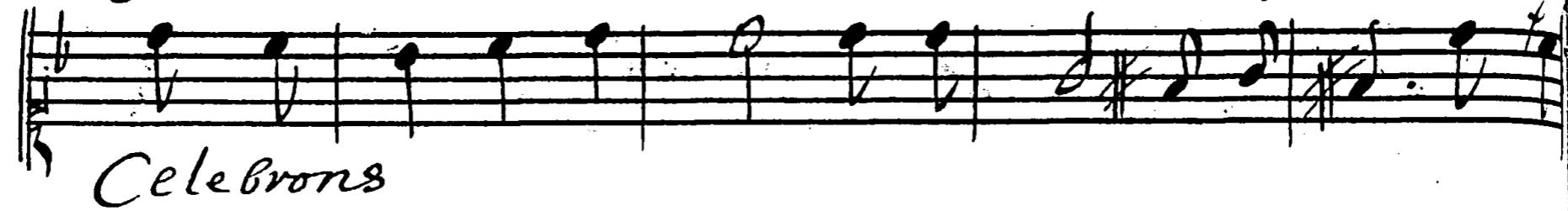
= de, Mais son bras n'est jamais armé que pour don

= ner la paix au monde;

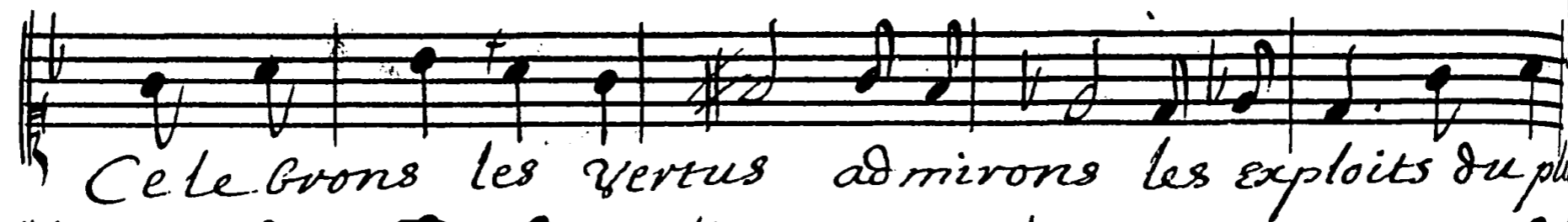
Les 3. graces



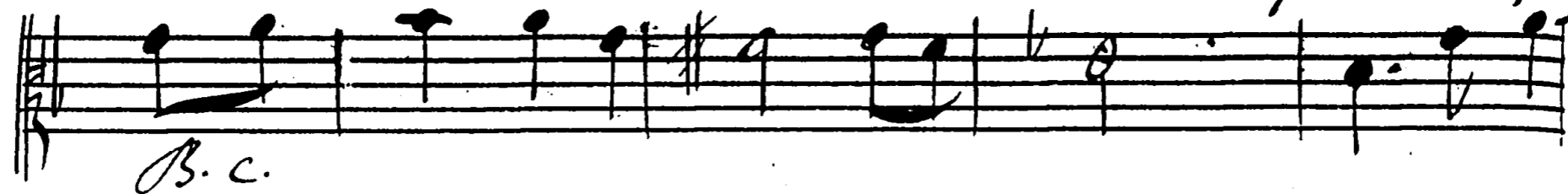
Celebrons les vertus admirons les exploits du plus



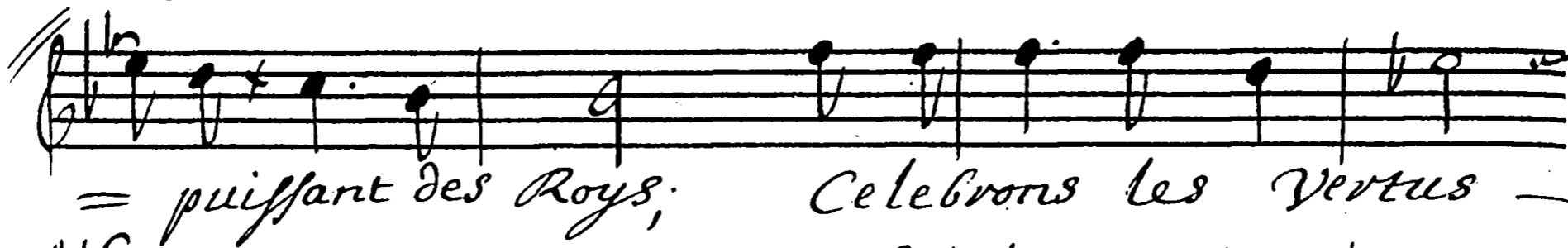
Celebrons



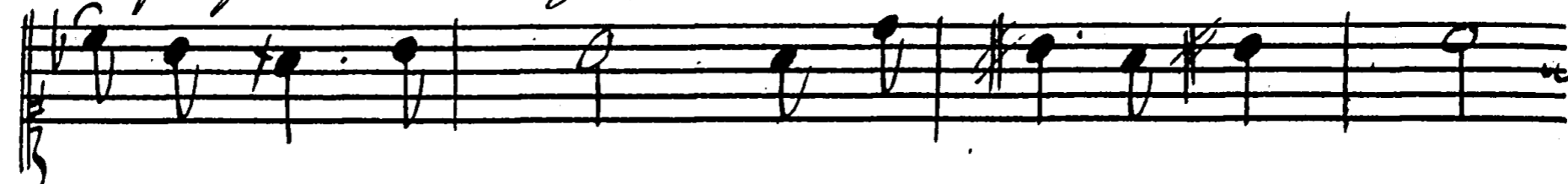
Celebrons les vertus admirons les exploits du plus



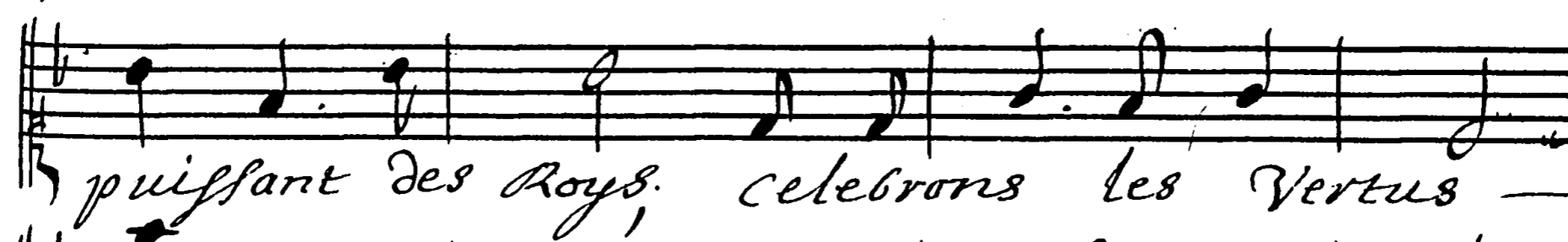
B. c.



= puissant des Roys; Celebrons les Vertus



puissant des Roys; Celebrons les Vertus



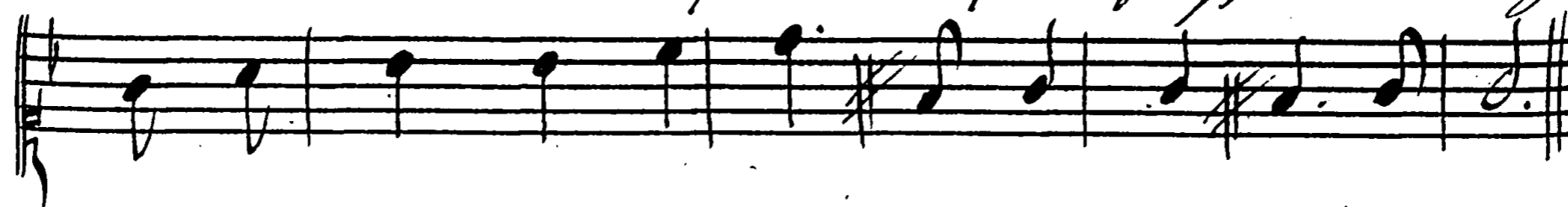
puissant des Roys; Celebrons les Vertus




puissant des Roys; Celebrons les Vertus



= admirons les exploits du plus puissant des Roys



admirons les exploits du plus puissant des Roys



admirons les exploits du plus puissant des Roys

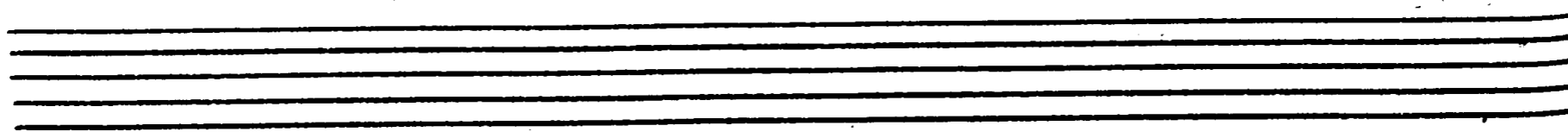
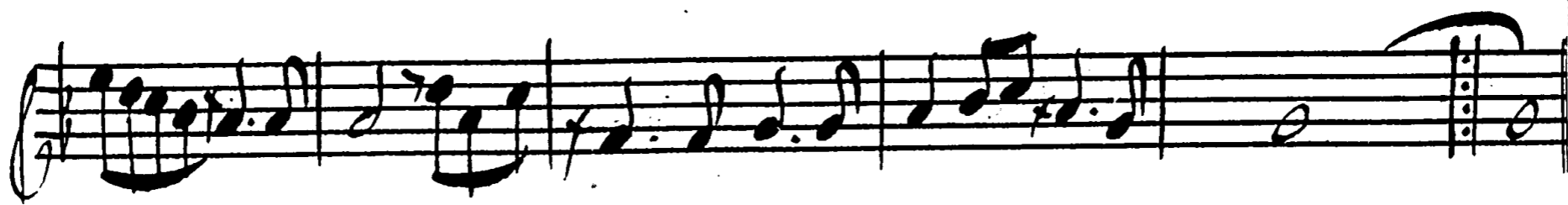
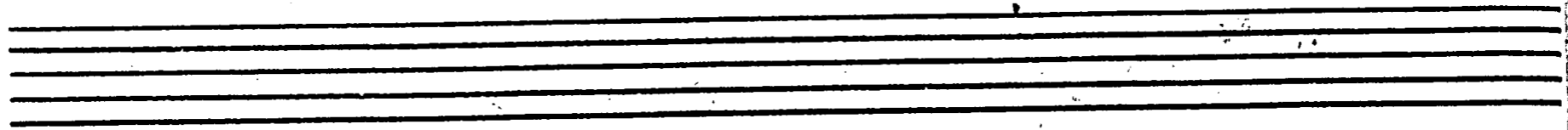
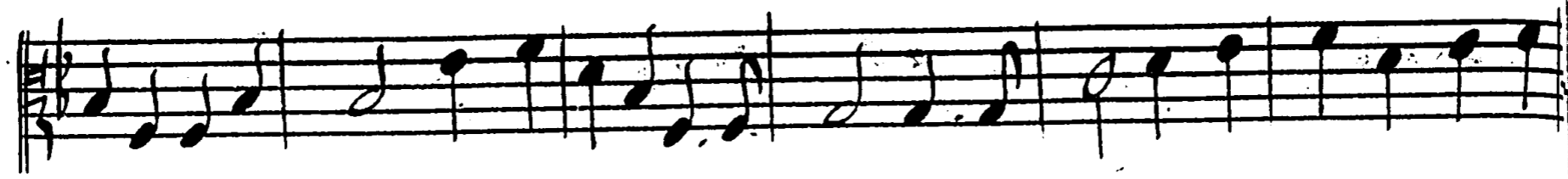
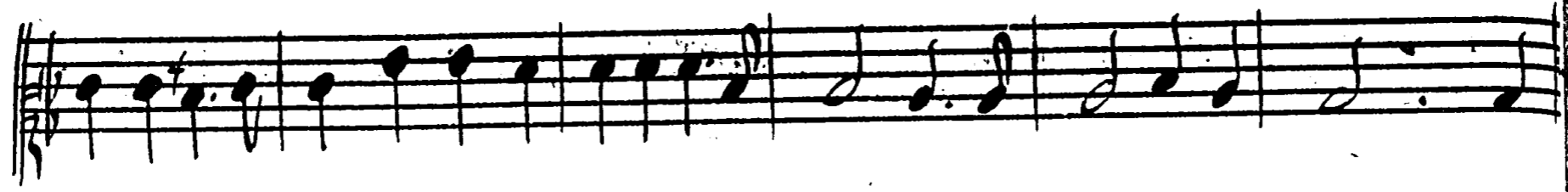
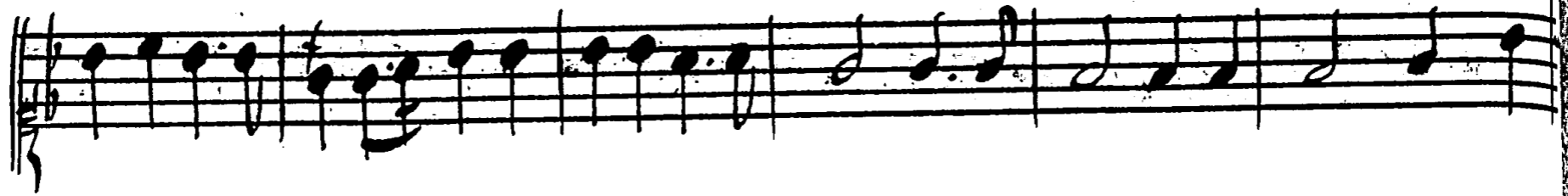
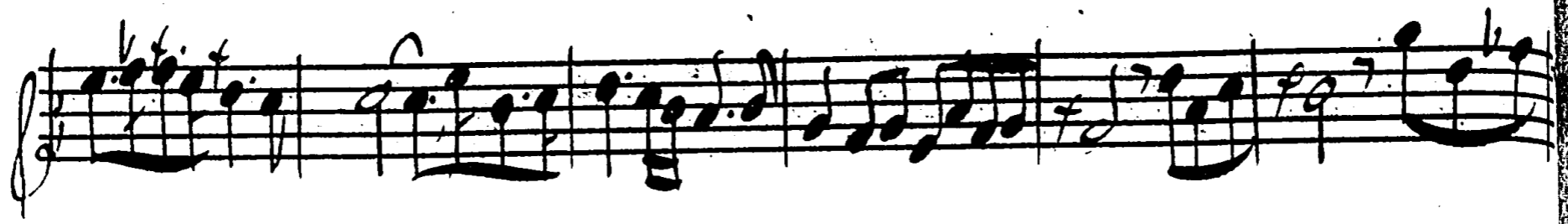


admirons les exploits du plus puissant des Roys

Air

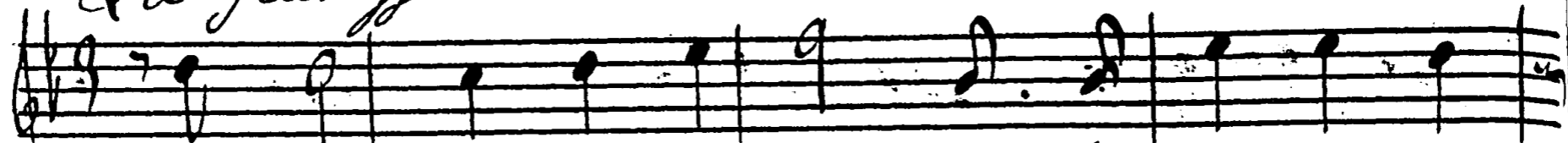
The first system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is an alto clef. The third staff is a bass clef. The fourth and fifth staves are also bass clefs. The music is written in a flowing, melodic style with various note values and rests.

The second system of musical notation also consists of five staves, continuing the piece. It features similar notation to the first system, with a treble clef on the top staff and bass clefs on the others. The music continues with intricate melodic lines and rhythmic patterns.

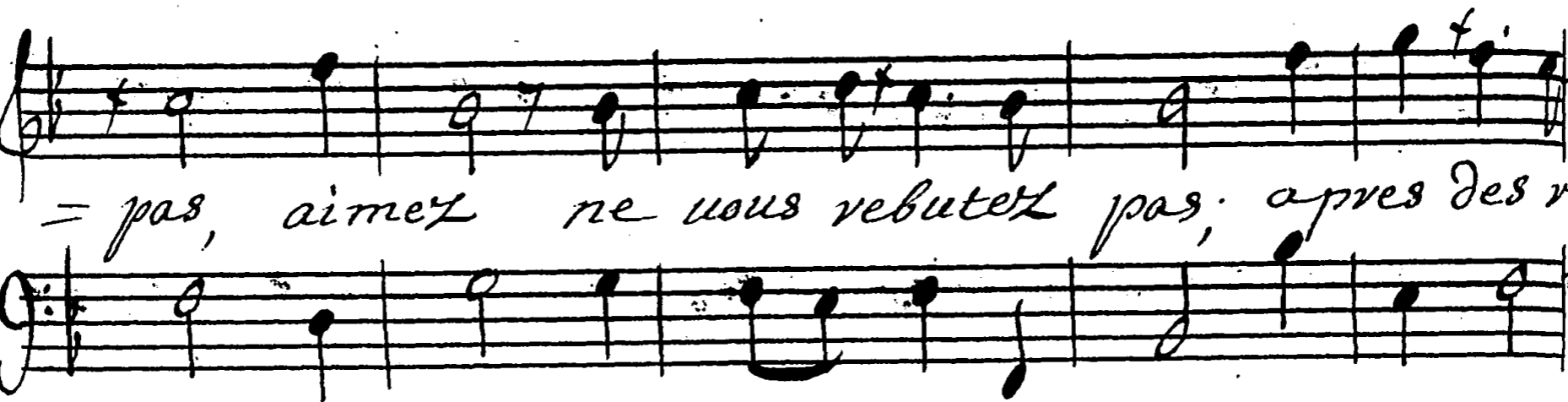


Sarabande.

La Jeunesse



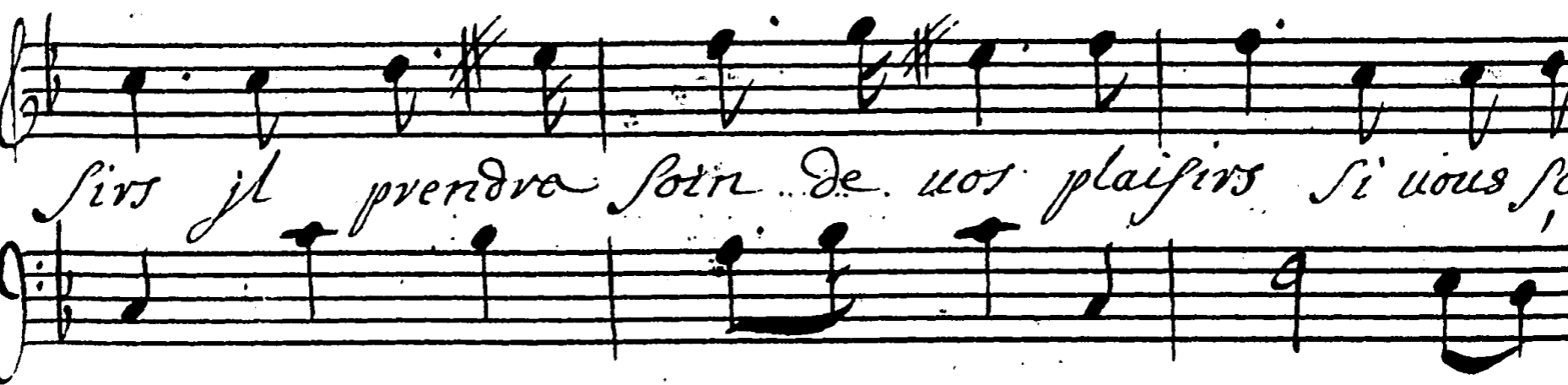
Amants qui soupirez pour d'aimables ap-




= pas, aimez ne vous rebutez pas; apres des v



= queurs j'heu-maines. L'Amour comblera vos de



Sirs j'l prendra soin de vos plaisirs si vous sca



= vez souffrir vos peines; Amans qui soupi-



= vez pour d'aimables appas; aimez ne

= vous rebutez pas;

Bouée;

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The second staff is in alto clef and contains a line of quarter notes. The third staff is in alto clef and contains a line of quarter notes. The fourth staff is in alto clef and contains a line of quarter notes. The fifth staff is in bass clef and contains a line of quarter notes. The system concludes with a double bar line.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of the score.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains a melodic line with quarter notes. The second staff is in alto clef and contains a line of quarter notes. The third staff is in alto clef and contains a line of quarter notes. The fourth staff is in alto clef and contains a line of quarter notes. The fifth staff is in bass clef and contains a line of quarter notes. The system concludes with a double bar line.

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.

La Jeunesse recite ce sujet alternativem^t avec les chœurs

Suivons l'amour, nous ne saurions mieux faire no^s luy de

Suivons l'amour

Suivons l'amour

Suivons l'amour, nous ne saurions mieux faire no^s luy de

Violons

= uons les plus beaux de nos jours; Ses noeuds char

= uons les plus beaux de nos jours; Ses noeuds char

The image shows a handwritten musical score on a page with a dark vertical margin on the right. The score is written in ink and consists of two systems of music. Each system begins with a vocal line in a soprano clef (C1) and is followed by three piano accompaniment staves: a grand staff (treble and bass clefs) and a single bass clef staff. The lyrics are written in a cursive hand below the vocal line. The first system has lyrics that are partially cut off on the right. The second system also has lyrics that are partially cut off. The piano accompaniment includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'f' and 'p'. There are repeat signs and first/second endings indicated by double bar lines with dots. At the bottom of the page, there are three sets of empty musical staves, each consisting of a grand staff and a single bass clef staff.

mants ont toujours dequoy plaire pour être heu

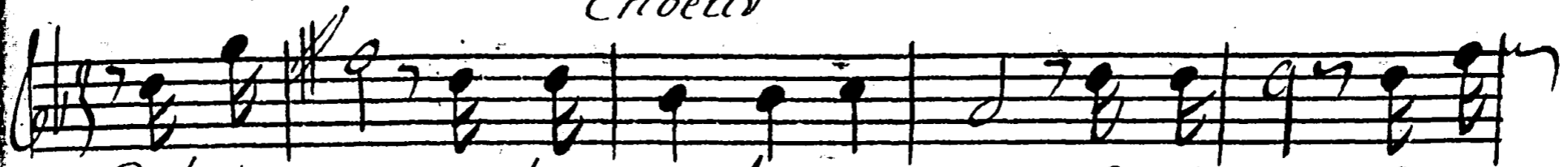
mants ont toujours dequoy plaire, pour être heu

veux Il faut aimer toujours;

- veux Il faut aimer toujours;

on reprend la Bouvée.

Choeur



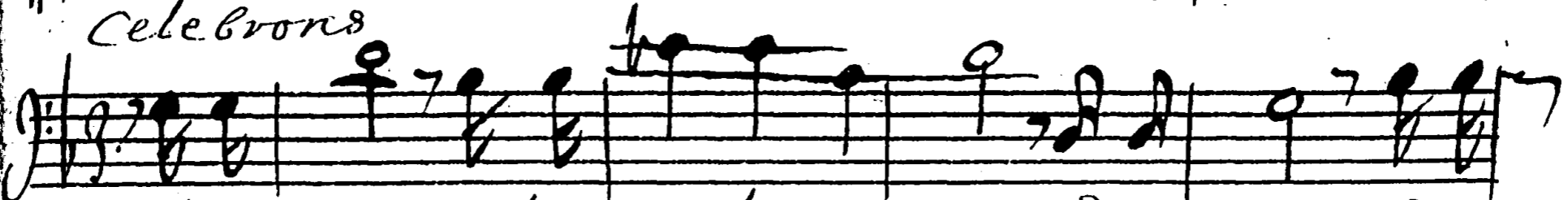
Celebrons, celebrons les vertus, admirons, admi-



Celebrons



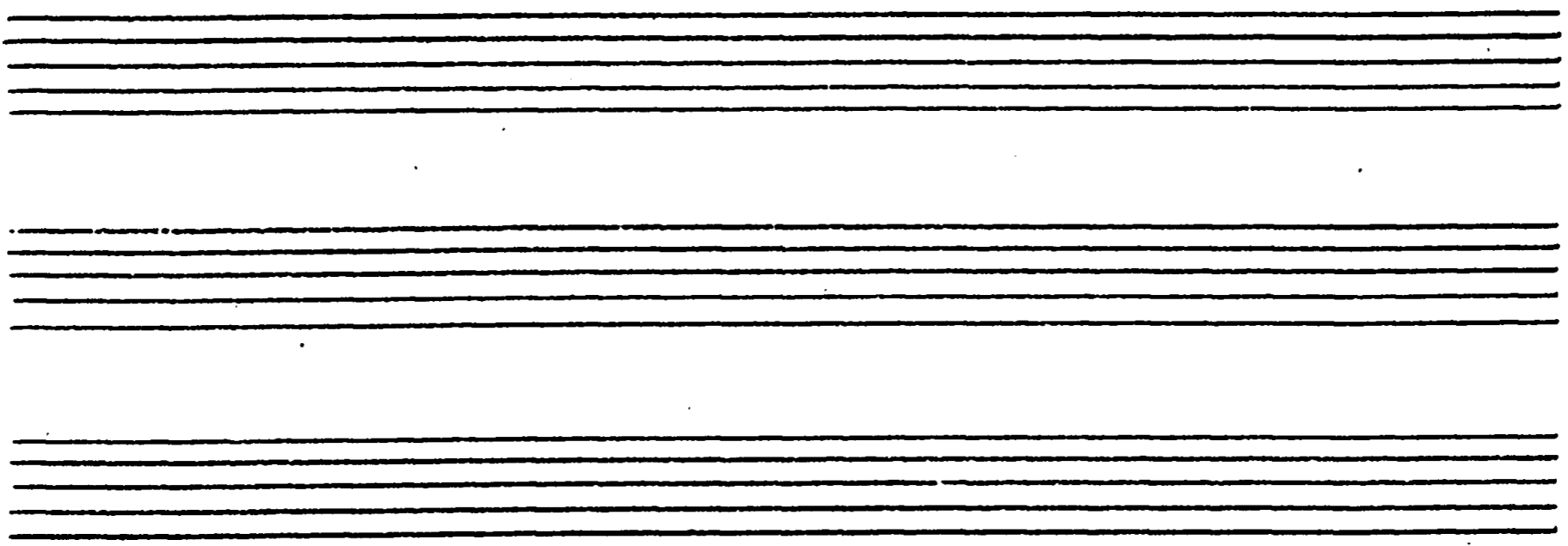
Celebrons



= Celebrons celebrons les vertus, admirons, admi-



= violons,



vous les exploits du plus puissant des Roys; Tout po

vous les exploits du plus puissant des Roys; Tout po

This image shows a page of handwritten musical notation. It features two systems of music, each with a vocal line and a piano accompaniment. The lyrics are written in cursive and appear to be a fragment of a larger piece, ending with 'Tout po'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. The first system is followed by a second system that repeats the same lyrics. Below the second system, there are several empty staves, suggesting the page is part of a larger manuscript.

roit allarmé quand son tonnerre gronde, tout paroit

roit allarmé quand son tonnerre gronde, tout paroit

The image shows a handwritten musical score for two voices. The top system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics written below it: "roit allarmé quand son tonnerre gronde, tout paroit". The piano accompaniment is written in a lower register. The second system repeats the same vocal line and piano accompaniment. The music is written on five-line staves with various notes, rests, and accidentals. The handwriting is in black ink on aged paper.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notes or markings.

= allarmé, tout paroit allarmé quand son tonner

allarmé, tout paroit allarmé quand son tonner

re gronde; Mais son bras n'est jamais armé, mais son

re gronde; Mais son bras n'est jamais armé, mais son

Bras n'est jamais armé, que pour donner la paix.

Bras n'est jamais armé, que pour donner la paix.

The image shows a handwritten musical score on a page with ten staves. The first two staves contain the first line of music and the lyrics "*Bras n'est jamais armé, que pour donner la paix.*". The next two staves contain the second line of music and the same lyrics. The remaining six staves are empty. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and dotted notes. The handwriting is in black ink on white paper.

Handwritten musical notation for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal line: "au monde, Mais son bras n'est jamais armé, Mais son".

Handwritten musical notation for the second system, piano accompaniment line in bass clef.

Handwritten musical notation for the third system. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal line: "au monde, Mais son bras n'est jamais armé, Mais son".

Handwritten musical notation for the fourth system, piano accompaniment line in bass clef.

Handwritten musical notation for the fifth system, piano accompaniment line in bass clef.

Handwritten musical notation for the sixth system, piano accompaniment line in bass clef.

Handwritten musical notation for the seventh system, piano accompaniment line in bass clef.

Handwritten musical notation for the eighth system, piano accompaniment line in bass clef.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

bras n'est jamais armé, que pour donner la paix au monde; Mais son

- bras n'est jamais armé, que pour donner la paix au monde; Mais son

bras n'est jamais armé que po.^r doner la paix au monde;

Le temps.
= bras n'est jamais armé que po.^r doner la paix au monde; Pour

- plaire a ce fameux heros; on voit déjà re-

= gner, Les Zephyrs sur les eaux, la terre ende-

= vient plus brillante; obéissez a ses aimables

Loix; Joignez vous a Venus, Rendez la plus char-

mante. quelle ne parût autrefois;

fin du Prologue.