

HERRN RICHARD STRAUSS

verehrungsvollst zugeeignet.



Phantasie und Fuge
(C-moll)

FANTASIE
et
FUGUE
pour
l'orgue en
Ut majeur.

für
Orgel
componirt
von

FANTASIA
and
FUGUE
for
organ in
C-major.

Max Reger.

Op. 29.

Pr. 2 Mark.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, ROB. FORBERG.

Dasselbe für das Pianoforte zu vier Händen bearbeitet.

(La même, transcrite pour le piano à 4 mains. The same, transcribed for piano-duet.) Pr. 3 Mark

Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig.

J. Rieter-Biedermann
Leipzig

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halten.

Fantasie und Fuge.

Fantasie et Fugue. — Fantasia and Fuge.

Secondo.

M. Reger, Op. 29.

Bearbeitet von Richard Lange.

riten. Poco Adagio.

Vivace (ma non troppo.)

Pianoforte.

Primo.

(Achtel zählen) 1

trium

a tempo

riten.

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Fantasie und Fuge.

Fantasie et Fugue. — Fantasia and Fuge.

Primo.

M. Reger, Op. 29.
Bearbeitet von Richard Lange.

Vivace (ma non troppo.)

Pianoforte.

8 *tr*
ff (Achtel zählen) *riten.* *tr*

Poco Adagio.

8 *tr*
ff *tr*

8 *ff*
Secondo

8 *fff* *riten.*

1/19/37
Harriman
2.70 Pm

Secondo.

Adagissimo.

pp sempre dim. e riten. - - - - - ppp

8

Tempo primo. (Adagio e maestoso.)

fff

sempre ad.

un poco meno f

fff

8

Bässe sehr breit und erhaben.

a tempo

ritard.

poco cresc. ma p

Adagissimo.

pp sempre dim. e riten. - - - - - ppp
ev. con 8

Tempo primo (Adagio e maestoso.)

8
fff

8
un poco meno f
fff

8
wie Triller
ritard.
a tempo
pp

poco cresc.

Secondo.

poco riten. - - - - - *a tempo*

dim. - - - - - *pp* *f*

sempre cresc. - - - - - *ff*

fff

ff *sempre cresc.*

Primo.

poco riten. *a tempo*

dim. *pp* *f sempre cresc.* *ff*

The first system of music consists of two staves. The upper staff begins with a piano (*pp*) dynamic and a *poco riten.* marking, followed by a return to *a tempo*. It features a melodic line with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The lower staff provides a rhythmic accompaniment. The system concludes with a *f* (forte) dynamic and a *sempre cresc.* (sempre crescendo) marking, leading into the next system.

ff

The second system continues the musical piece. The upper staff features a melodic line with a *ff* (fortissimo) dynamic. The lower staff continues the accompaniment. The system concludes with a *ff* dynamic.

ben marcato

The third system is marked *ben marcato* (well marked). It features a melodic line in the upper staff and an accompaniment in the lower staff. The system concludes with a *ff* dynamic.

The fourth system continues the musical piece. The upper staff features a melodic line with a *ff* dynamic. The lower staff continues the accompaniment. The system concludes with a *ff* dynamic.

ff *sempre cresc.*

The fifth system is marked *sempre cresc.* (sempre crescendo) and *ff* (fortissimo). It features a melodic line in the upper staff and an accompaniment in the lower staff. The system concludes with a *ff* dynamic.

The sixth system continues the musical piece. The upper staff features a melodic line with a *ff* dynamic. The lower staff continues the accompaniment. The system concludes with a *ff* dynamic.

Secondo.

mf *f* *trem.*

non ritard. *meno f ma poco a poco cresc.* *ff*

piu f *fff* *trm*

pppp *poco - - - a - - -*

8
2 Pedale

poco - - - cresc. *ff*

8

Primo.

8

mf f ff

8

non ritard. - - meno f ma poco a poco cresc. - - ff

8

piu f

8

fff pppp poco a

8

poco - - cresc. ff

Secondo.

First system of musical notation, consisting of two staves. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff provides a harmonic accompaniment. A circled '8' is positioned at the beginning of the lower staff. The system concludes with the dynamic marking *piu f* and the abbreviation *tr*.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment. A circled '8' is positioned at the beginning of the lower staff.

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The dynamic marking *sempre cresc.* is written across the system. A circled '8' is positioned at the beginning of the lower staff.

Fourth system of musical notation, consisting of two staves. The upper staff begins with a treble clef and a dynamic marking of *fff*. The lower staff continues the accompaniment. A circled '8' is positioned at the beginning of the lower staff.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The system includes the dynamic marking *ppp*, the instruction *wie Triller*, and the instruction *2 Pedale*. A circled '8' is positioned at the beginning of the lower staff.

8

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music consists of continuous eighth-note patterns in both hands.

8

Second system of musical notation, including trills (tr) and trills with grace notes (trmm) in both hands. The right hand ends with a *più f* dynamic marking.

8

Third system of musical notation, featuring chords and arpeggiated figures. The instruction *sempre cresc.* is written across the system.

8

Fourth system of musical notation, including a fortissimo (*fff*) dynamic marking and trills (trmm) in both hands.

8

Fifth system of musical notation, concluding with a double bar line and repeat sign (||).

Secondo.

sempre cresc. - - - ff *sempre cresc. - - -*

8. *trem.*

più ff poco a poco ritard. - - - r.H. - - - *fff*

trem. *

Fuge.

Allegro.

mf *poco - - - a - - -*

poco - - - cresc. - - -

8

sempre cresc. ff *ff* *sempre cresc.*

8 *poco a poco ritard.*

più ff *fff* Cadenza

Fuge.

Allegro.

mf *poco a poco cresc.*

*) Ausführung: wie Triller.

Secondo.

First system of musical notation. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and a fermata over a half note. The lower staff begins with a forte (*f*) dynamic. Both staves contain eighth-note patterns. A slur spans across both staves. A dynamic marking *f* is placed between the staves. A fermata is present over a half note in the upper staff. A dotted line with the number 8 is located below the lower staff.

Second system of musical notation. It consists of two staves. Both staves contain eighth-note patterns. A slur spans across both staves. A dynamic marking *sempre f* is placed between the staves. A dotted line with the number 8 is located below the lower staff.

Third system of musical notation. It consists of two staves. Both staves contain eighth-note patterns. A slur spans across both staves. A dynamic marking *sempre ff* is placed between the staves. A dotted line with the number 8 is located below the lower staff.

Fourth system of musical notation. It consists of two staves. The upper staff contains eighth-note patterns, followed by a triplet of eighth notes. The lower staff contains eighth-note patterns. A dynamic marking *ff* is placed between the staves. A dotted line with the number 8 is located below the lower staff.

Fifth system of musical notation. It consists of two staves. Both staves contain eighth-note patterns. A slur spans across both staves. A dynamic marking *più f* is placed between the staves. A dotted line with the number 8 is located below the lower staff.

First system of musical notation, featuring a treble and bass clef. The music includes a *tr* (trill) marking and a dynamic marking of *f* (forte).

Second system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *f* and the instruction *ma sempre - f*.

Third system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *ff* (fortissimo) and the instruction *sempre - ff*.

Fourth system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *f* and the instruction *ma meno - f*.

Fifth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings of *sempre*, *poco*, and *a poco*, along with a *tr* (trill) marking.

Sixth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings of *cresc.*, *ff*, and *più f*.

Secondo.

7

8

più pp

2 1 1

3 4 5

ff

(2 Pedale)

ben marcato

poco rit.

a tempo

p

musical notation system 1, featuring treble and bass staves with notes and rests. The dynamic marking *meno f* is present.

musical notation system 2, featuring treble and bass staves with notes and rests. The dynamic marking *più p* is present.

musical notation system 3, featuring treble and bass staves with notes and rests.

musical notation system 4, featuring treble and bass staves with notes and rests. The dynamic marking *l. H. più pp* is present in the bass staff, and *ff.* is present in the treble staff.

musical notation system 5, featuring treble and bass staves with notes and rests.

musical notation system 6, featuring treble and bass staves with notes and rests. The dynamic marking *poco riten.* is present in the bass staff, and *a tempo* and *p* are present in the treble staff.

Secondo.

p
(un poco meno p)

sempre p

p *tr* *ma marcato*

a - poco - cresc.
f

sempre cresc.

fff
assai marcato

un poco meno p

tr

sempre p

tr

poco

a - - poco - - cresc.

f

sempre cresc.

fff

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a series of eighth and sixteenth notes in the treble, followed by a melodic line in the bass. There are several rests and dynamic markings throughout the system.

The second system continues the musical piece. It features a mix of eighth, sixteenth, and quarter notes. There are several slurs and accents. The bass line has some longer note values, possibly half notes or whole notes, providing a harmonic foundation for the treble part.

The third system is characterized by a dense texture of notes, particularly in the treble clef. There are many sixteenth and thirty-second notes. A marking "triumph" is written above the treble staff towards the end of the system. The bass line continues with a steady accompaniment.

The fourth system includes the instruction *un poco meno f* (a little less forte) written above the treble staff. The music shows a slight change in dynamics and articulation. The notation includes various note values and rests, with some slurs connecting phrases.

The fifth system features the instruction *più ff* (much fortissimo) above the treble staff and *sempre ben marcato* (always well marked) below the bass staff. The music is more rhythmic and accented, with many notes marked with accents (>). The bass line has some longer note values.

The sixth system concludes the page. It features a mix of note values and rests, with some slurs and accents. The music ends with a final cadence in both staves. The overall texture remains consistent with the previous systems.

Secondo.

sempre ff

8

ff

ff assai marcato

più ff

4

sempre *ff*

ff ben marcato

più ff

Secondo.

The first system of musical notation consists of two staves. The upper staff is in a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in a bass clef and contains a more complex accompaniment with many sixteenth notes and some chords. The key signature has two flats, and the time signature is 3/4.

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with a dense accompaniment. A dynamic marking of *fff* (fortissimo) is placed above the bass staff. The notation includes various note values and rests.

The third system shows the continuation of the musical piece. The treble staff has a melodic line with some slurs. The bass staff has a more active accompaniment with many sixteenth notes. The key signature remains two flats.

The fourth system includes a trill in the treble staff, indicated by a wavy line above a note. The bass staff continues with its accompaniment. The notation is detailed with many note heads and stems.

The fifth system features another trill in the treble staff. The bass staff has a complex accompaniment with many sixteenth notes. The key signature is two flats.

The sixth system concludes the page. It includes dynamic markings: *meno f* (meno forte) and *sempre un poco marcato* (always a little marked). The notation shows a melodic line in the treble and a complex accompaniment in the bass.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a more active line with similar rhythmic values.

Second system of musical notation, including a forte (*fff*) dynamic marking. The treble staff features a series of chords with accents, while the bass staff continues with a melodic line.

Third system of musical notation, marked with an 8-measure repeat sign (8) above the treble staff. The treble staff contains a complex chordal texture, and the bass staff has a melodic line.

Fourth system of musical notation, also marked with an 8-measure repeat sign (8) above the treble staff. The treble staff features a series of chords, and the bass staff has a melodic line.

Fifth system of musical notation, continuing the melodic and harmonic development. The treble staff has a series of chords, and the bass staff has a melodic line.

Sixth system of musical notation, including the markings *meno f* and *sempre un poco marcato*. The treble staff has a melodic line, and the bass staff has a more active line.

Secondo.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with two flats. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The instruction *più f marcato il basso* is written between the staves. A dotted line with the number 8 is positioned below the lower staff.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with two flats. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The instruction *sempre cresc.* is written between the staves. A dotted line with the number 8 is positioned below the lower staff.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with two flats. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The instruction *più ff assai marcato* is written between the staves. The instruction *sempre cresc.* is written below the lower staff. A dotted line with the number 8 is positioned below the lower staff.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with two flats. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The instruction *ben marcato sempre* is written below the lower staff. A dotted line with the number 8 is positioned below the lower staff.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with two flats. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The instruction *Sehr breit und gehalten.* is written above the upper staff. The instruction *Adagio.* is written above the upper staff. The instruction *fff* is written below the upper staff. The instruction *ritard.* is written below the upper staff. The instruction *fff* is written below the upper staff. The instruction *trem.* is written below the upper staff. A dotted line with the number 8 is positioned below the lower staff. There are several asterisks and other markings at the bottom of the system.

meno *f* *più f* *sempre cresc.*

sempre cresc.

8

più fff *sempre cresc.*

8

sempre cresc.

8

Sehr breit und gehalten. Adagio.

fff *poco ritard.* *fff*



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mit Orchester, Piano-forte, Orgel etc.

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