

# 12. Werde munter mein Gemüthe.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The music features a melody in the upper staff with various note values and rests, and a supporting bass line in the lower staff.

## Variatio 1.

The first variation consists of two staves. The upper staff features a more active melody with frequent eighth and sixteenth notes. The lower staff provides a steady accompaniment with a mix of quarter and eighth notes.

The second variation consists of two staves. The upper staff continues with a lively melody, while the lower staff maintains a consistent rhythmic accompaniment.

## Variatio 2.

The third variation consists of two staves. The upper staff is characterized by a rapid, repetitive eighth-note pattern, creating a sense of motion. The lower staff has a more relaxed accompaniment.

The fourth variation consists of two staves. The upper staff features a complex, fast-moving melodic line with many sixteenth notes. The lower staff provides a harmonic foundation with sustained notes and some movement.

## Variatio 3.

The fifth variation consists of two staves. The upper staff has a melody with some rests and longer note values. The lower staff features a busy, rhythmic accompaniment with many sixteenth notes.

The sixth variation consists of two staves. The upper staff has a melody with some grace notes and longer note values. The lower staff features a busy, rhythmic accompaniment with many sixteenth notes.

The first system of music consists of two staves. The treble staff contains a series of chords and single notes, while the bass staff features a complex, rhythmic accompaniment with many sixteenth notes.

Variatio 4.

The second system, labeled 'Variatio 4.', shows a change in the treble staff with the appearance of triplet markings (the number 3) over groups of notes. The bass staff has a simpler accompaniment.

The third system continues the variation, with the treble staff featuring more triplet markings and the bass staff maintaining a rhythmic accompaniment.

The fourth system shows a more melodic line in the treble staff, with the bass staff providing a rhythmic accompaniment.

The fifth system includes a 't.' marking in the bass staff, which likely stands for 'trillo' or 'trill'. The treble staff continues with a melodic line.

The sixth system features triplet markings in the treble staff and a simple accompaniment in the bass staff.

The seventh system shows a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.