

I *Un peu retenu.*

p *express*

cresc.

led.

p

rit.

tempo

p *express.*

rit.

p

cresc.

cresc.

2^{ème} Trio.
 (Sol mineur.)
N^o 1. Prélude.

René de Boisdeffre, Op. 32.

Andante maestoso. (M. ♩ = 65.)

Violon.

Violoncelle.

PIANO.

f

led.

p

A

p

Musical score for page 16, measures 1-16. The score is in a minor key and 3/4 time. It features a piano accompaniment with a complex rhythmic pattern and a vocal line. Dynamics include *p*, *sf*, and *f dim.* Performance markings include *ped.* and *cresc.*

Musical score for page 5, measures 17-32. The score continues the piano accompaniment and vocal line. Dynamics include *p*, *sf*, and *p*. Performance markings include *pizz.*, *arco*, *espress.*, and *rit. poco*.

System 1: Treble and bass staves with piano accompaniment. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

System 2: Treble and bass staves. The treble staff begins with a **F** chord and a *ff* dynamic marking. The bass staff also features a *ff* dynamic marking.

System 3: Treble and bass staves. The treble staff includes a *ped.* marking and an asterisk. The bass staff continues the accompaniment.

System 4: Treble and bass staves. The treble staff features a **G** chord and a *dim.* dynamic marking. The bass staff also includes a *dim.* marking.

System 5: Treble and bass staves. The treble staff begins with a **D** chord and a *ppiu mosso* marking. The bass staff includes a *p* dynamic marking and a *ped.* marking with an asterisk.

System 6: Treble and bass staves. The treble staff includes a *sf* dynamic marking. The bass staff continues the accompaniment.

System 7: Treble and bass staves. The treble staff includes a *cresc.* marking. The bass staff includes a *sf* dynamic marking and a *cresc.* marking.

System 8: Treble and bass staves. The treble staff includes a *sf* dynamic marking and a *dim.* marking. The bass staff continues the accompaniment.

C

sf

p

sf

sf

J. 2517 H.

dim.

dim.

H

p

sf très expressif.

cresc. -

Ped.

rull. -

dim. -

dim. -

p

rull. -

p

pp

J. 2517 H.

Nº2. Scherzo.

Vif et léger. (♩ = 126.)

This system contains the first four staves of the score. The first two staves are for the violin and viola, with dynamics *p* and *pizz.* (pizzicato). The last two staves are for the piano, with dynamics *p* and *arco* (arco). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music features a lively, rhythmic character with frequent sixteenth-note patterns.

Ed. J. 2517 H.

This system contains the next four staves of the score. The first two staves continue the violin and viola parts, with dynamics *f* (forte). The last two staves continue the piano accompaniment, with dynamics *f* and *cresc.* (crescendo). The musical texture remains dense and rhythmic, with the piano part providing a steady accompaniment to the melodic lines.

J. 2517 H.

B

Musical score for section B, measures 1-4. Treble and bass staves with piano accompaniment. The music features a melodic line with triplets and a steady bass accompaniment.

Musical score for section B, measures 5-8. Treble and bass staves with piano accompaniment. The music continues with melodic development and piano accompaniment.

Musical score for section B, measures 9-12. Treble and bass staves with piano accompaniment. The music concludes with a *rit.* marking and a *Red.* (ritardando) instruction.

C Tempo I.

Musical score for section C, measures 1-4. Treble and bass staves with piano accompaniment. The music begins with an *energico* marking and features a more active melodic line.

Musical score for section J, measures 1-4. Treble and bass staves with piano accompaniment. The music features a melodic line with a *rit.* marking.

J Tempo I.

Musical score for section J, measures 5-8. Treble and bass staves with piano accompaniment. The music continues with a *p* (piano) dynamic marking and an *8* (octave) marking.

Musical score for section J, measures 9-12. Treble and bass staves with piano accompaniment. The music concludes with an *8* (octave) marking.

Musical score for section J, measures 13-16. Treble and bass staves with piano accompaniment. The music concludes with a *rit.* marking.

K

p *pizz.* *sf*

Led.

L con brio. *f con brio sf*

Led. *f* *f* *f* *f*

4. Final.

Allegro energico. (♩ = 152.)

sf *sf*

A *espress. rit. sf*

Led.

*

First system of musical notation on page 22. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line begins with a melodic phrase. The piano accompaniment features chords and moving lines. The word "cresc." is written above the vocal line and below the piano accompaniment.

Second system of musical notation on page 22. It continues the vocal and piano parts from the first system. The piano accompaniment includes some chords with a '7' above them.

Third system of musical notation on page 22. It features a fermata over a note in the vocal line. The piano accompaniment has a "ff" dynamic marking. The system ends with a double bar line.

Fourth system of musical notation on page 22. It continues the vocal and piano parts. The piano accompaniment has a "ff" dynamic marking.

First system of musical notation on page 31. It features complex piano accompaniment with triplets and sixths in both hands. The vocal line is present but mostly obscured by the piano accompaniment.

Second system of musical notation on page 31. It continues the complex piano accompaniment with triplets and sixths.

Third system of musical notation on page 31. It features a fermata over a note in the vocal line. The piano accompaniment has a "ff" dynamic marking. The word "animes." is written above the vocal line and below the piano accompaniment.

Fourth system of musical notation on page 31. It continues the vocal and piano parts. The piano accompaniment has a "12" marking. The words "un peu" and "retenez" are written above the vocal line and below the piano accompaniment.

rit. rit.

Ped. *

f espreso. Ped. *

P ff pizz. p

f marc. f Ped.

Musical score for measures 28-33. The system includes a vocal line and a piano accompaniment. The vocal line features sixteenth-note runs with slurs and accents, marked *rit.* and *arco*. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and triplets, marked *rit.* and *mf*.

Musical score for measures 34-40. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs, marked *f*. The piano accompaniment features a steady sixteenth-note accompaniment, marked *f*.

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs, marked *rit.* and *p.espress.*. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and triplets, marked *rit.* and *p*. A *ped.* marking is present.

Musical score for measures 48-54. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs, marked *rit.*. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and triplets, marked *rit.* and *p*. A *ped.* marking is present.

Musical score for measures 25-31. The system includes a vocal line and a piano accompaniment. The vocal line features sixteenth-note runs with slurs and accents, marked *rit.*. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and triplets, marked *rit.* and *mf*.

Musical score for measures 32-38. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs, marked *rit.*. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and triplets, marked *rit. poco* and *f*. A section marker **B** is present.

Musical score for measures 39-45. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs, marked *rit.*. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and triplets, marked *rit.* and *p*. A section marker **E** is present.

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs, marked *rit.*. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and triplets, marked *rit.* and *p*.

Musical score for measures 1-4 of page 26. The system includes a vocal line with triplets and a piano accompaniment with sixteenth-note patterns and triplets.

Musical score for measures 5-8 of page 26. The vocal line includes a 'rit.' marking. The piano accompaniment continues with sixteenth-note patterns.

Musical score for measures 9-12 of page 26. A 'C' time signature change is indicated. The piano accompaniment is marked 'energico' and 'f'.

Musical score for measures 13-16 of page 26. The piano accompaniment features sixteenth-note patterns and triplets.

Musical score for measures 17-20 of page 27. The piano accompaniment features sixteenth-note patterns and triplets.

Musical score for measures 21-24 of page 27. The piano accompaniment features sixteenth-note patterns and triplets.

Musical score for measures 25-28 of page 27. The piano accompaniment features sixteenth-note patterns and triplets.

Musical score for measures 29-32 of page 27. Section 'D' is marked 'p espress.' and 'pizz.'. The piano accompaniment features sixteenth-note patterns and triplets.

espress.

This system contains the first system of music. It features a vocal line with a melodic line and a piano accompaniment with a complex, rhythmic pattern. The piano part includes many triplets and sixteenth notes. The word "espress." is written below the piano part.

This system continues the musical piece. The vocal line has a melodic line with some slurs. The piano accompaniment remains intricate with triplets and sixteenth notes. There are some dynamic markings like "f" and "ff" in this system.

This system continues the musical piece. The vocal line has a melodic line with some slurs. The piano accompaniment remains intricate with triplets and sixteenth notes. There are some dynamic markings like "ff" and "f" in this system.

très expressif
rit.
dim.
rit.

This system concludes the musical piece. The vocal line has a melodic line with some slurs. The piano accompaniment remains intricate with triplets and sixteenth notes. There are some dynamic markings like "très expressif", "rit.", "dim.", and "rit." in this system.

E Un peu retenu et très-expressif.

First system of musical notation on page 36, including treble and bass staves with piano (p) dynamics and a grand staff with piano accompaniment.

Second system of musical notation on page 36, including treble and bass staves with piano accompaniment and dynamic markings like 'rit.' and 'p'.

Third system of musical notation on page 36, including treble and bass staves with piano accompaniment and dynamic markings like 'cresc.' and 'ff'.

Fourth system of musical notation on page 36, including treble and bass staves with piano accompaniment and dynamic markings like 'rit.', 'dim.', and 'p espress.'.

First system of musical notation on page 45, including treble and bass staves with piano accompaniment and dynamic markings like 'cresc.'.

Second system of musical notation on page 45, including treble and bass staves with piano accompaniment and dynamic markings like 'R Allegro vivace.', 'express.', and 'rit.'.

Third system of musical notation on page 45, including treble and bass staves with piano accompaniment and dynamic markings like 'ff' and 'très fort'.

Fourth system of musical notation on page 45, including treble and bass staves with piano accompaniment and dynamic markings like 'ff'.

PUn peu retenu.

f con grande espress.

Led. * Led. *

rit.

rit.

G Tempo I.

Violin I: *pizz.* *arco*

Piano: *pizz.* *arco*

Violin I: *pizz.* *arco* *pizz.*

Piano: *pizz.* *arco*

H

Violin I: *arco*

Piano: *arco*

cresc.

ff *rit.*

cresc. *ff*

M Andante.

p *espress.*

rit.

p

N Allegro energico.

rit.

f

rit.

f

Red. * *Red.* *

espress.

p

Red.

p

très librement

dim. - - - *rit.*

J Un peu retenu.

p très expressif

p

très expressif animé

cresc.

animé

cresc.

animé

*Red. **

This musical score is for a piece titled 'J Un peu retenu.' It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first system starts with a piano (*p*) and 'très expressif' marking. The second system has a piano (*p*) marking. The third system has a piano (*p*) marking. The fourth system has a piano (*p*) marking. The fifth system has a piano (*p*) marking. There are several dynamic markings including *cresc.* and *animé*. There are also some performance instructions like *Red.* and ***.

K Tempo I.

ff

ff

dim.

L Plus lent.

p espress.

*Red. **

*Red. **

This musical score is for a piece titled 'K Tempo I.' It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first system starts with a fortissimo (*ff*) marking. The second system has a fortissimo (*ff*) marking. The third system has a fortissimo (*ff*) marking. The fourth system has a fortissimo (*ff*) marking. The fifth system has a fortissimo (*ff*) marking. There are several dynamic markings including *dim.* and *p espress.*. There are also some performance instructions like *Red.* and ***.

2^{ème} Trio.
(Sol mineur.)

VIOLON.

N^o 1. Prélude.

René de Boisdeffre, Op. 32.

Andante maestoso.

8 **A**

p

espress.

f

espress. *rit. poco*

B

p **C** *f*

cresc.

p

1

VIOLON.

espress. rit. **D** *p espress.* *cresc.* **E tempo** *rit.* *f* **F** *ff* **G** *dim. p* *p* *dim.* **H** *rall.* *très expressif* *p*

Nº 2. Scherzo.

Vif et léger.

p **A 1** **B** **C** *sf* *p*

VIOLON.

M *Andante.* *p espress.* **N** *Allegro energico.* *f* *sf* *f* *cresc.* *rit.* **P** *Un peu retenu.* *f* *con grande espress.* *cresc.* **R** *Vivace.* *espress.* *sf* *ff*

VIOLON.

espress. *f* *p*

rit. Un peu retenu. *espress.*

très librement *dim.*

f **K** Tempo I.

espress.

L Plus lent.

rit.

VIOLON.

p *grazioso* *sf*

sf *sf*

cresc. *sf*

pizz. *arco*

sf

F *f*

G *p*

cresc.

H *f*

VIOLON.

f con brio
 1 *rit.* **I** Un peu retenu.
dim. *p*
cresc. *p*
rit. *a tempo*
p espress.
cresc.
rit.
J Tempo I.
 1 *p*
rit.
K *a tempo*
p

VIOLON.

très expressif
rit. **E** Un peu retenu et très-expressif.
dim. *p*
rit. *A tempo*
cresc.
rit. **F**
f *p*
G Tempo I.
f
trium
H 2

VIOLON.

N° 3 Andante.

Lent et expressif.

10

Violoncelle.

A

sostenuto

p

cresc. poco

B

rit. poco

espress.

rit.

C

f energico

D espress.

p

sf

VIOLON.

f *rit.* *p espress.* **E**

1

cresc. **F**

f *f espress.* **G**

ff *animez un peu* **H**

retenez *ff con grande espress.* *rit.* **I** *f*

retenez un peu *dim.*

animez *retenez* *f* *p*

2^{ème} Trio.

(Sol mineur.)

VIOLONCELLE.

N^o 1. Prélude.

René de Boisdeffre, Op. 32.

Andante maestoso.

6 Piano

A

pizz.

arco

espress.

rit.

cresc.

rit.

espress.

rit.

cresc.

E tempo

F

ff

dim.

G

dim.

dim. - p

rall.

VIOLONCELLE.

Nº 2. Scherzo.

Vif et léger.

pizz.

p

arco

A

B

con brio

cresc.

C *sf*

p

D

grazioso

sf

E *pizz.*

cresc.

p

arco

2

VIOLONCELLE.

M Andante. *rit.* **N** Allegro energico.

0

sf *cresc.*

1 *ff* *rit.* *f con grande espress.*

R *ff*

Allegro vivace.

VIOLONCELLE.

F **2**

f *p* *cresc.* *pizz.* *arco* *pizz.* *arco* *pizz.* *dim.* *f*

G **1** **H** **1**

con brio *rit.* *p espress.*

cresc. *rit.* *a tempo* *Tempo Iº*

J **2** **1**

rit. *p*

VIOLONCELLE.

rit.

a tempo pizz.

arco

f con brio

cresc. -

f

N

cresc.

O

ff

P

pizz.

ff *p*

VIOLONCELLE.

pizz.

arco pizz.

arco pizz.

4 I

p

1 3 3 3 3 3 3 3 3 3 3 3 6

Un peu retenu.

espress.

J 3

p

K Tempo I.

ff

Plus lent.

1 L 2

p

2 3

VOLONCELLE.

Nº4. Final.

Allegro energico.

Violoncelle score for N°4. Final. The score is in bass clef with a key signature of one flat and a common time signature. It features several sections marked with letters A through G. Section A is marked 'rit.' and 'p'. Section B is marked '1' and 'B'. Section C is marked 'tempo', 'rit.', and 'energico'. Section D is marked '3' and 'D'. Section E is marked '4', 'E', and 'Violon.' with a 'p' dynamic. Section F is marked 'rit.', 'F', and 'f cresc.'. Section G is marked '3', 'Tempo I.', and 'G' with a '1' and 'rit.' marking. The score includes numerous triplets and dynamic markings such as *f*, *p*, and *rit.*

VOLONCELLE.

Nº3. Andante.

Violoncelle score for N°3. Andante. The score is in bass clef with a key signature of two sharps and a common time signature. It begins with the instruction 'arco' and 'sf'. The tempo is 'Lent et expressif.' and 'très expressif'. The score includes sections marked with letters A and B. Section A is marked 'rit. poco', 'A', and 'sostenuto' with a 'p' dynamic. Section B is marked 'B' and 'f'. The score features many triplets and dynamic markings such as *f*, *p*, *rit.*, and *cresc poco*.

VIOLONCELLE.

C
f energico

D *3 pizz.*
f *p*

arco
f *f* *f* *f*

rit. - - *f*

E
p *espress.*

J. 2517 H.

VIOLONCELLE.

1 F
f

cresc. *f* *rit.*

G
f espress.

H
ff

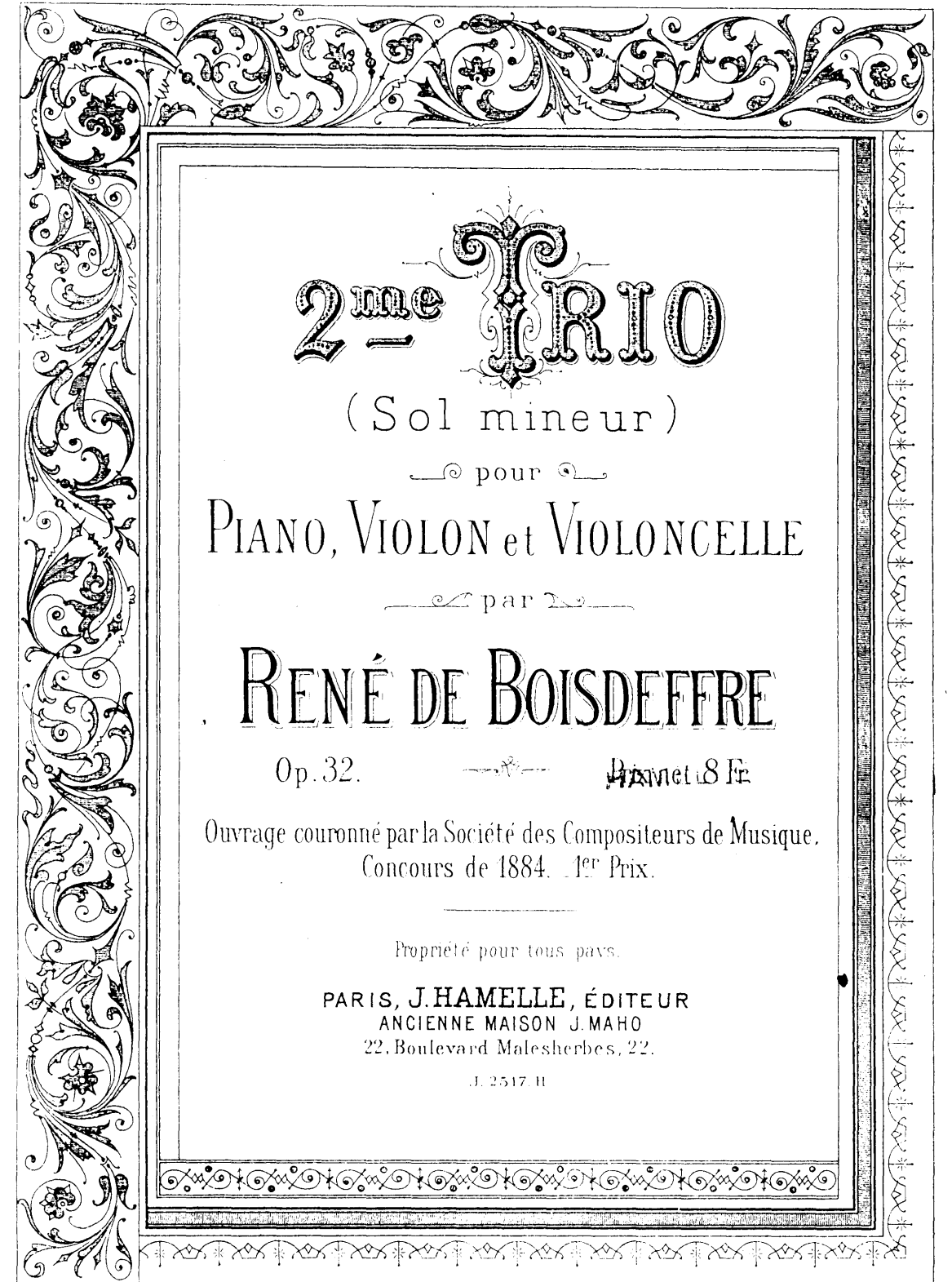
animez un peu *retenez*
ff

rit. - - - *f*

I
p *retenez un peu*

dim.
ff *f* *p*

à Monsieur HENRI du SEUIL.



2^{me} TRIO
(Sol mineur)
— pour —
PIANO, VIOLON et VIOLONCELLE
— par —
RENÉ DE BOISDEFFRE
Op. 32. ———— ~~Paris~~ 18 Fr.
Ouvrage couronné par la Société des Compositeurs de Musique.
Concours de 1884. 1^{er} Prix.
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22, Boulevard Malesherbes, 22.
J. 2517 H

IMP. C.G. RÖDER, LEIPZIG

MERTON COPYING
SERVICE
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 3701.

à Monsieur HENRI du SEUIL.



2^{me} TRIO
(Sol mineur)
— pour —
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— par —
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