

Zwei Trios.

ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА
СССР
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2-1228-51.

I.

Violine.

Conradin Kreutzer, Op.23 N°1.

Allegro con brio.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 2/4 time signature. The tempo is marked 'Allegro con brio'. The score contains 12 staves of music. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several trills and accents throughout. A section starting at measure 18 is marked 'a tempo' and 'sempre pp'. The piece ends with the instruction 'scendo' and a final measure marked with a fermata and a first ending bracket.

Violine.

arco

f *f* *ff*

cresc. *ff*

mf *cresc.* *p*

pp *fp* *f*

f *cresc.* *pp*

sempre cresc. *ff*

p *pp* *tr*

dolce *mf*

pdolce *mf*

Violine.

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *mf*, *fp*, *f*, *fp*, *calando p dolce*, *mf ben legato*, *cresc.*, *p*, *cresc.*, *f*, *tr*, and *ff*. It also features performance directions like *a tempo* and *ben legato*. The music includes trills, triplets, and slurs. Fingerings are indicated with numbers 1, 2, and 3. The key signature has two flats, and the time signature is 3/4.

Violine.

SCHERZO. Allegro vivace.

2 2 3

p *mf*

1 *p* *cresc.* *f*

2 *rit. string.* *ff* *p* *pp*

4 *ff* *pp*

2 2 2 *dim.* 1 1 *calando* *pp*

perdendosi a tempo *mf* *f* *f*

3 *cresc.* *f* *f*

cresc.

1 *p* *cresc.* *f* *Fine.* *attacca Trio.*

TRIO.

Solo

mf *fp*

fp *p* *pp*

2 2 *f* *p*

LARGHETTO.
Cantabile.

Violine.

arco
pp
1
p
cresc.
f
p
dim.
pp
mf
cresc.
sf
cresc.
f
pp
pizz.
pp
arco
pp
mf
tr
pp
calando
pizz.

FINALE. Allegro.

f
p
fp
fp
f
p
p
cresc.
ff
tr
3
p
cresc.
mf
cres- - cen - - do
f
p
f

Violine.

f *p* *dim.* *p* *tr* *tr* *tr* *tr* *1* *p* *dimin.* *pp* *crescendo* *dolce* *f* *f* *tr* *tr* *tr* *tr* *1* *cresc.* *p* *mf* *cresc.* *decresc.* *f* *cresc.* *6* *1* *1* *sempre pp* *e rallentando* *1 a tempo* *mf* *f* *tr* *tr* *1* *cresc.*

Violine.

Musical score for Violin, page 8. The score consists of 14 staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with *f* dynamics.
- Staff 2:** Includes *p* dynamic.
- Staff 3:** Includes *fp*, *fp*, *p*, and *cresc.* dynamics. A second ending bracket is present.
- Staff 4:** Includes *tr.*, *dim.*, and *pp* dynamics.
- Staff 5:** Includes *tr.*, *tr.*, *tr.*, *tr.*, and *p* dynamics.
- Staff 6:** Includes *pizz.*, *p* *decresc.*, and first ending bracket.
- Staff 7:** Includes *arco*, *pp*, and *dim.* dynamics.
- Staff 8:** Includes *Solo*, *f*, *f*, *dim.*, *pp*, and *p* dynamics.
- Staff 9:** Includes *perdendosi*, *pp*, and *cre* dynamics.
- Staff 10:** Includes *scen*, *do*, and *f* dynamics.
- Staff 11:** Includes *ff* dynamic.
- Staff 12:** Includes *sempre ff* dynamic.