

Angelus ad Pastores Ait

Juan Blas de Castro
(1540-1611)

Sopran 1
Sopran 2
Alt

An - ge - lus, an - ge -
An - ge - lus ad pas - to - res, an - ge - lus, an -
An - ge - lus ad pas - to - res, an - ge - lus

Detailed description: This system contains the first three staves of the musical score. The top staff is for Soprano 1, the middle for Soprano 2, and the bottom for Alto. The music is in G major (one sharp) and common time. The lyrics are: 'An - ge - lus, an - ge -' for Soprano 1; 'An - ge - lus ad pas - to - res, an - ge - lus, an -' for Soprano 2; and 'An - ge - lus ad pas - to - res, an - ge - lus' for Alto.

6

lus ad pas - to - res a - it
- ge - lus ad pas - to - res a - it an - nun ti - o vo -
an - ge - lus ad pas - to - res a - it an - nun ti -

Detailed description: This system contains the next three staves. The lyrics continue: 'lus ad pas - to - res a - it' for Soprano 1; '- ge - lus ad pas - to - res a - it an - nun ti - o vo -' for Soprano 2; and 'an - ge - lus ad pas - to - res a - it an - nun ti -' for Alto.

11

an - nun ti o vo - bis, annun ti - o vo - bis,
bis, an - nun ti o vo - bis, an - nun ti - o vo - bis
o vo - bis, an nun ti - o vo - bis, an - nun ti - o vo - bis

Detailed description: This system contains the next three staves. The lyrics continue: 'an - nun ti o vo - bis, annun ti - o vo - bis,' for Soprano 1; 'bis, an - nun ti o vo - bis, an - nun ti - o vo - bis' for Soprano 2; and 'o vo - bis, an nun ti - o vo - bis, an - nun ti - o vo - bis' for Alto.

15

gau - di um, gau -
gau - di um, gau -

Detailed description: This system contains the final three staves. The lyrics continue: 'gau - di um, gau -' for Soprano 1; 'gau - di um, gau -' for Soprano 2; and 'gau - di um, gau -' for Alto.

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19

di - um ma -
di - um ma - gnum qui -
di - um ma gnum

23

gnum qui a na - tus est, qui -
a na - tus est vo - bis, qui -
qui - a na - tus est vo - bis, qui -

28

a na - tus est vo - bis,
a na - tus est vo - bis, qui -
a na - tus est vo - bis,

32

qui - a na - tus est, qui - a na - tus est vo -
a na - tus est, qui - a na - tus est vo - bis ho -
qui - a na - tus est, qui - a na - tus est vo - bis ho - di -

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37

Musical score for measures 37-40. The score is in G major (one sharp) and 3/4 time. It consists of three staves. The lyrics are: "bis ho - di - e Sal - va - tor mun - di, di - e Sal - va - tor mun - di, al - le - lu - e Sal - va - tor mun - di, al le -".

41

Musical score for measures 41-43. The score is in G major and 3/4 time. It consists of three staves. The lyrics are: "al - le - lu - ia, ia, al - le - lu - ia, - lu - ia al - le".

44

Musical score for measures 44-46. The score is in G major and 3/4 time. It consists of three staves. The lyrics are: "al - le - lu - ia. al - le - lu ia. lu - ia, al - le - lu - ia."