

A decorative border with a repeating floral motif surrounds the central text.

**Apparitions**  
POUR  
**PIANO SEUL**  
PAR  
**F. LISZT.**

**LEIPZIG,** chez **Frédéric Hofmeister.**

Fr. 12. Gr.

2071.

Senza Lentezza quasi Allegretto.

*rubato.*

*Ped.* *dolce parlante.* *Ped.*

*sempre ppp e leggerissimo il Basso.*

*poco cres. e rallentando.*

*Ped.* *Ped.* *Ped.* *ppp distintamente.*

*poco cres.*

*molto dimin.*

*Ped. poco cres.* *con espressione.* *loco.* *calando.* *smorzando.* *ppp*

*cantando.*

*Ped. ppp leggerissimo tremendo.* *Ped.*

*Ped. poco rinforzando.* *Ped.*

*Ped.* *perdendo. dolcissimo.* *Ped.* *perdendo. dolcissimo.*

pppp *Ped.* *rallentando.* *un poco marcato.* *sempre pppp il Basso.* *loco.*

This system features two staves. The upper staff begins with a treble clef and a key signature of two flats. It contains several measures of music with dynamic markings *pppp* and *loco.* The lower staff starts with a bass clef and contains music with dynamic markings *pppp* and *sempre pppp il Basso.* Pedal markings (*Ped.*) are present in both staves.

*lusingando. poco* *a poco* *ritardando.* *sempre più piano.*

This system continues the two-staff arrangement. The upper staff includes fingerings (2, 3, 4) and dynamic markings *lusingando. poco*, *a poco*, and *ritardando.* The lower staff features the dynamic marking *sempre più piano.* Pedal markings (*Ped.*) are present in both staves.

*pppp* *perdendosi* *loco.* *morendo.* *Ped.* *ppp*

This system continues the two-staff arrangement. The upper staff includes dynamic markings *pppp*, *perdendosi*, *loco.*, and *morendo.* The lower staff features dynamic markings *ppp* and *Ped.* Pedal markings (*Ped.*) are present in both staves.

*un poco più lento.* *quasi niente.* *a piacere.* *ppp* *pp*

This system continues the two-staff arrangement. The upper staff includes dynamic markings *ppp* and *pp*. The lower staff includes dynamic markings *quasi niente.*, *a piacere.*, *ppp*, and *pp*. Pedal markings (*Ped.*) are present in both staves.

*molto espressivo.* *più forte ed* *agitato.* *Ped.* *agitato.* *loco.*

This system continues the two-staff arrangement. The upper staff includes dynamic markings *pp* and *ppp*. The lower staff includes dynamic markings *pp*, *ppp*, and *pp*. Pedal markings (*Ped.*) are present in both staves.

*Ped.* *molto cres.* *molto rinforzando con passione.* *Ped.* *ritenuto* *loco.*

This system continues the two-staff arrangement. The upper staff includes dynamic markings *ppp* and *ppp*. The lower staff includes dynamic markings *ppp*, *ppp*, and *ppp*. Pedal markings (*Ped.*) are present in both staves.

*lento.*  
*passionato.*

*tristamente.*  
*ritenuto.*

*poco a poco decres.*

*leggero.*

*Ped.*

*loco.*

*perendosi.*

*cen - do.*

*quasi niente.*

*molto pronunziato la melodia.*

*Ped. mf dolente.*

*Ped.*

*Ped.*

*piangendo espressivo.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*m.g.*

*md.*

*pp*

*m.g.*

*molto dimin.*

*poco ritard.*

*md.*

*pp*

*più sed agitato.*  
*Ped.*

*Ped.*

*Ped. rinforzando.*    *Ped.*

*Ped.*

*Ped. sempre più agitato.*

*eres.*

*Ped.*

*Ped.*

*poco a poco accelerando.*  
*Ped.*

*loco.*  
*Ped. molto passionato e forte.*

*stretto.*    *loco.*

*Ped. fff sf*    *molto rinforzando e stringendo.*

*marcato agitato.*

*fff*

*molto decres.* *ff*  
*sempre più piano e rallentando.*

*più rallent.* *quasi Andante.*  
*pp* *dolce calmato.*  
*un poco più lento.*

*a piacere. ritenuato.* *rallentando* *molto.*  
*sempre pp*

*come Primo.* *pp* *distintamente.* *espressivo.*  
*poco cres.*

*loco.* *calando.* *rit.*

*ben pronunziato la melodia.* *pppp leggierissimo.*

*Ped. rinforzando.* *diminuendo.*

Two systems of piano music. The first system consists of two staves with a grand staff bracket. The right hand has a melodic line with eighth notes and slurs, marked with 'Ped.' and a circled cross symbol. The left hand has a bass line with chords and slurs, also marked with 'Ped.' and a circled cross symbol. The second system continues the same texture with similar markings.

Two systems of piano music. The first system has a right hand with a melodic line marked 'loco.' and 'm.d.', and a left hand with a bass line marked 'm.g.' and 'Ped. perdendosi'. The second system features a right hand with a melodic line and a left hand with a bass line marked 'piu lento.' and 'ppp', with the instruction 'dolce parlante.' below.

Two systems of piano music. The first system has a right hand with a melodic line marked 'ppp' and a left hand with a bass line. The second system features a right hand with a melodic line marked 'cres.' and 'molto, espress.', and a left hand with a bass line marked 'Ped.'.

Two systems of piano music. The first system has a right hand with a melodic line marked 'loco.' and '8', and a left hand with a bass line marked 'Ped. rinforzando. ff' and 'appassionato'. The second system features a right hand with a melodic line marked 'loco.' and '8', and a left hand with a bass line marked 'Ped. ardamente.' and 'Ped.', with the instruction 'rallentando molto.' below.

Two systems of piano music. The first system has a right hand with a melodic line marked 'loco.' and '8', and a left hand with a bass line marked 'in Tempo.' and 'p'. The second system features a right hand with a melodic line marked 'loco.' and '8', and a left hand with a bass line marked 'Ped. ppp' and 'diminuendo'.

Two systems of piano music. The first system has a right hand with a melodic line and a left hand with a bass line. The second system features a right hand with a melodic line and a left hand with a bass line marked 'poco a poco ritenuto.' and 'Ped. sempre ppp'.

Two systems of piano music. The first system has a right hand with a melodic line marked '8' and a left hand with a bass line. The second system features a right hand with a melodic line marked '8' and a left hand with a bass line marked 'molto ritardando.' and 'Fine'.

N<sup>o</sup> 2.

Vivamente.

*Ped. p. delicato scherzando.*

*ritenato.*

*molto marcato.*

*vin. capricciosamente.*

*Ped. les accords toujours pp.*

*ritardando.*

*pp*

*leggerissimo.*

*pp*

*ma molto marcato.*

*vivamente.*

*mf*

*s*

*p*

*marcato la melodia.*

*veloce delicato.*

*poco rit.*

*mesuré. piacerole-giocos.*

*pp staccato leggero.*

*quasi staccato.*

*molto delicato.*

*avec coquetterie.*

*Ped.*

*loco.*

*loco.*

*molto grazioso.*

*rallentando poco a poco.*



*rel.*

*pp vivacete.*

*Ped. perdendosi*

This system shows the beginning of a piece. The right hand has a melodic line with grace notes and slurs. The left hand provides harmonic support with chords and moving lines. The tempo is marked *pp vivacete.* and there is a *Ped.* (pedal) instruction with the word *perdendosi* (fading away).

8.....

*ppp vivace.*

*loco.*

*sempre ppp*

*Adagio.*

*marcato capriccioso.*

This system continues the piece. It features a section marked *ppp vivace.* and *loco.* (loco). The tempo then changes to *Adagio.* and *marcato capriccioso.* The dynamics are consistently *ppp* (pianissimo).

Tempo 1<sup>o</sup>

*dolce con grazia.*

*dolcissimo.*

This system is marked *Tempo 1<sup>o</sup>*. The tempo is slower and more graceful, indicated by *dolce con grazia.* and *dolcissimo.* The music is characterized by wide intervals and a lyrical quality.

8.....

*cres.*

*loco.*

*ten.*

*pp*

*ten.*

*pp*

*espresso slentando.*

*marcato.*

*marcato.*

*pp leggiero veloce.*

*pp*

This system contains several dynamic and performance markings. It includes *cres.* (crescendo), *loco.*, *ten.* (tenuto), *pp*, *espresso slentando.*, *marcato.*, and *pp leggiero veloce.* The dynamics range from *pp* to *ppp*.

(marquez delicatement les notes superieures.)

*sciolto.*

(les notes inferieures et la main gauche *pp*)

*pp*

*marcato.*

*ppp leggierissimo.*

*pp*

This system includes specific performance instructions: *(marquez delicatement les notes superieures.)* and *(les notes inferieures et la main gauche pp)*. The tempo is *sciolto.* (ad libitum). Dynamics include *pp*, *ppp leggierissimo.*, and *pp*.

(marquez delicatement les notes superieures.)

(les notes inferieures et la main gauche *pp*)

*pp*

*ppp*

*marcato.*

This system continues with performance instructions: *(marquez delicatement les notes superieures.)* and *(les notes inferieures et la main gauche pp)*. Dynamics include *pp*, *ppp*, and *marcato.*

*tristemente.*

les accords toujours *pp*

*m. d.* *ritardando* *pp molto* *scherzando.* 6

*Maggiore.*

*dolce amabile.*  
les accompagnements toujours *pp e scherzando.*

*cres.* *Vivo.*

*f marcato.* *mf* *scherzando.* *ten.* *ten.*

*dolcissimo.* *Adagio.* *ten.* *Adagio.* *a Tempo.* *a Tempo.* *quasi staccato.* 8  
*p mesuré*

*molto delicato.*

*loco.*

*Ped.*

*loco.*

*Ped.*

*molto grazioso.*

*rit.*

*vivamente.*

*sempre pp*

*Ped.*

*pppp*

*loco.*

*molto ritenuto il Tempo.*

*dolce.*

*Adagio.*

*rit.*

*Ped.*

*PPP*

FINE

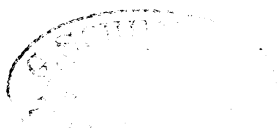


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musical score system 1, featuring piano accompaniment with chords and melodic lines. Performance instructions include *smorzando.*, *sempre dolcissimo.*, and *delicatamente.* Pedal markings are present throughout the system.

musical score system 2, continuing the piano accompaniment. Performance instructions include *simile.* and *rubato.* Pedal markings are present throughout the system.

musical score system 3, continuing the piano accompaniment. Pedal markings are present throughout the system.

musical score system 4, continuing the piano accompaniment. Performance instruction *sempre ff* is present. Pedal markings are present throughout the system.

musical score system 5, continuing the piano accompaniment. Performance instruction *con anima.* is present. Pedal markings are present throughout the system.

musical score system 6, continuing the piano accompaniment. Performance instruction *smorz.* is present. Pedal markings are present throughout the system.

sempre dolce amoreso.  
Ped. Ped. Ped. Ped.  
*pp* leggerissimo

Ped. Ped. Ped. Ped. poco cresc. Ped. Ped.

Ped. poco a poco ritenuto. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

animato vibrato. *mf* molto crescendo. loco. *ff* Ped.

8 loco. *ff* Ped. staccato *mf* delicato. *ten.*

First system of a piano score. The right hand features chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment. Dynamics include *pp.* and *ten.*

Second system of the piano score. The right hand has a melodic line with *ten.* markings. The left hand continues the accompaniment. Dynamics include *FFF* and *perdendosi*.

quasi improvvisato.  
agitato.

Third system of the piano score. The right hand has a melodic line with *loco.* markings and fingerings (8, 5, 3, 3, 3). The left hand has a rhythmic accompaniment with *mp* dynamics. Pedal markings are present. Performance instructions include *sempre dolce ed appassionato, elegantemente*, *dim. poco rit.*, and *Ped.*

Fourth system of the piano score. The right hand has a melodic line with *loco.* markings and fingerings (8, 3, 3, 3, 3). The left hand has a rhythmic accompaniment. Dynamics include *molto rinf.*

Fifth system of the piano score. The right hand has a melodic line with *tr.* markings and fingerings (7, 3, 3). The left hand has a rhythmic accompaniment with *ten.* markings. Performance instructions include *poco più lento (avec coquetterie.)*, *marcato ma dolce.*, and *pp leggerissimo con vivacità.*

Sixth system of the piano score. The right hand has a melodic line with *loco.* markings and fingerings (8, 1, 3, 2, 3, 1, 3, 2, 3). The left hand has a rhythmic accompaniment with *ppp* dynamics. Pedal markings are present.



8 *delicatamente.* *loco.*  
*poco più agitato.*  
*sempre piano.*  
 Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$   
*poco più agitato.*

8 9 3  
 Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

8 *loco.* *poco più lento (avec coquetterie.)*  
*ten.* *marcato ma dolce.*

*leggierissimo pp*  
*m.g.* *m.g.* *m.g.* 8

8 *loco.*  
*ppp leggierissimo.* *pp sotto voce.* *m.d.*  
*sempre legatissimo ed agitato.*

rinforz. *ff*

This system shows the beginning of a musical piece. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The dynamic marking *rinforz.* (rinforzando) and *ff* (fortissimo) are present.

Ped. poco a poco cre - scen - do - e - stringendo. -

This system contains the vocal line. The lyrics are "poco a poco cre - scen - do - e - stringendo. -". The music includes a piano (Ped.) marking and a circled cross symbol (⊕) indicating a measure rest.

sempre più crescendo. Ped. Ped.

This system continues the vocal line with the instruction "sempre più crescendo." and includes two piano (Ped.) markings.

molto marcato il Tema *fff* Ped. Ped. Ped. Ped.

This system introduces a new section: "molto marcato il Tema". It features a very loud dynamic marking *fff* and four piano (Ped.) markings. The right hand has a rhythmic pattern of eighth notes with accents.

Ped. Ped. Ped. sempre *f* strepitoso.

This system continues the "molto marcato" section with three piano (Ped.) markings and the instruction "sempre *f* strepitoso." (always fortissimo and stormy).

energico. *poco a poco diminuendo.*  
*legatissimo.*

*tr* *tr* *tr*  
*sempre più piano.*

*8*  
*Ped.* *Ped.* *fff*  
*fff*

*loco.* *8* *loco.*

*morendo.* *quasi niente.* *très long silence.* *f* *sempre marcato il Tema.* *p* *religiosamente.*

First system of a musical score, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes various note values and rests, with a dynamic marking of *p* (piano) in the right hand.

Second system of the musical score, continuing the grand staff notation. It features a dynamic marking of *pp* (pianissimo) in the right hand.

Third system of the musical score, continuing the grand staff notation. It includes the instruction *sempre piano ma marcato* in the left hand.

Fourth system of the musical score, continuing the grand staff notation. It includes performance instructions: *poco cresc.*, *poco ritard*, *trasm.*, *perdendo.*, and *molto rit.*

Fifth system of the musical score, continuing the grand staff notation. It includes performance instructions: *quasi Andante.*, *dolce con passione.*, *molto espressivo.*, and *loco*. A measure rest of 8 measures is indicated above the staff.

Ped. stretto      Ped.      Ped. molto rinf. e stringendo.

This system consists of two staves. The upper staff features a series of chords with a fermata over the final measure. The lower staff provides a harmonic accompaniment with chords and some melodic lines. Pedal markings are placed below the staves, with circled plus signs indicating specific pedal points.

8 *loco.*  
 Più allegro senza tempo.      sempre accelerando.

This system continues with two staves. The upper staff has a fermata over the first measure and then continues with a melodic line. The lower staff has a fermata over the first measure and then continues with a melodic line. Pedal markings and circled plus signs are present. Dynamics include *sf* and *f*.

Presto.  
 con gioia.

Ped.      Ped.      Ped.      Ped.      Ped.      Ped.

This system consists of two staves. The upper staff has a fermata over the first measure and then continues with a melodic line. The lower staff has a fermata over the first measure and then continues with a melodic line. Pedal markings and circled plus signs are present. Dynamics include *cresc.* and *f*.

8 *loco.*  
 molto cresc.      molto appassionato.

Ped.      Ped.      Ped.

This system consists of two staves. The upper staff has a fermata over the first measure and then continues with a melodic line. The lower staff has a fermata over the first measure and then continues with a melodic line. Pedal markings and circled plus signs are present. Dynamics include *ff* and *f*.

6      6

cresc.      Ped.

This system consists of two staves. The upper staff has a fermata over the first measure and then continues with a melodic line. The lower staff has a fermata over the first measure and then continues with a melodic line. Pedal markings and circled plus signs are present. Dynamics include *cresc.* and *f*.

8

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Pedal markings are present in both hands. The tempo marking *molto rinf.* is located in the right hand.

*Ped.* *Ped.* *molto rinf.* *Ped.*

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This system contains measures 3 through 5. The right hand has a melodic line with a slur and an accent, ending with a flourish. The left hand has a bass line with slurs and accents. Pedal markings are present. The tempo marking *poco a poco ritenuto.* is in the left hand, and *elegantamente.* is in the right hand.

*loco.* *poco a poco ritenuto.* *Ped. dolce.* *elegantamente.*

This system contains measures 6 through 8. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Pedal markings are present.

*Ped.* *Ped.* *Ped.*

This system contains measures 9 through 11. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Pedal markings are present. The tempo marking *poco rinforz.* is in the left hand, and *sempre diminuendo.* is in the right hand.

*poco rinforz.* *loco.* *sempre diminuendo.*

This system contains the final four measures of the piece. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Pedal markings are present. The piece ends with the word *FINE.*

*pp* *FINE.*