COLLECTION
LITOLFF

DIE TAGESZEITEN

LES HEURES DU JOUR
FROM MORN TO EVE

12 KLAVIERSTÜCKE
ZU 4 HÄNDEN

VON

ROBERT VOLKMANN

OP. 39

NEUAUSGABE
VON
SCHULTZE-BIESANTZ

BRAUNSCHWEIG
HENRY LITOLFF'S VERLAG

PARIS: ENOCH & Cie
BOSTON & NEW YORK: ARTHUR P. SCHMIDT
LONDON: ENOCH & SONS
ST. PETERSBOURG: J. JURGENSON
MILANO: CARISCH & JÄNICHEN
MOSCOU: P. JURGENSON

INHALT.

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DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

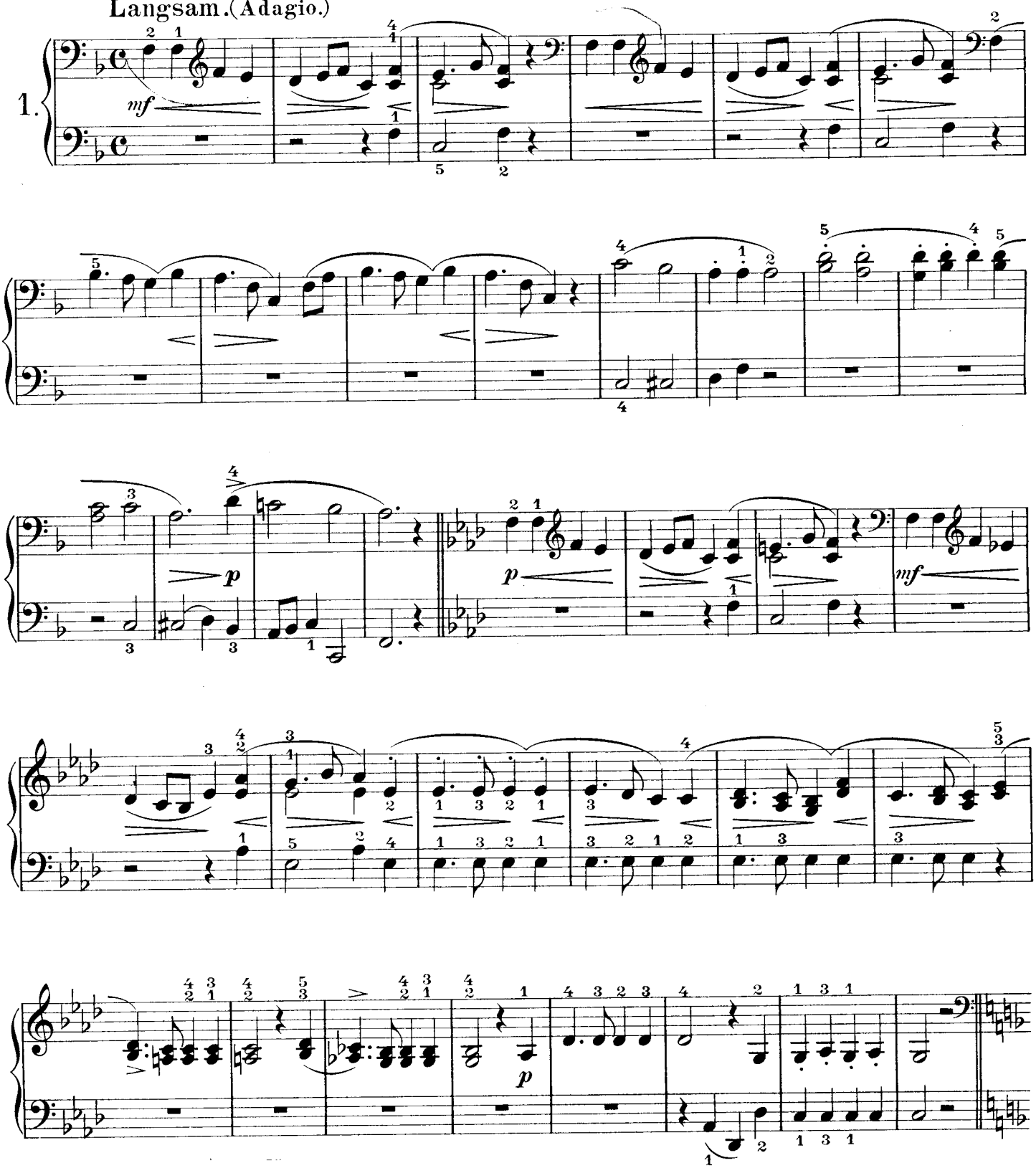
Der Morgen.

Morgengesang.

Secondo.

Robert Volkmann, Op. 39.

Langsam. (Adagio.)



Le Matin.

Cantique.

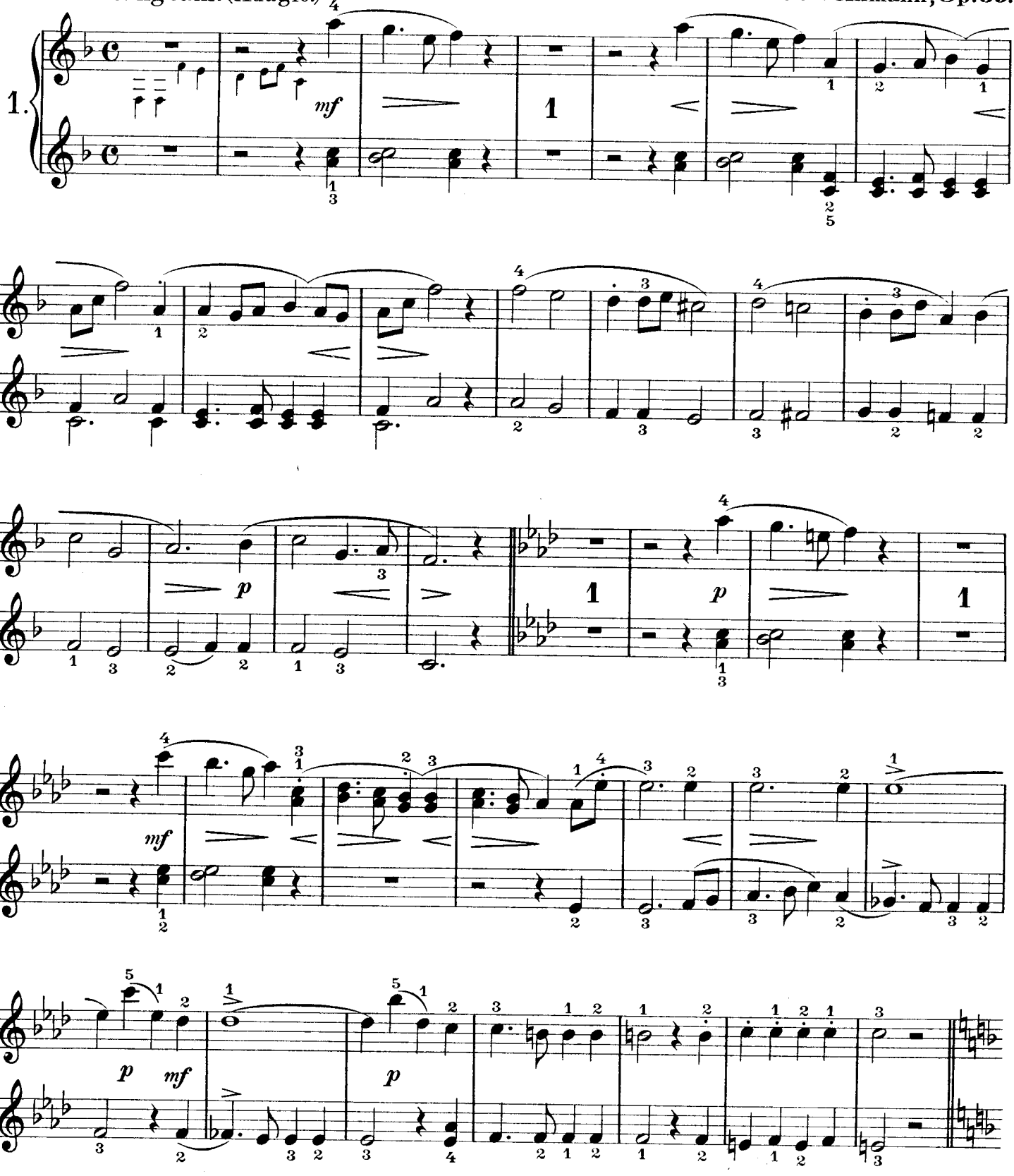
Morning.

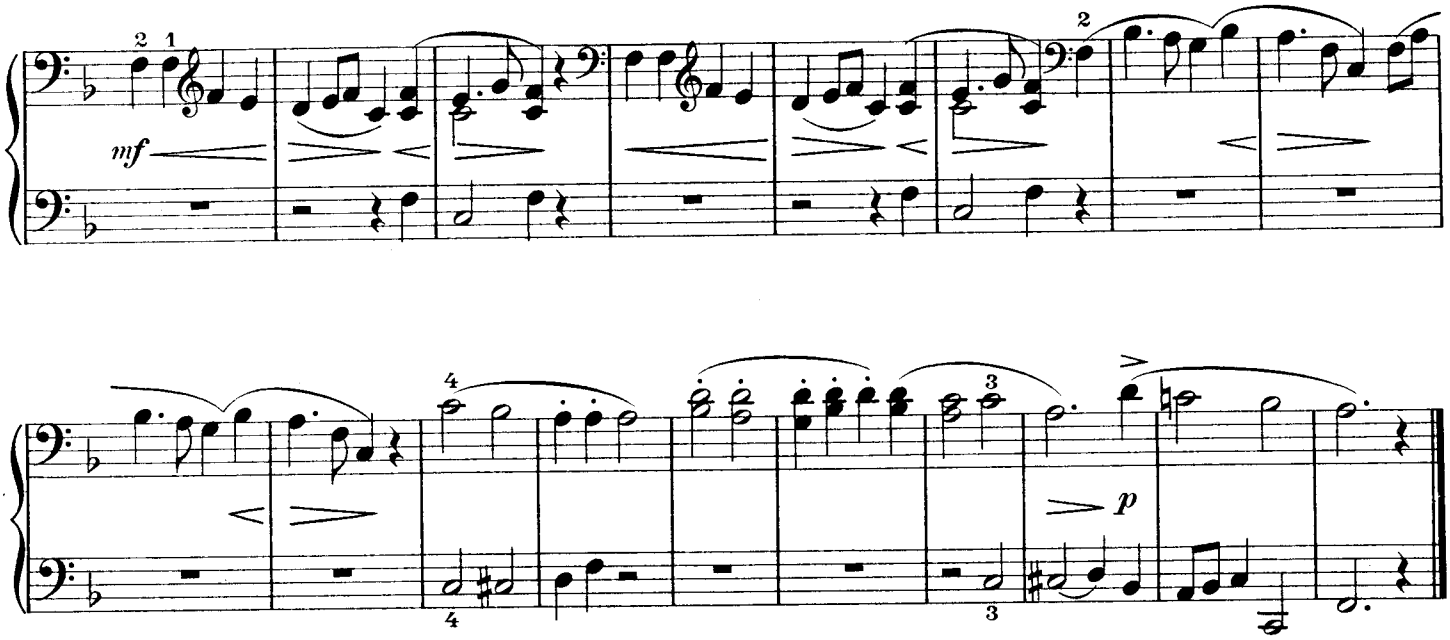
The Morning Prayer.

Primo.

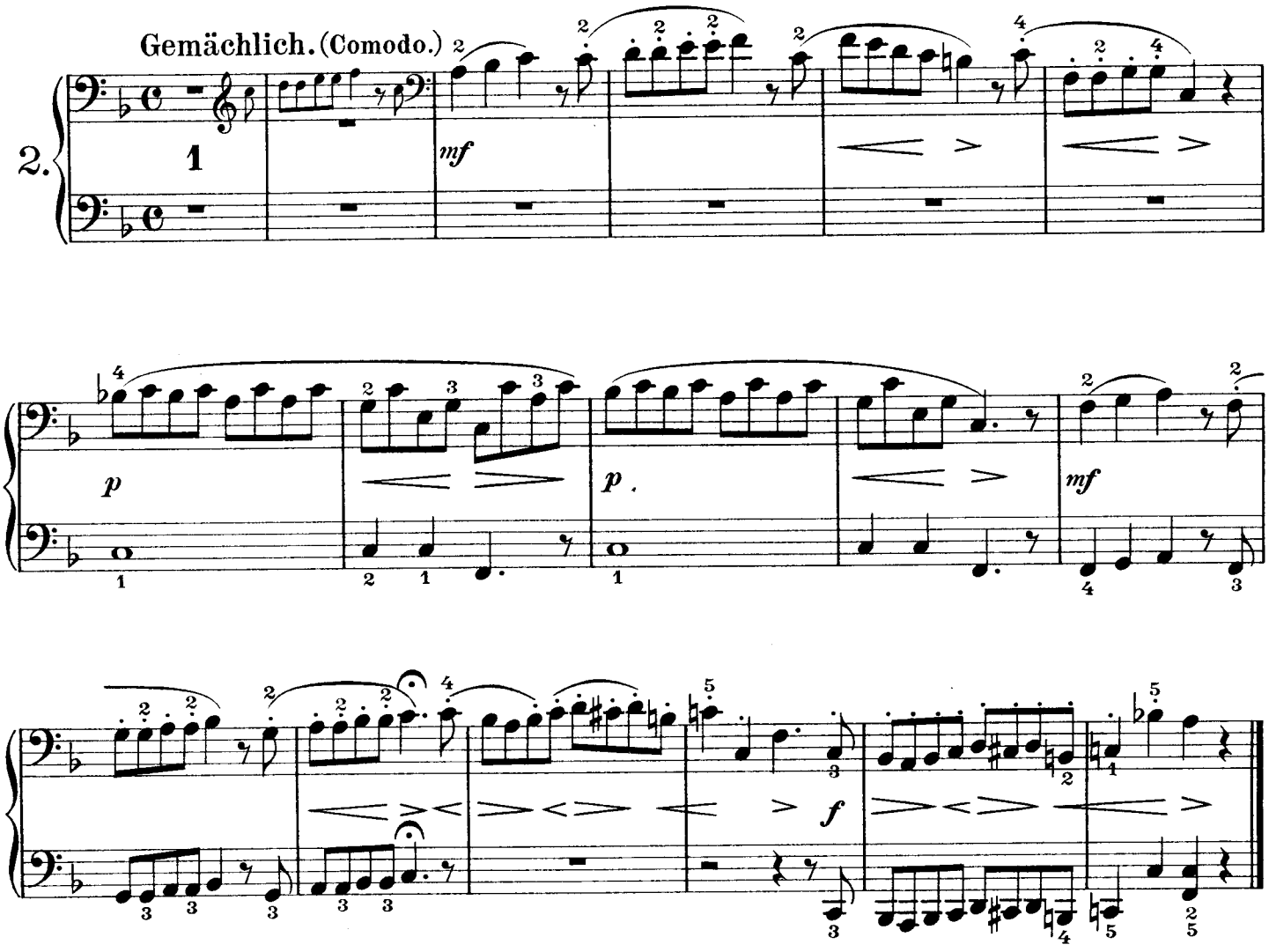
Langsam. (Adagio.)

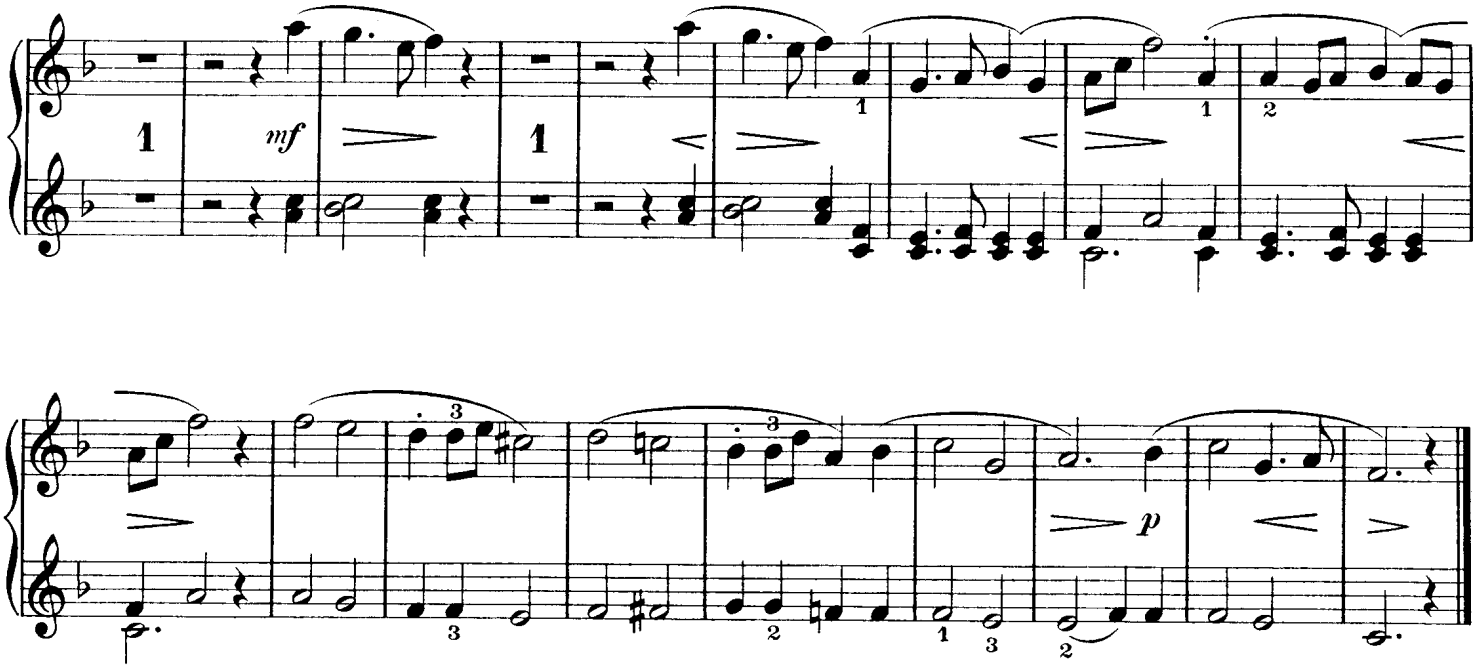
Robert Volkmann, Op. 39.



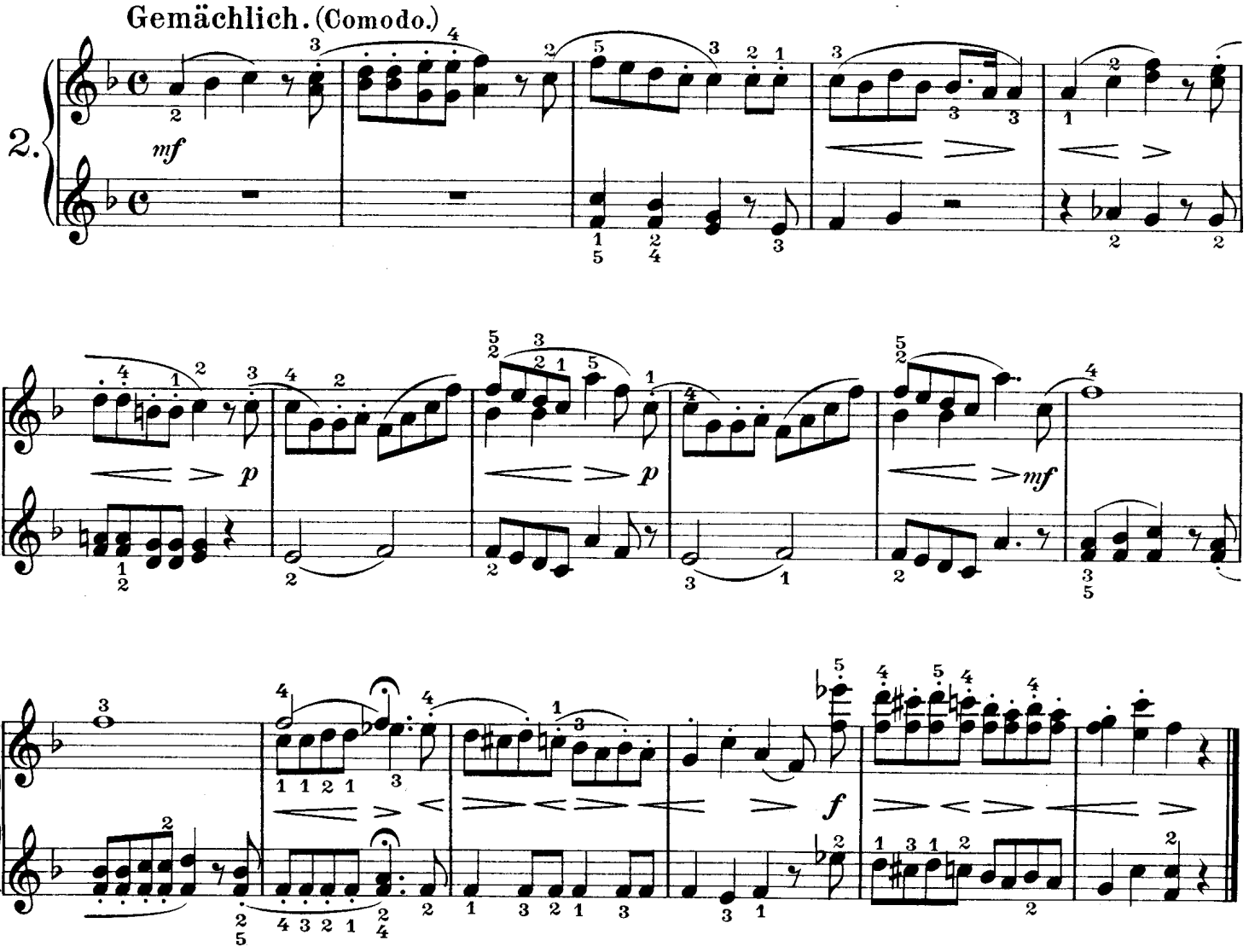


A B C.



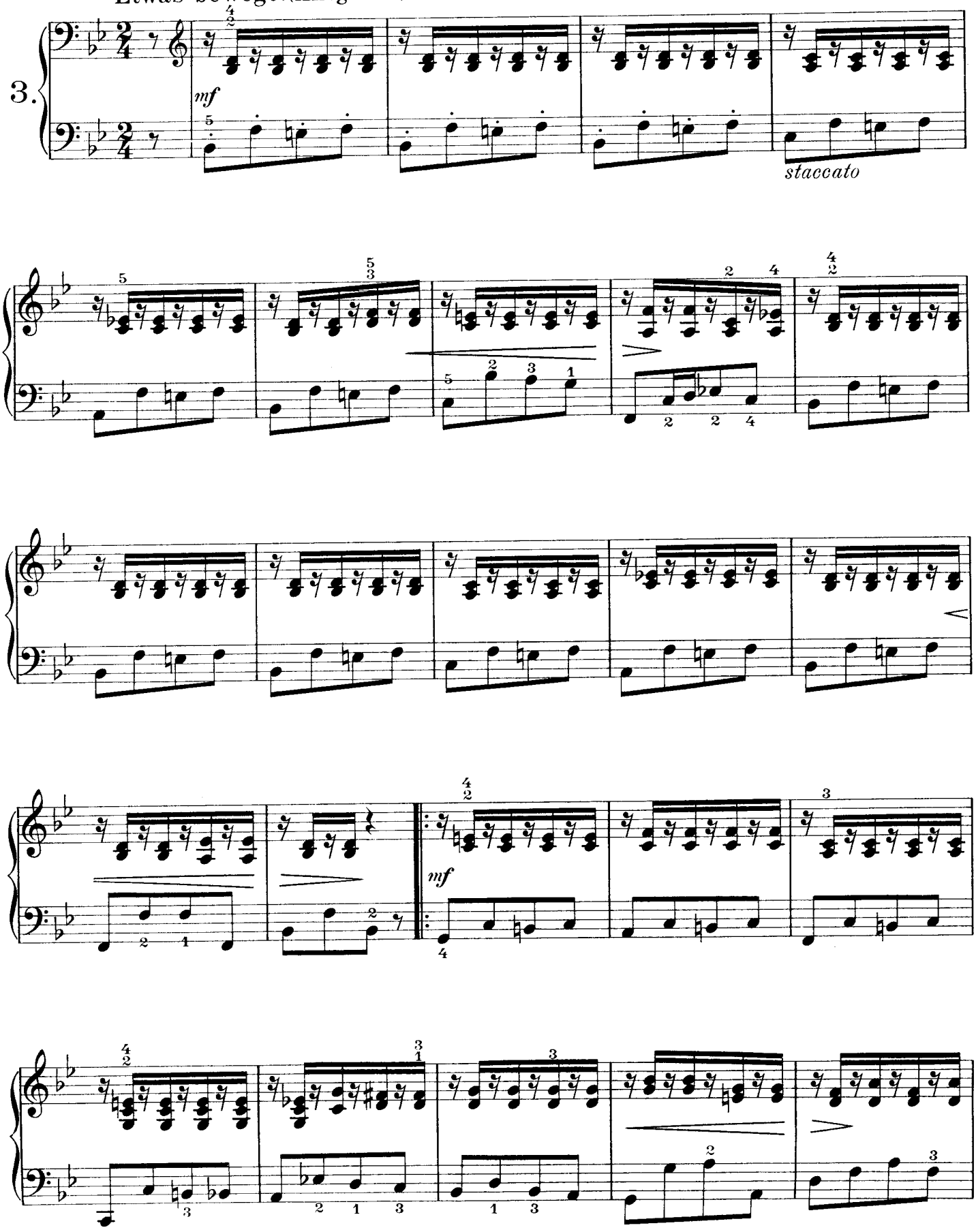


A-B-C



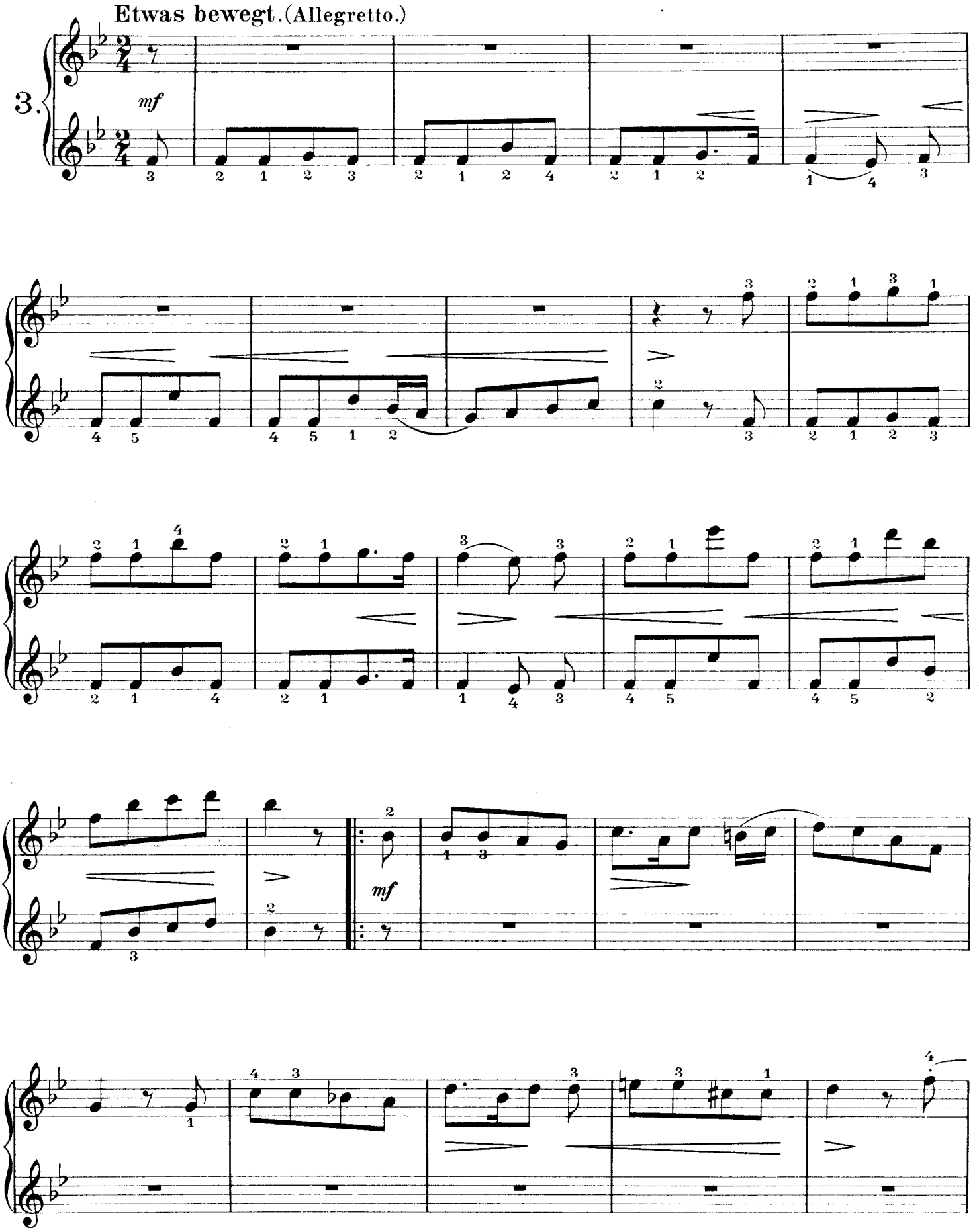
Frohe Rast.

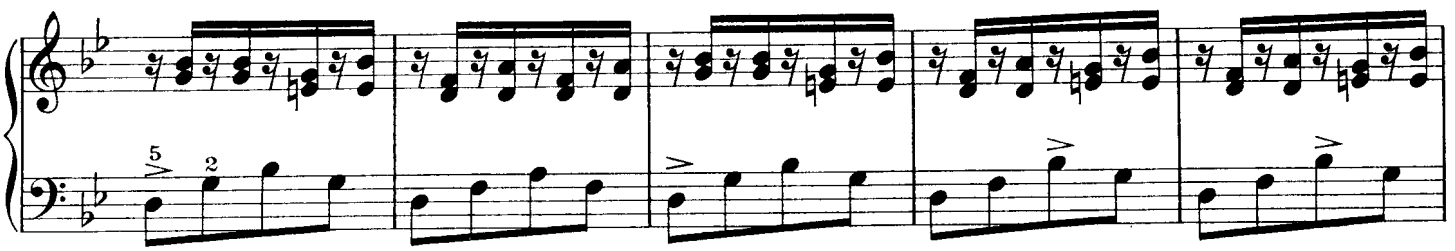
Etwas bewegt. (Allegretto.)

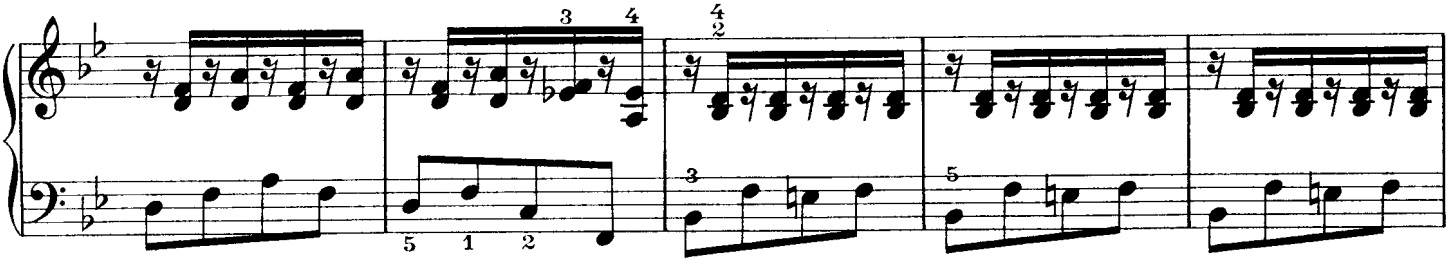


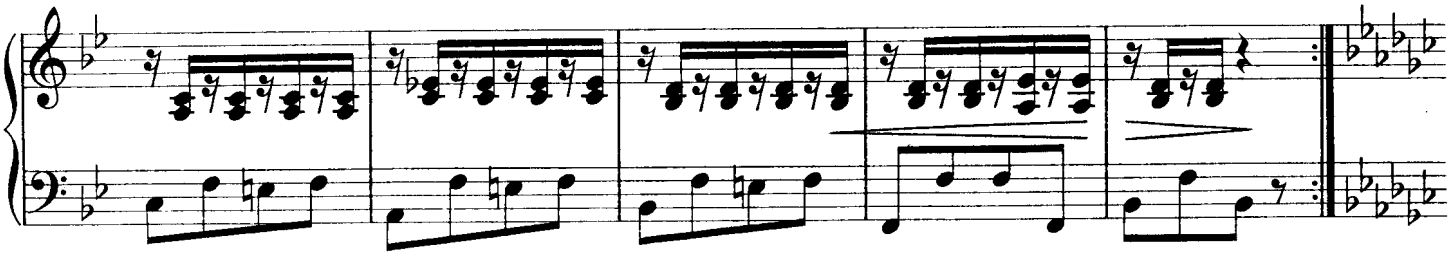
Récréation. ⁂ Pleasant Rest.

Etwas bewegt. (Allegretto.)









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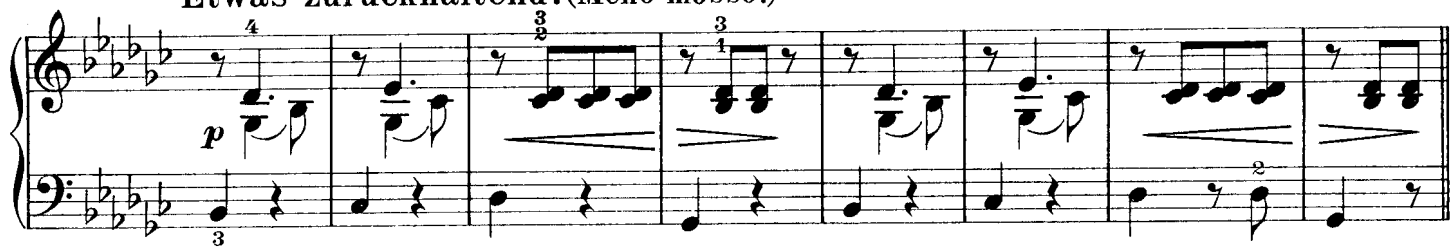
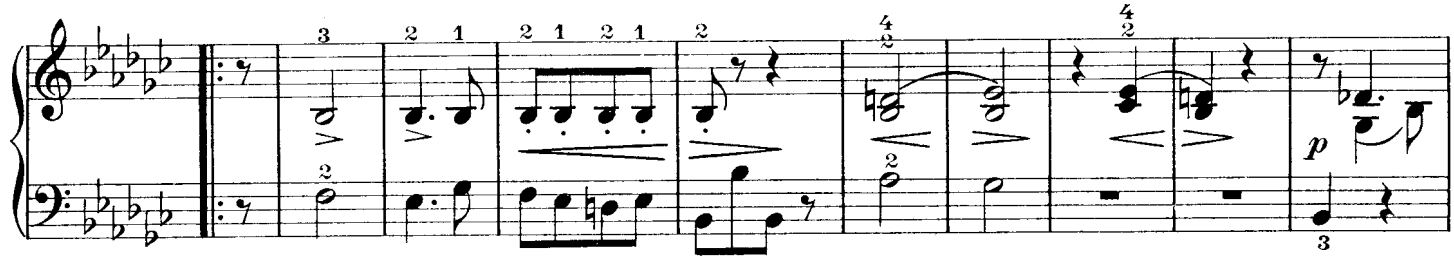
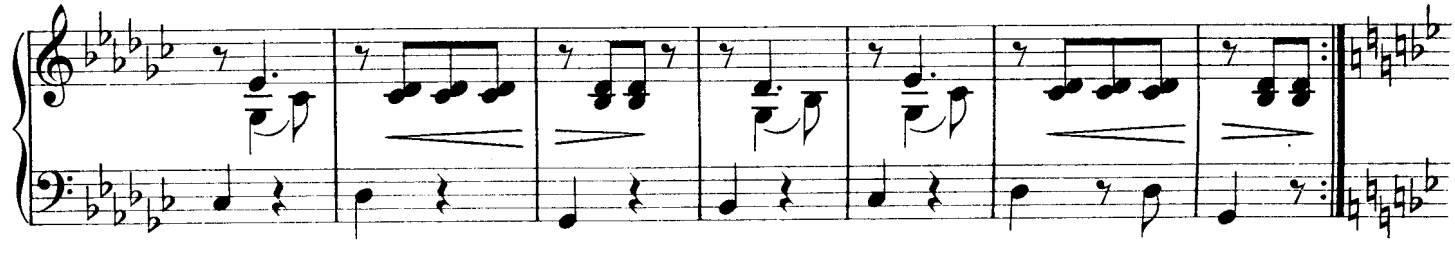
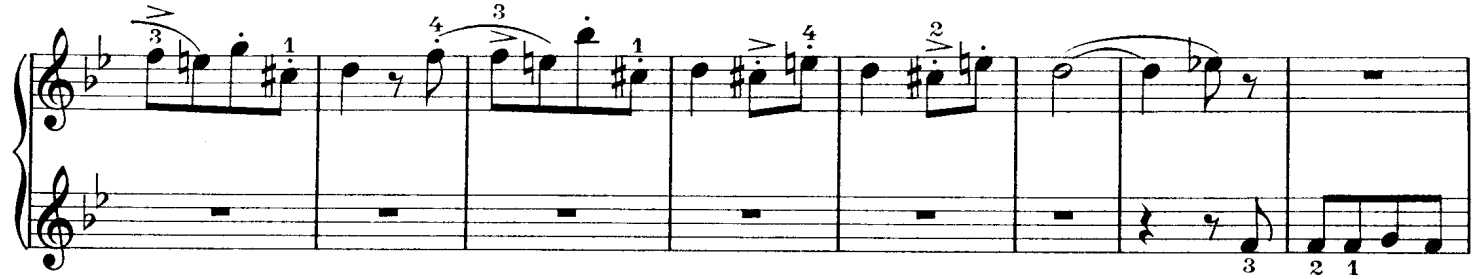
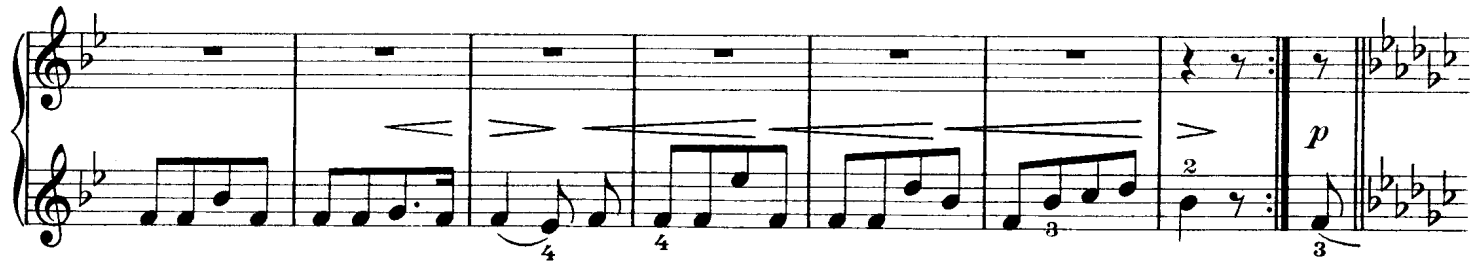


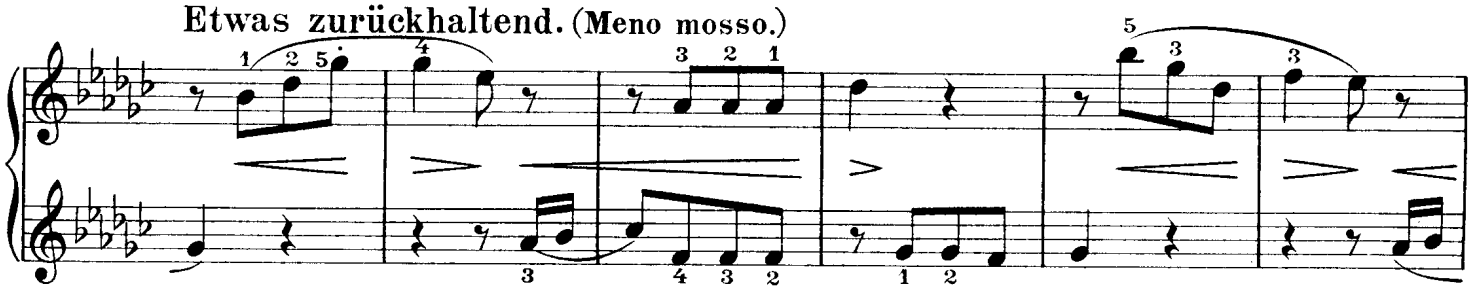


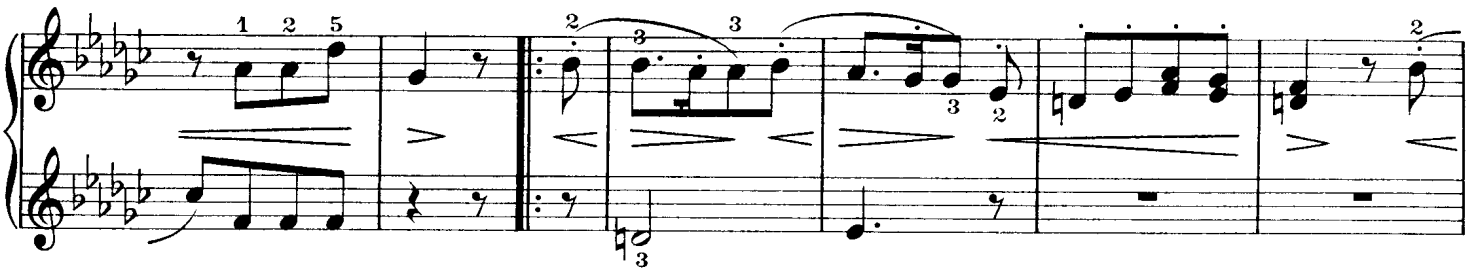


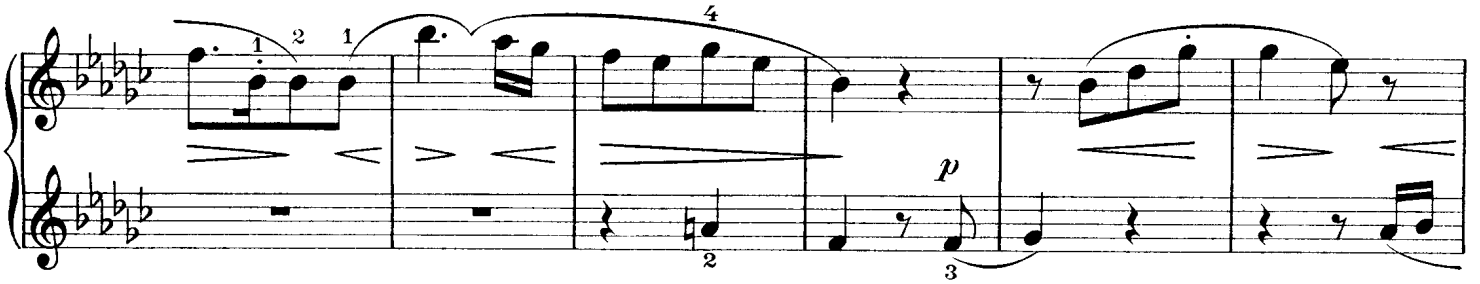


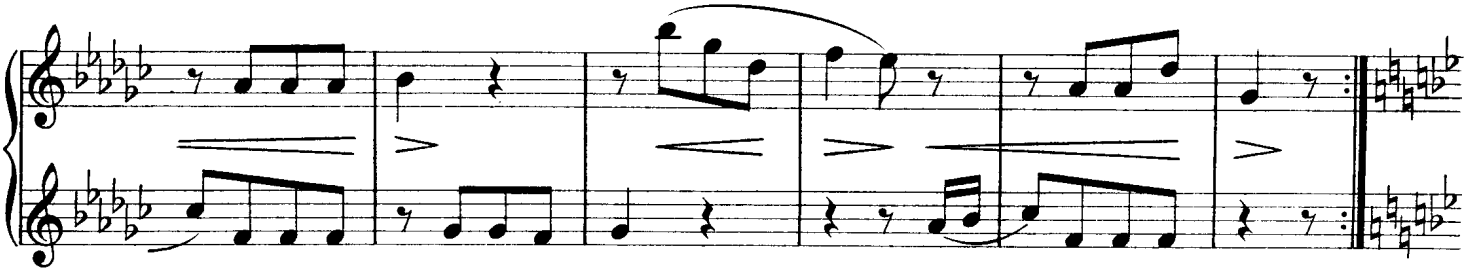


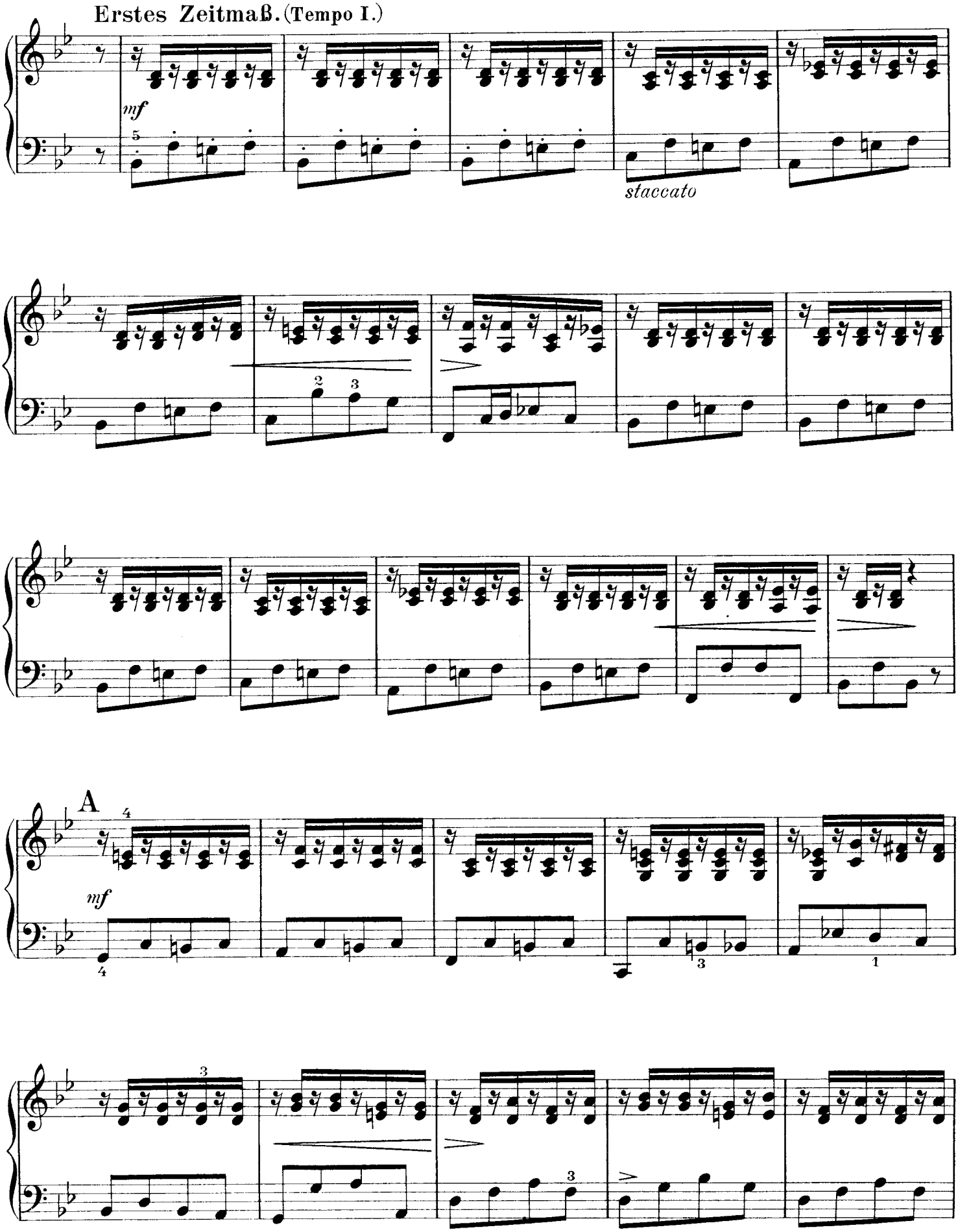
Etwas zurückhaltend. (Meno mosso.)



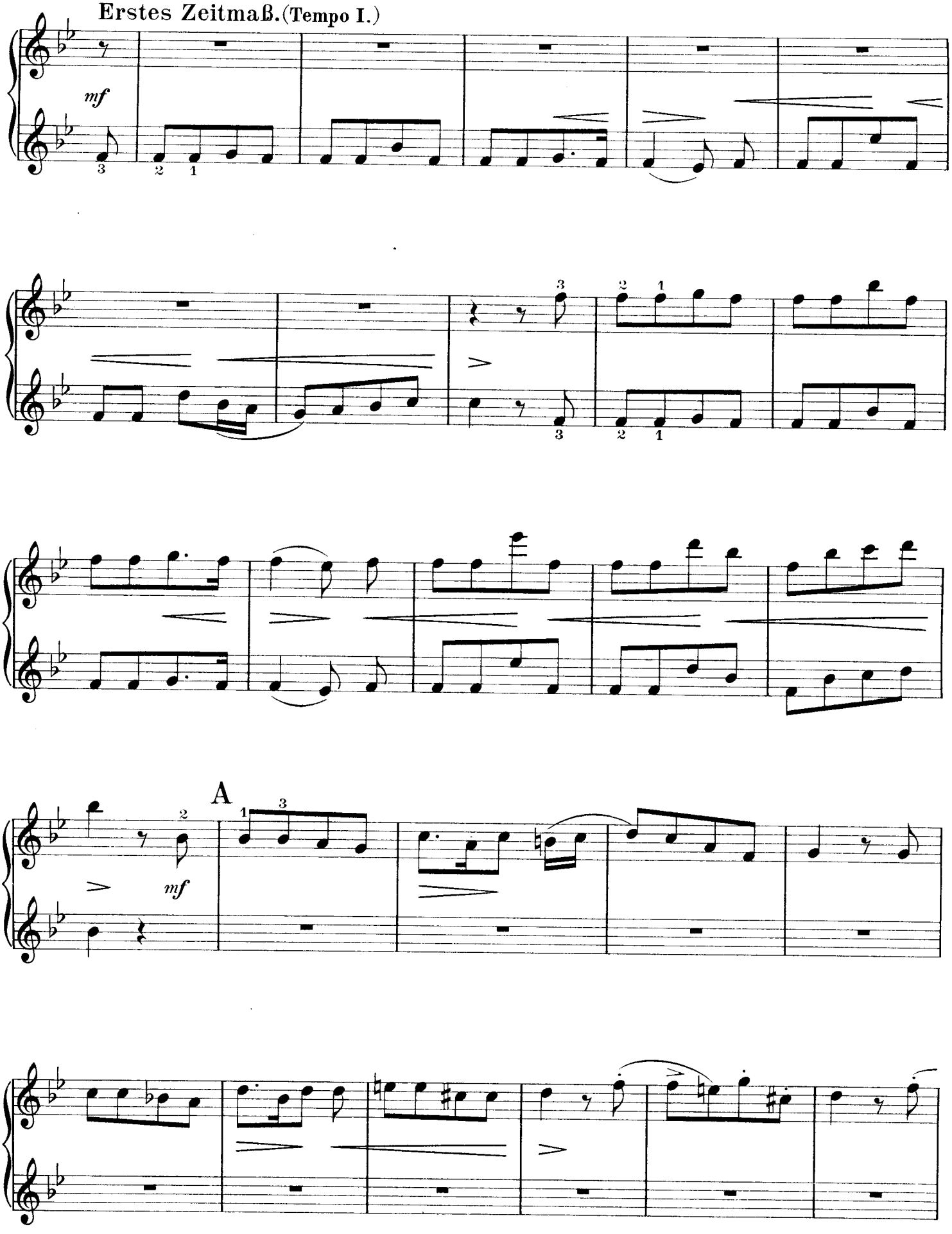


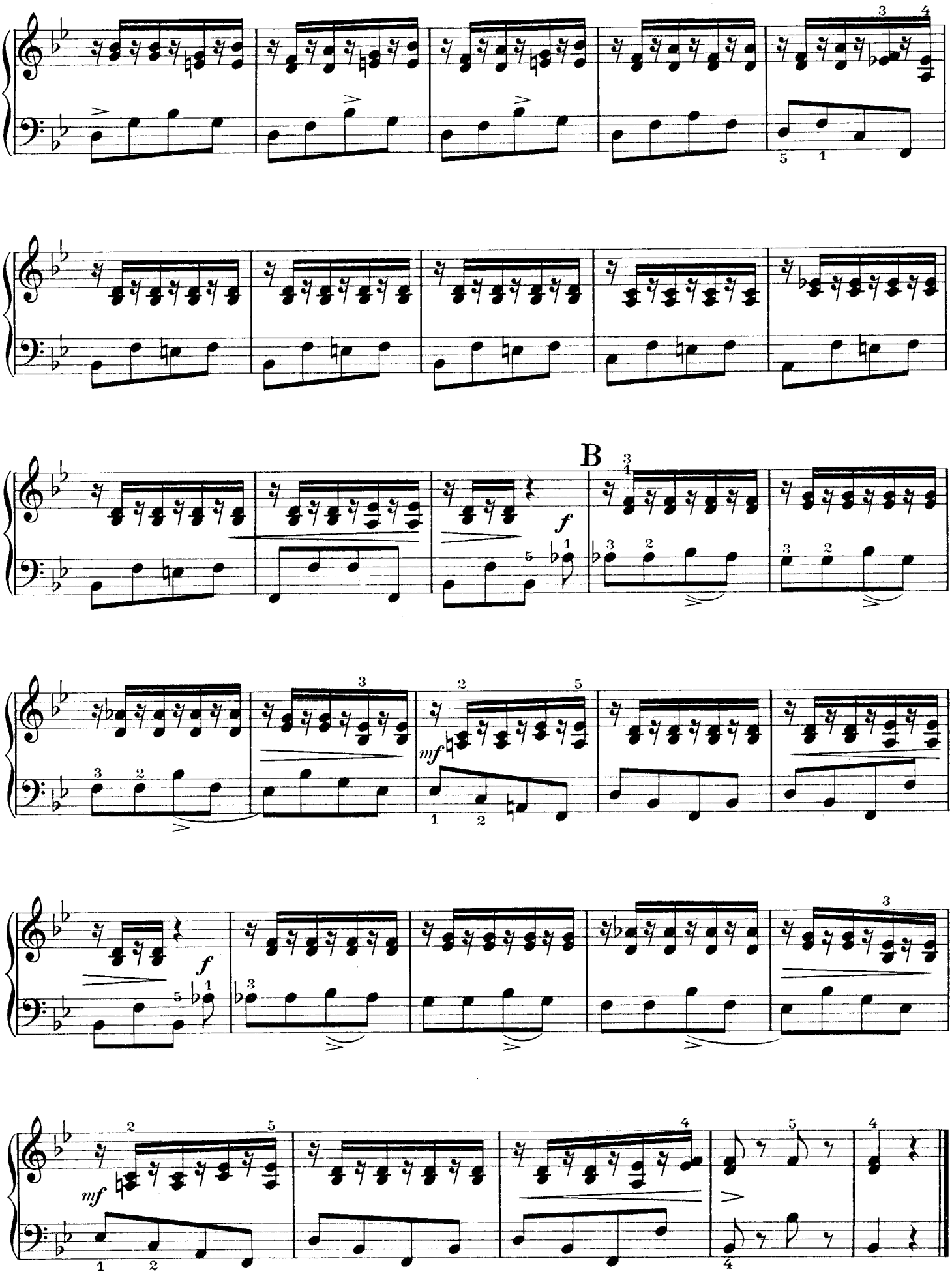





Erstes Zeitmaß. (Tempo I.)
mf
staccato
A
mf

Erstes Zeitmaß. (Tempo I.)

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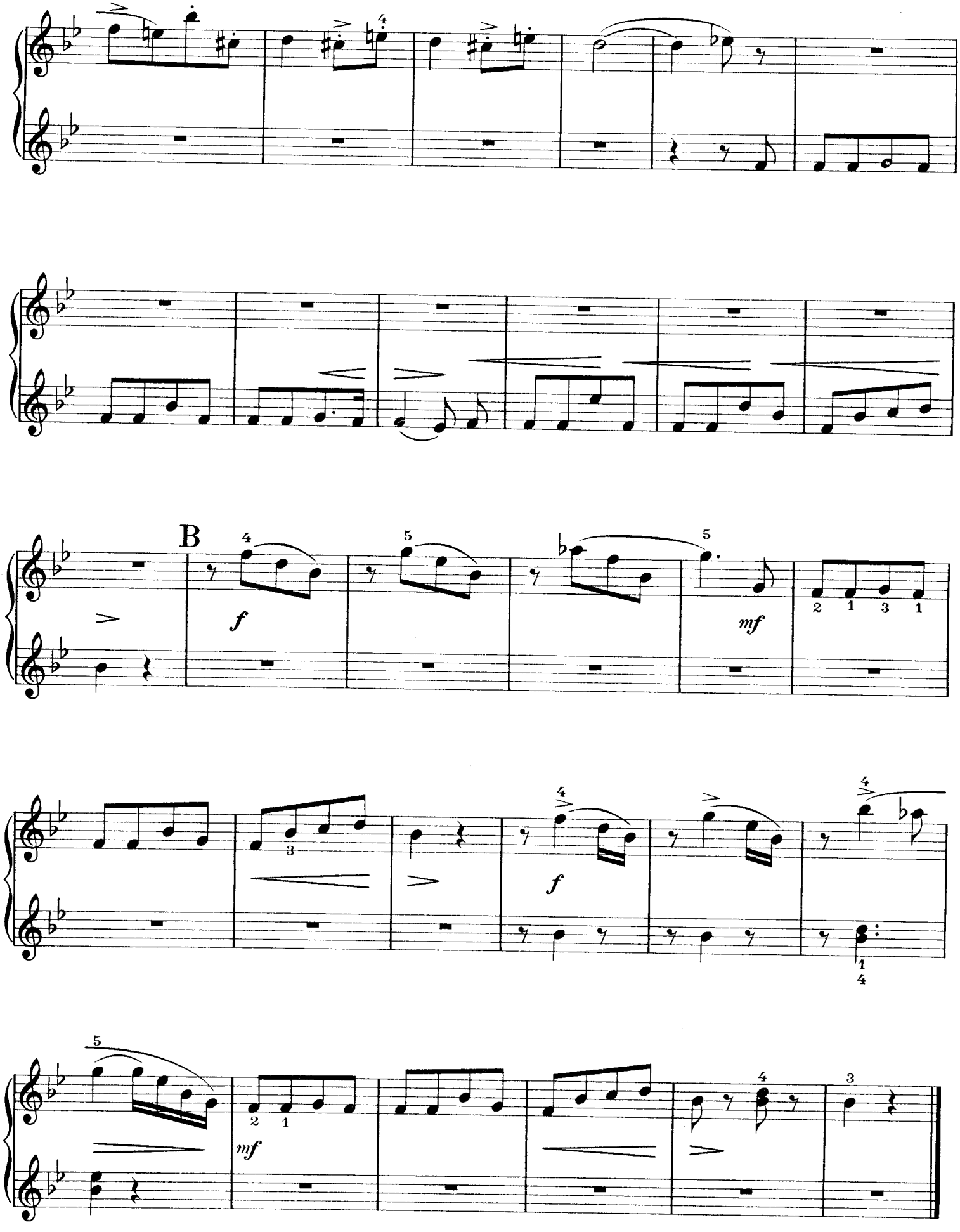
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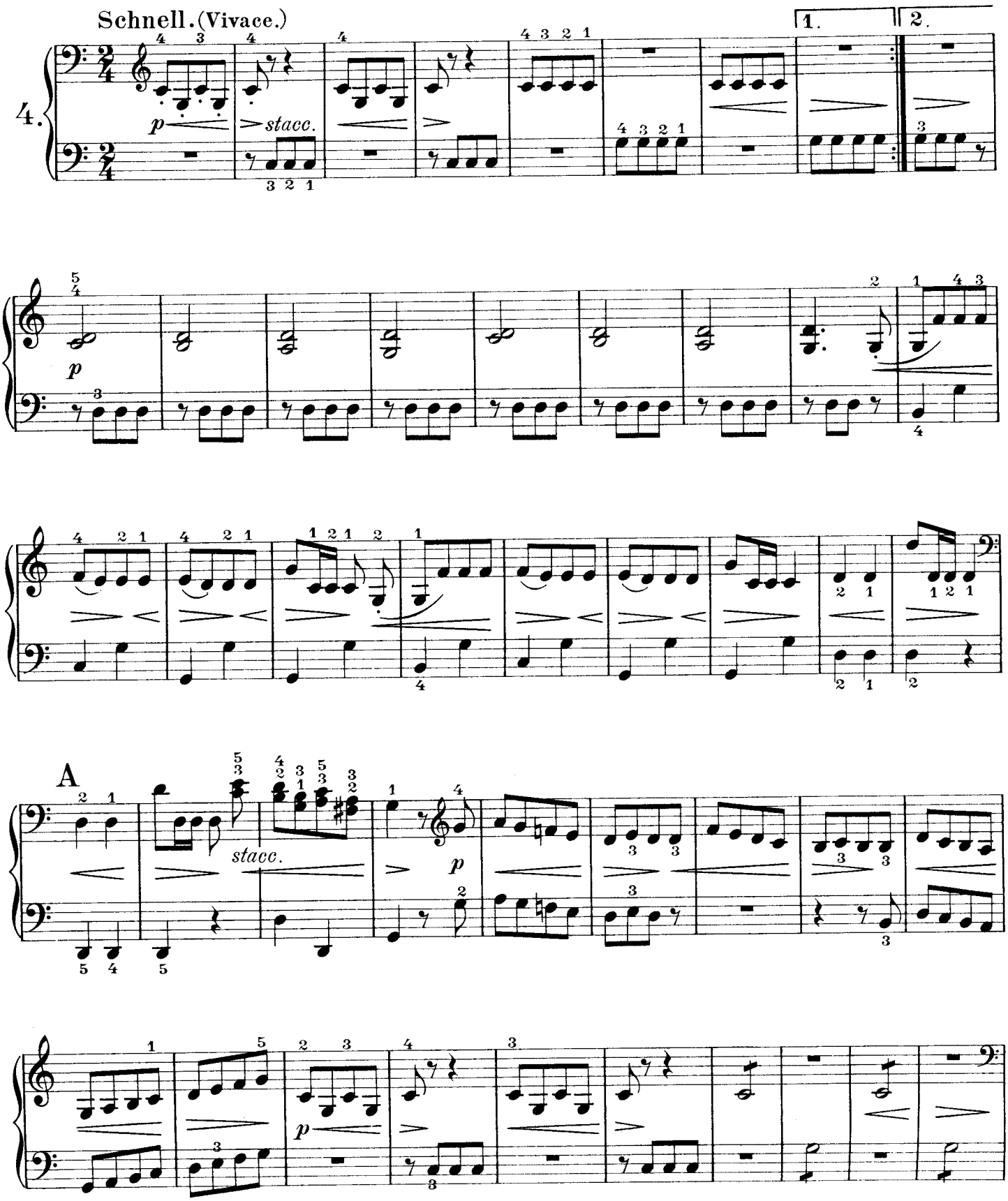
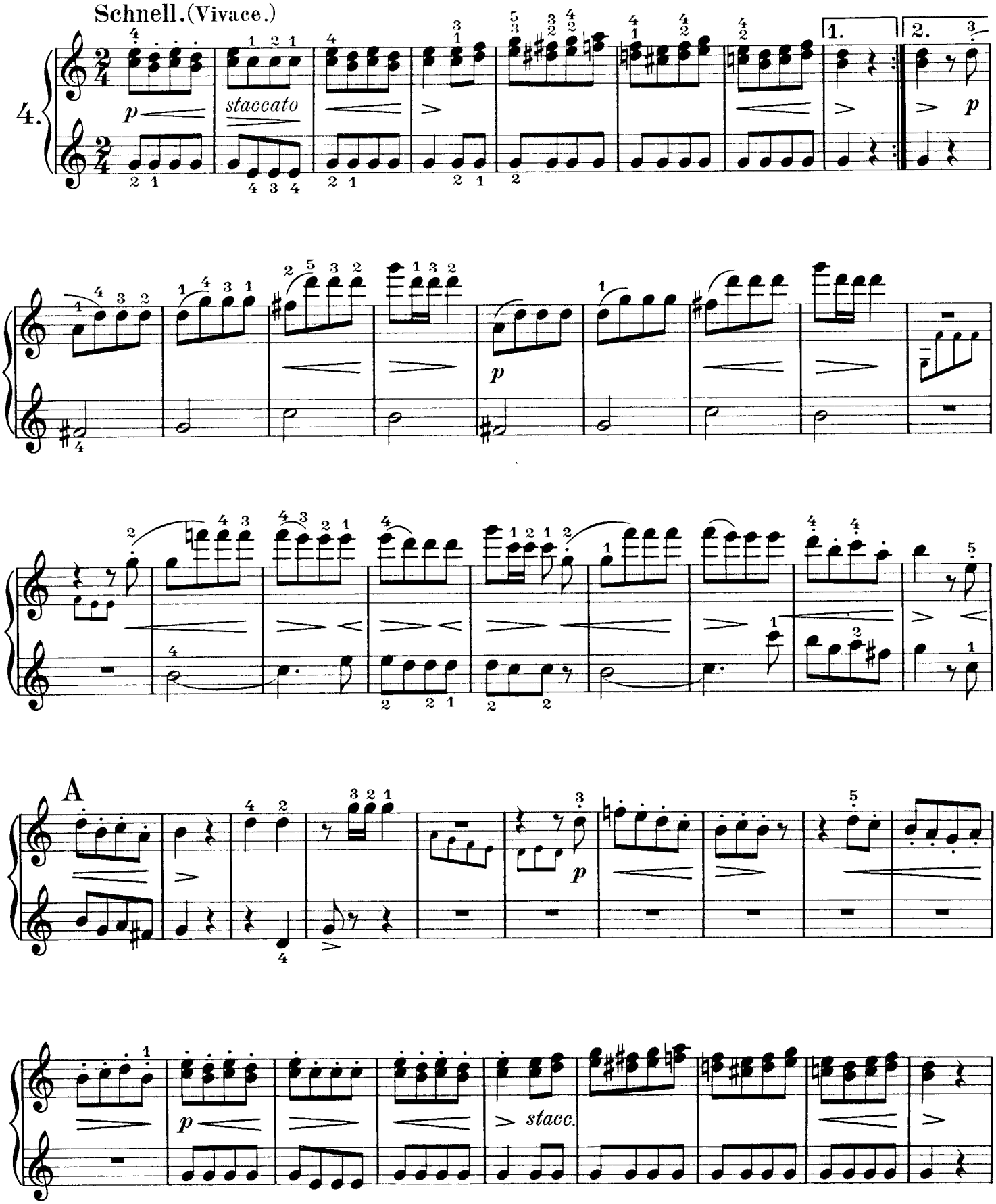
Der Mittag.

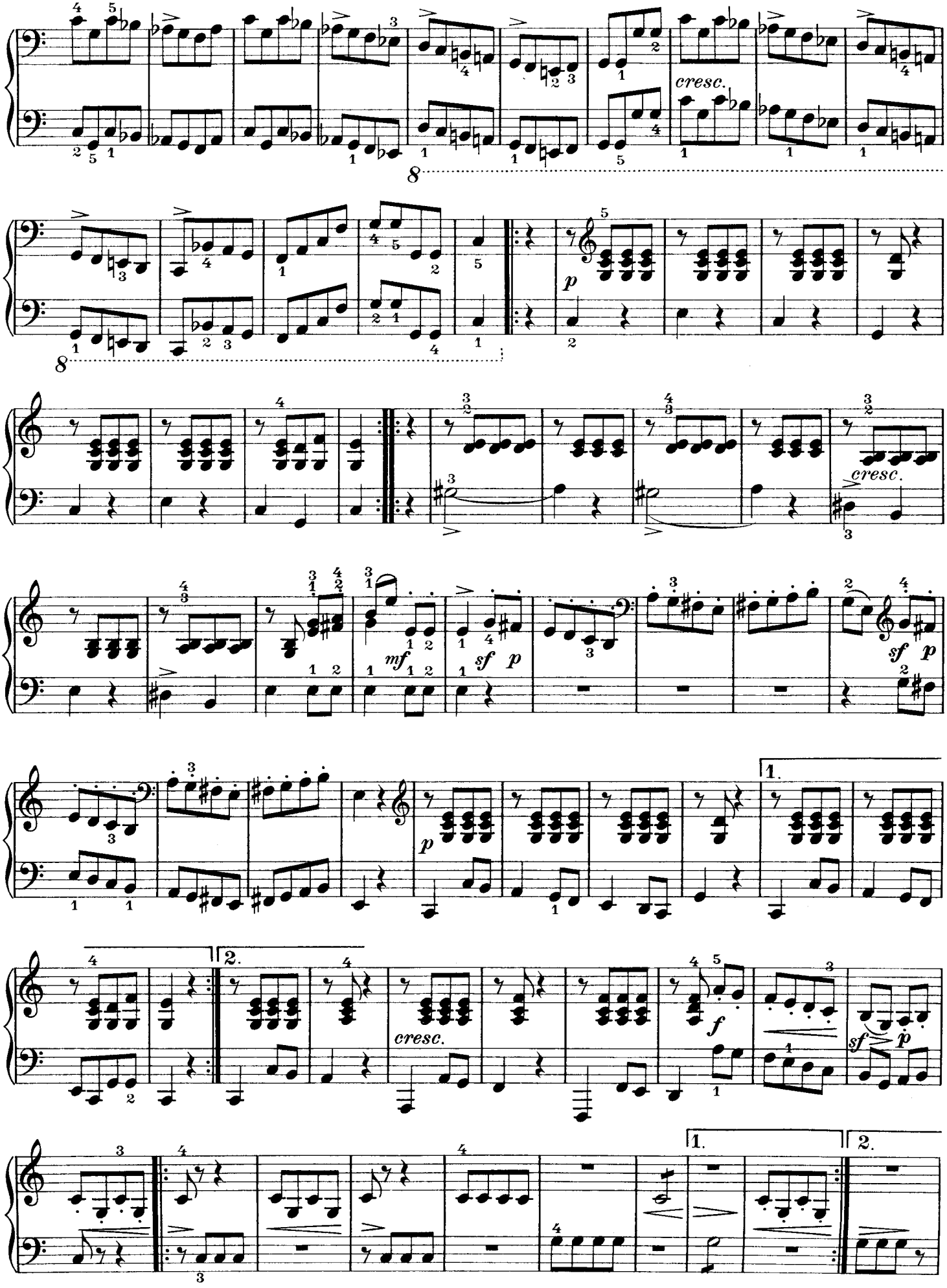
Hinaus!



Midi. Midday.

Sortons, Sortons! Away!

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sf
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2.
cresc.
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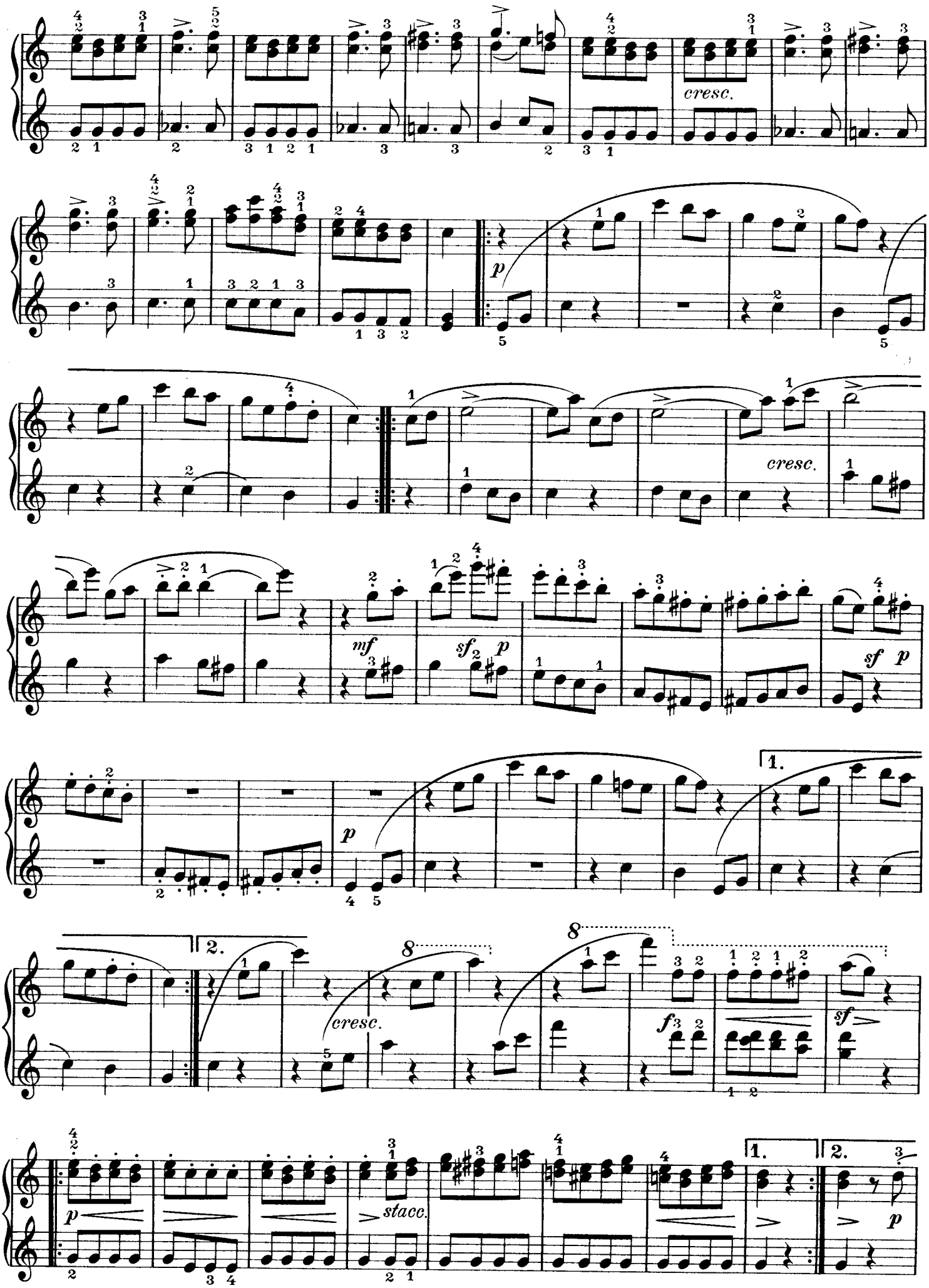
sf
p
1.
2.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p
cresc.
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sf p
sf p
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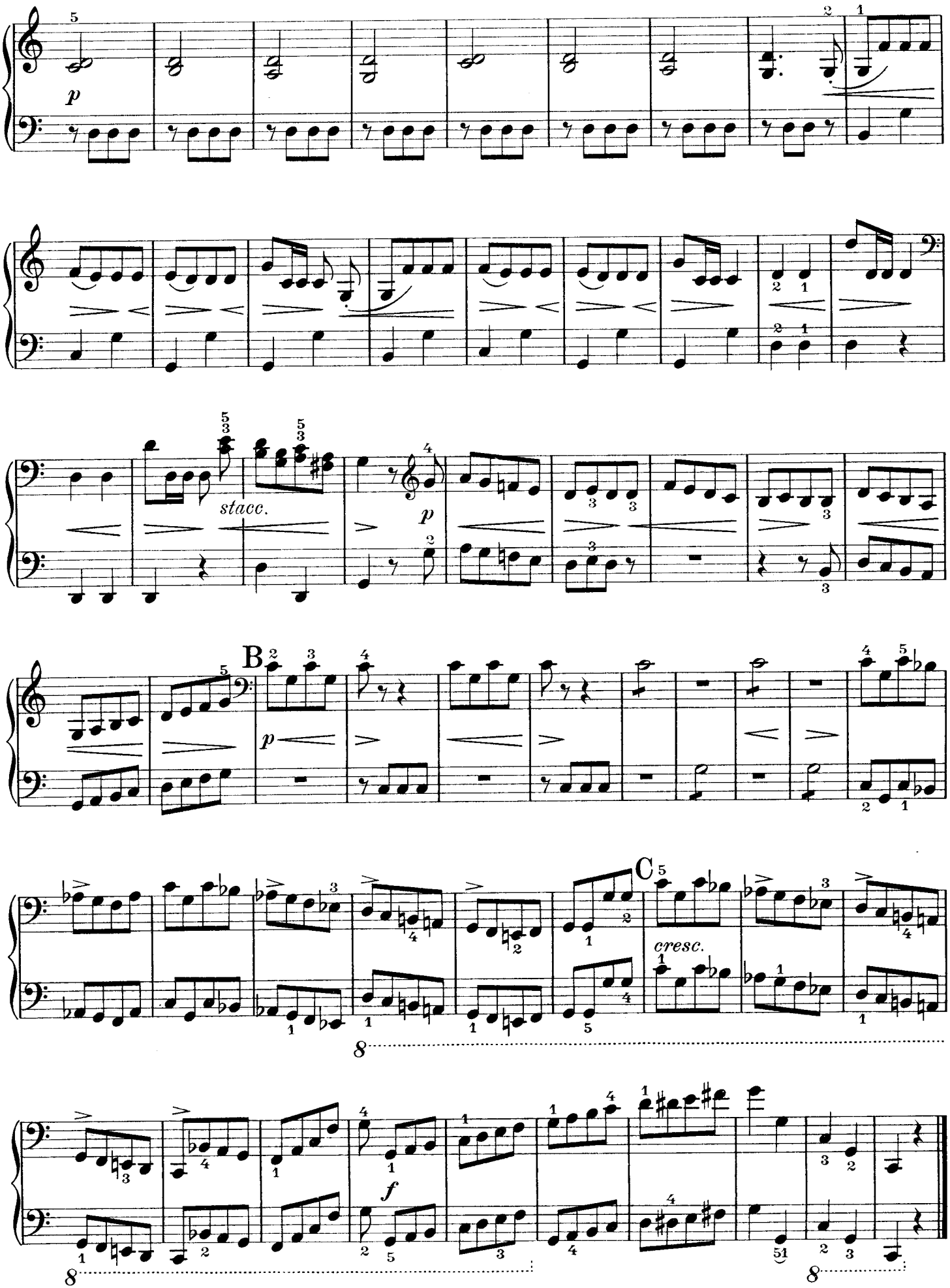
sf
p
stacc.
1.
2.
p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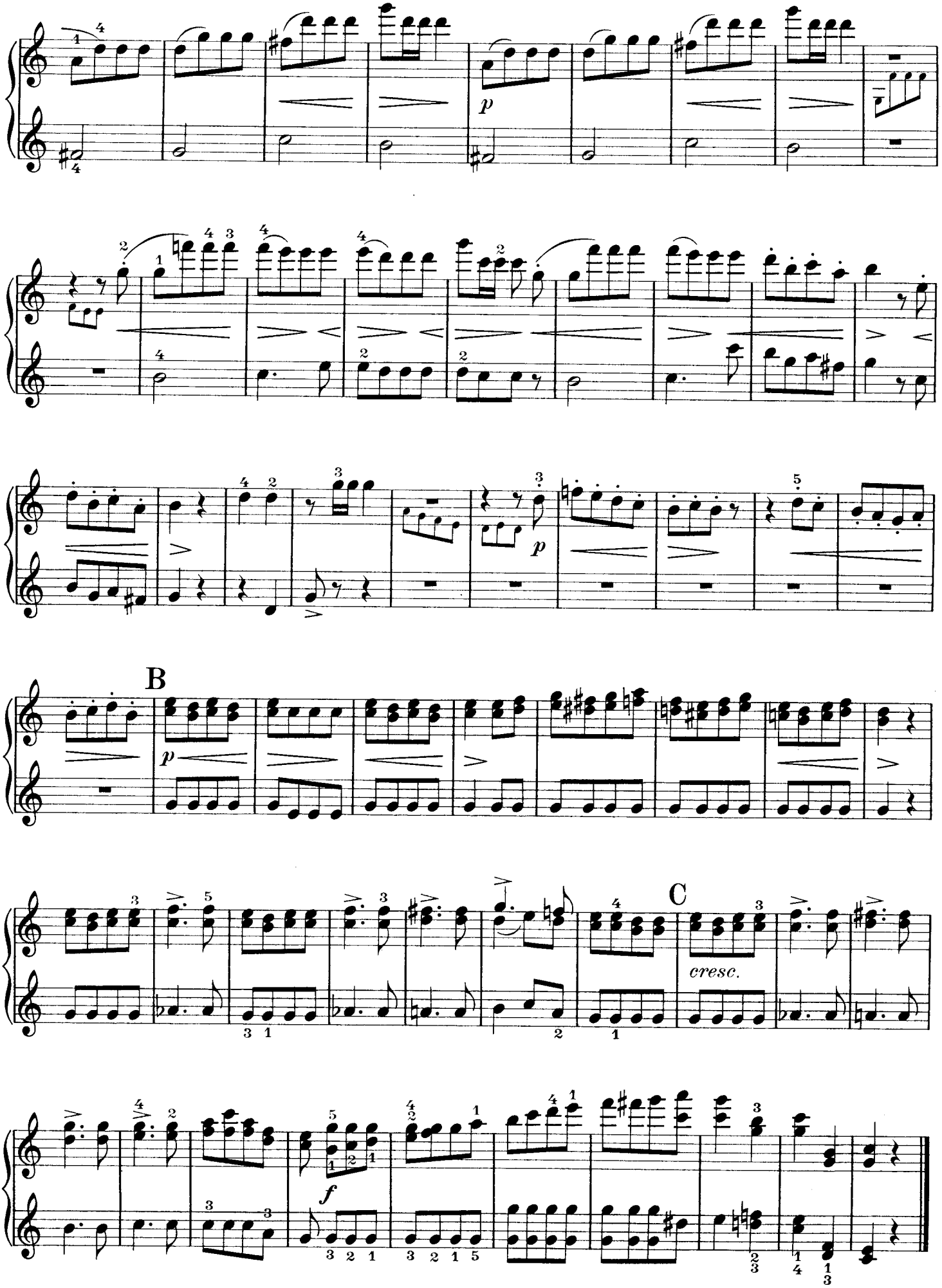
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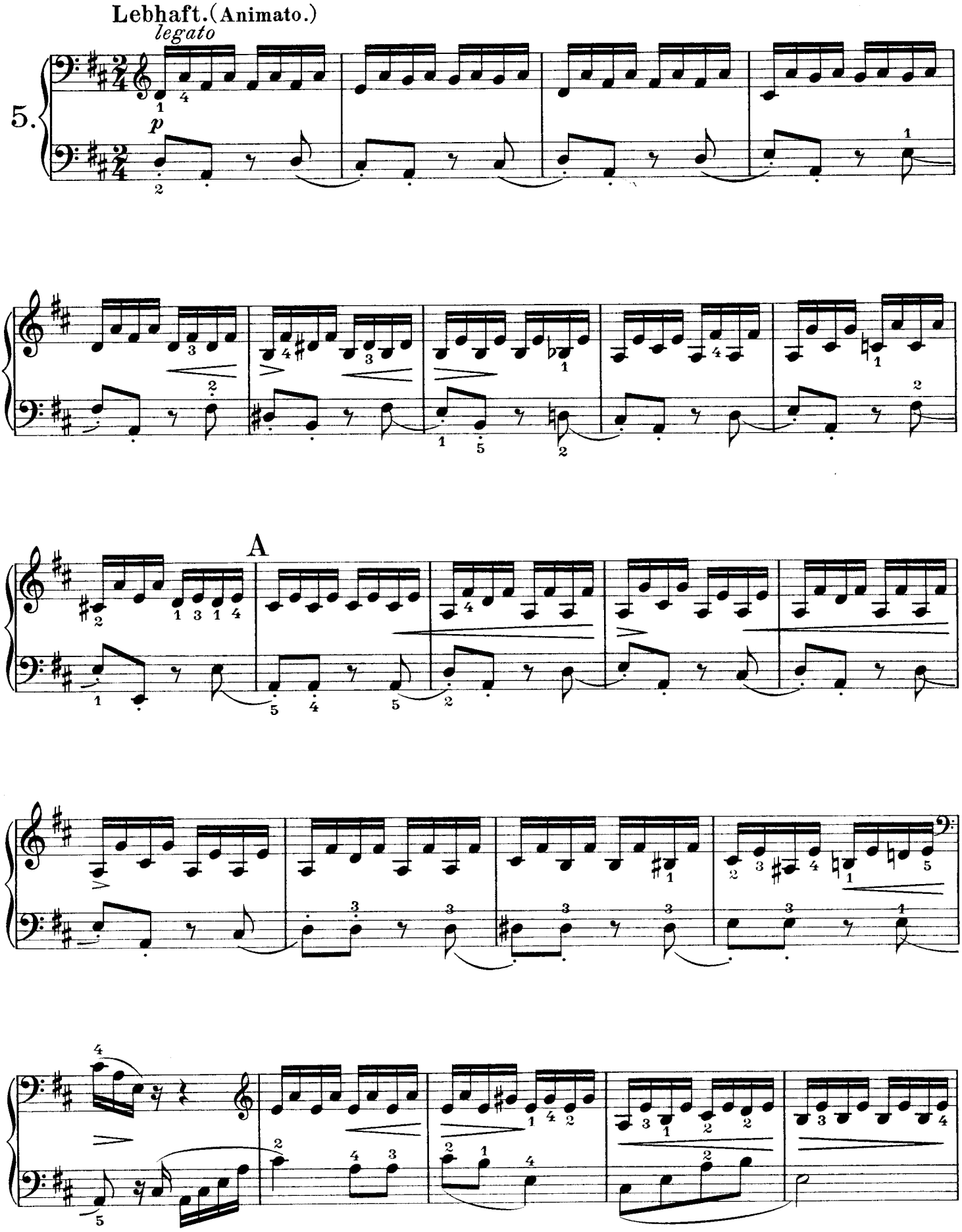
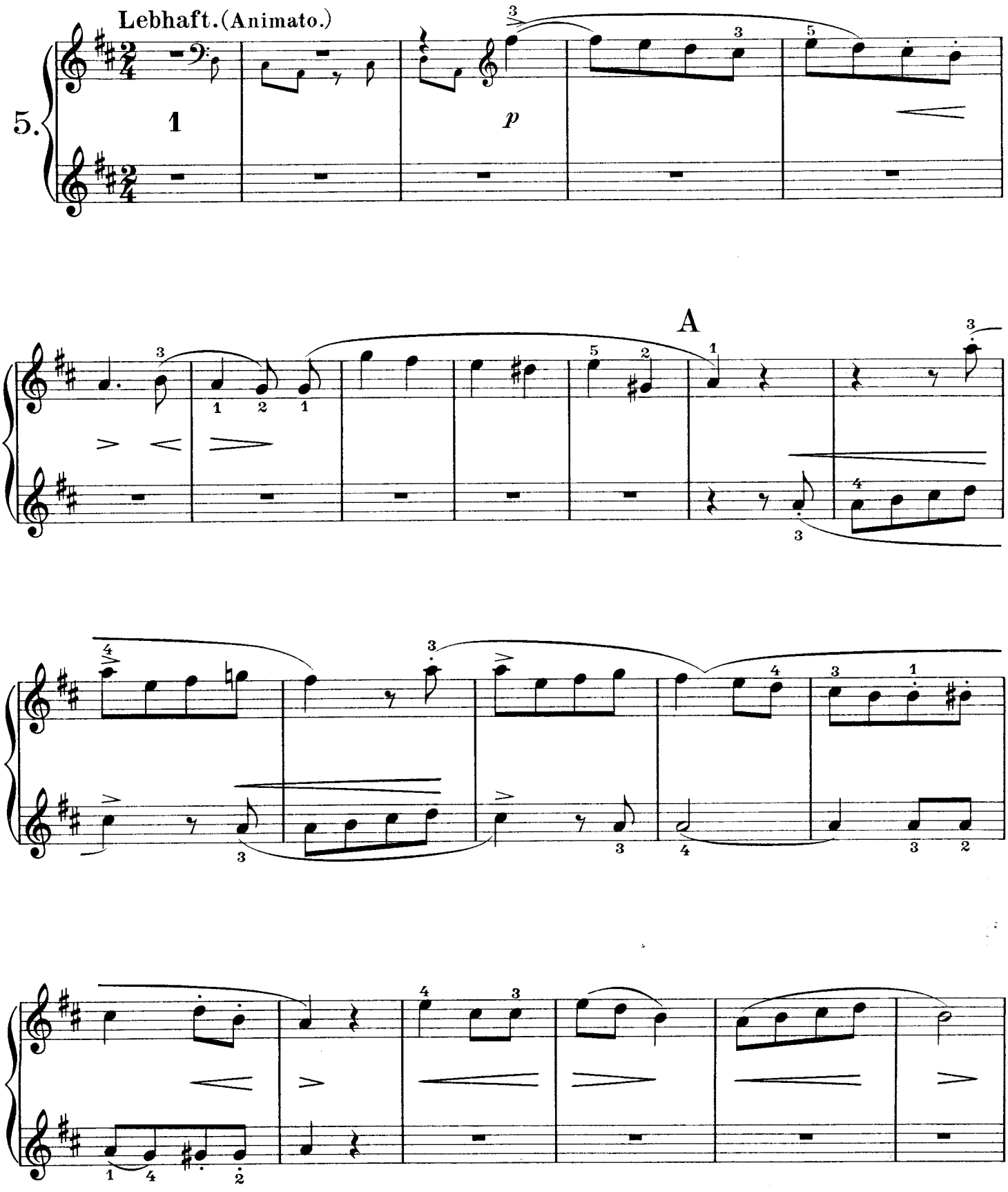
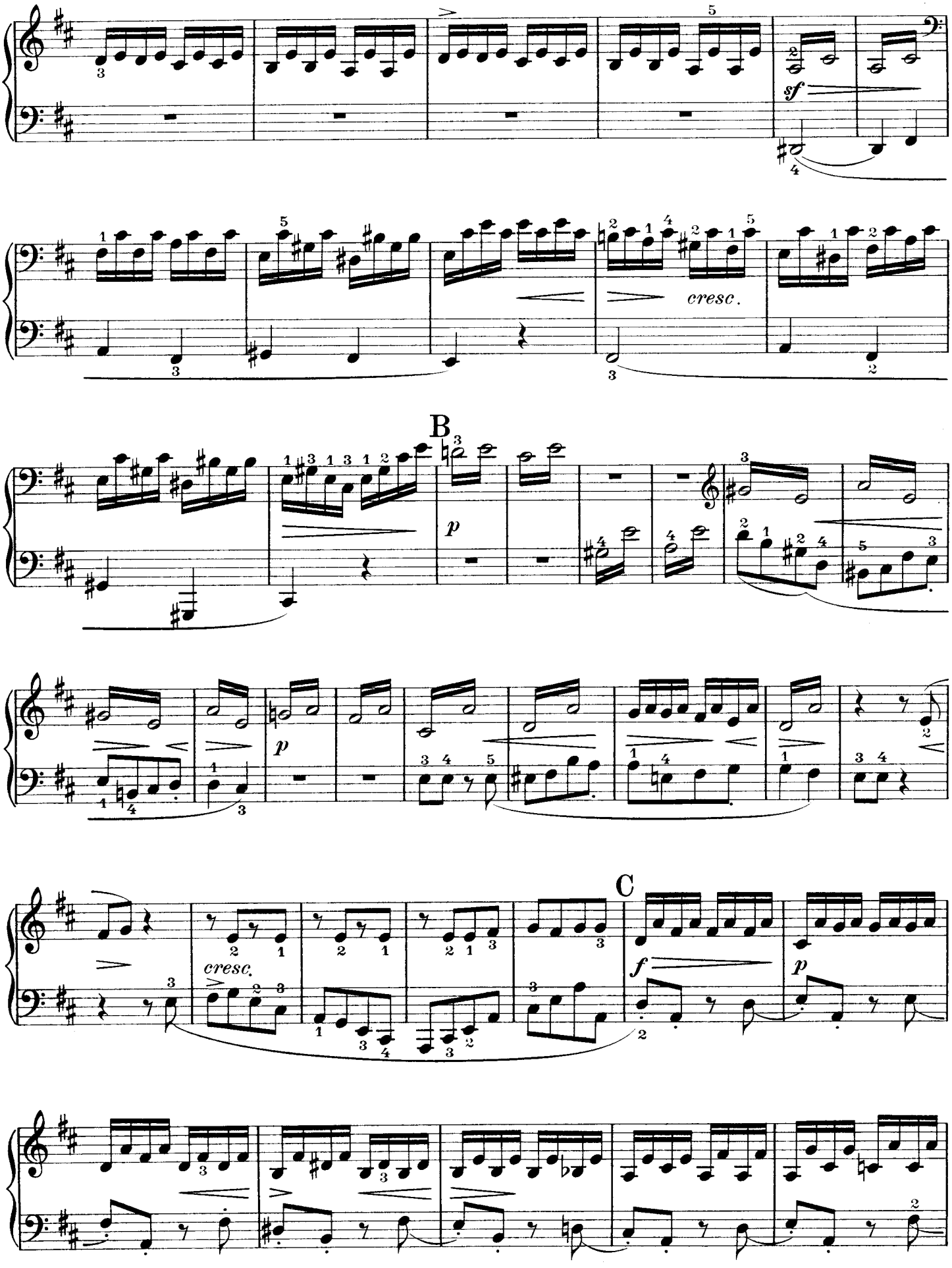
Unter blühenden Bäumen.



Doux Repos. ※ Under the blossoming Trees.

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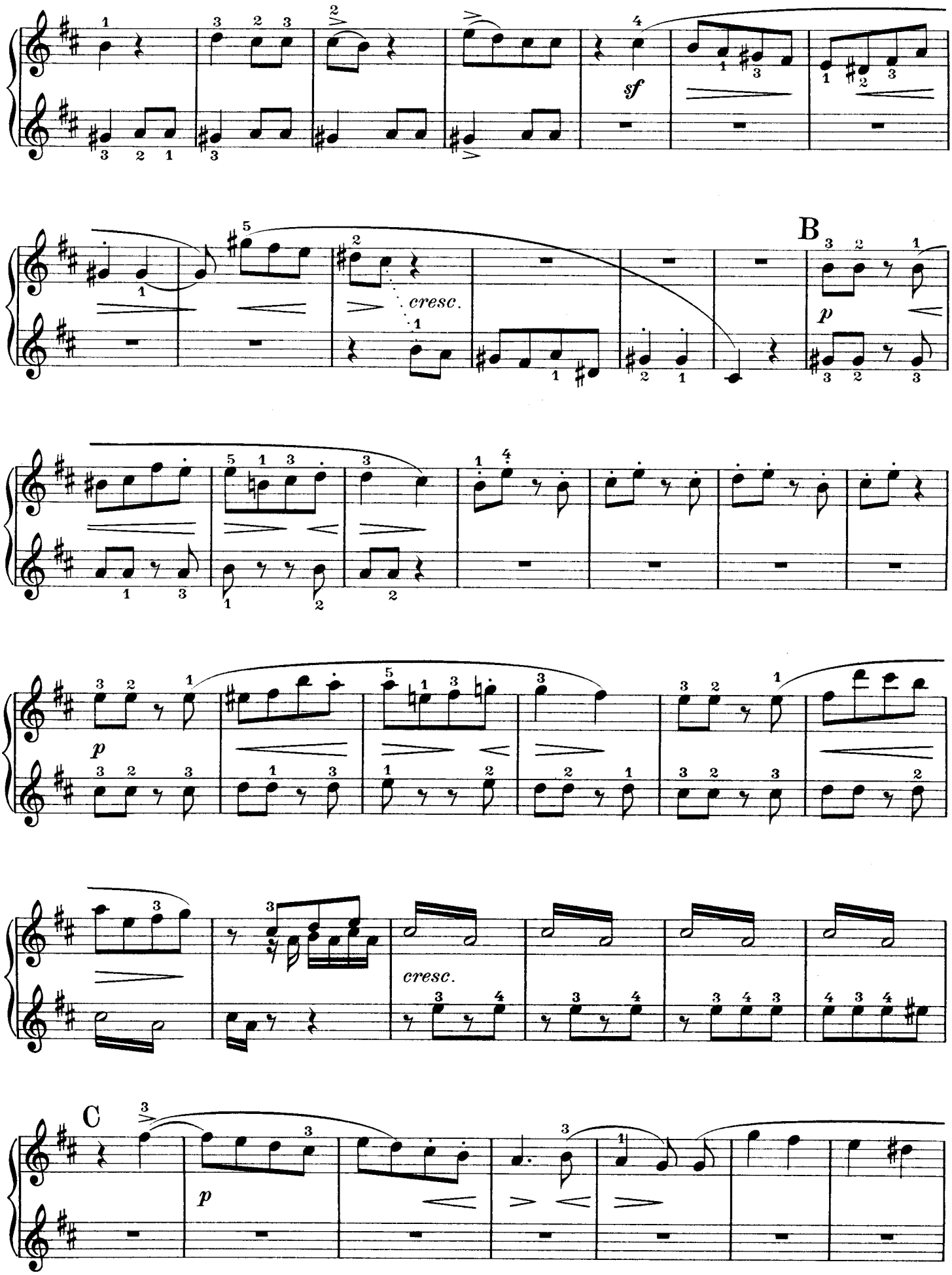
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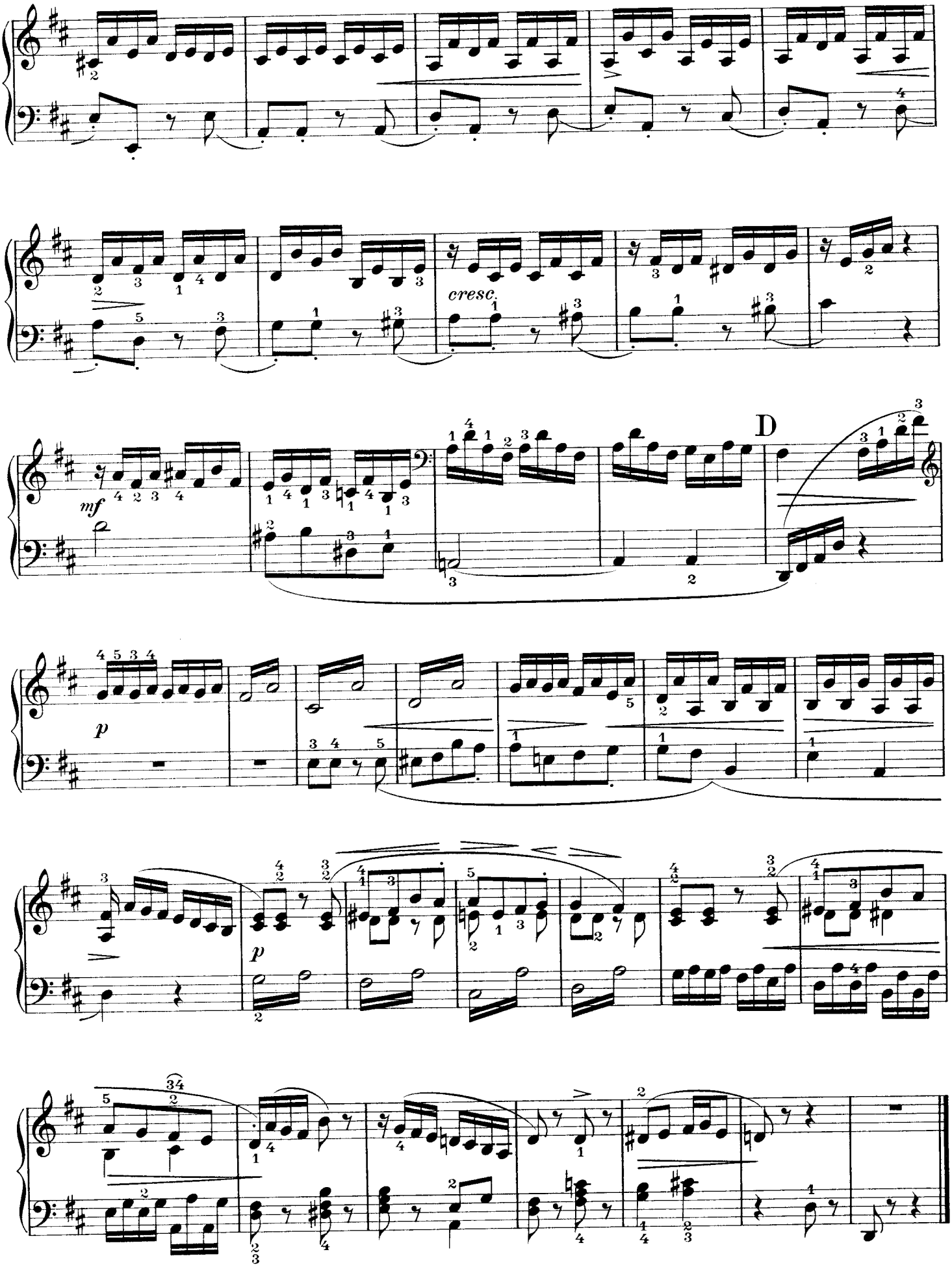
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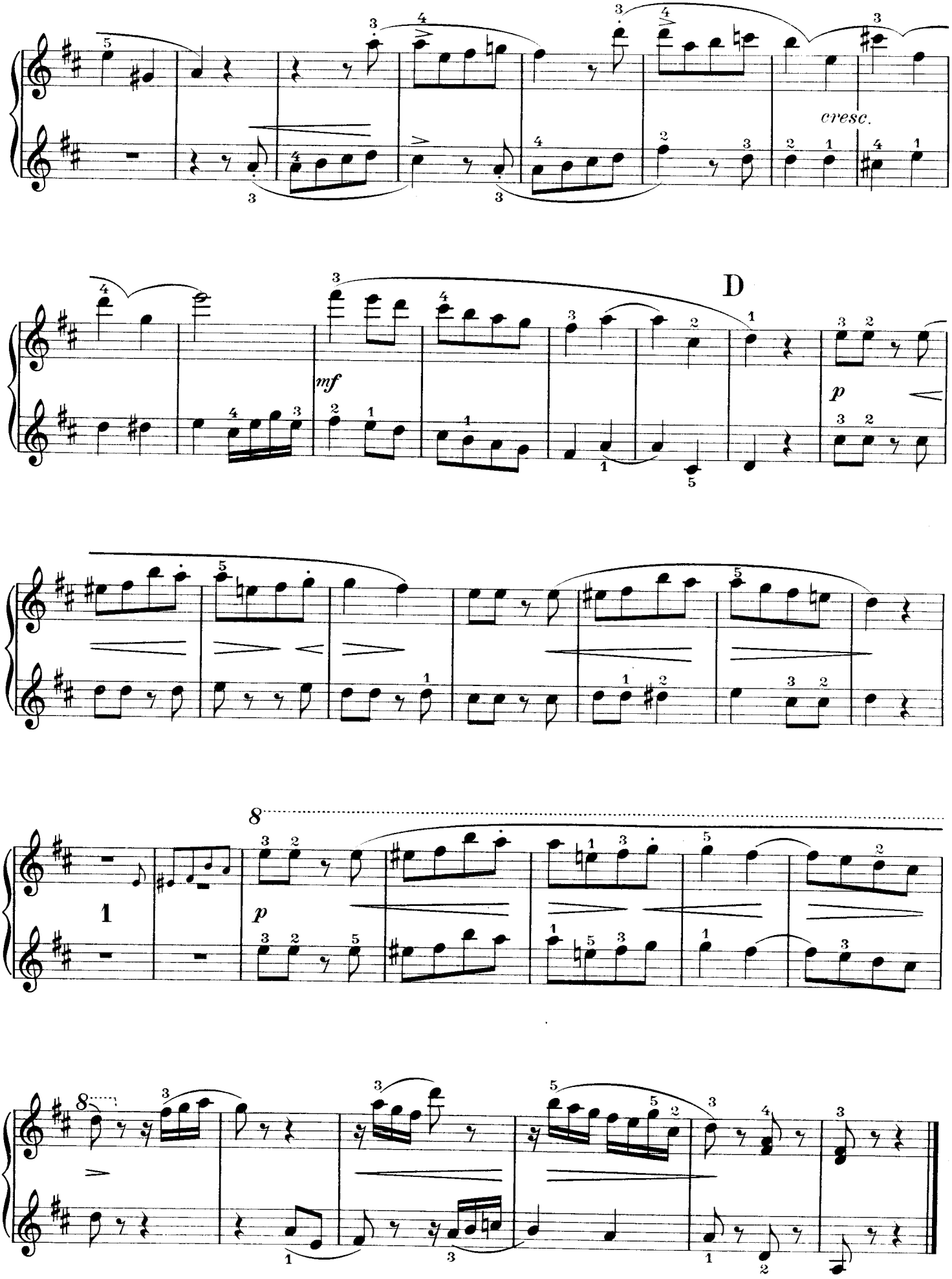
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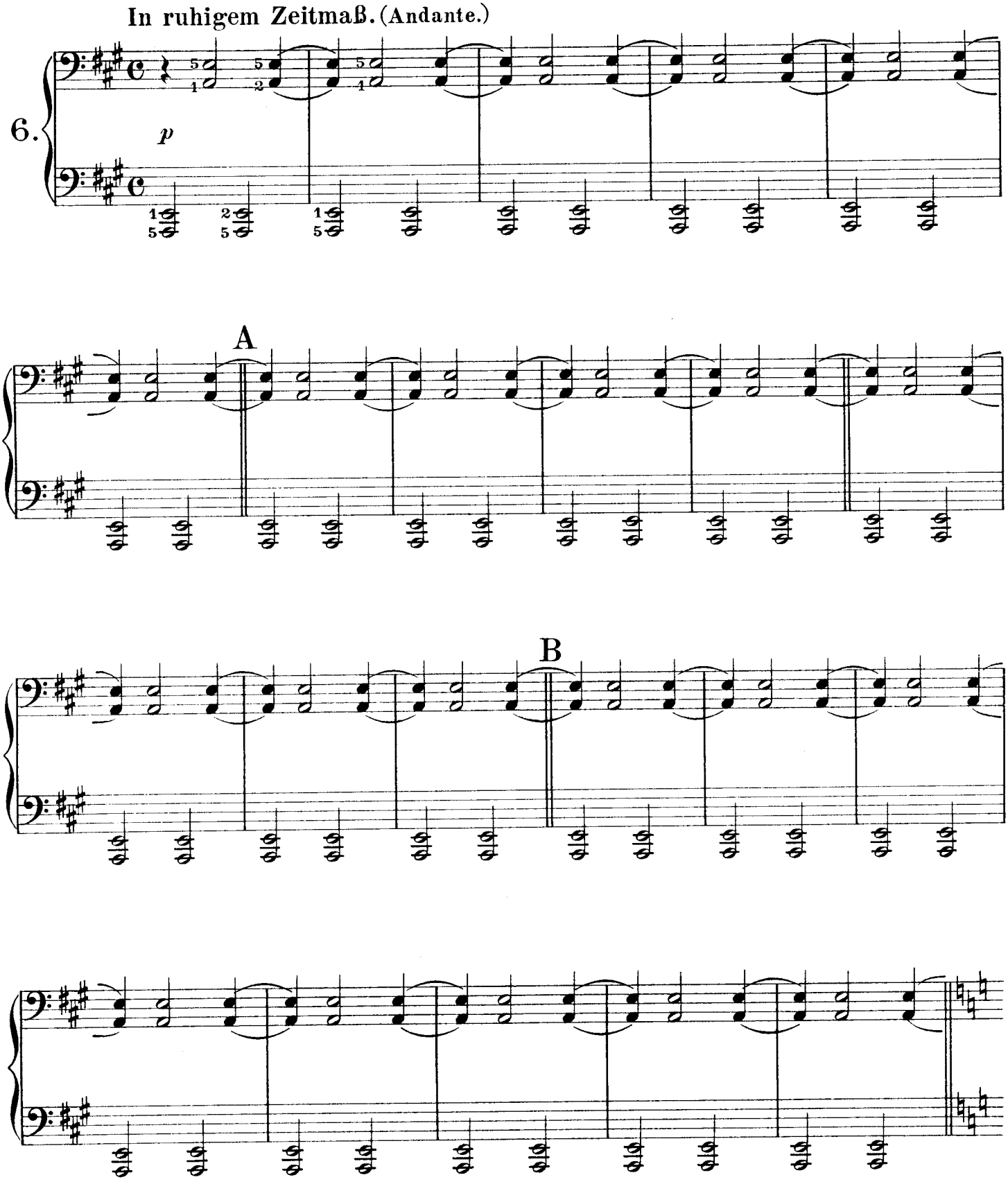
Der Abend.

Abendläuten.

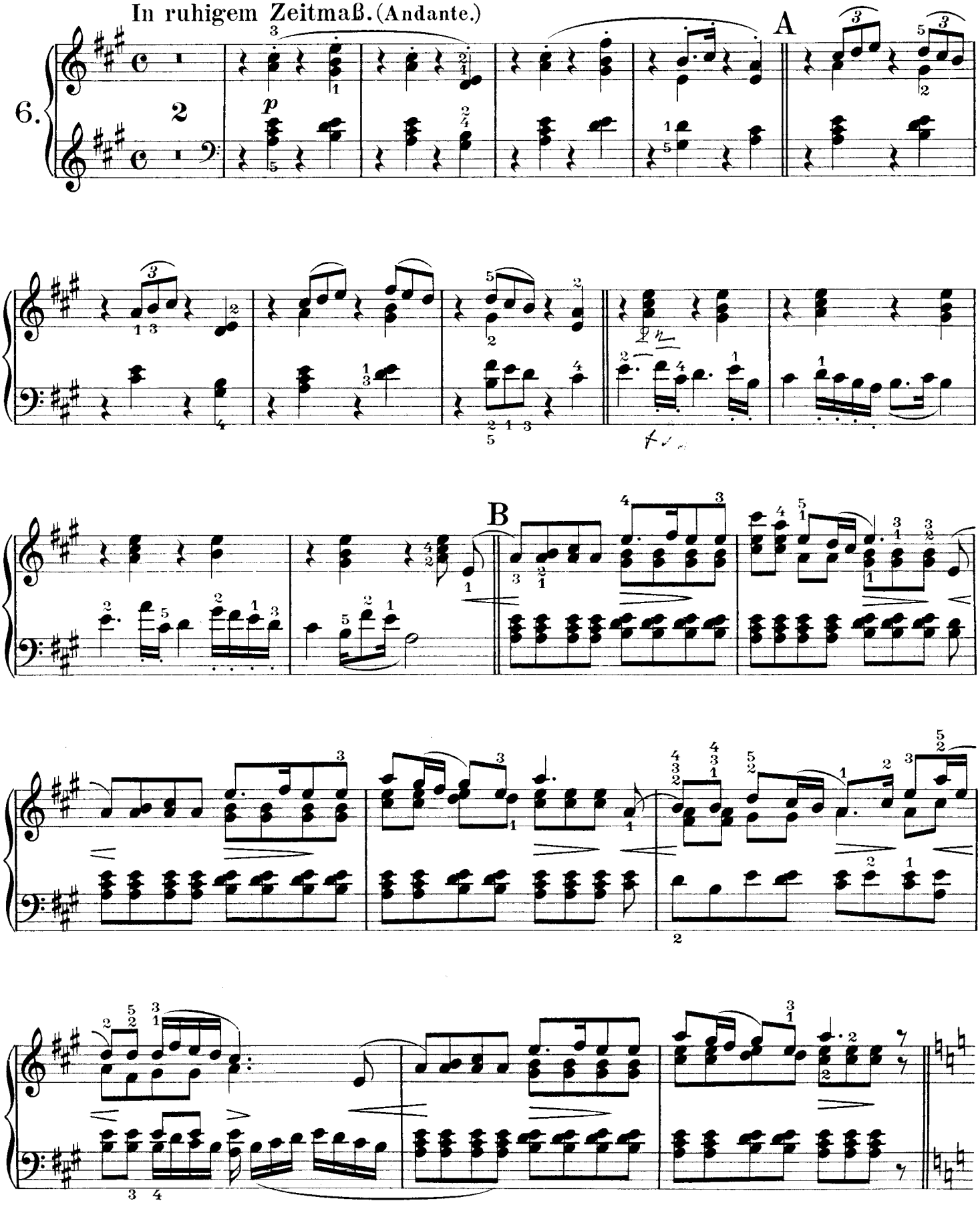
In ruhigem Zeitmaß. (Andante.)

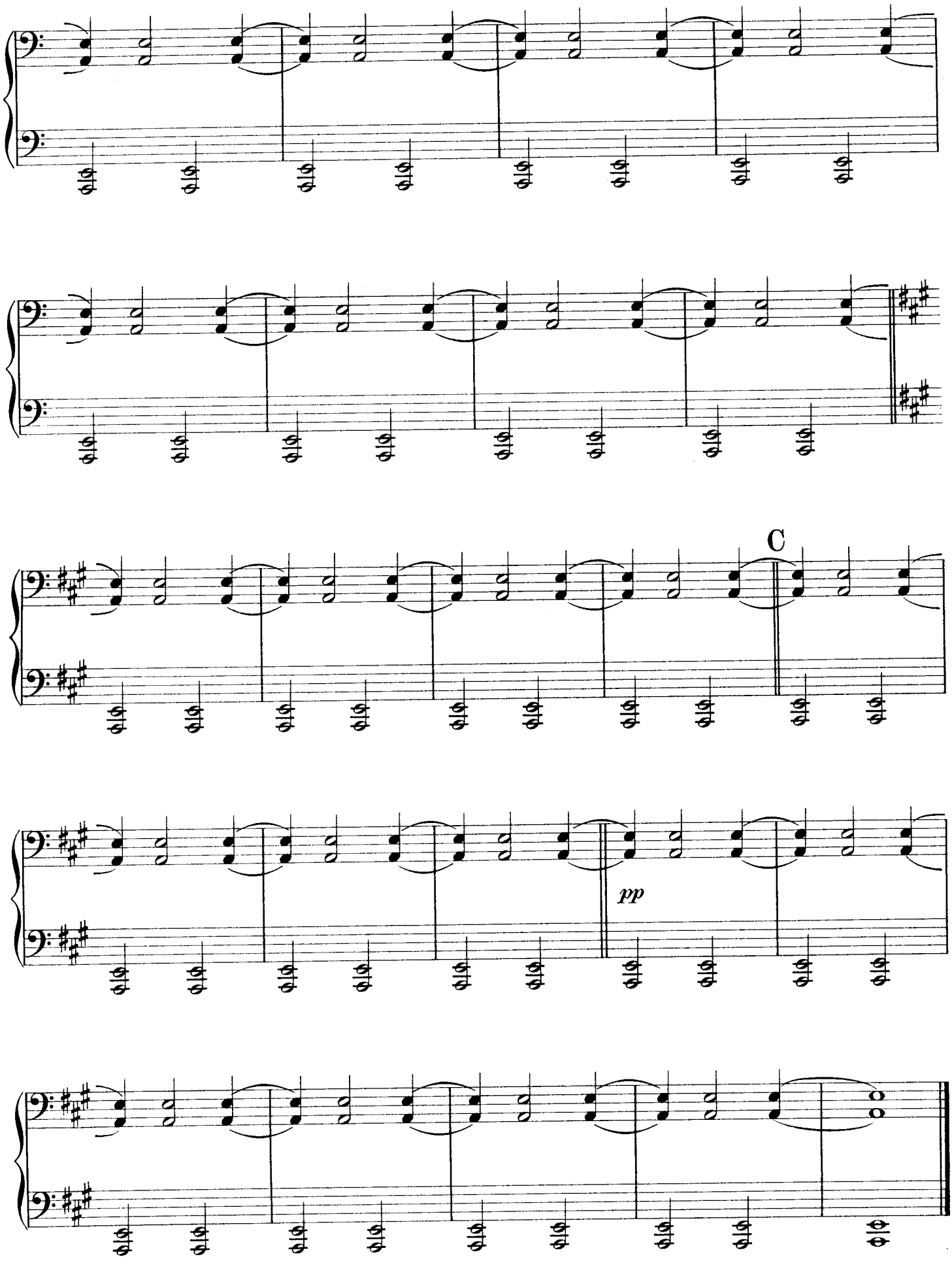


Le Soir. ✻ Evening.

Cloches du Soir. Evening Bells.

In ruhigem Zeitmaß. (Andante.)

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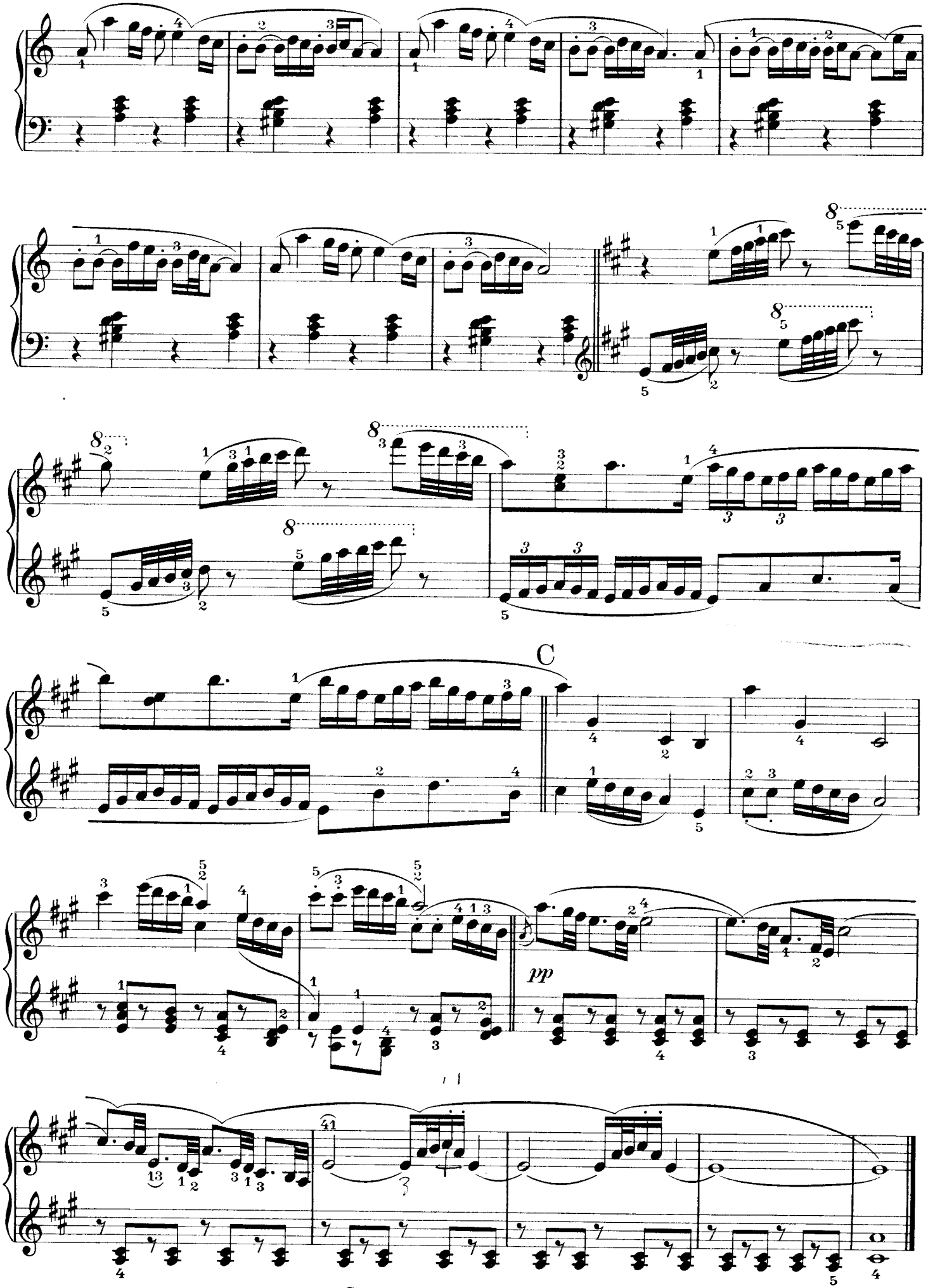
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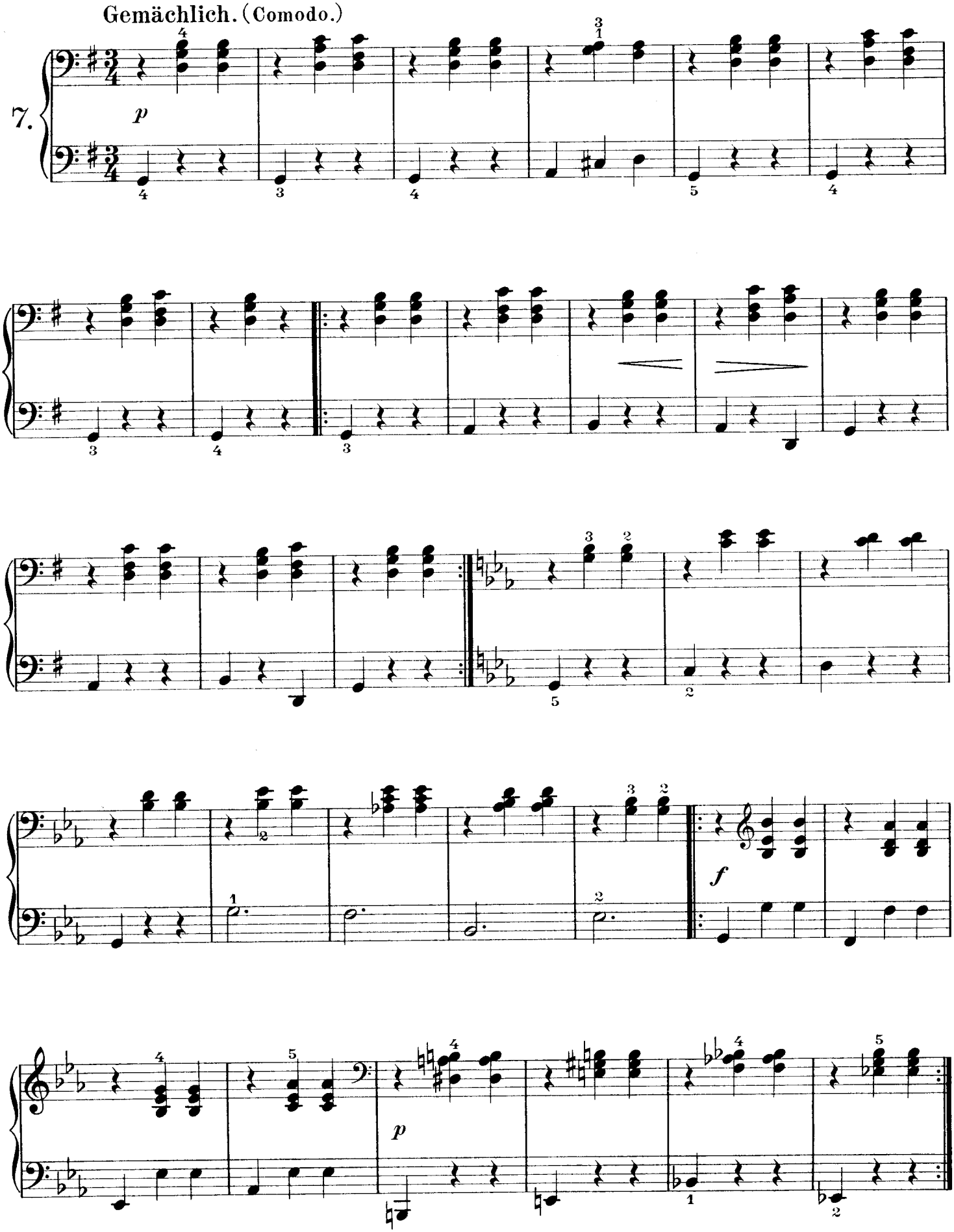
Ländler.

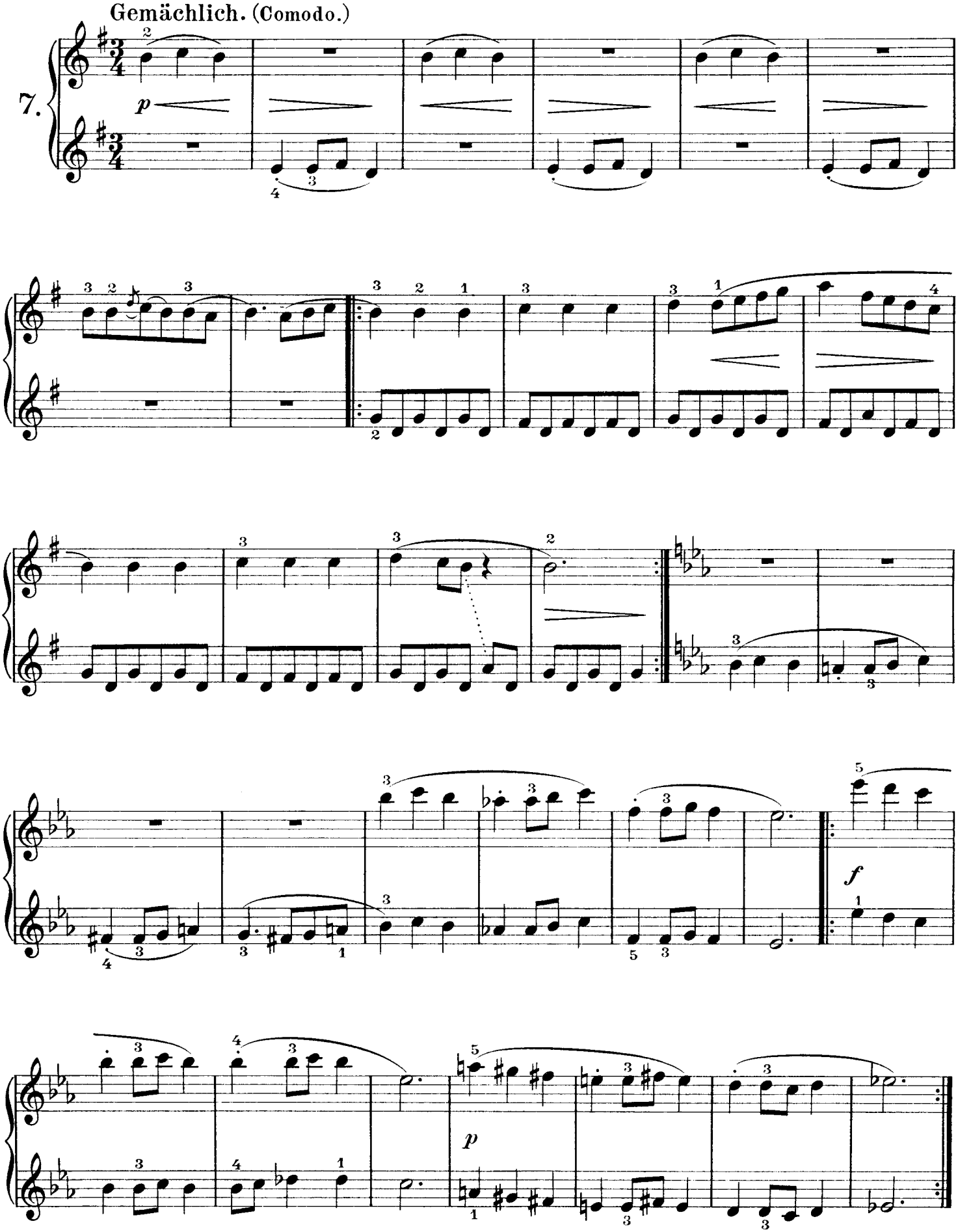
Gemächlich. (Comodo.)

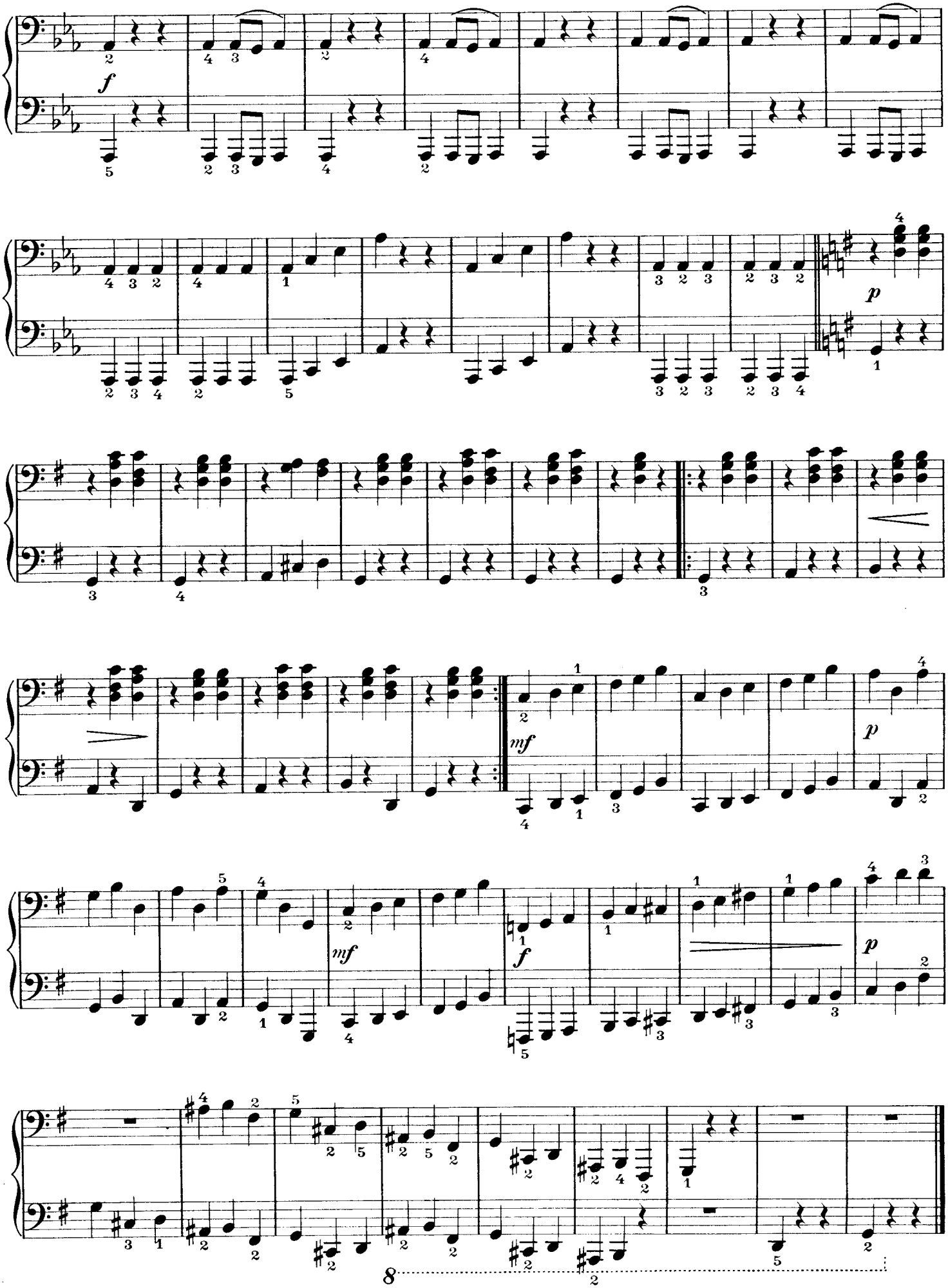


Ländler.

Gemächlich. (Comodo.)

7.

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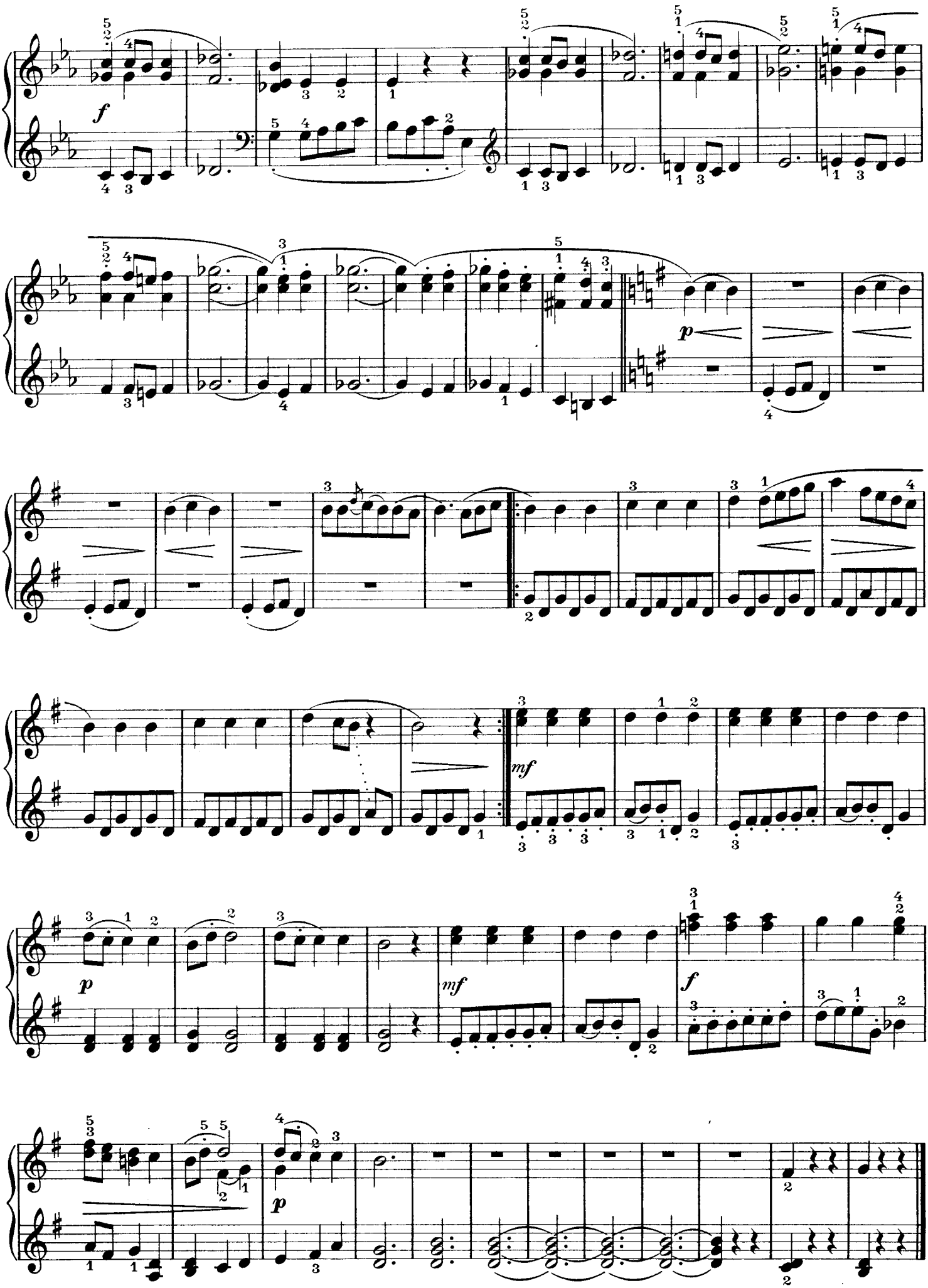
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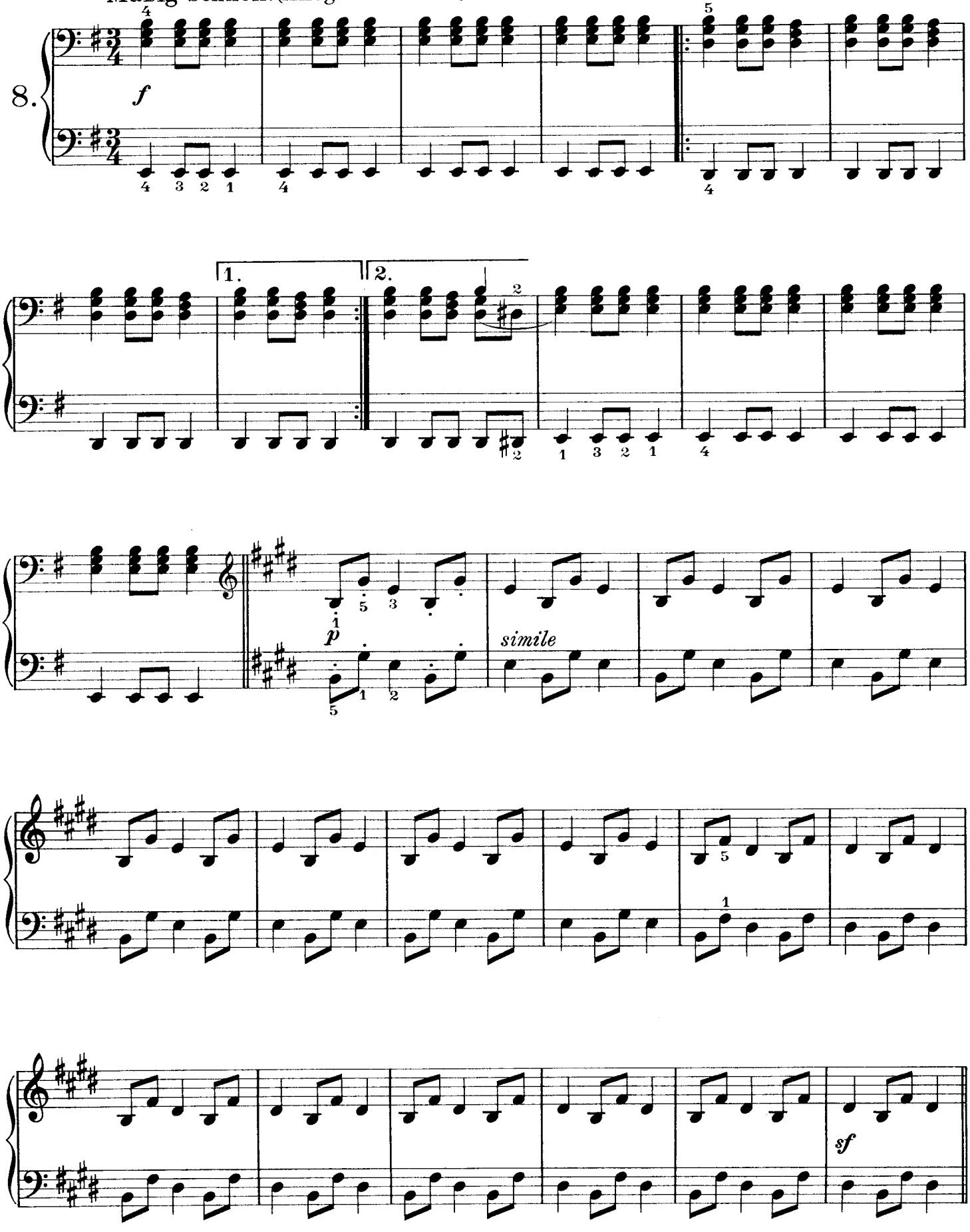
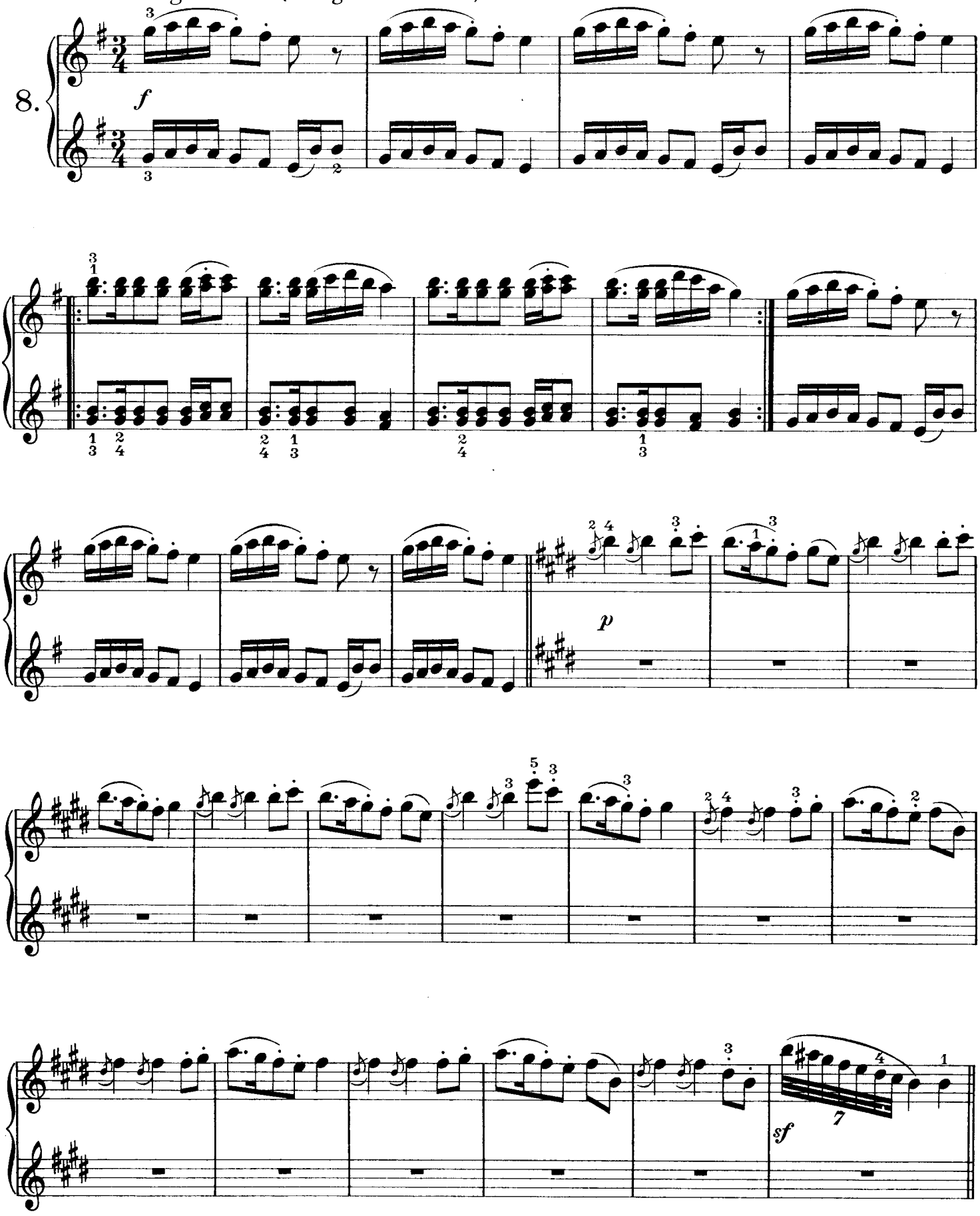
Türkischer Zapfenstreich.

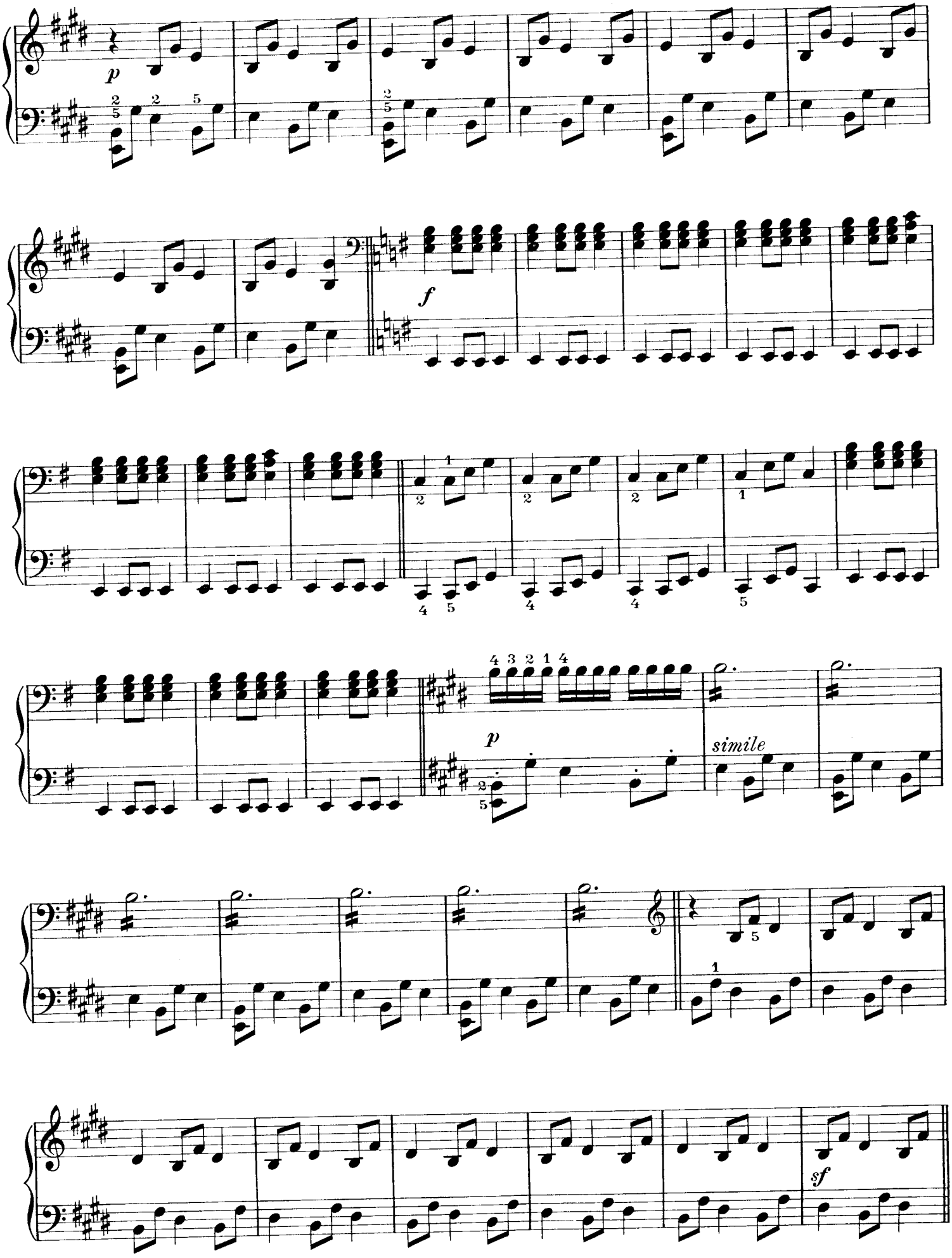
Mäßig schnell. (Allegro moderato.)



Retraite Turque. ✻ Turkish Patrol.

Mäßig schnell.(Allegro moderato.)

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simile
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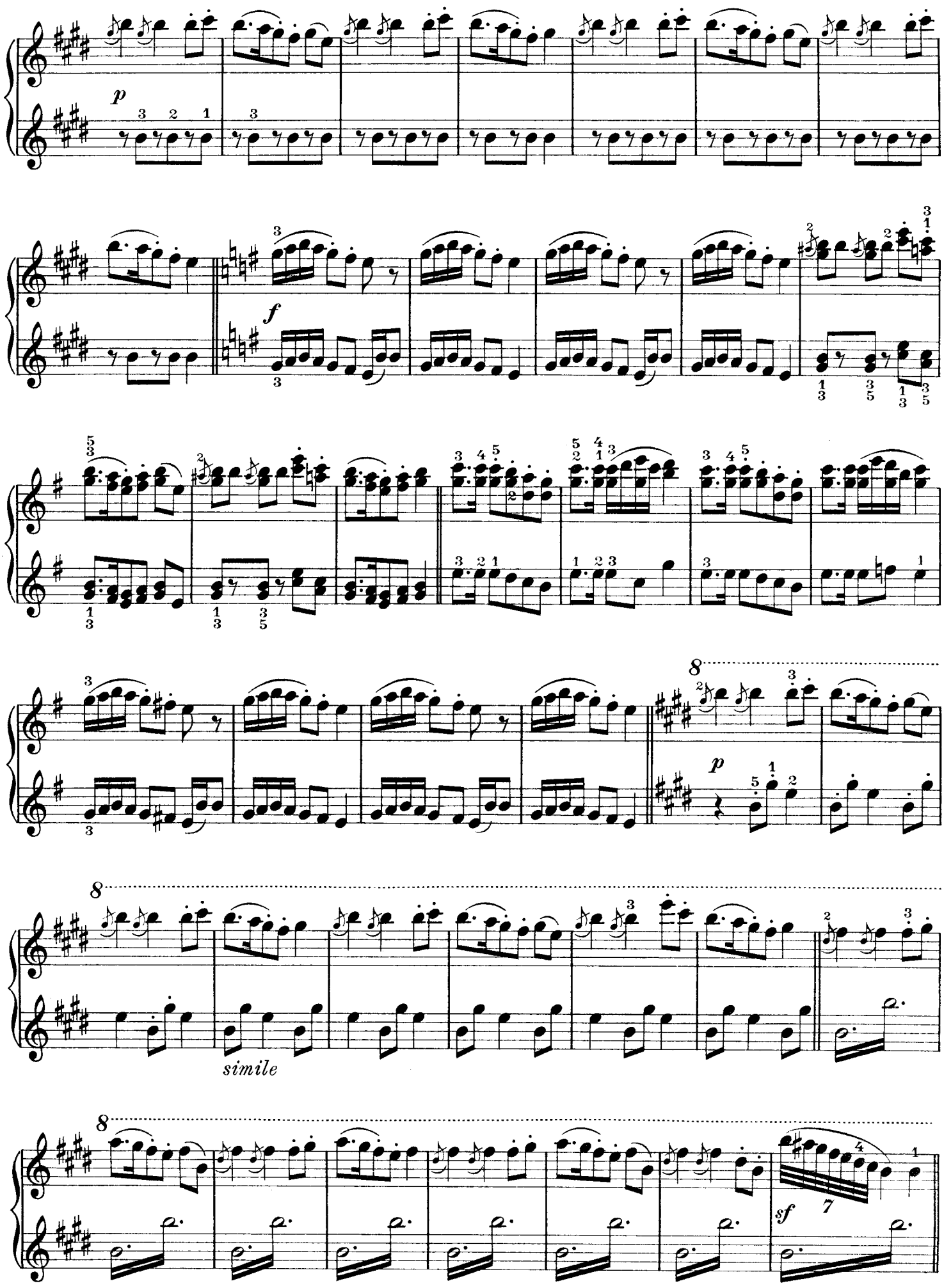
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f
8
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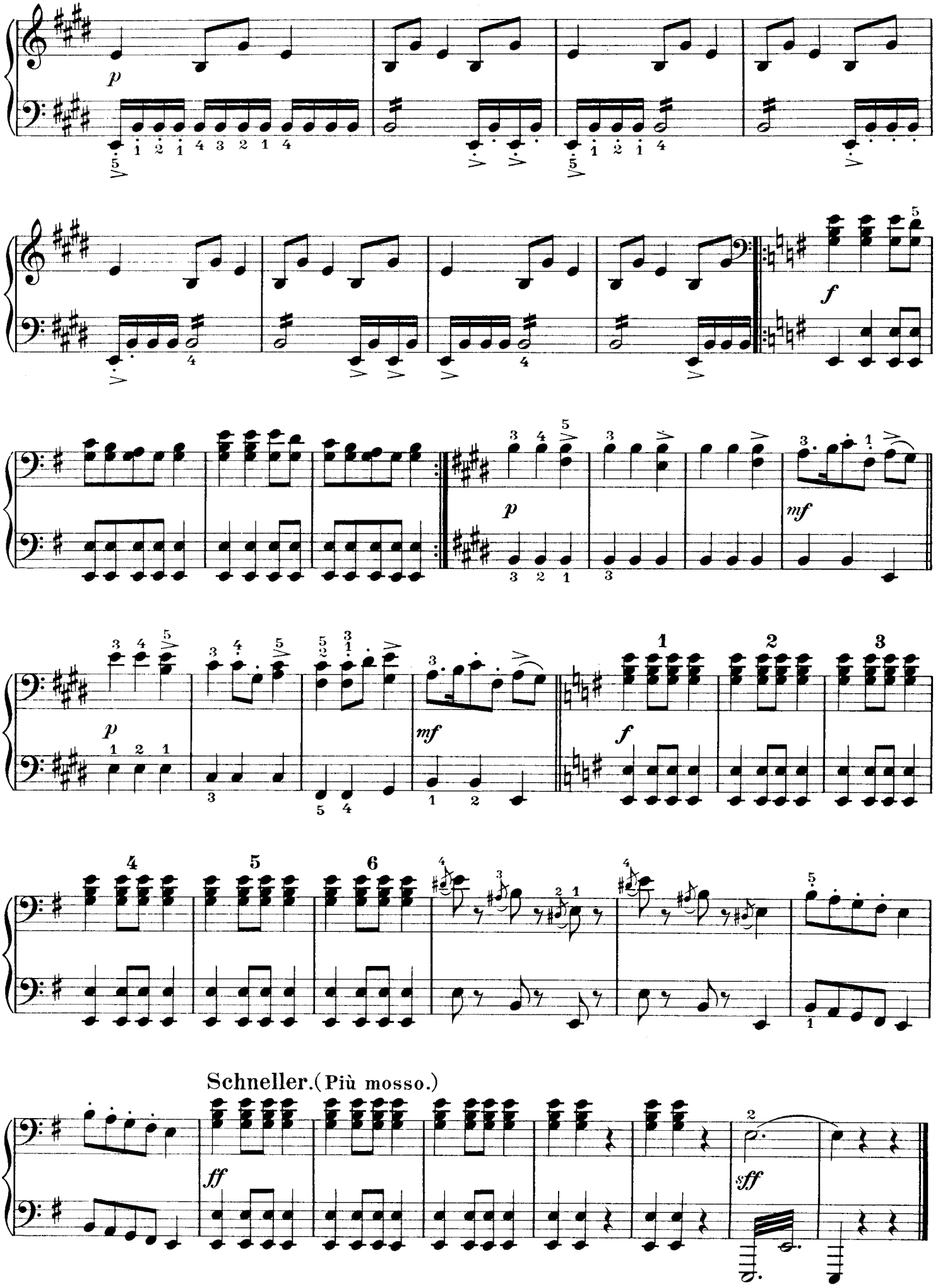
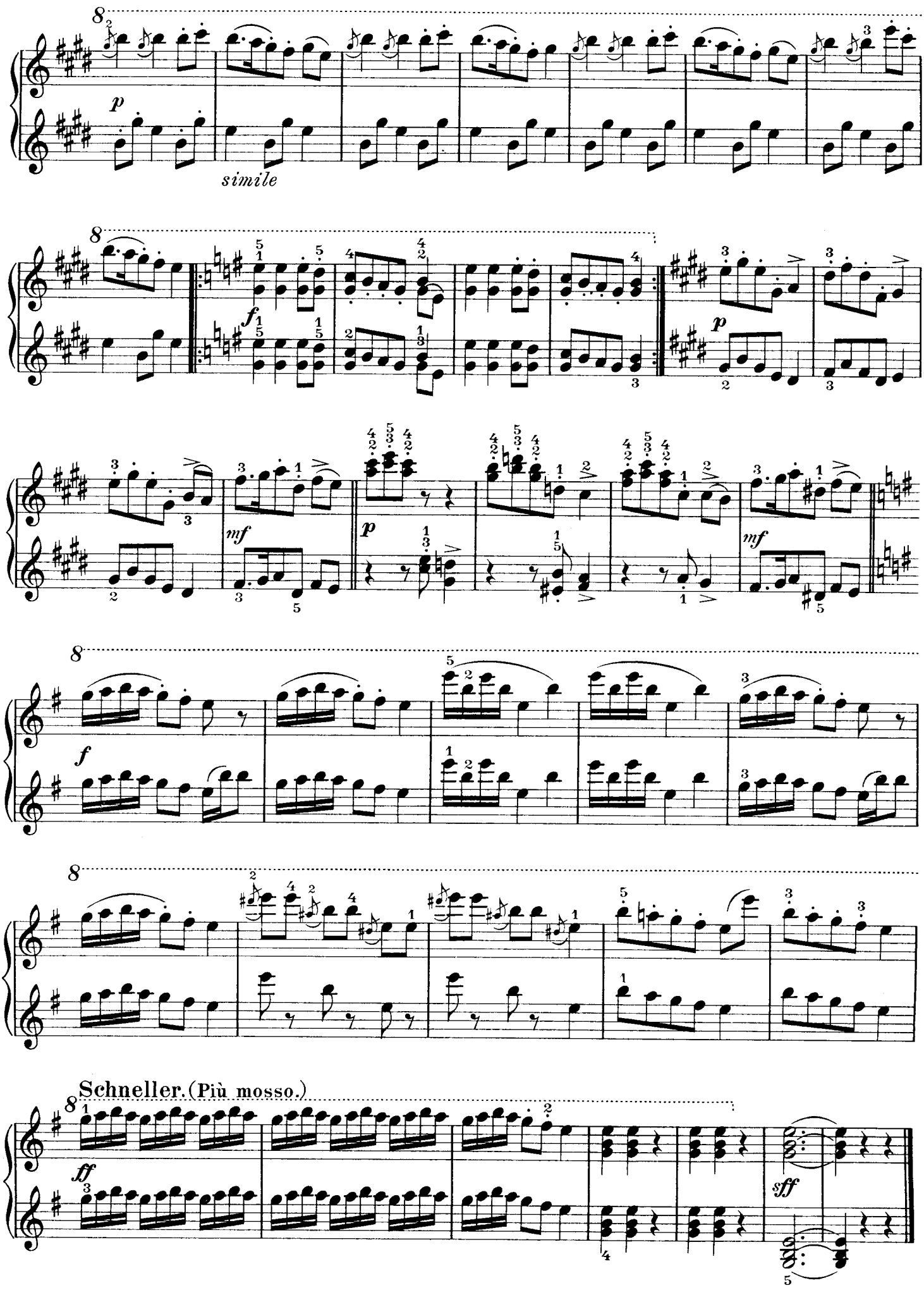
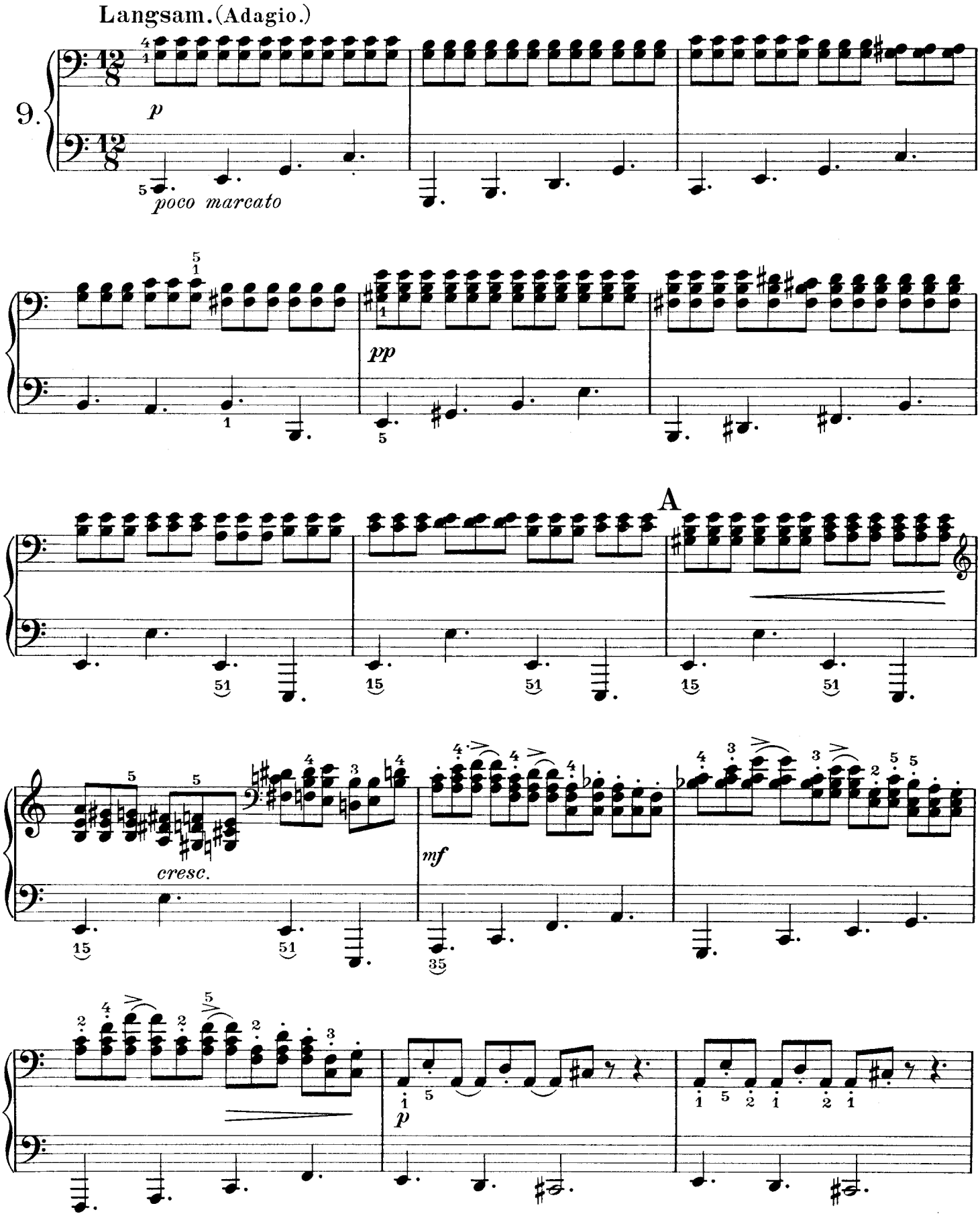
8
simile
8
sf


p
f
p
mf
p
mf
f
Schneller.(Più mosso.)
ff
sff


simile
Schneller. (Più mosso.)

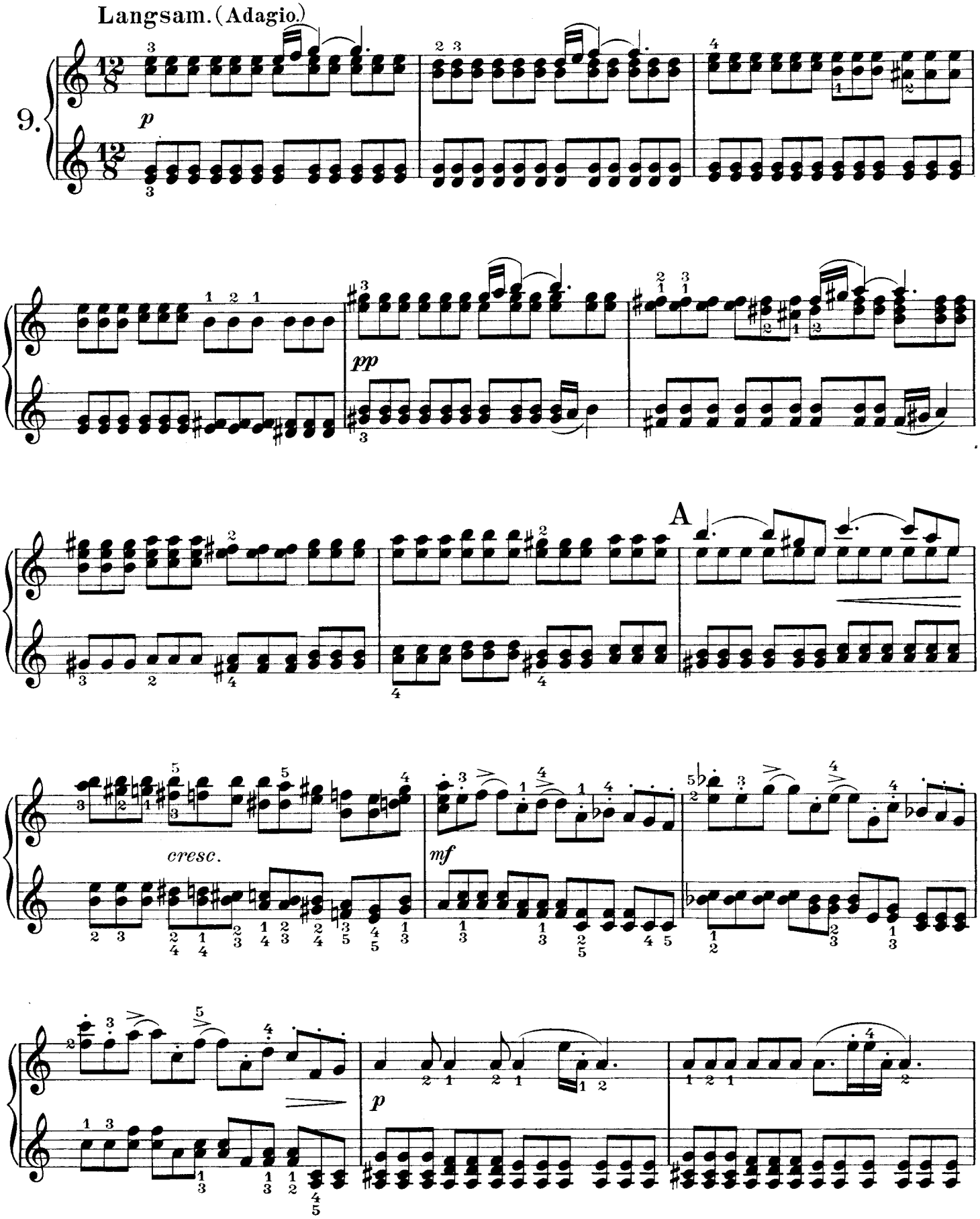
Die Nacht.

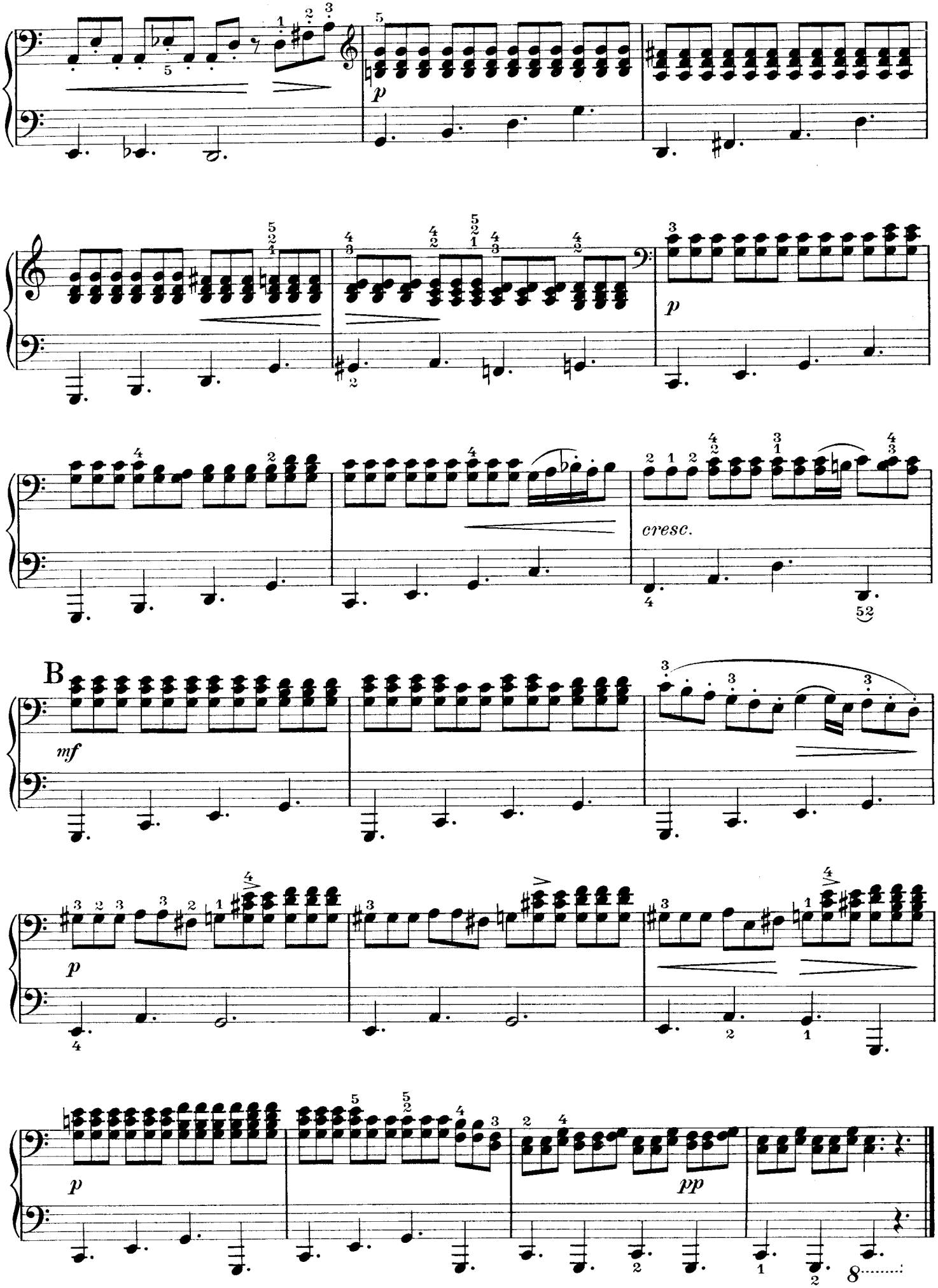
Im Mondenschein.

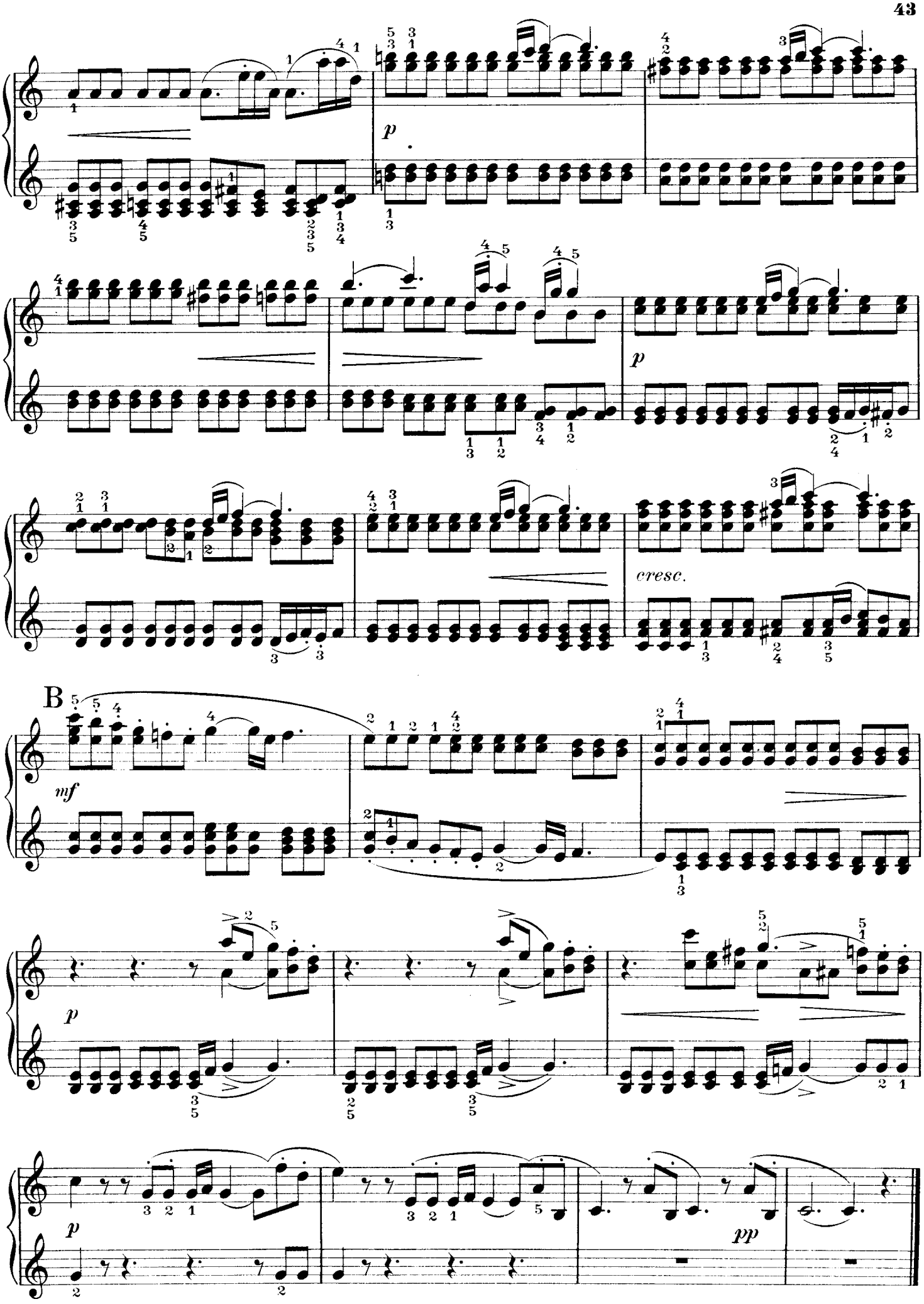


La Nuit. Night.

Au Clair de Lune. In the Moonlight.




p
p
cresc.
B
mf
p
p
pp


p
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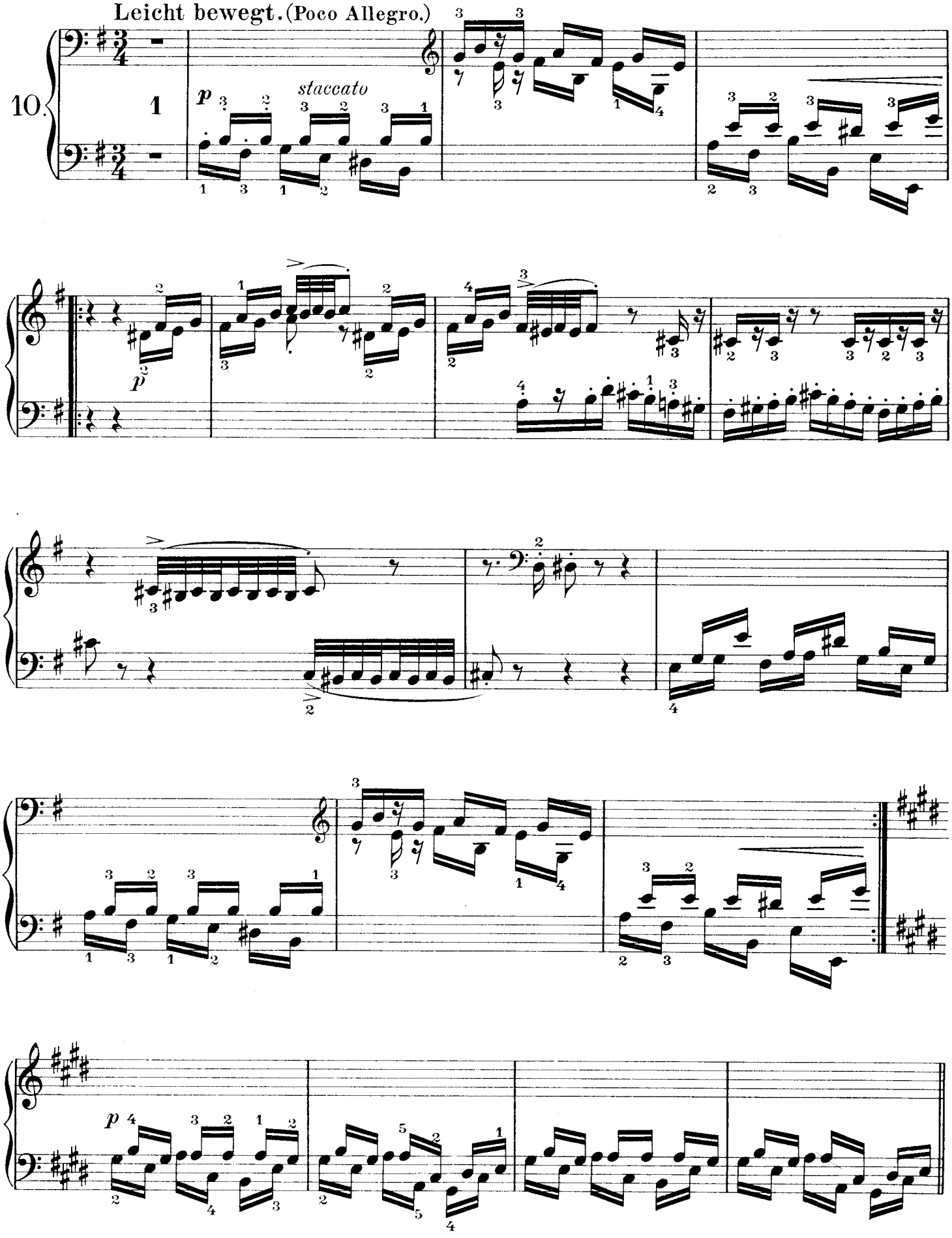
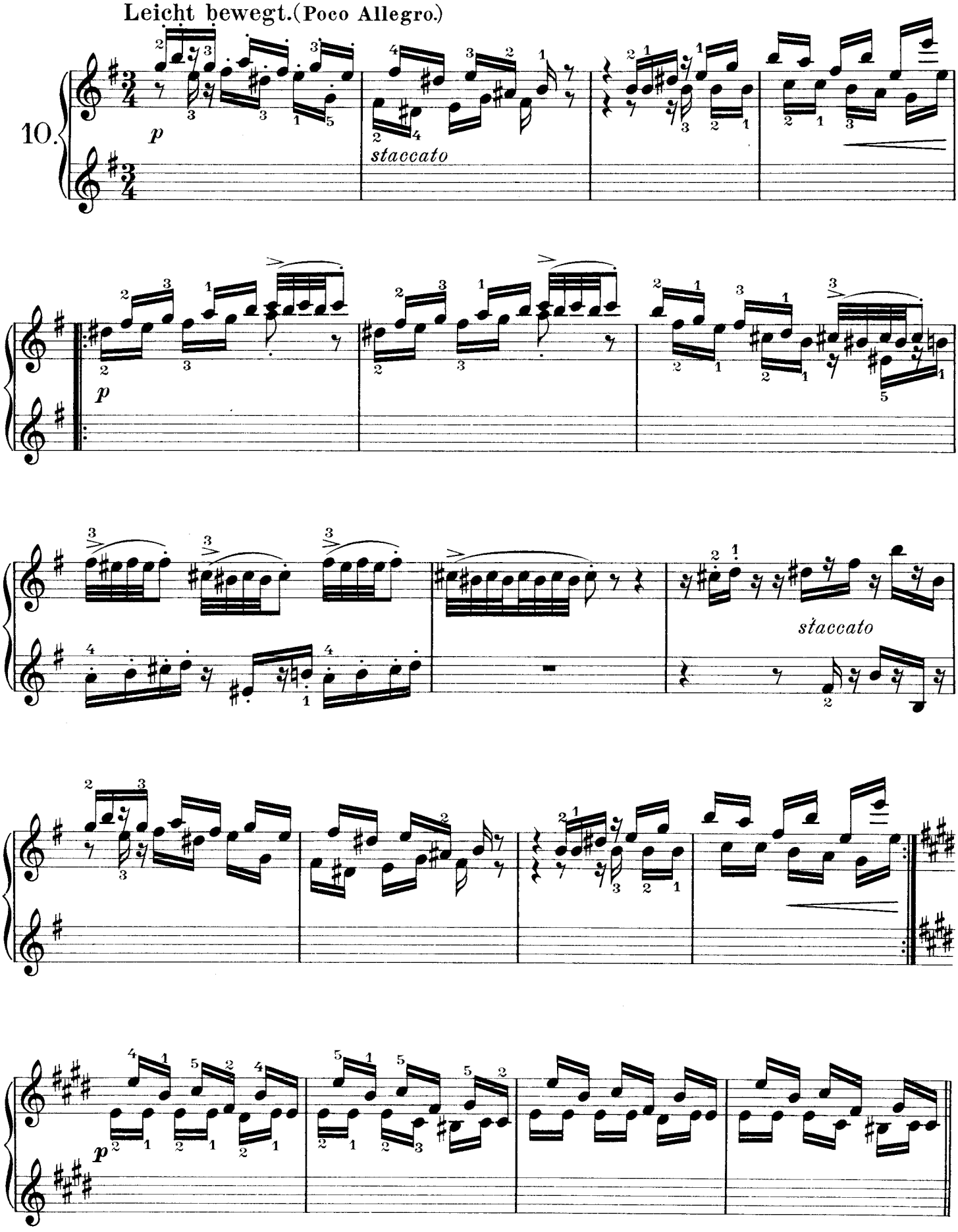
cresc.
B
mf
p
pp

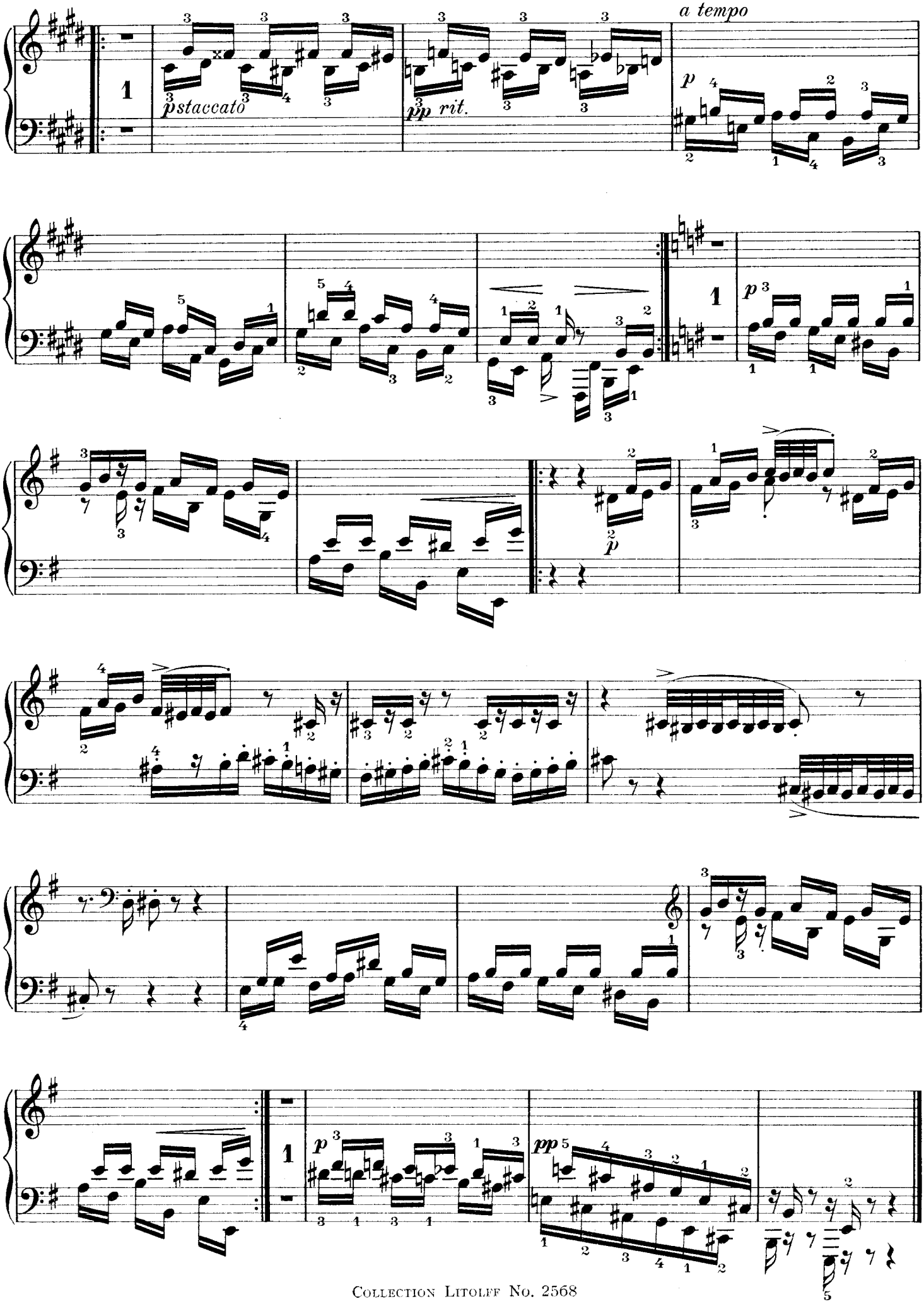
Irrwischtanz.

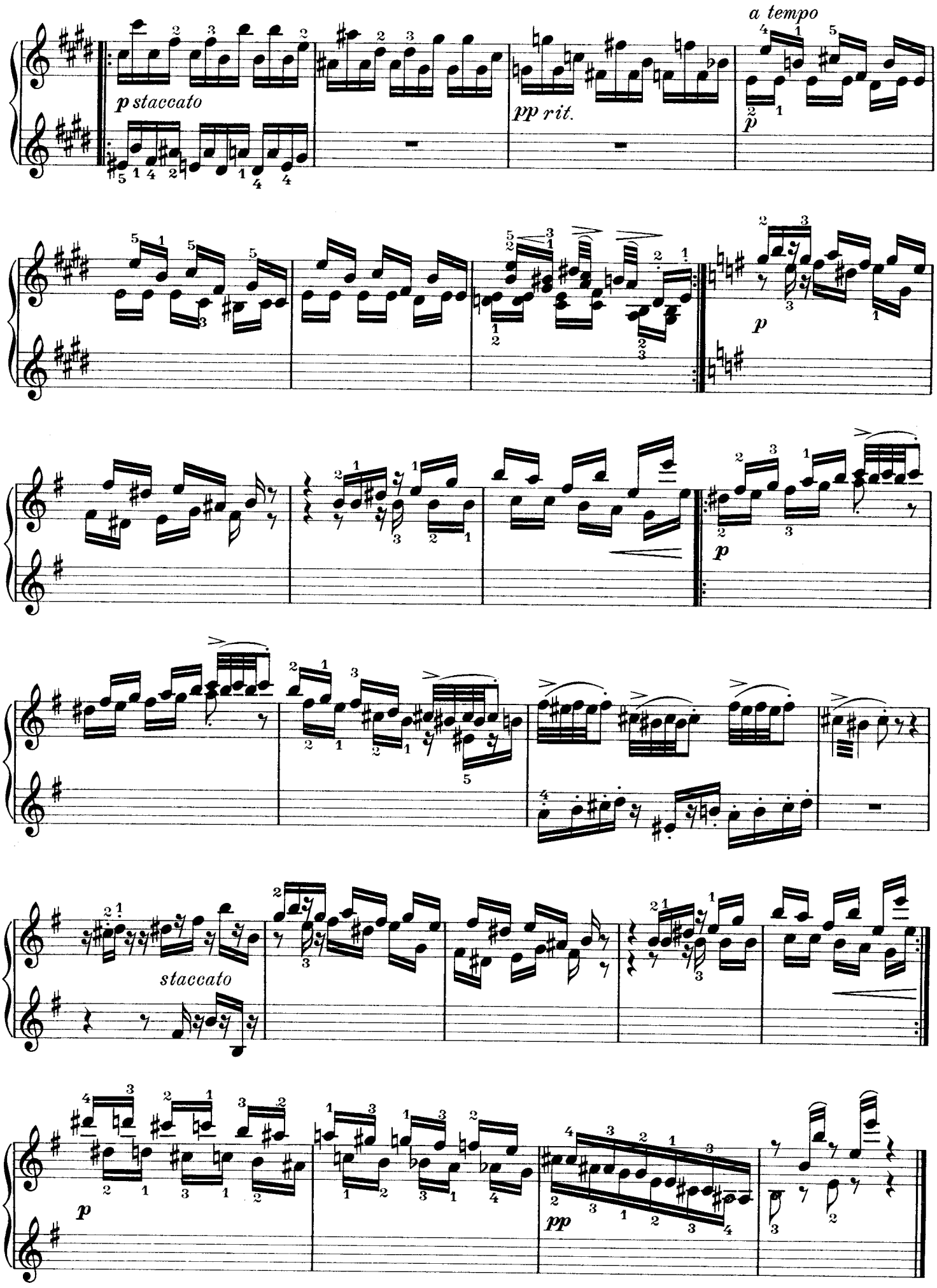


Feux Follets. ⁎ Dance of the Will-o'-the Wisps.

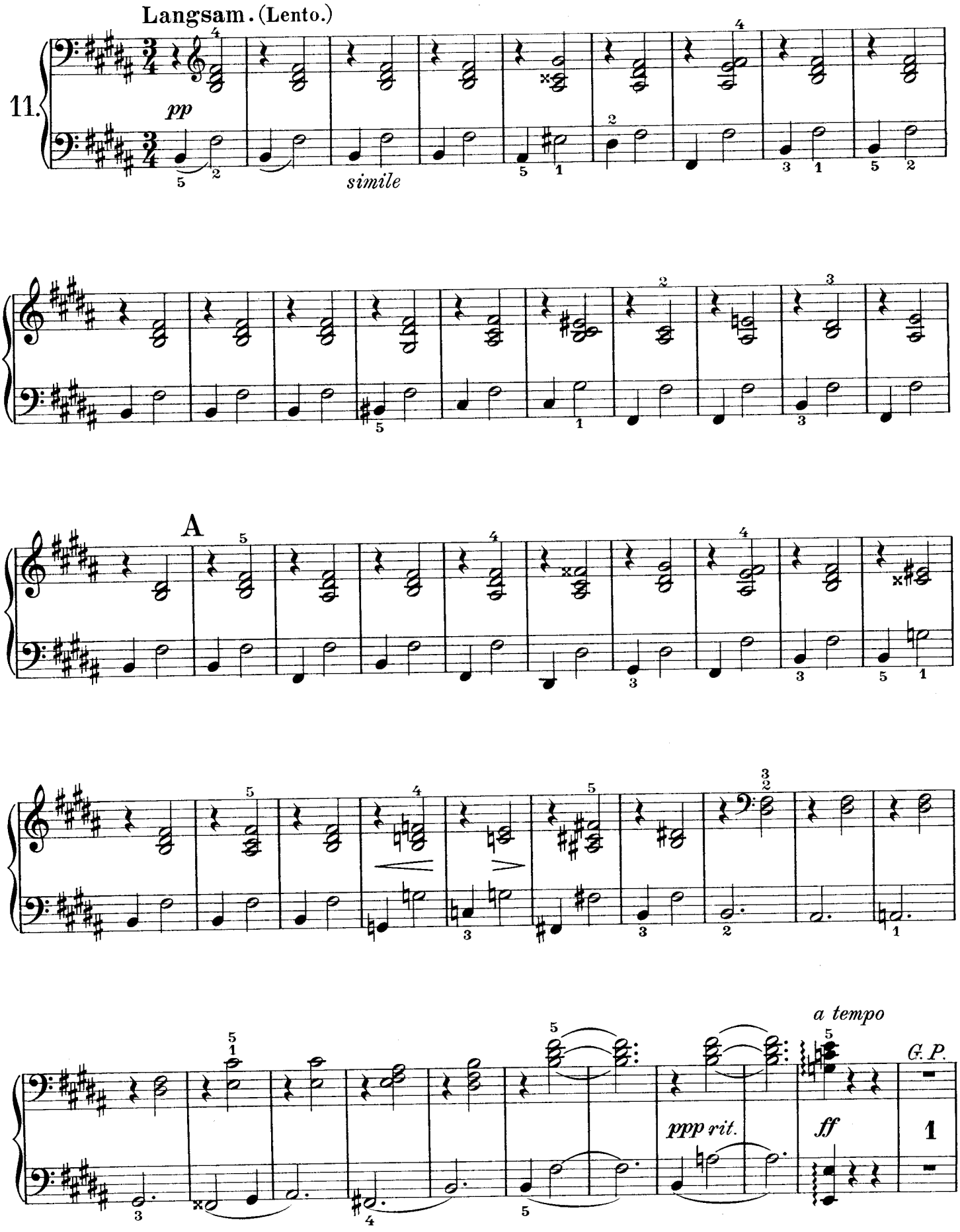
Leicht bewegt. (Poco Allegro.)



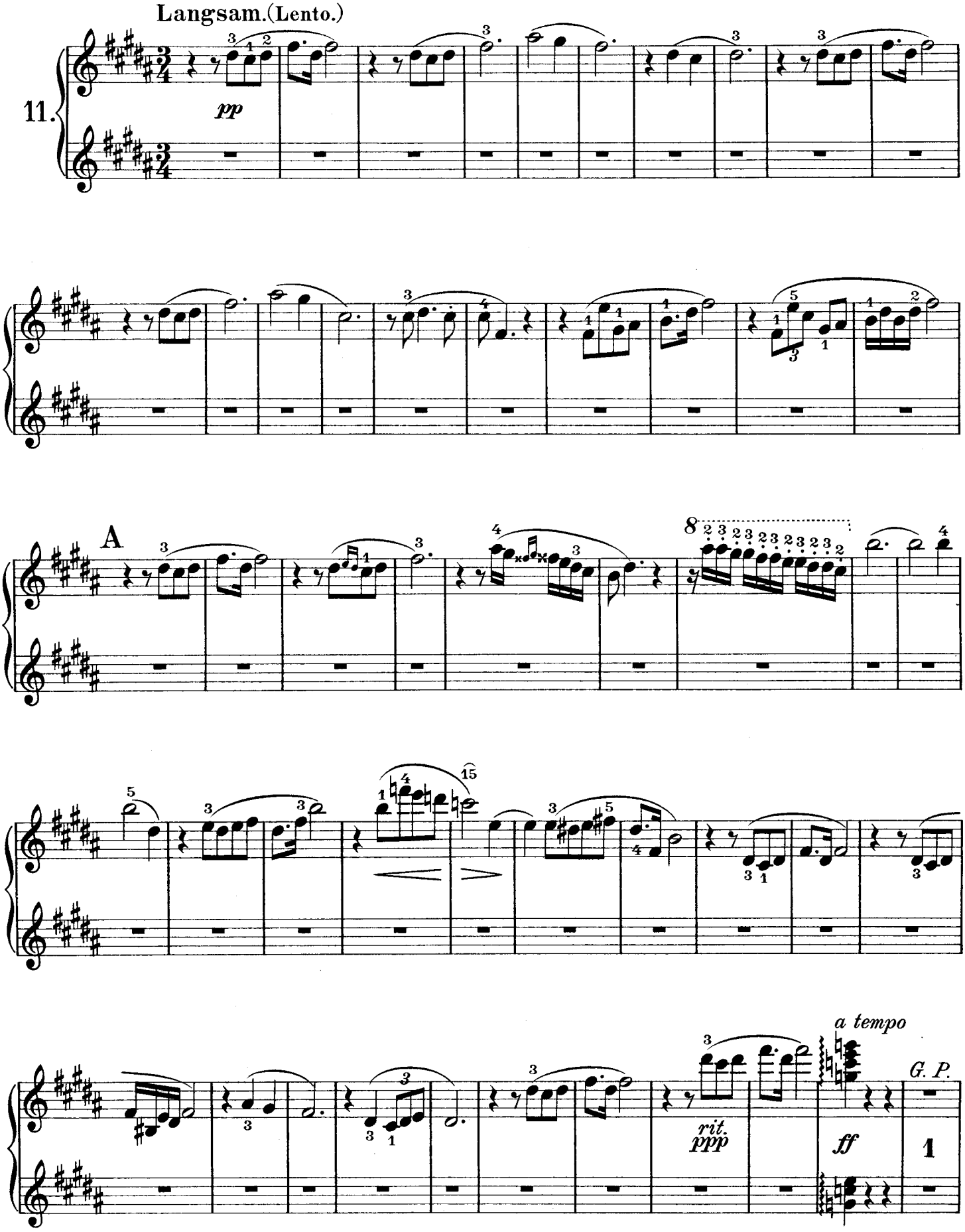

a tempo
p staccato
pp rit.
p
p
p
pp

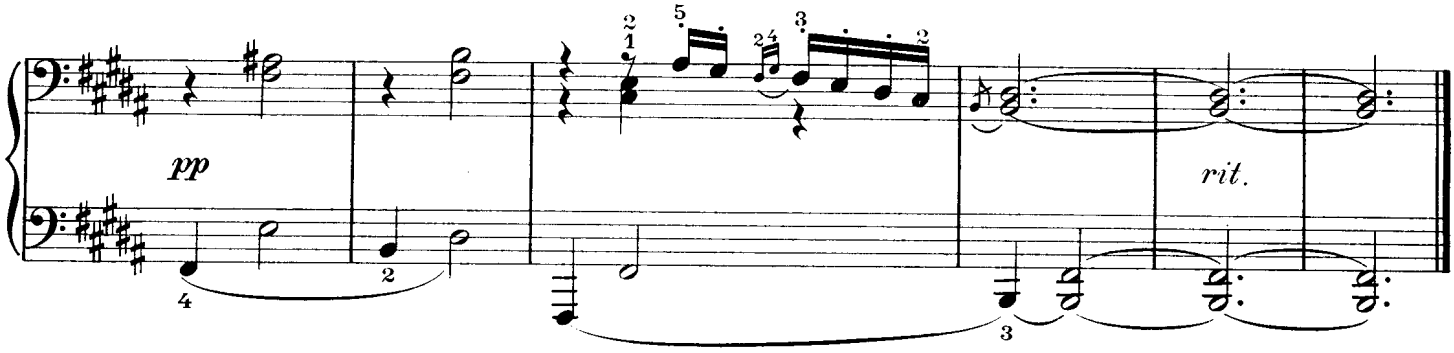

a tempo
p staccato
pp rit.
p
p
p
staccato
p
pp

Im Traume.

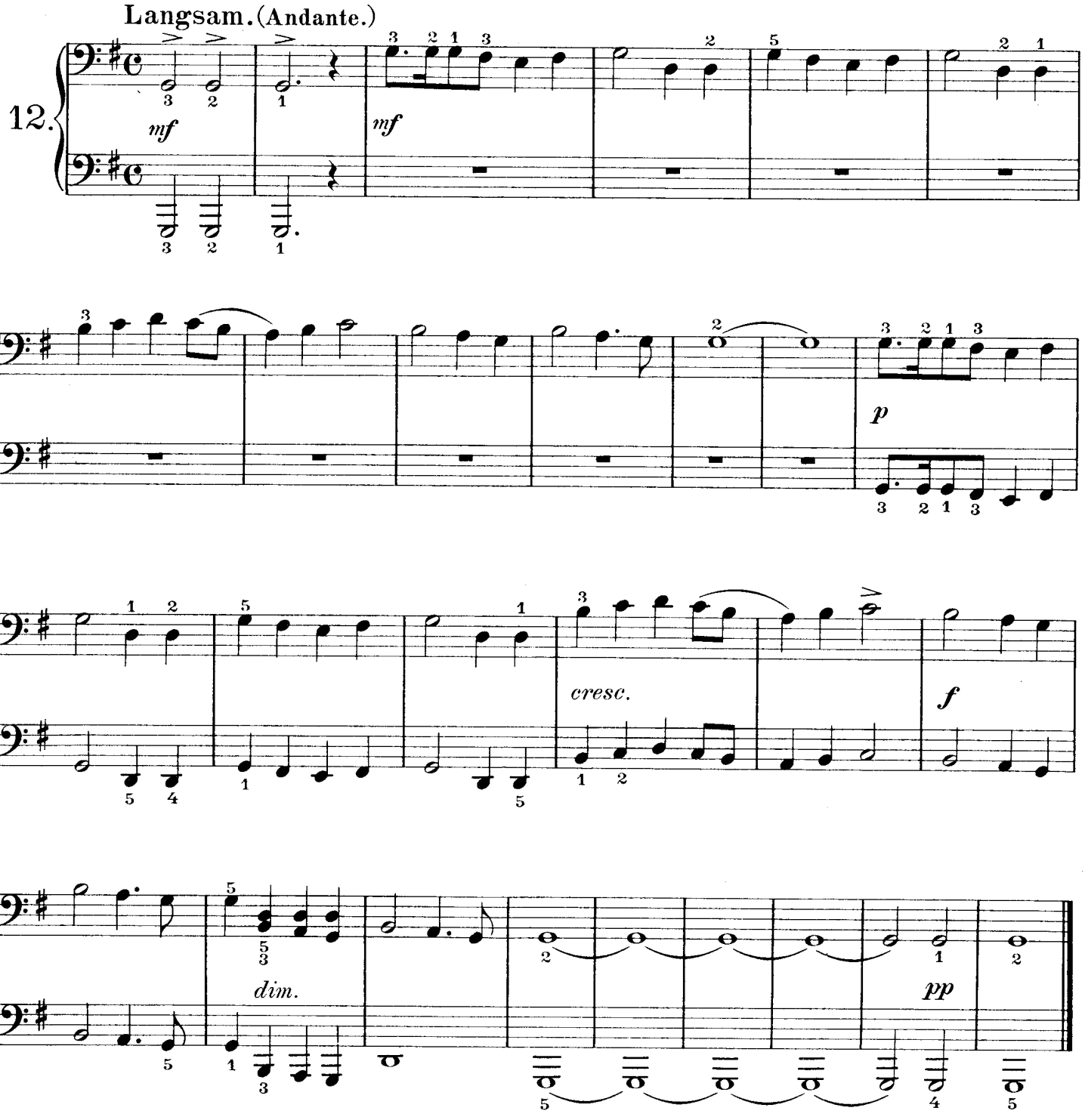


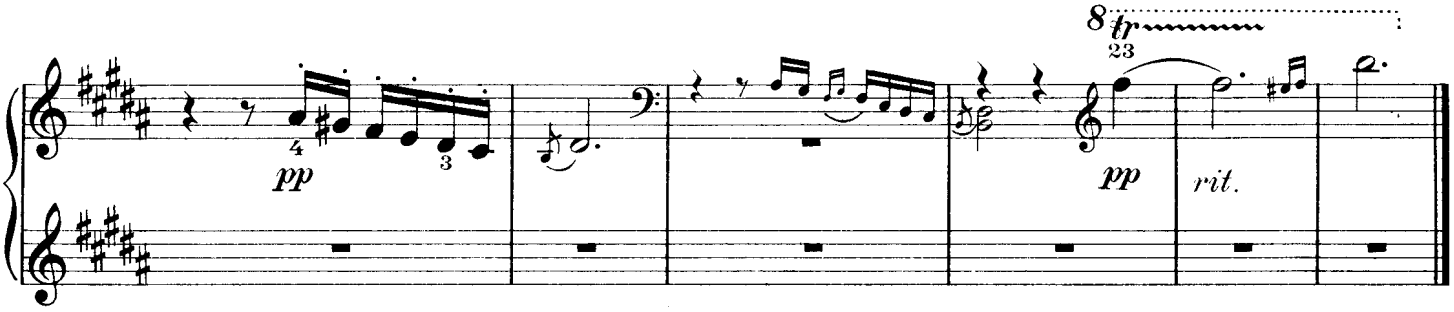
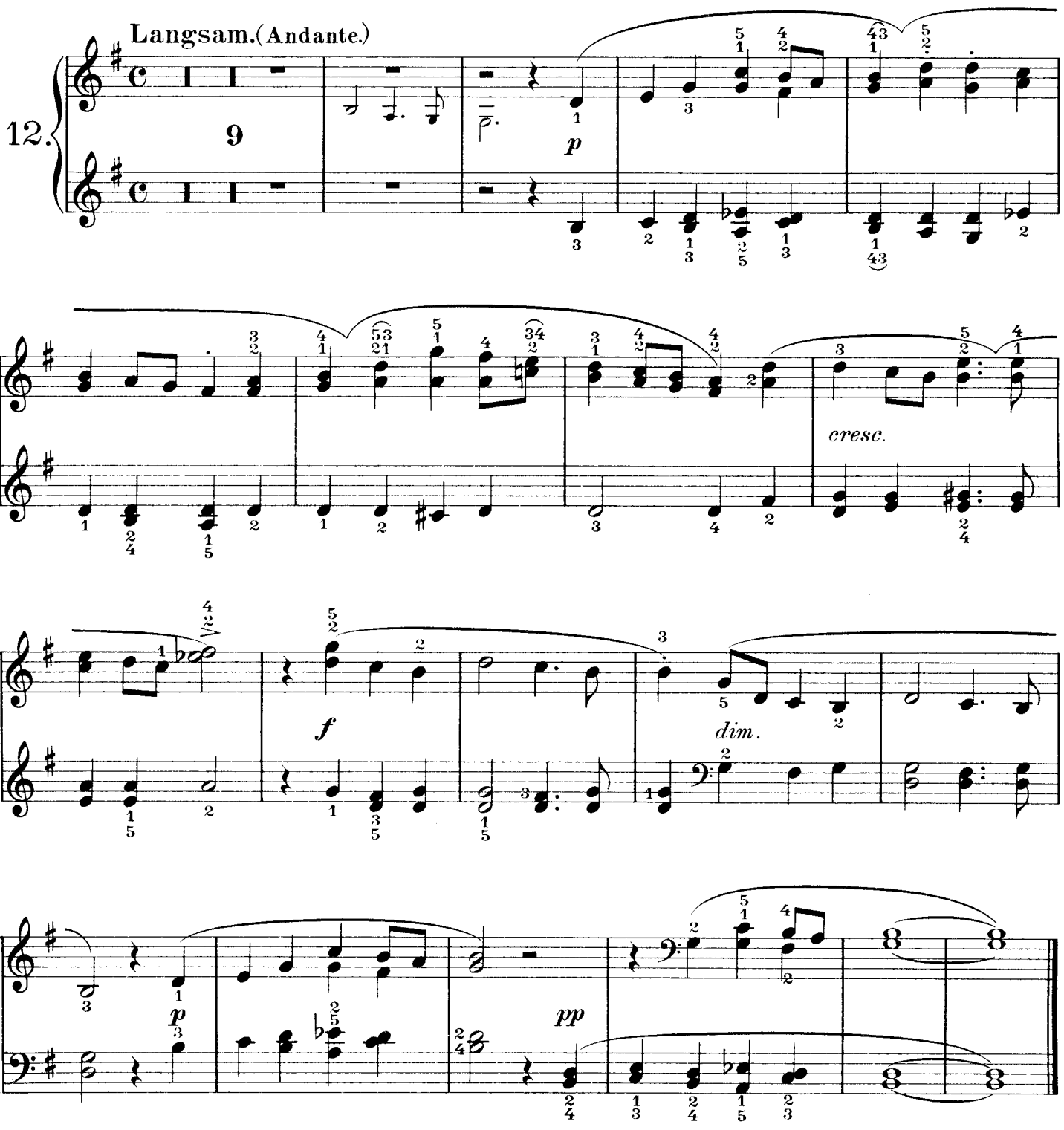
En Rêve. ⁂ Dreaming.





Der Nachtwächter.





Veilleurs de Nuit. ※ The Night Watch.