

Horn I in C

KONZERT NR.1 C- DUR

EDITED BY
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für Violoncello und Orchester Hob.VIIb:1

Comp. ca. 1761-1765 für Josef Franz Weigl

JOSEPH HAYDN
(1732-1809)

Moderato

1

6

12 **A** 3

20 **B** 4 Vc. 4

31 **C** 3 7 **D** 6 Vc.

47 **E** tr

53 **F** 3

59 **G** 7 **H** 12 **I** 10

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88 Vc. **J** VI. I **6**

91

97 **K** 8 **L** 3 Vc. tr

110 3 3 6 3 p

117 **M** 8 VI. I

128 **N**

133

Adagio

TACET

141 **J** 12 Vc.

156 **K** 4 VI. I

165

173 **L** 13 Vc.

189 Vc. **M** p

193 **N** 7 **O** 10 **P** 12 **11**

234 **Q** 11 Vc. tr

249 tr

A musical staff with a treble clef on the left. The staff contains a solid black line representing a rest. Above the staff, the word "TACET" is written in bold, uppercase letters. A double bar line is positioned in the middle of the staff. To the right of the double bar line, the word "TACET" is written again in bold, uppercase letters. The staff ends with a final double bar line on the right.