

# Voluntary in D

## for Brass Quartet

John Alcock (The Elder) (1715-1806)  
Arr. Michel Rondeau

Allegro Moderato (♩ = circa 85)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first five staves of the score. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The music is in D major (two sharps) and 2/4 time. The first staff has trills (tr) in measures 1 and 4. The second staff has a trill in measure 5. The third and fourth staves show a rhythmic pattern of quarter notes and eighth notes.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves of the score. The top two staves are for C Trumpet 1 and C Trumpet 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. A measure rest with a '6' above it is present at the start of the first staff. The first staff has a trill (tr) in measure 5. The second staff has a trill in measure 3. The third and fourth staves continue the rhythmic pattern from the first system.

Voluntary in D

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Trills (tr) are indicated above notes in the C Tpt. 2 part. Triplet markings (3) are present at the end of the system.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 54-59.

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 60-65.

Voluntary in D

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

72

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

78

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Voluntary in D

84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

90

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

96

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.