A Hugo Heermann
son reconnaissant ami et collèque.

Impressions de la Puszta.

(Bilder aus dem ungar. Tieflande. — Magyar alföldi képek.)

3 Morceaux caractéristiques hongrois

pour le **VIOLON**

avec accompagnement du Piano

par

JENÖ HUBAY.

Op. 44.

№ 1. **La joie melée aux larmes.** ..... Mk. 2,40.
(Freudvoll und leidvoll. — Sirva vigad a magyar.)

№ 2. **Crépuscule.** ..... Mk. 2,—
(Abenddämmerung. — Alkonyat.)

№ 3. **Les fileuses.** ..... Mk. 3,50.
(In der Spinnstube. — A fonóban.)

Partition et Parties séparées Mk. 10.—n.

Propriété des Editeurs pour tous pays.

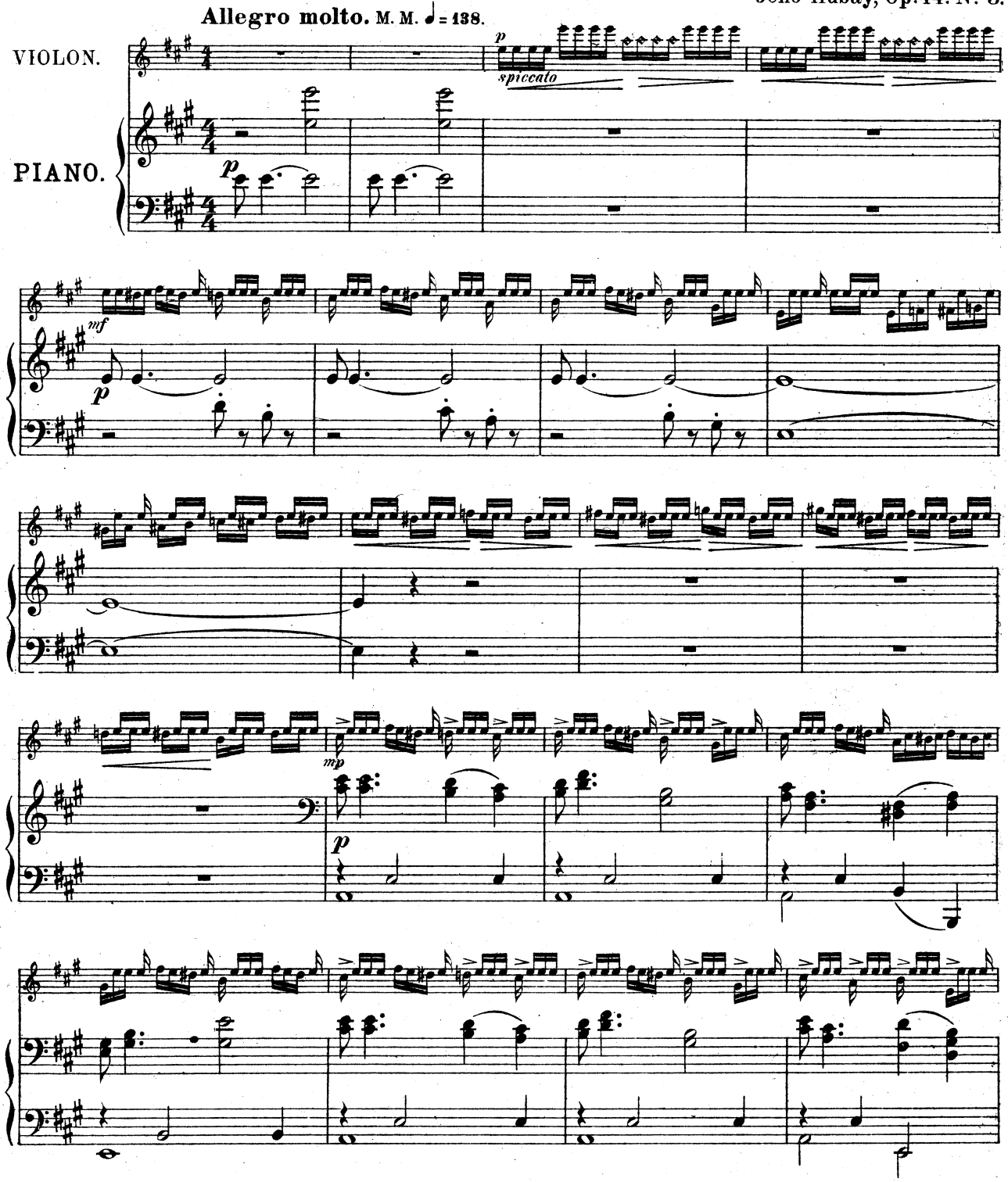
Ries & Erler à Berlin

Inst. Lith. de C. G. Röder, Leipzig.

Les Fileuses.

In der Spinnstube. — A fonóban.

Jenö Hubay, Op. 44. Nº 3.



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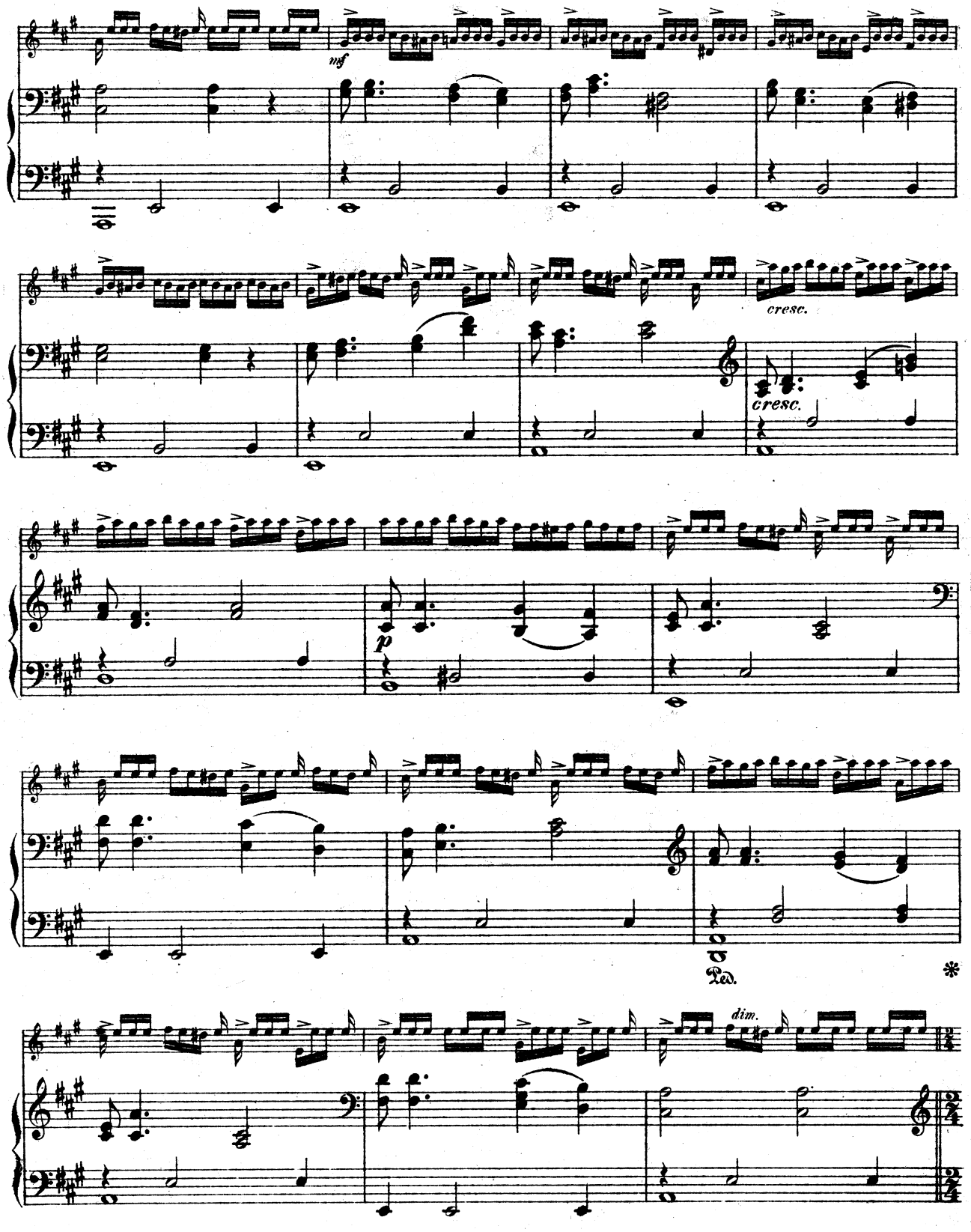
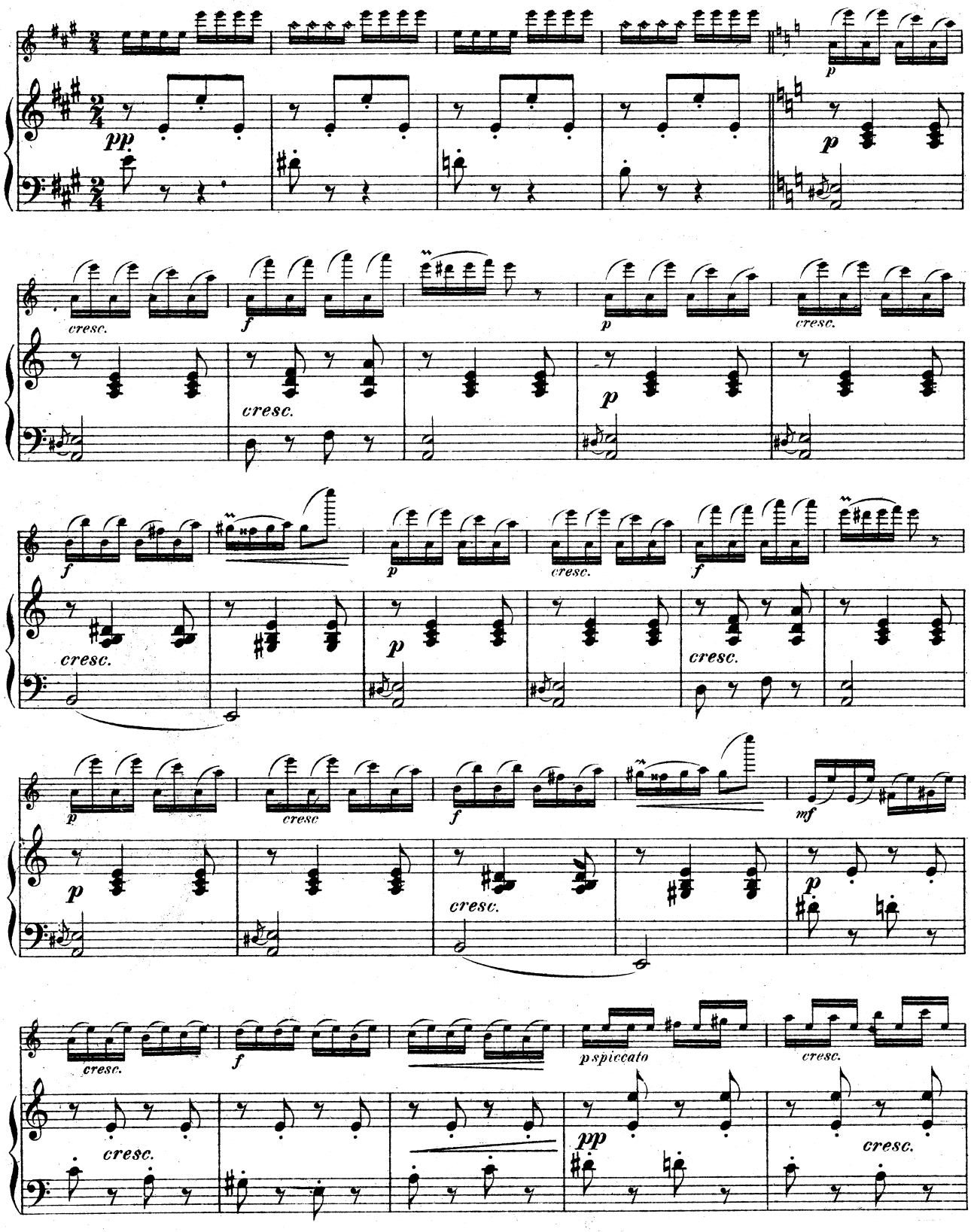
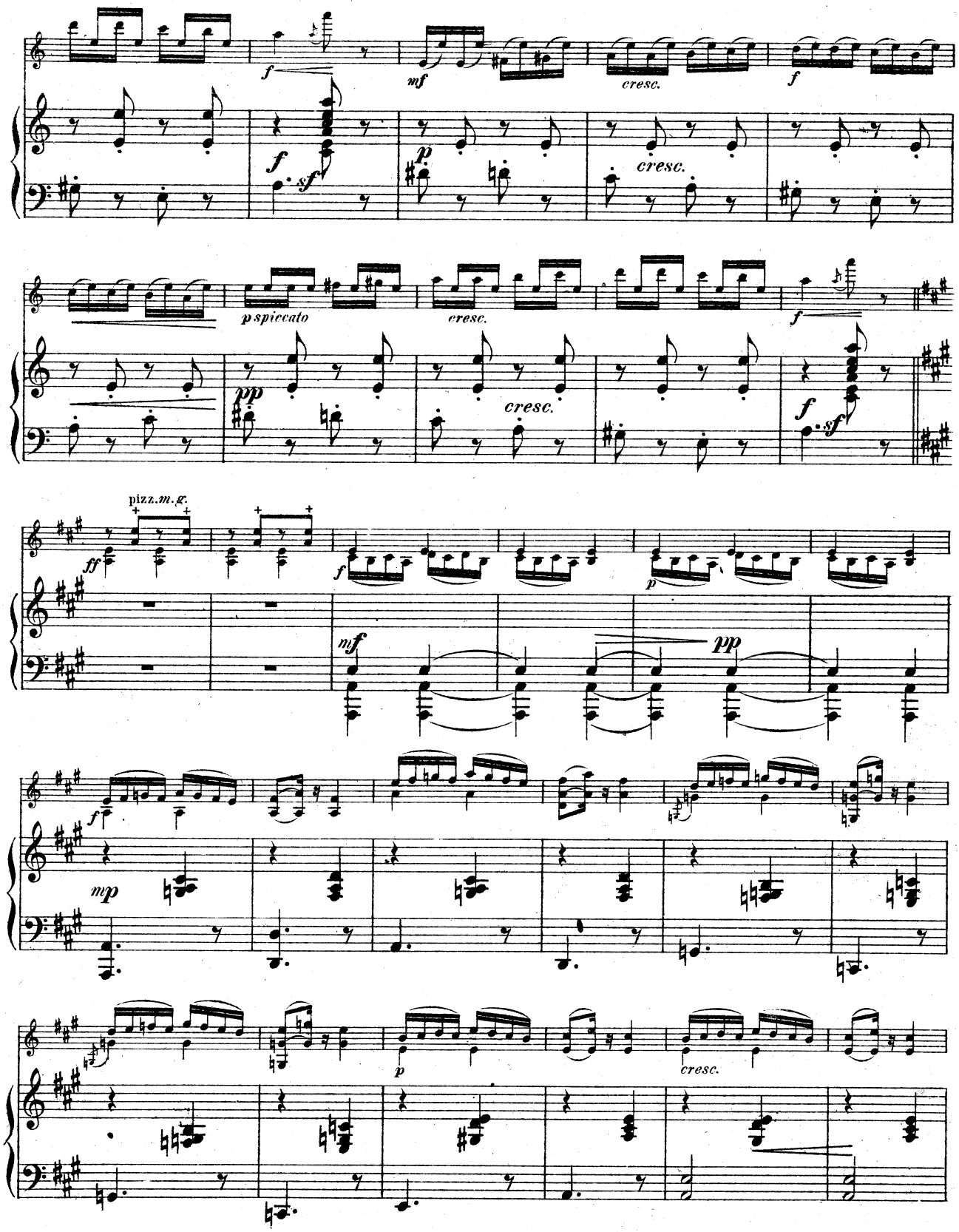
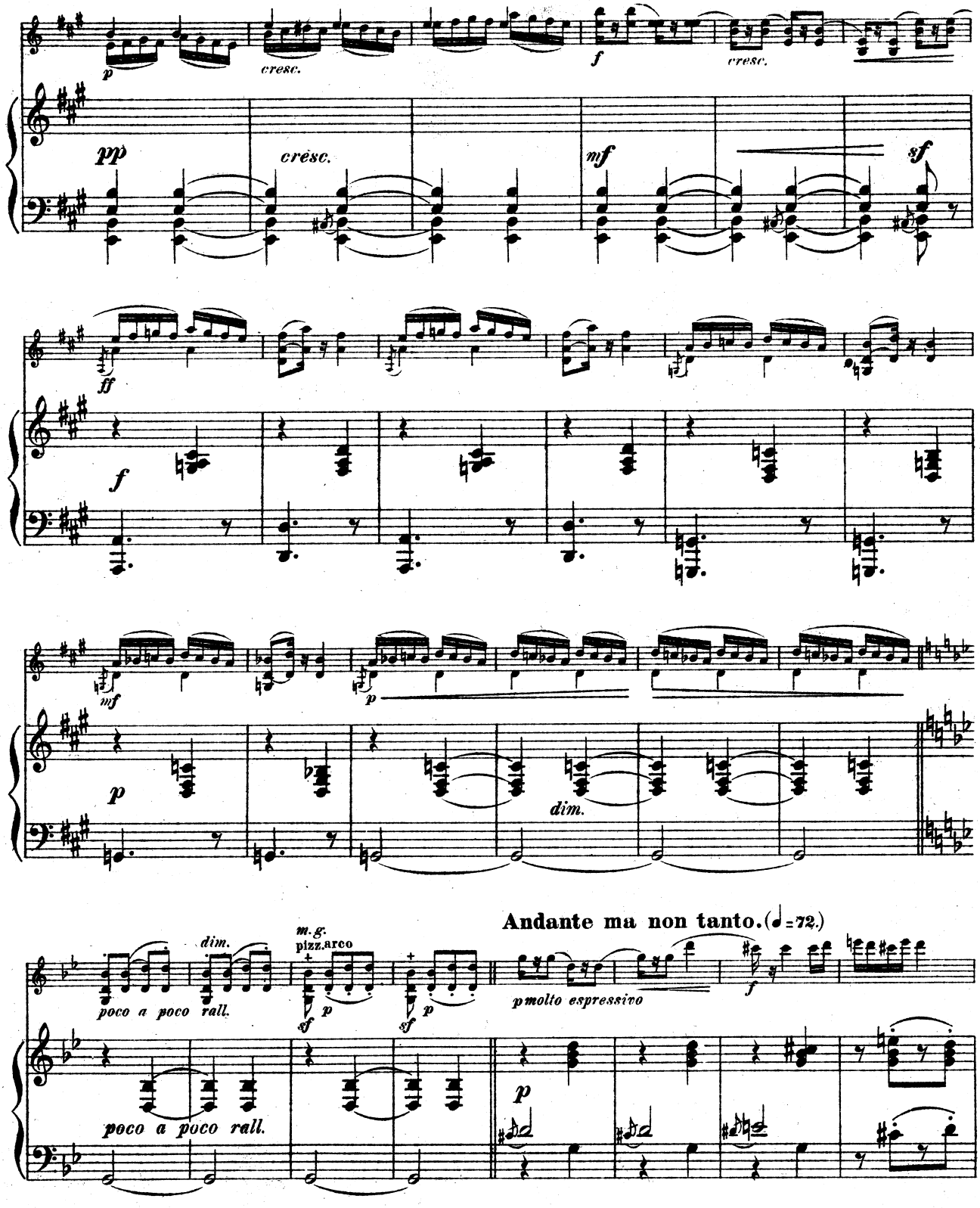
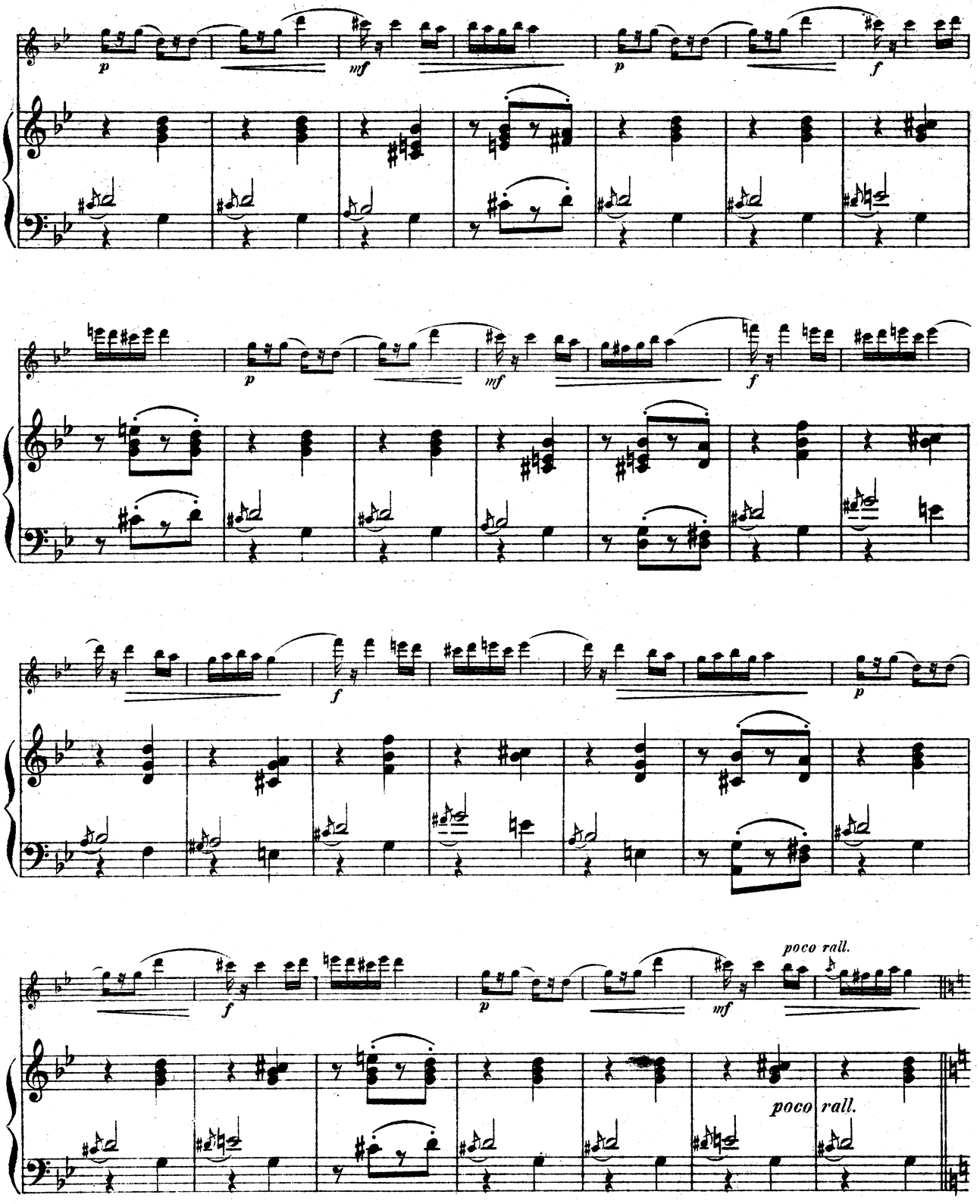

mf
cresc.
cresc.
p
Ped.
*
dim.

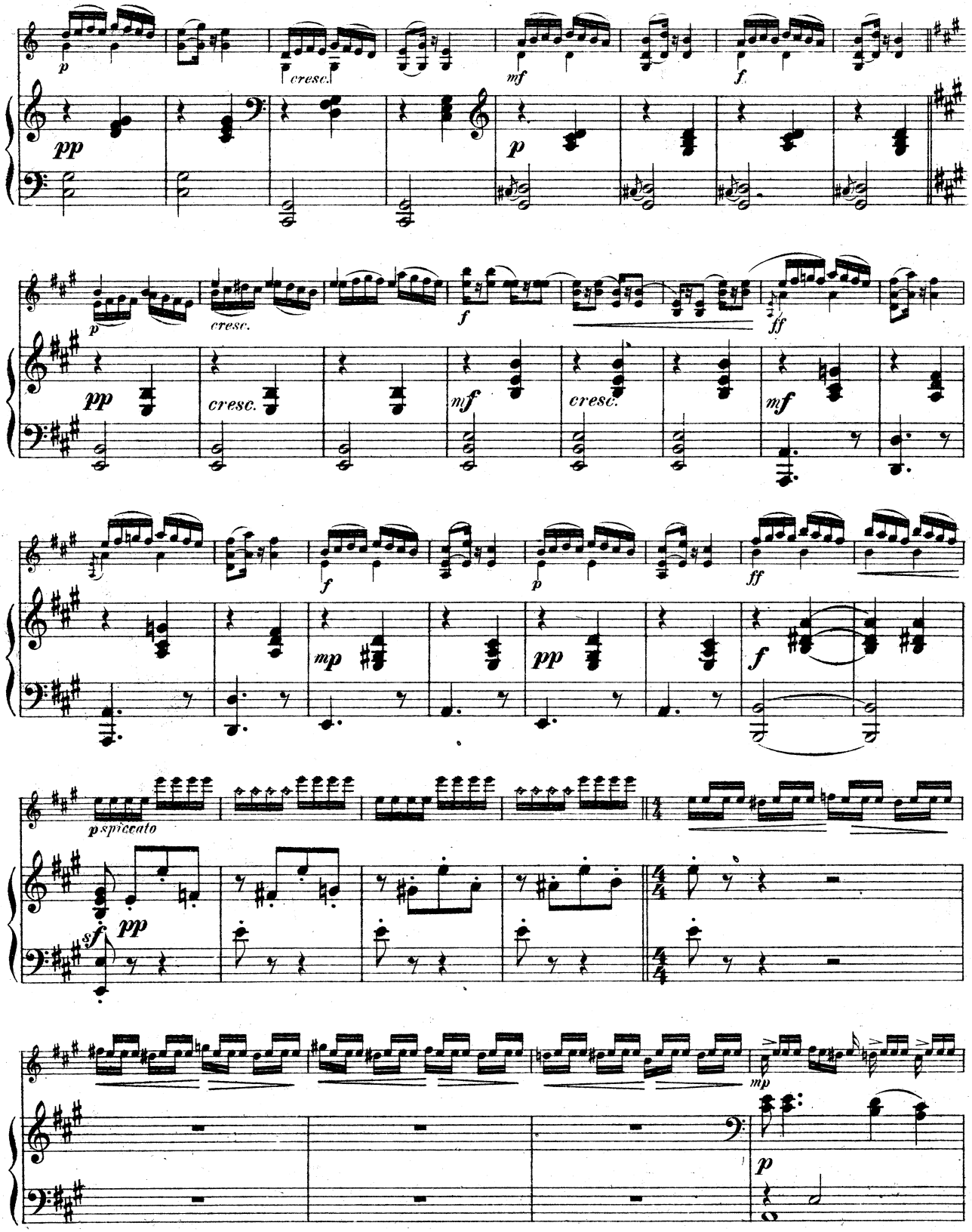

pp
p
cresc.
f
p
cresc.
cresc.
p
f
cresc.
p
cresc.
f
cresc.
p
cresc
f
mf
p
cresc.
p
cresc.
f
p spiccato
cresc.
cresc.
pp
cresc.

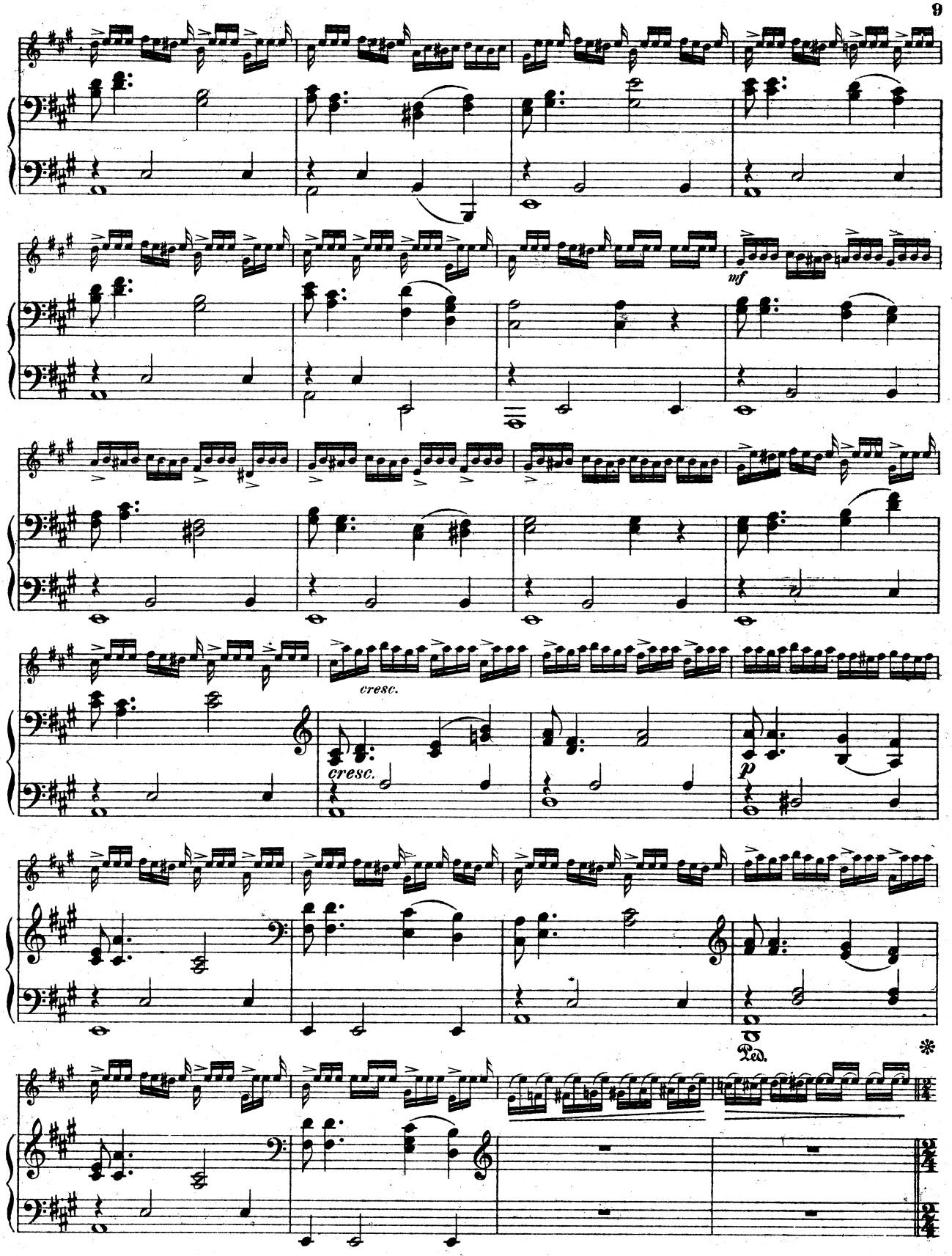

f
mf
cresc.
f
f sf
p
cresc.
p spiccato
cresc.
f
pp
cresc.
f sf
pizz. m. g.
ff
f
p
mf
pp
f
mp
p
cresc.

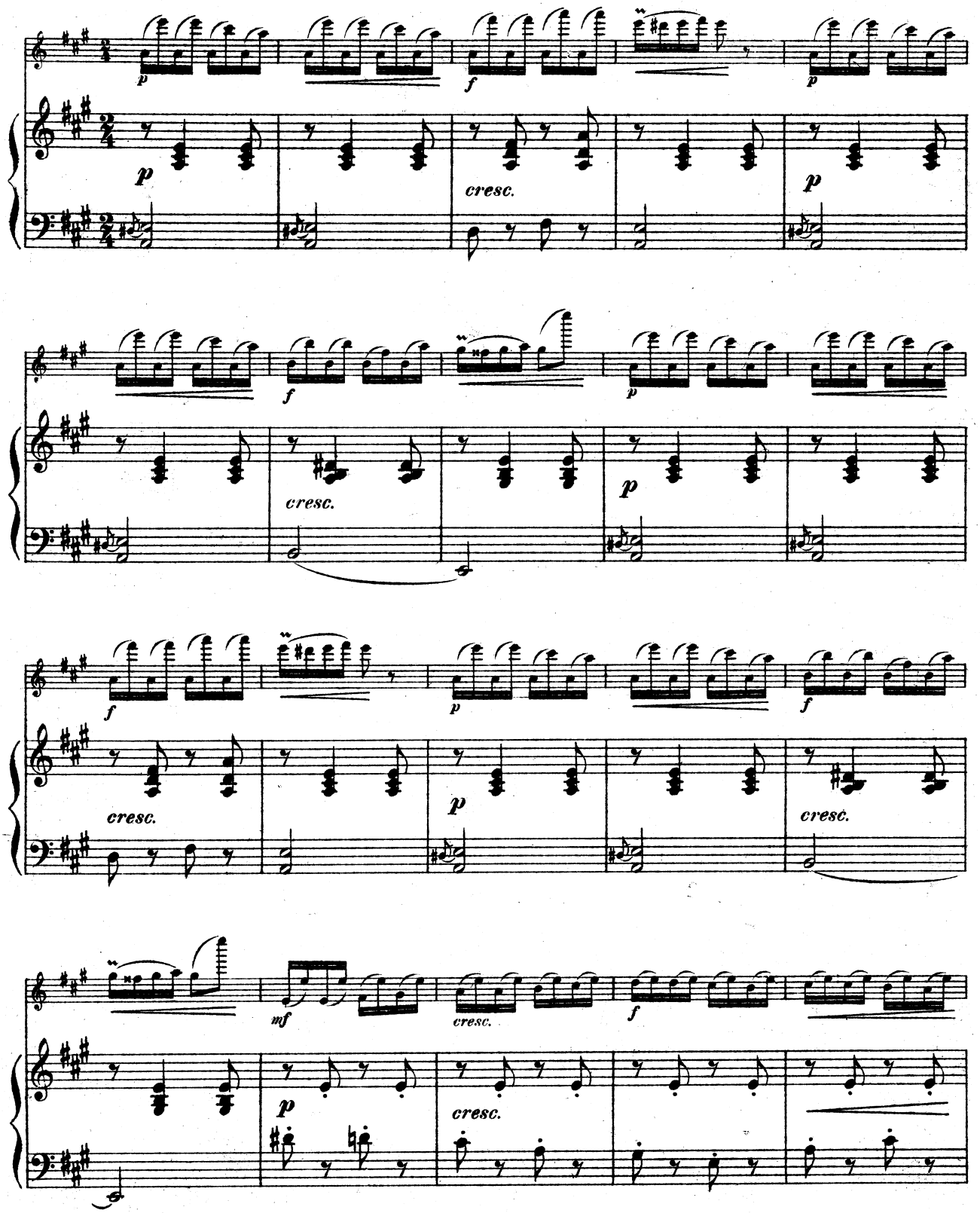

p
cresc.
f
cresc.
pp
crèsc.
mf
sf
ff
f
mf
p
p
dim.
Andante ma non tanto. (♩=72.)
dim.
poco a poco rall.
m.g.
pizz.arco
sf
p
sf
p
molto espressivo
f
p
poco a poco rall.

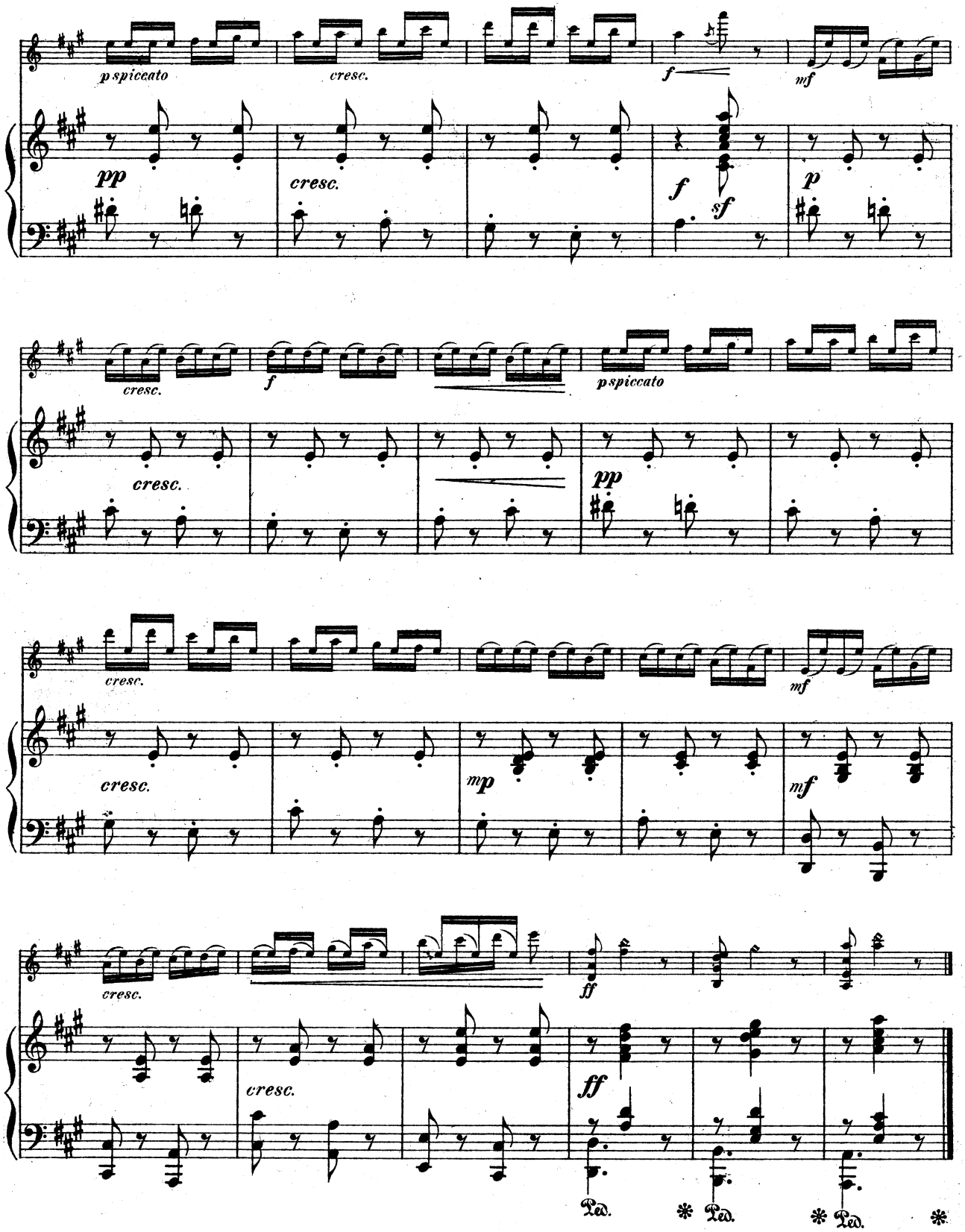

p
mf
p
f
p
mf
f
f
p
f
p
mf
poco rall.
poco rall.

Tempo I.




mf
cresc.
cresc.
p
Ped.
*


p
f
p
cresc.
p
f
p
cresc.
p
f
p
f
cresc.
p
cresc.
mf
cresc.
f
p
cresc.



R. 5274 E.

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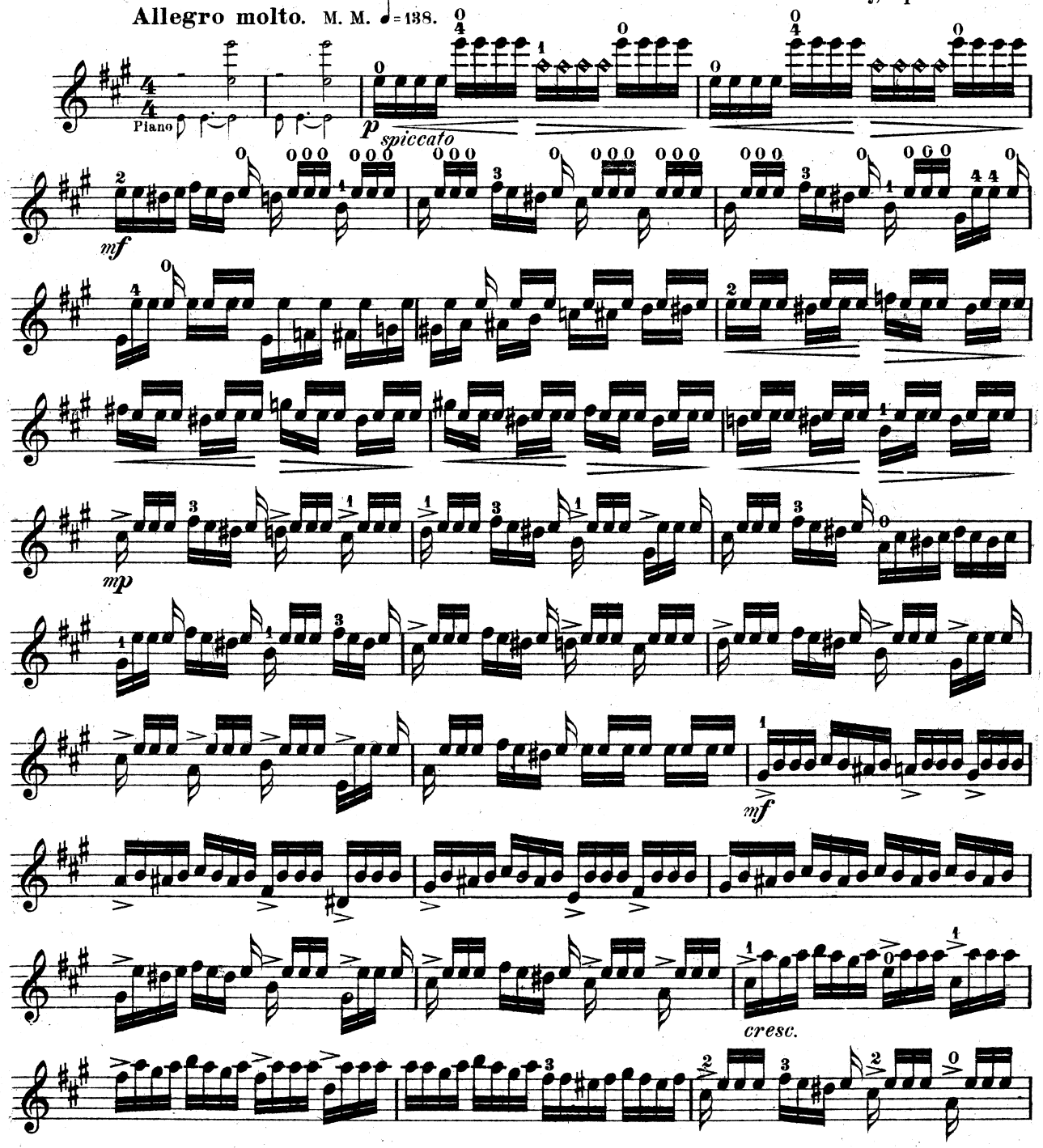
Les Fileuses.

In der Spinnstube. — A fonóban.

Violon.

Jenö Hubay, Op. 44. Nº 3.



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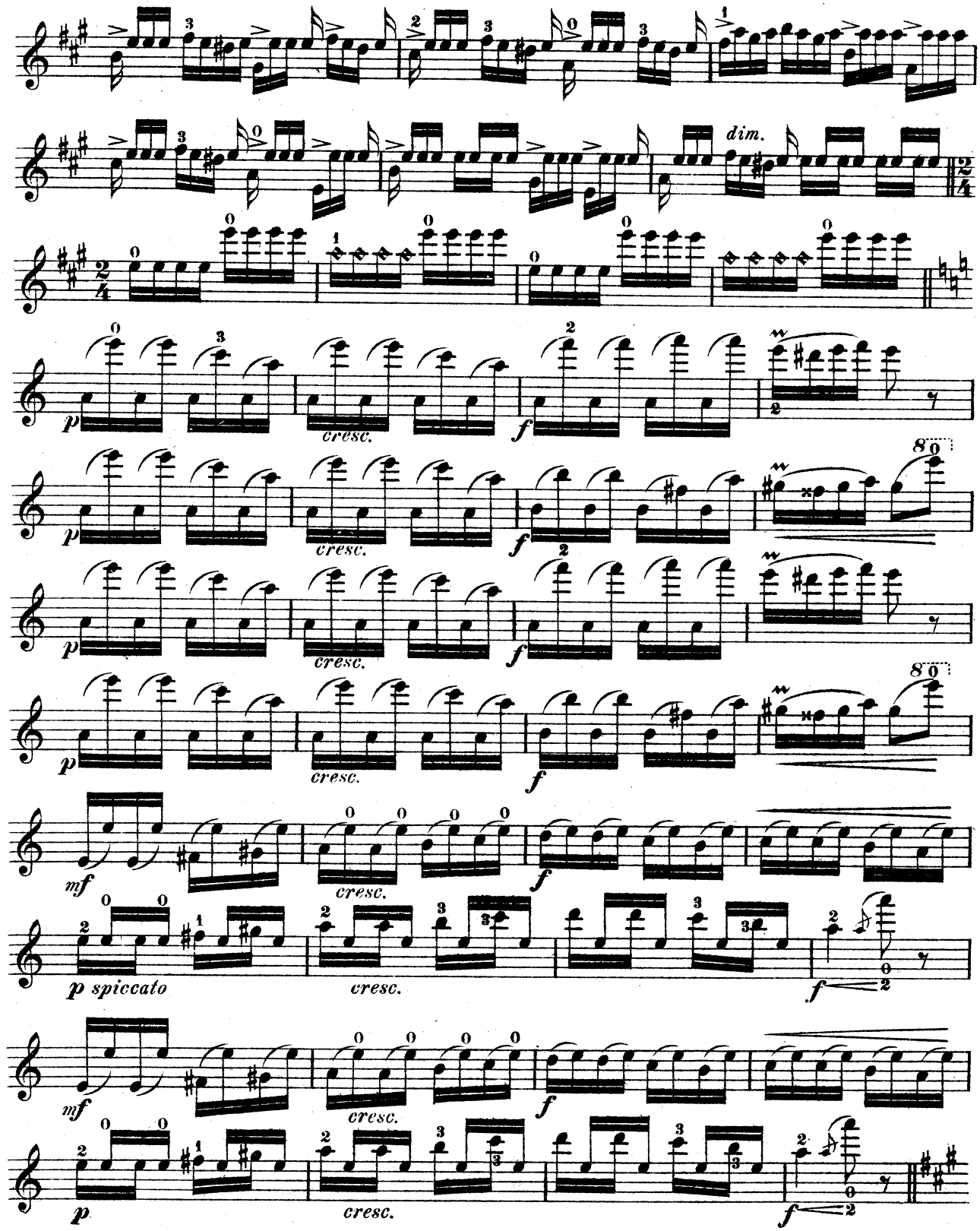
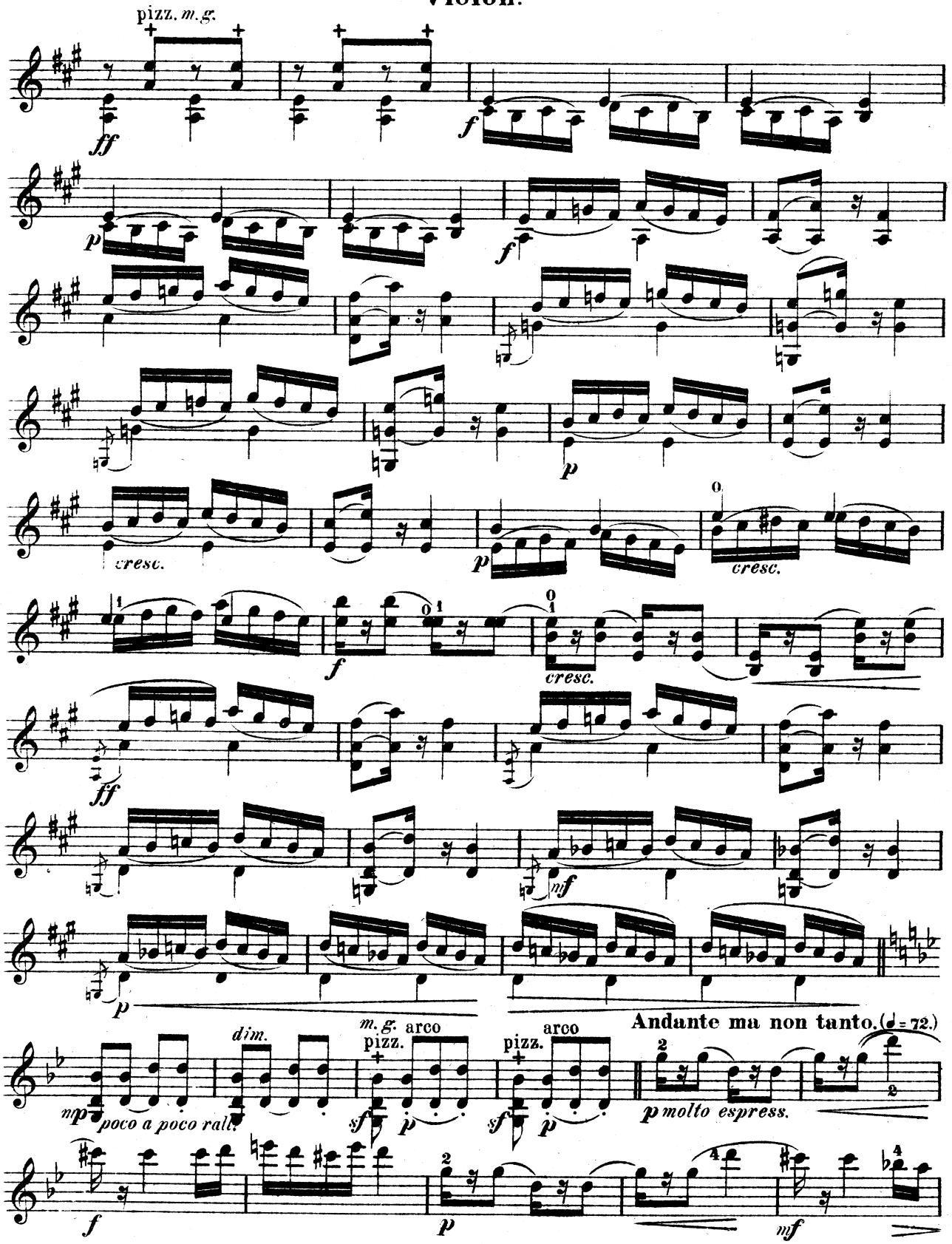
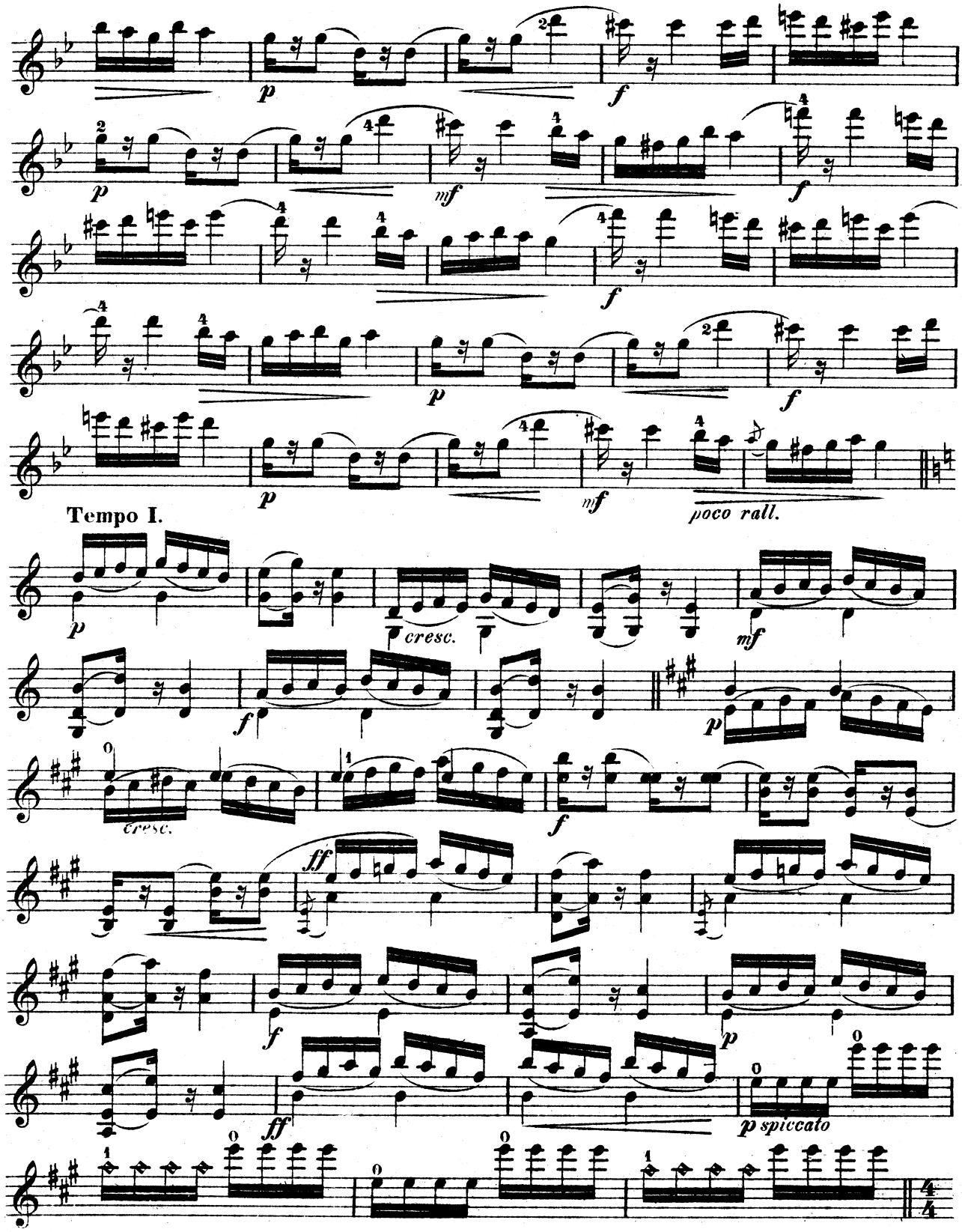
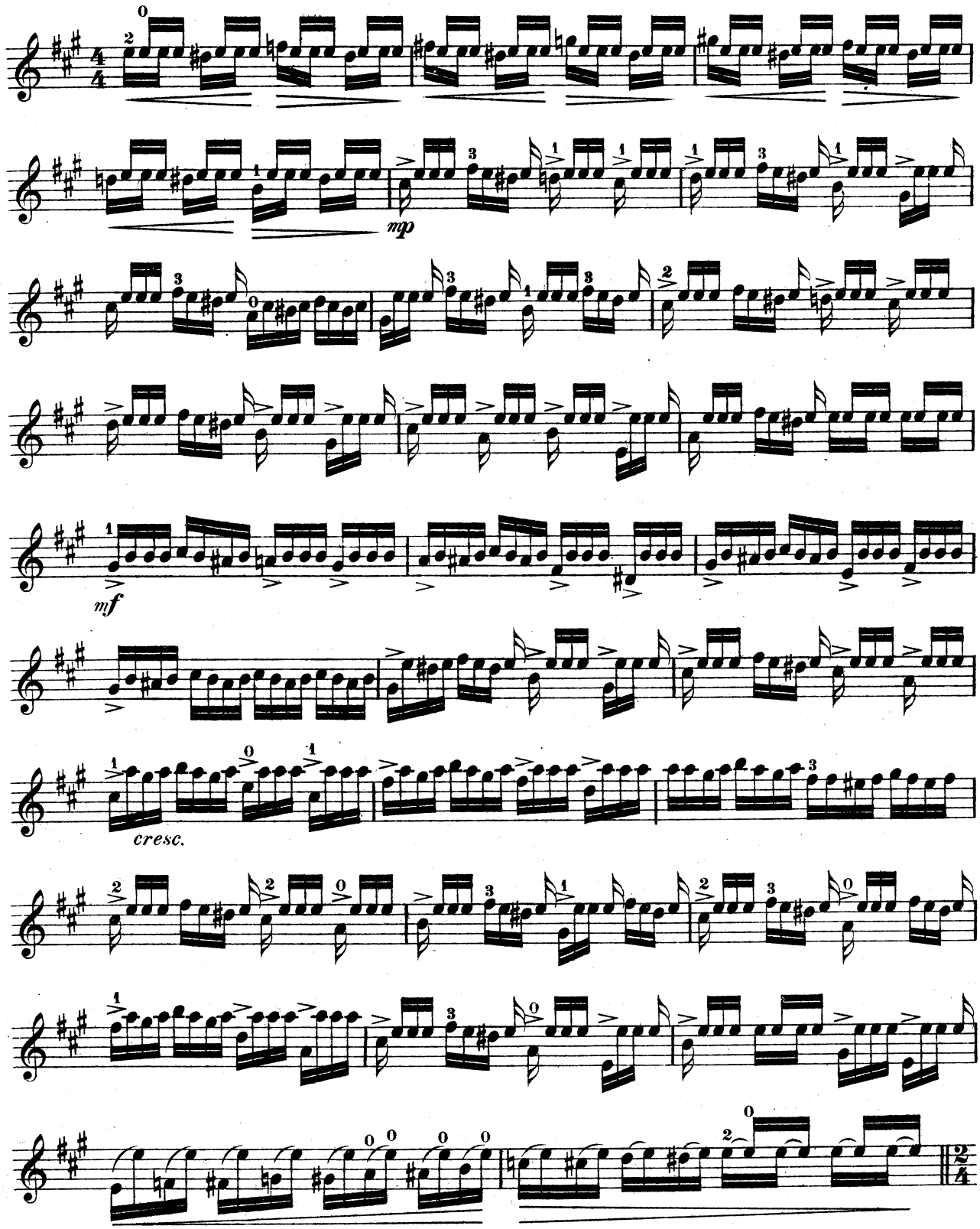
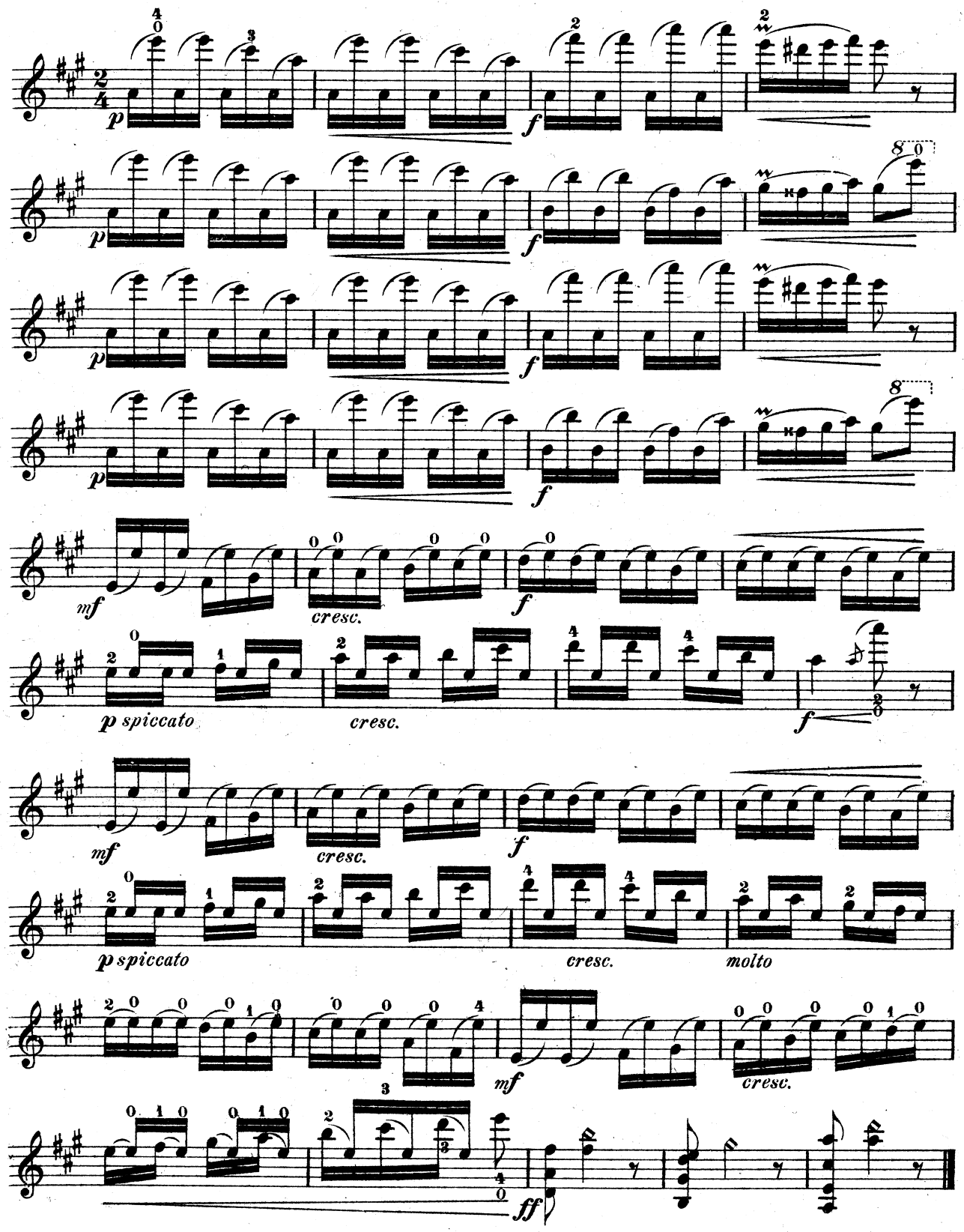

dim.
p
cresc.
f
mf
p spiccato

Violon.


pizz. m.g.
ff
f
p
f
cresc.
p
cresc.
f
cresc.
ff
mf
p
Andante ma non tanto. (♩= 72.)
mp poco a poco rall.
dim.
m.g. pizz.
arco
pizz.
arco
sf
p
sf
p
p molto espress.
f
p
mf


p
f
mf
poco rall.
Tempo I.
cresc.
ff
p spiccato

Violon.



Violon.