

# Six Gaillardes et six Pavanés

avec Treze chansons multicales a quatre parties le tout nouvellemēt  
imprime par Pierre Attaingnāt imprimeur et libraire demourant a  
Paris en la rue de la Harpe devant le bout de la rue des Mathurins  
pres leglise saint Cosme. desquelles la table sensuyt.

- villart
- Sombert
- Jacotin
- Villart
- D. laffon.
- Doulu
- Abrester
- villart
- Jancquin
- Claudia

A la ducneure lenrepris  
 Alleluya my fault chäter  
 Cest tout abus cest grāt follie  
 Du feu damours le suis esprié  
 Dessus le marche darras  
 En lombae dun buissonnet  
 En regardāt son gracieux maintien  
 Hella hella ma dame  
 Jehan petit jehan  
 Mon cuer mon corps  
 Si vous estes mamye  
 Voulez ouyz les cris de paris  
 Mon viette

v  
 vii  
 xiii  
 xv  
 xii  
 vi  
 lvi  
 vii  
 xi  
 v  
 xiii  
 viii  
 xv

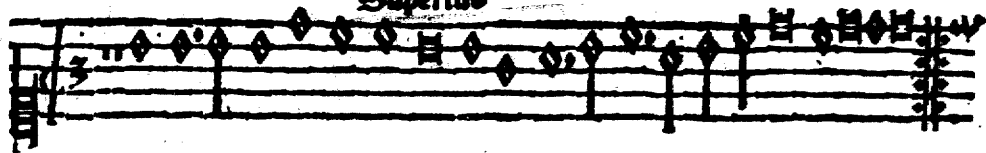
8. Kop u  
 Biblioth

## Superius 34 G

Baillarde

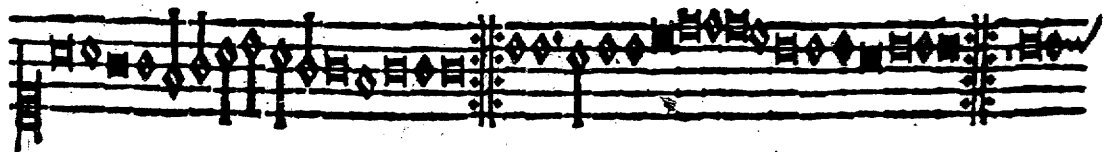
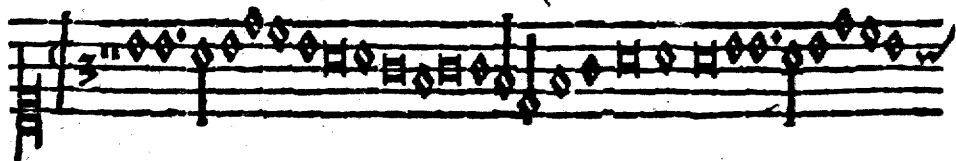
Superius

1



Baillarde

2



Superius

A musical staff with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes and square-shaped notes. A double bar line is present towards the end of the staff, followed by a repeat sign.

3

Sallarde

A musical staff with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes and square-shaped notes. A double bar line is present towards the end of the staff, followed by a repeat sign.

A musical staff with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes and square-shaped notes. A double bar line is present towards the end of the staff, followed by a repeat sign.

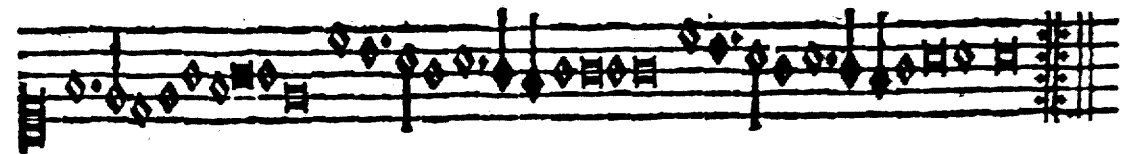
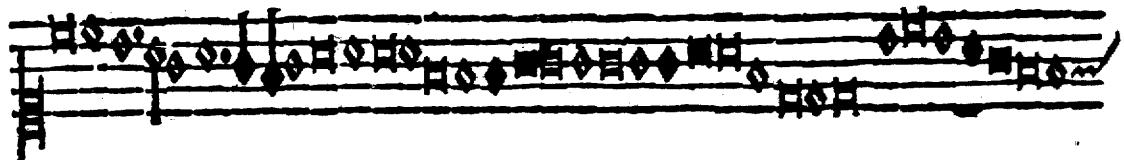
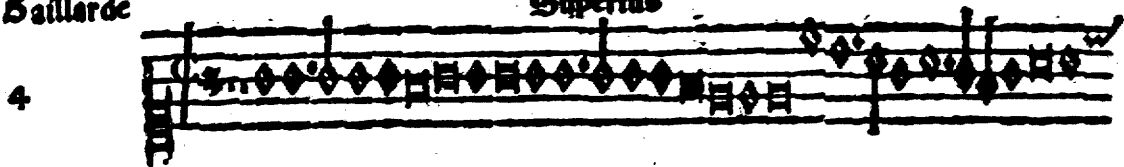
A musical staff with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes and square-shaped notes. A double bar line is present towards the end of the staff, followed by a repeat sign.

† f.ii.

Saillarde

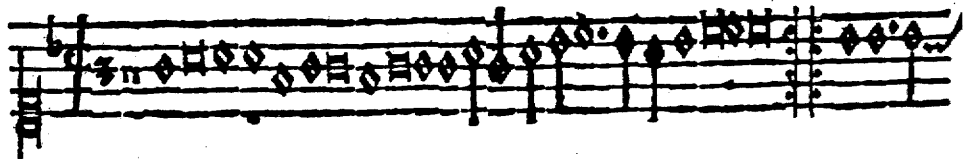
Superius

4



Saillarde

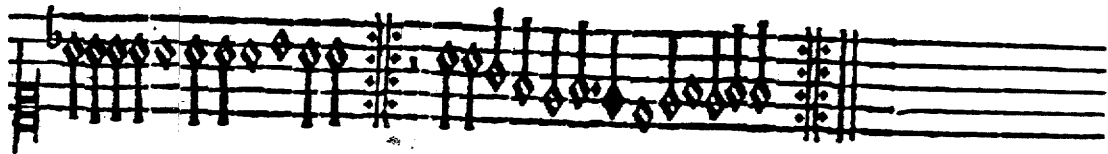
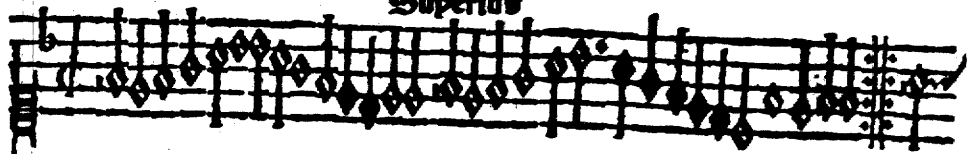
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**Maiane**

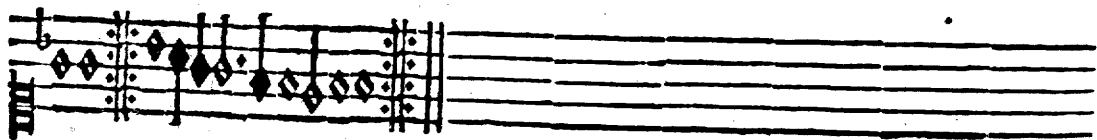
**Superius**

1



**Maiane**

2



**Daiane**

3

**Superius** *fff*

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a soprano C-clef. It contains a melodic line with various note values, including minims and crotchets, and is marked with a dynamic of *fff* (fortississimo) towards the end. The lower staff is a lute line with a C-clef on the first line and a G-clef on the second line. It features a complex rhythmic accompaniment with many beamed notes and rests.

**Daiane**

4

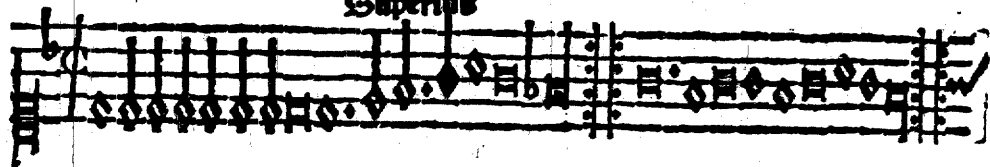
The second system of music consists of two staves. The upper staff is a vocal line with a treble clef and a soprano C-clef. It contains a melodic line with various note values and is marked with a dynamic of *fff* towards the end. The lower staff is a lute line with a C-clef on the first line and a G-clef on the second line. It features a complex rhythmic accompaniment with many beamed notes and rests.

The third system of music consists of a single staff, which is a lute line with a C-clef on the first line and a G-clef on the second line. It features a complex rhythmic accompaniment with many beamed notes and rests.

**Daiane**

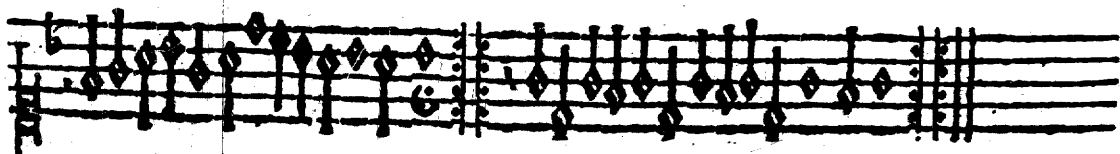
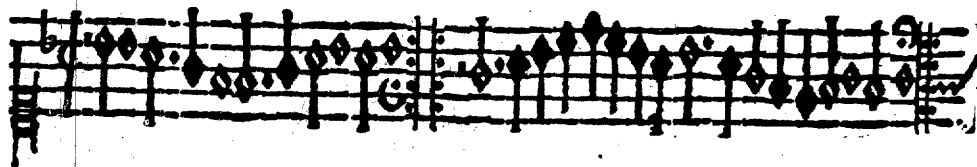
**Superius**

5

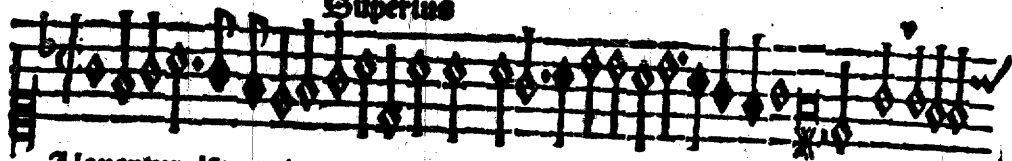


**Daiane**

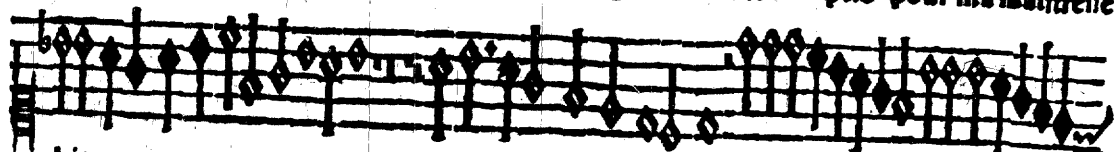
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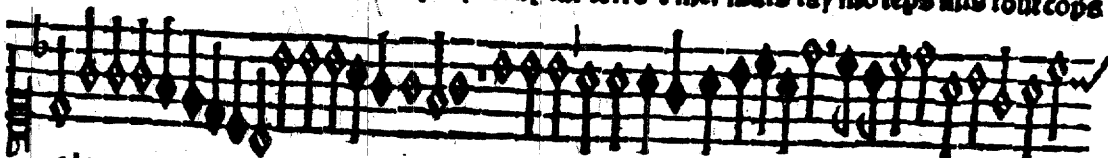
Superius



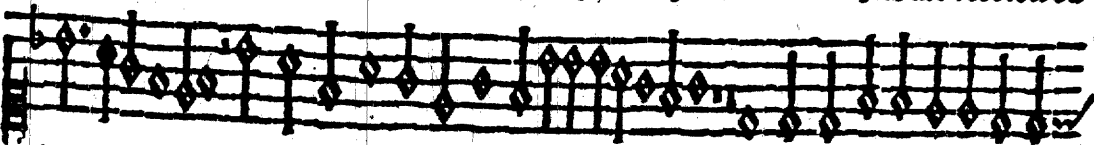
a lauenture l'etre pris cuidait gaigner en fin le pris pour ma maistresse



bien aymer sy lay seruy sur terre et mer mais icy mon temps mis tout corps



a lauenture a lauenture icy po'chasse ce q'aultre a pris mon rec'ofort du

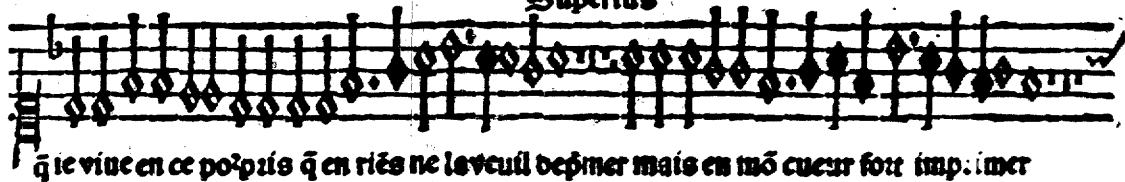


tout mest pris d'ot mon cuer est c'ofit d'aymer a lauenture ie ne seray jamais repris t'at

‡ h.i



Superius



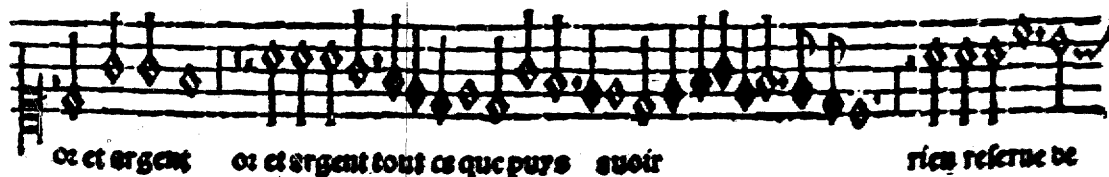
q̄ ie viue en ce po'p'is q̄ en riēs ne le veuill desmer mais en mō cuer fouz imp'imer



q̄ a touz bany fuyz z despes/p̄ q̄ r'auy; s̄t mes espriz a lauenture a lauenture.



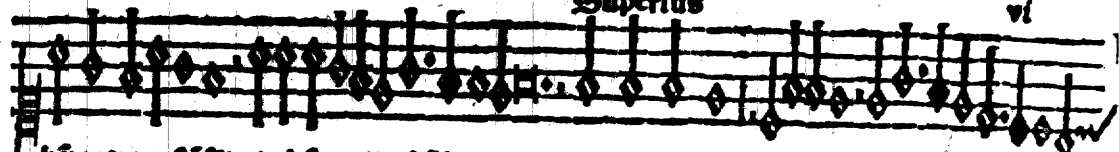
v'illart Mō cue' mō corps mō ame z mō suoir mō ame z mō suoir



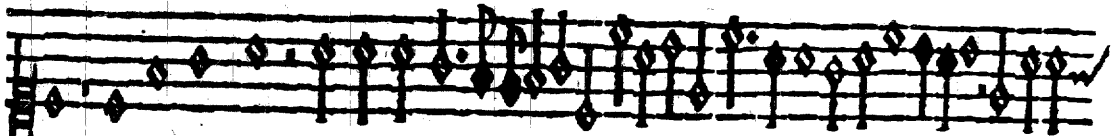
oz et argent oz et argent tout ce que p'uz suoir rien referue de

Superius

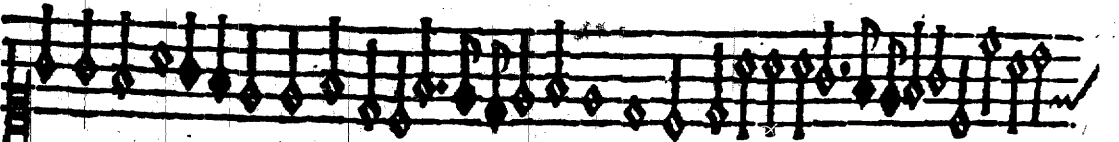
vi



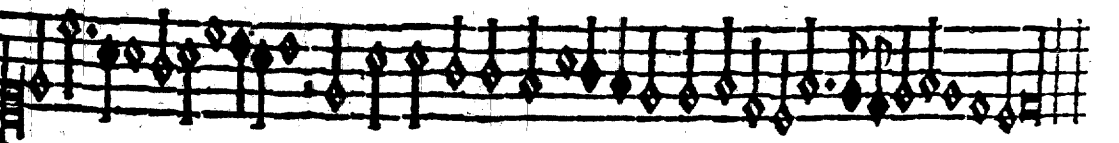
bō cucurvo<sup>o</sup> p̄fite de bō cue<sup>o</sup> vo<sup>o</sup> p̄fente oz penſez donc ii quāt griefue meſt lanē



te de vo3 beaultz yeulz vng doulx regard auoir ii vng doulx res

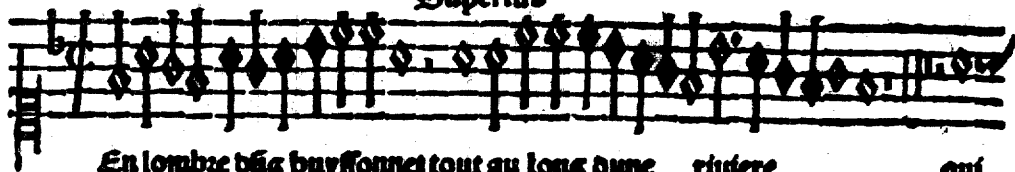


gard auoir de vo3 doulx yeulz vng doulx regard auoir ii



vng doulx regard auoir de vo3 doulx yeulz vng doulx regard auoir.  
‡ k.ii

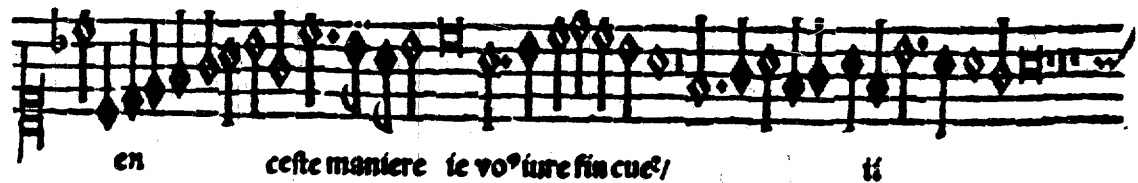
Superius



En lombre d'ég buissonnet tout au long d'une riuere qui



prioit la dame chere disant en ceste maniere



en ceste maniere le vo<sup>e</sup> iure fin cue<sup>r</sup> / ti



adonc respōd la bergere n. bin / robin cōment  
lentendez vous adōc respond

## Superius

vii



la bergere robin robin comment lentendez vous comment lentendez vous.

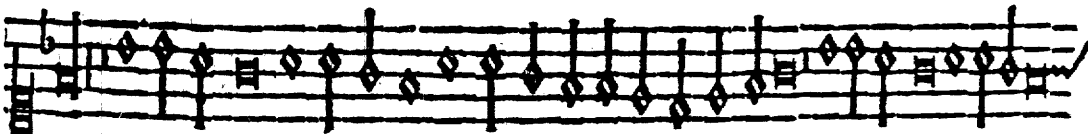


Belles belles ma dame trop my dōnez de peine vo⁹ my faictes

6



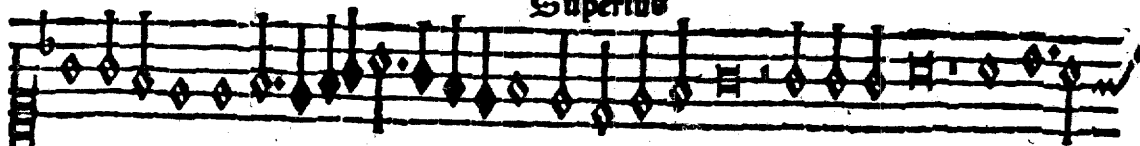
mourir mille regretz en mon cuer se dematnent las se men voyz mouz



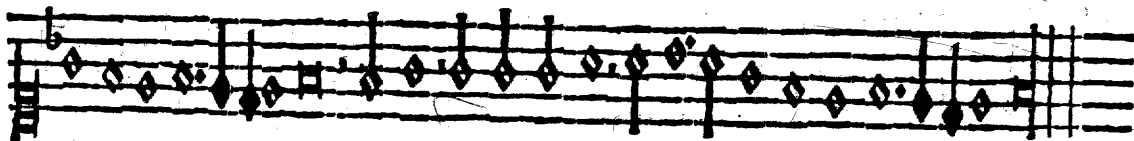
rir au lict oe ple's ou say desir finer ma vie en desconfost sil nevo⁹ plaist pādre a mer

CFs

Supertus



celuy qui n'est que la mort hëllas hëllas hëllas hëllas ma dame



vo<sup>e</sup> auez grât tout hëllas hëllas hëllas ma dame vous auez grât tout



Sombert Alleluya my fault chäter iiii. foyz la sepmaine iiii. foyz la sepmaine le



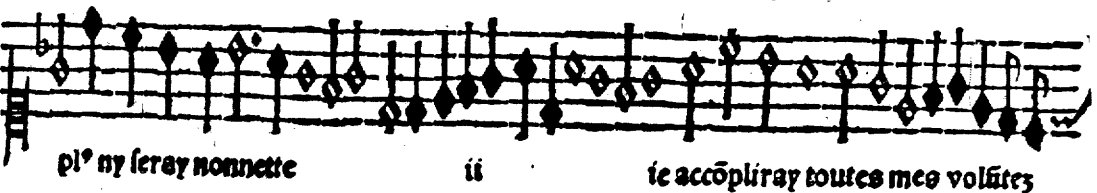
tard coucher leuer matin mô dieu q' cest grât peine la la la la la la la sol fa my

Superius

viii



re la la la la la la la la sol fa my re la la la la la pl'ny feray nonnette ii



pl'ny feray nonnette ii te accōpliray toutes mes volūtes



toutes mes volūtes amo'sz amourettes la sol fa my re amo's z



amourettes amo'sz amourettes la sol fa my re ii la sol fa my re la sol fa my re.

8

Superius

First line of musical notation for the Superius part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are diamond-shaped and connected by stems.

Houlez ouyz voulez ouyz voulez ouyz voulez

Second line of musical notation for the Superius part, continuing the melody with diamond-shaped notes.

ouyz les cris de paris les cris cris

Third line of musical notation for the Superius part, continuing the melody with diamond-shaped notes.

de paris les cris de paris paris bassez tresto' chaux to' chaux d' lais

Fourth line of musical notation for the Superius part, continuing the melody with diamond-shaped notes.

ra laira qui laira laira se les done/ie les vend/ie les done/ie les vend/ie

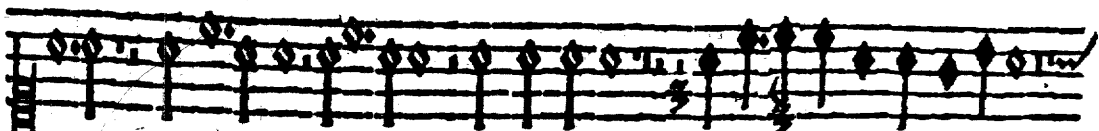
Superius



la aboyze la la aboyze la aigre via aigre ti haréc blâc haréc blâc haréc ô la nuyt haréc



de la nuyt ti cotere3 sec3 cotere3 choux gelez ti choux gelez ti ardre buche



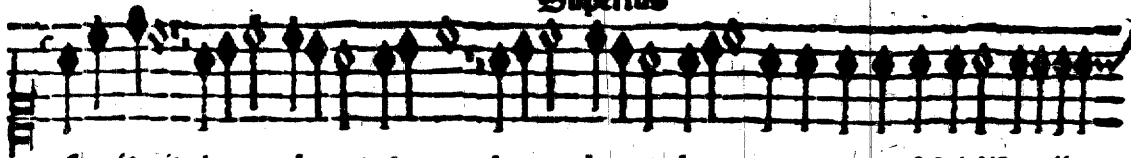
buche qui veult du laict ti poys vers ti mes belles lectues mes beaux cibots



mes belles lectues mes beaux cibots faulx si poit de sablon argêt my fault argêt my dui1  
‡ 1. i



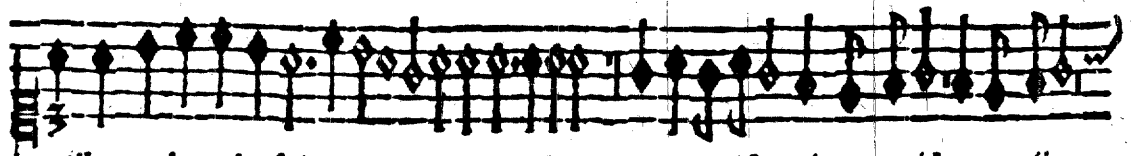
Superius



argé mi duit alumet alumet alumet alumet alumet alumet p' runcaux de fait iubié ii



ie fais le coqu moy ie fais le coqu moy ma belle pose mo beau perfin ma belle o'

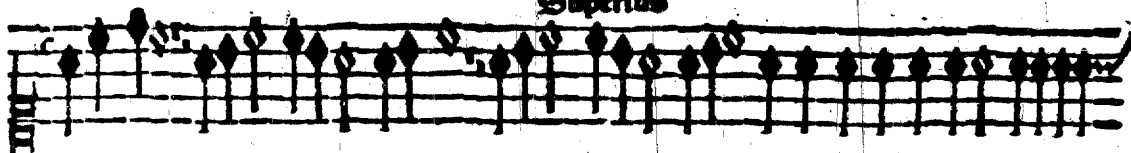


seille mes beau lx espinars orange orège pignes vvides pignes vvides ii

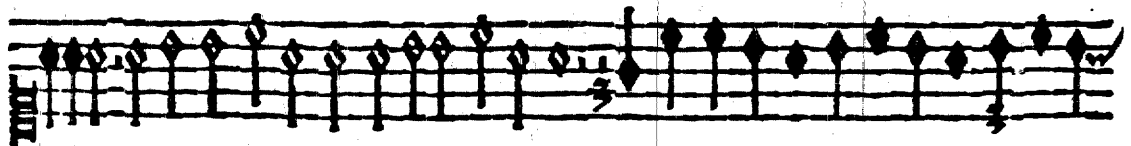


pignes vvides charlotte mamye / apetit apetit nouveau apetit nouveau petit ape

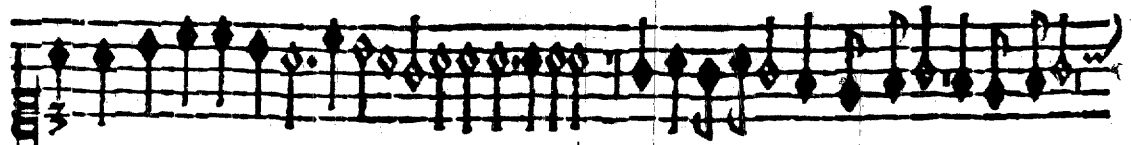
Superius



argât mi duit alumet alumet alumet alumet alumet alumet pruneaux de fait iubié ii



ie fais le coqu moy ie fais le coqu moy ma belle poce mô beau perfin ma belle o



seille mes beau lx espinars orange orange pignes vvides pignes vvides ii



pignes vvides charlotte mamye / petit petit nouveau apetit nouveau petit ape

Superius

tit nouveau apetit nouveau/amédéz vo<sup>9</sup> dames amédéz alemãde nouvelle ii

Alemande nouvelle nauety nauety nauety nauety mes beault balais mes beault

balais raue douce raue raue douce raue raue a vng tournoys le chapellet a

vng tournoys le chapellet/mes beault pefôs iii alumet alumet alumettes seches  
‡ l.ii

Supplies

alumet alumet alumet faut il poit de grois ti choux choux petis choux ti

et d'aura le moule de gros boys Ekhaudey choux ti seche bourree seche bou

ree seche bourree serceau serceaux beau serceau fer/serceaux serceaux beau serceau/ardre chy ceau

delle ti falourde falourde falourde 3 pariafer petit point

Supertius

xi



geline de feurre e paris sur petit pôt gelime de feurre si vo<sup>9</sup> en



voulez pl<sup>9</sup> ouyz: allez allez allez allez allez allez les dōc querre ale

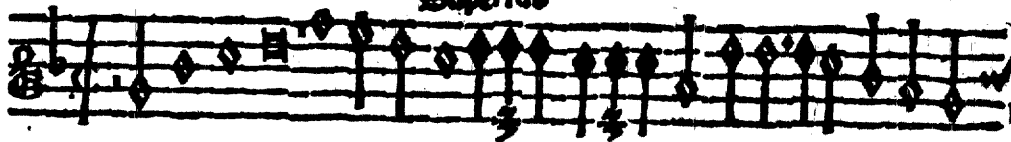


lez allez allez allez allez allez allez si vo<sup>9</sup> en voulez pl<sup>9</sup> si vo<sup>9</sup> en voulez pl<sup>9</sup> ouyz



allez allez allez allez les dōc allez les dōc querre.

Superius



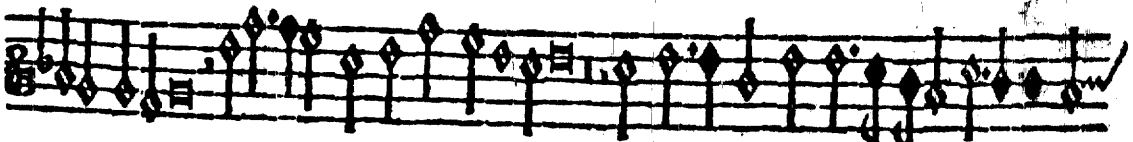
Ian petit ian ian petit ian ian petit ian petit ian quāt tu es belle fēme



quāt tu es belle femme garde la biē mais nē soys poit ialeux si



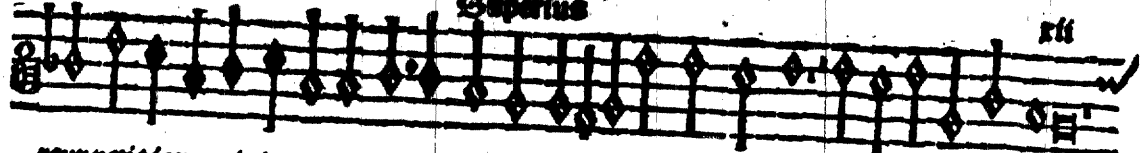
car tō bō baupt tourneroit en diffame petit ian petit ian petit ian petit ian quāt tu es



belle fēme sy tu ne les tu seras heureux laisse passer le temps aux amou

Superius

rit



reux petit san petit san quât tu es belle fême sans parler deulx ne leur dōner nul blasme



ne leur dōner nul blasme

lois il dirôt sy pour ces enuieux ii car



petit petit san car petit petit san môstre bié qui nous syne car petit petit san mon-



stre bien qui nous syne

## Superius

Deffus le marche darras myze ly myzela bō bas ti

Iay trouevng espagnart senti senta sur le bō bas myzely myzela bōbille myzely myzela bō

bas si me dist fille escouts myzely myzela bō bas ti de largēt on

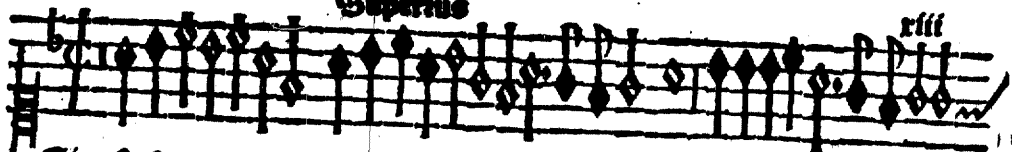
vo° dōs senti senta sur le bō bas myzely myzela bōbille myzely myzela bon bas.



Superius

ritto

11.



Si vo<sup>e</sup> estes ma mye ie vo<sup>e</sup> dōneray bon temps ie vo<sup>e</sup> dōneray bon



temps si vo<sup>e</sup> estes ma mye ie vo<sup>e</sup> dōneray bō temps si vo<sup>e</sup> estes ma mye ie vo<sup>e</sup> dōneray bō temps



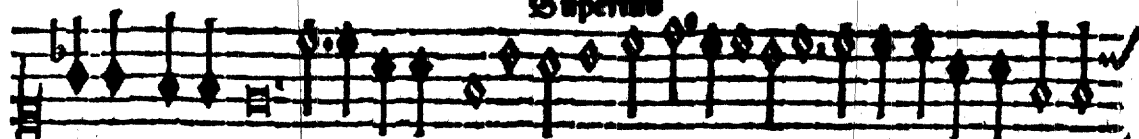
no<sup>e</sup> estios.iii. filles toutes.iii. dūg grāt no<sup>e</sup> aliōs esbatre au lōg dū eue courāt si vo<sup>e</sup> estes



ma  
mye ie vo<sup>e</sup> dōneray bō temps ie vo<sup>e</sup> dōneray no<sup>e</sup> aliōs esbatre au lōg dū eue courāt no<sup>e</sup>

‡ m.i

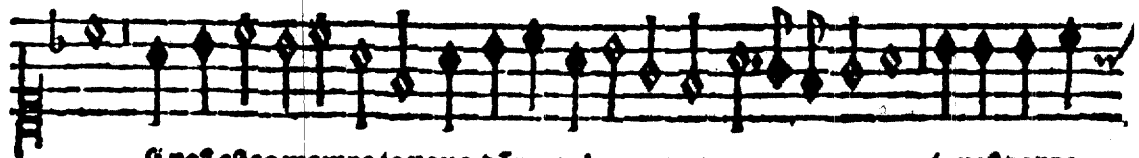
Superius



l'og d'ice eau courât : par la passioitroye gâtillz gallans moy d' fuyz la pl<sup>e</sup> ieune



les fuyuis courât si moy qui fuyz la plus ieune les fuyuis courant



si vo<sup>e</sup> estes mamye le vous d'ncray bon temps le vo<sup>e</sup> donnez



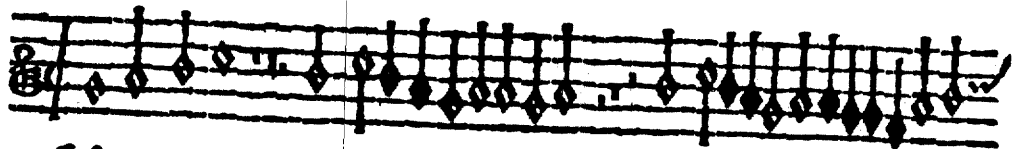
ray bon temps sy vo<sup>e</sup> estes mamye le vous donneray b' t'eps sy vous

Superius

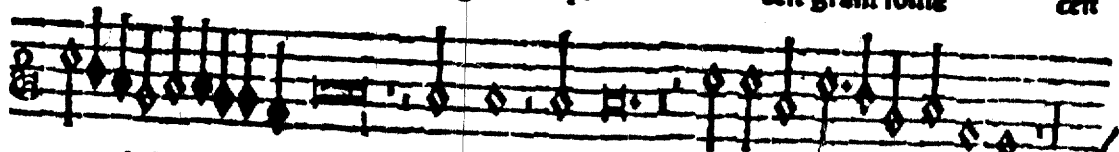
xliv



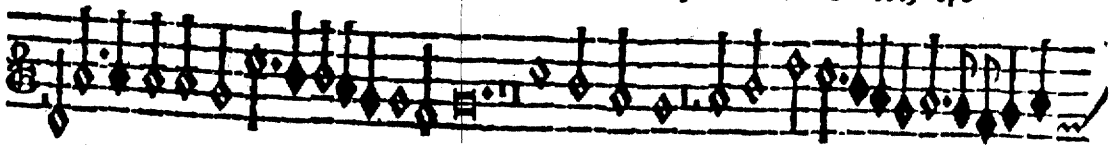
estes mame ie vous d'acroy b's temps.



Cest tout abus cest grant folye cest grant follie cest



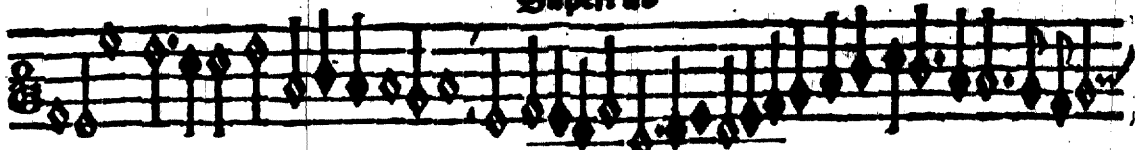
grant follie  
d'amours d'amours qu'il sens des folz lye



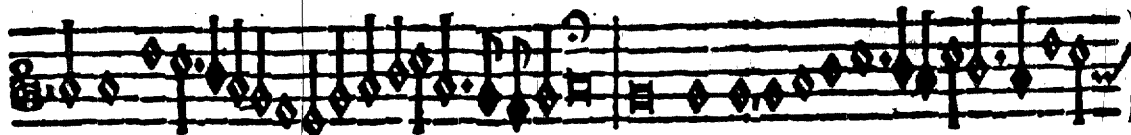
et de pis en pis les transporte  
car a la fin on en emporte

‡ m.ii

Supers

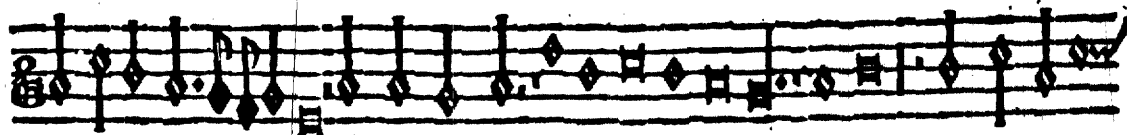


que douleur que douleur que douleur et melencolie

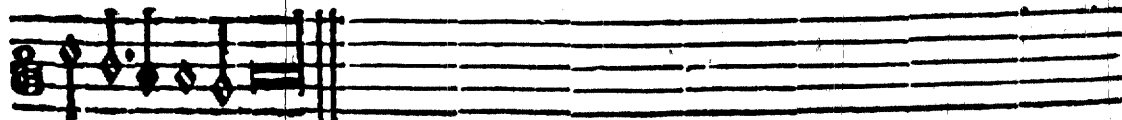


que douleur et melencolye

Soit femme tât gête et iolye



plaisant scaudt belle et polye que cest aux saiges men



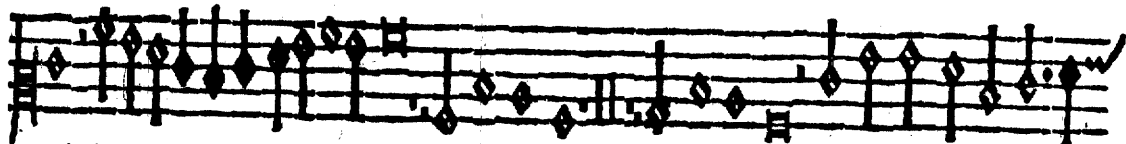
raposte.

Jacotin

Supertus



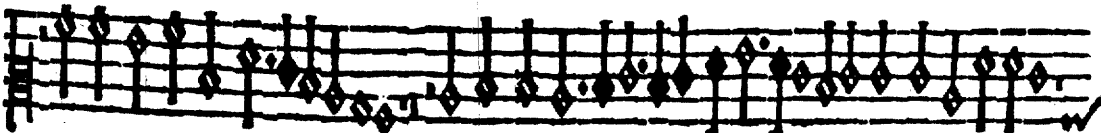
Du feu d'amours si ie suis si tres espris ie suis si tres es



pris ie suis si tres espris que ie pers sens que ie pers sens travaillât mes es



pris tât font q pl<sup>o</sup>/e ne scay q ie face et ne scay que ie face



en attêdât q per vo<sup>o</sup> le perforce ce dont mon cuer dardât desir espris

**Superius**

bardât desir espais il perdent desir espais.

14.

**Claudin** Non vlette sommes no' en goguette sommes nous en go

gu L'autrier my cheminoye mô chemi a sâhu mô chemi a sâhu le râcôtray bergere qui

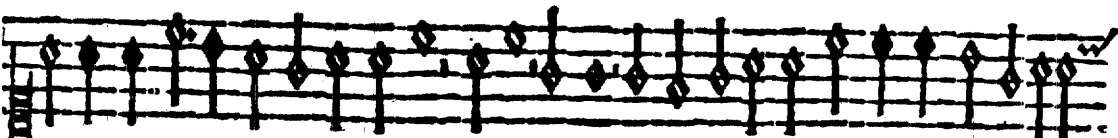
doxmoit soubs vng sis hâro hâro vion vlette sommes no' en goguette sommes no'

Superius

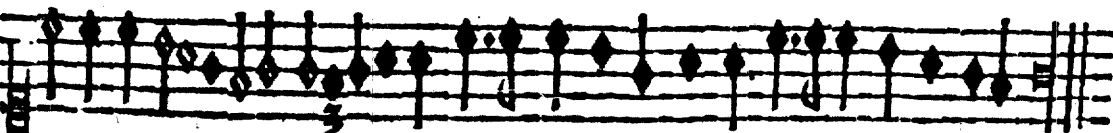
xvi



en go gu te renobtray bergere q dormoit soubyng sus li po<sup>s</sup> luy courir la



teste luy descourris lecul h̄aro h̄aro h̄aro vion viette sommes no<sup>s</sup> en goguette



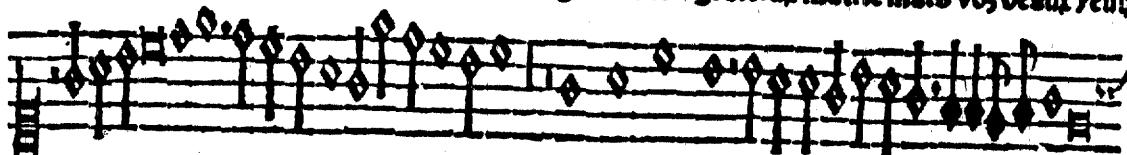
sommes no<sup>s</sup> en gogu vion viette sommes no<sup>s</sup> en goguette sommes nous en gogu.

## Superius



En regardant

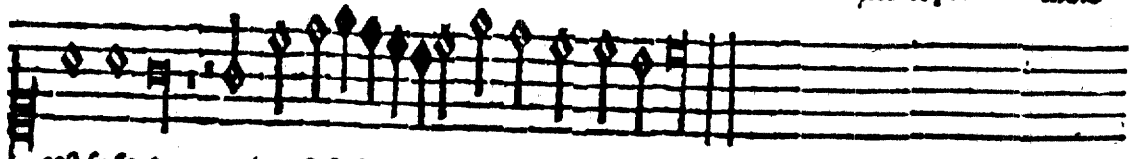
en regardât son gracieux maistré mais voy beaux veul



quetât aymer souloye

amo's mō mis en amoureuse loye.

mais



cest sy fort

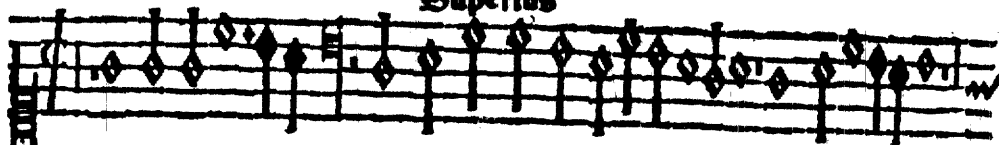
mais cest sy fort

q̄ de moy ce nest riens.


 Finis

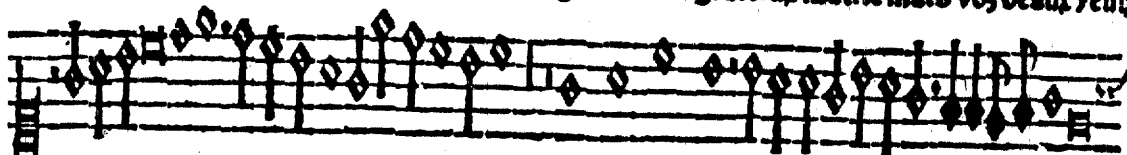


## Superius



En regardant

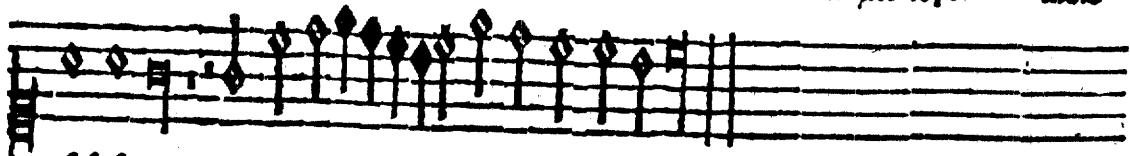
en regardât son gracieux maintien mais voy beaux yeul



quetât aymer souloye

amo's mō mis en amoureuse loye.

mais



cest sy fort mais cest sy fort q̄ de moy ce nest riens.

¶ Finis