

EMMA.

EN FA.

Maestoso.

OUVERTURE.

FF

1 Soli

P

FF

All.<sup>o</sup> vivace.

P

2

P solo:

1

3

P

FF

2

5

P

FF

1

11

2 Soli. FF

P

CORNO 2<sup>do</sup>

EMMA.

Musical score for Corno 2<sup>do</sup>, Emma. Part 1. Ten staves of music. The first staff has a first ending bracket (1) and a fortissimo (FF) dynamic. The second staff has a second ending bracket (2). The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a fortissimo (FF) dynamic. The sixth staff has a fortissimo (FF) dynamic. The seventh staff has a fortissimo (FF) dynamic. The eighth staff has a fortissimo (FF) dynamic. The ninth staff has a fortissimo (FF) dynamic. The tenth staff has a fortissimo (FF) dynamic.

Mes intérêts et mon honneur.

Musical score for Corno 2<sup>do</sup>, Emma. Part 2. Four staves of music. The first staff is marked "EN UT." and "Andantino con moto." with a first ending bracket (1) and a soli marking. The second staff has a piano (p) dynamic and a fortissimo (FF) dynamic. The third staff has a piano (p) dynamic and a fortissimo (FF) dynamic. The fourth staff has a fortissimo (FF) dynamic and a fortissimo (FF) dynamic.

CORNO 2<sup>do</sup>

EMMA.

EN SOL.

Allegretto.

quand il me parle de vous.

N<sup>o</sup> 2.

Musical score for Emma's first entry, starting with 'quand il me parle de vous.' The score consists of seven staves of music in C major, 2/4 time. It begins with a treble clef and a common time signature. The first staff has a '1' above it. The second staff has a '4' above it. The third staff has a '7' above it. The fourth staff has a 'P' below it. The fifth staff has a '1 rinf:' above it. The sixth staff has a '1 rinf:' above it. The seventh staff ends with a double bar line. Dynamics include 'p' and 'P'. There are also some 'F' and 'FF' markings in the lower staves.

laissez-nous et suivez mes conseils.

EN FA.

All<sup>o</sup> vivace.

N<sup>o</sup> 3.

Musical score for Emma's second entry, starting with 'oh le perfide.' The score consists of seven staves of music in F major, 2/4 time. It begins with a treble clef and a common time signature. The first staff has a 'FF' below it. The second staff has 'oh le perfide.' written below it, with 'Fz' and 'FF' dynamics. The third staff has 'Fz' and 'Fz' dynamics. The fourth staff has '6' and '2' above it, with 'FF' and 'FE' dynamics. The fifth staff has '18' above it, with 'P' and 'FF' dynamics. The sixth staff has '3' above it, with 'F' dynamics. The seventh staff has '23' above it, with 'P' and 'FF' dynamics, and 'oh le perfide.' written below it. The score ends with a double bar line and the number '435' below it. Dynamics include 'FF', 'Fz', 'P', and 'FE'.

Presto

First system of musical notation for the horn part, consisting of four staves. The first staff includes dynamic markings *Fz*, *p*, and *ff*. The music is written in a treble clef with a 2/4 time signature.

oh! vraiment je n'en puis plus.

EN SI. Bas: *Allegretto.* *canto.* 7

N<sup>o</sup> 4.

Second system of musical notation, consisting of ten staves. It includes the following lyrics and performance instructions: *je fais sonner de l'or.*, *mais la peine passe*, *oh! de-*, and *main les oiseaux.* The score includes dynamic markings (*p*, *f*, *ff*), articulations (*crés.*), and fingerings (1, 3, 4, 5, 6, 7). The tempo is marked *Allegretto* and the style is *canto*. The number 435 is printed at the bottom of the system.

6

EMMA.

CORNO 2<sup>do</sup>

J'en crois à peine mon bonheur.

All<sup>o</sup> risoluto.

EN LA.

N<sup>o</sup> 5.

Mon Dieu suis je t'y heureuse!

EN MI<sup>b</sup>.

Allegro con brio.

N<sup>o</sup> 6.

4 6 2 Solo

Fz > P Fz > P P

P F

2 1 6 F F F F

38 p

2 1 6 Solo.

P cres: F F F P

8

solo:

2 1 6 Solo.

F F F F F

9

cres: FF FF

EMMA.

EN RE. soli. Allegro.

Entr'acte.

mon bouquet de fête pour M.<sup>r</sup> Raymond.

EN FA. All<sup>o</sup>: non troppo.

N<sup>o</sup> 7.

CORNO 2<sup>do</sup>

EMMA.

entre nous ce sera toujours la même chose.

EN SOL.

Andantino.

mezz F

N.º 8.

premiers jeux long tems

toujours toujours

FF

EN LA.

Andantino.

que de ma tendresse pour lui.

N.º 9.

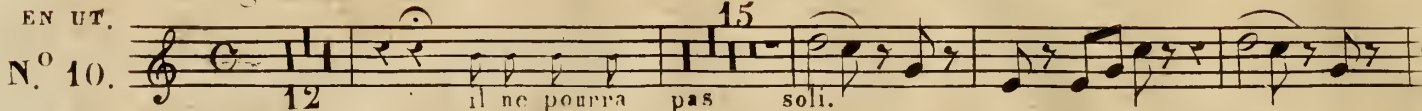
pe-re

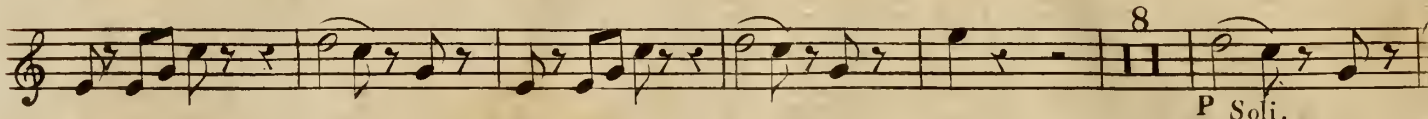
pressez




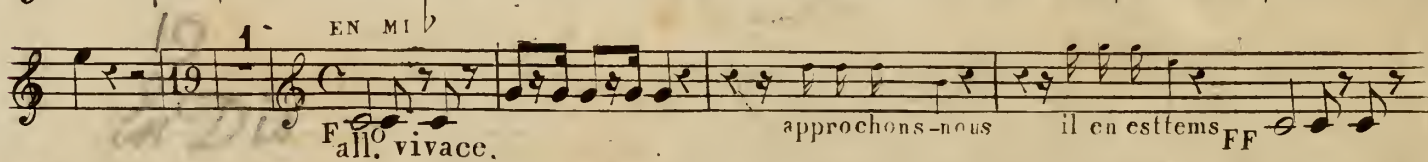
asseyons-nous, mes enfans.

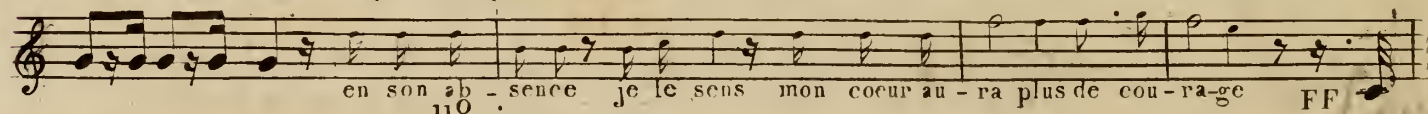
Allegretto.

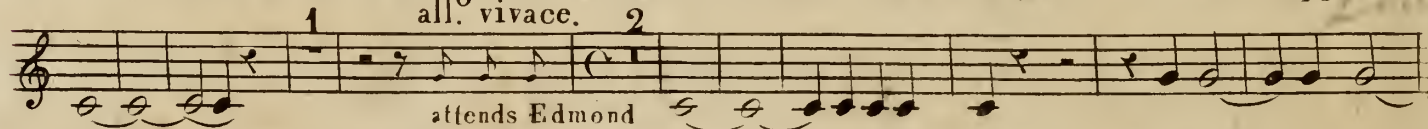
EN UT.  
N.º 10.  12 15  
il ne pourra pas soli.

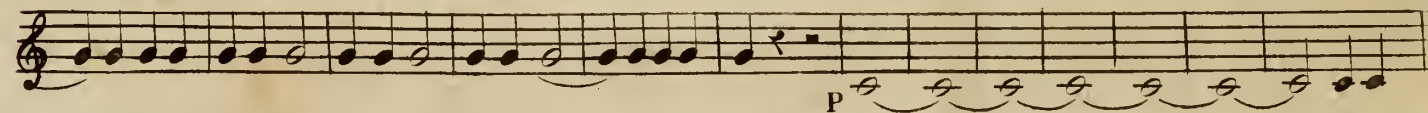
 8  
P Soli.

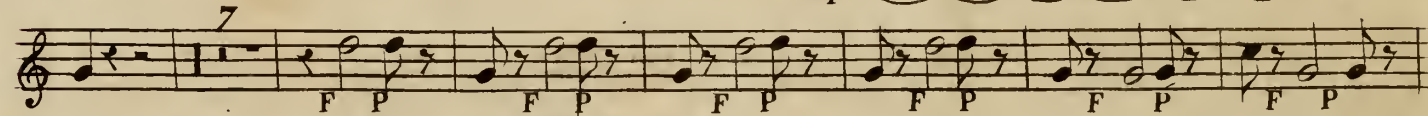


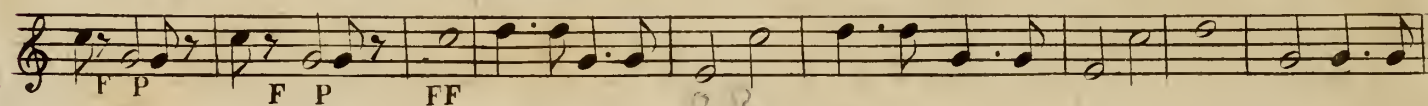
EN MI<sup>b</sup>  
1.  19  
all.º vivace. approchons-nous il en esttems FF

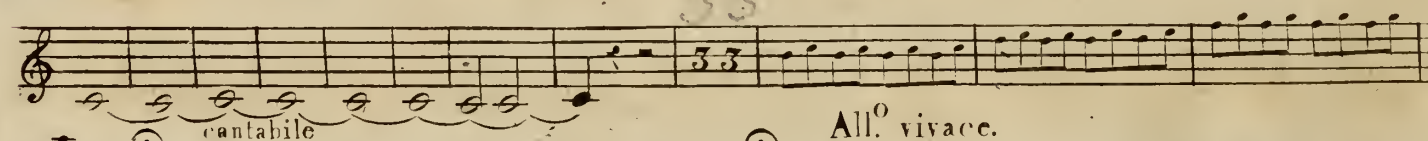
 en son ab-sence je le sens mon coeur au-ra plus de cou-ra-ge FF

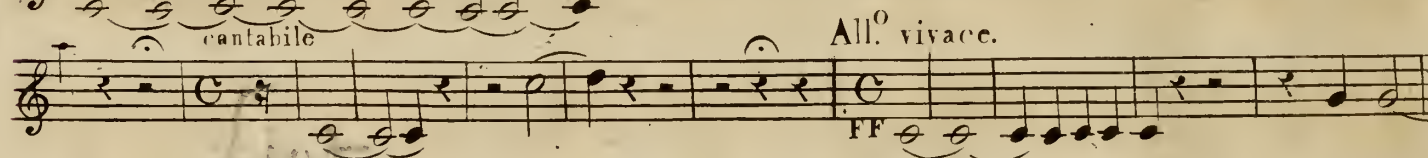
1.  1  
all.º vivace. 2  
attends Edmond

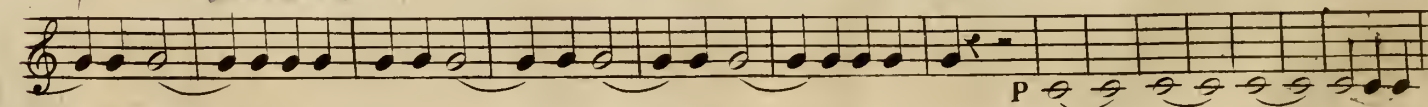
 P

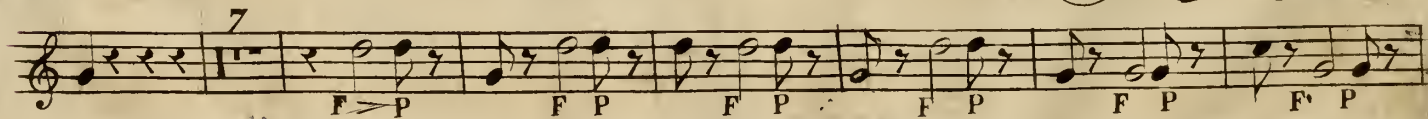
7  7  
F P F P F P F P F P

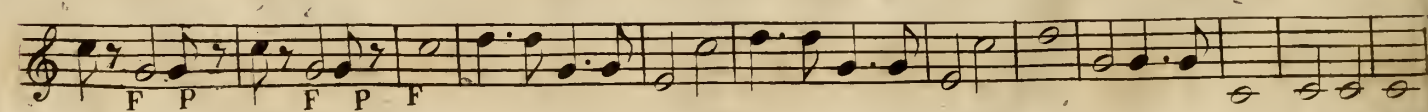
 F P F P FF

33  33  
cantabile

All.º vivace.  
 FF

 P

7  7  
F>P F P F P F P F P

 F P F P F

CORNO 2<sup>do</sup>

EMMA.

cor en ut.

32. *Andante*

FF Violon. FF

Andante.

C 16

je vou-drais P p

2

ton indigne trahison, je te l'ordonne.

All.<sup>o</sup> non troppo.

EN RÉ.

N.º 11. 6/8

pp

F Fz

1

Fz

1

P

3

F

9

FF

F

FF

13

435.

CORNO 2<sup>do</sup>

EN MI  $\flat$  All.<sup>o</sup> maestoso.

1

5 2 11 16 8

All.<sup>o</sup> vivace.

cor en ré.

mes enfans.

FF F

21 F P

cres:

FF

FF FF FF p

8

F P

p cres: FF FF FF FF

p Serrez.

FF

FF

435.

Detailed description: This is a page of a musical score for the second horn part. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and mood are marked 'All.<sup>o</sup> maestoso.'. The music features a variety of notes, rests, and dynamic markings such as 'p' (piano), 'FF' (fortissimo), and 'F' (forte). There are also articulation marks like 'cres:' (crescendo) and 'Serrez.' (tighten up). The score includes several measures with repeat signs and first endings. Measure numbers 1, 5, 2, 11, 16, 8, 21, and 435 are indicated. The page number '12' is in the top left, and 'CORNO 2<sup>do</sup>' is at the top center. A handwritten '13' is visible in the left margin.

The first system consists of five staves of musical notation. The top staff begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

EN RÉ. *Andantino.*

Entr'acte. *p*

The second system begins with the tempo marking "Andantino" and the dynamic marking "p". It includes an "Entr'acte" section with a common time signature. The music is characterized by flowing eighth and sixteenth notes. A "solo." marking appears in the middle of the system.

Prononcez... Je ne puis, fils indigne.

EN SI. Bas. *All.<sup>o</sup> vivace.*

N.<sup>o</sup> 12. *FF* *FF* *FF* *F*

The third system starts with the tempo marking "All.<sup>o</sup> vivace" and the dynamic marking "FF". It contains the lyrics: "vous gar-dez le si-lence ô dieu". The music is more rhythmic, featuring eighth and sixteenth notes. There are several dynamic markings including "FF", "F", and "PP". Handwritten numbers (11, 22, 24, 3, 4, 7) are visible above the staves, likely indicating rehearsal marks. The system concludes with the number "435." at the bottom.

CORNO. 2<sup>do</sup>

et tout ce qui m'eut fait chérir la vie

Allegro. 8

EN MI.

N<sup>o</sup> 13.

pourquoi tourne vers je

Tempo. I.<sup>o</sup>

Andante

je t'aime P

tourne vers

je t'aime P

cres.

cres.

F

P

F

7

La quatrième en m'épousant après demain.

EN SI. Bas

N<sup>o</sup> 14.

F