

Sei
QUARTETTI

per
Due VIOLINI, VIOLA, e
VIOLONCELLO

Composti da
TOMMASO GIORDANI,

Opera VIII.

Umilmente Dedicati

a
Sua Eccellenza La Contessa di
TAAFFE, &c, &c.

Pr. 10:6.

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V I O L A

QUARTETTO I *Moderato*

1 ten. Sfo

Sfo. ten. Sfo.

Sfo. P Sfo.

Solo P

Poc.fo. ten. ten. ten. P

P. afs. Sfo. Sfo.

P. ten. for. ten. P Sfo.

Solo P. ten.

f p

p

P. fo.

P. afs. mez.fo. ten.

f

ten. Sfo. Solo

Solo mez.fo.

VIOLA

3

1
p *f*
p *f*

Largo $\frac{9}{4}$ *ten.* *p*

ten. *p* *3* *p*
Sf. *p* *Solo*
m.f. *p*
p *f* *p*
Solo *f*

Minuetto $\frac{3}{4}$ *f* *Pia. 1*

f *Pia. 1*
Fine *p*

1
2 *Sfo. Solo* *p*
ten.
Sf. Solo *p* *PP.*

VIOLA

QUARTETTO II

Allegretto

ten. Sfo P Sfo P Sfo P

Sfo. Solo fo.

P

Poco fo. P Poco fo.

Solo Sfo P Sfo. P ten.

Solo Sfo. for. Solo

Sfo for. P for


Solo for


po.


for.


mez. fo.


VIOLA


Larghetto 
Sempre Piano

 Solo

 8

 Solo

 Solo



Allegretto 
mez. fo. for.

 5 Sfo. P

 Sfo. P for.

 Solo



 Sfo Sfo P for.

 P

 P



V I O L A

QUARTETTO III

Spiritoso
Sfo
ten.
P
Sfo
Sfo
P
Sfo
P
ten.
P
Sfo
Sfo
ten.
Solo
P
Sfo
Sfo
for
Solo
Sfo
Sf
ten.
f
ten.
P
f
Solo for.
f
P
P
for. Solo
for.
P
Sfo
Sfo
Sfo
Larghetto
P
f
P
f
P
f
P
P
f

VIOLA

7

P P *f* P *f* P

fo P 1 P

1 P *f* P P P 3 P

Pianis. *f* Allegretto *f* P

Solo *f* P

P P P P P Sfo

f P *f* P

P P *f* P P

ten. *f* P

Solo Sfo 1 Sfo

f P *f* P

me z. for. *f*

VIOLA

QUARTETTO IV *Spirito.*
 3/4 *mof.* *ten. P.* *mof.*

Sfo. *Sfo.* *P.* *Sfo.* *P.*

Solo

for. *P.*

Cres. *for.*

fmo *P.* *for.* *P.* *for.* *P.*

ten. *1*

Solo *for.*

P. *for.* *Sfo.* *P.ten.* *Sfo.* *P.*

f *Solo* *h* *h*

P.

Sfo *f*

VIOLA

3
 ten. Sfo.

Allegretto Rondo
 Grazioso

2/4
 P

f

P

1 ten.

1 Sfo. P

f

ten. Minore

Solo

P f

for. diminuendo P.

f

P. afs. cres. f

P. cres. Sfo. fmo

QUARTETTO V *Allegro con brio*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro con brio'. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings including 'Sfo.', 'p°', 'for.', and 'mezo'. The second staff includes 'Sfo.', 'p°', 'for.', and 'Sfo.' markings. The third staff has a 'p°' marking. The fourth staff has a 'p°' marking. The fifth staff has 'p°', 'p°', and 'Sfo.' markings. The sixth staff has a 'p°' marking. The seventh staff has 'p°', 'Soli', 'Sfo.', and 'Sfo.' markings. The eighth staff has a 'mezo' marking. The ninth staff has 'Sfo.', 'p°', and 'p°' markings. The tenth staff has 'Sfo.', 'p°', 'Sfo.', 'p°', and 'p°' markings. There are also some '1' markings above notes in the fifth and tenth staves.

VIOLA

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *p^o* is located at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings of *p^o* and *f* are present.

Largo

Sotto voce

Musical staff 3: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *f* is present.

Musical staff 4: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings of *f* and *p^o* are present.

Musical staff 5: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *f* is present.

Musical staff 6: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings of *Sfo.* and *p^o* are present.

Tempo di Minuetto

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *f* is present.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings of *Fine* and *p^o* are present.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *Sfo* is present.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings of *f*, *p^o*, *Cres*, and *f* are present.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *fo. folo* is present.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *h* is present.

Da Capo il Primo Minuetto

Allegro

QUARTETTO VI

(17)

Fugato

VIOLA

13

Violino

p^o *f* *p^o*

f *p^o* *h* *f*

p^o *f*

p^o *f*

Sf. *f*

p^o *f*

f

Minuetto

Affettuoso

p^o *f*

p^o *Sf.* *Sf.*

p^o *p^o*

2

Da Capo.