

[Op. 3.]

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obbligati. e Due altri Violini
e Basso di Concerto Grosso

Composti delli Sei Sonate del
Opera Terza D. Arcangelo Corelli

Per

FRANCESCO GEMINIANI

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*London. Printed for and Sold by I. Walsh Musick Printer and
Instrument maker to his Majesty at the Harp and Hoboy in
Catherine Street in the Strand.* N^o 569

[1735?]

I

VIOLINO PRIMO

SONATA

[F-Dur]
I

Grave

Allegro

Adagio

37

Vivace.

VIOLINO PRIMO

The musical score for Violino Primo on page 2 consists of ten staves of music. The key signature is one flat (F major), and the time signature is 4/4. The score begins with a melodic line on the first staff, followed by a second staff with a similar melodic line. The third staff contains a repeat sign and a melodic line. The fourth and fifth staves continue the melodic development. The sixth staff features a repeat sign and a change in tempo to *Allegro*. The seventh and eighth staves show a more rhythmic, eighth-note pattern. The ninth and tenth staves conclude the piece with a melodic line and a final cadence. Performance markings include *Piano* and *Allegro*. The page number 2 is in the top right, and the page number 3 is at the bottom center.

Piano

57 *Allegro*

Piano

5

B-Dur

VIOLINO PRIMO

SONATA

III

Grave

Vivace

Largo

VIOLINO PRIMO

23 Allegro

Piano Forte Piano Forte

Piano Forte Piano Forte

Piano

60

3

Detailed description: This is a page of musical notation for the first violin part. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'Allegro' starting at measure 23. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings 'Piano' and 'Forte' are used to indicate volume changes. A rehearsal mark '60' is present at the end of the page. The page number '6' is in the top right corner, and a small '3' is at the bottom center.

7. h-wald
SONATA
IV

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Largo". The second staff continues the "Largo" movement. The third staff is marked "Piano". The fourth staff is marked "Fortissimo" (Fortz) and includes a first ending bracket labeled "2^a". The fifth staff is marked "Vivace" and includes a trill (tr.) above a note. The sixth staff continues the "Vivace" movement. The seventh staff includes a trill (tr.) above a note. The eighth staff continues the "Vivace" movement. The ninth staff is marked "Adagio" and includes a measure number "39". The tenth staff is also marked "Adagio" and includes a measure number "8". The score concludes with a double bar line.

VIOLINO PRIMO

The image shows a page of musical notation for the first violin part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. A double bar line with a repeat sign is present on the fifth staff, followed by the tempo marking 'Presto'. Another double bar line with a repeat sign is on the tenth staff, followed by the tempo marking 'Adagio'. There are also some handwritten annotations and a small 'w' marking on the sixth staff.

Presto

Piano Forte

3

Adagio

50

VIOLINO PRIMO

SONATA
IX

Grave

25 Vivace

28 3/4 Largo

VIOLINO PRIMO

36

Allegro

Piano Forte

28

Piano

VIOLINO PRIMO

S [a-moll] ONATA

Vivace

X

First system of musical notation, measures 1-2. The music is in treble clef with a common time signature (C). It begins with a series of eighth and sixteenth notes, followed by a dotted quarter note and an eighth note.

Second system of musical notation, measures 3-4. The music continues with eighth and sixteenth notes, including some accidentals (sharps and naturals).

Third system of musical notation, measures 5-6. The music features a mix of eighth and sixteenth notes with various accidentals.

Allegro

Fourth system of musical notation, measures 7-8. The tempo is marked 'Allegro'. The music consists of eighth and sixteenth notes with several accidentals.

Fifth system of musical notation, measures 9-10. The music continues with eighth and sixteenth notes and accidentals.

Sixth system of musical notation, measures 11-12. The music features eighth and sixteenth notes with various accidentals.

Seventh system of musical notation, measures 13-14. The music continues with eighth and sixteenth notes and accidentals.

Eighth system of musical notation, measures 15-16. The music features eighth and sixteenth notes with various accidentals.

Ninth system of musical notation, measures 17-18. The music continues with eighth and sixteenth notes and accidentals.

Tenth system of musical notation, measures 19-20. The music features eighth and sixteenth notes with various accidentals.

Eleventh system of musical notation, measures 21-22. The music continues with eighth and sixteenth notes and accidentals.

VIOLINO PRIMO

Adagio

Allegro

Piano

8 12 8 12 8 12 8 21

S [G-Dur] ONATA

IX

Allegro

Allegro

Adagio e Piano

Allegro

Adagio

Allegro

VIOLINO PRIMO

33 Adagio

Piano

36 4 Allegro

Adagio Allegro

Adagio

50

[Op. 3]

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N^o 569

VIOLINO SECONDO

SONATA

I

Grave

Allegro

Adagio

Vivace

The image shows a page of musical notation for the second violin part of a sonata. The page is numbered '1' at the top left and '3' at the bottom center. The title 'SONATA I' is prominently displayed at the top. The music is written on ten staves. The first section is marked 'Grave' and the second 'Allegro'. The third section is marked 'Adagio' and the fourth 'Vivace'. The score includes various musical notations such as notes, rests, and dynamics. The page number '37' is visible at the bottom right.

VIOLINO SECONDO.

2

The first two staves of the second system contain musical notation in G major, 4/4 time. The first staff begins with a treble clef and a key signature of one flat (F major). The music consists of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line, ending with a fermata.

Piano

The third staff of the second system shows a repeat sign followed by musical notation. It includes a double bar line with repeat dots, indicating a first ending. The notation continues with eighth and sixteenth notes.

The fourth staff of the second system continues the melodic line with eighth and sixteenth notes, featuring some slurs and accents.

The fifth staff of the second system continues the melodic line with eighth and sixteenth notes, ending with a fermata.

The sixth staff of the second system begins with a treble clef, a key signature of one flat, and a time signature of 6/8. It includes a measure rest and then continues with eighth notes. A measure rest of 2 is indicated above the staff.

Allegro

The seventh staff of the second system continues the melodic line with eighth notes and slurs.

The eighth staff of the second system continues the melodic line with eighth notes and slurs.

The ninth staff of the second system continues the melodic line with eighth notes and slurs.

The tenth staff of the second system continues the melodic line with eighth notes and slurs.

The eleventh staff of the second system continues the melodic line with eighth notes and slurs.

The twelfth staff of the second system continues the melodic line with eighth notes and slurs, ending with a double bar line and repeat dots.

Piano

3

SONATA
III

Grave

16
3/4

31

2

Largo

23

VIOLINO SECONDO

2
4
Allegro

Piano Forte

Piano Forte

Forte Piano Forte

Piano

60

Piano

VIOLINO SECONDO

SONATA
IV

Largo

Forte

Vivace

tr.

Adagio

Adagio 3

VIOLINO SECONDO

Adagio

49 4

Adag. Presto

Piano Forte

50

3 Adagio

SONATA

IX

Grave

27

Vivace

28

Largo

VIOLINO SECONDO

Allegro

Piano Forte

Piano

28

SONATA

X

Vivace

Allegro

VIOLINO SECONDO

The musical score for Violino Secondo is written on ten staves. It begins with a treble clef and a 3/2 time signature. The tempo is marked *Adagio*. The first staff contains a few measures of music, including a fermata over a half note. The second staff features a double bar line with a repeat sign, followed by a change in tempo to *Allegro* and a change in time signature to 12/8. The subsequent staves contain dense rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *Piano* at the end of the piece. The score concludes with a double bar line and a final chord.

VIOLINO SECONDO

SONATA IX

Allegro

Allegro

Adagio e Piano

Allegro

Adagio

Allegro

VIOLINO SECONDO

3/2
Adagio

Piano

3/4
Allegro

7/4
Adagio

Allegro

Adagio

56p.3.]

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VIOLINO PRIMO RIPIENO.

SONATA I

3. w

Grave

9. w

w

w

w

Adagio

8. w

Vivace

5. w

3. 4 7 w

Allegro

2. w

w

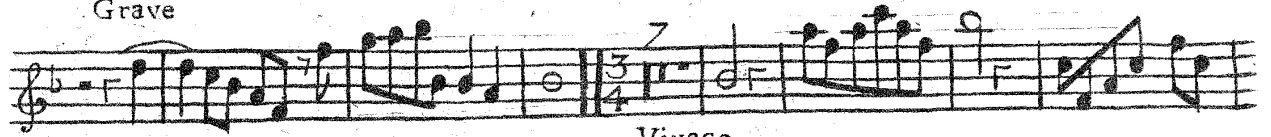
2. w

piano

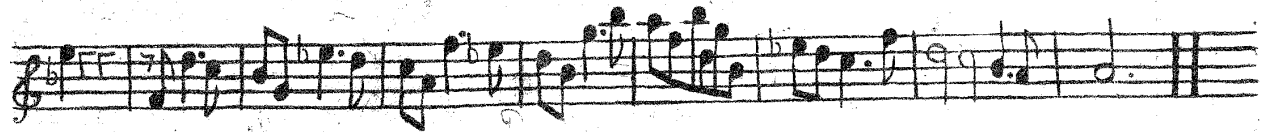
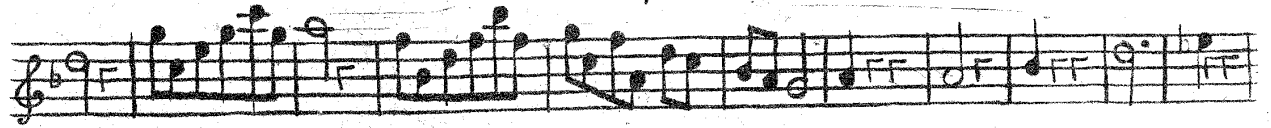
2 SONATA III VIOLINO PRIMO REPIENO



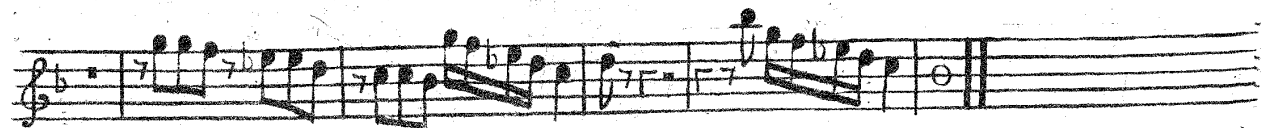
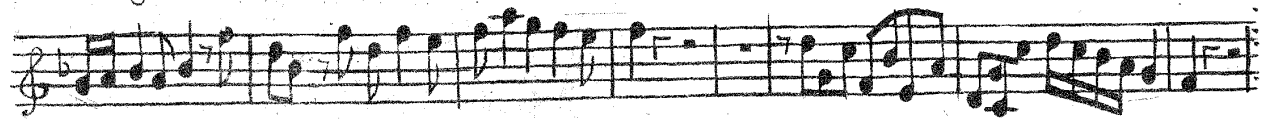
Grave



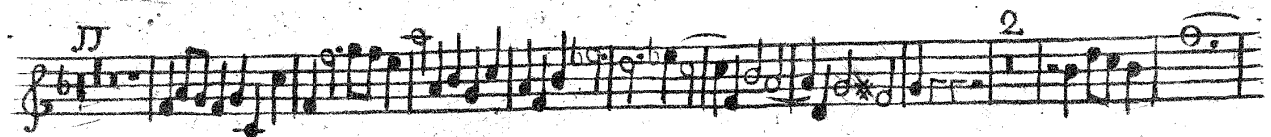
Vivace



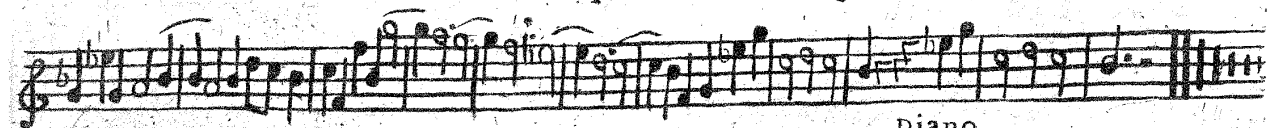
Largo



Alegro



piano forte piano forte



piano

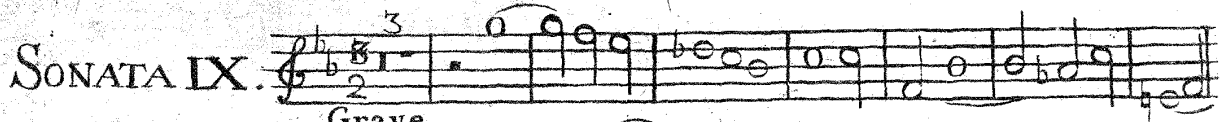
VIOLINO PRIMO REPIENO

SONATA IV

Largo

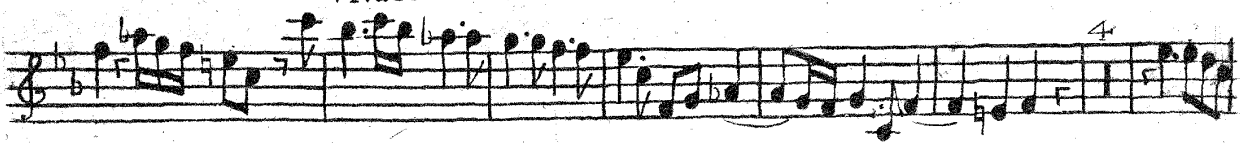
The musical score is written for Violino Primo Ripieno. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'adag' and '55'. There are also performance instructions like 'I' and '4' above certain notes. The piece concludes with a double bar line and a final cadence.

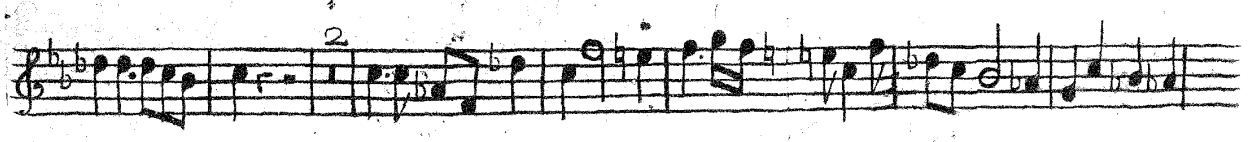
VIOLINO PRIMO RAPIENO

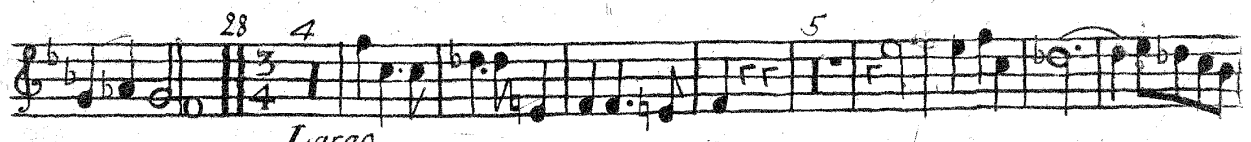
SONATA IX. 

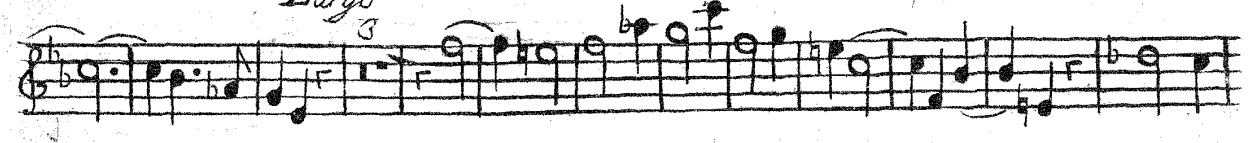


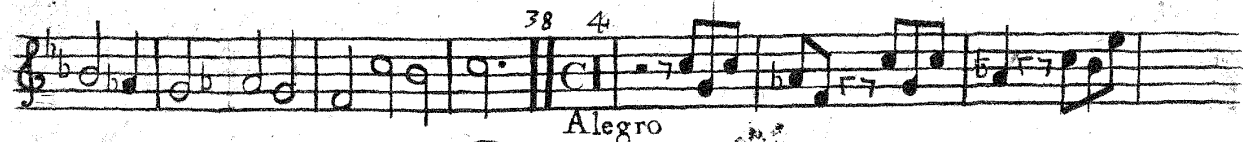


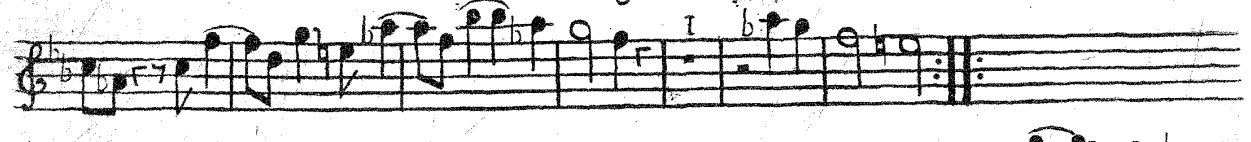





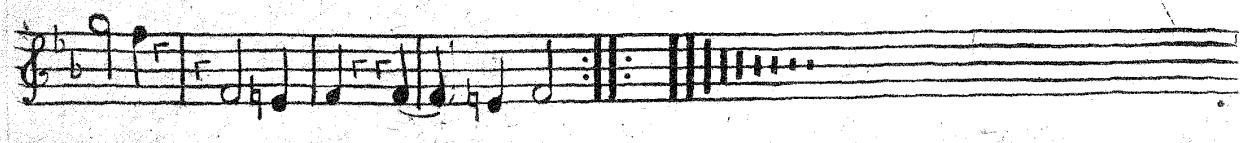


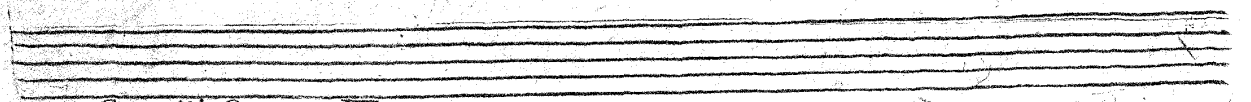












VIOLINO PRIMO RIPIENO

SONATA X

Vivace

5

Allegro

Adagio

Allegro

Piano

VIOLINO PRIMO RIPIENO

SONATA IX

Allegro

Adagio

Allegro

Allegro

Allegro

Adagio

Adagio

Allegro

Allegro

Allegro

Adagio

[Op. 3.]

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N^o 569

[1735?]

VIOLINO SECONDO REPIENO

SONATA I

The musical score is written for Violino Secondo Repleto. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked *Grave*. The score contains several measures with first, second, and fourth endings. A section marked *Adagio* is followed by a section marked *Vivace*. The piece ends with a *piano* dynamic marking.

2 SONATA III

VIOLINO SECONDO REPIENO

Grave

Vrvace

Largo

Alegro

JO

for

Piano Forte Piano forte piano forte piano forte

Corelli Opera III

piano

VIOLINO SECONDO REPIENO

SONATA
IV

Largo

tr

6

I

4

9

Adagio

4

7

55

5

2

5

I

3

3

4

50

Corelli Opera III

adag

VIOLINO SECONDO RIPIENO


SONATA X


Vivace

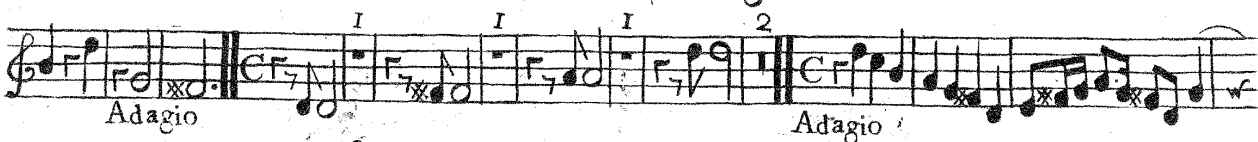
Allegro

Adagio

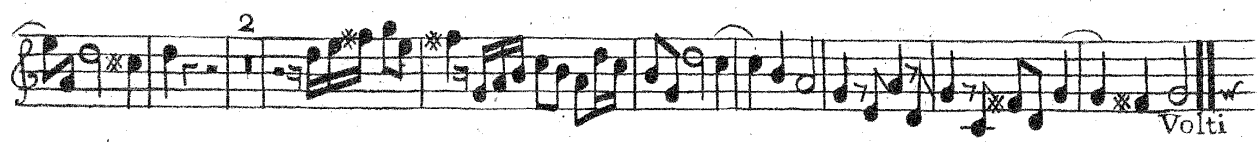
VIOLINO SECONDO RIPIENO

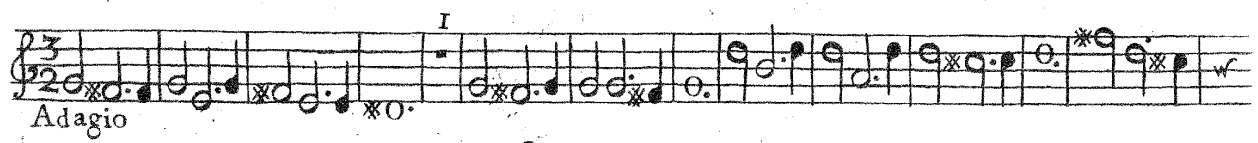
SONATA LX. 






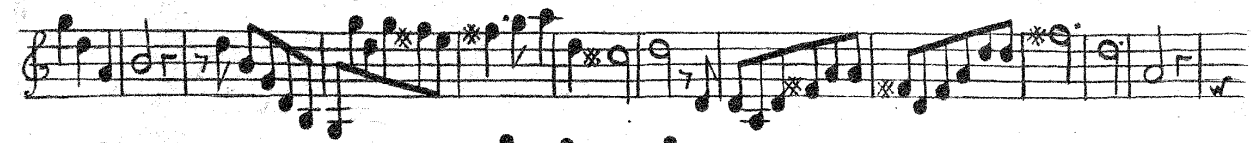













[Op. 37]

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N^o 569

CONTRA BASSO

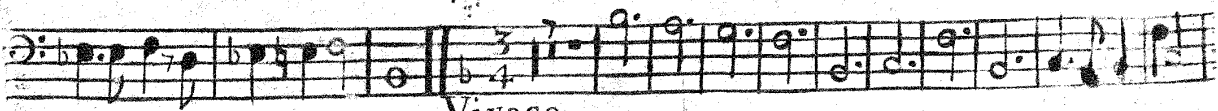
SONATA I

The musical score is written for Contrabass and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked with a '1' in the upper right corner. The second staff is marked 'Grava' and includes a repeat sign. The third staff is marked 'Allegro'. The fourth staff is marked 'Adagio' and 'Vivace'. The fifth staff is marked 'Allegro'. The sixth staff is marked 'Allegro'. The seventh staff is marked 'Allegro'. The eighth staff is marked 'Allegro'. The ninth staff is marked 'Allegro'. The tenth staff is marked 'piano' and ends with a double bar line and repeat sign. The score is heavily annotated with fingering numbers (1-7) and includes various musical symbols such as slurs, accents, and repeat signs.

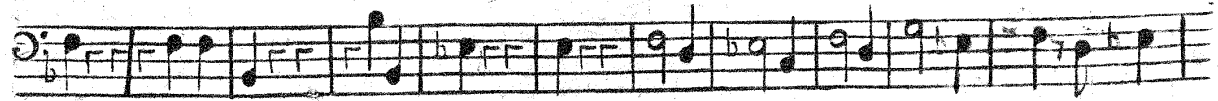
SONATA III CONTRA BASSO



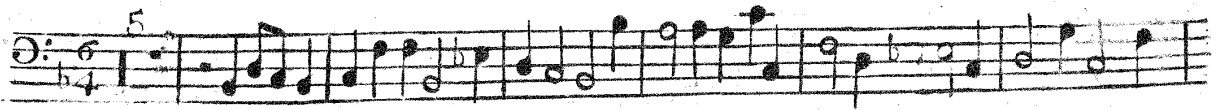
Grave



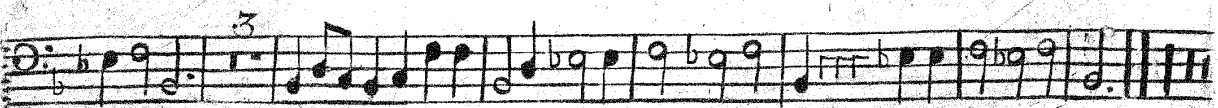
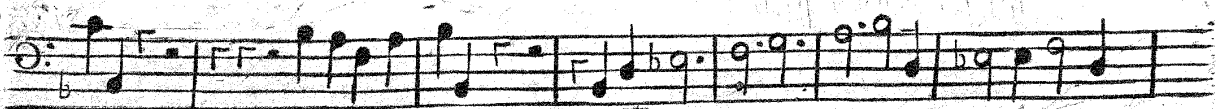
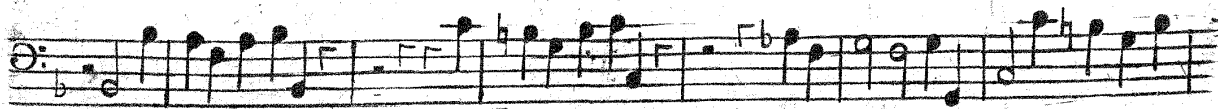
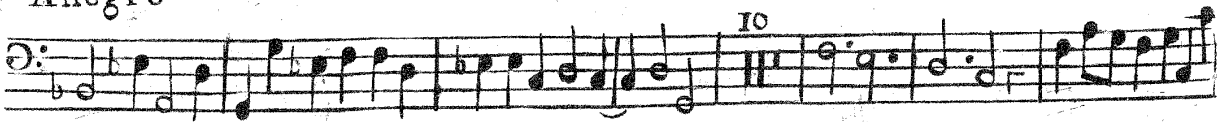
Vivace



Largo



Allegro



Corelli Opera III

ORGANO

SONATA IV

3

Largo

75 *54* 6 6 676* 75 543 6 6 67*

5 9 6 4* 6 9 8 5 9 8 4 3 5 6 6 5 4 3 * 4 7 * 4 3 4 * 7 5 3

9 8 4 * 8 6 * b * b * * 5 6 * 6 9 6 6 5 * 6 9 6 7 6 5 * 4 4 3

5 4 5 7 7 6 7 6 7 7 2 6 5 7 4 3 6 9 6 5 9 6 w

5 4 3 5 6 9 8 6 5 3 I 6 6 5 b 6 9 8 5 7 8 7 8 7 6 7 * 6 5 * 3 w

5 * 6 7 7 6 6 5 7 6 7 4 5 9 8 6 7 7 6 7 6 5 7 5 * 4 5 4 * 5 4 *

Adagio

* 6 6 5 * 9 7 7 7 7 6 7 7 6 7 7 5 7 5 3

4 * I 9 8 9 8 7 6 7 8 5 * 5 5 4 * 7 * 6 6 6 5 * 6 5 4 *

6 6 * 5 5 5 5 6 7 6 * 5 5 * 2 9 6 6 5 3 5 7 5 6 * 5 5 *

Presto

I 9 8 7 5 6 3 6 7 6 * 5 5 * b 3 5 5 5 b 9 6 6 5 b 9 6 6 5 *

9 6 4 6 9 6 6 9 6 5 4 9 6 6 5 3 4 9 8 7

5 6 9 8 * 4 5 0

Corelli Opera III *Adagio*

CONTRA BASSO

SONATA IX

The musical score is written for Contrabasso and consists of ten staves. It is divided into three distinct movements:

- Grave:** The first movement, starting at measure 1 and ending at measure 6. It is characterized by a slow tempo and a somber mood.
- Vivace:** The second movement, starting at measure 7 and ending at measure 28. It features a faster tempo and more rhythmic activity.
- Largo:** The third movement, starting at measure 29 and ending at measure 37. It returns to a slow tempo.
- Alegro:** The final movement, starting at measure 38 and ending at measure 48. It is marked with a fast tempo and includes a repeat sign at measure 14.

Key signatures and time signatures are indicated throughout the score. The piece concludes with a final cadence on the tenth staff.

CONTRA. BASSO

SONATA. X

The musical score is written for Contrabass and consists of several systems of staves. It includes the following elements:

- Tempo markings:** *Vivace*, *Allegro*, *Adagio*, and *Allegro*.
- Dynamic markings:** *pia* (piano) appears at the end of the piece.
- Technical markings:** Numerous asterisks (*) and numbers (1-7) are placed above the notes, indicating specific fingering techniques.
- Structural markings:** Repeat signs (double bar lines with dots) and a double bar line with two dots (||) are used to denote section boundaries.
- Staff details:** The notation includes clefs, time signatures, and various note values (quarter, eighth, sixteenth notes).

CONTRA BASSO

SONATA IX

The musical score is written for Contrabass and consists of ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first staff includes the tempo marking 'Allegro' and contains a sequence of notes with fingerings (1-6) and accents (*). The second staff continues the piece with similar notation and includes the tempo marking 'Adagio'. The third staff features a change to a 3/4 time signature and includes the tempo marking 'Allegro'. The fourth staff returns to common time and includes the tempo marking 'Adagio'. The fifth staff continues with 'Allegro' and includes a key signature change to two flats (B-flat and E-flat). The sixth staff is marked 'Adagio' and includes a key signature change to three flats (B-flat, E-flat, and A-flat). The seventh staff is marked 'piano' and includes a key signature change to two flats. The eighth staff is marked 'Allegro' and includes a key signature change to one flat. The ninth staff is marked 'Adagio' and includes a key signature change to two flats. The score concludes with a double bar line and a fermata.

2
[Cop. 3.]
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N^o 569

VIOLONCELLO

SONATA I

Grave
 foli tutti
 foli tutti
 Allegro
 tutti
 2
 foli
 Adagio Vivace
 foli tutti
 piano foli
 tutti foli tutti foli
 tutt Volti Allegro
 foli tutti
 foli tutti foli tutti
 piano Corelli Opera III

VIOLONCELLO

SONATA III

Grave

Vivace

Largo

3

VIOLONCELLO

Allegro

Piano

for *pia* *for*

pia *for*

VIOLONCELLO

SONATA IV

Largo

pianissimo forte

Vivace

Adagio *Adagio*

VIOLONCELLO

Presto

pia for

50

3 Ad.º

VIOLONCELLO

SONATA IX

3/2
Grave

5

Vivace

Large

VIOLONCELLO

The musical score consists of ten staves of music. The first three staves are in a slow tempo. The fourth staff begins with the tempo marking *Allegro*. The fifth and sixth staves feature a *rit* (ritardando) marking. The seventh staff is marked *For* (Forte). The eighth staff has a *rit* marking. The ninth staff is marked *Piano*. The tenth staff concludes with a double bar line and a repeat sign. The key signature is B-flat major, and the time signature is 4/4.

VIOLONCELLO

SONATA X

Vivace

The first system consists of two staves of music. Both staves begin with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals. There are several asterisks (*) placed above certain notes, likely indicating fingerings or specific performance techniques. The system concludes with a double bar line.

The second system continues the two-staff notation. It features similar rhythmic patterns and includes a double bar line at the end of the system.

The third system begins with a new section marked "Allegro". It starts with a treble clef and a common time signature. A large number "5" is written above the first measure, possibly indicating a fingering or a specific measure count. The notation continues with rhythmic patterns and includes a double bar line.

The fourth system continues the "Allegro" section with two staves of music, featuring rhythmic patterns and a double bar line.

The fifth system continues the "Allegro" section with two staves of music, featuring rhythmic patterns and a double bar line.

The sixth system continues the "Allegro" section with two staves of music, featuring rhythmic patterns and a double bar line.

The seventh system continues the "Allegro" section with two staves of music, featuring rhythmic patterns and a double bar line.

The eighth system continues the "Allegro" section with two staves of music, featuring rhythmic patterns and a double bar line.

The ninth system continues the "Allegro" section with two staves of music, featuring rhythmic patterns and a double bar line.

The tenth system continues the "Allegro" section with two staves of music, featuring rhythmic patterns and a double bar line.

The eleventh system continues the "Allegro" section with two staves of music, featuring rhythmic patterns and a double bar line.

Musical staff with treble clef, 3/2 time signature, and 'Adagio' tempo marking. The staff contains a sequence of notes and rests, with a double bar line and repeat sign.

Musical staff with treble clef, containing a sequence of notes and rests.

Musical staff with treble clef and 'Allegro' tempo marking. The staff contains a sequence of notes and rests, with a double bar line and repeat sign.

Musical staff with treble clef, containing a sequence of notes and rests.

Musical staff with treble clef, containing a sequence of notes and rests.

Musical staff with treble clef, containing a sequence of notes and rests.

Musical staff with treble clef, containing a sequence of notes and rests.

Musical staff with treble clef, containing a sequence of notes and rests.

Musical staff with treble clef and 'Piano' dynamic marking. The staff contains a sequence of notes and rests, ending with a double bar line and repeat sign.

Five empty musical staves at the bottom of the page.

VIOLINCELLO

SONATA IX

Allegro

Allegro

Adagio

Adagio

foli

Allegro

tutti

Adagio

foli tutti *foli*

tutti *foli* tutti piano

Allegro

tutti

Adagio

Allegro

Adagio

Corelli Opera I

[Op. 3.]

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obbligati. e Due altri Violini
e Basso di Concerto Grosso

Composti delli Sei Sonate del
Opera Terza D. Arcangelo Corelli

Per

FRANCESCO GEMINIANI

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Catherine Street in the Strand.*

N^o 569

ALTO VIOLA

SONATA I

Grave

Allegro

Adagio

Vivace

Allegro

Piano

2 SONATA III ALTO VIOLA

4

Grave

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The tempo marking *Grave* is written below the staff. A measure rest of 4 is indicated above the staff.

3/4

Vivace

Handwritten musical notation on a single staff. The tempo marking *Vivace* is written below the staff. A time signature of 3/4 is indicated above the staff.

Handwritten musical notation on a single staff.

2

Largo

Handwritten musical notation on a single staff. The tempo marking *Largo* is written below the staff. A measure rest of 2 is indicated above the staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

4

Allegro

Handwritten musical notation on a single staff. The tempo marking *Allegro* is written below the staff. A time signature of 4/4 is indicated above the staff.

3 7

foli Tutti

Handwritten musical notation on a single staff. The markings *foli* and *Tutti* are written below the staff. Measure rests of 3 and 7 are indicated above the staff.

2

Handwritten musical notation on a single staff. A measure rest of 2 is indicated above the staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line.

4
SONATA IX

ALTO VIOLA

2 6 3 I 6

Grave Soli Tutti

I Vivace Soli Tutti

Soli

Tutti

4 6 3

Largo

4 Allegro I

I 4

ALTO VIOLA

SONATA X

Vivace

5.
7
I
4
2
Adagio
I
12/8
Allegro
piano

SONATA IX.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains two measures of music, each with a first ending bracket and a second ending bracket. The tempo marking 'Allegro' is placed below the first measure. The second staff continues the piece with various rhythmic patterns and includes the tempo markings 'Adagio' and 'Allegro'. The third staff features a '2.' ending and a '5.' ending, with 'Adagio' and 'Allegro' markings. The fourth staff has a '2.' ending. The fifth staff contains a '3/2' time signature change and 'Adagio' marking. The sixth staff has a '2.' ending. The seventh staff has a '6.' ending and an 'Allegro' marking. The eighth staff has a '2.' ending. The ninth staff has a '3.' ending. The tenth staff begins with an 'Allegro' marking and ends with a double bar line.