

4906 III rz  
zu VII 9064

2

Fe:	
Sign:	ca VII 9064
Zg:	
Syst:	



# QUARTETT

für 2 Violinen, Viola und Violoncell

VON

## FRIEDRICH HERMANN.

Op. 8.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

*Eingetragen in das Conservatorium.*

*Entf. Sta. Gall.*

9510.



*M. Hermann*

# QUARTETT.

## Violino I.

**Allegro appassionato.**

Fried. Hermann, Op. 8.

*p*  
*cresc.* - - - *f* - - - *p* - - - *pp* *espress.*  
*cresc.* - - - *f*  
*cresc.* - - -  
*f.* *f.*  
*dolce.*  
*p* - - - *f* - - - *dolce.*  
*p*  
*cresc.* - - - *f* - - - *p*  
*dim.* - - - *pp* *pp*

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *sf* (sforzando)
- Staff 2: *sf*, *dim.* (diminuendo), *pp* (pianissimo)
- Staff 3: *espress.* (espressivo), *sf*, *sf*
- Staff 4: *sf*, *p* (piano), *agitato.* (agitato)
- Staff 5: *f* (forte), *p*, *f*
- Staff 6: *f*, *cresc.* (crescendo), *f*, *p*
- Staff 7: *poco a poco cresc.* (poco a poco crescendo), *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff* (fortissimo)
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*

The score also features several first, second, and third endings, indicated by numbers 1, 2, and 3 above the notes. There are also various fingering numbers (1, 2, 3, 4) and a 'V' marking at the beginning of the first staff.

Violino I.

*tranquillo.*  
*p* *pp poco rit.*

*a tempo.*  
*espress.*

*f* *dolce.*

*sf* *f* *pp*

*sf* *pp*

*sf* *dim.*

*pp* *espress.*

*mf*

*cresc.* *f e*

*a tempo. 2* *1*  
*poco ritard.* *animato* *mf* *dim.*

*pp* *f*

Violino I.

Allegro molto.

SCHERZO.

# Violino I.

Moderato assai. (Die halben wie früher die ganzen Takte.)

*dolce e legato.* *p*

*p* *pp*

*f* *dim.* *più lento.*

*pp*

**Tempo I?** *pp* *sempre pp*

*dolce*

*pp*

*f*



Violino I.

3  
ff 1. 2. 3.  
4. 5. 6. 7.  
Moderato assai.  
poco ritard. dolce. p  
dim.  
p ritard. pp  
Tempo Iº pp  
pizz.  
2

# Violino I.

Adagio.

The musical score for Violino I, Adagio, page 8, contains the following elements:

- Staff 1:** Starts with a dynamic of *p*, followed by *sf* and *espress.* A second ending bracket labeled *2da* spans the final two measures.
- Staff 2:** Features a *cresc.* leading to *f*, then *p*, and ends with *sf*.
- Staff 3:** Includes *dim.*, *p*, *p ed espress.*, and *cresc.*
- Staff 4:** Shows *sf* transitioning to *pp*, then *sf*, and *p*.
- Staff 5:** Contains *espress.*, *dim.*, *sf*, *p*, *cresc.*, and *f*.
- Staff 6:** Starts with *p*, then *pp*, and ends with *f*.
- Staff 7:** Begins with *pp*, followed by *sf*, *espress.*, and *f*.
- Staff 8:** Features a *cresc.* leading to *f*.
- Staff 9:** Marked *dolce*.
- Staff 10:** Includes *p*, *sf*, *espress. e cresc.*, and *sf* transitioning to *pp*.
- Staff 11:** Starts with *sf*, then *p*.

Violino I.

*sf* *p* *cresc.* *f* *dim.*  
*p* *cresc.* *f* *dim.* *p* *pp*

Allegro scherzando ed assai vivace.

*p* *pp* *fp* *pp* *mf* *pp* *pp* *mf* *a tempo.* *poco rit.* *sf* *sf*

# Violino I.

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *p*, *sf*, *sf*, *sf*, *p*, *dim.*
- Staff 2: *pp*
- Staff 3: *dim.*, *2*, *3*, *4*, *3*, *3*
- Staff 4: *pp*, *cresc.*, *3*
- Staff 5: *ff* *ben marcato.*, *f*
- Staff 6: *ff*, *sf*, *sempre ff*
- Staff 7: *f*, *animato.*, *3*, *3*, *3*
- Staff 8: *pesante*, *p*, *sf e con forza*
- Staff 9: *sf*, *sf*
- Staff 10: *sf*, *sf*, *sf*, *sf pesante*
- Staff 11: *animato.*, *f*, *3*, *3*, *3*
- Staff 12: *mf*, *pp*, *sempre pp*, *1*

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1: *pp*
- Staff 2: *tranquillo.*, *espress.*, *mf*
- Staff 3: *poco rit.*, *sp*, *a tempo.*
- Staff 4: *cresc.*, *f*, *f*
- Staff 5: *sf*, *sf*, *ff*
- Staff 6: *animato.*, *pesante*, *p*
- Staff 7: *mf*, *pp*, *sf*
- Staff 8: *pp*, *sf*, *pp*, *più vivace.*, *ff*, *sf*
- Staff 9: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 10: *sf*, *ff*









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Felix Mendelssohn No. 1  
Sign.: Zu VII 9064  
Zg.:  
Syst.:

*Mendelssohn*

# QUARTETT.

## Violino II.

Allegro appassionato.

Fried. Hermann, Op. 8.

The musical score for Violino II is written in G major and 3/4 time. It begins with a piano (*p*) dynamic and an *Allegro appassionato* tempo. The score features several dynamic markings: *cresc.*, *f*, *p*, *pp*, *espress.*, *dol.*, and *dim.*. There are two first endings and one second ending. The piece ends with a double bar line and repeat signs.

# Violino II.



pp *sf sf*

*agitato.*  
*cresc. - f sf dol. cresc. - f*

*f cresc. - sf*

*poco a poco cresc.*  
*fp sf sf sf sf*

*f ff*

*ff*

*3 tranquillo.*  
*p*

*poco ritard.*  
*pp*

*a tempo.*  
*mf*

*f dol.*

*p sf pp*

Violino II.

Musical score for Violino II, measures 1-10. The music is in G major and 2/4 time. It features a melodic line with a triplet of eighth notes (measure 3) and a second ending (measure 10). Dynamics include *dim.*, *pp*, *f*, and *ff*. Performance markings include *cresc.*, *f e poco rit.*, and *a tempo 2*.

Allegro molto.

SCHERZO.

Musical score for Scherzo, measures 1-10. The music is in G major and 2/4 time. It features a rhythmic pattern of eighth notes and sixteenth notes. Dynamics include *p*, *pp*, and *sempre pp*. Performance markings include *dim.*, *pp*, and *ff*. The section is marked *Allegro molto*.

# Violino II.

*f*

*ff*

*dim. - - - p e dim. - - -*

*pp*

3

Moderato assai. Die halben wie früher die ganzen Takte.

1

*dolce* *p*

*p* *pp*

*f*

*più lento*

*dim. - - - pp*

Tempo I<sup>o</sup> 1

*pp* *pp*

1 1

1

*sempre pp*

Violino II.

pp

mf

1. 2. 3. 4. 5. 6. 7.

poco rit. >

Moderato assai.

dolce. p

dim. p ritard. pp

Tempo I°

pp

1 1

4

pizz.

# Violino II.

Adagio.

The musical score for Violino II, Adagio, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic marking of *p*. The second staff continues with *p* dynamics. The third staff features a *cresc.* leading to *f*, followed by *p*. The fourth staff has *sf* and *dim.* markings. The fifth staff shows *sf* and *p* dynamics with a *cresc.* marking. The sixth staff includes *sf*, *pp*, *sf*, *espress.*, and *p*. The seventh staff has *sf* and *pp*. The eighth staff starts with a sixteenth-note figure marked with a '6', followed by *cresc.*, *f*, and *dim.*. The ninth staff begins with *p* and *pp*, ending with *dim.*



# Violino II.

1

*pp* *mf* *pp*

*cresc.* *f* *p*

*cresc.*

*f* *p* *pp*

*sf* *dim.* *p*

*cresc.* *sf* *pp* *sf*

*espress.* *p* *cresc.*

6

*sf* *pp* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.* *pp*

### Violino II.

Allegro scherzando ed assai vivace.

*p* *pp* *mf* *pp* *sf* *fp* *pp* *mf* *pp* *mf* *pp* *sf* *pp* *sf* *pp*

*trillo.* *dolce.* *a tempo.* *p poco rit.* *fp*

1 2 3

Violino II.

2 5 p

1 pp

cresc.

ff e ben marcato sf

6 ff p sf

pesante. p animato e legg.

f ff p

e leggiero. sf sf ff

sf sf pesante.

animato p

mf pp sempre pp

3 1 1 1

# Violino II.

*tranquillo.*

*pp dolce. mf*

*a tempo.*

*poco rit. fp cresc.*

*animato.*

*pesante p sf ff*

*mf pp sf*

*Più vivace.*

*ff sf*





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Sign: *au 9064*  
 Zg.:  
 Syst.:

*Handwritten scribbles*

# QUARTETT.

## Violoncello:

Fried. Hermann, Op. 8.

**Allegro appassionato.**

*dolce ed espressivo*

*cresc. - - - - - f*

*p - - - - - pp - - - - - p - - - - - cresc. - - - - - f p*

*cresc. - - - - - f f*

*p*

*cresc. - - - - - f*

*p*

*cresc. - - - - - fp*

*dim. - - - - - pp*

*dim. - - - - - sf - - - - - pp*

*pp - - - - - sf - - - - -*

# Violoncello.

The musical score for Violoncello consists of 12 staves. The first staff begins with the instruction *dolce* and features a dynamic marking of *sf* (sforzando) followed by *p* (piano). The tempo is marked *agitato* and includes the instruction *e cresc.* (e crescendo). The second staff has *sf* and *p e cresc.* markings. The third staff includes *sf*, *f*, *cresc.*, and *poco a poco cresc.* markings. The fourth staff features *fp* (fortissimo piano) and *f* markings. The fifth staff has *cresc.* and *ff* (fortissimo) markings. The sixth staff includes *ff* markings. The seventh staff is marked *tranquillo* and *ff*. The eighth staff has *p* (piano) and *pp poco ritard.* (pianissimo poco ritardando) markings. The ninth staff is marked *a tempo* and *mf* (mezzo-forte). The tenth staff includes *dolce* and *p* markings. The eleventh staff has *sf* and *pp* (pianissimo) markings. The twelfth staff includes *dim.* (diminuendo), *pp*, and *pp* markings. The final staff is marked *sf* and *espress.* (espressivo).

Violoncello.

*a tempo.* *cresc.* *f e poco ritard.*  
*mf* *animato* *dim.*  
*pp* *f*

**SCHERZO.** *Allegro molto.*

*p*  
1 2  
1 1 2 3 4 5 6 7 8 9 10 11.  
12. 13. 1. 2. 3. 4. 5. 6. 1  
*pp* *f*  
*dim.*  
*p* *pp*

# Violoncello.

Moderato assai. (die halben wie frü-  
her die ganzen Takte.)

*dolce* *p*

*p* *pp*

*f* *dim.* *pp*

*più lento* *pp*

Tempo I<sup>o</sup>

*pp*

*pizz.*

*pp*

*arco.*

*f*

Moderato assai. *ff* *rit.*

*p* *p*

The musical score for Violoncello consists of ten staves. The first staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Moderato assai'. The first measure includes a performance instruction: '(die halben wie früher die ganzen Takte.)'. The score features various dynamic markings: *dolce*, *p*, *pp*, *f*, *dim.*, *più lento*, *Tempo I<sup>o</sup>*, *pp*, *pizz.*, *arco.*, *f*, *ff*, *rit.*, and *p*. There are also first and second endings marked with '1' and '2'. The piece concludes with a *rit.* marking.

# Violoncello.

*pizz.*  
*dim.* *pp rit.*

**Tempo I.**  
*arco.*

1 1

8 1. 2. 3. 4. 5. 6. 7. 8.

*pizz.* 1 *arco.*

## Adagio.

*p* *pp*

*p* *cresc.* *f* *p*

*pp*

*p* *f* *pp* *tr* *dim.* *espress.*

*p* *sf* *pp* *cresc.*

*f* *dim.* *p* 6 6 6

*pp* *dim.* *pp* *mf* 1

# Violoncello.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The piece is marked *Allegro scherzando ed assai vivace*. The score includes various dynamic markings such as *p*, *sf*, *f*, *pp*, *mf*, and *pp*, along with performance instructions like *cresc.*, *dim.*, *espress.*, and *tranquillo. dolce.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a *mf* dynamic marking.

# Violoncello.

*a tempo.*

*p poco rit.* *fp*

*sf* *pp* *sf* *pp* *sf* *pp*

*dim.* *pp*

*cresc.* *ff e ben marcato.*

*pp* *sf* *ff*

*sf*

*pesante.*

*p leggiero.*

*f* *sf*

*pesante.* *animato.*

*p*

# Violoncello .

mf pp sempre pp

tranquillo.

dolce. mf

mf a tempo. poco ritard.

fp cresc. f

sf sf

pesante. animato. p

mf p sf pp

sf pp

ff piu vivace sf

sf sf sf







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Sign: Zc Va 9064  
 Zg:  
 Syst:

*M. J. J. J.*

# QUARTETT.

## Viola.

Fried. Hermann, Op. 8.

**Allegro appassionato.**

The musical score for the Viola part is written in G major (one sharp) and 3/4 time. It begins with a dynamic of *p* and a tempo marking of **Allegro appassionato.** The score consists of 12 staves of music. The first staff starts with a *p* dynamic. The second staff includes a *cresc.* marking followed by *f*, *pp*, and *p*. The third staff has a *cresc.* marking followed by *f* and *p*. The fourth staff has a *cresc.* marking. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *cresc.* marking followed by *f* and *p*. The eighth staff has a *p* dynamic followed by *cresc.*. The ninth staff has a *f* dynamic followed by *p* and *dim.* followed by *pp*. The tenth staff has a *sf* dynamic. The eleventh staff has a *dim.* marking followed by *pp* and *pp*, ending with a *f* dynamic. The twelfth staff has a *f* dynamic. The score includes first, second, and third endings, indicated by numbers 1, 2, and 3 above the staves.

# Viola.



*agitato.*

*f f cresc. - - - f f p*

*cresc. - - sf < sf f cresc.*

*poco a poco cresc.*

*fp fp fp fp sf*

*sf sf sf sf sf sf ff*

*ff*

*tranquillo.*

*3 p*

*2 a tempo. 1*

*pp poco ritard. - - - mf*

*f dolce.*

*restez.*

*1 2 3 sf*

*pp espress.*

*3 2 2 sf dim..*

Viola.

*pp* *pp* *sf*  
*sf* *cresc.*  
*a tempo. 2*  
*f e poco ritard.* *animato mf*  
*dim.* *pp* *f*

Allegro molto.

SCHERZO.

*pp*  
*pp*  
*pp*  
*sempre e pp*  
*pp*  
*pp*

# Viola.

## Moderato assai. (Die halben wie früher die ganzen Takte.)

## Tempo I<sup>o</sup> 1



Viola.

pp

f

1

1

ritard.

Moderato assai.

p e dolce.

p

f

dim.

p

ritard.

pp

Tempo I°

pp

1

1

6

pizz.

arco.

pizz.

# Viola.

Adagio.

The musical score for Viola, Adagio, consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *pp* (pianissimo)
- Staff 2: *p* (piano)
- Staff 3: *cresc.* (crescendo), *f* (forte), *p* (piano)
- Staff 4: *pp* (pianissimo)
- Staff 5: *f* (forte), *p* (piano), *cresc.* (crescendo)
- Staff 6: *f* (forte), *pp* (pianissimo), *f* (forte), *p* (piano)
- Staff 7: *espress.* (espressivo), *p* (piano), *f* (forte), *pp* (pianissimo)
- Staff 8: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano)
- Staff 9: *pp* (pianissimo), *dim.* (diminuendo)

Articulations include slurs, accents, and fingerings (3, 2, 6, 4, 0) are indicated throughout the score.

# Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *cresc.* (crescendo), *espress.* (espressivo), and *dim.* (diminuendo). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two sharps (F# and C#), and the time signature is 3/8.

# Viola.

Allegro scherzando ed assai vivace.

*p*

*pp*

*fp*

*fp*

*pp*

*mf*

*pp*

*pp*

*mf*

*pp*

*pp*

*sf*

*pp*

*sf*

*pp*

*pp*

*dim.*

*pp*

*tranquillo.*

*dolce.*

*espress.*

*a tempo.*

*p poco rit.*

Viola.

5  
*p*

1  
*pp* 6

*cresc.* *ff e ben marcato*

*sf* 2

*ff*

*sf* *pesante.*

*animato e leggiero*

*p* *f* *ff*

*p* *f*

*ff* *sf* *sf.*

*sf* *pesante.* *animato.*

*mf* *pp*

*sempre pp*

1 *V* 3 3 1

# Viola.

*pp* *tranquillo.* *espress.*

*mf* *mf*

*a tempo.* *poco ritard.* *fp*

*crese..* *f* *f*

*f* *ff*

*pesante* *animato.* *p*

*mf* *pp* *sf* *pp*

*sf*

*Più vivace.* *ff*

*sf* *sf* *sf* *sf* *sf*

*sf* *sf*



