

Capriccio n. 5 [ZWV 190]

Viola

J. D. Zelenka (1679-1745)

[1.] Capric[c]io e Fiero

4

7

11

15

19

23

27

42

46

50 *p*

54 *for. p for.*

58

62 *tr*

66

71 7

83

87

90 *(b)*

94

97

Detailed description: This is a musical score for the Viola part of Zelenka's Capriccio ZWV 190. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 50 through 97. The music is characterized by rapid sixteenth-note passages and various ornaments. Measure 50 begins with a piano (*p*) dynamic. Measures 54 and 58 contain trills marked *for.*. Measure 62 features a trill marked *tr*. Measure 71 includes a fermata and a measure rest marked with the number 7. Measure 90 has a flat accidental (*(b)*) under a note. The score concludes with a double bar line at measure 97.

[2.] [Minuetto 1]

Musical score for Viola, Minuetto 1, measures 1-20. The piece is in G major and 3/4 time. It consists of five staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff (measures 5-8) includes first and second endings. The third staff (measures 9-13) features a trill in measure 11. The fourth staff (measures 14-19) continues the melodic line. The fifth staff (measures 20-21) concludes with first and second endings.

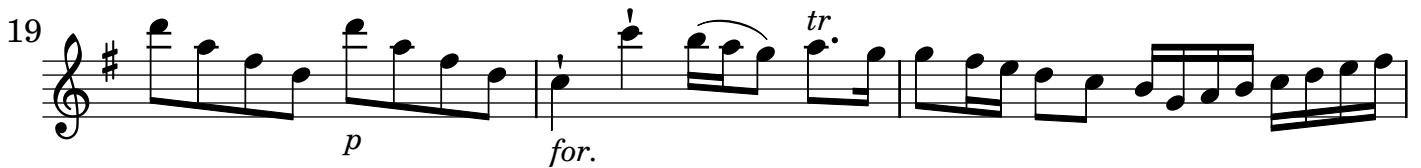
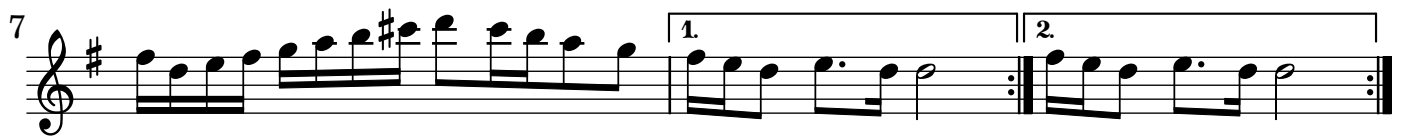
[3.] Minuetto 2 tacet

[4.] Il Contento

Musical score for Viola, Il Contento, measures 1-33. The piece is in G major and common time (C). It consists of eight staves of music. The first staff (measures 1-7) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff (measures 8-14) includes a first ending. The third staff (measures 15-21) includes a second ending. The fourth staff (measures 22-27) continues the melodic line. The fifth staff (measures 28-32) includes dynamic markings *p* and *for.*. The sixth staff (measures 33-35) includes a trill (*tr*) and first and second endings. The seventh staff (measures 36-37) includes first and second endings. The eighth staff (measures 38-39) includes first and second endings and a repeat sign.

Nr. 1 da Capo

[5.] Presto assai

*furibundo*

[6.] Vilanilla

5

9

13

17

21

24

27

31

34

p *for.*

p *for.*

p *for.*

1. 2.

[7.] Vilanilla Nr. 2 tacet