

**JEAN CRAS**

**QUINTETTE**

pour

**HARPE, FLUTE, VIOLON, ALTO et VIOLONCELLE  
ou PIANO et Quatuor à cordes**



Prix net : 42.00

**ÉDITIONS MAURICE SENART, 20, rue du Dragon, Paris**

Tous droits d'exécution, de reproduction, de traduction et d'arrangements réservés  
pour tous pays, y compris la Suède, la Norvège et le Danemark.

Copyright 1930, by Editions Maurice Senart, Paris

Imprimerie Française de Musique  
E. M. S. 7989 - I. F. M. 5147





JEAN CRAS

QUINTETTE

pour

HARPE, FLUTE, VIOLON, ALTO et VIOLONCELLE  
ou PIANO et Quatuor à cordes



Prix net : 42.00

ÉDITIONS MAURICE SENART, 20, rue du Dragon, Paris

Tous droits d'exécution, de reproduction, de traduction et d'arrangements réservés  
pour tous pays, y compris la Suède, la Norvège et le Danemark.

Copyright 1930, by Editions Maurice Senart, Paris

Imprimerie Française de Musique  
B. 14. S. 7269 - I. F. M. 0147



# QUINTETTE

pour Harpe, Flûte, Violon, Alto et Violoncelle  
ou Piano et Quatuor à cordes

Nota. - L'expression "Serrez" "Desserrez" est l'équivalent  
pour le mouvement du signe <> pour la nuance.

Jean CRAS

## I

Assez animé  
♩ = 120

FLÛTE  
(ou Violon)

VOLON

ALTO

VIOLONCELLE

HARPE  
(ou Piano)

*p*

LA#

*p*

LA $\flat$

LA#

This musical score is arranged in four systems, each containing vocal and piano parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line is written in a soprano clef, and the piano accompaniment is in grand staff notation (treble and bass clefs). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system shows the vocal line with a slur over the first two measures and a slur over the last two measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system includes a dynamic marking of *p* (piano) in the bass line. The third system features a first ending bracket labeled '1' over the final two measures of the vocal line. The fourth system also includes a first ending bracket labeled '1' over the final two measures of the vocal line. The piano accompaniment in the fourth system continues with the same rhythmic pattern as the previous systems.

Accel. poco a poco  
de 120 à 138

*cresc.* *mf* *p subito*  
*cresc.* *mf* *p*  
*cresc.* *mf* *p subito*  
*cresc.* *mf* *p subito*

Accel. poco a poco  
 de 120 à 138

*cresc.* *mf* *p subito*  
 SOL# *p subito* SOL#

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*cresc.*

Cédez *f* *p* *p* *p*  
 comptez à 2 temps  $\text{♩} = 69$

Cédez *f* *p* *p* *p*  
 comptez à 2 temps  $\text{♩} = 69$

RÉ# *f* UT# SOL# rythmez par 2 RÉ# FA#

Cédez un peu

*mf*

*mf*

*mf*

*mf*

SI *b* *mf*

Cédez un peu

**2** a Tempo

*p*

*p*

*p*

*p*

**2** *mf* a Tempo

*p*

Un peu plus vite

$\text{♩} = 80$

*mf*

*cresc. poco a poco*

*cresc. poco a poco*

*mf* *cresc. poco a poco*

Un peu plus vite

$\text{♩} = 80$

*cresc. poco a poco*

SI *b* *cresc. poco a poco* SI *b*



Sans ralentir

*cresc.* *ff* *ff* *ff*

Sans ralentir

UT# SIb *ff* FA#

LA# SOL# SOLb

8 19

Animé ♩ = 132 sans précipitation

Rit. *dim.* *dim.* *dim.* *dim.*

3 *p* pizz. *p* pizz. *p* pizz. *p*

Animé ♩ = 132 sans précipitation

Rit. LA# *mf* *p*

3

Accel. de 132 à 152

Violin I: *p*  
 Violin II: *p*  
 Cello: *p*  
 Double Bass: *p*  
 Piano: *p* pizz.

Accel. de 132 à 152

Un peu plus vite

$\text{♩} = 152$

Violin I: *f*, *mf*, *f*, *p subito*  
 Violin II: *f*, *mf*, *f*, *p subito*  
 Cello: *f*, *mf*, *f*, *p subito*  
 Double Bass: *f*, *mf*, *f*, *p subito*  
 Piano: *f*, *mf*, *f*, *p subito*

Un peu plus vite  $\text{♩} = 152$

FA $\flat$  LA $\flat$  LA $\flat$  SI $\flat$  SOL $\sharp$  SOL $\flat$  SI $\flat$

cresc.

cresc.

cresc.

Violin I: *f*  
 Violin II: *f*  
 Cello: *f*  
 Double Bass: *f*  
 Piano: *f*

cresc.

cresc.

cresc.

SOL $\sharp$  SI $\flat$

8 4 Un peu moins vite = 132 **Molto accel.**

*ff* *mf* *lourd* *mf* *pizz.* *mf* *ff*

8 4 Un peu moins vite = 132 **Molto accel.**

*ff* *FA* *ff*

**a Tempo** **Molto accel.** Un peu plus vite = 152

*mf* *ff* *dim.* *arco* *ff*

**a Tempo** **Molto accel.** Un peu plus vite = 152

*ff* *mf* *SOL* *SIB* *ff*

*p* *pizz.* *f* *p* *arco* *p*

fp

mf

Rit. de 152 à 132

dim.

dim.

dim.

Rit. de 152 à 132

dim.

si q

5 Un peu moins vite  
♩ = 132

p

p

p

p

5 Un peu moins vite  
♩ = 132

FA #

First system of musical notation, including vocal line and piano accompaniment. The piano part features a prominent triplet pattern in the bass line.

Second system of musical notation. Includes the instruction "Rit. de 132 à 100" and dynamic markings "dim." and "pp".

Third system of musical notation. Includes the instruction "Rit. de 132 à 100" and dynamic markings "mf", "dim.", and "pp". The vocal line includes the lyrics "LAB MI" and "SOL# FA# UT# LA#".

Fourth system of musical notation. Includes the tempo marking "Modéré = 100" and dynamic markings "pp" and "poco cresc.". The piano part includes a "pizz." (pizzicato) instruction.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked *p* (piano). The vocal line begins with a rest followed by a series of eighth notes.

Accel. de 100 à 116

Un peu plus vite  
♩ = 116

Second system of musical notation. The piano part continues with a grand staff. The tempo is marked *cresc.* (crescendo). The vocal line has a rest followed by notes. The piano part includes a *arco* marking. The system concludes with a *mf* (mezzo-forte) dynamic marking.

Accel. de 100 à 116

Un peu plus vite  
♩ = 116

Third system of musical notation. The piano part continues with a grand staff. The tempo is marked *cresc.*. The vocal line includes the lyrics "LA#" and "RE#" under specific notes. The system concludes with the lyrics "UT#" and a *mf* dynamic marking.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a grand staff. The music is in the same key and time signature. The tempo is marked *cresc.*. The vocal line has a rest followed by notes.

Fifth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a grand staff. The tempo is marked *cresc.*. The vocal line has a rest followed by notes.





Accel. de 132 a 152

Violin I: *p*  
 Violin II: *pizz.* *p*  
 Viola: *tr.* *p*  
 Bass: *p*  
 Piano: *p* SOL# SIb LA# SOLb

Violin I: *p*  
 Violin II: *f*  
 Viola: *f*  
 Bass: *f*  
 Piano: *f* MIb SOLb SOLb MIb LA# FA# MIb

Violin I: *p subito*  
 Violin II: *p subito*  
 Viola: *arco* *p subito*  
 Bass: *arco* *p subito*  
 Piano: *p subito* FA# REb SIb REb



The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *dim.* (diminuendo) and *pizz.* (pizzicato) are present. A fermata is placed over a note in the second staff. The piece is in a key with one flat (B-flat).

Un peu moins vite  
♩ = 132

The second system begins with the tempo marking "Un peu moins vite" and a metronome marking of 132. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is characterized by a steady eighth-note rhythm. Dynamic markings include *p* (piano) and *arco* (arco). The key signature remains one flat.

Un peu moins vite  
♩ = 132

The third system continues the piece with the same tempo and metronome marking. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music maintains the eighth-note rhythmic pattern. A dynamic marking of *p* is used. The key signature is one flat.

The fourth system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music continues with the eighth-note pattern. A dynamic marking of *Serrez* (string tension) is present. The key signature is one flat.

The fifth system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music continues with the eighth-note pattern. A dynamic marking of *Serrez* is present. The key signature is one flat.

Desserrez

*f* Desserrez

Un peu plus vite = 152

*p* *tr* *tr* *cresc. poco a poco*

*p* *très net* *cresc. poco a poco*

*mf* *cresc.*

Un peu plus vite = 152

*p* *cresc. poco a poco*

Accel.

*f* *tr* *ff* *tr* *pizz.*

*tr* *tr* *ff* *tr* *pizz.*

*tr* *tr* *ff* *tr* *pizz.*

*ff*

a Tempo

Accel.

*ff* UT FA SOL#

*gliss.*

PIANO

II

Animé = 138

Fl.

Von *p*

Al. pizz. *p*

Velle pizz. *p*

HPe *p*

*p*

*pp*

arco *pp*

arco *pp*

Poco accel.

mf p

mf p

mf p

mf p

mf

Poco accel.

Rit. jusqu'à 138

**S** 1<sup>er</sup> Mouvt  
♩ = 138

mf dim.

pizz.

arco

p

pizz.

un peu en dehors

dim.

Rit. jusqu'à 138

**S** 1<sup>er</sup> Mouvt  
♩ = 138

mf dim.

pizz.

p

Serrez

p

Serrez

Serrez

RÉ#

MI#

Serrez

Desserrez - - - -

*f* *mf* *mf* *f*

arco *mf*

Desserrez - - - -

RÉ MI UT SOL FA SOL

Accel. de 138 à 160

*mf* *cresc.* *cresc.* *cresc.* *cresc.* *pizz.* *cresc.*

Accel. de 138 à 160

*cresc.* LA SI

SOL FA FA SI

*f* *arco* *dim.*

SI SI SI FA

Assez lent (dédoublez le mouvt)

*p* *f* *p* *f* *p* *mf*

*f* *pizz.* *arco* *f* *pizz.* *arco*

*p* *mf*

Assez lent (dédoublez le mouvt)

*p* *LA#* *f* *mf*

*p* *mf* *f* *f*

*p* *mf* *f* *mf* *f*

*f* *pizz.* *arco* *f* *pizz.*

*p* *LA#* *mf* *UT#* *LA#*

Rit. de 80 à 50 *mf* *sf* *dim* *p* *pressivo*

*arco* *mf* *sf* *dim.* *dim.* *p*

Rit. de 50 à 50 *dim.* *p* *SOL#* *UT#*

Serrez

Serrez

Desserrez - - - - - Accel.

*mf* *espressivo*

Desserrez - - - - - Accel.

*mf* *p* *f* 11

10 a Tempo

*p* *mf* *p* *pizz.* *arco* *pizz.* *arco* *mf* *p*

10 a Tempo

*mf* *p* 8

si b si b si b SOL# FA# UT# FA# RE# SOL#

Serrez

Musical score for the first system, featuring piano and violin parts. The piano part includes a *cresc.* marking. The violin part is marked *Serrez*. The system concludes with a fermata.

Serrez

Musical score for the second system, featuring piano and violin parts. The piano part includes a *cresc.* marking and the note **RÉ $\flat$** . The violin part is marked *Serrez*. A measure in the piano part contains the number **10**. The system concludes with a fermata.

Desserrez

Moins lent

Accel.

Musical score for the third system, featuring piano and violin parts. The piano part includes a *p* dynamic marking. The system is marked *Moins lent* and *Accel.*. The system concludes with a fermata.

Desserrez

Moins lent

Accel.

Musical score for the fourth system, featuring piano and violin parts. The piano part includes a *p* dynamic marking and the notes **FA $\flat$**  and **SOL $\sharp$** . The system is marked *Moins lent* and *Accel.*. The system concludes with a fermata.

Molto rit.

Modéré = 92

Musical score for the fifth system, featuring piano and violin parts. The piano part includes a *p* dynamic marking and the note **Sol G**. The system is marked *Molto rit.* and *Modéré = 92*. The system concludes with a fermata.

Molto rit.

Modéré = 92

Musical score for the sixth system, featuring piano and violin parts. The piano part includes a *p* dynamic marking and the notes **UT RE $\sharp$** , **RÉ $\flat$  FA $\sharp$** , **UT $\sharp$  UT $\flat$** , **RÉ $\sharp$  RÉ $\flat$** . The system is marked *Molto rit.* and *Modéré = 92*. The system concludes with a fermata.



Musical score system 1, consisting of two systems of staves. The first system includes a vocal line and a piano accompaniment. The second system includes a grand piano accompaniment. The key signature is two sharps (F# and C#). The score includes markings for *Accel.*, *mf*, *p*, and *a Tempo subito*.

Musical score system 2, consisting of two systems of staves. The first system includes a vocal line and a piano accompaniment. The second system includes a grand piano accompaniment. The key signature is two sharps. The score includes markings for *a Tempo*, *Accel.*, *rit.*, *mf*, *p*, *sans trainer*, and a boxed measure number **11** with a tempo marking of  $\text{♩} = 92$ .

Musical score system 3, consisting of two systems of staves. The first system includes a vocal line and a piano accompaniment. The second system includes a grand piano accompaniment. The key signature is two sharps. The score includes markings for *cresc.*, *Plus vite*,  $\text{♩} = 126$ , *SOL*, *FA*, and *FA#*.

Moins vite = 92 Serrez

Moins vite = 92 Serrez

Desserrez

Desserrez

12

Modéré

♩ = 80

Cédez un peu

ten

dim.

*p*

*p*

*p* mais nettement perçu

*p*

*p*

12

Modéré

♩ = 80

Cédez un peu

UT#

*p*

*p*

*p*

Sans céder

*p*

*p*

Sans céder

Molto accel. de 80 à 116

*p*

*p*

*p* nerveux cresc.

*p* nerveux cresc.

Molto accel. de 80 à 116

*p* nerveux SOL# cresc. SOL#

*Allegretto*  
*infernoux cresc.*

SOL $\flat$  UT $\flat$  FA $\sharp$

*Assez animé*  
♩ = 116

*f. saucage*

*f. saucage*

*f. saucage*  
pizz.

*f. saucage*

*Assez animé*  
♩ = 116

MI $\flat$  MI $\flat$  FA $\sharp$

*Allegretto*  
*f. saucage*

Accel. de 116 à 126

Accel. de 116 à 126

FA $\sharp$

First system of musical notation. It includes a vocal line with lyrics "SOL FA" and "UT". The piano accompaniment consists of four staves: two for the right hand and two for the left hand, showing intricate rhythmic patterns.

13 Un peu plus vite  
126

Second system of musical notation, marked "13 Un peu plus vite" and "126". It features a vocal line and piano accompaniment with a forte (*ff*) dynamic. The piano part includes the instruction "cuvre" (cymbal) and "ff cuivre".

13 Un peu plus vite  
126

Third system of musical notation, showing piano accompaniment with notes labeled "FA", "MI", "LA", and "SOL". It includes a forte (*ff*) dynamic and a fermata over the first measure.

Rit. poco a poco de 126 à 40 environ

Fourth system of musical notation, marked "Rit. poco a poco de 126 à 40 environ" and "dim.". It features a vocal line and piano accompaniment with a decrescendo dynamic.

Rit. poco a poco de 126 à 40 environ

Fifth system of musical notation, marked "Rit. poco a poco de 126 à 40 environ" and "dim.". It features a vocal line with notes labeled "SI", "FA", and "RE", and piano accompaniment with a decrescendo dynamic.

Lent  $\text{♩} = 56$

*p*

MI FA  
SI UT

MI FA  
SI UT

Facilité  
ou Piano

Detailed description: This system contains the first four measures of the piece. It features four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Lent' with a quarter note equal to 56 beats. The piano part includes a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line consists of a melodic line with lyrics 'MI FA SI UT' and a lower line with notes connected by slurs. Dynamics include piano (*p*) and accents.

MI FA  
SI UT

MI FA  
SI UT

Detailed description: This system contains the next four measures of the piece. It continues the vocal and piano parts from the first system. The piano part features a prominent fifth finger (5) in the right hand during the vocal phrases. The vocal line continues with the lyrics 'MI FA SI UT'. The piano accompaniment maintains its rhythmic pattern with slurs and accents.

Cédez a Tempo Cédez

*espressivo*

Cédez a Tempo Cédez

MI $\sharp$  FA $\flat$  SI $\sharp$  UT $\flat$  MI $\flat$  FA $\sharp$  SI $\flat$  UT $\sharp$  MI $\sharp$  FA $\flat$  SI $\sharp$  UT $\flat$  MI $\flat$  FA $\sharp$  SI $\flat$  UT $\sharp$

a Tempo Rall. poco a poco

*dim.*

*dim.*

*dim.*

*dim.*

a Tempo Rall. poco a poco

MI $\sharp$  FA $\flat$  SI $\sharp$  UT $\flat$  MI $\flat$  SI $\flat$

*doigté*



### III

Assez lent  
♩ = 76 sans trainer

Fl.  
Vcl.  
Al.  
Vclle

*p*

HPe

Cédez un peu a Tempo

*mf* *cresc.*

**11**  
Cédez un peu a Tempo

*f* *p* *cresc.* *f* *p*

**11**  
Cédez un peu a Tempo



Rit. poco a poco a Tempo

*p* *dim.* *mf*

*tr*

Rit. poco a poco a Tempo

LA *b* *mf*

Rall. poco a poco de 76 à 44 environ

*dim.*

Rall. poco a poco de 76 à 44 environ

*dim.*

15 Très lent ♩ = 50

*ten.* *pp*

15 Très lent ♩ = 50

LA *b*

Cédez un peu a Tempo

pp

*p*

*espressivo*

*mf*

*mf*

Cédez un peu *p*

*pp*

LA $\natural$

a Tempo

LA $\flat$

*mf*

Cédez a Tempo

*pp*

*pp*

*pp*

Cédez *pp* a Tempo

8

Cédez un peu 16 a Tempo Accel. poco a

*p*

*tr*

*p*

*cresc. poco a poco*

*tr*

*cresc. poco a poco*

*cresc. poco a poco*

Accel. poco a

8

*mf*

*dim.*

16 a Tempo

SOL $\sharp$

*p*

RE $\natural$

*cresc. poco a poco*

Poco de 50 a 76

Musical score for the first system, featuring four staves with melodic lines and accompaniment.

*mf cresc. poco a poco*

Poco de 50 a 76

Musical score for the second system, including vocal lines with lyrics and piano accompaniment.

LA $\flat$  FA $\sharp$

FA $\flat$  UT $\flat$  LA $\flat$

SOL $\flat$

Moins lent

$\text{♩} = 76$

Musical score for the third system, featuring four staves with melodic lines and accompaniment.

Moins lent

$\text{♩} = 76$

Musical score for the fourth system, including vocal lines with lyrics and piano accompaniment.

LA $\flat$

RE $\flat$

UT $\flat$

SOL $\flat$

MI $\flat$

MI $\flat$

SOL $\flat$

LA $\flat$

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Musical score for the fifth system, including vocal lines with lyrics and piano accompaniment.

LA $\flat$

SI $\flat$

SOL $\flat$

SI $\flat$

SOL $\flat$

LA $\flat$

Accel. de 76 a 100

Musical score for the first system, consisting of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three flats. Dynamics include *ff* and *p*. The tempo marking "Accel. de 76 a 100" is positioned above the system.

Accel. de 76 à 100

Musical score for the second system, featuring a grand staff (treble and bass clefs). Dynamics include *ff* and *p*. The tempo marking "Accel. de 76 à 100" is positioned above the system.

17 Modéré ♩ = 100

Musical score for the third system, consisting of four staves. Dynamics include *p*, *cresc. poco a poco*, and *mf*. The tempo marking "17 Modéré ♩ = 100" is positioned above the system.

17 Modéré ♩ = 100

Musical score for the fourth system, featuring a grand staff. Dynamics include *cresc. poco a poco*, *gliss.*, and *Rit.*. The tempo marking "17 Modéré ♩ = 100" is positioned above the system.

Rit.

Musical score for the fifth system, consisting of four staves. Dynamics include *ff* and *ff piano*. The tempo marking "Rit." is positioned above the system.

ff

Musical score for the sixth system, featuring a grand staff. Dynamics include *ff*, *gliss.*, and *Rit.*. The tempo marking "Rit." is positioned above the system.

Rit.

dim. dim. dim.

trm gliss. mf RÉb

a Tempo = 100 p cresc. Accel. cresc. cresc. mf cresc.

a Tempo = 100 p cresc. Accel. RÉb

1er mouvt large = 76 ff 18

1er mouvt large = 76 ff 18  
 UTb SI SOL ff RÉ MI SI UT LA SIb SIb

Accel. de 76 à 132

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key with two flats and a 3/4 time signature. It features intricate melodic lines with many slurs and ties, and a dense harmonic texture.

Accel. de 76 à 132

The second system includes piano accompaniment. The top staff is in treble clef and contains chords and arpeggiated figures. The bottom staff is in bass clef and contains a melodic line. A 'Sib' marking is present in the middle of the system. The tempo marking 'Accel. de 76 à 132' is repeated at the beginning.

The third system features four staves with a tempo marking of quarter note = 88. The dynamics are marked 'ff' (fortissimo) on all staves. The music is characterized by rapid, rhythmic patterns and long, sweeping melodic lines.

The fourth system includes piano accompaniment. The top staff is in treble clef and the bottom two are in bass clef. Dynamics are marked 'ff'. There are 'Sib' markings in the middle and end of the system. The piano part features arpeggiated chords and melodic fragments.

Rall.

The fifth system features four staves with a tempo marking of 'Rall.' (Ritardando). The dynamics are marked 'dim.' (diminuendo) on all staves. The music is slower and more expressive, with long, sustained notes and a fading intensity.

Rall.

The sixth system includes piano accompaniment. The top staff is in treble clef and the bottom two are in bass clef. Dynamics are marked 'dim.'. There is a 'Rall.' marking at the beginning. The piano part features arpeggiated chords and melodic fragments. At the end of the system, the letters 'UT RE MI SOL LA B' are written.

*Très lent*  
♩ = 50

*p* *mf*

*Très lent*  
♩ = 50

*p* *mf*

RÉ<sup>b</sup> LA<sup>b</sup>  
MI<sup>b</sup>

SOL<sup>b</sup>

RÉ<sup>b</sup> LA<sup>b</sup>

*p* *espressivo* *f* *p* *dim.*

*Cédez*

*MI<sup>b</sup>* *SOL<sup>b</sup>* *dim.*

*Cédez*

*a Tempo* *Rall. poco a poco*

*a Tempo* *Rall. poco a poco*

# IV

**Très animé**  
♩ = 160

Fl. *p*

Von. *pizz. vibrato p* *La 2<sup>e</sup> des*

Al. *pizz. vibrato mf* *La 2<sup>e</sup> des notes liées n'est pas pincée*

Vcllo

HPF *pp* (1)

*notes liées n'est pas pincée*

*f* *p* *mf* *mf*

*pizz. vibrato* *f* *La 2<sup>e</sup> des notes liées n'est pas pincée*

*p* *mf* **RÉ #** **LA**

(1) Note harmonique - Au piano, jouer à l'octave en dessus



Serrez

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*mf* *p* *p* *p* *p*

1 1 3 3 2 2 1 1 1 3 3 1 1 2 2 2 1 1 1 3 3 1 1 2 1 1 1 2

Desserrez

19

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*f* *f* *f* *f* *f*

*mf* *f* *mf* *mf* *f* *mf* *mf* *f*

Desserrez

19

*cresc.* *f* *f* *f* *f* *f* *f* *f*

LA#

*mf* *f* *mf* *mf* *f* *mf* *f* *ff* *mf* *ff*

LA#

RE# LA# RE# RE# SI# RE#

First system of the musical score. It features a vocal line at the top and piano accompaniment below. The piano part includes a right-hand line with arpeggiated figures and a left-hand line with chords. Dynamics include *p* and *p subito*. The key signature has two sharps (F# and C#).

Second system of the musical score. The vocal line continues with notes and rests. The piano accompaniment includes *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics include *p* and *mf*. The key signature remains two sharps.

Third system of the musical score. The vocal line includes the instruction *Diminuendo* (*dim.*) and dynamic markings *f* and *dim.*. The piano accompaniment includes *arco* and *dim.* markings. The system concludes with the instruction *Diminuendo* (*dim.*). The key signature changes to one sharp (F#).

20 *p* *à l'aise*

20 *p* *à l'aise*

*mf* *Accel.* *Un peu plus vite* = 192

*p subito*

*mf* *Accel.* *Un peu plus vite* = 192

*p subito*

*FA# UT#*

*crese.* *f*

*crese.* *f*

*crese.* *f*

*crese.* *f*

*FA#* *f* *UT# SOL#*

Un peu moins vite      Reprenez le Mouvt

ff      mf

ff      mf <sub>3</sub> Restez

ff      mf

Un peu moins vite      Reprenez le Mouvt

ff      mf

21 Cédez un peu a Tempo

p      f

p      f

p      f

21 Cédez un peu a Tempo

p      f

SOL<sub>b</sub> SI<sub>b</sub> FA LAB

Cédez un peu a Tempo      Un peu moins vite

p      mf      fp

p      mf      fp

p      mf      fp

p      mf      fp

a Tempo      Un peu moins vite

♩ = 160

Cédez un peu

p      mf      fp

MI<sub>b</sub> RE<sub>b</sub> UT<sub>b</sub>

Cédez

Cédez

SOL $\flat$  MI $\flat$

This system contains two systems of music. The first system has four staves: two for piano accompaniment and two for vocal lines. The piano part features a complex texture with many sixteenth notes. The vocal lines are in a high register. The second system has two staves: a vocal line with lyrics 'Cédez' and a piano accompaniment. The piano part has some chords marked with 'SOL $\flat$ ' and 'MI $\flat$ '.

a Tempo

Tranquille

Tranquille

22

22

LA RE MI $\sharp$  SI UT $\sharp$

en Solo

This system contains two systems of music. The first system has four staves: two for piano accompaniment and two for vocal lines. The piano part has a rhythmic pattern of eighth notes. The vocal lines are in a high register. The second system has two staves: a vocal line with lyrics 'Tranquille' and 'en Solo' and a piano accompaniment. The piano part has some chords marked with 'LA RE MI $\sharp$ ' and 'SI UT $\sharp$ '.

SOL $\sharp$  FA $\sharp$

This system contains two systems of music. The first system has four staves: two for piano accompaniment and two for vocal lines. The piano part has a rhythmic pattern of eighth notes. The vocal lines are in a high register. The second system has two staves: a vocal line with lyrics 'SOL $\sharp$ ' and 'FA $\sharp$ ' and a piano accompaniment. The piano part has some chords marked with 'SOL $\sharp$ ' and 'FA $\sharp$ '.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

RE

Rit. poco a poco de 160 à 100 environ

Un peu moins vite  
♩ = 132 à l'aise

*f* *dim.* *mf* *espressivo*  
*f* *dim.* *p*  
*f* *dim.* *p*  
*f* *dim.* *p*

Rit. poco a poco de 160 à 100 environ

Un peu moins vite  
♩ = 132

*f* *dim.* *p*  
*f* *dim.* *p*

*a l'aise*  
*mf en dehors*

MI $\flat$  MI $\sharp$

à l'aise  
mf en dehors

MI<sup>b</sup> SOL LA<sup>#</sup> p

à l'aise  
mf en dehors

SOL<sup>#</sup> SOL<sup>#</sup>

Accel. 23 ♩ = 160 Un peu plus vite

Accel. 23 ♩ = 160 Un peu plus vite

SOL<sup>#</sup> RE<sup>#</sup> LA<sup>b</sup> SI<sup>b</sup> UT<sup>b</sup> SOL<sup>#</sup>

First system of musical notation. It consists of five staves: Violin I, Violin II, Viola, Cello, and Piano. The Violin I staff starts with a *p* dynamic and a *pizz.* marking. The Violin II staff starts with a *p* dynamic. The Viola and Cello staves start with a *p* dynamic. The Piano part starts with a *p* dynamic. The system concludes with a *f* dynamic and an *arco* marking.

Second system of musical notation. It consists of five staves: Violin I, Violin II, Viola, Cello, and Piano. The Violin I staff starts with a *p* dynamic and includes an *Accel. de 160 à 200 environ* instruction. The Violin II staff starts with a *p* dynamic. The Viola and Cello staves start with a *p* dynamic. The Piano part starts with a *p* dynamic and includes a *cresc.* marking. The system concludes with a *f* dynamic and an *Accel. de 160 à 200 env.* instruction. The Piano part includes the notes LA and SOL#.

Third system of musical notation. It consists of five staves: Violin I, Violin II, Viola, Cello, and Piano. The Violin I staff starts with a *mf* dynamic and includes a *cresc.* marking. The Violin II staff starts with a *mf* dynamic. The Viola and Cello staves start with a *mf* dynamic. The Piano part starts with a *mf* dynamic and includes a *glissando* marking. The system concludes with a *ff* dynamic and an *Un peu plus vite* instruction. The Piano part includes the notes UT# and FA#.



Cédez 21 Un peu moins vite  $\text{♩} = 160$

8va

Cédez 21 Un peu moins vite  $\text{♩} = 160$

SOL

RE  
LA

Plus vite (comptez à un temps)  $\text{♩} = 208$  ( $\text{♩} = 69$ )

Plus vite (comptez à un temps)  $\text{♩} = 208$  ( $\text{♩} = 69$ )

UT

MI LA

au Piano jouer

Accel.

dim.  
dim.  
dim.  
dim.

Accel.  
8 2

MI RE# UT#  
SOL#

Rall. poco a poco

25  $\text{♩} = 84$

pp  
pp  
pp

pizz. arco

Rall. poco a poco

25  $\text{♩} = 84$

RE# LA# FA RE#

Accel. Un peu plus vite

8

f

f

f

Accel. Un peu plus vite

8

LA# RE# FA# SOL# RE# FA# RE# UT#

Accel.

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes. An 'Accel.' marking is placed above the first staff.

Accel.

Second system of musical notation, consisting of a grand staff (treble and bass clefs). The music is primarily chordal, with some melodic lines. An 'Accel.' marking is placed above the treble staff.

Très animé

$\text{♩} = 192$

Third system of musical notation, consisting of four staves. The music is more rhythmic and includes 'cresc.' markings on the first three staves. A 'ff mesuré' marking is present at the end of the system.

Très animé

$\text{♩} = 192$

Fourth system of musical notation, consisting of a grand staff. It features a key signature change from two sharps to one sharp. The music includes 'mf' and 'ff' dynamic markings.

Accel. poco a poco

Fifth system of musical notation, consisting of four staves. The music is characterized by 'ff' dynamic markings and an 'Accel. poco a poco' marking at the end.

Accel. poco a poco

Sixth system of musical notation, consisting of a grand staff. It continues the 'ff' dynamic and 'Accel. poco a poco' marking from the previous system.

de 192 à 240 (♩ = 80)

Plus vite  
♩ = 80

Musical score for the first system, featuring a vocal line and piano accompaniment. The tempo is marked 'de 192 à 240 (♩ = 80)' and 'Plus vite ♩ = 80'. The key signature has three sharps (F#, C#, G#).

de 192 à 240 (♩ = 80)

Plus vite  
♩ = 80

Musical score for the second system, including piano accompaniment and a vocal line with lyrics. The tempo is marked 'de 192 à 240 (♩ = 80)' and 'Plus vite ♩ = 80'. The key signature has three sharps. The lyrics are 'RE# LA# FA#'. The piano part includes a *ff* dynamic marking.

Musical score for the third system, featuring piano accompaniment. The key signature has three sharps.

Musical score for the fourth system, featuring piano accompaniment with arpeggiated chords. The key signature has three sharps.

Très animé  
= 192

Musical score for the fifth system, featuring piano accompaniment with a forte (*ff*) dynamic. The tempo is marked 'Très animé = 192'. The key signature has three sharps.

Très animé  
= 192

au Piano remplacer le gliss. par les accords ( )

Musical score for the sixth system, including piano accompaniment and a vocal line with lyrics. The tempo is marked 'Très animé = 192'. The key signature has three sharps. The lyrics are 'MIb SOLb REb'. The piano part includes a *ff* dynamic marking and a 'glissando' instruction. The vocal line includes a slur over the notes.