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(Prices current 2007)

# MERTON MUSIC

Jan  
ZACH

## Three String Quartets

in A, F and A

VIOLIN I

Merton Music  
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London SW19 3QX England  
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4839

# STRING QUARTET in A major

## Violino I

Jan ZACH (1699-1773)

Allabreve. (*Allegro*).

The musical score for Violino I consists of ten staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is Allabreve. The tempo is marked *Allegro*. The score includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). Measure numbers 10, 20, 30, 40, and 50 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes trills and slurs. The first staff begins with a forte (*f*) dynamic. The second staff has a measure marked 10. The third staff has a measure marked 20. The fourth staff has a measure marked 30. The fifth staff has a measure marked 40. The sixth staff has a measure marked 50. The seventh staff begins with a piano (*p*) dynamic. The eighth staff has a measure marked 50 with a trill (*tr*). The ninth staff continues the melodic line. The tenth staff concludes the piece with a final cadence.

Violino I

This page of a musical score for Violino I contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, cresc.), articulation (trills, slurs), and fingerings (60, 70, 80, 90, 100, 110, 120, 130, 140). The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note runs.

60  
p f p

70  
f p f p

80  
cresc. f p

90  
f p

100  
f

110  
p f

120  
p

130  
f p

140  
cresc. f

Violino I

4

Andante.

Violino I

Musical score for Violino I, measures 4-30, Andante tempo. The score consists of six staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first staff starts at measure 4 with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a *cresc.* (crescendo) marking and ends with a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (*tr.*) and triplets (*3*). Measure numbers 10 and 20 are indicated above the staves.

Musical score for Violino I, measures 30-90. The score consists of ten staves of music. The first staff (measure 30) has a piano (*pp*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff is marked **(Presto.)** and *f* (forte). The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a piano (*p*) dynamic and ends with *Fine.* Measure numbers 20, 30, 38, 40, 50, 60, 70, and 80 are indicated above the staves. The music includes trills (*tr.*) and triplets (*3*).

STRING QUARTET in A major

Violino I

Allegro. (Moderato).

Tempo di minuetto

Musical score for Violino I, measures 1-35. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (p) dynamic and includes various articulations such as accents and trills. Measure numbers 10, 20, and 30 are indicated.

(Siciliano)

Musical score for Violino I, measures 36-45. This section is marked (Siciliano) and begins with a piano (p) dynamic. It features a slower tempo and includes a pianissimo (pp) dynamic marking.

Musical score for Violino I, measures 46-137. This section continues the 'Tempo di minuetto' and includes measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, and 137. It features various dynamics including piano (p), mezzo-forte (mf), and forte (f), along with trills and accents.

# STRING QUARTET in F major

Violino I

## ALLEGRETTO

Musical score for Violino I, Allegretto section. It consists of 10 staves of music in 2/4 time, F major. The score includes various dynamics (f, p, mf) and trills (tr). Measure numbers 10, 20, and 30 are circled.

## ANDANTE

Musical score for Violino I, Andante section. It consists of 4 staves of music in 3/4 time, F major. The score includes various dynamics (p, f) and trills (tr). Measure numbers 10 and 15 are indicated.

## MINUETTO

Musical score for Violino I, Minuetto section. It consists of 3 staves of music in 3/8 time, F major. The score includes various dynamics (f, p) and trills (tr). Measure numbers 3 and 3 are indicated.

Trio

Musical score for Violino I, Trio section. It consists of 2 staves of music in 3/8 time, F major. The score includes dynamics (1. f, 2. p) and trills (tr). Measure numbers 3 and 3 are indicated.

*Minuetto da capo al Fine*

## ALLEGRO

Musical score for Violino I, Allegro section. It consists of 6 staves of music in 3/8 time, F major. The score includes various dynamics (p, f) and trills (tr). Measure numbers 10, 20, 30, 40, and 50 are indicated.

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Jan  
ZACH

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in A, F and A

VIOLIN II

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4839

# STRING QUARTET in A major

## Violino II

Jan ZACH (1699-1773)

Allabreve. (*Allegro.*)

The musical score for Violino II consists of ten staves of music. The key signature is A major (two sharps) and the time signature is Allabreve. The tempo is marked *Allegro.*. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulations like accents and slurs. Measure numbers 5, 10, 20, 30, 40, and 50 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.



Violino II

1

60

*p* *f* *p* *f*

1

70

*p* *f* *p*

80

*f* *p* *cresc.*

*p*

90

*cresc.* *f*

*p*

100

2

*f* *p*

110

1

*p*

120

*f*

*p* *f* *p*

130

*f* *f* *p*

140

*cresc.* *f*

4

Violino II

Andante.

Musical score for Violino II, Andante section, measures 4-30. The score consists of four staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Andante.' The dynamics range from piano (p) to mezzo-forte (mf). The piece features several triplet markings (3) and a 'cresc.' (crescendo) marking. Measure numbers 10, 20, and 30 are indicated. The section concludes with a double bar line.

Tempo di minuetto.

Musical score for Violino II, Tempo di minuetto section, measures 31-40. The score consists of three staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo is marked 'Tempo di minuetto.' The dynamics range from piano (p) to forte (f). The piece features several triplet markings (3) and a 'V' marking. Measure numbers 10, 20, 30, 7, and 40 are indicated. The section concludes with a double bar line.

Continuation of the musical score for Violino II, measures 20-80. The score consists of ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo is marked '(Presto.)'. The dynamics range from piano (p) to fortissimo (f). The piece features several triplet markings (3) and a 'V' marking. Measure numbers 20, 30, 38, 10, 20, 30, 40, 50, 60, 70, and 80 are indicated. The section concludes with a double bar line and the word 'Fine.'

# STRING QUARTET in A major

## Violino II

Allegro. (Moderato.)

Musical score for Violino II, measures 1-35. The score is in A major (two sharps) and 4/4 time. It begins with a piano (*p*) dynamic and a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *p*, *f*, and *mf*. Measure numbers 10, 20, and 30 are indicated above the staves.

Musical score for Violino II, measures 36-137. The score continues in A major and 4/4 time. It includes various dynamics such as *p*, *f*, *mf*, and *pp*. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 50, 60, 70, 80, 90, 100, 110, 120, 130, and 137 are indicated above the staves. The section ends with a double bar line.

(Siciliano.)

Musical score for Violino II, measures 138-150. The score changes to 6/8 time and begins with a piano (*p*) dynamic. The music is characterized by a slower, more lyrical feel. Dynamics include *p* and *pp*. Measure numbers 10 and 137 are indicated above the staves.

# STRING QUARTET in F major

## Violino II

### ALLEGRETTO

Violino II  
ALLEGRETTO

10

20

30

40

## Violino II

### ANDANTE

ANDANTE

10

15

### MINUETTO

MINUETTO

1. f, 2. p

1

1. f, 2. p

Minuetto da capo al Fine

### ALLEGRO

ALLEGRO

10

1

1

20

30

40

50

(Presto.)

10

20

30

40

50

60

70

80

*Fine.*

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Jan  
**ZACH**

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VIOLA

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# STRING QUARTET in A major

Viola

Jan ZACH (1699-1773)

Allabreve. (Allegro.)

Musical score for Viola, Allabreve. (Allegro.) in A major, 3/8 time. The score consists of 12 staves. It begins with a forte (f) dynamic. The first staff has a measure rest of 10. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic, a piano (p) dynamic, and a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic and a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic and a piano (p) dynamic. The ninth staff has a forte (f) dynamic and a piano (p) dynamic. The tenth staff has a piano (p) dynamic, a forte (f) dynamic, a piano (p) dynamic, a forte (f) dynamic, and a piano (p) dynamic. The eleventh staff has a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) dynamic. The twelfth staff has a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) dynamic. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated throughout the score.

# STRING QUARTET in A major

Viola

Allegro. (Moderato.)

Musical score for Viola, Allegro. (Moderato.) in A major, 3/8 time. The score consists of 12 staves. It begins with a piano (p) dynamic. The first staff has a piano (p) dynamic. The second staff has a forte (f) dynamic and a piano (p) dynamic. The third staff has a forte (f) dynamic and a piano (p) dynamic. The fourth staff has a forte (f) dynamic, a piano (p) dynamic, a forte (f) dynamic, and a piano (p) dynamic. The fifth staff has a forte (f) dynamic and a piano (p) dynamic. The sixth staff has a forte (f) dynamic and a piano (p) dynamic. The seventh staff has a forte (f) dynamic and a piano (p) dynamic. The eighth staff has a forte (f) dynamic and a piano (p) dynamic. The ninth staff has a forte (f) dynamic and a piano (p) dynamic. The tenth staff has a forte (f) dynamic and a piano (p) dynamic. The eleventh staff has a forte (f) dynamic and a piano (p) dynamic. The twelfth staff has a forte (f) dynamic and a piano (p) dynamic. Measure numbers 10, 20, 30, and 38 are indicated throughout the score.

(Siciliano.)

Musical score for Viola, (Siciliano.) in A major, 6/8 time. The score consists of 4 staves. It begins with a piano (p) dynamic. The first staff has a piano (p) dynamic. The second staff has a piano (pp) dynamic and a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (pp) dynamic. Measure numbers 10, 20, 30, and 38 are indicated throughout the score.

ANDANTE

Musical score for Viola, Andante section, measures 1-15. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic starting at measure 10. The third staff has a piano (*p*) dynamic starting at measure 15.

MINUETTO

Musical score for Viola, Minuetto section, measures 1-10. The score consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff ends with a *Fine* marking.

Trio

Musical score for Viola, Trio section, measures 1-10. The score consists of two staves. The first staff has dynamics *1. f, 2. p*. The second staff also has dynamics *1. f, 2. p* and includes the instruction *Minuetto da capo al Fine*.

ALLEGRO

Musical score for Viola, Allegro section, measures 1-50. The score consists of five staves. The first staff has dynamics *f* and *p*. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has dynamics *p* and *f*, with fingerings *1 1 1 4 1*. The fifth staff has dynamics *p* and *f*.

Musical score for Viola, measures 100-140. The score consists of six staves. The first staff has a forte (*f*) dynamic starting at measure 100. The second staff has a piano (*p*) dynamic starting at measure 110. The third staff has a piano (*p*) dynamic. The fourth staff has dynamics *f* and *p* starting at measure 120. The fifth staff has dynamics *p* and *f* starting at measure 130. The sixth staff has a *cresc.* (crescendo) and *f* dynamic starting at measure 140.

Musical score for Viola, Andante section, measures 10-30. The score consists of three staves. The first staff is marked *Andante.* and has dynamics *p*, *mf*, and *p*. The second staff has a piano (*p*) dynamic. The third staff has dynamics *cresc.*, *mf*, and *p*.

Viola

STRING QUARTET in F major

Tempo di minuetto.

Musical score for Viola, page 4, 'Tempo di minuetto.' The score is in 3/8 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, and 157 are indicated throughout the score.

Viola

ALLEGRETTO

Musical score for Viola, page 5, 'ALLEGRETTO'. The score is in 2/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. Measure numbers 10, 20, 30, and 40 are indicated throughout the score.



Violoncello

(Presto.)

*f*

*p*

*mf* *p*

*mf* *p* *mf*

*p* *mf* *p* *mf* *Fine.*

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# STRING QUARTET in A major

## Violoncello

Jan ZACH (1699-1773)

Allabreve. (*Allegro*).

Violoncello score for Allabreve. (*Allegro*). The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Allabreve. (Allegro)*. The piece begins with a forte (*f*) dynamic. The score includes various dynamics such as *f*, *p*, and *cresc.* (crescendo). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs.

## Violoncello

# STRING QUARTET in A major

*Allegro. (Moderato)*.

Violoncello score for *Allegro. (Moderato)*. The score consists of six staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro. (Moderato)*. The piece begins with a piano (*p*) dynamic. The score includes various dynamics such as *f*, *p*, and *cresc.* (crescendo). Measure numbers 10, 20, 26, and 30 are indicated above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs.

(*Siciliano*.)

Violoncello score for (*Siciliano*). The score consists of four staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is marked (*Siciliano*). The piece begins with a piano (*p*) dynamic. The score includes various dynamics such as *pp* (pianissimo), *p*, and *f*. Measure numbers 10, 20, 30, and 38 are indicated above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs.

Violoncello

ANDANTE

MINUETTO

Trio

ALLEGRO

Violoncello

Andante.

STRING QUARTET in F major

Violoncello

Tempo di minuetto.

Violoncello score for the first page, featuring a Minuet tempo. The music is in F major and 3/8 time. It consists of ten staves of music with various dynamics (mf, p, f) and performance markings like 'V' and '10'.

Violoncello

ALLEGRETTO

Violoncello score for the second page, featuring an Allegretto tempo. The music is in F major and 2/4 time. It consists of ten staves of music with various dynamics (f, p, mf) and performance markings like circled numbers 10, 20, 30, and 40.

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