

A Madame CAROLINE de SERRES (C. MONTIGNY-RÉMAURY)

# SCHERZO-CAPRICE

Pour Piano et Orchestre

GABRIEL PIERNÉ

(Œuv. 25.)

PIANO D'ACCOMPAGNEMENT

Tempo di Valz. (84 = ♩.)

A tempo. Meno vivo.

*Rit.* 1 2 3 4

A tempo. B Meno vivo. (ma pochissimo)

*Rit.* **B** *p e sostenuto.*

Cre - seen - do. Poco rit.

PIANO D'ACCOMPAGNEMENT

**C** A tempo.

First system of musical notation (measures 1-4). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A fortissimo (*ff*) dynamic marking is present in the first measure.

Second system of musical notation (measures 5-8). The right hand continues the melodic development, and the left hand maintains a steady accompaniment pattern.

Third system of musical notation (measures 9-12). The right hand has a more active melodic line, and the left hand features a rhythmic accompaniment with repeated eighth-note patterns.

Fourth system of musical notation (measures 13-16). A first ending bracket labeled *8<sup>a</sup>* spans measures 13-15. The right hand has a melodic flourish, and the left hand has a rhythmic accompaniment. Dynamic markings include *mf* and *p*.

Fifth system of musical notation (measures 17-20). A first ending bracket labeled *1* spans measures 17-19. The right hand has a melodic flourish, and the left hand has a rhythmic accompaniment. Dynamic markings include *pp Léger.* and *p*.

Sixth system of musical notation (measures 21-24). The right hand has a melodic flourish, and the left hand has a rhythmic accompaniment.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes in both hands, with some longer note values in the treble staff.

The second system continues the musical notation from the first system, maintaining the same key signature and rhythmic patterns.

The third system is marked *p Sostenuto*. It features a series of chords in the treble staff, with fingerings 1, 2, and 3 indicated above the notes. The bass staff has a steady accompaniment of chords.

The fourth system is marked *A tempo* and *Poco rit.*. It includes a measure with a fermata and a measure with a double bar line and the number 11. The treble staff has a melodic line with some grace notes, while the bass staff continues with chords.

The fifth system is marked *poco rit.* and *p*. It features a melodic line in the treble staff with a large slur over several measures, and a steady accompaniment in the bass staff.

The sixth system continues the musical notation, showing a melodic line in the treble staff and a steady accompaniment in the bass staff.

The first system of musical notation features a treble and bass clef. The treble clef part begins with a melodic line marked *mf* and includes a dynamic change to *F* (forte) and the instruction *mf Espressivo.* The bass clef part provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece, showing further development of the melodic and harmonic themes in both staves.

The third system includes the instruction *Poco rit.* (Poco ritardando), indicating a slight slowing down of the tempo.

The fourth system is marked *A tempo* and begins with a dynamic marking of *p* (piano). It features a section labeled *En dehors.* (En dehors), which is a section played out of time.

The fifth system continues the musical piece, showing further development of the melodic and harmonic themes in both staves.

The sixth system concludes the musical piece on this page, showing the final melodic and harmonic developments.

*mf* *Cresc.*

*f* *mf* *p*

*Poco rit.* **40** *Animato.*

**A tempo.** *mf*

*f* *Suivez.* *Allarg.*

PIANO D'ACCOMPAGNEMENT

3 *Animando.*  
1 2 3 4 5 6 3

*ff* *Poco rit.* *ff* *ff*  
I *Al I° tempo.* *Très largement.*

*Très largement.*

*A tempo.* *p* *pp ma. sost.* J

1 2

3 4 **K**

*Sempre p*

*Meno p*

*Cresc poco a poco.*

**L**

1 *f* 1

3



M

*p* *mf*

*sf* *f* *Cresc.*

*sf* 3

M.D.

*mf M.G.* *sf*

N

*sf* 3 *p*

Animato.

*sf* *p* *f* *Animato.*

A tempo un poco meno vivo.

8<sup>a</sup>.....

**ff** *Molto rit.*

8<sup>a</sup> bassa.....

A tempo animato.

*8<sup>a</sup> bassa*

*8<sup>a</sup>.....*

*Suivez.* *Allarg.*

1 2 3 3 1

*Animando.*

*ff* *Poco rit.*

2 3 4 5 6 3

P I<sup>o</sup> tempo.

8<sup>a</sup>.....

**fff** *Sec.*