

O. B. WINGES SAMLING

Deuxième
CONCERTO

pour

Violoncelle,

avec accompagnement de grand orchestre,
dédié à

M^r. P. d'Orville.

par

J. G. ARNOLD.

Professeur de Violoncelle à Francfort s^m.

La partie principale se trouve jointe arrangée également pour la Viole par l'auteur.

N^o 1805.

Prix f. 4.-

A. Offenbach & Co, chez Jean André.

VIOLA PRINCIPALE

Tutti

The musical score for Viola Principale on page 11 features 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked 'Tutti' and 'f'. A '5' is written above the staff. The second staff is marked 'Solo'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. Numerical markings '1', '2', and '6' appear on different staves, possibly indicating fingerings or measure counts. The score concludes with a double bar line and repeat dots.



O. B. WINGES SAMLING

Deuxième

CONCERTO

pour

Violoncelle,

avec accompagnement de grand orchestre.

dédié à

M^r P. d'Orville.

par

J. G. ARNOLD.

Professeur de Violoncelle à Francfort s^m.

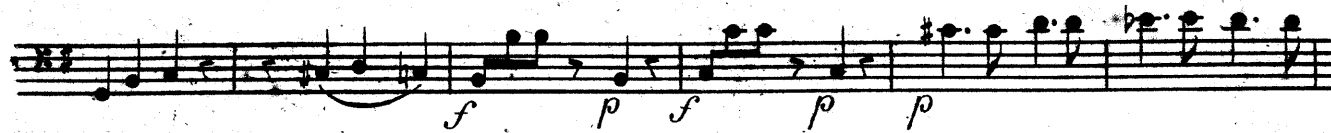
La partie principale se trouve jointe arrangée également pour la Viole par l'auteur.

N^o 1805.

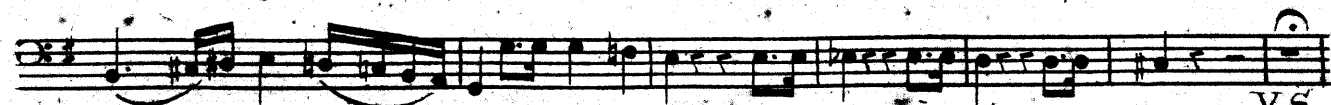
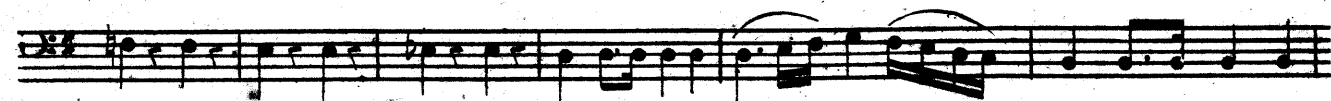
Prix f⁴.

A. Offenbach & Co. chez Jean André.

CONCERTO. *Maestoso*



Allegro



VIOLONCELLO PRINCIPALE

1 Solo

p

tr

p

dol:

3

tr

f

dol:

8 *loco*

The musical score is written for a single cello. It consists of 12 staves of music. The first staff begins with a dynamic marking of *p* (piano) and a first ending bracket labeled '1 Solo'. The second staff contains a trill marking (*tr*). The third staff has a dynamic marking of *p*. The fourth staff features a *dol:* (dolce) marking. The fifth staff has a triplet marking (*3*). The sixth staff includes a trill marking (*tr*). The seventh staff has a dynamic marking of *f* (forte). The eighth staff features a *dol:* marking. The ninth staff has a dynamic marking of *f*. The tenth staff includes a dynamic marking of *f* and a marking for eighth notes (*8*) with a wavy line and the word *loco*. The eleventh and twelfth staves continue the melodic and rhythmic patterns.

VIOLONCELLO PRINCIPALE

The musical score is written for a single cello. It begins with a complex, fast-moving passage of sixteenth and thirty-second notes. The first staff includes a *tr* (trill) marking. The second staff features a *Tutti* marking and a *f* (forte) dynamic. The third staff has a *Solo* marking. The fourth staff includes a first ending bracket labeled '1'. The fifth staff has an *1* marking. The sixth staff has an *1* marking. The seventh staff has an *1* marking. The eighth staff has an *1* marking. The ninth staff has an *1* marking. The tenth staff has an *1* marking. The eleventh staff has an *1* marking. The twelfth staff has an *1* marking. The thirteenth staff has an *1* marking. The fourteenth staff has an *1* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *Tutti*, *Solo*, *p dol.*, and *arpeggio*. The piece concludes with a *Tutti* marking and the instruction *V.S.* (Volte Stretta).

VIOLONCELLO PRINCIPALE

Solo
1
p
f
tr
f
p
dol.
3
tr
ff
ff
8
loco

VIOLONCELLO PRINCIPALE

This page of a musical score for the Violoncello Principal features 14 staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, *pp*, and *crs.*, as well as articulation like accents and slurs. Fingerings are indicated with numbers 1-3, and there are several triplet markings. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score concludes with two staves of tremolos, each marked with an *8va* (octave) sign.

VIOLONCELLO PRINCIPALE

tr *tr* *Tutti.*

A d. a g i o. *Solo.* *p dol:* *tr*

VIOLONCELLO PRINCIPALE

Polacca. *Solo*

Loco

Solo

tr

tr

1

VIOLONCELLO PRINCIPALE

The musical score consists of ten staves of music for the principal cello. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a measure marked '6'. The second staff contains a trill marked 'tr.'. The third staff also features a trill marked 'tr.'. The fourth staff has a measure marked '8'. The fifth staff includes a trill marked 'tr.'. The sixth staff has a measure marked '8'. The seventh staff is marked 'loco' and begins with a measure marked '8'. The eighth staff is marked 'Solo' and begins with a measure marked '8'. The ninth staff has a measure marked '8' and a triplet marked '3'. The tenth staff has a measure marked '3' and a triplet marked '3'. The score concludes with the initials 'V.S.' and the year '1805'.

V.S.

VIOLONCELLO PRINCIPALE

f *f*

p *acc.* *dol.*

ff

8

VIOLONCELLO PRINCIPALE

loco.

Tutti 8 Solo 8

1 loco.

f *p* *f* *tr*

arpeggio

This page of a cello score contains ten staves of music. The first six staves are in treble clef and contain melodic lines with various articulations and dynamics. The seventh and eighth staves are in alto clef and feature more complex rhythmic patterns with dynamic markings of *f* and *p*. The final two staves are in bass clef and consist of arpeggiated chords, with the first staff labeled 'arpeggio' and the second staff ending with a double bar line.

CONCERTO *Maestoso.*

Allegro.

f *p* *sf* *p* *p* *ff*

Solo. *p*

sf *p*

p

VIOLINO PRIMO.

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte), *Tutti*, *f* (forte)
- Staff 5: *pp* (pianissimo)
- Staff 6: *p* (piano), *Solo*, *pp* (pianissimo)
- Staff 7: *f* (forte)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano), *Solo*
- Staff 10: *p* (piano)
- Staff 11: *p* (piano)
- Staff 12: *p* (piano), *dol.* (dolce)
- Staff 13: *p* (piano)
- Staff 14: *p* (piano)

VIOLINO PRIMO

p *f*
Cres

Adagio

p *f* *p* *p*
Solo
f *f* *f*
Solo
p *f* *p*
Solo
f *p*

Polacca

Solo
Tutti
f *p* *tr*
Solo
pizz: collarco pizz:
arco
Tutti
tr Solo
p *p*
f *p*

VIOLINO PRIMO.

3
1 1 1 2
f
Tutti *p*
Solo *p*
f
f *p*
dol: *p* *Tutti*
Solo *pizz.* *arco* *pizz.* *arco* *Solo*
6 *Tutti* *p*
f

CONCERTO

Maestoso

The musical score is written for Violino Secondo and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Maestoso'. The first staff starts with a forte (*f*) dynamic and a half note chord. The second staff features a melodic line with dynamics *f*, *p*, *f*, *p*, and *p*, ending with an 'Allegro.' tempo change. The third staff has a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1-6). The piece concludes with a 'V.S.' marking.

V.S.

1805 2631

VIOLINO SECONDO

1 2 Tutti *f*

1 Solo *p* 3 2 *p*

Solo *p*

f *p*

Solo *p* *f* 4

Solo *f* 4 *p*

VIOLINO SECONDO

f *p*
f
f *assai*

Adagio.

p *Solo*
pp *f* *p*
1 *2* *4*

Polacca.

f *Solo* *arco*
pizz. *collarco* *10 Tutti*
Solo *p*
3 *3*

VIOLINO SECONDO

1

f

1

10 Tutti

f *mf* *mf*

Solo

p

f

f

p

1

f

f *p*

9 Tutti

f

Solo

mf *pizz:*

coll'arco

pizz:

coll'arco

f *po*

3

p

6 Tutti

ff



ARNOLD, op:2.

O. B. WINGES SAMLING

VIOLE

1

Maestoso.

CONCERTO

Allegro

Solo

12

4

9 12

22

VIOLE

Tutti
f
p
 1 *Solo*
p
f
Solo
p
 1 2 3 4 5 6
Staccato
ff
 12
p
 4
p
f
Solo
p
 4
p
 5
 11
f
 2
 4 *Tutti*
ff
f

A dagio

4
p
 12
 14
f
 10
p

VIOLE.

Polacca. *Solo* 3 *dol:* 3 *Tutti*

Solo *arco*
pizz: *pizz:*

arco 5 *dol:* 3

Tutti *Solo*

15 38 *dol:*

3 *Tutti* 24

1 16 3

3

4 *dol:* 5 *Tutti*

6

Tutti

11 8

f

CONCERTO *Maestoso*

f *p* *f* *p* *p* *p* *Allegro*

f *p* *f* *p* *p* *p* *Allegro*

f

p 7

p 1 2 3 4 5

f

p Solo

sf pizz:

collarco 1

f *p*

pizz collarco

1 2

V.S.

nu 6806.0631

BASSO

Adagio. *Solo*

p *ff* *p* *p* *p*

p *pizz*

arco *pizz* *arco*

ff *f* *p*

p *arco*

Polacca. *Solo* *Tutti*

p *Solo* *Tutti*

pizz *arco*

Solo *Tutti*

p *f* *arco*

pizz *arco* *f*

arco *pizz* *arco* *f*

p *pizz* *arco* *f*

arco *pizz* *arco* *f*

BASSO

pizz: Tutti

f *f* arco

Solo *p*

ff *p*

1 Solo *pizz:*

Tutti *collarco*

Solo *pizz:*

arco *f* *p*

6 Tutti *f*



FLAUTO .

Adagio.

Musical score for Flauto, Adagio. The piece is in 3/4 time and begins with a *Solo* section. The first staff contains measures 1 through 7, marked with a piano (*p*) dynamic. The second staff continues the melody with measures 8 through 11, also marked *p*. The third staff contains measures 12 through 15, with measure 13 marked with a forte (*f*) dynamic. The piece concludes with a double bar line.

Polacca.

Musical score for Flauto, Polacca. The piece is in 3/4 time and begins with a *Solo* section (measures 1-8) marked *f*, followed by a *Tutti* section (measures 9-15) marked *pp*. The score is divided into several systems. The first system (measures 1-8) includes a *tr* (trill) marking. The second system (measures 9-15) includes a *Solo tr* marking. The third system (measures 16-23) includes a *dol:* (dolcissimo) marking. The fourth system (measures 24-31) includes a *Tutti* marking. The fifth system (measures 32-39) includes a *p* marking. The piece concludes with a double bar line.



OBOE PRIMO.

Adagio.

7 6 2

p 14 3 7

Solo *p*

Polacca.

3 3 3 3

p 11 3 3

fp 19 *f*

7 4 10

pp 5 *p* 3 *p*

7 Solo *f* 4

dol: 6 1

22 6 3

pp *p* 11

8 4 Solo

f *p*

CONCERTO. *Mupestoso*

Allegro


OBOE SECONDO

Adagio 

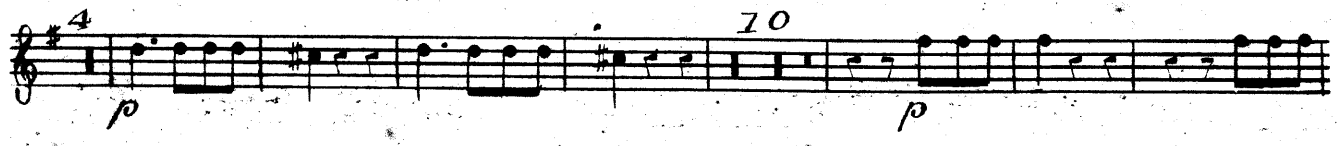



Polacca 



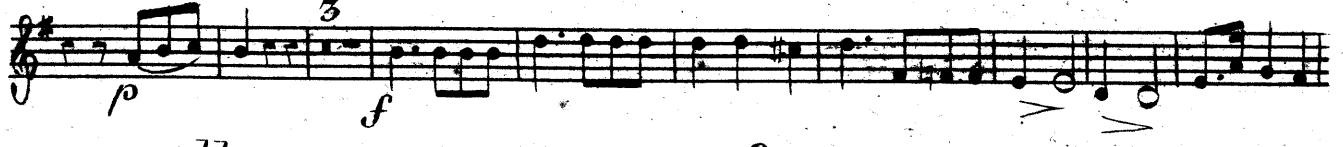


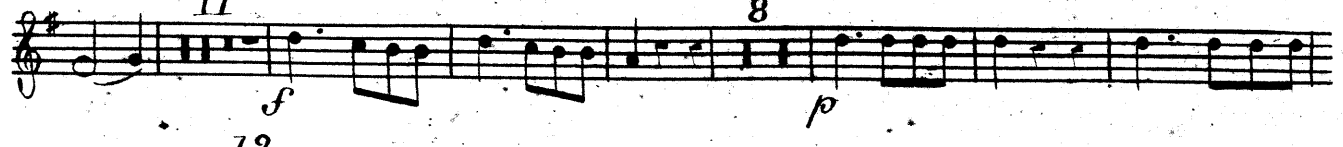


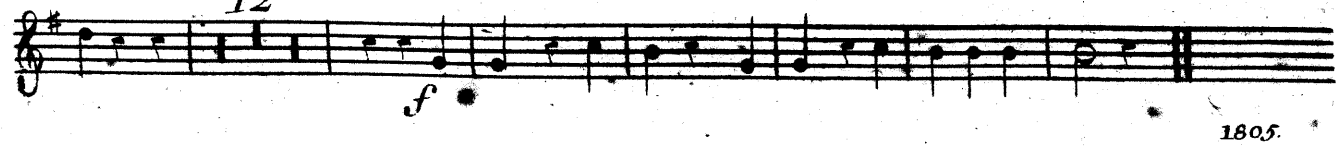














CONCERTO, *Maestoso*

2. *Allegro*

Solo 19

nu 6306.0631

FAGOTTO PRIMO.

Adagio. *mf* *p* *pp* *dol:*

The Adagio section consists of a single staff of music. It begins with a dynamic marking of *mf* and includes several measures with *p* and *pp* dynamics. A *dol:* (dolce) marking is present. The tempo is marked Adagio. The staff contains various note values, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, and 3.

Polacca. *p* *f* *pp* *f* *p* *Solo.* *p* *f* *p* *f* *p*

The Polacca section consists of a single staff of music. It begins with a dynamic marking of *p* and includes several measures with *f*, *pp*, and *f* dynamics. A *Solo.* marking is present. The tempo is marked Polacca. The staff contains various note values, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9. The piece concludes with a final *f* dynamic marking.

FAGOTTO SECONDO.

Adagio.

Measures 1-10 of the Adagio section. The music is in 2/4 time. Dynamics include *p*, *pp*, and *f*. There are fingerings (7, 2, 2) and accents.

Polacca.

Measures 11-26 of the Polacca section. The music is in 3/4 time. Dynamics include *p*, *f*, *pp*, and *sfpp*. There are fingerings (3, 3, 3, 3, 3, 2, 2, 4, 8, 4, 3, 5, 17) and accents. The section includes markings for *Tutti* and *Solo*.



CONCERTO. *Maestoso* 4 30

Allegro.

8 *f* *ff* *p* *ff* *p* 11 *ff* *p* 5 1 2 19 *Solo p* 19 42 *Tutti* 1 *p* 1 *p* *Solo* 16 *f* 13 1 3 *f* 21 *f* 21 8 27 1 *p* 1 *p* *f* *p* *f*

Adagio. *in C* 7 7 14

3 8 *dol.* *p* *f*

Polacca. *in G* 8 *Tutti* *dol.* *Solo* 11

8 *f* *pp* 2 11 *Tutti* *Solo* 7 4 *p* *f* *pp* 24 *f* 40 10 11 11 11 *p* *f* *p* *f* 6 1 1