

# Petites fées, honnêtes gnômes

Poésie de  
JEAN MORÉAS

Musique de  
CHARLES BORDES

*Assez vif et léger*

CHANT

*Assez vif et léger*

PIANO

*p*

Sous vos

lon - gues che - ve - lu - res, pe - ti - tes fé - es, Vous chan -

-tâ - tes sur mon som - meil bien dou - ce - ment. Sous vos

lon - gues cheve - lu - res, pe - ti - tes fé - es, Dans la fo - rêt du

char - me et de l'enchan - te - ment.

Un peu plus lent

Un peu plus lent

*cresc.* *mf*

Dans la fo - rêt du charme et des merveil - leux

ri - tes, Gnômes com - patissants, pendant que je dor.

-mais, De vo-tre main, honnê-tes gnômes, vous m'of-

-frites, Un scep-tre d'or, hé-las! pen-

- dant que je dor - mais!

**Beaucoup plus lent**

**Beaucoup plus lent**

*pp*

*Red.*

J'ai su de -

- puis ce temps, que c'est mi - rage et

leur - - re, Les scep - tres d'or et

les chan - sons dans la fo - rêt.

Pour ..

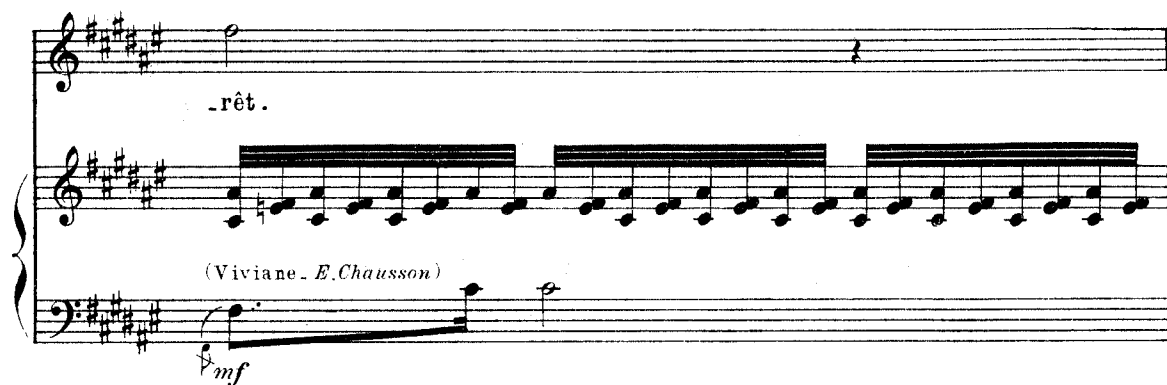
-tant comme un en - fant cré - du - le, je les

pleu - re, Et je vou - drais dor - mir en -

-co - re dans la fo -

**Elargissez**

**Elargissez**



First system of musical notation. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a whole note rest followed by the text ".rét.". The piano right hand features a continuous sixteenth-note accompaniment. The piano left hand starts with a half note followed by a quarter note, with a dynamic marking of *mf* below it. The text "(Viviane - E. Chausson)" is written between the piano staves.

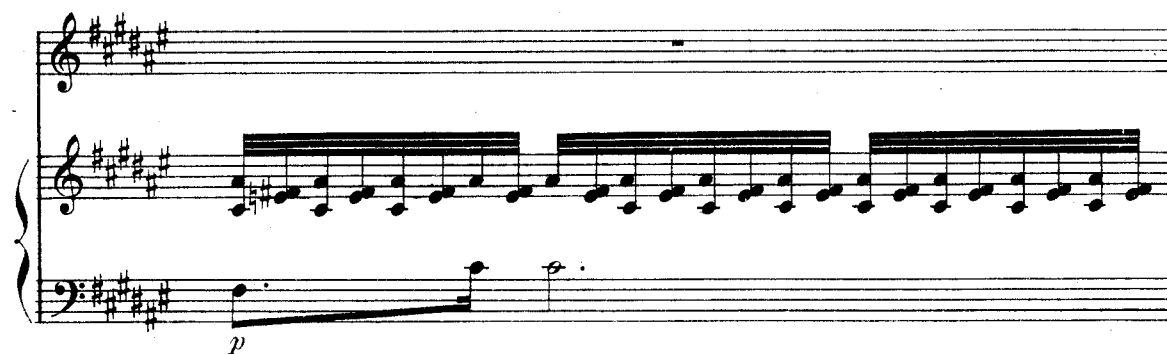
.rét.

(Viviane - E. Chausson)

*mf*



Second system of musical notation, continuing the piece. The piano right hand continues with its sixteenth-note accompaniment. The piano left hand has a half note followed by a quarter note, with a fingering of "5" indicated below the quarter note.



Third system of musical notation. The piano right hand continues with its sixteenth-note accompaniment. The piano left hand has a half note followed by a quarter note, with a dynamic marking of *p* below it.



Fourth system of musical notation. The piano right hand continues with its sixteenth-note accompaniment. The piano left hand has a half note followed by a quarter note, with a fingering of "3" indicated below the quarter note.

*f*  
Qu'im - - -

Plus large

-por - - - te si je sais que c'est mi - rage et  
Plus large  
*f*

*dim.*

leur - - -  
*dim.*  
di - mi - nu - endo

re.  
a Tempo

re.  
a Tempo  
*pp*