

REINECKE

STRING QUARTET No.4 in D

Op.211

MERTON COPYING SERVICE

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No. 4225

Quartett:

Carl Reinecke, Op. 241.

Lento. $\text{♩} = 66$ M. M.

Violino I.
Violino II.
Viola.
Violoncello.

f *p* *decesc.* *pp* *un poco agitato* *a tempo* *f* *mf*
f *p* *decesc.* *pp espr.* *mf* *cresc. un poco agitato* *f* *decesc.*
f *p* *decesc.* *pp* *mf* *cresc. un poco agitato* *f* *decesc.*
f *p* *decesc.* *pp* *mf* *cresc.* *f* *decesc.*

p *decesc. al pp* *un poco calando* *mf ma dolce* *f* *mf espr.*
p *decesc. al pp* *un poco calando* *mf ma dolce* *f* *mf espr.*
p *decesc. al pp* *un poco calando* *mf ma dolce* *f* *mf espr.*
p *decesc. al pp* *un poco calando* *mf* *f*

p *mf espr.* *cresc.*
p *mf espr.* *cresc.*
p *mf espr.* *cresc.*
mf

fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*

f p *cresc.*
f p *cresc.*
f p *cresc.*
f p *cresc.*

ff pesante *p* *pizz.*
ff pesante *p* *pizz.*
ff pesante *p* *pizz.*
ff pesante *p*

Un poco meno mosso.
F pizz.

arco *decesc.* *pp* *f* *p* *ff*
arco *decesc.* *pp* *f* *p* *ff*
arco *decesc.* *pp* *f* *p* *ff*
decesc. *pp* *f* *p* *ff*

espr. *sf* *p dol.* *p dol. ed espr.* *p dol.* *sf* *p dol.*

sfpp *sfpp* *sf* *sf* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp*

pp *un pochettino cal.* *p* *pp* *p dol.* *pp* *un pochettino cal.* *p* *pp* *p dol.* *pp* *un pochettino cal.* *p* *pp* *p dol.* *pp* *un pochettino cal.* *p* *pp* *p dol.*

cresc. *con fuoco* *f* *f* *f* *cresc.* *con fuoco* *f* *f* *f* *cresc.* *con fuoco* *f* *f* *f* *cresc.* *con fuoco* *f*

f *f* *f* *f* *f*

A *f* *sf* *decesc.* *sf con energia decresc.* *sf* *sf* *f*

fpp *fpp* *fpp* *espr.* *pp* *fpp*

cresc. *cresc.* *cresc.* *decesc.* *decesc.*

B *tranne* *p* *tranne* *tranne* *tranne* *tranne* *tranne* *cresc.* *cresc.* *cresc.*

f *f* *f* *pp* *p* *p* *p* *p*

C

mf dolce espress.
mf espress.
mf dolce
mf dolce

p
poco rit. e decresc.
poco rit. e decresc.
poco rit. e decresc.
dolce
p
poco rit. e decresc.

D

f
decresc.
decresc.
decresc.
p ma con fuoco
p
espress.
cresc.
cresc.
cresc.

f
cresc.
ff
ff
ff

E

sf
sf
sf
sf

cresc.
espr.
espr.
cresc.
cresc.
cresc.

f
cresc.
ff
ff
ff

p
pizz.
pizz.
p
pizz.
p

D

ff
arco
ff
ff
decresc.
decresc.
decresc.
mf
mf
mf
p
p
p
p

f
arco
sf
sf

First system of musical notation on page 16, featuring three staves (treble, middle, and bass clefs). It includes dynamic markings such as *p*, *mf*, and *pizz.* (pizzicato).

Second system of musical notation on page 16, continuing the piece with dynamic markings like *p* and *mf*. The instruction *un poco marcato* appears at the end of the system.

Third system of musical notation on page 16, featuring triplets and dynamic markings *un poco marcato*.

Fourth system of musical notation on page 16, continuing with dynamic markings *un poco marcato*.

Fifth system of musical notation on page 16, concluding the page with dynamic markings *un poco marcato*.

First system of musical notation on page 5, featuring three staves. It includes dynamic markings such as *cresc.*, *f*, *tranquillo*, and *p*.

Second system of musical notation on page 5, featuring dynamic markings like *marcato un poco*, *mf*, *f*, and *espr.* (espressivo).

Third system of musical notation on page 5, featuring dynamic markings like *sempre espr.*

Fourth system of musical notation on page 5, featuring dynamic markings such as *p*, *decesc.*, and *pp*.

Fifth system of musical notation on page 5, starting with a section marked **F** and including the instruction *con fuoco ma non stringendo*. It features dynamic markings like *f*, *ff*, and *p*.

First system of musical notation (measures 6-10). It consists of three staves: Treble, Bass, and Bass. Dynamics include *p* and *f*. An *espr.* marking is present in the upper staff.

Second system of musical notation (measures 11-15). It consists of three staves: Treble, Bass, and Bass. Dynamics include *p* and *f*. An *espr.* marking is present in the upper staff.

Third system of musical notation (measures 16-20). It consists of three staves: Treble, Bass, and Bass. Dynamics include *fpp* and *espr.*. A section marked **G** begins in measure 16. The instruction *sfp ma non fuoco* is written above the first staff.

Fourth system of musical notation (measures 21-25). It consists of three staves: Treble, Bass, and Bass. Dynamics include *fpp* and *f*. *cresc.* markings are present in the upper and lower staves.

Fifth system of musical notation (measures 26-30). It consists of three staves: Treble, Bass, and Bass. Dynamics include *pp*, *p*, and *f*. *decresc.* and *pizz.* markings are present in the upper and lower staves. *pp tranquillo* markings are present in the middle staff. A section marked **C** begins in measure 26.

First system of musical notation (measures 11-15). It consists of three staves: Treble, Bass, and Bass. Dynamics include *f*. An *espr.* marking is present in the upper staff.

Second system of musical notation (measures 16-20). It consists of three staves: Treble, Bass, and Bass. Dynamics include *f*. A *marcato* marking is present in the upper staff.

Third system of musical notation (measures 21-25). It consists of three staves: Treble, Bass, and Bass. Dynamics include *mf*. A *sul G* marking is present in the upper staff.

Fourth system of musical notation (measures 26-30). It consists of three staves: Treble, Bass, and Bass. Dynamics include *p*, *pp*, and *f*. A *dolce* marking is present in the upper staff.

Fifth system of musical notation (measures 31-35). It consists of three staves: Treble, Bass, and Bass. Dynamics include *p*, *cresc.*, and *ff*. A section marked **C** begins in measure 31.

un pochettino calando

un pochettino calando *mf* *p dol.* *mf* *p*

un pochettino calando *mf* *p* *mf* *p*

un pochettino calando *mf* *p* *mf* *p*

un pochettino calando *mf* *p* *mf* *p*

mf *cresc.* *f* *mf*

mf *cresc.* *f* *mf*

mf *cresc.* *f* *mf*

mf *cresc.* *f* *mf*

p *dolce* *cresc.* *f* *mf* *p*

p *dolce* *cresc.* *f* *mf* *p*

p *dolce* *cresc.* *f* *mf* *p*

p *dolce* *cresc.* *f* *mf* *p*

cresc. poco a poco

cresc. poco a poco

pp *cresc. poco a poco*

pp *cresc. poco a poco*

ten. *ff*

ff

ff

H *p dolce*

decresc. *p dolce*

espr. *p dolce*

p dolce

pp

pp

pp

pp

cresc. *ff pesante*

cresc. *ff pesante*

cresc. *ff*

cresc. *ff*

pesante

pesante

pesante

pesante

calando *p*

mf decresc. calando *p*

mf decresc. calando *p*

mf decresc. calando *p*

mf decresc. *p*

pp *pp* *pp* *pp*

Adagio ma non troppo. $\text{♩} = 69$ M. M.

p espressivo ma semplice
p espressivo ma semplice

A

un poco cal.
un poco cal.
un poco cal.

B *tranquillamente* *tranquillamente*
tranquillamente *tranquillamente*
tranquillamente *tranquillamente*

sul G

Finale.
Allegro gioioso. $\text{♩} = 126$ M. M.

ten. ten.
ff *ff* *f* *p* *ff*
ff *f* *f* *p* *pizz.*

ten.
ff *arco* *ff* *f* *mf* *mf*
ff *f* *mf* *mf*

espr. *f sf* *p dolce*
sf *p dolce ed espr.*
sf *p dolce ed espr.*
sf *p dolce*

A *tranquillo*
sf *sf* *pp* *sf*
sf *sf* *pp* *sf*
sf *sf* *pp* *sf*
sf *sf* *pp* *sf*

Trio.
arco

p sempre tranquillamente
arco

sempre tranquillamente
arco

sempre tranquillamente
sfp
arco

espr. *f*

B

mf *decresc.* *p*

mf *decresc.* *p*

mf *decresc.* *p*

mf *decresc.* *p*

mf *decresc.* *p*

pp *pp* *pp*

pizz. *arco*

pp *espr.*

espr. *mf* *f*

mf *f*

mf *f*

espr. *mf* *f*

decresc. *p* *pp*

decresc. *p* *pp*

decresc. *p* *pp*

decresc. *p* *pp*

Scherzo da Capo.

tr

a tempo

un poco slentando *ff*

un poco slentando *ff*

un poco slentando *ff*

un poco slentando *ff*

pizz. *arco*

tr

p *decresc.* *pp*

decresc. *pp*

p *pp*

C

p

mf dolce
dolce
mf
f
p
pp

p
sfz
cresc.
p
sfz
cresc.
p
sfz
cresc.

f
tranquillamente
f

mf
p
poco string.
cresc.
poco string.
cresc.
poco string.
cresc.
poco string.
cresc.
poco string.

f
calando
pp
f
calando
pp
f
calando
pp
f
calando
pp

Scherzo.
Vivace ma non troppo, quasi Allegretto. $\text{♩} = 92$ M. M.

pizz.
mf
pizz.
mf
pizz.
mf
p
arco
p
arco

arco
pizz.
arco
pizz.
arco
pizz.
p
pp
p
p
mf
p

pizz.
arco
pizz.
arco
pizz.
arco
pp
mf
p

pizz.
p
ppp
pizz.
ppp
mf
p
ppp
pizz.
ppp
mf

arco
pizz.
arco
pizz.
arco
pizz.
p
p
f
p
pp
pp
f
p
pp
pp
Fine.

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