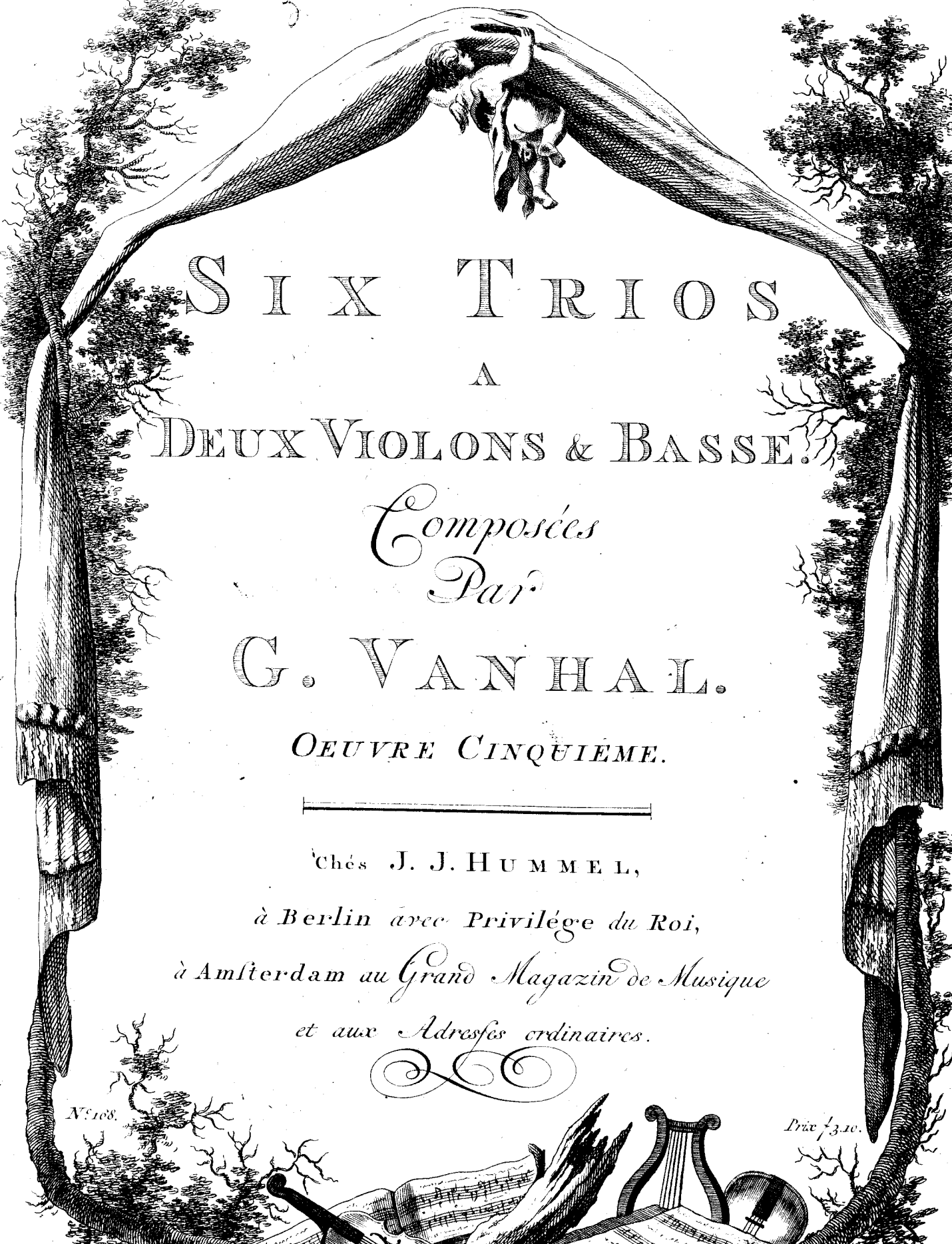


*Incomplete*  
*1st violin*  
*W. Blackburn*



SIX TRIOS  
A  
DEUX VIOLONS & BASSE.

*Composées*  
*Par*  
G. VANHAL.

OEUVRE CINQUIÈME.

---

Chés J. J. HUMMEL,  
*à Berlin avec Privilège du Roi,*  
*à Amsterdam au Grand Magazin de Musique*  
*et aux Adresses ordinaires.*



N<sup>o</sup> 108.

Price 7/3. 10.

05.11.18  
2.11.18  
2.11.18

# VIOLINO PRIMO

## TRIO I

Allegro moderato

*p* *mf*

*Dolce*

*p* *r*

*p* *r*

*f* *r*

*f* *r*

*pp* *f*

*pp* *f* *loco*

*pp* *f*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf* *Sotto voce*

# VIOLINO PRIMO

**Adagio**

Fin

Da Capo Segno al Fin

**Allegretto**

Fin

**Dal Segno Senza repet.**

**Dol:**

**f P**

**f P**

**f P**

**f P**

**Dal Seg: Sen: repet:**

168

# VIOLINO PRIMO

## TRIO II

Allegro moderato

Dolce

*f* *sf* *p* *f* *sf* *sf* *sf* *f* *p*

*f* *p* *sf* *sf* *sf* *f* *p*

*f* *p* *sf* *p* *cres: f*

*p* *f* *Dolce* *f*

*sf* *p* *sf* *p* *sf* *p* *sf*

*p*

# VIOLINO PRIMO

7

This page of a musical score for Violino Primo consists of 12 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo and dynamics are as follows:

- Staff 1:** *Dolce*, *Andante*. Dynamics: *sf*, *f*.
- Staff 2:** Dynamics: *p*, *f*.
- Staff 3:** Dynamics: *sf*.
- Staff 4:** *Dolce*, *Allegretto*. Time signature changes to 2/4.
- Staff 5:** Dynamics: *f*, *p*, *f*, *p*.
- Staff 6:** Dynamics: *f*, *p*, *f*, *p*.
- Staff 7:** Dynamics: *f*, *p*, *f*, *p*.
- Staff 8:** Dynamics: *f*, *p*, *f*, *p*.
- Staff 9:** *Dolce*.
- Staff 10:** Dynamics: *sf*, *sf*.
- Staff 11:** Dynamics: *sf*, *sf*.
- Staff 12:** Dynamics: *sf*, *sf*.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, indicating changes in volume and intensity. The score concludes with a double bar line and repeat signs.

# VIOLINO PRIMO

## TRIO III

*Allegro moderato*

*p* *f*

*Dolce*

*sf* *cres:* *f*

*p* *f* *p*

*f* *f* *p*

*Dolce*

*f* *p*

*sf*

# VIOLINO PRIMO

9

*cres:* *f*

*Dolce*  
*Andante molto*

*Dolce*

*Dolce*  
*Allegretto Finale*

*P* *Dolce* *f* *sf* *sf*

*P* *Dolce* *f*

*Dolce*

168

Detailed description: This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by intricate, flowing patterns, often featuring sixteenth and thirty-second notes. The first staff begins with a 'cres:' (crescendo) marking and ends with a forte 'f' dynamic. The second staff includes a 'p' (piano) dynamic. The third staff is marked 'Dolce' and 'Andante molto'. The fourth staff is also marked 'Dolce'. The fifth staff is marked 'Dolce' and 'Allegretto Finale'. The sixth staff features a 'p' dynamic and 'Dolce' marking. The seventh staff includes 'sf' (sforzando) markings. The eighth staff has a 'p' dynamic and 'Dolce' marking. The ninth staff is marked 'f' (forte). The tenth staff is marked 'Dolce'. The page number '168' is located at the bottom right corner.







# VIOLINO PRIMO

## TRIO V

*Allegro moderato*

# VIOLINO PRIMO

Dolce  
Andantino

Dolce

Fin

P un poco f Dolce

PP Dolce

Da Capo  
Senza replica

Dolce

Allegro Finale

Fin

P f

sf sf sf

Dolce

Minore

sf sf sf Dolce

sf sf P

Majore Da Capo  
Senza replica

# VIOLINO PRIMO

## TRIO VI

*Dolce*  
*Allegro moderato*  
*fP* *f* *fP*

*fP* *P* *fP* *sf*

*Dolce*

*f*

*P* *f*

*P* *f*

*P* *f* *P*

*1* *2* *Dolce* *fP* *f* *sf* *P* *sfP*

*sf* *P* *Cres:* *f*

*P* *mez:fe dolce* *P*

*f*

*P* *f*

*p*

*fP* *f* *sf* *sf* *P* *fP* *cres:*

# VIOLINO PRIMO

This page of a musical score for Violino Primo contains 15 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by intricate, flowing passages with frequent slurs and dynamic markings. The first section is marked with dynamics such as *f*, *p*, and *pp*. A section starting at the 10th staff is marked *Cantabile*. The final section, starting at the 13th staff, is marked *Presto Finale* and includes the instruction *8va* (8va) and *z loco*. The score concludes with a *Fin* marking and a *Dal Segno Senza repeti* instruction. The page number 15 is located in the top right corner.