

SERENADE I.

VIOLINO.

Carl Reinecke Op. 126. N° 1.

Adagio.

pp

p dolce

1

Pizz

Molto moderato.

Arco

tr

più forte

crescendo

A

f

ff

dim.

mf

p

tr

B

mf espressivo

p

pp

Cello

ma

pp

Cello

3

VIOLINO.

leggeramente

p *f*

D

f con calore *p*

E

scen do *mf* *crescendo* *f*

p decresc. - pp

tr *piu forte* *f*

F

f *cresc.* *ff*

decresc. *v* *tr* **G** *5* *Cello* *p*

cresc. un poco - mf

nuendo *pp* *calando* *morendo* *ppp* *dimi*

INTERMEZZO.

Allegretto.

Cello *p* *ritard.* *pp* *mf*

A *con grazia*

dimin. - **B** *p* *Ima* *II da* un poco più tranquillo
dolce
calando
diminuendo - - - - *pp*

FANDANGO.

Moderato molto.

Cello
mf con grazia
A tranquillo
p e dolce
Pizz *cresc.* *f* *Arco*
B *f* con fierezza *p* con grazia
f *pp* *f* *p* *Springbogen*

VIOLINO

molto
sul G

f *mf* *p*

tranquillo
espress. cantando

C sul G *p*

mf

D *p*

f

p *f* *p*

cresc. *f* *p* *Pizz.* *p*

Arco **E** *mf*

Pizz.

Arco *mf* *f* *p* *tr*

VOLINO.

FINALE.

Allegro con brio.
largamente e grandioso

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a *mf* marking later. The second staff includes *ff*, *dimin.*, and *mf*. The third staff features *p*, *cresc.*, and *f*. The fourth staff is marked *A*, *f*, and *calmato dim.*. The fifth staff has *un poco slentando*, *p*, and a first ending bracket labeled *1*. The sixth staff also has a first ending bracket labeled *1*. The seventh staff is marked *B*. The eighth staff is marked *Tempo 1?*, *f*, and *decresc.*. The ninth staff has *mf*. The tenth staff has *p*, *cresc.*, and *f*.

VIOLINO.

C tranquillo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various dynamics including *pp* and *p*.

Musical staff 2: Treble clef, continuing the melodic line from the first staff. Dynamics include *pp*.

Musical staff 3: Treble clef, continuing the melodic line. Dynamics include *p*.

Musical staff 4: Treble clef, continuing the melodic line. Dynamics include *pp*.

Musical staff 5: Treble clef, continuing the melodic line. Dynamics include *pp*. A **D** section marker is present.

Tempo I^o

Musical staff 6: Treble clef, continuing the melodic line. Dynamics include *pp*. The instruction *crescendo poco a poco* is written below the staff.

crescendo poco a poco

Musical staff 7: Treble clef, continuing the melodic line. Dynamics include *ff*.

Musical staff 8: Treble clef, continuing the melodic line. Dynamics include *pp*. The instruction *decrease* is written below the staff.

E

decrease
accelerando poco a

Musical staff 9: Treble clef, continuing the melodic line. Dynamics include *pp*. The instruction *poco* is written below the staff.

poco

più Allegro

Musical staff 10: Treble clef, continuing the melodic line. Dynamics include *f*. The instruction *scen do* is written below the staff.

scen do

Musical staff 11: Treble clef, continuing the melodic line. Dynamics include *ff*. The instruction *sempre* is written below the staff.

sempre

SERENADE II.

VIOLINO.

MARSCH.
Moderato.

Carl Reinecke Op.126. No 2.

CANON.

in der Unterseptime.

Andante sostenuto.

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a melodic line with slurs and dynamic markings of *p* and *f* *express.*. Section **A** is marked above the staff. The second staff continues the melody with a *decrease.* marking and a *p* dynamic, followed by a *molto più animato* instruction and a *pp* dynamic. The third and fourth staves contain a dense, rhythmic accompaniment of sixteenth notes. The fifth staff features a melodic line with a *f* dynamic and a *decrease.* marking. Section **B** is marked above the sixth staff, which begins with a *p* dynamic and ends with a *pp* dynamic. The seventh and eighth staves continue the accompaniment, with the eighth staff including a *decrease.* marking. The instruction **Tempo I.** is placed above the ninth staff, which starts with a *mf* dynamic. The tenth staff concludes the piece with a *decrease.* marking and a *pp* dynamic. Section **C** is marked above the eleventh staff, which begins with a *p* dynamic and ends with a *f* dynamic. The final staff of the page shows a melodic line with a *decrease.* marking and a *pp* dynamic.

VIOLINO.

HUMORESKE.

Allegro.

1

f

f

mf

ff

tr

p

f

tr

p

decresc.

A

f

f

f

p

f

6

p

ff

tr

ma

dece

f

ff

tr

f

mf

mf

1 B

f

f

mf

tr

tr

2

mf

3

p

VIOLINO.

The musical score consists of ten staves of music for violin. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *decresc.*, as well as articulation marks like *tr* and *btr*. Performance instructions include *simile*, *p dolce*, and *Pizz.*. The score is divided into sections labeled **C**, **D**, and **E**. Measure numbers 1 through 24 are indicated above the notes. The piece concludes with a *Pizz.* instruction and a final chord.

VIOLINO.

ANDANTE UND VARIATIONEN.

Andantino con moto.

II. Più animato.

mf con grazioso

III (Die Viertel etwas schneller als vorher die ganzen Takte.)

f largamente

VIOLENO.

1 *p*

IV. (Die Achtel etwas schneller als vorher die ganzen Takte.) $\text{♩} = 116.$
5 *p* *espress.*

dolce

V. L'istesso tempo.
pp *espr.*

8 *ff* *mf*

VI. Più vivo.
p *p*

1 *dolce*

2 4 *p*

Tempo di Marcia.
dim. *p* *Pizz.*

3 *mf* *Arco* *tr* *f* *p*

2 *p* *espress.*

pp