

939297

1st Violins

VII SONATAS  
 FOR TWO  
 VIOLINS  
 with a Thorough Bass  
 FOR THE  
 HARPSICORD or VIOLONCELLO  
 COMPOS'D BY  
*THOMAS AUGUSTINE ARNE.*  
 OPERA TERZA.

London. Printed for I. Walsh in Catharine Street in the Strand.

Of whom may be had for two Violins and a Bass.

Twenty four Overtures from Mr Handel's Operas in Four Parts for the use of small Concerts.

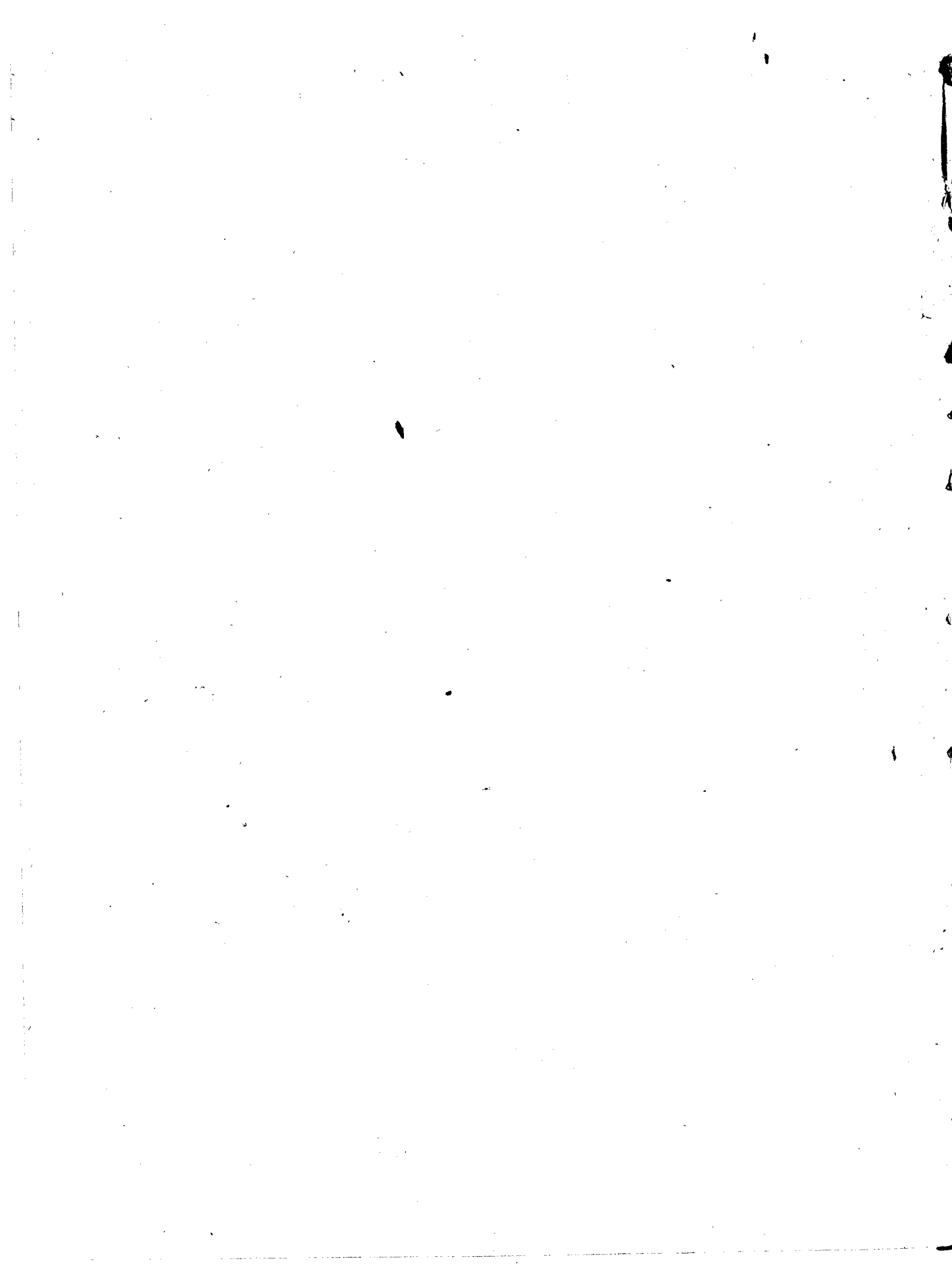
St. Martini of Milan's Sonatas, Op. 5  
 Campion's Sonatas  
 Van Maldere's Sonatas  
 Berettis Sonatas  
 Alberto Gallo's 12 Symphonys  
 Nuffen's Sonatas, Op. 2.  
 Porpora's Sonatas, Op. 2.  
 Solniz Sonatas  
 Handels 13 Sonatas  
 St. Martini's 12 Sonatas  
 Dr Boyce's 12 Sonatas

Humphries Sonatas  
 C — St. Germain's Sonatas  
 Angelo Morigi's Sonatas  
 Geminianis Sonatas from his Solos  
 Lampugnani's Sonatas  
 Martini of Milan's Sonatas Op. 2.  
 Briofchis Sonatas  
 Albertis 12 Symphonys  
 Cervetto's Sonatas  
 Torellis Sonatas  
 Leclair's Duets for 2 Violins, 2 Sets

Bononcini's 12 Sonatas  
 Fritz Sonatas  
 Albinonis Balettis  
 Mascittis Sonatas  
 Purcell's Sonatas  
 Shickards Sonatas  
 Tibaldis Sonatas  
 Valentines Sonatas  
 Valentini's Bizzarjes  
 Bompontis Sonatas  
 Bezozzis Sonatas, 3 Sets

Closed Staff

M  
 312.A  
 17485



5/8/39 Omitted 4/10/-

# VIOLINO PRIMO

## SONATA I

*Largo*

*Pia* *For* *Pia*

*For*

*Pia* *For*

*Pia* *For*

*Allegro*

*Pia*



4

# VIOLINO PRIMO

Allegro ma non troppo

This page contains the first ten staves of a Violino Primo musical score. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro ma non troppo'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and some notes marked with asterisks. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

# VIOLINO PRIMO

Minuet

Andante Softenuto

Pia For

6

# VIOLINO PRIMO

## SONATA II

Largo Pia

For

Pia

For

Pia

Con Spirito

tr 1

tr 1

tr 3

tr 3

tr 1

tr 3

tr 3

Pia



# VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The score is divided into several sections with distinct tempo and dynamic markings:

- Staff 1-4:** Features a series of sixteenth-note passages with frequent trills (tr) and triplets (3). Dynamics include *For.* (Forzando) and *Pia.* (Piano).
- Staff 5:** Marked *Largo*, it begins with a half note and continues with a slower, more spacious melodic line.
- Staff 6:** Features a section marked *Adg<sup>o</sup>* (Adagio) in 3/4 time, transitioning into an *Allegro* section in 4/4 time.
- Staff 7-13:** Return to a more active tempo with intricate sixteenth-note patterns, trills, and triplets. Dynamics alternate between *For.* and *Pia.*

The score concludes with a double bar line and repeat signs on the final staff.



# VIOLINO PRIMO

The musical score consists of 13 staves of music in G-flat major (two flats) and 4/4 time. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a trill (tr) and a first ending bracket (1).
- Staff 2:** Features a forte (ff) dynamic.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes dynamics *Adg. P.º* (Ad libitum piano), *Pianiss.º* (Pianissimo), and *Vivace*. It also contains a trill (tr) and a first ending bracket (1).
- Staff 5:** Features a forte (ff) dynamic and a trill (tr).
- Staff 6:** Includes a trill (tr) and a forte (ff) dynamic.
- Staff 7:** Features a piano (Pia.) dynamic and a forte (For) dynamic.
- Staff 8:** Features a piano (Pia) dynamic and a forte (For.) dynamic.
- Staff 9:** Includes a trill (tr) and a forte (ff) dynamic.
- Staff 10:** Continues the melodic line.
- Staff 11:** Features a piano (Pia) dynamic.
- Staff 12:** Features a forte (For) dynamic and a piano (po) dynamic.
- Staff 13:** Ends with a forte (For) dynamic and a trill (tr).

# SONATA IV VIOLINO PRIMO

*Largo*  
For Pia For Pia

For Pia For Pia For

Pia Pianifs<sup>o</sup> For

Pia For Pia Pianifs<sup>o</sup>

For Pia

*Vivace*  
3  
4

Pia.

For

Pia



# VIOLINO PRIMO

## SONATA V

The musical score is written for Violino Primo in G major, 3/4 time. It consists of 12 staves of music. The tempo and dynamics are indicated as follows:

- Staff 1: *Largo* (beginning), *Pia* (middle), *For* (end)
- Staff 2: *Pia*
- Staff 3: *Pia*
- Staff 4: *For* (beginning), *Pia* (middle)
- Staff 5: *For*
- Staff 6: *Andante*
- Staff 7: *For* (beginning), *Pia* (middle), *For* (end)
- Staff 8: *Pia* (beginning), *For* (middle), *Pia* (end)
- Staff 9: *Pia*
- Staff 10: *For* (beginning), *Pia* (middle), *For* (end)
- Staff 11: *Pia*
- Staff 12: *For*

The score features various musical notations including slurs, trills (*tr*), triplets (*3*), and ornaments (trills, mordents). The dynamics range from *Pia* (piano) to *For* (forte). The tempo markings are *Largo*, *Andante*, and *For*.



13.  
VIOLINO PRIMO

Largo ed Amorososo

Allegro  
2do Volta Pia.

Pia

For

Pia

For

SONATA VI  
Largo Pia For Pia For Pia

For

Pia

For

Pia

For

# VIOLINO PRIMO

Allegro

Larghetto

Adgº Piz



# VIOLINO PRIMO

Allegro

## SONATA VII

Siciliana Largo

# VIOLIN PRIMO

Andante

Largo ma non Staccato    Pia    For    Pia    F. P.    F. P.

F. P.    For    Pia    For    Pia

Jigg 13

Allegro ma non troppo

# VIOLINO PRIMO

17



This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent trills, indicated by 'tr' markings. The tempo is marked 'Allegro' at the beginning of the lower section. The score includes various musical notations such as slurs, accents, and dynamic markings. The page concludes with a double bar line and repeat signs.

Allegro



2nd Edition

VII SONATAS  
FOR TWO  
VIOLINS  
with a Thorough Bass  
FOR THE  
HARPSICORD or VIOLONCELLO  
COMPOS'D BY <sup>1354</sup>  
*THOMAS AUGUSTINE ARNE.*  
OPERA TERZA.

---

London. Printed for I. Walsh in Catharine Street in the Strand.

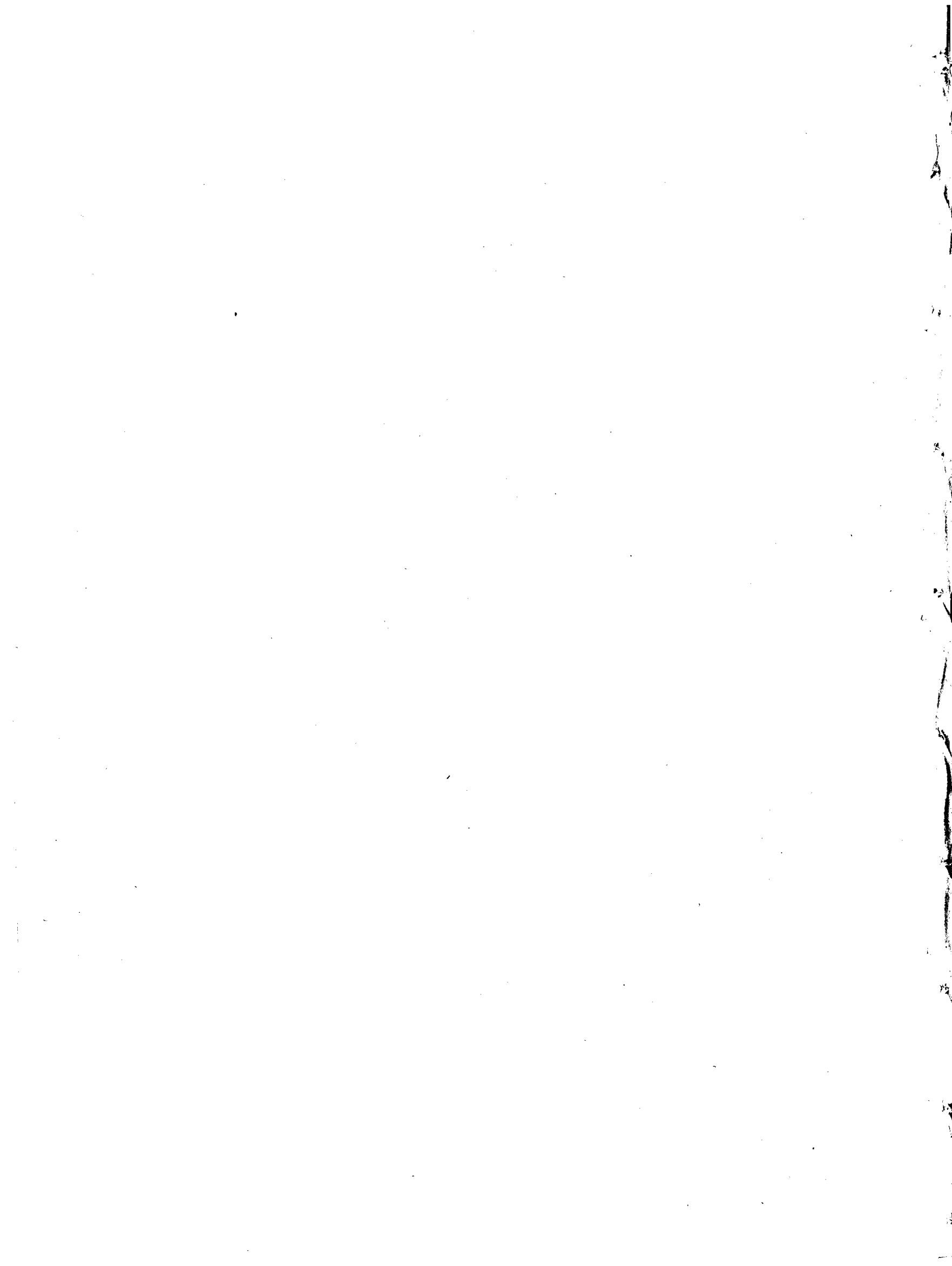
Of whom may be had for two Violins and a Bass.

Twenty four Overtures from M<sup>r</sup>. Handel's Operas in Four Parts for the use of small Concerts.

S<sup>t</sup>. Martini of Milan's Sonatas, Op. 5  
Campioni's Sonatas  
Van Maldere's Sonatas  
Berettis Sonatas  
Alberto Gallo's 12 Symphonys  
Nuffen's Sonatas, Op. 2.  
Porpora's Sonatas, Op. 2.  
Solniz Sonatas  
Handel's 13 Sonatas  
S<sup>t</sup>. Martini's 12 Sonatas  
D<sup>r</sup>. Boyce's 12 Sonatas

Humphries Sonatas  
C — S<sup>t</sup>. Germain's Sonatas  
Angelo Morigi's Sonatas  
Geminianis Sonatas from his Solos  
Lampugnani's Sonatas  
Martini of Milan's Sonatas Op. 2.  
Brioschi's Sonatas  
Albertis 12 Symphonys  
Cervetto's Sonatas  
Torellis Sonatas  
Leclair's Duets for 2 Violins, 2 Sets

Bononcini's 12 Sonatas  
Fritz Sonatas  
Albinonis Balettis  
Maccittis Sonatas  
Purcell's Sonatas  
Shickards Sonatas  
Tibaldis Sonatas  
Valentines Sonatas  
Valentini's Bizzaries  
Bomportis Sonatas  
Bezzozis Sonatas, 3 Sets



# VIOLINO SECONDO

## SONATA I

Largo

Pia For

Pia For

Pia For

Pia For

Allegro

Pia For

Adg

# VIOLINO SECONDO

Grave

Allegro, ma non troppo







# VIOLINO SECONDO

tr tr tr tr tr tr tr

tr tr po

Fe

tr po Fe

tr tr tr tr tr tr tr

Largo po

Fe po Ad<sup>o</sup> Allegro

tr po

tr Fe po

tr po fe po

tr po

# VIOLINO SECONDO

## SONATA III

Grave  $\frac{3}{2}$  *tr* *I*

*po* *tr* *tr* *Fe*

*po* *tr* *Pianifs*  $\frac{3}{4}$  *Moderato Allegro*

# VIOLINO SECONDO

The musical score for Violino Secondo consists of 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Standard notation with eighth and sixteenth notes.
- Staff 2: Similar notation to the first staff.
- Staff 3: Includes the dynamic marking *Ad<sup>o</sup>po* and a trill (*tr*) on the final note.
- Staff 4: Starts with the tempo marking *Vivace*.
- Staff 5: Continues the melodic line.
- Staff 6: Includes the dynamic marking *po* (piano).
- Staff 7: Includes the dynamic marking *fe* (forte).
- Staff 8: Includes the dynamic marking *po* (piano).
- Staff 9: Includes the dynamic marking *fe* (forte).
- Staff 10: Includes the dynamic marking *po* (piano).
- Staff 11: Includes the dynamic marking *fe* (forte).
- Staff 12: Includes the dynamic marking *po* (piano).
- Staff 13: Includes the dynamic marking *fe* (forte).

# VIOLINO SECONDO

## SONATA IV

*Largo*  
*p* *f* *p* *f* *p*  
*tr*  
*f* *p* *f* *p* *Pianissimo*  
*tr*  
*f* *p* *f* *p* *Pianissimo*  
*tr*  
*f* *p* *tr*  
*Vivace*  
*p*  
*f* *p* *f*  
*tr*  
*p* *f*  
*2*  
*tr*  
*p*

# VIOLINO SECONDO

Musical score for Violino Secondo, first section. The score consists of seven staves of music. The first staff begins with the tempo marking "Largo" and dynamic markings "p<sup>o</sup>" and "Fe". The second staff begins with the tempo marking "Presto" and includes a trill marking "tr". The remaining staves contain various musical notations, including slurs, accents, and dynamic markings "p<sup>o</sup>" and "Fe".

# SONATA V

Musical score for Sonata V, first section. The score consists of five staves of music. The first staff begins with the tempo marking "Largo" and dynamic markings "p<sup>o</sup>" and "Fe". The second staff includes a trill marking "tr" and a triplet marking "3". The remaining staves contain various musical notations, including slurs, accents, and dynamic markings "p<sup>o</sup>" and "Fe".



# VIOLINO SECONDO

*Andante*

tr tr tr

po fe

po

tr fe po fe

tr po fe

*Largo ed Amoroso*

3/4

tr

2<sup>do</sup> Volta Pia

tr

tr

po fe

tr

tr

fe





# VIOLINO SECONDO

The musical score for Violino Secondo is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The first section is marked *Larghetto* and consists of the first three staves. The second section is marked *Allegro* and begins on the fourth staff, indicated by a first ending bracket (1) above the staff. This section includes various performance markings such as trills (*tr*) and accents (\*). The score concludes with a double bar line and repeat signs at the end of the tenth staff.

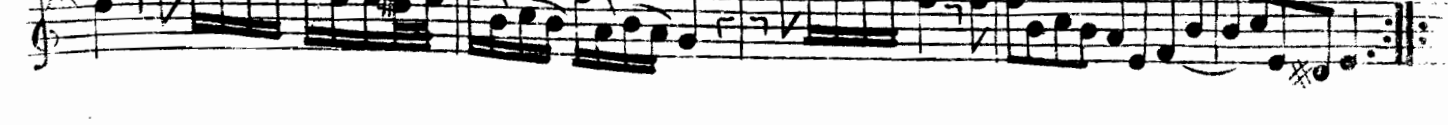
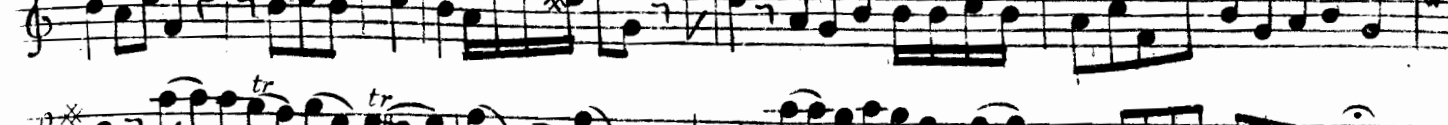
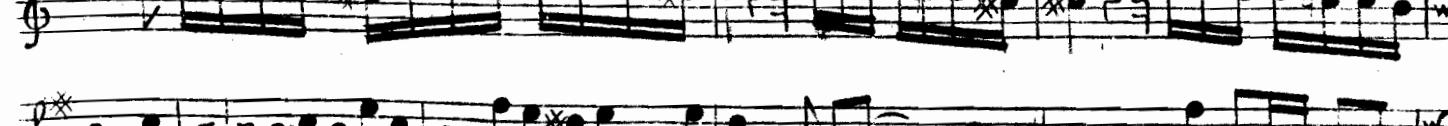
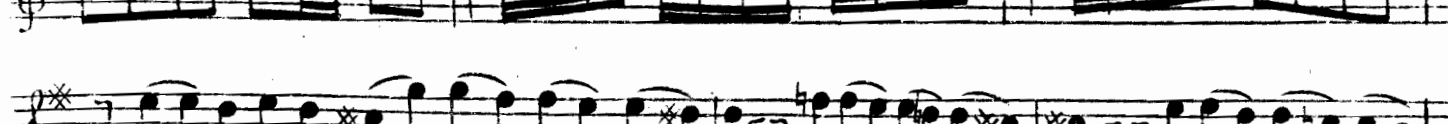
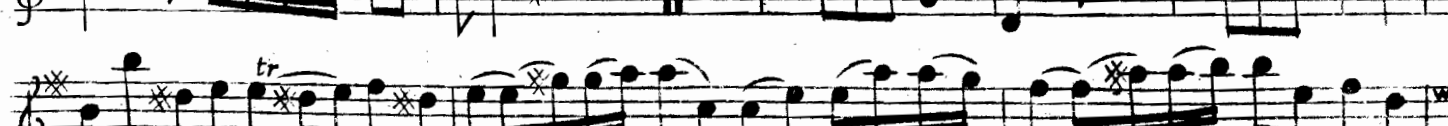
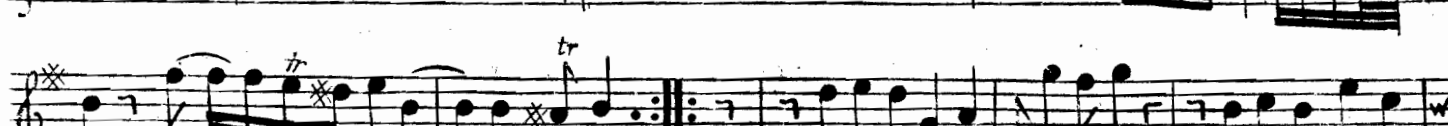
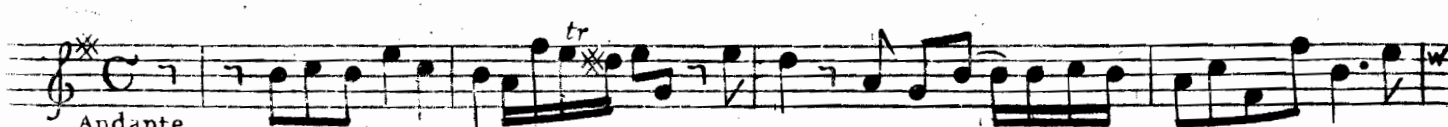
# VIOLINO SECONDO

## SONATA VII

*Siciliana* Largo *po* *fe*



*Andante*



# VIOLINO SECONDO

Largo Ma non troppo

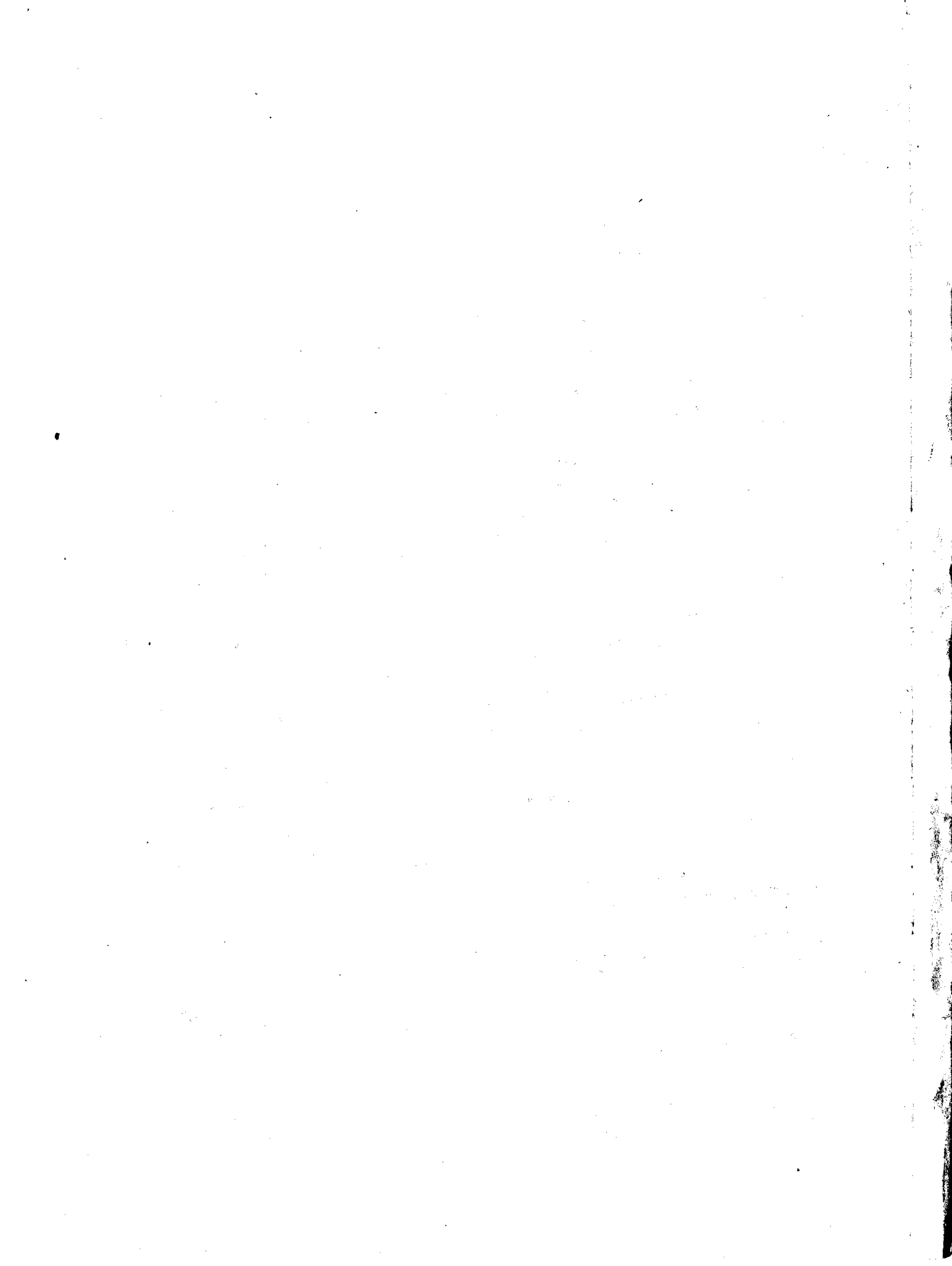
First system of musical notation for Violino Secondo. It consists of three staves. The first staff begins with a treble clef, a C major key signature, and a 7/8 time signature. The music features a mix of eighth and sixteenth notes, with rests and dynamic markings like 'p' and 'f'. Trills are marked with 'tr'. The second and third staves continue the melodic line with similar rhythmic patterns and dynamics.

Allegro Ma non troppo

Second system of musical notation for Violino Secondo. It consists of ten staves. The first staff of this system has a treble clef, a G major key signature, and a 12/8 time signature. The music is more rhythmic and includes dynamic markings like 'f' and 'p'. Trills are marked with 'tr'. The subsequent staves continue the melodic line with similar rhythmic patterns and dynamics.

# VIOLINO SECONDO

The musical score for Violino Secondo on page 15 consists of 14 staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplet markings (3) throughout the piece. A section marked "Allegro" begins on the 10th staff, where the time signature changes to 3/8. The score concludes with a double bar line and repeat dots on the final staff.



2nd Edition

VII SONATAS  
FOR TWO  
VIOLINS  
with a Thorough Bass  
FOR THE  
HARPSICORD or VIOLONCELLO  
COMPOS'D BY <sup>1354</sup>  
*THOMAS AUGUSTINE ARNE.*  
OPERA TERZA.

---

London. Printed for I. Walsh in Catharine Street in the Strand.

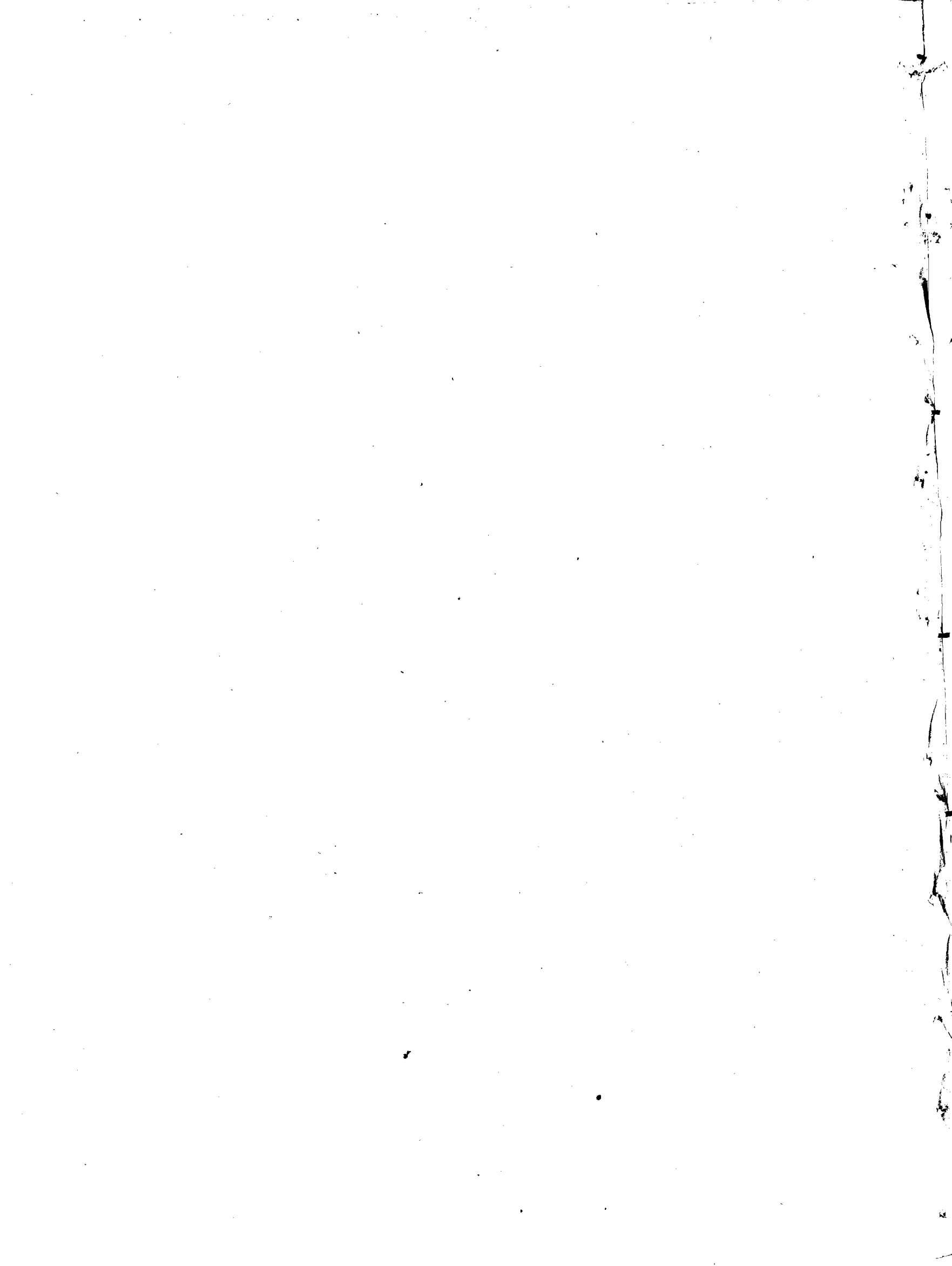
Of whom may be had for two Violins and a Bass.

Twenty four Overtures from M<sup>r</sup> Handel's Operas in Four Parts for the use of small Concerts.

S<sup>t</sup>. Martini of Milan's Sonatas, Op. 5  
Campioni's Sonatas  
Van Maldere's Sonatas  
Beretti's Sonatas  
Alberto Gallo's 12 Symphonys  
Nuffen's Sonatas, Op. 2.  
Porpora's Sonatas, Op. 2.  
Solniz Sonatas  
Handel's 13 Sonatas  
S<sup>t</sup>. Martini's 12 Sonatas  
D<sup>r</sup> Boyce's 12 Sonatas

Humphries Sonatas  
C — S<sup>t</sup>. Germain's Sonatas  
Angelo Morigi's Sonatas  
Geminianis Sonatas from his Solos  
Lampugnani's Sonatas  
Martini of Milan's Sonatas Op. 2.  
Briofchi's Sonatas  
Albertis 12 Symphonys  
Cervetto's Sonatas  
Torelli's Sonatas  
Leclair's Duets for 2 Violins. 2 Sets

Bononcini's 12 Sonatas  
Fritz Sonatas  
Albinoni's Balettis  
Mafcitti's Sonatas  
Purcell's Sonatas  
Shickard's Sonatas  
Tibaldi's Sonatas  
Valentine's Sonatas  
Valentini's Bizzarries  
Bomportis Sonatas  
Bezzoni's Sonatas. 3 Sets





# SONATA I

## BASSO

This musical score is for the Bassoon part of Sonata I. It consists of ten staves of music. The first section is marked *Largo* and *Pia* (piano). The second section is marked *Allegro*. The score includes various musical notations such as notes, rests, and ornaments, along with detailed fingerings and dynamic markings like *For* (forte) and *Pia*. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with the marking *Ad<sup>mo</sup>*.

# BASSO

Grave

Allegro ma non troppo







# BASSO

## SONATA III

Grave

no Chords Chords

For

1

Pia Pianif<sup>o</sup>

Allegro Moderato



# BASSO

Handwritten musical score for Bass, page 7. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, and dynamic markings like "no Chords", "Chords", "Adg", "Pianifs.", "Giga Vivace", "Pia", and "For". Fingering numbers (1-5) are written above many notes. The piece concludes with a double bar line and repeat signs.

# BASSO

## SONATA IV

*Largo*

*Po* *Fe* *Po* *Fe* *Po*

*Fe* *Po* *Fe* *Po* *Pianiss<sup>o</sup>* *Fe* *Po*

*Fe* *Po* *Pianiss<sup>o</sup>* *Po*

*Vivace*

*Fe*

*Po*

*Po* *Fe* *Po*











# BASSO

## SONATA VII

*Siciliana Largo*

*Andante*

BASSO

The image shows a page of musical notation for a Bass part, consisting of ten staves. The notation is written in a single system with various annotations. The first staff begins with the instruction "Largo ma non staccato" and includes the marking "P0". The second staff has "Fe" and "P0" markings. The third staff is marked "Allegro ma non troppo". The notation includes notes, rests, and fingerings (e.g., 6, 5, 7, 5, 6, 5, #). There are also some asterisks and other symbols scattered throughout the staves. The page ends with a double bar line on the tenth staff.

# BASSO

This page contains a handwritten musical score for the Bass part, consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and fingerings (numbers 1-5). There are several measures marked with asterisks (\*), possibly indicating specific techniques or ornaments. The score concludes with a double bar line and repeat signs. The tempo marking 'Allegro' is present on the eighth staff.

**Allegro**

