



TROIS QUATUORS

Concertantes

Pour

DEUX VIOLONS, ALTO et VIOLONCELLE

Dédiés

à MONSIEUR LÜDER

Conseiller de guerre et des domaines

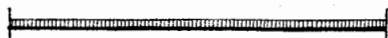
par l'auteur

JEAN BLIESENER

Musicien de Sa Majesté la Reine.

Regnante de Prusse.

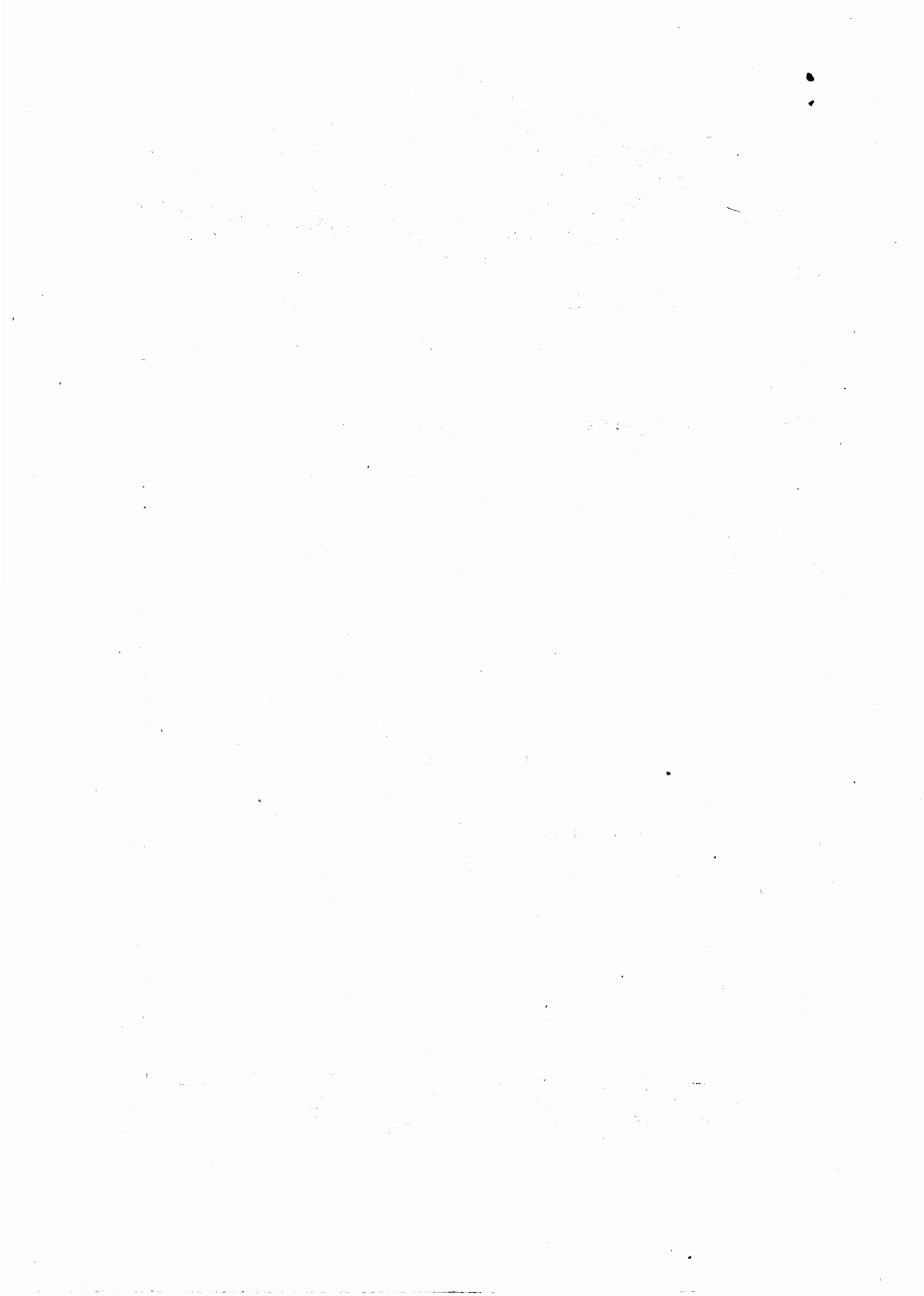
Oeuvre III.



Chés J. J. HUMMEL, à Berlin avec Privilège du Roi,

à Amsterdam au grand Magazin de Musique et aux

Adresses ordinaires.



QUARTETTO I

1 *f*
 Allegro *p*

f *Pf*

2 1
f *p*

p

p

1 2
ff *decres: P dolce*

1 2
decres: P dolce

1
p

1 *f*
p

Cres: Pf

f *P*

2
p

VIOLONCELLO

1 *f* *Adagio* *Pizzicato* *P* *f* *f* *P* *Solo*

col'arco *Solo*

2 *Solo*

1 *Solo*

1 *Pizzicato* *f* *f* *P* *PP*

f *col'arco* *Pizzicato* *P*

Finale Rondo molto Vivace

Pizzicato *f* *col'arco* *P* *col'arco* *P*

Pizzicato *col'arco* *Solo*

1 *Solo*

2 *P* *Solo*

1 *Solo*

1 *Solo*

Cres: *f* *P* *Smorz.* *PP*

VIOLONCELLO

Musical score for Violoncello, measures 1 through 19. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various articulations and dynamics, including *Solo*, *Pizzicato*, *f Col'arco*, and *col'arco P*. Fingerings are indicated by numbers 1 and 4. The piece concludes with a double bar line.

20 QUARTETTO II

Musical score for Violoncello, measures 20 through 30. The score is written on ten staves. It begins with a bass clef and a key signature of two flats (Bb). The tempo is marked *Allegro*. The music includes dynamics such as *P*, *f*, *pp*, *Cres*, and *Volti Subito*. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line.

VIOLONCELLO

Violoncello score, measures 1-12. The music is in a minor key and features intricate rhythmic patterns. Dynamic markings include *p* and *rf*. A *dolce* marking is present at the end of the first system. Fingerings are indicated with numbers 1 and 2.

Adagio *f* *p* *f* *rf rf* *P* Romance *Andante* *p*

Violoncello score, measures 13-14. Dynamic markings include *f* and *p*. Fingering is indicated with '1'.

Violoncello score, measures 15-16. Dynamic markings include *f* and *rf rf rf*. Fingerings are indicated with '2' and '1'.

Violoncello score, measures 17-18. Dynamic markings include *mf* and *rf rf rf*. Fingerings are indicated with '1' and '2'.

Violoncello score, measures 19-20. Fingering is indicated with '1'.

VIOLONCELLO

Rondo Allegro molto

Pizzicato Col'arco

Pizzicato Col'arco

3 *rf* P 4 7

7 1 1 *w*

3 1

1 1 3 1 Col'arco 1

Pizzicato Minore

1 1 1 4 1 1

1 3 1

1 1 1 1

1 1 5

Majore *f*

1 1 1 1 Col'arco

1 6 *f*

VIOLONCELLO

QUARTETTO III

f *2 Pizzicato*
Allegro *P*

Col'arco
f *P*

2
rf rf P f

1
Solo P f P f P Cres:

3
f

3
P

3
P

3
P

3
P

3
deces: P

1
P

2

1
rf P rf P

1
f rf rf rf

P

1
Solo P f P

1
f P Cres: f

VIOLONCELLO

9

Perdendosi *pp* *f*

P *f* *f*

2 Pizzicato

Col'arco 1 1 *rf* 1 2 *f*

f *rf* *rf* *f* *P* *f* *f*

f *f* *P*

f *P*

1

2

f *P* *pp*

Adagio

P *f* *P* *pp* *f* *f*

Solo dolce

P

f

Pizzic:

P *f*

Col'arco Pizzicato 5

Col'arco

1 *rf* *rf* *rf* Solo dolce

VIOLONCELLO

P
Rondo Allegro Vivace

f *Pf*

P

Solo f

p *P*

Solo

Solo *Solo*

Majore

Piu Allegro

Solo *f* *morzendo* *PP* *Fin*